



MADALIANA D'ANGELO

EQUITY MEMBERSHIP CANDIDATE (AEA)

MADALAINA-DANGELO.COM

5'4|Hair: Auburn|Eyes: Hazel



Management: Multiethnic Talent&Promotion, Annette Alvarez, 917-689-8459

Agent (Southeastern US): Liquid Talent Agency, Dr. Sheri Bias, 804.325.1999

THEATRE

Performance

A Christmas Carol	Swing (multiple perf.)	Chesapeake Shakespeare Company	dir. Shanara Gabrielle
Romeo and Juliet (Free for All)	Ensemble	Shakespeare Theatre Company	dir. Alan Paul
An Inspector Calls (US Tour)	Ensemble	Pemberley Productions	dir. Stephen Daldry
Carousel	Ensemble	The Media Theatre	
Red Hot Patriot	Molly Ivins u/s	Cape May Stage	
The Rock n Roll Summer	Barbara	Cape May Stage TYA	
(super)friends	Asmodeus	Capital Fringe Festival	
Julius Caesar	Lucius	Academy for Classical Acting/STC	dir. Craig Wallace
The Cherry Orchard	Lenya Gaev	Academy for Classical Acting/STC	dir. Aaron Posner

Choreography

A Christmas Carol	Choreographer	Chesapeake Shakespeare Company
Bat Boy	Choreographer	Imagination Stage
Little Shop of Horrors*	Assistant Choreographer	Constellation Theatre Company

FILM/TELEVISION

The Horses Are Gonna Die, Too+ (Short)	Lead	Second World Entertainment
Chain Reaction (Season 2)	Lead	Game Show Network
Who Killed Jane Doe? (S2Ep05)	Supporting	Sirens Media/ID Network
Anthem Health Insurance	Supporting	Blue Cross Blue Shield/Charles Ryan Ass.

VOICEOVER

The Rusty Parrot Radio Commercial	Lead	The Rusty Parrot Resort
King Kronan the Zombie	Supporting	Slopez Studios
Legion of the Leprechauns Podcast	Lead	Notre Dame Football/Spotify
NMEDA Late Night with Kimmy Jimmel	Lead	Element Learning

Complete Commercial and Voiceover Resume Upon Request

*Helen Hayes nomination

+upcoming

TRAINING

MFA in Classical Acting, Academy of Classical Acting at Shakespeare Theatre Co/GWU, 2021

BM in Musical Theatre, Rome School of Music, Drama, and Art, Catholic University, 2017

Fosse/Verdon Legacy Professional Training Program (Summer 2023)

Certificate in Drama, London Dramatic Academy, 2016

Internship/Fellowship: Broadway Dreams Foundation, Shakespeare Theatre Company, Cape May Stage

SPECIAL SKILLS

Dance Training: Ballet, Pointe, Theatre/Jazz, Modern, Tap, Fosse, Partnering, Period Court Dance

Stage Combat: Pass in Broadsword and Rapier and Dagger by the SAFD, 2021; Theatrical Firearm Safety Training and Certification by the SAFD, 2021

Fully vaccinated (Moderna)+boosted (Moderna) | choral harmony singing (4 and 8 part) | Swing/dance captain experience | Lecoq/Clowning | pupperty | aerial yoga | sight singing | basic ukulele and piano | accents-British RP, London, Dublin Irish, New Yorker, Philadelphian | basic French | certified Pure Barre instructor | licensed driver (DC) | valid US passport