

KATHERINE L. DOHOGNE

COSTUME DESIGNER

katherineldohogne@gmail.com || katherineldohognedesigns.com

Costume Design:

2026	<i>The Arsonists</i>	UMKC Theatre
2025	<i>Dead Man's Cellphone</i>	UMKC Theatre
2025	<i>Myths & Hymns</i>	Hope Repertory Theatre
2025	<i>Don't Let the Pigeon Drive the Bus</i>	Hope Repertory Theatre
2025	<i>Into the Woods</i>	UMKC Theatre
2024	<i>Dragon Pack Snack Attack</i>	Hope Repertory Theatre
2023	<i>RAPTURE</i> Dance Concert	Illinois State University
2022	<i>Arbor Falls</i>	Illinois State University
2022	<i>EMERGENCE!</i> Dance Concert	Illinois State University

Hair & Makeup Design:

2023	<i>Murder on the Orient Express</i>	Illinois State University
2022	<i>Rhinoceros</i>	Illinois State University

Associate/Assistant Design:

2025	<i>Dracula</i> (Associate)	Kansas City Repertory Theatre
2024	<i>Le nozze di Figaro</i> (Asst.)	UMKC Opera
2024	<i>The Pirates of Penzance</i> (Asst.)	UMKC Theatre

Wig Stylist:

2025	<i>Pippin</i>	UMKC Theater
2025	<i>Into the Woods</i>	UMKC Theatre
2024	<i>Le nozze di Figaro</i>	UMKC Opera
2024	<i>The Pirates of Penzance</i>	UMKC Theatre

Draper:

2024	<i>Vinegar Tom</i>	UMKC Theatre
2024	<i>Big Love</i>	UMKC Theatre
2023	<i>Die Zauberflöte</i>	UMKC Opera

First Hand:

2025	<i>Pippin</i>	UMKC Theatre
2025	<i>The Government Inspector</i>	UMKC Theatre
2024	<i>Detroit '67</i>	Hope Repertory Theatre
2024	<i>Big Fish</i>	Hope Repertory Theatre
2024	<i>Dragon Pack Snack Attack</i>	Hope Repertory Theatre

Director/Choreographer:

Daren Sextro
Dr. Collin Vorbeck
Rhett Luedtke
Curt L. Tofteland
Linda Ade Brand
Melanie Martin Long
Jocelyn Perez
Robert Quinlan
Sara Semonis

Director:

John Tovar
Keng S. Meateanuwat

Designer:

Trevor Bowen
Kjerstin Anderson
Grace Marks

Designer:

T Mentjes
Katherine L. Dohogne
Kjerstin Anderson
Grace Marks

Designer:

Grace Marks
Kjerstin Anderson
Matt Snellgrove

Designer:

T Mentjes
T Mentjes
King Ryan Singleton
Anna Hill
Katherine L. Dohogne

Related Skills

Advanced Digital Rendering (Procreate), Advanced Hand Sewing, Advanced Machine Sewing (Industrial and Domestic), Draping, Flat Patterning, Intermediate Embroidery, Advanced Hair & Makeup (Advanced Wig Cutting and Styling, Intermediate Ventilation, Blood and Gore, Age Makeup, and Prosthetics), Advanced Textile Manipulation (Aging, Dyeing, Distressing, and Fabric Painting), Jewelry, and Mask Making

Education

UNIVERSITY OF MISSOURI- KANSAS CITY: MFA: Costume Design and Technology
(August 2023 - May 2026)

ILLINOIS STATE UNIVERSITY: B.S. Theatre- Production Design & Technology: Costume Design
(August 2019 - August 2023)