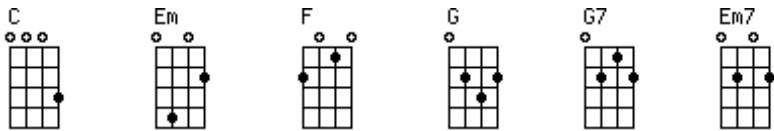


Where do you got to, My Lovely?



$\frac{3}{4}$ time

Introduction

C/C/Em/Em/F/F/G/G7/Em7/G/C/C/C/C

Verse 1

You **C** talk like Marlene **Em** Dietrich and you **F** dance like Zizi Jean **G**
Maire

Your **C** clothes are all made by **Em** Balmain
And there's **F** diamonds and pearls in your **G** hair **G7** **Em7** **G**

Verse 2

You **C** live in a fancy **Em** apartment on the **F** boulevard St Mi-**G**chel
Where you **C** keep your Rolling Stones **Em** records,
and a **F** friend of Sacha Dis-**G**tel **G7** **Em7** **G**

Chorus

But **C** where do you go to my **Em** lovely, **F** when you're alone in your **G**
bed?

C Tell me the thoughts that sur-**Em**round you
I **F** want to look inside your **G** head **G7** **Em7** **G**

Verse 3

I've **C** seen all your qualifi-**Em**cations you **F** got from the Sor-**G**bonne
And the **C** painting you stole from Pic-**Em**asso,
And your **F** loveliness goes on and **G** on, yes it **G7** **Em7** does **G**

Verse 4

When you **C** go on your summer va-**Em**cation you **F** go to Juan-les-**G**
Pins

With your [C] carefully designed topless [Em] swimsuit
You [F] get an even sun [G] tan, on your [G7] back, and on your [Em7] legs
[G]

Verse 5

When [C] the snow falls you're found in St [Em] Moritz with the [F] others of
the jet [G] set
And you [C] sip your Napoleon [Em] brandy
But you [F] never get your lips [G] wet [G7] [Em7] [G]

Chorus

But [C] where do you go to my [Em] lovely, [F] when you're alone in your [G]
bed?
[C] Tell me the thoughts that sur-[Em]round you
I [F] want to look inside your [G] head [G7] [Em7] [G]

Verse 6

I re-[C]member the back [Em] streets of Naples, two [F] children begging in
[G] rags
Both [C] touched with a burning am-[Em]bition
To [F] shake off off their lowly born [G] tags, yes they [G7] try [Em7] [G]

Verse 7

So [C] look into my face Marie [Em] Claire and [F] remember just who you
[G] are
Then [C] go and forget me for-[Em]ever, but
I [F] know you still bear the [G] scar, deep [G7] inside, yes you [Em7] do [G]

Closing Chorus

But [C] where do you go to my [Em] lovely, [F] when you're alone in your [G]
bed?
[C] Tell me the thoughts that sur-[Em]round you
I [F] want to look [G] inside your head [C] [PAUSE for 2 bars]
C/C/Em/Em/F/F/G/G7/Em7/G/C