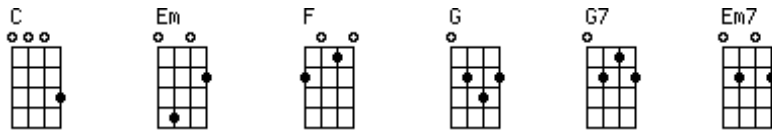


Where do you got to, My Lovely?



$\frac{3}{4}$ time

Introduction

C/C/Em/Em/F/F/G/G7/Em7/G/C/C/C/C

Verse 1

You **[C]** talk like Marlene **[Em]** Dietrich and you **[F]** dance like Zizi Jean **[G]**
Maire

Your **[C]** clothes are all made by **[Em]** Balmain
And there's **[F]** diamonds and pearls in your **[G]** hair **[G7] [Em7] [G]**

Verse 2

You **[C]** live in a fancy **[Em]** apartment on the **[F]** boulevard St Mi-**[G]**chel
Where you **[C]** keep your Rolling Stones **[Em]** records,
and a **[F]** friend of Sacha Dis-**[G]**tel **[G7] [Em7] [G]**

Chorus

But **[C]** where do you go to my **[Em]** lovely, **[F]** when you're alone in your **[G]**
bed?

[C] Tell me the thoughts that sur-**[Em]**round you
I **[F]** want to look inside your **[G]** head **[G7] [Em7] [G]**

Verse 3

I've **[C]** seen all your qualifi-**[Em]**cations you **[F]** got from the Sor-**[G]**bonne
And the **[C]** painting you stole from Pic-**[Em]**asso,
And your **[F]** loveliness goes on and **[G]** on, yes it **[G7] [Em7]** does **[G]**

Verse 4

When you **[C]** go on your summer va-**[Em]**cation you **[F]** go to Juan-les-**[G]**
Pins

With your [C] carefully designed topsless [Em] swimsuit
You [F] get an even sun [G] tan, on your [G7] back, and on your [Em7] legs
[G]

Verse 5

When [C] the snow falls you're found in St [Em] Moritz with the [F] others of
the jet [G] set
And you [C] sip your Napoleon [Em] brandy
But you [F] never get your lips [G] wet [G7] [Em7] [G]

Chorus

But [C] where do you go to my [Em] lovely, [F] when you're alone in your [G]
bed?
[C] Tell me the thoughts that sur-[Em]round you
I [F] want to look inside your [G] head [G7] [Em7] [G]

Verse 6

I re-[C]member the back [Em] streets of Naples, two [F] children begging in
[G] rags
Both [C] touched with a burning am-[Em]bition
To [F] shake off off their lowly born [G] tags, yes they [G7] try [Em7] [G]

Verse 7

So [C] look into my face Marie [Em] Claire and [F] remember just who you
[G] are
Then [C] go and forget me for-[Em]ever, but
I [F] know you still bear the [G] scar, deep [G7] inside, yes you [Em7] do [G]

Closing Chorus

But [C] where do you go to my [Em] lovely, [F] when you're alone in your [G]
bed?
[C] Tell me the thoughts that sur-[Em]round you
I [F] want to look [G] inside your head [C] [PAUSE for 2 bars]
C/C/Em/Em/F/F/G/G7/Em7/G/C