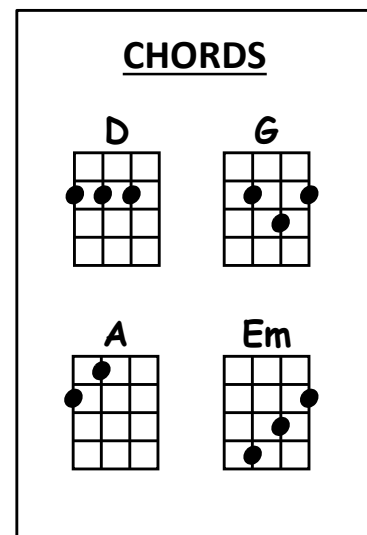


# You're Still the One

Shania Twain, 1997. Ukulele arrangement Bob Guz, 2024

**INTRO:** *4 beats per box. See page 3 for details on the Intro Tab*

[D]	[D]	[G]	[A]
[D]	[D]	[G]	[A]



## VERSE 1

[D] ♪ Looks like we [D] made it,  
[G] Look how far we've [A] come my baby  
[D] ♪ We mighta took the [D] long way,  
[G] ♪ We knew we'd [A] get there someday  
[D] ♪ They said, [D] ♪ "I bet [G] ♪ they'll never [A] make it"  
But just [D] look at us [G] holding [A] on [A]  
Still to— [D]gether, still [G] going [A] strong [G]

**CHORUS 1:** *See pages 4 - 6 for details on the Chorus Vocal options*

You're still the [D] one, you're still the one I [G] run to  
[Em] ♪ The one that I be— [A]long to  
[D] ♪ You're still the one I [G] want for [A] life [G]  
You're still the [D] one, you're still the one that [G] I love  
[Em] ♪ The only one I [A] dream of  
[D] ♪ You're still the one I [G] kiss good— [A]night [*hold: A*]

## VERSE 2

[*strum:* D] ♪ Ain't nothin' [D] better  
[G] ♪ We beat the [A] odds together  
[D] ♪ I'm glad we didn't [D] listen  
[G] Look at what we [A] would be missin'  
[D] ♪ They said, [D] ♪ "I bet [G] ♪ they'll never [A] make it"

But just [D] look at us [G] holding [A] on [A]  
Still to– [D]gether, still [G] going [A] strong [G]

## CHORUS 2

You're still the [D] one, you're still the one I [G] run to  
[Em] ♪ The one that I be– [A]long to  
[D] ♪ You're still the one I [G] want for [A] life [G]  
You're still the [D] one, you're still the one that [G] I love  
[Em] ♪ The only one I [A] dream of  
[D] ♪ You're still the one I [G] kiss good– [A]night [A] ♪ You're still the...

## INSTRUMENTAL BRIDGE: *4 beats per box*

[D] ...one	[G]	[A]	[A]
[D]	[G]	[A]	[G]

## CHORUS 3

You're still the [D] one, you're still the one I [G] run to  
[Em] ♪ The one that I be– [A]long to  
[D] ♪ You're still the one I [G] want for [A] life [G]  
You're still the [D] one, you're still the one that [G] I love  
[Em] ♪ The only one I [A] dream of  
[D] ♪ You're still the one I [G] kiss good– [A]night [*hold: A*]

## ENDING: *Slower tempo. See page 7 for details on the Ending Tab*

[*hold: D*] ♪ I'm so glad we [*hold: D*] made it,  
[*hold: G*] Look how far we've [*hold: A*] come my baby

END