

# Katherine L. Dohogne

## COSTUME DESIGNER

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### **Costume Design**

2025	<i>Into the Woods</i>	UMKC Theatre
2024	<i>Dragon Pack Snack Attack</i>	Hope Repertory Theatre
2023	<i>RAPTURE</i> Dance Concert	Illinois State University
2022	<i>Arbor Falls</i>	Illinois State University
2022	<i>EMERGENCE!</i> Dance Concert	Illinois State University
2021	<i>Roe</i> (Co-Design)	Illinois State University

### **Director/Choreographer:**

Linda Brand  
Melanie Martin Long  
Jocelyn Perez  
Robert Quinlan  
Sara Semonis  
Britannia Howe

### **Hair & Makeup Design**

2023	<i>Murder on the Orient Express</i>	Illinois State University
2022	<i>Rhinoceros</i>	Illinois State University

### **Designer:**

Stephen Menard  
M Stranski

### **Assistant Design**

2024	<i>Le nozze di Figaro</i>	UMKC Opera
2024	<i>The Pirates of Penzance</i>	UMKC Theatre
2021	<i>Good Kids</i> (Asst. H&M)	Illinois State University

### **Designer:**

Kjerstin Anderson  
Grace Marks  
M Stranski

### **Wig Stylist**

2024	<i>Le nozze di Figaro</i>	UMKC Opera
2024	<i>The Pirates of Penzance</i>	UMKC Theater

### **Designer:**

Kjerstin Anderson  
Grace Marks

### **Draper**

2024	<i>Vinegar Tom</i>	UMKC Theatre
2024	<i>Big Love</i>	UMKC Theatre
2023	<i>Die Zauberflöte</i>	UMKC Opera

### **Designer:**

Grace Marks  
Kjerstin Anderson  
Matt Snellgrove

### **First Hand**

2025	<i>The Government Inspector</i>	UMKC Theatre
2024	<i>Detroit '67</i>	Hope Repertory Theatre
2024	<i>Big Fish</i>	Hope Repertory Theatre
2024	<i>Dragon Pack Snack Attack</i>	Hope Repertory Theatre

### **Designer:**

T Mentjes  
King Ryan Singleton  
Anna Hill  
Katherine L. Dohogne

### **Wardrobe Supervisor**

2024	<i>Vinegar Tom</i>	UMKC Theatre
2024	<i>Big Love</i>	UMKC Theatre
2023	<i>The Magic Flute</i>	UMKC Opera
2021	<i>Good Kids</i>	Illinois State University

### **Designer:**

Grace Marks  
Kjerstin Anderson  
Matt Snellgrove  
M Stranski

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### **Related Skills**

Advanced Digital Rendering (Procreate), Hand Sewing, Machine Sewing (Industrial and Domestic), Draping, Intermediate Flat Patterning, Intermediate Embroidery, Advanced Hair & Makeup (Wig Cutting and Styling, Blood and Gore, Age Makeup, and Prosthetics), Textile Manipulation (Aging, Dyeing, Distressing, and Fabric Painting), Jewelry, and Mask Making

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### **Education**

**UNIVERSITY OF MISSOURI- KANSAS CITY:** MFA: Costume Design and Technology

(August 2023 - May 2026)

**ILLINOIS STATE UNIVERSITY:** B.S. Theatre- Production Design & Technology: Costume Design

(August 2019 - August 2023)