

Richard Hollman

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FULL LENGTH PLAYS

<i>Male Fantasy</i>	Workshop	2026
<i>Jacob Wrestles the Angel</i>	Independent Reading (with Taylor Trench)	2025
<i>Human Furniture</i>	New Play Lab at The Brick Theater	2025
<i>The Hill</i>	Reading	2023
<i>Keepy Uppy</i>	Reading	2021
<i>The Alien</i>	Staged Reading	2019
<i>Castaway's Bar and Grill</i>	Reading	2018
<i>The Horror Movie</i>	Reading	2017

ONE ACT PLAYS

<i>Pink Bunny Blue</i>	Crossing Divides Festival	2026
<i>Back and Forth</i>	Healthy Jackson/Self-produced	2023
<i>Straightforward Paul</i>	8 Stories High One Act Festival	2004

YOUNG ADULT PLAYS

<i>Knight School</i>	The Buckley School	2025
<i>Really Into Their Phones</i>	The Buckley School	2025
<i>The Barkley School</i>	The Buckley School	2024
<i>The Haunted House</i>	The Buckley School	2024
<i>The Sculpture</i>	The Buckley School	2021
<i>All's Well That's Roswell</i>	The Buckley School	2019

FEATURE FILM, SHORT FILM, AND PILOTS

<i>Healthcare Conspiracy</i> , short film advocating for the NY Health Act, featuring Zohran Mamdani and Cynthia Nixon		2024
<i>Songs for a Sloth</i>	Pudding Boy Productions	2020
• Best Feature Nomination - Rome Independent Cinema Festival, Best Narrative Feature Runner Up - Williamsburg Film Festival, Best Actor Nomination - Kevin Smith's Smodcast Film Festival, Best Actor - Roosevelt Island Film Festival		
• Distributed by Gravitas Ventures, 2021		
<i>The Tour Guide</i>	SmartyPants Productions/Boston University	2017
<i>Focus</i>	Moet Moment Competition - Finalist	2017
<i>Actualized</i>	NYTVF - Best Writing Award	2012

EDUCATION

Brooklyn College	Playwriting M.F.A. (expected)	2026
The Irish Rep.	Playwriting Course	2018
New School University	M.F.A. in Acting	2004
University of Pennsylvania	B.A. in Psychology	1999
NYC Improv	Various Classes/Workshops	2007-2012

MISCELLANEOUS

TEDx Speaker, 2017, Empathy and Compassion in Improv Technique
The Mask and Wig Club of the University of Pennsylvania, Script Consultant, 2018-2019 season
Care Packages for the Homeless, founder, 2015
The Huffington Post, Contributor

The NY Times on Back and Forth

"Richard Hollman's tender, site-specific play explores the awkward resumption of a Covid-interrupted friendship over a deceptively innocent game of catch....the play opts for the simplest of the infinite horrors a quarantine play could choose. Simple but still true: Even the smallest secret, when held by a dear friend, can feel like virulent betrayal."

The Daily Beast on Back and Forth

"This is a lovely, uniquely New York experience, and also a mournful way to drink in a summer eve's sunset....what unfolds over 45 minutes is a friendship in gentle, then sudden though perhaps not deathly freefall....They also joke and provoke one another, and generally kvetch as two New York buddies do, which makes the punch of their actual farewell even more winding....The trajectory of their goodbye is mirrored - under Katie Young's direction - with how their throwing to each other segues from long, deep, smooth, throws to ones slung with more venom and anger. Around the men and walking between them - not realizing they are participating in a theater production, likely just seeing another two guys playing a game of catch - are real people on their own or in groups, with dogs, kids and playing their own games of ball. In the quietest way imaginable, the ending almost aces this season's memorable stage exits of Jessica Chastain in "A Doll's House" and Josh Groban in "Sweeney Todd."