

## Recital Logistics for Young Dancers

See specific class notes below regarding when to bring your dancer to the Black Box Dressing Room.

Dancers will be monitored in the Black Box dressing room by teachers and volunteers. There will be a monitor to watch the show. Please deliver your dancer “ready to dance” in their costume with hair & make-up done and wearing their dance shoes & a mask (required backstage). If your dancer has more than one routine, their costumes can be left in the dressing room, but please do not leave any other belongings (including shoes, jackets, water bottles, etc.). Cups of water & a baggie to store mask when on stage will be provided.

### Show A

#6 “Big City, Big Dreams” Mon. 4:15 Jazz/HH Combo Stephanie

Dancers should be dropped off at the Black Box entrance after check-in before the start of the show, ready to dance. If this is your dancer’s only routine in Show A then you will meet your dancer at the bottom of the stairs in the lobby right after they dance so they can sit on your lap or in the first 3 rows for the rest of the show. **See Finale instructions below.**

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#11 “Happy Feet” Tues. 4:00 Mini Tap Michelle

If this is your dancer’s first/only routine in Show A then they can sit on your lap or in the first 3 rows for the start of the show. Meet Miss Michelle at the bottom of the stairs in the lobby **after #7 “I Came Here To Dance”** to go to the Black Box dressing room. If this is your dancer’s only routine in Show A then you will meet your dancer at the bottom of the stairs in the lobby right after they dance so they can sit on your lap or in the first 3 rows for the rest of the show. **See Finale instructions below.**

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#17 “B.E.A.T.” Thurs. 6:00 Jazz/HH Michelle

If this is your dancer’s first/only routine in Show A then they can sit on your lap or in the first 3 rows for the start of the show. Meet Miss Michelle at the bottom of the stairs in the lobby **after #13 “Undone”** to go to the Black Box dressing room. If this is your dancer’s only routine in Show A, then you will meet your dancer at the bottom of the stairs in the lobby right after they dance so they can sit on your lap or in the first 3 rows for the rest of the show. **See Finale instructions below.**

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#24 “Cinderella’s Magic Song” Wed. 5:00 Princess Ballet Tatum

If this is your dancer’s first/only routine in Show A, then they sit on your lap or in the first 3 rows for the 1<sup>st</sup> half of Show A. At intermission, Dancers should meet recital volunteers at the base of the stairs in the lobby to go to the Black Box dressing room ready to dance. Right after they perform you will meet your dancer at the bottom of the stairs in the lobby so they can sit on your lap or in the first 3 rows for the rest of the show. **See Finale instructions below.**

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#28 “Under The Sea” Wed. 5:00 Princess Ballet Tara

If this is your dancer’s first/only routine in Show A, then they sit on your lap or in the first 3 rows for the 1<sup>st</sup> half of Show A. At intermission, Dancers should meet recital volunteers at the base of the stairs in the lobby to go to the Black Box dressing room ready to dance. Right after they perform you will meet your dancer at the bottom of the stairs in the lobby so they can sit on your lap or in the first 3 rows for the rest of the show. **See Finale instructions below.**

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**Finale instructions for show A:** After #37 “War Face” please bring dancers to the first 3 rows of the bottom level so that they can be called on stage for the finale dance. After the finale teachers will stay on stage with dancers until parents come down to pick them up from the stage.

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## Show B

#4 "We Don't Talk About Bruno" Fri. 5:00 Jazz/Acro Combo Emily

Dancers should be dropped off at the Black Box entrance after check-in before the start of the show, ready to dance. If this is your dancer's only routine in Show B then you will meet your dancer at the bottom of the stairs in the lobby right after they dance so they can sit on your lap or in the first 3 rows for the rest of the show. **See Finale instructions below.**

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#6 "Swing On A Star" Tues. 5:00 Mini Combo Andrea

Dancers should be dropped off at the Black Box entrance after check-in before the start of the show, ready to dance. If this is your dancer's only routine in Show B then you will meet your dancer at the bottom of the stairs in the lobby right after they dance so they can sit on your lap or in the first 3 rows for the rest of the show. **See Finale instructions below.**

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#11 "Animal Crackers In My Soup" Thurs. Mini Tap Andrea

If this is your dancer's first/only routine in Show B then they can sit on your lap or in the first 3 rows for the start of the show. Meet Miss Andrea at the bottom of the stairs in the lobby **after #7 "Senior Spotlight"** to go to the Black Box dressing room. If this is your dancer's only routine in Show B then you will meet your dancer at the bottom of the stairs in the lobby right after they dance so they can sit on your lap or in the first 3 rows for the rest of the show. **See Finale instructions below.**

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#14 "If You Can Dream" Fri. Princess Ballet Andrea

If this is your dancer's first/only routine in Show B then they can sit on your lap or in the first 3 rows for the start of the show. Meet Miss Andrea at the bottom of the stairs in the lobby **after #9 "Power Of Two"** to go to the Black Box dressing room. If this is your dancer's only routine in Show B then you will meet your dancer at the bottom of the stairs in the lobby right after they dance so they can sit on your lap or in the first 3 rows for the rest of the show. **See Finale instructions below.**

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#26 "Moon River" Wed. 6:00 Petite Ballet Tara

If this is your dancer's first/only routine in Show B, then they can sit on your lap or in the first 3 rows for the 1<sup>st</sup> half of Show B. At intermission, Dancers should meet recital volunteers at the base of the stairs in the lobby to go to the Black Box dressing room ready to dance. Right after they perform you will meet your dancer at the bottom of the stairs in the lobby so they can sit on your lap or in the first 3 rows for the rest of the show. **See Finale instructions below.**

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#27 "Heartbeat Drumbeat" Thurs. 5:00 Mini Tap Michelle

If this is your dancer's first/only routine in Show B, then they can sit on your lap or in the first 3 rows for the 1<sup>st</sup> half of Show B. At intermission, Dancers should meet recital volunteers at the base of the stairs in the lobby to go to the Black Box dressing room ready to dance. Right after they perform you will meet your dancer at the bottom of the stairs in the lobby so they can sit on your lap or in the first 3 rows for the rest of the show. **See Finale instructions below.**

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#30 "Dance Thru the Day" Tues. 6:00 Jazz/HH/Acro Tatum

If this is your dancer's first/only routine in Show B then they can sit on your lap or in the first 3 rows for the 1<sup>st</sup> part of Show B. Meet Miss Tatum at the bottom of the stairs in the lobby **after # 26 "Moon River"** to go to the Black Box dressing room. If this is your dancer's only routine in Show B then you will meet your dancer at the bottom of the stairs in the lobby right after they dance so they can sit on your lap or in the first 3 rows for the rest of the show. **See Finale instructions below.**

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#31 **“Shake It Up”**

Tues. 5:00 Jazz/HH

Maddie

If this is your dancer’s first/only routine in Show B then they can sit on your lap or in the first 3 rows for the 1<sup>st</sup> half of Show B. At intermission, Dancers should be dropped off at the Black Box dressing room ready to dance. Right after they perform you will meet your dancer at the bottom of the stairs in the lobby so they can sit on your lap or in the first 3 rows for the rest of the show. **See Finale instructions below.**

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**Finale instructions for Show B:** After #40 “End Of The Line” please bring dancers to the first 3 rows of the Orchestra level so that they can be called on stage for the finale dance. After the finale teachers will stay on stage with dancers until parents come down to pick them up from the stage.

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