

## DRAFT 2019/20 Competition Dancer Contract

**Commitments:** Our competition groups will participate in one “Mock” studio competition (Date & Location TBD), as well as 2-3 studio competitions TBD, and one Dance Convention TBD. These dates will be included in the FINAL Dancer Contract. We ask that group members schedule other activities and vacations around these weekends so that our groups can perform as they are choreographed. It is difficult for the instructor and co-dancers to take class time to re-choreograph for even one dancer. Entry fees are due approximately six weeks before each event. Please pay attention to your studio calendar for entry fee deadlines. Solo and duo/trio dancers are welcome to participate in studio competitions, but participation is not required. Competition entries are limited at Convention. Please contact us if you're interested in entering a solo and/or duo/trio at convention this year. Dancers are also welcome to attend additional competitions and conventions, but please refer to your studio calendar and talk to your teacher before making these commitments. Please note: convention scholarships are awarded to multiple dancers to help support the cost of attending convention. It is also strongly recommended that dancers attend master classes with guest teachers and our Summer Intensive at Debbi's Dance, Etc. as the opportunities arise.

Competition dancers also do performances during the year (please check your studio calendar) and will dance in 2 or 3 recitals in June 19 & 20, 2020 (dress rehearsal on Thurs. June 18). Picture Day is tentatively set for Sun. June 7<sup>th</sup>. We ask that you mark your calendars now and plan all activities and vacations around these very important dates.

**Requirements:** One hour or more of ballet is required for all Jazz, Lyrical and Acro competition dancers. Ages 9+ are strongly encouraged to take one or more Brigitte's Ballet classes. Ballet attendance will be monitored, and failure to meet the requirement can result in being held out of a performance or competition and in extreme cases, removal from the group. In addition, dancers must take a supporting class for each dance genre that they wish to compete, Jazz/Lyrical, Contemporary, Tap or Acro (Hip Hop dancers need to take one additional class, any genre).

**Expectations:** Dancers should come to class each week with the proper attire, footwear and attitude. Attendance is extremely important; it affects the whole group when even one student is absent. Please limit your absences (for any reason) to no more than 4 for the entire dance season. In particular: dancers should not miss more than once in any given month, nor should they miss the week before a competition or performance. As with ballet, failure to meet these requirements can result in being held out of a performance or competition and in extreme cases, removal from the group. Please consult the studio calendar before planning family trips or committing to other activities that conflict with our competition and show schedule. If you need to miss class due to an illness or emergency, please call the front desk (or preferably) the instructor. Solo and duo/trio dancers, it is your responsibility to call your instructor (and co-dancers if applicable) if you are unable to come to your scheduled time. 24-hour notice is appreciated for cancellations.

***Andrea, Michelle and the rest of the staff are looking forward to a great year!***

***We are so glad you are dancing with us!***

Print Dancer's Name: \_\_\_\_\_

I have read and agree to the above commitments, requirements and expectations for competition dancers at Debbi's Dance, Etc. for the 2019/20 dance year.

Dancer's Signature \_\_\_\_\_

Date \_\_\_\_\_

Parent's Signature \_\_\_\_\_

Date \_\_\_\_\_