



SEÁN TESTER

- TENOR -

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Irish tenor Seán Tester is a versatile artist whose repertoire spans from baroque to bel canto. A graduate of the Royal Irish Academy of Music, where he earned both a Master's in Music Performance (with distinction) and the Recital Artist Diploma, Seán was appointed the Academy's inaugural Emerging Artist Fellow and is a recipient of the BVOF | RIAM John Pollard Bursary. With a natural affinity for the lirico-leggero repertoire, he made his international debut as Rodolphe in Rossini's *Guillaume Tell* in a co-production between Irish National Opera and Nouvel Opéra Fribourg. His stage experience includes work with Irish National Opera, Wexford Festival Opera, Blackwater Valley Opera Festival, and the Sligo Baroque Festival, alongside recital & concert appearances at the Dublin International Chamber Music Festival, Drogheda Classical Music Series, and the Franz Liszt Old Academy of Music in Budapest.

OPERA - RECENT ENGAGEMENTS

***Il Viaggio a Reims* - Gioachino Rossini - Wexford Festival Opera**

Role: Conte di Libenskof. Wexford Festival Opera, National Opera House, Wexford, Ireland. 20th - 31st October 2025. Maestro: Manuel Hartinger. Director: Rosetta Cucchi.

***Carmen* - Georges Bizet - National Symphony Orchestra Ireland**

Role: El Remendado. National Symphony Orchestra Ireland, National Concert Hall, Dublin, Ireland. 10th October 2025. Maestro: Jessica Cottis.

***A Midsummer Night's Dream* - Benjamin Britten - Blackwater Valley Opera Festival**

Role: Tom Snout the Tinker. Blackwater Valley Opera Festival, Lismore, Ireland. 28th May 2025 - 1st June 2025. Maestro: David Brophy. Director: Patrick Mason.

***Rigoletto* - Giuseppe Verdi - Irish National Opera**

Role (Cover): Il Duca di Mantova. Bord Gáis Energy Theatre, Dublin. 1st-7th December 2024. Maestro: Fergus Sheil. Director: Julien Chavaz.

***Guillaume Tell* - Gioachino Rossini - Nouvel Opéra Fribourg**

Role: Rodolphe. International role debut in an Irish National Opera & Nouvel Opéra Fribourg/Neue Oper Freiburg (NOF) co-production. Théâtre Equilibre, Fribourg, Switzerland. 29th December 2023 - 7th January 2024. Maestro: Fergus Sheil. Director: Julien Chavaz.

***The Fairy Queen* - Henry Purcell - Sligo Baroque Festival**

Role: Mopsa & Ensemble. Co-production with Sligo Baroque Festival and Croatian Baroque Ensemble. Performances in Korčula, Croatia and Sligo, Ireland. September 2024. Maestro: Adrian Butterfield. Director: Mary Collins.

FORTHCOMING PROJECTS

Seán is currently preparing an album recording together with preparing new roles ahead of upcoming debuts and returns to opera festivals, (*currently yet to be announced*) continuing to broaden his artistic and stylistic range.

ORATORIO & CONCERT

- George Frideric Handel: *Messiah*
- Carl Orff: *Carmina Burana*
- Bach: *Johannes-Passion*
- Joseph Haydn: *Die sieben letzten Worte des Erlösers am Kreuz*
- Johannes Brahms: *Liebeslieder Walzer, Op.52*
- Emanuele D'Astorga: *Stabat Mater*

ACHIEVEMENTS / EDUCATION

- Masters in Music Performance (MMusPerf) - Royal Irish Academy of Music (2023-2025)
- Recital Artist Diploma - Royal Irish Academy of Music (2021-2022)
- Inaugural Royal Irish Academy of Music Fellow 2025 - RIAM Fellowship for Emerging Artists
- Recipient: BVOF | RIAM John Pollard Bursary
- Recipient: Danone Young Outstanding Artist Award - Wexford Festival Opera