

Rich Hollman

AEA, SAG-AFTRA

Ht/Wt: 6' 0", 178 lbs.

Hair/Eyes: Brown

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Off-Broadway, Regional and Off-Off Broadway

Back and Forth	Marty	Super Secret Arts
The Hound of the Baskervilles	Sherlock Holmes	Playhouse on Park (dir: Tom Ridgely)
The Rufus Equation	Rand/Lead	The Players Theater
The Mystery of Irma Vep	Lord Edgar/Jane	Playhouse on Park (dir: Peter Cook)
Art	Serge	Playhouse on Park (dir: Tom Ridgely)
The Land Whale Murders	TR/Lead	The Shelby Company
The Compl. Wrks. Shkspr. Abridged	Adam	Playhouse on Park (dir: Tom Ridgely)
The Servant of Two Masters	Florindo	The New Globe (dir: Stuart Vaughan)
MacRune's Guevera	Joaquin/Lead	The Mirror Rep. Company
O Jang-Gun's Toenail	Supporting Roles	The Cherry Lane
A Midsummer Night's Dream	Lysander	Lucille Lortel (dir: Stuart Vaughan)
Kimmy Gatewood's Hat Trick	Lead	Ars Nova
Bird Watching	Lead	Strawberry Fest (BEST ACTR Nom.)
Bicycle	Supporting	HERE Arts Center

Film & Television

Songs for a Sloth	Lead	Pudding Boy/Gravitas Ventures
Law and Order	CSU Tech (principal)	NBC
Focus	Lead	Finalist Moet Moment Festival
Braless	Firefighter	MTV/Viacom
Texting Hat	Lead	Bradonio Productions (dir: Brad Hasse)
Smarty Pants	Lead	Seftel Productions (dir: Josh Seftel)
The Real Housewives of NYC	Self/Improv Instructor	Bravo
Stryka	Lead	Kid Can Drive Prod. (dir: Emily Carmichael)
Pledge Segments	Lead	PBS/Seftel Productions
MADE	Lead Improviser	MTV/Viacom
Dot Divas (Pilot)	Lead	Seftel Productions/WGBH (dir: Josh Seftel)
As The World Turns	Prison Guard (principal)	CBS
Guiding Light	Dr. Rooney (recurring)	CBS
All My Children	Jean-Claude (recurring)	ABC-TV
Young Love	Lead	Kid Can Drive Productions (SF Indiefest)
What She's Having (Pilot)	Lead	Catz Entertainment (NYTV Fest.)
All My Children	Chandler Exec.	ABC-TV
The Dinner Job	Lead	Kid Can Drive Prod. (dir: Emily Carmichael)

Musical Theater

The Blueprint Specials	Various	The Public Theater/Under The Radar
Baby Wants Candy	Lead/Improviser	Williamstown Theater Festival
Sweet Swing (29 hour)	Don/Lead	National Opera Center (dir: Jeremy Benton)
Carson: The Musical (29 hour)	Johnny Carson	Bushkin Productions (dir: Tricia Brouk)
The Zombies: A Musical	Otis/Lead	Playwrights Horizons/Resto Productions
Lunch	Lead	N.Y. Musical Theater Festival
A Case of Murder	Nikolai/Lead	La MaMa E.T.C. (dir: Joe Grifasi)

Improvisation

Baby Wants Candy, touring company of premiere musical improv troupe, *The Baldwins*, Five year improv run

Education

New School University, M.F.A. in acting
University of Pennsylvania, B.A. in psychology

Special Skills

Improv, guitar, singing (tenor), trumpet, piano, music composition and recording (Thinkativity Toys, various theater), dance (jazz, tap), stage combat, juggling, acrobatics, baseball skills, cycling, shofar playing