

## Some Positive Critical Praise

“Hollman comes across as something like a cross between Chris Pratt as Parks and Rec's Andy Dwyer and Rainn Wilson as The Office's Dwight Schrute.”

-AdWeek reviewing the short film *Smarty Pants*

“..(Hollman) rushes about creating a series of characters who never fail to tickle the funny bone.”

-Connecticut Critics Circle reviewing *The Hound of the Baskervilles* at Playhouse on Park

“..plays Holmes with a relaxed effeteness..Holmes is played with a delicious superiority..most of the cross-dressing responsibilities fall to Hollman, who eagerly dives into such characters..Hollman is especially droll when he plays Mr. Barrymore lamely attempting to disguise himself..Hollman makes the most of his role as quick change artist, deliberately drawing out come close calls for the audience's enjoyment..”

-The Hartford Examiner reviewing *The Hound of the Baskervilles* at Playhouse on Park

“But Holmes, as played by the hilarious Rich Hollman, returns to Connecticut in a wonderful way this holiday season..Among the many, many comic highlights are Hollman’s portrayal of a horse swallowed by a swamp (twice)..”

-The Connecticut Wit reviewing *The Hound of the Baskervilles* at Playhouse on Park

“Rich Hollman as Otis is great, creating a hilarious character. He as a great vocal providing even more comedy for Otis.”

-Theaterinthenow.com reviewing *The Zombies: A Musical* at Playwrights Horizons

“Rich Hollman is suitably over-the-top as Otis, the nutty gun shop owner.”

-Theaterscene.net reviewing *The Zombies: A Musical* at Playwrights Horizons

“Stand-out performances include Rich Hollman’s portrayal of Otis..”

-Womanaroundtown.com reviewing *The Zombies: A Musical* at Playwrights Horizons

“Atmospheric music is composed and performed alternately on guitar, drums and trumpet by the talented Richard Hollman.”

-Broadwayworld reviewing *Metamorphoses*

“The Playhouse on Park reunites actors Sean Harris and Rich Hollman who demonstrated an affinity for the deliciously absurd on the Park road stage in 'The Complete Works of Wm. Shakespeare Abridged'...Hollman is appropriately uptight and possessive as the cold, mannered Jane Twisden...(he) also makes for a daunting and upstanding Lord Edgar Hillcrest...How Hollman and Harris manage to keep everything straight is a wonder, but they do.”

-The Hartford Examiner reviewing *The Mystery of Irma Vep* at Playhouse on Park

“...the play is a quick-change tour-de-force for the two actors who play the eight roles...Harris and Hollman have mastered the text handily...Hollman makes a fine matinee-idol Lord Edgar...”

-Broadwayworld reviewing *The Mystery of Irma Vep* at Playhouse on Park

“He is wonderful in all roles, but his Jane in particular is sublime. You almost forget it’s a man portraying a woman--his Jane is at turns prudish, purse-lipped and spinsterly, and then slyly bawdy, and gossipy.”

-Hartford Woman Online reviewing *The Mystery of Irma Vep* at Playhouse on Park

“Rich Hollman as Theodore Roosevelt bears a very close resemblance to a young Michael Palin.”

-Offoffonline reviewing *The Land Whale Murders* at Theater Three

“Rich Hollman, a regular with an improv troupe who also gets to show off his musical skill, gets the dubious, but for the audience welcome, honor of playing most of Shakespeare's most famous female roles, from Juliet to Cleopatra, Ophelia and Gertrude. He is the most physically active of the players, frequently 'spilling' over into the audience and climbing a ladder for Juliet's balcony scene where he has a field day responding to Romeo's line, 'Call me but love.'”

-The Hartford Examiner reviewing *The Complete Works of William Shakespeare Abridged* at Playhouse on Park

“The soliloquy of Hamlet, as beautifully performed by Mr. Hollman...and (his) remarkable ability to switch roles.”

-Gilbert L. Gigliotti of WFCS 107.7 FM reviewing *The Complete Works of William Shakespeare Abridged* at Playhouse on Park

“Florindo is played by the excellent Rich Hollman. I'd been sitting in the audience watching Hollman, thinking, ‘This guy's good, he looks so familiar.’ Upon checking my program I discovered this is the same fellow who'd delivered a sensitive, convincing performance in this summer's terrific musical *Lunch*. Hollman's performance as Florindo is a mixture of elegance and silliness that's well-suited to this play.”

-NYtheater.com reviewing *The Servant of Two Masters* at Theater Three

“The performers give it their all, particularly Rich Hollman as a religious zealot..”

-Timeout Magazine reviewing *A Case of Murder* at La MaMa E.T.C.

“Rich Hollman’s Nikolai provides both comic relief and a tender quietness..”

-Offoffonline.com reviewing *A Case of Murder* at La MaMa E.T.C.

“..the almost jarringly touching “For Mikey”, sung by Ben (Rich Hollman), is written - and was performed - with such irony-free sincerity..”

-Offoffonline.com reviewing *Lunch* at the N.Y. Musical Theater Festival

“There's a sensitive, strong performance by Rich Hollman in one of the more tender vignettes about best friendship.”

-NYtheater.com reviewing *Lunch* at the N.Y. Musical Theater Festival