



Belfast Ukulele Jam are an informal and friendly group who meet for a ukulele jamming session every Wednesday evening from 7:30pm at the Deer's Head in Belfast. **Everyone is welcome.** You may have just got your first ukulele, have been playing for years, or want to come along for a drink and sing along.

We also play at local nursing homes, charities, and community events, and have performed live on TV, radio, podcasts, theatres, and festivals. We're available for private parties, weddings, or corporate events. Please contact us at belfastukejam@gmail.com for bookings.

You can also find us on social media:

 <https://www.facebook.com/belfastukejam>

 <https://twitter.com/belfastukejam>

 <https://www.instagram.com/belfastukejam/>

 <https://www.youtube.com/@belfastukejam734>



Finally, this songbook is always a 'Work in Progress', we continue to update it as we find out what does or does not work from our weekly jamming sessions.

Latest version of the book composed by Sean Lawlor, Chris Boomer, Dave Norton, David McClelland, Garvan Rice and Jo McParland.

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[Intro w Optional Riff]

[C] [C] [C] [C]

[Verse 1]

[C] I was dreamin' when I wrote this, For[Bb]give me if it goes astray [C] [Riff]
 [C] But when I woke up this mornin', Could've [Bb] sworn it was judgment day [C] [Riff]
 [C] The sky was all purple, There were [Bb] people runnin' everywhere [C] [Riff]
 [C] Tryin' to run from the destruction, You [Bb] know I didn't even care [C] [Riff]

[Chorus]

Say say Two [F] thousand-zero-zero party [Am] over
 Oops out of time [C] [Riff]
 So to[F]night I'm gonna party like [Am] it's 1999 [C] [Riff]

[Verse 2]

[C] I was dreaming' when I wrote this, So [Bb] sue me if I go too fast [C] [Riff]
 [C] Life is just a party, and [Bb] parties weren't meant to last [C] [Riff]
 [C] War is all around us, my [Bb] mind says prepare to fight [C] [Riff]
 [C] So if I gotta die I'm gonna [Bb] listen to my body tonight [C] [Riff]

[Chorus]

Say say Two [F] thousand-zero-zero party [Am] over
 Oops out of time [C] [Riff]
 So to[F]night I'm gonna party like [Am] it's 1999 [C] [Riff]

[Verse 3]

[C] If you didn't come to party, Don't [Bb] bother knockin' on my door [C] [Riff]
 [C] I got a lion in my pocket, And [Bb] baby he's ready to roar [C] [Riff]
 [C] Everybody's got a bomb, We could [Bb] all die any day (Ooow) [C] [Riff]
 [C] But before I'll let that happen, I'll [Bb] dance my life away [C] [Riff]

[Chorus]

Say say Two [F] thousand-zero-zero party [Am] over
 Oops out of time [C] [Riff]
 So to[F]night I'm gonna party like [Am] it's 1999 [C] [Riff]

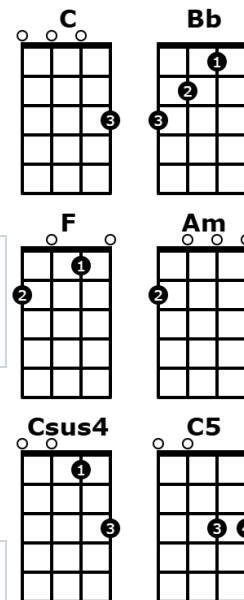
 Two [F] thousand-zero-zero party [Am] over
 Oops out of time [C] [Riff]
 So to[F]night I'm gonna party like [Am] it's 1999 [C] [Riff]

[Outro]

1999 [C] [Riff]
 1999 [C] [Riff]
 1999 [C] [Riff]
 [C]/////////

[Optional Riff]

[C] [Csus4] [C5] [Csus4] [C]



2-4-6-8 Motorway [A] - Tom Robinson Band

[Verse 1]

[A] Drive my truck midway to the [E] motorway station
[D] Fair-lane cruiser coming [E7] up on the [A] left hand side
[A] Headlights shining, driving rain on the [E] window frame
[D] Little young lady [E7] stardust hitching a [A] ride

[Chorus]

[A] And it's two four six eight, [E] never too late
[D] Me and my radio [E7] trucking on through the [A] night
[A] Three five seven nine, on [E] little white line
[D] Motorway sun coming [E7] up with the morning [A] light.

[Verse 2]

[A] Whizz-kid sitting pretty on your two wheel [E] stallion
[D] This old ten ton [E7] lorry got bead on [A] you
[A] Ain't no use setting up with a [E] bad companion
[D] Ain't nobody got the [E7] better of you know [A] who.

[Chorus]

[Instrumental]

[A] [E]
[D] [E7] [A]
[A] [E]
[D] [E7] [A]

[Bridge]

[A*] Well, there ain't no route you can choose to lose the [E*] two of us
[D*] Ain't nobody know when you're [E7*] acting right or [A*] wrong
[A*] No one knows if roadway's leading [E*] nowhere
Gonna [D] keep on driving [E7] on the road I'm [A] on.

[Chorus] x2

[A] And it's two four six eight, [E] never too late
[D] Me and my radio [E7] trucking on through the [A] night
[A] Three five seven nine, on [E] little white line
[D] Motorway sun coming [E7] up with the morning [A] light.

[Post-Chorus]

[D] Motorway sun coming [E7] up with the morning [A] light.
[D] Motorway sun coming [E7] up with the morning [G] light.

[Instrumental]

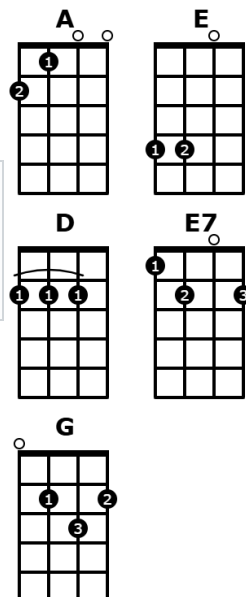
[A] [E]
[D] [E7] [A]
[A] [E]
[D] [E7] [A] Yeah Yeah Yeah

[Chorus]

[A] And it's two four six eight, [E] never too late
[D] Me and my radio [E7] trucking on through the [A] night
[A] Three five seven nine, on [E] little white line
[D] Motorway sun coming [E7] up with the morning [A] light.

[Outro]

[D] [A]



24 Hours From Tulsa [D] - Gene Pitney

[Intro]

[D] [D]

[Verse 1]

[D] Dearest... darling,
I had to write to say that I won't be [E7] home any [A] more.
cause something [D] happened... to me
while I was driving home and I'm not the [E7] same any [A] more.

[Chorus 1]

Oh, I was [G] only twenty-four hours from [Em] Tulsa,
oh, [G] only one day away from your [Em] arms.
I [C] saw a welcoming [D] light, and [C] stopped to rest for the [D*] night.

[Verse 2]

And that is [D] when I... saw her
as I pulled in outside of the small [E7] motel she was [A] there.
And so I [D] walked up... to her...
asked where I could get something to eat and [E7] she showed me [A] where.

[Chorus 2]

Oh, I was [G] only twenty-four hours from [Em] Tulsa,
ah, [G] only one day away from your [Em] arms.
She [C] took me to the ca-[D]fe, I [C] asked her if she would [D*] stay.
[D*] She [D*] said... [D*]o-[D*]kay.

[Instrumental] (Same as verse)

[D] [D] [E7] [A]
[D] [D] [E7] [A]

[Chorus 3]

Oh, I was [G] only twenty-four hours from [Em] Tulsa,
ahh, [G] only one day away from your [Em] arms.
The [C] jukebox started to [D] play, and [C] night time turned into [D*] day.

[Verse 3]

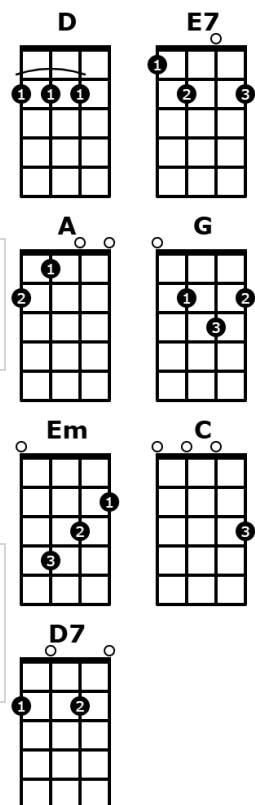
As we were [D] dancing... closely,
all of a sudden I lost control as [E7] I held her [A] charms.
And I [D] caressed her... kissed her,
told her I'd die before I would let her [E7] out of my [A] arms.

[Chorus 4]

Oh, I was [G] only twenty-four hours from [Em] Tulsa,
ahh, [G] only one day away from your [Em] arms.
I [C] hate to do this to [D] you, but [C] I love somebody [D*] new.
[D*] What [D*] can... [D*] I [D*] do?

[Outro]

And I can [D] never... never... never... [D7*] go [G] home again.
[G] [G] [G*] Cha Cha Cha!



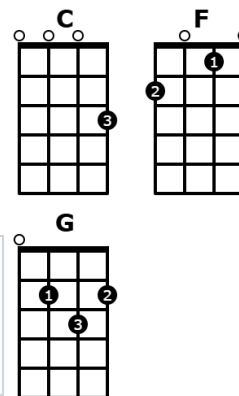
5 Years Time [C] - Noah & the Whale

[Intro - Whistling]

[C][F][G][F] x4

[Verse 1]

Oh, well, in [C] five years [F] time we could be [G] walking round a [F] zoo
With the [C] sun shining [F] down over [G] me and [F] you
And there'll be [C] love in the [F] bodies of the [G] elephants [F] too
I'll put my [C] hands over [F] your eyes, but [G] you'll peep [F] through



[Chorus 1]

And there'll be [C] sun, sun, [F] sun [G] all over our [F] bodies.
And [C] sun, sun, [F] sun, [G] all down our [F] necks
And there'll be [C] sun, sun, [F] sun, [G] all over our [F] faces
And [C] sun, sun, [F] sun, [G] so, what the [F] heck

[Verse 2]

Cause I'll be [C] laughing at [F] all your [G] silly little [F] jokes
And we'll [C] be laughing about [F] how we [G] use to [F] smoke
All those [C] stupid little [F] cigarettes and [G] drink stupid [F] wine
Cause it's [C] what we [F] needed to [G] have a good [F] time

[Chorus 2]

But it was [C] fun, fun, [F] fun, [G] when we were [F] drinking.
It was [C] fun, fun, [F] fun, [G] when we were [F] drunk
And it was [C] fun, fun, [F] fun, [G] when we were [F] laughing
It was [C] fun, fun, [F] fun, [G] Oh, it was [F] fun.

[Bridge - Whistling] [C][F][G][F] x2

[Verse 3]

Oh, well, I [C] look at you and [F] say it's the happiest that [G] I've ever [F] been
And I'll say [C] I no longer [F] feel I have to [G] be James [F] Dean
And she'll say [C] "Yeah, and I [F] feel all [G] pretty happy [F] too,
And I'm [C] always pretty [F] happy when I'm just [G] kicking back with [F] you"

[Chorus 3]

And it'll be [C] love, love, [F] love, [G] all through our [F] bodies.
And [C] love, love, [F] love, [G] all through our [F] minds
And it be [C] love, love, [F] love, [G] all over her [F] face
And [C] love, love, [F] love, [G] all over [F] mine.

[Verse 4]

Although [C] maybe all these [F] moments are [G] just in my [F] head
I'll be [C] thinking 'bout [F] them as I'm [G] lying in [F] bed
And [C] all that we be[F]lieve they might not [G] even come [F] true
But in my [C] mind I'm [F] having a pretty good [G] time with [F] you

[Chorus 4]

In [C] five years [F] time, [G] I might not [F] know you
In [C] five years [F] time, [G] we might not [F] speak at all
In [C] five years [F] time, [G] we might not [F] get along
In [C] five years [F] time, [G] you might just [F] prove me [C] wrong

[Bridge - Whistling] [C][F][G][F] x2

[Outro - Whistling continues]

Oh, there'll be [C] love, love, [F] love, [G] wherever [F] you go x8
[C - Single Strum]

59th Street Bridge Song (Feelin' Groovy) [G] - Simon & Garfunkel

[Intro]

[G] [D] [A] [D] x2

[Verse]

[G] Slow [D] down, you [A] move too [D] fast,
[G] You got to [D] make the [A] morning [D] last
[G] Just kickin' [D] down the [A] cobble [D] stones,
[G] Lookin' for [D] fun and [A] feelin' [D] groovy.
[G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...

[Bridge]

[G] [D] [A] [D] x2

[Verse]

[G] Hello [D] lamppost, [A] whatcha [D] knowin'?
[G] I've come to [D] watch your [A] flowers [D] growing.
[G] Ain't cha [D] got no [A] rhymes for [D] me?
[G] Dootin' [D] do-do-do, [A] feeling [D] groovy.
[G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...

[Bridge]

[G] [D] [A] [D] x2

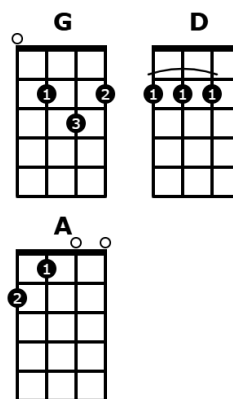
[G] Got no deeds to [D] do, no [A] promises to [D] keep.
[G] I'm dappled and [D] drowsy and [A] ready to [D] sleep.
[G] Let the morning time [D] drop all its [A] petals on [D] me.
[G] Life, I [D] love you. [A] All is [D] groovy.
[G] Ba da da [D] da da, da da, [A] feelin' [D] groovy...

[Acapella]

Ba da da, da da da da, da da, da x4

[Outro]

[G] Ba da da [D] da da da da [A] da da [D] da
[G] Ba da da [D] da da da da [A] da da [D] da
[G] Ba da da [D] da da da da [A] da da [D] da
[G] Ba da da [D] da da da da [A] da da [D] daaaaaaaa



9 to 5 [D] - Dolly Parton

[Intro]

[D] [D]

[Verse 1]

[D] Tumble out of bed and I stumble to the kitchen

[G] Pour myself a cup of ambition

And [D] yawn and stretch and try to come to life [A7].

[D] Jump in the shower and the blood starts pumping

[G] Out on the street the traffic starts jumping

With [D] folks like me on the [A] job from 9 to [D] 5 [D*]

[Chorus]

[NC] Working [G] 9 to 5, what a way to make a living

Barely [D] getting by, it's all taking and no giving

They just [G] use your mind and they never give you credit

It's [E7] enough to drive you [A] crazy if you let it

[G] 9 to 5, for service and devotion

You would [D] think that I would deserve a fair promotion

Want to [G] move ahead but the boss won't seem to let me

I [E7] swear sometimes, that man is [A] out to get me

[Bass Riff]

[D] [D]

[Verse 2]

They [D] let you dream just to watch them shatter

You're [G] just a step on the boss man's ladder

But [D] you've got dreams he'll never take away [A7]

[D] You're in the same boat with a lot of your friends

[G] Waiting for the day your ship'll come in

The [D] tides gonna turn and it's [A] all gonna roll your [D] way [D*]

[Chorus]

[NC] Working [G] 9 to 5, what a way to make a living

Barely [D] getting by, it's all taking and no giving

They just [G] use your mind and you never get the credit

It's [E7] enough to drive you [A] crazy if you let it

[G] 9 to 5, yeah they've got you where they want you

There's a [D] better life, and you think about it don't you

It's a [G] rich man's game, no matter what they call it

And you [E7] spend your life putting [A] money in his pocket

[Chorus]

[G] 9 to 5, what a way to make a living

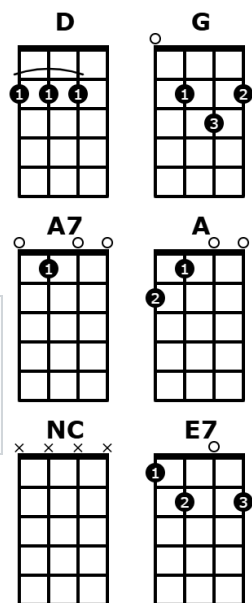
Barely [D] getting by, it's all taking and no giving

They just [G] use your mind and then they never give you credit

It's [E7] enough to drive you [A] crazy if you let it

[Bass Riff]

[D] [D] [D - Single Strum]



99 Red Balloons [C] - Nena & Brians cousin (Kevin McAlea)

[Intro (Single strums)]

[C] You and I in a [Dm] little toy shop
Buy a [F] bag of balloons with the [G] money we've got
[C] Set them free at the [Dm] break of dawn
'Til [F] one by one, [G] they were gone
[C] Back at base, bugs [Dm] in the software
[F] Flash the message, [G] something's out there
[C] Floating in the [Dm] summer sky
[F] Ninety-nine [G] red balloons go [C] by

[Instrumental (Strumming)+ Riff 1]

[C] [C] [C] [G]
[C] [C] [C] [G]

[Verse 1]

[C] Ninety-nine [Dm] red balloons [F] Floating in the [G] summer sky
[C] Panic bells, it's [Dm] red alert There's [F] something here from [G] somewhere else
The [C] war machine [Dm] springs to life [F] Opens up one [G] eager eye
[C] Focusing it [Dm] on the sky Where [F] Ninety-nine [G] red balloons go [C] by

[Instrumental + Riff 2]

[C] [Dm] [F] [G]
[C] [Dm] [F] [G]

[Verse 2]

[C] Ninety-nine de-[Dm]-cision street [F] Ninety-nine min-[G]-isters meet
[C] To worry, worry, [Dm] super-scurry [F] Call the troops out [G] in a hurry
[C] This is what we've [Dm] waited for [F] This is it boys, [G] this is war
The [C] president is [Dm] on the line As [F] Ninety-nine [G] red balloons go [C] by

[Instrumental Riff 1]

[C] [C] [C] [G]
[C] [C] [C] [G]

[Verse 3]

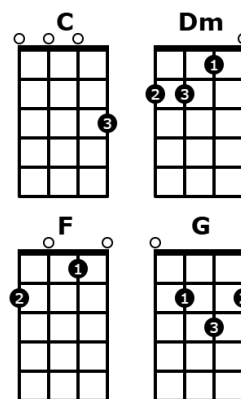
[C] Ninety-nine knights [Dm] of the air Riding [F] super high-tech [G] jet fighters
[C] Everyone's a [Dm] super hero [F] Everyone's a [G] Captain Kirk
With [C] orders to i-[Dm]-dentify, to [F] clarify and [G] classify
[C] Scrambling in the [Dm] summer sky As [F] ninety-nine [G] red balloons go [C] by

[Instrumental w/ Riff]

[C] [Dm] [F] [G]
[C] [Dm] As [F] ninety-nine [G] red balloons go [C] by....
[C] [Dm] [F] [G]
[C] [Dm] [F] [G] [Pause]

[Outro (Single strums)]

[C] Ninety-nine dreams [Dm] I have had
[F] Every one a [G] red balloon
[C] Now it's all over and I'm [Dm] standing pretty
[F] In this dust that [G] was a city
[C] If I could find a [Dm] souvenir
[F] Just to prove the [G] world was here
[C] And here is a [Dm] red balloon
I [F] think of you and let it [G] go..



A Hard Days Night [D] - The Beatles

[Intro]

[D7sus4*]

[Chorus]

It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you
I find the [A] thing that you do
Will make me [D] feel [G] all [D] right

[Verse 1]

You know I [D] work [G] all [D] day to get you [C] money to buy you [D] things
And it's [D] worth it just to [G] hear you [D] say you're gonna [C] give me every [D] thing
So why on [G] earth should I moan,
'Cause when I [A] get you alone
You know I [D] feel [G] O [D] K

[Bridge]

[D] When I'm [F#m] home [Bm] everything seems to be [F#m] right
[F#m] When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight yeah

[Chorus]

[Solo]

[D] [G] [D] [C] [D]
[D] [G] [D] [C] [D]

So why on [G] earth should I moan, cause when I [A] get you alone
You know I [D] feel [G] O [D] K

[Bridge]

[D] When I'm [F#m] home [Bm] everything seems to be [F#m] right
[F#m] When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight yeah

[Chorus]

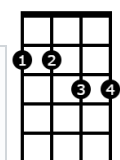
It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you
I find the [A] thing that you do
Will make me [D] feel [G] all [D] right

[Outro]

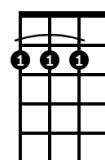
You know I [D] feel [G] all [D] right
You know I [D] feel [G] all [D] right

[A*] [D*]

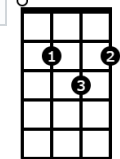
D7sus4



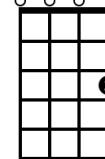
D



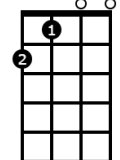
G



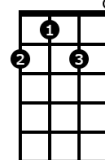
C



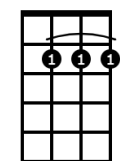
A



F#m



Bm



A Kind Of Hush [C] - The Carpenters

[Intro]

[C] [G7] [C] [G7]

[Verse 1]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

[Chorus]

So [F] listen very [Dm] carefully
[F] Get closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [F] when I whisper [Dm] in your ear I love [G] you
For ever and ever [G7]

[Verse 2]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love

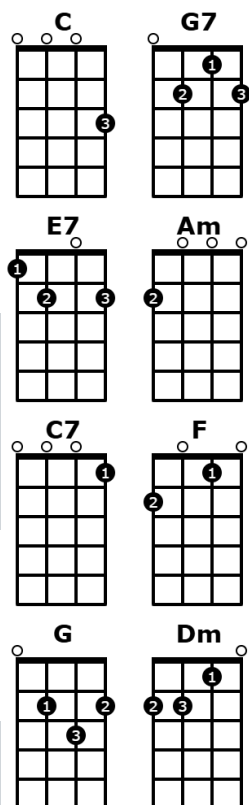
[C] La la la la la [E7] laaaa la la [Am] la la la la la [C7] laaaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

[Chorus]

So [F] listen very [Dm] carefully
[F] Get closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [F] when I whisper [Dm] in your ear I love [G] you
For ever and ever [G7]

[Verse 3]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world people just like [G7] us
Are falling in [C] love [G7] are falling in [C] love [G7] (*hush*)
They're falling in [C] love [G7] (*hush*) they're falling in [C] love [C*]



A Little Respect [C] - Erasure

[Intro]

[C][Csus4] [C][Csus4] [C][Csus4] [C*]

[Verse 1]

I try to dis-[C]cover

A little something to [G] make me sweeter, Oh baby ref-[E7]rain

From breaking my [F] heart [F*]

[Chorus]

I'm so in [C] love with you I'll be for-[G]ever blue

That you give me no [F] reason... why you're making me [Am] work so hard

[G*] That you give me no [G*] that you give me no [G*] that you give me no

[G*] that you give me no

[C] Sou-ou-oul

I hear you [Am] calling

Oh baby [F] please...

Give a little res-[Em]pect [F] to-[G]-oo [C] me [Csus4] [C*]

[Verse 2]

And if I should [C] falter

Would you open your [G] arms out to me? We can make love not [E7] war

And live at peace with out [F] hearts [F*]

[Chorus]

I'm so in [C] love with you

I'll be for-[G]ever blue

What religion or [F] reason... could drive a man to for-[Am]sake his lover

[G*] Don't you tell me no [G*] don't you tell me no [G*] don't you tell me no

[G*] don't you tell me no

[C] Sou-ou-oul

I hear you [Am] calling

Oh baby [F] please...

give a little res-[Em]pect [F] to-[G]-oo [C] me [Csus4] [C*]

[Instrumental]

[Bb] [Bb] [G] [G*]

[Chorus]

I'm so in [C] love with you I'll be for-[G]ever blue

That you give me no [F] reason... why you're making me [Am] work so hard

[G*] That you give me no [G*] that you give me no [G*] that you give me no

[G*] that you give me no

[C] Sou-ou-oul

I hear you [Am] calling

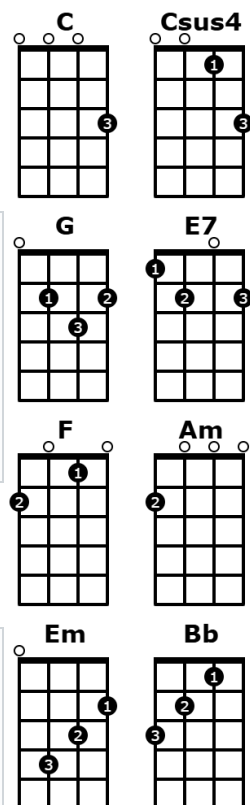
Oh baby [F] please... give a little res-[Em]pect [F] to-[G]-oo [C] soul

I hear you [Am] calling

Oh baby [F] please... give a little res-[Em]pect [F] to-[G]-oo [C] me-e-e

[Outro]

[C][Csus4] [C][Csus4] [C][Csus4] [C*]



A Message to You Rudy [A] - The Specials

[Intro Riff - Kazoos]

[A] [A] [D] [E7]

[A] [A] [D] [E7]

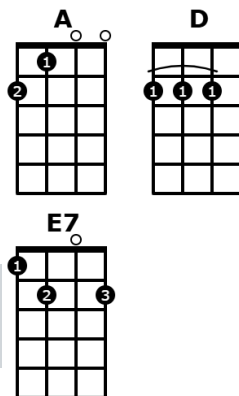
[Verse 1]

[A] Stop your messing around aaa[D]aaaa[E7]aaa

[A] Better think of your future aaa[D]aaaa[E7]aaa

[A] Time to straighten right out [D] aaa - aaa

Making [E7] problems in [A] town aaa[D]aaaa[E7]aaa



[Chorus]

Rudy [A] a [D] message to [E7] you Ru[A]dy

A [D] message to [E7] you

[Instrumental Riff - Kazoos]

[A] [A] [D] [E7]

[A] [A] [D] [E7]

[Kazoo Solo]

[A] [A] [D] [E7]

[A] [A] [D] [E7]

[+Riff Kazoos]

[A] [A] [D] [E7]

[A] [A] [D] [E7]

[Verse 2]

[A] Stop your fooling around aaa[D]aaaa[E7]aaa

[A] Time to straighten right out aaa[D]aaaa[E7]aaa

[A] Better think of your future [D] aaa - aaa

Else you'll wind [E7] up in jail [A] aaa[D]aaaa[E7]aaa

[Chorus]

Rudy [A] a [D] message to [E7] you Ru[A]dy

A [D] message to [E7] you

[Instrumental Riff - Kazoos]

[A] [A] [D] [E7]

[A] [A] [D] [E7]

[Verse 3]

[A] Stop your messing around aaa[D]aaaa[E7]aaa

[A] Better think of your future aaa[D]aaaa[E7]aaa

[A] Time to straighten right out [D] aaa - aaa

Creating [E7] problems in [A] town aaa[D]aaaa[E7]aaa

[Chorus]

Rudy [A] a [D] message to [E7] you Rudy [A]

A [D] message to [E7] you Rudy [A]

A [D] message to [E7] you-oo-oo

[Outro Riff -Kazoos]

[A] [A] [D] [E7]

[A] [A] [D] [E7]

[A*]

A Teenager in Love [C] - Dion and the Belmonts

[Intro]

[C] [Am] [F] [G7]

[Verse 1]

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart
[C] Cause I am [Am] so afraid, [F] that we will [G7] have to part
[C] Each night I [Am] ask, the [F] stars up a [G7]bove
[C*] Why must I be-ee a teenager in [G7] love?

[Verse 2]

[C] One day I [Am] feel so happy, [F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take, [F] the good [G7] with the bad
[C] Each night I [Am] ask, the [F] stars up a [G7]bove
[C*] Why must I be-ee a teenager in [C7] love?

[Pre Chorus]

[F] I cried a [G7] tear, [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[Chorus]

[C] Well if you want to [Am] make me cry, [F] that won't be so [G7] hard to do
[C] And if you [Am] say goodbye, [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask, the [F] stars up a [G7]bove
[C*] Why must I be-ee a teenager in [C7] love?

[Pre Chorus]

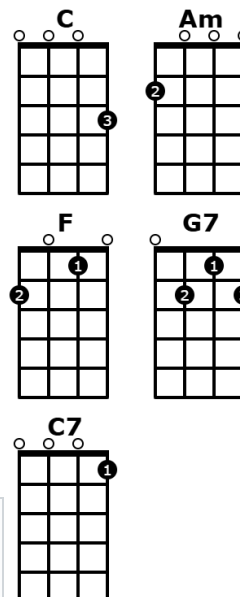
[F] I cried a [G7] tear, [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[Chorus]

[C] Well if you want to [Am] make me cry, [F] that won't be so [G7] hard to do
[C] And if you [Am] say goodbye, [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask, the [F] stars up a [G7]bove
[C*] Why must I be-ee a teenager in [G7] love?

[Outro]

[C] Why must I [Am] be-ee a [F] teenager in [G7] love
[C] Why must I [Am] be-ee a [F] teenager in [G7] love
[C] Why must I [Am] be-ee a [F] teenager in [G7] love
[C - Single Strum]



A Town Called Malice [C] - The Jam

[Drum/Scratch/Bass Intro] x2

[Instrumental & ukes]

[C] [C]

[C] [C]

[Verse 1]

[Em] Stop dreaming of a quiet life, it's the [Dm] one we'll never know

[Em] Running for the runaway bus 'cos those [Dm] rosey days are few, well!

[F] Stop apologising for [Em] things you've never done

[G] 'Cos time is short and life is cruel

[G7] It's up to us to change this town called [C] malice

[C] Yeahhhh

[Instrumental]

[C] [C]

[Verse 2]

[Em] Rows of disused milk floats [Dm] in the dairy yard

[Em] A hundred lonely housewives....clutch [Dm] milk bottles to their hearts

[F] Hanging out their old love letters [Em] on the line to dry

[G] It's enough to make you stop believing

When [G7] tears come fast and furious, in a town called [C] malice,

[C] Yeahhhh

[Instrumental]

[C] [C]

[Verse 3]

[Em] Ba ba ba ba da ba, [Dm] ba ba ba da ba woah!

[Em] Ba ba ba ba da ba, [Dm] ba ba ba da ba

[F] Struggle after struggle, [Em] year after year

[G] The atmosphere's a blend of ice,

I'm [G7] almost stone cold dead In a town called [C] malice

[C] ooo yeah

[C]

[Bridge]

[Bm] A whole street's belief in [Am] Sunday's roast beef

Gets [Bm] dashed against the [Am] co-op

Either [G] cut down on beer or the kids' new gear

It's [G7] a big decision in a town called Malice [C] ...oo oo yeah [Ukes stop]

[Drum/Scratch/Bass Intro] x2

[Instrumental & ukes]

[C] [C]

[C] [C]

[Verse 4]

The [Em] ghost of a steam train [Dm] echoes down my track

[Em] At the moment bound for nowhere [Dm] just going 'round and 'round

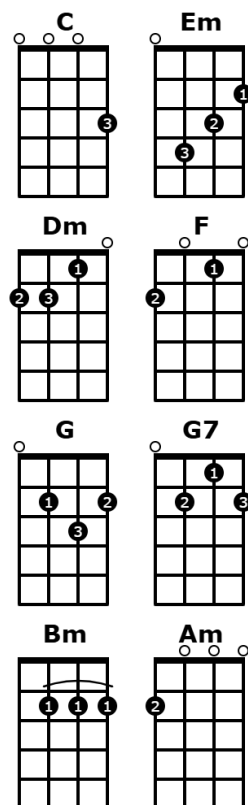
[F] Playground kids and creaking swings [Em] laughter in the breeze

[G] Could go on for hours and probably will

But I'd [G7] sooner put some joy in this town called malice [C] yeah

[Instrumental - Outro]

[C] [C] [C] [C - Single Strum]



A Whiter Shade Of Pale [C] - Procol Harum

[Intro Kazoo]

[C] [Em] [Am] [C]
[F] [Am] [Dm] [F]
[G] [G7] [Em7] [G7]
[C] [F] [C] [G7]

[Verse 1]

[C] We [Em] skipped the light fan[Am]dango [C]
[F] Turned [Am] cartwheels 'cross the [Dm] floor [F]
[G] I was [G7] feeling kind of [Em7] seasick [G7]
[C] But the [Em] crowd called out for [Am] more [C]

[Verse 2]

[F] The [Am] room was humming [Dm] harder [F]
[G] As the [G7] ceiling flew a[Em7]way [G7]
[C] When [Em] we called out for a[Am]nother [C] drink [F]
The [Am] waiter brought a [Dm] tray [G]

[Chorus]

And so it [C] wa[Em]s that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]
[G] That her [G7] face at first just [Em7] ghostly [G7]
Turned a [C] whiter [F] shade of [C] pale [G7]

[Kazoo Solo]

[C] [Em] [Am] [C]
[F] [Am] [Dm] [F]
[G] [G7] [Em7] [G7]
[C] [F] [C] [G7]

[Verse 3]

[C] She [Em] said there is no [Am] reason [C]
[F] And the [Am] truth is plain to [Dm] see [F]
[G] But I [G7] wandered through my [Em7] playing cards [G7]
[C] And [Em] would not let her [Am] be [C]

[Verse 4]

[F] One of [Am] sixteen vestal [Dm] virgins [F]
[G] Who were [G7] leaving for the [Em7] coast [G7]
[C] And al[Em]though my eyes were [Am] open [C]
[F] They might [Am] just as well been [Dm] closed [G]

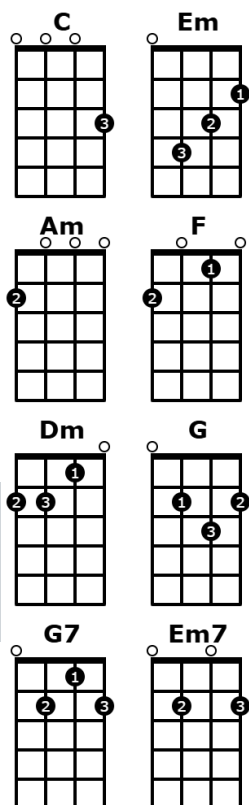
[Chorus]

And so it [C] wa[Em]s that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]
[G] That her [G7] face at first just [Em7] ghostly [G7]
Turned a [C] whiter [F] shade of [C] pale [G7]

[Kazoo Outro]

[C] [Em] [Am] [C]
[F] [Am] [Dm] [F]
[G] [G7] [Em7] [G7]
[C] [F] [C] [G7]

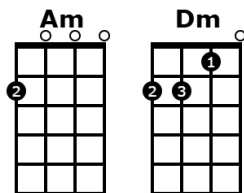
[C*]



Abracadabra [Am] - Steve Miller Band

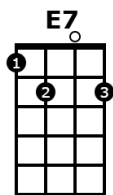
[Intro]

[Am] [Am] [Am] [Am]
[Am] [Am] [Am] [Am]



[Verse 1]

[Am] I heat up, I [Dm] can't cool down
[E7] You got me spinning, [Am] round and round
Round and round and [Dm] round it goes
[E7] Where it stops [Am] nobody knows



[Verse 2]

[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher

[Chorus]

[Am] Abra-abra-ca-[Dm]dabra
[E7] I want to reach out and [Am] grab ya
Abra-abra-ca-[Dm]dabra
[E7] Abra-ca-[Am]dabra

[Verse 3]

[Am] You make me hot, you [Dm] make me sigh
[E7] You make me laugh, [Am] you make me cry
Keep me burnin [Dm] for your love
[E7] With the touch of a velvet glove

[Chorus]

[Verse 4]

[Am] I feel the magic in [Dm] your caress
[E7] I feel magic when I [Am] touch your dress
Silk and satin, [Dm] leather and lace
[E7] Black magic [Am] with an angels face

[Verse 5]

[Am] I see magic [Dm] in your eyes
[E7] I hear the magic [Am] in your sighs
Just when I think I'm gonna [Dm] get away
[E7] I hear those words that you always say

[Chorus]

[Am] Abra-abra-ca-[Dm]dabra
[E7] I want to reach out and [Am] grab ya
Abra-abra-ca-[Dm]dabra
[E7] Abra-ca-[Am]dabra

[Verse 6]

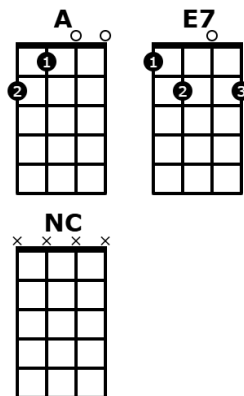
[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher [E7]

[Am - Single Strum]

Achy Breaky Heart [A] - Billy Ray Cyrus

[Intro w/ Riff] (Same as verse)

[A] [A] [A]
[E7] [E7] [E7] [E7]
[A]



[Verse 1]

[A] You can tell the world, You never was my girl
You can burn my clothes when I am [E7] gone
Or you can tell your friends, Just what a fool I've been
And laugh and joke about me on the [A] phone

[Verse 2]

[A] You can tell my arms, Go back into the farm
You can tell my feet to hit the [E7] floor
Or you can tell my lips, To tell my fingertips
They won't be reaching out for you no [A] more

[Chorus]

But [A] don't tell my heart, My achy breaky heart
I just don't think it'd under[E7]stand
And if you tell my heart, My achy breaky heart
He might blow up and kill this [A] man
Uu[A]uuuuu!!

[Instrumental w/ Riff] (Same as verse)

[A] [A] [A]
[E7] [E7] [E7] [E7]
[A]

[Verse 3]

[A] You can tell your maw, I moved to Arkansas
You can tell your dog that bit my [E7] leg
Or tell your brother Cliff, Whose fist can tell my lip
He never really liked me any[A]way

[Verse 4]

Go [A] tell your aunt Louise, Tell anything you please
Myself already knows I'm not o[E7]kay
Or you can tell my eye, Watch out for my mind
It might be walkin' out on me to[A]day

[Chorus]

[NC - Acapella]

But don't tell my heart, My achy breaky heart
I just don't think it'd understand
And if you tell my heart, My achy breaky heart
He might blow up and kill this man

[Outro]

Hooooo[A]oooo!!!

[Instrumental w/ Riff] (Same as verse)

[A] [A] [A]
[E7] [E7] [E7] [E7]
[A]

Across The Universe [C] - The Beatles

[Intro]

[C] [Am] [Em] [G]

[Verse 1]

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup
They [Dm] slither while they pass they slip a [G7] way across the universe
[C] Pools of sorrow [Am] waves of joy are
[Em] Drifting through my opened mind pos[Dm]sessing and ca[Fm]ressing me

[Chorus]

[C] Jai guru de va [G7] ommmm
[G7] Nothing's gonna change my world
[F] Nothing's gonna change my [C] world
[G7] Nothing's gonna change my world
[F] Nothing's gonna change my [C] world

[Verse 2]

[C] Images of [Am] broken light which [Em] dance before me
Like a million [Dm] eyes they call me on and on a [G7] cross the universe
[C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they
[Dm] Tumble blindly as they make their [G7] way across the universe

[Chorus]

[Verse 3]

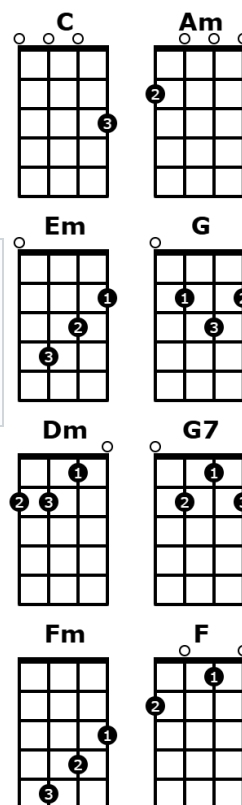
[C] Sounds of laughter [Am] shades of earth are [Em] ringing
Through my open ears in [Dm] citing and in [Fm] viting me
[C] Limitless un[Am]dying love which [Em] shines around me like a million
[Dm] Suns it calls me on and on a [G7] cross the universe

[Chorus]

[C] Jai guru de va [G7] ommmm
[G7] Nothing's gonna change my world
[F] Nothing's gonna change my [C] world
[G7] Nothing's gonna change my world
[F] Nothing's gonna change my [C] world

[Outro]

[C] Jai guru de va [C] jai guru de va [C] jai guru de va [C] jai guru de va
[C*]



Addicted to Love [A] - Robert Palmer

[Intro + Kazoo]

[A][A] [G][G] [D][D] [A][A]

[Verse 1]

[A] The lights are on, but you're not home, your [G] mind is not your own
Your heart [D] sweats, your body shakes. Another [A] kiss is what it takes
[A] You can't sleep, you can't eat
There's no [G] doubt - you're in deep
Your throat is [D] tight, you can't breathe. Another [A] kiss is all you need

[Chorus]

Whoa oh oh [F#m] You like to think that you're [D] immune to this stuff - Oh [A] yeah
It's [F#m] closer to the truth to say you [D*] can't get enough
You're [D*] gonna have to face it, you're addicted to love

[Verse 2]

[A] You see the signs, but you can't read. Runnin' [G] at a different speed
Your heart [D] beats in double time. Another [A] kiss and you'll be mine.
[A] A one track mind, you can't be saved. Oblivion [G] is all you crave
If there's [D] some left for you - You [A] don't mind if you do

[Chorus]

Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
It's [F#m] closer to the truth to say you [D*] can't get enough (*you know you're*)
[D*] gonna have to face it you're addicted to love

[Bridge]

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A*] Might as well face it, you're addicted to love

[Instrumental + Kazoo]

[A][A] [G][G] [D][D] [A][A]

[Verse 3]

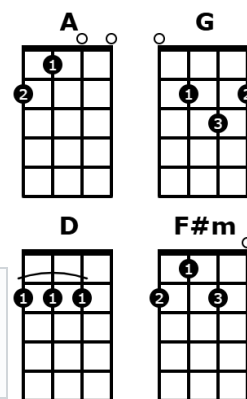
[A] Your lights are on, but you're not home. Your [G] will is not your own
Your heart [D] sweats, your teeth grind. Another [A] kiss and you'll be mine.

[Chorus]

Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
[D] You're gonna have to face it you're addicted to love

[Outro]

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A*] Might as well face it, you're addicted to love



After All [C] - The Frank and Walters

[Intro]

[C] [F] [C] [G]///I

[Verse 1]

[C] After [F] all I really [G] love you, [G7]

[C] After [F] all that we've been [G] through [G7]

[Dm] I know that we [G] fight

And our [C] love gets pushed to the [F] side

[Dm] Still it [G] ends all [C] right

[Verse 2]

[C] After [F] all I really [G] need you, [G7]

[C] Don't know [F] how I'd live with-[G] out you, [G7]

[Dm] Days they go [G] by

And you're [C] always there at myyy [F] side

[Dm] Girl I'm [G] glad you're [C] mine, [C]

[Chorus]

There are [C] times I get distracted girl

By the [F] ways and workings of this world

But I [Dm] think of you as my life's shrine

And I'm [G] glad that I'm yours and you're [C] mine

[Verse 3]

[C] When I'm [F] far from home and [G] lonely [G7]

[C] And I [F] think about my [G] life [G7]

[Dm] I think about [G] you

All the [C] little things that you [F] do

[Dm] And I'm [G] glad you're [C] mine

[Chorus]

There are [C] times I get distracted girl

By the [F] ways and workings of this world

But I [Dm] think of you as my life's shrine

And I'm [G] glad that I'm yours and you're mi--i-[C]-i--i-[F]-i--i-[G]-ine

[Outro]

ba ba [C] baaaaa ba ba ba ba ba

ba ba [F] baaaaa ba ba ba ba ba

ba ba [Dm] baaaaa ba ba ba ba ba

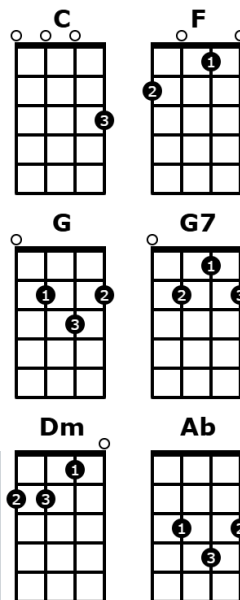
and I'm [G] glad that after all you're

[C] mine ba ba ba ba ba

ba ba [F] baaa ba ba ba ba ba

ba ba [Dm] baaaaa ba ba ba ba ba

and I'm [G] glad that after all you're [Ab] miiiiii-[C]ne



Afternoon Delight [F] - Starland Vocal Band

[Intro]

[F] [Bb] [F] [Bb]

[Verse 1]

Gonna [F] find my baby gonna hold her tight
Gonna [Bb] grab some afternoon delight
My [F] motto's always been when it's right it's right
Why [Bb] wait until the middle of a cold dark night
[Bb] When everything's a little clearer in the [C] light of day
[Bb] And you know the night is always gonna be there
[C] Anyway [C7]

[Pre Chorus]

[F] Thinking of you's working up my appetite
Looking [Bb] forward to a little afternoon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Bb] thought of lovin' you is getting so exciting

[Chorus]

[F] Sky rockets in flight [C] after-[A]noon de-[Dm]light [Dm]
[Gm] Aaaaah [C] afternoon de-[F]light [F]
[Gm] Aaaaah [C] afternoon de-[F]light [F]

[Verse 2]

[F] Started out this morning feeling so polite
I always [Bb] thought a fish could not be caught who didn't bite
But you've [F] got some bait a waitin' and I think I might
Try [Bb] nibbling a little afternoon delight

[Chorus]

[F] Sky rockets in flight [C] after-[A]noon de-[Dm]light [Dm]
[Gm] Aaaaah [C] afternoon de-[F]light [F]
[Gm] Aaaaah [C] afternoon de-[F]light [F]

[Bridge]

[Bb] Please be waiting for me baby when I [C] come around
[Bb] We could make a lot of lovin' 'fore the [C] sun goes down

[Pre Chorus]

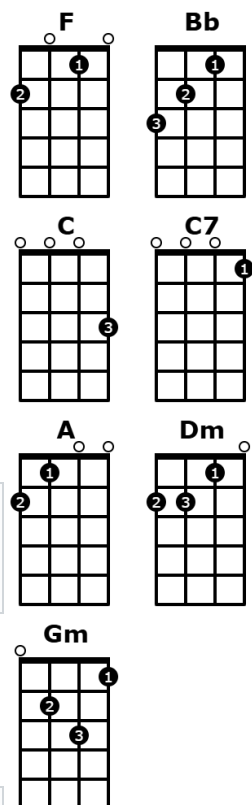
[F] Thinkin' of you's workin' up my appetite
Looking [Bb] forward to a little afternoon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Bb] thought of lovin' you is getting so exciting

[Chorus]

[F] Sky rockets in flight [C] after-[A]noon de-[Dm]light [Dm]
[Gm] Aaaaah [C] afternoon de-[F]light [F]
[Gm] Aaaaah [C] afternoon de-[F]light [F]

[Outro] (Slowing)

[Gm] Aaaaah [C] afternoon de-[F]light [F]



Ain't No Sunshine [Am] - Bill Withers

[Intro]

[Am] [Em] [G] [Am]
[Am] [Em] [G] [Am*] [Stop]

[Verse 1]

Ain't no sunshine when she's gone [Am] [Em] [G] [Am]
[Am] It's not warm when she's away [Em] [G] [Am]
Ain't no sunshine when she's [Em] gone
And she's always gone too [Dm] long
Anytime she goes a-[Am]way [Em] [G] [Am]

[Stop]

[Verse 2]

Wonder this time where she's gone [Am] [Em] [G] [Am]
Wonder if she's gone to stay [Em] [G] [Am]
Ain't no sunshine when she's [Em] gone
And this house just ain't no [Dm] home
Anytime she goes a-[Am]way [Em] [G] [Am]

[Chorus]

[Am*] [+ Acapella] I know I know I know I know I know I know
I know I know I know I know I know I know
I oughtta leave this girl alone

[Stop]

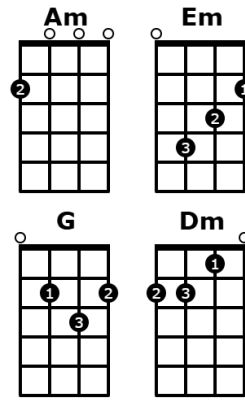
But there ain't no sunshine
When she's [Am] gone [Em] [G] [Am]

[Verse 3]

[Am] Ain't no sunshine when she's gone [Em] [G] [Am]
[Am] Only darkness everyday [Em] [G] [Am]
Ain't no sunshine when she's [Em] gone
And this house just ain't no [Dm] home
Anytime she goes a-[Am]way [Em] [G] [Am]

[Outro]

Anytime she goes away [Em] [G] [Am]
Anytime she goes away [Em] [G] [Am]
(Slowing)
Anytime she goes away [Em] [G] [Am]/////////



All About That Bass [A] - Meghan Trainor

[Intro]

[A][A] [Bm][Bm] [E7][E7] [A][A*]

[Chorus]

Because you know I'm [A] all about that bass, 'bout that bass, no treble
I'm [Bm] all about that bass, 'bout that bass, no treble
I'm [E7] all about that bass, 'bout that bass, no treble
I'm [A] all about that bass, 'bout that bass

[Verse 1]

[A] Yeah, it's pretty clear... I ain't no size two
[Bm] But I can shake it, shake it... like I'm supposed to do
[E7] 'Cause I got that boom boom that all the boys chase
And [A*] all the right junk in [A*] all the right places

[A] I see the magazine... workin' that Photoshop
[Bm] We know that shit ain't real... come on now, make it stop
[E7] If you got beauty, beauty... just raise 'em up
'Cause every [A*] inch of you is perfect from the [A*] bottom to the top

[Pre Chorus]

Yeah, my [A] mama she told me "don't worry about your [Bm] size"
(Shoo wop wop, sha-oooh wop wop)
She says, [E7] "Boys like a little more booty to hold at [A] night"
(That booty-booty, uh, that booty-booty)
You know I [A] won't be no stick figure silicone Barbie [Bm] doll
(Shoo wop wop, sha-oooh wop wop)
So if [E7] that's what you're into, then go ahead and move a-[A]-long [stop]

[Chorus]

[Verse 2]

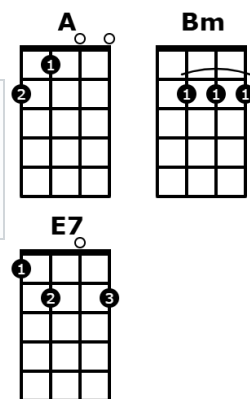
I'm bringing [A] booty back... go 'head and tell them skinny
[Bm] Bitches that... no, I'm just playing
I know you [E7] think you're fat, but I'm here to tell you
Every [A*] inch of you is perfect from the [A*] bottom to the top

[Pre Chorus]

Yeah, my [A] mama she told me "don't worry about your [Bm] size"
(Shoo wop wop, sha-oooh wop wop)
She says, [E7] "Boys like a little more booty to hold at [A] night"
(That booty-booty, uh, that booty-booty)
You know I [A] won't be no stick figure silicone Barbie [Bm] doll
(Shoo wop wop, sha-oooh wop wop)
So if [E7] that's what you're into, then go ahead and move a-[A]-long [stop]

[Chorus x2]

Because you know I'm [A] all about that bass, 'bout that bass, no treble
I'm [Bm] all about that bass, 'bout that bass, no treble
I'm [E7] all about that bass, 'bout that bass, no treble
I'm [A] all about that bass, 'bout that bass



All About You [C] - Mc Fly

[Intro]

[C] [Am] [F] [G]

[Chorus]

[C] It's all a-[Am]bout you, [F] it's al a-[G]bout you baby.

[C] It's all a-[Am]bout you, [F] it's all a-[G]bout you.

[Verse 1]

[C] Yesterday you [E7] asked me something I [Am] thought you [C] knew

So I [F] told you with a [G] smile it's all about [C] you [G7]

[C] Then you whispered [E7] in my ear and [Am] told me [C] to

Said you [F] made my life worth [G] while it's all about [C] you [C7]

[Pre Chorus]

And [F] I would answer [Fm] all your wishes if [C] you ask me [Am] to

But if [F] you deny me [D7] one of your kisses [G] don't know what I'd do [G7]

So [C] hold me close and [E7] say three words like you [Am] used to [C] do

Dancing [F] on the kitchen [G] tiles it's all about [C] you yeah

[Instrumental]

[C] [E7] [Am] [C]

[F] [G] [C] [C7]

[Pre Chorus]

And [F] I would answer [Fm] all your wishes if [C] you ask me [Am] to

But if [F] you deny me [D7] one of your kisses [G] don't know what I'd do [G7]

So [C] hold me close and [E7] say three words like you [Am] used to [C] do

Dancing [F] on the kitchen [G] tiles yeah you [F] make my life worth [G] while

So I [F] told you with a [G] smile (*slow...*) it's all about [C] you

[Chorus]

[C] It's all a-[Am]bout you, [F] it's all a-[G]bout you baby.

[C] It's all a-[Am]bout you, [F] it's all a-[G]bout you baby.

[Acapella]

It's all about you, it's all about you baby.

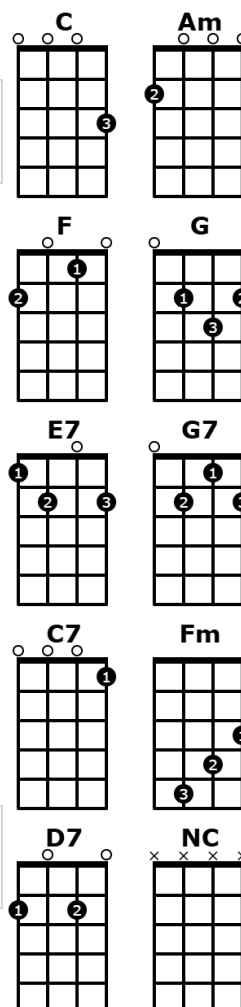
It's all about you, it's all about you baby.

[Chorus]

[C] It's all a-[Am]bout you, [F] it's all a-[G]bout you baby.

[C] It's all a-[Am]bout you, [F] it's all a-[Fm]bout you [pause]

[NC] It's all about.....[C] youuuuuuuu



All I Have to Do is Dream [C] - Everly Brothers

[Intro]

[C] [Am] [F] [G7]

[C] [Am] [F] [G7]

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

[Verse 1]

When [C] I want [Am] you [Dm] in my [G7] arms

When [C] I want [Am] you [Dm] and all your [G7] charms

When [C] ever I [Am] want you [F] all I have to [G7] do

Is [C] drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

[Verse 2]

When [C] I feel [Am] blue [Dm] in the [G7] night

And [C] I need [Am] you [Dm] to hold me [G7] tight

When [C] ever I [Am] want you [F] all I have to [G7] do

Is [C] drea-ea- [F] ea- [C] eam [C7]

[Bridge]

[F] I can make you mine [Em] taste your lips of wine

[Dm] Anytime [G7] night or [C] day [C7]

[F] Only trouble is [Em] gee whiz

I'm [D7] dreaming my life [G7] away

[Verse 4]

I [C] need you [Am] so [Dm] that I could [G7] die

I [C] love you [Am] so [Dm] and that is [G7] why

When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

[C] Drea-ea- [F] ea- [C] eam [C7]

[Bridge]

[F] I can make you mine [Em] taste your lips of wine

[Dm] Anytime [G7] night or [C] day [C7] [F] Only trouble is [Em] gee whiz

I'm [D7] dreaming my life [G7] away

[Outro]

I [C] need you [Am] so [Dm] that I could [G7] die

I [C] love you [Am] so [Dm] and that is [G7] why

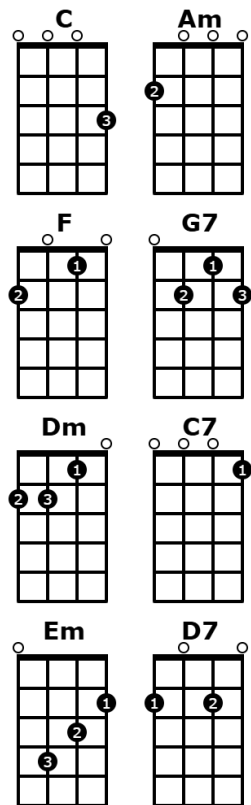
When [C] ever I [Am] want you [F] all I have to [G7] do is

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

[C*] Dream



All Night Long [C] - Lionel Richie

[Instrumental]

[G] [F] [G] [F]

[Verse 1]

[G] Well, my friends; the [F] time has come, [Am] To raise the roof and [G] have some fun.

[G] Throw away, the [F] work to be done; [Am] let the music [G] play on.

[G] Everybody sing, [F] everybody dance; [Am] Lose yourself in [G] wild romance.

[Pre-Chorus 1]

[G] We're going to party, Karamu, [F] Fiesta, forever, [Am] Come on and [G] sing along.

[G] We're going to party, Karamu, [F] Fiesta, forever, [Am] Come on and [G] sing my song.

[Chorus]

[G] All [Am] night [F] long, (*all night*), all night, (*all night*).

[F] All [Am] night [G] long, (*all night*), all night, (*all night*).

[G] All [Am] night [F] long, (*all night*), all night, (*all night*).

[F] All [Am] night [G] long, (*all night*), all night, (*all night*).

[G] People dancing, all [F] in the streets, [Am] See the rhythm flow, [G] in their feet.

[G] Life is cool, [F] wild and sweet; [Am] let the music [G] play on.

[G] Feel it in your heart and [F] feel it in your soul;

[Am] Let the music [G] take control.

[Pre-Chorus 2]

[G] We're going to; party, Karamu, [F] Fiesta, forever; [Am] Come on and [G] sing my song...

[Chorus]

[Verse 2]

[G] Once you get [C] started, you [G] can't sit [F] down [F]

[G] Come join the [C] fun, it's a [G] merry-go-[F]round [F]

[G] Everyone's [C] dancing their [G] troubles a-[F]way [F]

[G] Come join our [C] party, [G] see how we play.

[Instrumental]

[G] [F] [G] [F]

[G] [F] [G] [F]

[Acapella]

Tom bo li de, say de moi ya, yeah, Jambo Jumbo. Way to parti', oh we goin', oh, jambali.

Tom bo li de, say de moi ya, yeah, Jambo Jumbo.

[F] Wo...ah... [Am] yes, we're [G] gonna have a party...

[Chorus]

[F] Everyone you meet, (*all night*), They're jamming in the street, (*all night*),

All night [G] long, (*all night*), yeah, I said... (*all night*).

[F] Everyone you meet, (*all night*),

They're jamming in the street, (*all night*), All night [G] long, (*all night*),

feel good, feel good.....

[Chorus]

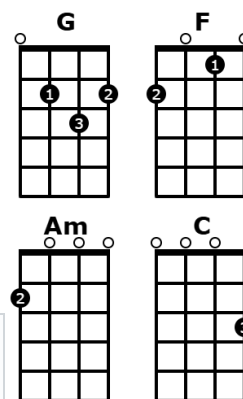
[G] All [Am] night [F] long, (*all night*), all night, (*all night*).

[F] All [Am] night [G] long, (*all night*), all night, (*all night*).

[G] All [Am] night [F] long, (*all night*), all night, (*all night*).

[F] All [Am] night [G] long, (*all night*), all night, (*all night*).

[Repeat until the end of time]



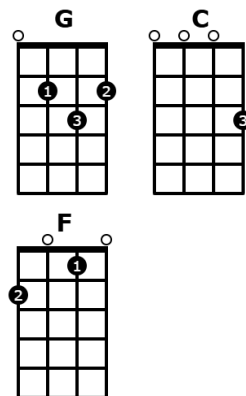
[Riff + Cajon]

[G] ... [C][G] [C][C][C][C][G]
[G] ... [C][G] [C][C][C][C][G]

[Verse 1]

(Normal strumming)

There she [G] stood in [C] the [G] street
[C] Smiling from her head to her [G] feet
I said "[G] Hey, what [C] is [G] this"
Now baby, [C] maybe she's in need of a [G] kiss
I said "[G] Hey, what's [C] your [G] name baby"
[C] Maybe we can see things the [G] same
Now don't you [G] wait or [C] hesi[G]tate
Let's [C] move before they raise the parking [G] rate



[Chorus]

[G] All [C] right [G] now, baby it's [C] all [F] right [G] now
[G] All [C] right [G] now baby, it's [C] all [F] right [G] now

[Riff + Cajon]

[G] ... [C][G] [C][C][C][C][G]
[G] ... [C][G] [C][C][C][C][G]

[Verse 2]

(Normal strumming)

I took her [G] home to [C] my [G] place
Watching [C] every move on her [G] face
She said "[G] Look, what's [C] your [G] game baby
[C] Are you tryin' to put me to [G] shame?"
I said "[G] slow don't go [C] so [G] fast,
[C] Don't you think that love will [G] last?"
She said " [G] Love, Lord [C] a-[G]-bove,
[C] Now you're tryin' to trick me in [G] love"

[Chorus]

[G] All [C] right [G] now, baby it's [C] all [F] right [G] now
[G] All [C] right [G] now baby, it's [C] all [F] right [G] now

[Acapella]

[G] All [C] right [G] now, baby it's [C] all [F] right [G] now
[G] All [C] right [G] now baby, it's [C] all [F] right [G] now

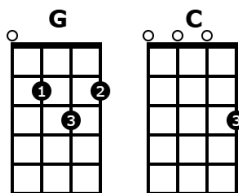
[Chorus]

[G] All [C] right [G] now, baby it's [C] all [F] right [G] now
(slowing)
[G] All [C] right [G] now baby, it's [C] allll riii[F]iiiiight [G] nowwwwwwww

All Shook Up [G] - Elvis Presley

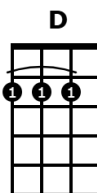
[Verse 1]

A well a [G*] bless my soul what's [G*] wrong with me?
I'm [G*] itching like a man on a [G*] fuzzy tree.
My [G*] friends say I'm actin' [G*] wild as a bug
I'm in [G*] love! uh, I'm All Shook Up.
Uh uh [C] huh, [D] mmm, [G] yeah, yeah.



[Verse 2]

My [G] hands are shaky and my knees are weak
I [G] can't seem to stand on my own two feet
[G] Who do you thank when you have such luck?
I'm in [G*] love! uh, I'm All Shook Up.
Uh uh [C] huh, [D] mmm, [G] yeah, yeah.



[Bridge]

[C] Please don't ask what's on my mind
I'm a [G] little mixed up, but I'm feelin' fine
[C] When I'm near that girl that I love the best
My [D*] heart beats so it scares me to death

[Chorus] (Normal Strumming)

She [G] touched my hand, what a chill I got
Her kisses are like a volcano that's hot
I'm proud to say that she's my buttercup
I'm in [G*] love! uh, I'm All Shook Up.
Uh uh [C] huh, [D] mmm, [G] yeah, yeah.

[Bridge]

My [C] tongue gets tied when I try to speak
My [G] insides shake like a leaf on a tree
There's [C] only one cure for this body of mine
That's to [D*] have that girl that I love so fine

[Chorus] (Normal Strumming)

She [G] touched my hand, what a chill I got
Her kisses are like a volcano that's hot
I'm proud to say that she's my buttercup
I'm in [G*] love! uh, I'm All Shook Up.
Uh uh [C] huh, [D] mmm, [G] yeah, yeah.

[Outro]

Uh uh [C] huh, [D] mmm, [G] yeah, yeah.
[G*] I'm All Shook Up*

All Summer Long [D] - Kid Rock

[Intro Instrumental]

[D] [C] [G] [G] x4

[Verse 1]

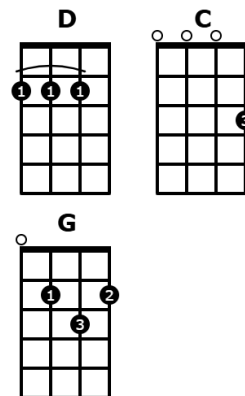
It was [D] 198[C]9, my thoughts were [G] short, my hair was long
[D] Caught somewhere be[C]tween a boy and [G] man
[D] She was 1[C]7 and she was [G] far from in between
It was [D] summertime in [C] Northern [G] Ireland

[Instrumental]

[D] Ahh [C] Ahh [G] Ahh [G] hhh x2

[Verse 2]

[D] Splashin' through the [C] sandbar, [G] talkin' by the campfire
It's the [D] simple things in [C] life like when and [G] where
We [D] didn't have no [C] internet, but [G] man, I never will forget
The [D] way the moonlight [C] shined upon her [G] hair



[Chorus]

And we were [D] tryin' different [C] things and we were [G] smokin' funny things
Makin' [D] love out by the [C] lake to our favorite [G] songs
Sippin' [D] whisky out the [C] bottle, not [G] thinkin' 'bout tomorrow
Singin' [D] Sweet Home Ala[C]bama all [G] summer long [D][C][G]
Singin' [D] Sweet Home Ala[C]bama all [G] summer long

[Verse 3]

Catchin' [D] walleye from the [C] dock, watchin' the [G] waves roll off the rocks
She'll [D] forever hold a [C] spot inside my [G] soul
We'd [D] blister in the [C] sun, we couldn't [G] wait for night to come
To [D] hit that sand and [C] play some rock and [G] roll

[Chorus]

[Instrumental]

[D] Ahh [C] Ahh [G] Ahh [G] hhh x2

[Verse 4]

Now [D] nothin' seems as [C] strange as when the [G] leaves began to change
Or [D] how we thought those [C] days would never [G] end
Some[D]times I hear that [C] song and I'll [G] start to sing along
And think [D] man, I'd love to [C] see that girl [G] again

[Chorus]

And we were [D] tryin' different [C] things and we were [G] smokin' funny things
Makin' [D] love out by the [C] lake to our favorite [G] songs
Sippin' [D] whisky out the [C] bottle, not [G] thinkin' 'bout tomorrow
Singin' [D] Sweet Home Ala[C]bama all [G] summer long

[Outro]

We were [D] tryin' different [C] things and we were [G] smokin' funny things
Makin' [D] love out by the [C] lake to our favorite [G] songs
Sippin' [D] whisky out the [C] bottle, not [G] thinkin' 'bout tomorrow
Singin' [D] Sweet Home Ala[C]bama all [G] summer long
Singin' [D] Sweet Home Ala[C]bama all [G] summer long
Singin' [D] Sweet Home Ala[C]bama all [G] summer long
Singin' [D] Sweet Home Ala[C]bama all [G] summer long
Singin' [D] Sweet Home Ala[C]bama all [G] summer long
Singin' [D] Sweet Home Ala[C]bama all [G] summer long
[D] [C] [G] [G] x4

All That She Wants [Am] - Ace of Base

[Intro]

[Am] [Am] [G] [Dm]

[Am] She leads a [Am] lonely life [G] [Dm]

[Am] She leads a [Am] lonely life [G] [Dm]

[Whistling Instrumental]

[Am] [Am] [G] [Dm]

[Am] [Am] [G] [Dm]

[Verse 1]

When she [Am] woke up late in the morning light and the [G] day had just be[D]gu-u-un

She [A] opened up her eyes and thought... [E7] oh what a morning

[A] It's not a day for work-ah... it's a [D] day for catching [Dm] tan

Just [A] lying on a [E7] beach and having [D] fun

She's [E7*] going to get you

[Chorus]

[Am] All that she wants... is another [G] baby... she's [Dm] gone tomorrow boy

[Am] All that she wants... is another [Em] baby [Dm] (ye-ah)

[Am] All that she wants... is another [G] baby... she's [Dm] going tomorrow boy

[Am] All that she wants... is another [Em] baby [Dm*] (ye-ah) [Stop]

[Verse 2]

So - if - you

[Am] are in sight and the day is right, she's a [G] hunter you're the [D] fox

The [A] gentle voice that talks to you... [E7] won't talk forever

[Am] It's the night for passion... but the [D] morning means good[Dm]bye

Be[A]ware of what is [E7] flashing in her [D] eyes

She's [E7*] going to getcha

[Chorus]

[Am] All that she wants... is another [G] baby... she's [Dm] gone tomorrow boy

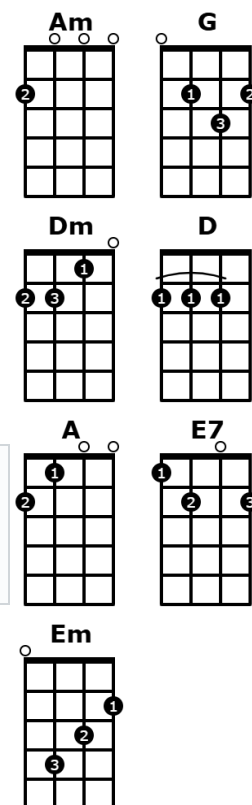
[Am] All that she wants... is another [Em] baby [Dm] (ye-ah)

[Am] All that she wants... is another [G] baby... she's [Dm] going tomorrow boy

[Am] All that she wants... is another [Em] baby [Dm*] (ye-ah)

[Outro]

[Am*]



All These Things That I've Done [G] - The Killers

[Intro] (Slow Strums)

[G] When there's nowhere else to run
Is there room for one more [C] son? One more [G] son?
If you [Em] can hold on, If you [C] can hold on, hold [G] on.

[Instrumental] (Normal strumming)

[G] [G] [G] [G]

[Verse 1]

[G] I want to stand up, I want to let go. You know you know - no, you don't, you don't. [C]
I want to shine on in the hearts of [G] men. I want a meaning from the back of my broken hand.

[Verse 2]

[G] Another head aches, another heart breaks. I'm so much older than I can [C] take.
And my affection, well it comes and [G] goes. I need direction to perfection, no no no no

[Chorus 1]

[G] Help me out, yeah, You know you gotta help me out, yeah
Oh don't you put me on the [C] back burner,
You know you gotta help me [G] out, yeah.

[Verse 3]

[G] And when there's nowhere else to run. Is there room for one more son?
These [C] changes ain't changing me. The [G] cold-hearted boy I used to be.

[Chorus 2]

[G] Yeah, you know you gotta help me out, yeah
Oh don't you put me on the [C] back burner
You know you gotta help me [G] out, yeah
You're gonna bring yourself [Em] down, yeah
You're gonna bring yourself [C] down, yeah
You're gonna bring yourself [G] down.

[Bridge]

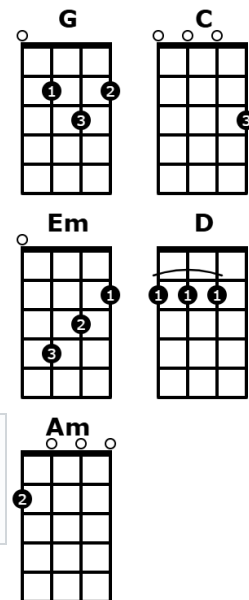
[G] I got soul, but I'm not a soldier I got soul, but I'm not a soldier
[C] I got soul, but I'm not a soldier [G] I got soul, but I'm not a soldier
[G] I got soul, but I'm not a soldier I got soul, but I'm not a soldier
[C] I got soul, but I'm not a soldier [G] I got soul, but I'm not a soldier
[Em] I got soul, but I'm not a soldier [C] I got soul, but I'm not a soldier [G]

[Chorus 3]

[G] Yeah, you know you gotta help me out, yeah
Oh don't you put me on the [C] back burner
You know you gotta help me [G] out, yeah
You're gonna bring yourself [G] down, yeah
You're gonna bring yourself [G] down, yeah
Oh don't you put me on the [C] back burner,
You're gonna bring yourself [G] down, yeah
You're gonna bring yourself [Em] down

[Outro]

Over and [Am] in, last call for [C] sin.
While everyone's lost, the battle is [D*] won
With all these things that I've [G] done. [G]
With all these things that I've [Em] done. [Em]
If you [C] can hold on, if you [D] can hold on
[G - Single Strum]



All You Need is Love [G] - Beatles

[Intro]

[G] Love [D] love [Em] love, [G] love [D] love [Em] love
[Am] Love [G] love [D] love
[D] [Am7] [Bm] [D]

[Verse 1]

[G] There's nothing you can [D] do that can't be [Em] done
[G] Nothing you can [D] sing that can't be [Em] sung
[Am] Nothing you can [G] say but you can [D] learn how to play the game
It's [D] easy [Am7] [Bm] [D]

[Verse 2]

[G] There's nothing you can [D] make that can't be [Em] made
[G] Nothing you can [D] save that can't be [Em] saved
[Am] Nothing you can [G] do but you can [D] learn how to be you in time
It's [D] easy [Am7] [Bm] [D]

[Chorus]

[G] All you [A] need is love [D]
[G] All you [A] need is love [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G]

[Verse 3]

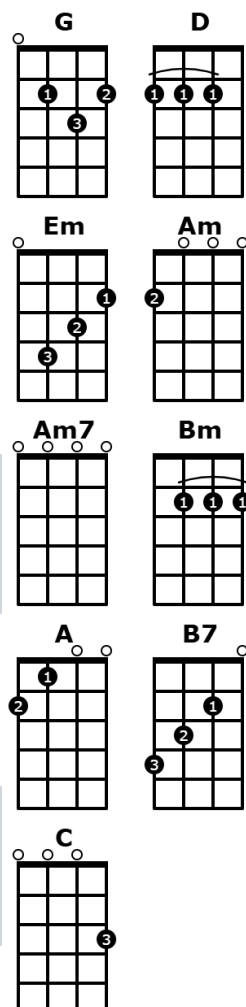
[G] There's nothing you can [D] know that isn't [Em] known
[G] Nothing you can [D] see that isn't [Em] shown
[Am] There's nowhere you can [G] be that isn't [D] where you're meant to be
It's [D] easy [Am7] [Bm] [D]

[Chorus] x2

[G] All you [A] need is love [D]
[G] All you [A] need is love [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G]

[Outro repeat til cha-cha-cha]

[G] Love is all you need
[G] love is all you need
[G] Love is all you need
[G] love is all you need
[G] Love is all you need
[G] love is all you need



All out of love [C] - Air Supply

[Intro]

[C]

[Verse 1]

I'm [F] lying alone with my [C] head on the phone,
[F] thinking of you 'til it [C] hurts
I [F] know you hurt too, but what [Em] else can we do,
Tor-[Am]-mented and torn [F] apart. [G]
I [F] wish I could carry your [C] smile in my heart,
For [F] times when my life seems so [C] low.
It would [F] make me believe what to-[Em]morrow could bring,
When tod[Am]ay doesn't really [F] know, Doesn't [G] really know.

[Chorus]

I'm [C] all out of love, I'm [G] so lost with you,
I [Am] know you were right, be[F]lieving for [G] so long.
I'm [C] all out of love, what [G] am I without you,
I [Am] can't be too late to [F] say that I [G] was so [C] wrong.

[Verse 2]

I [F] want you to come back and [C] carry me home,
Aw[F]ay from these long, lonely [C] nights.
I'm [F] reaching for you. Are you [Em] feeling it too?
Does the [Am] feeling seem oh, so [F] right? [G]
And [F] what would you say if I [C] called on you now,
And [F] said that I can't hold [C] on?
There's [F] no easy way, it gets [Em] harder each day,
Please [Am] love me or I'll be [F] gone. I'll be [G] gone.

[Chorus]

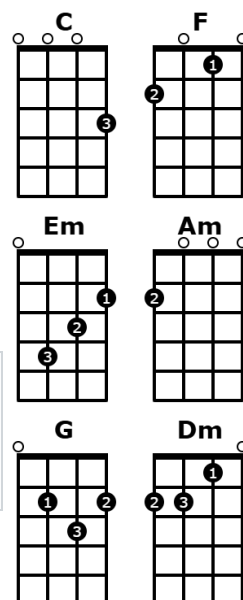
[Bridge]

[Am] Oooo.... [Em] What are you thinking [F] of [F/] [Em/] [Dm]
What are you thinking [Am] of
[Em] What are you Thinking [F] of [F/] [Em/] [Dm]
What are you Thinking [F] of [G/////////] [stop]

[Chorus]

I'm [C] all out of love, I'm [G] so lost with you,
I [Am] know you were right, be[F]lieving for [G] so long.
I'm [C] all out of love, what [G] am I without you,
I [Am] can't be too late to [F] say that I [G] was so [C] wrong.

Cha cha cha



Alone [Am] - Heart

[Intro] (Same as first 2 lines of verse)

[Am] [F] [G] [G7]

[Am] [F] [G] [E7]

[Verse 1]

[Am] I hear the [F] ticking of the [G] clock,
I'm [G7] lying here the [Am] room's pitch dark [F] [G] [E7]
[Am] I wonder [F] where you are [G] tonight,
no [G7] answer on your [Am] telephone [F] [G] [E7]
And the [F] night goes by so [C] very slow [Dm] [C]
Oh I [F] hope that it won't [C] end though [Dm] [G]
A-[C]lone [C]

[Chorus]

[Dm] Till [Bb] now, I [F] always got [C] by on my [Dm] own
I [Bb] never really [F] cared until I [C] met you [Dm] [Bb]
And now it [F] chills me to the [C] bone
[F] How do I [Bb] get you a-[C]lone
[F] How do I [Bb] get you a-[C]lone [C]

[Verse 2]

[Am] You don't know [F] how long I have [G] wanted
to [G7] touch your lips and [Am] hold you tight [F] [G] [E7]
[Am] You don't know [F] how long I have [G] waited,
and [G7] I was gonna [Am] tell you tonight [F] [G] [E7]
But the [F] secret is [C] still my own [Dm] [C]
and my [F] love for you is [C] still unknown [Dm] [G]
A-[C]lone [C]

[Interlude]

[Dm] [Bb] [F] [C] x2

[Chorus]

[Dm] Till [Bb] now, I [F] always got [C] by on my [Dm] own
I [Bb] never really [F] cared until I [C] met you [Dm] [Bb]
And now it [F] chills me to the [C] bone
[F] How do I [Bb] get you a-[C]lone
[F] How do I [Bb] get you a-[C]lone

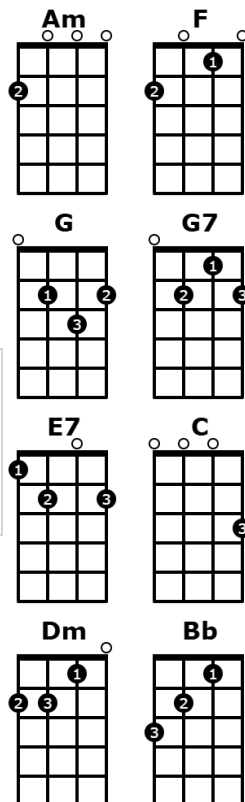
[Solo]

[Dm] [Bb] [F] [C]
[Dm] [Bb] [F] [C]
[Bb] [F] [Dm] [Am]
[C] [C]

[F] How do I [Bb] get you a-[C]lone
[F] How do I [Bb] get you a-[C]lone
Al[F]ooo-[Bb]ooo-[C]onee
Al[F]ooo-[Bb]ooo-[C]onee

[Outro]

[F - Single Strum]



[Intro]

[D] [D]

[Verse 1]

We are [D] young... we run green
Keep our teeth... nice and clean
See our [Em7] friends... see the sights... feel al[D]right

[Verse 2]

We wake [D] up... we go out... smoke a fag
Put it out... see our [Em7] friends
See the sights... feel al[D]right

[Chorus]

[F#m] Are we like you? I [F] can't be sure
Of the [Em] scene... as she turns
We are [A] strange... in our worlds

[Verse 3]

But we are [D] young... we get by
Can't go mad... ain't got time Sleep a[Em7]round... if we like
But we're al[D]right

[Verse 4]

Got some cash... bought some wheels
Took it out... 'cross the fields
Lost con[Em7]trol... hit a wall
But we're al[D]right

[Chorus]

[Verse 5]

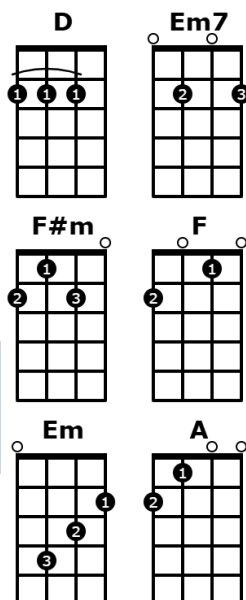
But we are [D] young... we run green
Keep our teeth... nice and clean
See our [Em7] friends... see the sights... feel al[D]right

[Chorus]

[F#m] Are we like you? I [F] can't be sure
Of the [Em] scene... as she turns
We are [A] strange... in our worlds

[Verse 6]

But we are [D] young... we run green
Keep our teeth... nice and clean
See our [Em7] friends... see the sights... feel al[D]right



Always Look On The Bright Side Of Life [Am] - Life of Brian

[Verse 1] (Freely)

Some [Am] things in life are [D] bad
They can [G] really make you [Em] mad
[Am] Other things just [D] make you swear and [G] curse
When you've [Am] chewing on life's [D] gristle
Don't [G] grumble give a [Em] whistle
And [Am] this'll help things turn out for the [D7] best

[Chorus 1] (Strumming)

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] light [D7] side of [G] life [Em] [Am] [D7]

[Verse 2]

If [Am] life seems jolly [D] rotten
There's [G] something you've [Em] forgotten
And [Am] that's to laugh and [D] smile and dance and [G] sing
When you're [Am] feeling in the [D] dumps
[G] Don't be silly [Em] chumps
Just [Am] purse your lips and whistle - that's the [D7] thing

[Chorus 1]

[Verse 3]

For [Am] life is quite ab-[D]surd... and [G] death's the final [Em] word
You must [Am] always face the [D] curtain... with a [G] bow
For-[Am]get about your [D] sin... give the [G] audience a [Em] grin
En-[Am]joy it... it's your last chance any-[D7]how

[Chorus 2]

So [G] always [Em] look on the [Am] bright [D7] side of [G] death [Em] [Am] [D7]
[G] Just be-[Em]fore you [Am] draw your [D7] terminal [G] breath [Em] [Am] [D7]

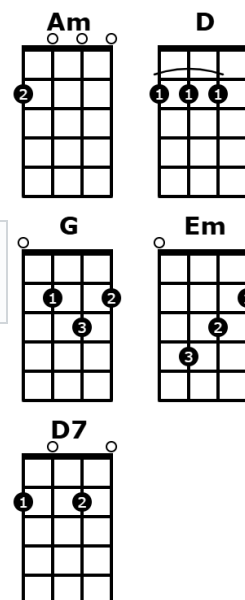
[Verse 4]

[Am] Life's a piece of [D] shit... [G] when you look at [Em] it
[Am] Life's a laugh and [D] death's a joke it's [G] true
You'll [Am] see it's all a [D] show
Keep 'em [G] laughing as you [Em] go
Just re-[Am]member that the last laugh is on [D7] you

[Chorus 1]

[Outro] (Slowing)

And [G] always [Em] look on the [Am] bright [D7] side of [G] life



Always On My Mind [G] - Elvis Presley

[Intro]

[G] [G]

[Verse 1]

[G] Maybe I didn't [D] treat you

[Em] Quite as [G] good as I [C] should have [C*] [D*]

[G] Maybe I didn't [D] love you

[Em] Quite as [G] often as I [A] could have

[C] Little things I should have [G] said and done

[C] I just [G] never took the [Am] time ...

[Chorus]

[D] You were always on my [G] mind (*You were always on my [C] mind*)

You were [D] always on my [G] mind.

[Verse 2]

[G] Maybe I didn't [D] hold you

[Em] All those [G] lonely, lonely [C] times [C*] [D*]

[G] And I guess I never [D] told you

[Em] I'm so [D] happy that you're [A] mine

[C] If I make you feel [G] second best

[C] Girl I'm [G] sorry I was [Am] blind ...

[Chorus]

[D] You were always on my [G] mind (*You were always on my [C] mind*)

You were [D] always on my [G] mind.

[Bridge]

[G] Tell [Em] me...

[C] Tell me that your [G] sweet love hasn't [Am] died [D]

[G] Give [Em] me ...

Give me [C] one more chance to [G] keep you satis-[Am]fied [D] satis-[G]fied

[Instrumental]

[G][D]

[Em][G][A]

[Bridge]

[C] Little things I should have [G] said and done

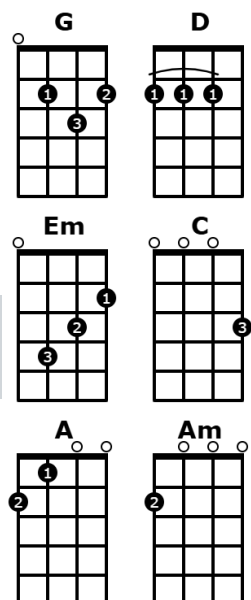
[C] I just [G] never took the [Am] time

[Outro]

[D] You were always on my [G] mind (*You were always on my [C] mind*)
You were [D] always on my [G] mind.

[D] You were always on my [G] mind (*You were always on my [C] mind*)
You were [D] always on my [G] mind.

[D] You were always on my [G] mind (*You were always on my [C] mind*)
You were [D] always on my [G] mind.



[Intro]

[A] Sha la la la [D] la la la la (*boom boom*)

[A] sha la la la [E7] la la la la [E7] (*boom boom*)

[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

[Verse 1]

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning

[A] How I long to [D] be there

With [A] Marie who's [E7] waiting for me there

[F] Every lonely [C] city [F] where I hang my [C] hat

[F] Ain't as half as [C] pretty as [E7] where my baby's at

[Chorus]

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[Bridge]

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[Verse 2]

[A] There's a church-bell [D] ringing

[A] Hear the song of [E7] joy that it's singing

[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her

[F] Just beyond the [C] highway [F] there's an open [C] plain

[F] And it keeps me [C] going [E7] through the wind and rain

[Chorus]

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[Outro]

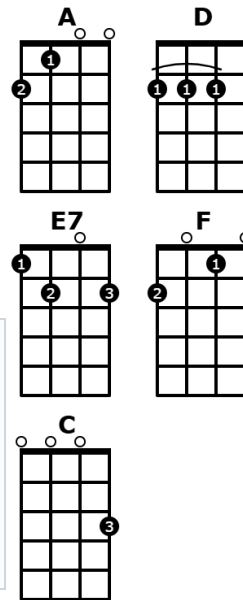
[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] Sha la la la [D] la la la la [A] sha la la la [E7] la la la la [E7]

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] Cha cha cha



And She Was [E] - Talking Heads

[Intro]

[E] [A] [E] - [E] [A] [E]

[Verse 1]

[E] And she was [A] lying in the [E] grass

[E] And she could [A] hear the highway [E] breathing

[E] She could [A] see a nearby [E] factory

[E] She's making [A] sure she is not [E] dreaming

[Bb] See the [F] lights of the [C] neighbour's [F] house

[Bb] Now she's [C] starting to [F] rise

[Bb] Take a [F] minute to [C] concen[F]trate and she [Bb] Opens [G] up her [C] eyes

[Chorus]

[E] The world was [A] moving she was [D] right there [A] with it

And she [E] was [A] [D] [A]

[E] The world was [A] moving she was [D] floating a[A]bove it

And she [E] was [A] [D] [A]

And she [E] was [A] [E] - [E] [A] [E]

[Verse 2]

[E] And she was [A] drifting through the [E] backyard

[E] And she was [A] taking off her [E] dress

[E] And she was [A] moving very [E] slowly [E] Rising [A] up above the [E] earth

[Bb] Moving [F] into the [C] uni[F]verse and she's [Bb] Drifting [C] this way and [F] that

[Bb] Not [F] touching the [C] ground at [F] all and she's [Bb] Up a[G]bove the [C] yard

[Chorus]

[Bridge]

[Bm] And she was glad about it ... no doubt about it

[G] She isn't sure about what she's done

[Bm] No time to think about what to tell them

[G] No time to think about what she's done And she [E] was [A] [E] - [E] [A] [E]

[Verse 3]

[E] And she was [A] looking at her[E]self

[E] And things were [A] looking like a [E] movie

[E] She had a [A] pleasant ele[E]vation

[E] She's moving [A] out in all di[E]rections

[Bb] Hey [F] Hey [C] Hey Hey [F] Hey [Bb] Hey [C] Hey [F] Hey

[Bb] Hey [F] Hey [C] Hey Hey [F] Hey [Bb] Hey [G] Hey [C] Hey

[Chorus]

[E] The world was [A] moving she was [D] right there [A] with it

And she [E] was [A] [D] [A]

[E] The world was [A] moving she was [D] floating a[A]bove it

And she [E] was [A] [D] [A]

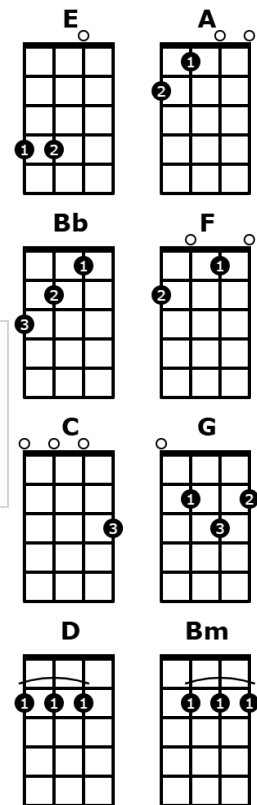
[Outro]

[E] Joining the [A] world of [D] missing [A] persons And she [E] was [A] [D] [A]

[E] Missing e[A]nough to [D] feel al[A]right And she [E] was [A] [D] [A]

And she [E] was [A] [D] [A] x3

And she [E] was



Angels [F] - Robbie Williams

[Intro]

[F]

[Verse 1]

I sit and [F] wait... does an angel... contempl[Bb]ate my fate [C]
And do they [F] know... the places where we go... when we're grey and
[Bb] old [C]
[C] Cos I have been [Gm] told... that sal[Bb]vation... lets their
[Dm] wings unfold [Bb]
So when I'm [Eb] lyin' in my bed... thoughts [Bb] runnin' through my head
And I [F] feel that love is dead...
[Eb*] I'm loving [Bb*] angels in[F]stead

[Chorus]

And through it [C] all... she offers me pro[Dm]tection
A lot of love and aff[Bb]ection... whether I'm right or [F] wrong
And down the water[C]fall... wherever it may [Dm] take me
I know that life won't [Bb] break me... when I come to call [F]
She won't for[Gm]sake me...
[Eb*] I'm loving [Bb*] angels in[F]stead

[Verse 2]

[F] When I'm feeling weak... and my pain walks down a one-[Bb]way street [C]
I look a[F]bove... and I know I'll always be [Bb] blessed with love [C]
And [Eb] as the feeling grows... she breathes [Bb] flesh to my bones
And [F] when love is dead...
[Eb*] I'm loving [Bb*] angels in[F]stead

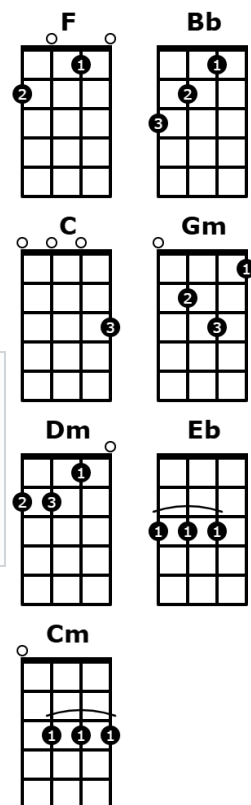
[Chorus]

[Instrumental]

[Cm] [Bb] [F] [F] [Cm] [Gm] [F] [F]
[Cm] [Bb] [F] [F] [Cm] [Gm] [F] [F]

[Chorus]

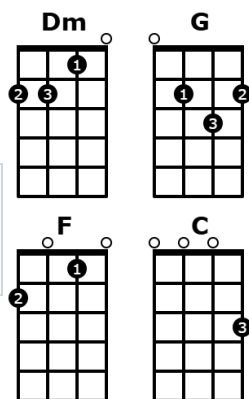
And through it [C] all... she offers me pro[Dm]tection
A lot of love and aff[Bb]ection... whether I'm right or [F] wrong
And down the water[C]fall... wherever it may [Dm] take me
I know that life won't [Bb] break me... when I come to call [F]
She won't for[Gm]sake me...
[Eb*] I'm loving [Bb*] angels in[F*]stead



Another Brick in the Wall [Dm] - Pink Floyd

[Verse 1]

[Dm] We don't need no education
[Dm] We don't need no thought control
[Dm] No dark sarcasm in the classroom
[Dm] Teacher leave them kids alone [G]



[Chorus]

[G] Hey teacher leave them kids a-[Dm]lone
[F] All in all it's just a-[C]nother brick in the [Dm] wall
[F] All in all you're just a-[C]nother brick in the [Dm] wall

[Verse 2]

[Dm] We don't need no education
[Dm] We don't need no thought control
[Dm] No dark sarcasm in the classroom
[Dm] Teachers leave them kids alone [G]

[Chorus]

[G] Hey teacher leave those kids a-[Dm]lone
[F] All in all you're just a-[C]nother brick in the [Dm] wall
[F] All in all you're just a-[C]nother brick in the [Dm] wall

Another One Bites The Dust [Em] - Queen

[Intro - bass/drum only]

[NC] [NC] x2

[w/ ukes]

[Em] [Am] x2

[Verse 1]

[Em] Steve walks warily down the street, with the brim pulled way down [Am] low

[Em] Ain't no sound but the sound of his feet, Machine guns ready to [Am] go

[Pre-Chorus]

[C] Are you ready, Are you [G] ready for this

[C] Are you hanging on the [G] edge of your seat

[C] Out of the doorway the [G] bullets rip, [Am] to the sound of the [B7] beat

[Chorus]

[Em] Another one bites the [Am] dust, [Em] Another one bites the [Am] dust

[Em] And another one gone, [Em] and another one gone, Another one bites the [Am] dust

[F#m] Hey, I'm gonna get you too, Another one bites the [B7] dust

[Instrumental]

[Em] [Am] x2

[Verse 2]

[Em] How do you think I'm going to get along, Without you, when you're [Am] gone

[Em] You took me for everything that I had, And kicked me out on my [Am] own

[Pre-Chorus]

[C] Are you happy, are you [G] satisfied, [C] How long can you stand [G] the heat

[C] Out of the doorway the [G] bullets rip, [Am] to the sound of the [B7] beat

[Chorus]

[Acapella w/ clapping]

[NC] Another one bites the dust, Another one bites the dust (*OW!*)

[NC] Another one bites the dust, Another one bites the dust

[Instrumental w/ Ukes]

[Em] [Am] x2

[Verse 3]

[Em] There are plenty of ways you can hurt a man, And bring him to the [Am] ground

[Em] You can beat him, You can cheat him, You can treat him bad and leave him

When he's [Am] down

[Pre-Chorus]

[C] But I'm ready, yes I'm re[G]ady for you, [C] I'm standing on my own two [G] feet

[C] Out of the doorway the bu[G]llets rip, [A] Repeating to the sound of the [B] beat, oh yeah

[Chorus]

[Em] Another one bites the [Am] dust, [Em] Another one bites the [Am] dust

[Em] And another one gone, [Em] and another one gone, Another one bites the [Am] dust

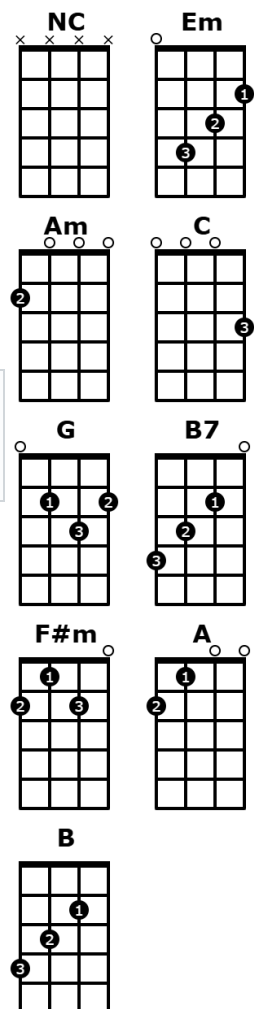
[F#m] Hey, I'm gonna get you too, Another one bites the [B7] dust

[Outro] (*same as verse and pre-chorus*)

[Em] [Am] x2

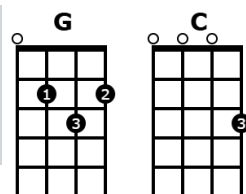
[C] [G] [C] [G] [C] [G] [Am] [B7]

[Em - Single Strum]



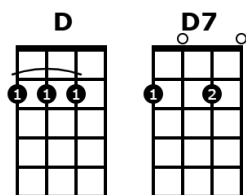
[Chorus]

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[G] I'm in an [D7] awful [G] way [D7]



[Verse 1]

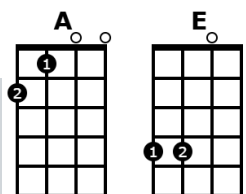
[G] I got in town a [D] month ago I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em
That's [G] why I'm in the [D7] shape I'm [G] in [D7]



[Chorus]

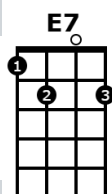
[Verse 2]

[G] Another feller [D] told me he had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance she [C] had a strange resemblance
To a [G] cat named [D7] Franken[G]stein [D7]



[Chorus]

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[G] I'm in an [D7] awful [G] way [D7]



[Verse 3]

[G] It's hard on a [D] feller when he [G] don't know his way a [C] round
If I don't [G] find me a honey to [C] help me spend my money
I'm [G] gonna have to [D7] blow this [G] town [D7]

[Chorus]

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[G] I'm in an [D7] awful [G] way [D7]

[Outro]

[Key Change]

Another [A] Saturday night and I [D] ain't got nobody
[A] I got some money cos I [E] just got paid
[A] How I wish I had [D] someone to talk to
[A] I'm in an [E7] awful [A] way , I'm in an [E7] awful [A] way

Any Dream Will Do [G] - Joseph and the Amazing Technicolor Dreamcoat

[Intro]

[G]

[Verse 1]

I closed my [G] eyes, [D] drew back the [G] curtain
[C] To see for [G] certain [D] what I thought I [G] knew
[D] Far far a[G]way, [D] someone was [G] weeping [C]
But the world was [G] sleeping [D]
Any dream will [G] do [D]

[Verse 2]

I wore my [G] coat, [D] with golden [G] lining [C]
Bright colours [G] shining, [D] wonderful and [G] new
[D] And in the [G] east, [D] the dawn was [G] breaking
[C] And the world was [G] waking [D]
Any dream will [G] do [G7]

[Chorus]

[C] A crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a[D]lone

[Verse 3]

May I re[G]turn [D] to the be[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi[G]tating [D]
Any dream will [G] do [D]

[Verse 4]

I wore my [G] coat, [D] with golden [G] lining [C]
Bright colours [G] shining, [D] wonderful and [G] new [D]
And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

[Chorus]

[C] A crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a[D]lone

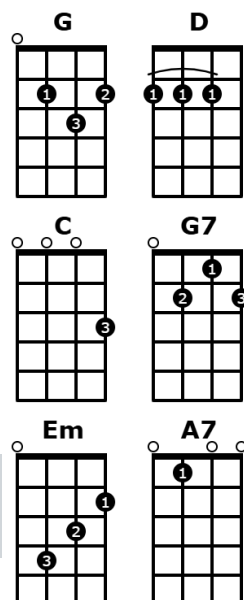
[Verse 5]

May I re[G]turn [D] to the be[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi[G]tating [D]

[Outro]

Any dream will [G] do [D]
Any dream will [G] do [D]
Any dream will [G] do....

[D*]



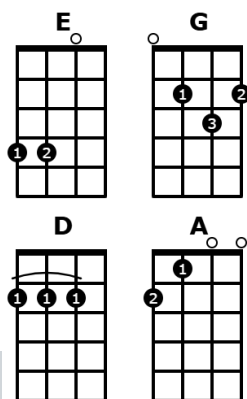
Are You Gonna Go My Way [E] - Lenny Kravitz

[Intro]

[Riff] [E] x8

[Verse 1]

[E] I was born long ago
[E] I am the chosen, I'm the one
[E] I have come to save the day
[E] And I won't leave until I'm done
[G] So, that's why you've got to try
[G] You got to breath and have some fun
[E] Though I'm not paid, I play this game
[E] And I won't stop until I'm done



[Chorus]

[G] But what I rea[A]lly want to know is
[E] [D] [E] Are You Gonna Go My Way [E] [D] [E]
[G] And I got to, [A] got to know

[Instrumental]

[Riff] [E] x8

[Verse 2]

[E] I don't know why we always cry
[E] This we must leave and get undone
[E] We must engage and rearrange
[E] And turn this planet back to one
[G] So, tell me why we got to die
[G] And kill each other one by one
[E] We've got to hurt and rub a dub
[E] We've got to dance and be in love

[Chorus]

[G] But what I rea[A]lly want to know is
[E] [D] [E] Are You Gonna Go My Way [E] [D] [E]
[G] And I got to, [A] got to know

[G] But what I rea[A]lly want to know is
[E] [D] [E] Are you gonna go my way?
[G] And I got to [A] got to know (*hold*)

[Instrumental]

[Riff] [E] x8

[Outro]

[G] And I got to [A] got to know
[E*]

Arms Of Mary [C] - Sutherland Brothers

[Intro]

[C] [G7] [C] [G7]

[Verse 1]

[C] The lights shine [G7] down the valley

[C] The wind blows [Dm] up the alley

[C] Oh and how I wish I was

[G7] Lying in the arms of [C] Mary

[Verse 2]

She took the [G7] pains of boyhood

[C] And turned them [Dm] into feel good

[C] Oh and how I wish was

[G7] Lying in the arms of [C] Mary

[Chorus]

Mary was the [Em] girl who taught me

All I [Am] had to know

She put me [F] right on my first mis[G7]take

Summer wasn't [Em] gone when I'd learned

All she [Am] had to show

She really [F] gave all a boy could [G7] take [G7]

[Verse 3]

[C] So now when [G7] I feel lonely

[C] Still looking for the [F] one and only

[C] That's when I wish I was

[G7] Lying in the arms of [C] Mary

[Chorus]

[Verse 4]

[C] The lights shine [G7] down the valley

[C] The wind blows [Dm] up the alley

[C] Oh and how I wish I was

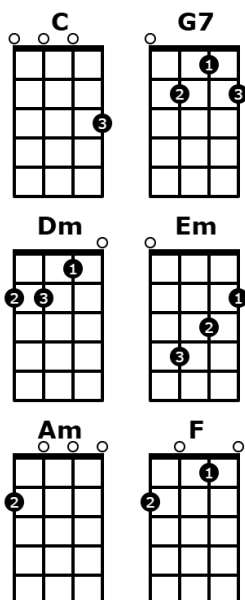
[G7] Lying in the arms of [C] Mary

[Outro]

[G7] Lying in the arms of [C] Mary

[F] Lying in the arms of [C] Mary

[G7] Yeah yeah [C] yeah



Ashes to Ashes [Am] - David Bowie

[Intro]

[Am] [Em] [Dm] [Am]

[Verse 1]

[G] Do you remember a guy that's been [Em7] in such an early song
[C] I've heard a rumour from ground control [D] oh no don't say it's true
[F] They got a message from the action man
[C] I'm happy [Em] hope you're happy [F] too
I've loved all I've needed [G] love sordid [E7] details following
[A] The shrieking of nothing is killing
Just [E7] pictures of Jap girls in synthesis and I
[G] Ain't got no money and I ain't got no [D] hair
[F] But I'm hoping to kick but the planet it's [C] glowing [Em]

[Chorus]

[F] Ashes to ashes [G] funk to funky
[C] We know Major [Am] Tom's a junkie
[F] Strung out in heaven's [G] high
Hitting an [Am] all-time [G] low [Dm] [Am]

[Verse 2]

[G] Time and again I tell myself [Em7] I'll stay clean tonight
[C] But the little green wheels are following [D] me oh no not again
[F] I'm stuck with a valuable friend
[C] I'm happy [Em] hope you're happy [F] too
One flash of light [G] but no smoking pis[E7]tol
[A] I never done good things [E7] I never done bad things
[G] I never did anything out of the [D] blue wohohoh
[F] Want an axe to break the ice [C] wanna come down right [Em] now

[Chorus]

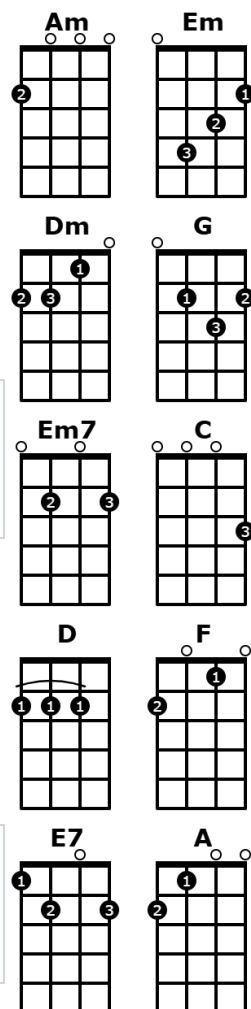
[F] Ashes to ashes [G] funk to funky
[C] We know Major [Am] Tom's a junkie
[F] Strung out in heaven's [G] high
Hitting an [Am] all-time [G] low [Dm] [Am]

[Verse 3]

[G] [Dm] My mama said to [Am] get things done
You'd [G] better not mess with [Dm] Major Tom
[Am] My mama said to [G] get things done
You'd [Dm] better not mess with [Am] Major Tom
[G] My mama said to [Dm] get things done
You'd [Am] better not mess with [G] Major Tom
[Dm] My mama said to [Am] get things done
You'd [G] better not mess with [Dm] Major Tom

[Outro]

[Am] [G] [Dm] [Am]



At The Hop [G] - Danny & The Juniors

[Intro]

[G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!

[Verse 1]

Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it at the hop [G7]
When the [C7] record starts a spinnin',
You calypso when you chicken at the [G] hop
Do the [D7] dance sensation that is [C7] sweepin' the nation at the [G] hop

[Chorus]

Ah, [G] let's go to the hop, let's go to the [G7] hop, (*oh baby*),
[C7] Let's go to the hop, (*oh baby*), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop

[Verse 2]

Well, you can [G] swing it, you can groove it,
You can really start to move it at the hop [G7]
Where the [C7] jumpin' is the smoothest,
And the music is the coolest at the [G] hop
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

[Chorus] x2

Ah, [G] let's go to the hop, let's go to the [G7] hop, (*oh baby*),
[C7] Let's go to the hop, (*oh baby*), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop. Let's go!

[Verse 3]

Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it at the hop [G7]
When the [C7] record starts a spinnin',
You calypso when you chicken at the [G] hop
Do the [D7] dance sensation that is [C7] sweepin' the nation at the [G] hop

[Chorus]

Ah, [G] let's go to the hop, let's go to the [G7] hop, (*oh baby*),
[C7] Let's go to the hop, (*oh baby*), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop

[Verse 4]

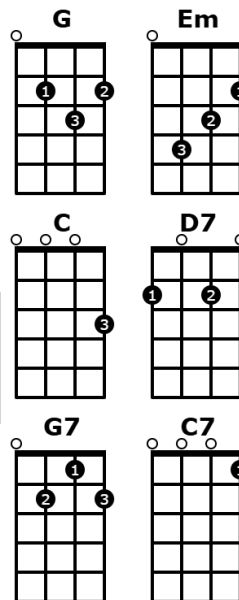
Well, you can [G] swing it, you can groove it,
You can really start to move it at the hop [G7]
Where the [C7] jumpin' is the smoothest,
And the music is the coolest at the [G] hop
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

[Chorus]

Ah, [G] let's go to the hop, let's go to the [G7] hop, (*oh baby*),
[C7] Let's go to the hop, (*oh baby*), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop

[Outro]

[G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G*] hop!



Baby Can I Hold You [D] - Tracy Chapman

[Intro]

[D] [Dsus2] [D] [A7sus4] [A7] x2

[Verse 1]

[D] Sorry

Is all [A7] that you can't [Em] say

[A7] Years gone by and [D] still

Words [A7] don't come easi[Em]ly

Like [G] sorry like [A] sorry

[Verse 2]

[D] Forgive me

[A7] Is all that you can't [Em] say

[A7] Years gone by and [D] still

[A7] Words don't come easi[Em]ly

Like [G] forgive me [A] forgive me

[Chorus]

But you can say [D] baby

[Em] Baby can [G] I hold you [D] tonight?

[Em] Maybe if [G] I told you [Bm] the right words

Oooh at the [A] right time

You'd be [D] mine

[Instrumental]

[G] [A7]

[Verse 3]

[D] I love you

[A7] Is all that you can't [Em] say

[A7] Years gone by and [D] still

[A7] Words don't come easi[Em]ly

Like [G] I love you [A] I love you

[Chorus]

But you can say [D] baby

[Em] Baby can [G] I hold you [D] tonight?

[Em] Maybe if [G] I told you [Bm] the right words

Oooh at the [A] right time

You'd be [D] mine

[Outro]

[Em] Baby can [G] I hold you [D] tonight?

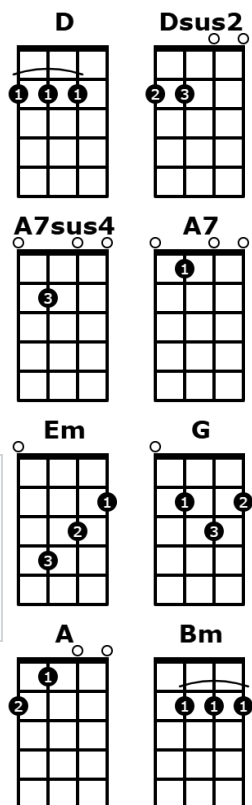
[Em] Maybe if [G] I told you [Bm] the right words

Oooh at the [A] right time

You'd be [D] mine [G] [A]

You'd be [D] mine [G] [A]

You'd be [D] mine



Baby Love [Am] - The Supremes

[Intro]

[Am] [F] [D] [G] Ooh!

[Verse 1]

[G] Baby love, my [G7] baby love,
I [Em7] need you, oh [G7] how I [Am] need you,
But all you do is [G] treat me bad,
[C] Break my heart and [G] leave me sad,
[C] Tell me, what did I [G] do wrong
To [C] make you [Em] stay [Am] away so [D] long.

[Verse 2]

'Cause [G] baby love, my [G7] baby love,
Been [Em7] missing ya, [G7] ooh, miss [Am] kissing ya,
Instead of break[G]ing up,
[C] Let's do some kissing and [G] making up, [C]
Don't throw our [G] love away,
[C] In my [Em] arms why [Am] don't you [D] stay.
[G] Need ya, [G7] need ya, [Em] Baby love, [G7] ooh, [Am] baby love.

[Instrumental]

[Am] [G] [C] [G] [C] [G] [C] [Em] [Am] [D]

[Verse 3]

[G] Baby love, my [G7] baby love,
Why [Em7] must we [G7] separate, [Am] my love?
All of my [G] whole life through, [C]
I never loved no [G] one but you,
[C] Why you do me [G] like you do,
I [C] get this [Em] need. [Am] [D]

[Verse 4]

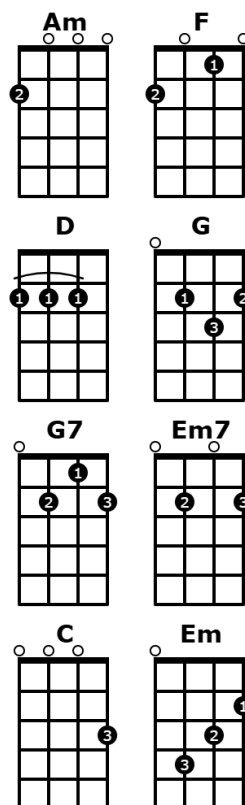
Oh, oh, need to [G] hold you once [G7] again, my love,
Feel your [Em7] warm [G7] em-[Am]brace, my love.
Don't throw our [G] love away, [C]
Please don't do [G] me this way,
[C] Not happy like I [G] used to be, [C]
Lone-[Em]-liness has [Am] got the [D] best of

[Verse 5]

[G] me, my love, my [G7] baby love,
I [Em7] need you, oh [G7] how I [Am] need you.
Why you do me [G] like you do, [C]
After I've been [G] true to you,
[C] So deep in [G] love with you,
[C] Baby, [Em7] baby, [Am] baby, [D] ooh!

[Outro]

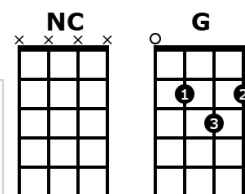
'Til it's [G] hurtin' me, 'Til it's [G7] hurtin' me,
[Em] Ooh, [G7] ooh, [Am] baby love,
Don't throw our [G] love away, [C] Don't throw our [G] love away.
[C] Don't throw our [G] love away. [C]
[C] [Em] [Am] [D] [G]



Baby Please Don't Go [G] - Them-ins

[Intro - bass only]

[NC]



[Chorus]

[G] Baby, please don't go... baby, please don't go,,,
Baby, please **[Stop Ukes]** don't go down to New Orleans,
you know I love you so, baby, please don't [G] go

[Verse 2]

[G] Well, your man done gone... well, your man done gone...Well, your **[Stop]** man done gone left
the county farm, he had the shackles on, baby, please don't go [G]

[Post Chorus]

[G] Before I be your dog... before I be your dog....Before I be **[Stop]** your dog, I'll get you way down
here, I'll make you walk alone, baby please don't go [G] (Hey!)

[Instrumental + Kazoo]

[G] [G] [G] [G]

[Chorus]

[G] Baby, please don't go..baby, please don't go...
Baby, please **[Stop Ukes]** don't go down to New Orleans,
you know I love you so, baby, please don't [G] go

[Post Chorus]

[G] Before I be your dog... before I be your dog....Before I be **[Stop]** your dog, get you way down here,
I'll make you walk alone... baby, please don't go [G]

[Instrumental + Kazoo]

[G] [G] [G] [G]

[Chorus]

[G] Baby, please don't go..baby, please don't go...
Baby please **[Stop Ukes]** don't go down to New Orleans,
you know I love you so, baby, please don't [G] go

[Post Chorus]

[G] Before I be your dog... before I be your dog....Before I be **[Stop Ukes]** your dog, I get you way
down here
I'll make you walk alone... baby, please don't go [G]

[Outro Instrumental + Kazoo]

[G] [G] [G] [G]

[Intro] (Ukes Only)

[D] [G] [D] [G]

[Verse 1] (Ukes Only)

[D] Friday night an' I'm going nowhere,
 [G] All the lights are changin' - [D] green to red. [G]
 [D] Turning over T.V. stations,
 [G] Situations running through my [D] head [G]
 [D] Looking back through time, you know,
 It's [G] clear that I've been blind, I've been a [D] fool [G]
 To [D] open up my heart to all that [G] jealousy,
 That bitterness, that [D] ridicule. [G]

[Wee pause] (Gentle Strumming)

[Em] [Em]

[Verse 2] (With Bass + Cajon + Stronger Strumming)

[D] Saturday I'm running wild
 An' [G] all the lights are changin' - [D] red to green. [G]
 [D] Moving through the crowds, I'm pushin',
 [G] Chemicals are rushing in my [D] bloodstream. [G]
 Only [D] wish that you were here,
 You know I'm [G] seein' it so clear; I've been a-[D]fraid [G]
 To [D] show you how I really feel,
 Ad-[G]mit to some of those bad mis-[D]takes I've made. [G]

[Chorus 1]

[D] And if you want it, [A] come an' get it, [Em] for crying out [F#m] loud.
 [D] The love that I was [A] givin' you was [Em] never in [G] doubt
 [D] Let go of your [A] heart, let go of your [Em] head, and feel it [A] now
 [D] Let go of your [A] heart, let go of your [Em] head, and feel it [A] now
 Baby-[D]lon [G]
 Baby-[D]lon [G]
 Baby-[D]lon [G] [D] [G]

[Verse 3]

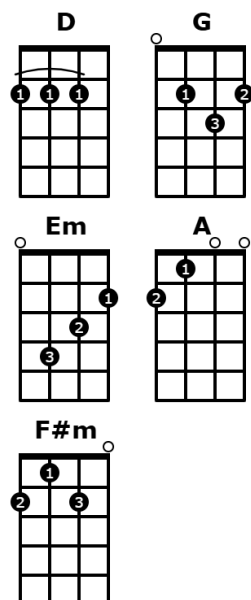
[D] Sunday, all the lights in London [G] shining,
 Sky is fading - [D] red to blue. [G]
 [D] Kickin' through the autumn leaves
 And [G] wonderin' where it is you might be [D] going to. [G]
 [D] Turnin' back for home, you know,
 I'm [G] feeling so alone, I can't bel[D]ieve. [G]
 [D] Climbin' on the stair I turn [G] around
 To see you smiling there in [D] front of me. [G]

[Chorus 2]

[D] And if you want it, [A] come an' get it, [Em] for crying out [F#m] loud.
 [D] The love that I was [A] givin' you was [Em] never in [G] doubt
 [D] Let go of your [A] heart, let go of your [Em] head, and feel it [A] now
 [D] Let go of your [A] heart, let go of your [Em] head, and feel it [A] now
 [D] Let go of your [A] heart, let go of your [Em] head, and feel it [A] now
 [D] Let go of your [A] heart, let go of your [Em] head, and feel it [A] now

[Outro]

Baby-[D]lon [G] Baby-[D]lon [G]
 Baby-[D]lon [G] Baby-[D]lon [G]
 Baby-[D]lon [G] [D] [G]
 [D] - Single Strum]



Back Home Again [A] - John Denver

[Intro]

[A]

[Verse 1]

There's a [A] storm across the [A7] valley, [D] clouds are rollin' in
The [E7] afternoon is heavy on your [A] shoulders.
There's a [A] truck out on the [A7] four lane, a [D] mile or more away
The [E7] whinin' of his wheels just makes it [A] colder.

He's an [A] hour away from [A7] ridin' on your [D] prayers up in the sky
And [E7] ten days on the road are barely [A] gone.
There's a [A] fire softly [A7] burning; [D] supper's on the stove
But it's the [E7] light in your eyes that makes him [A] warm. [A7]

[Chorus]

[D] Hey, it's good to [E7] be back home a[A]gain [A7]
[D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend
Yes, 'n', [E7] hey it's good to be back home [A] again

[Verse 2]

After [A] all the news to [A7] tell him, [D] how you spent your time;
and [E7] what's the latest thing the neighbors [A] say;
and your [A] mother called last [A7] friday; [D] "sunshine" made her cry;
and you [E7] felt the baby move just yester [A] day.

[Chorus]

[Bridge]

And [D] oh, the time that [E7] I can lay this tired [A] old body [D] down
And feel your fingers [E7] feather soft up[A]on me [A7] ;
The [D] kisses that I [E7] live for; the [A] love that lights my way [D]
The [Bm] happiness that [D] livin' with you [E7] brings me.

[Verse 3]

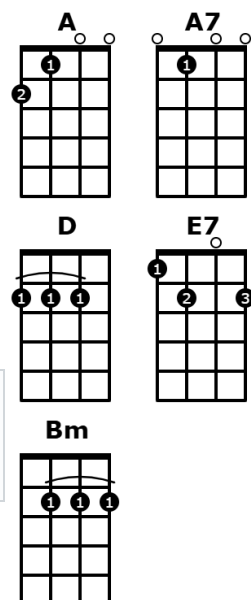
It's the [A] sweetest thing I [E7] know of, just [D] spending time with you
It's the [E7] little things that make a house a [A] home.
Like a [A] fire softly [A7] burning and [D] supper on the stove.
And the [E7] light in your eyes that makes me [A] warm.

[Chorus]

[D] Hey, it's good to [E7] be back home a[A]gain [A7]
[D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend
Yes, 'n', [E7] hey it's good to be back home [A] again

[Outro]

Yes, 'n', [E7] hey it's good to be back home aga[A]in



Back To Black [Dm] - Amy Winehouse

[Intro]

[Dm] [Gm] [Bb] [A] [A7]

[Verse 1]

[Dm] He left no time to re-[Gm]gret,
Kept his dick [Bb] wet, with his same old safe [A] bet. [A7]
[Dm] Me... and my head [Gm] high,
And my tears [Bb] dry; get on without [A] my guy. [A7]

[Verse 2]

[Dm] You went back to what you [Gm] knew,
So far [Bb] removed, from all that we went [A] through.
And [Dm] I... tread a troubled [Gm] track,
My odds are [Bb] stacked; I'll go back [A] to black.

[Chorus]

[Dm] We only said goodbye with [Gm] words; I died a hundred times.
[Bb] You go back to her and I [A] go back to. [NC]..[Pause] I go bac[Dm]k to us.

[Verse 3]

[Dm] I love you [Gm] much,
It's not e-[Bb]nough; you love blow and I [A] love puff. [A7]
And [Dm] life is like a [Gm] pipe,
And I'm a tiny [Bb] penny rolling up the walls [A] inside. [A7]

[Chorus]

[Dm] We only said goodbye with [Gm] words; I died a hundred times.
[Bb] You go back to her and I [A] go back to...
[Dm] We only said goodbye with [Gm] words; I died a hundred times.
[Bb] You go back to her and [A] I go back to...

[Break]

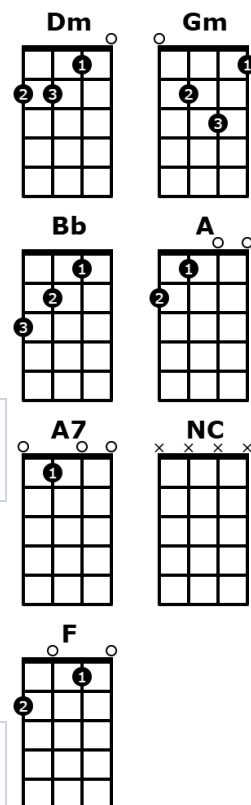
[NC]

[Bridge 1]

[Dm] Black... [Bb] black,
[F] Black... [A] black.
[Dm] Black... [Bb] black,
[F] Black... [A] I go back to... I go back to...

[Chorus]

[Dm] We only said goodbye with [Gm] words; I died a hundred times.
[Bb] You go back to her and I [A] go back to...
[Dm] We only said goodbye with [Gm] words; I died a hundred times.
[Bb] You go back to her and [A] I go back to [Dm] black.



Back for Good [C] - Take That

[Verse 1]

[C] I guess [Dm] now it's [F] time [G] for me to give [C] up
[Dm] I feel it's [F] time [G]
Got a [C] picture of you be[Dm] side me
Got your [F] lipstick mark still [G] on your coffee cup [C] [Dm]
Oh [F] yeah [G]

[Pre-Chorus]

Got a [C] fist of pure e[Dm]motion
Got a [F] head of shattered [G] dreams
Gotta [Am] leave it, gotta [Am7] leave it all be[F]hind now [G]

[Chorus]

[C] Whatever I said [Dm] whatever I did I didn't [F] mean it
I just [G] want you back for [C] good
Want you back, [Dm] want you back, [F] want you back for [G] good
When[C]ever I'm wrong just [Dm] tell me the song and I'll [F] sing it
You'll be [G] right and under[C]stood
Want you back, [Dm] want you back, [F] want you back for [G] good

[Verse 2]

[C] Una[Dm]ware but under[F]lined [G] I figured out the [C] story
No [Dm] no, it wasn't [F] good, no [G] no
But in the [C] corner of my [Dm] mind [F]
[G] I celebrated [C] glory [Dm]
But that [F] was not to [G] be

[Pre-Chorus]

In the [C] twist of separ[Dm]ation you ex[F]celled at being [G] free
Can't you [Am] find... a little [Am7] room inside for [F] me [G]

[Chorus]

[Bridge]

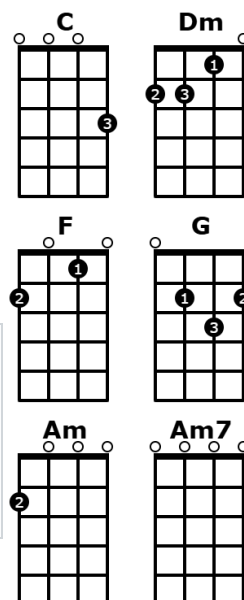
[F] And we'll be to[C]gether
[F] This time is for[C]ever
[F] We'll be fighting and for[C]ever we will be
So com[Am]plete in our [Am7] love
We will [F] never be uncovered a[G]gain [F-G]

[Chorus]

[C] Whatever I said [Dm] whatever I did I didn't [F] mean it
I just [G] want you back for [C] good
Want you back, [Dm] want you back, [F] want you back for [G] good
When[C]ever I'm wrong just [Dm] tell me the song and I'll [F] sing it
You'll be [G] right and under[C]stood
Want you back, [Dm] want you back, [F] want you back for [G] good

[Outro (Single strums)]

[C*] I guess [Dm*] now it's [F*] time that [G*] you came back... for [C*] good



Back in the U.S.S.R. [E] - The Beatles

[Intro- getting louder]

[E7] [E7] [E7] [E7]

[Verse 1]

[A] Flew in from Miami beach, B. [D] O.A.C, [C] Didn't get to bed last [D] night

[A] On the way the paper bag was [D] on my knee, [C] Man, I had a dreadful [D] flight

[Chorus]

I'm back in the U.S.S. [A] R. [C]

You don't know how lucky you [D] are, boy [stop]

[NC] Back in the U.S.S. [A] R. [Eb] [E]

[Verse 2]

[A] Been away so long I hardly [D] knew the place

[C] Gee, it's good to be back [D] home

[A] Leave it till tomorrow to un[D] pack my case

[C] Honey disconnect the [D] phone

[Chorus]

I'm back in the U.S.S. [A] R. [C]

You don't know how lucky you [D] are, boy [stop]

[NC] Back in the US... Back in the US

Back in the U.S.S. [A] R. [A////] [B// C//]

[Bridge]

Well the [D] Ukraine girls really knock me out, They [A] leave the West behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my my my [D] my my my my my my

[A] mind (Oh, come on) [E7]

[Instrumental] (Same as Verse)

[A] [D] [C] [D]

[A] [D] [C] [D]

[Chorus]

I'm back in the U.S.S. [A] R. [C]

You don't know how lucky you [D] are, boy [stop]

[NC] Back in the U.S.S. [A] R. [A////] [B// C//]

[Bridge]

Well the [D] Ukraine girls really knock me out

They [A] leave the West behind

And [D] Moscow girls make me sing and shout

That [E7] Georgia's always on my my my [D] my my my my my [A] mind

[Verse 3]

Oh [A] show me round your snow-peaked mountains [D] way down south

[C] Take me to your daddy's [D] farm

[A] Let me hear your balalaikas [D] ringing out [C] Come and keep your comrade [D] warm

[Chorus]

I'm back in the U.S.S. [A] R. [C]

You don't know how lucky you [D] are, boy [stop]

[NC] Back in the U.S.S. [A] R. [Eb] [E]

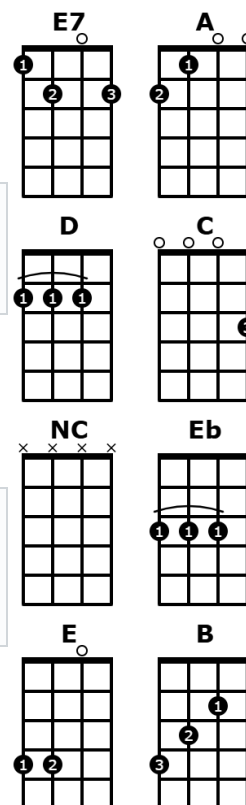
[Outro]

[A] [A] (Whoo-oo-oo)

[A] [A] (Whoo-oo-oo)

[A] [A] (Whoo-oo-oo)

[A] [A] [A]



Bad Guy [Gm] - Billie Eilish

[Intro]

[Gm] [Gm] [Gm] [Gm]

[Cm] [Cm]

[D] [D]

[Verse 1]

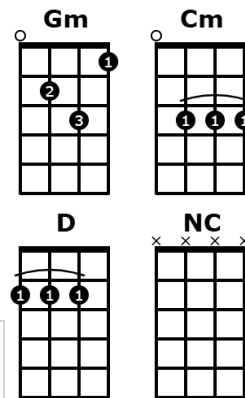
[Gm] White shirt.. now red, my bloody nose, sleepin'... you're on your tippy toes

[Cm] Creepin'.. around like no one knows, [D] think you're so criminal

[w/ finger clicking]

[Gm] Bruises... on both my knees for you, don't say... thank you or please, I do

[Cm] What I... want when I'm wanting to, [D] my soul... so cynical



[Chorus]

So you're a [Gm] tough guy, like it really rough guy

Just can't get enough guy, chest always so puffed guy

I'm that [Cm] bad type, make your mama sad type

Make your girlfriend [D] mad tight, might seduce your dad type

[Stop] ... I'm the bad guy..... DUH

[Instrumental + whistling]

[Gm] [Gm] [Gm] [Gm]

[Cm] [Cm] [D] [D] [Stop]

[Verse 2 (Acapella + scratching)]

[NC] I like... it when... you take control, even... if you know that you don't

Own me... I'll let you play the role, I'll be... your animal

[Gm] My mom-my likes to sing along, with me... but she won't sing this song

[Cm] If she... reads all the lyrics, she'll [D] pity... the men I know

[Chorus]

So you're a [Gm] tough guy, like it really rough guy

Just can't get enough guy, chest always so puffed guy

I'm that [Cm] bad type, make your mama sad type

Make your girlfriend [D] mad tight, might seduce your dad type

[Stop] ... I'm the bad guy..... DUH

[Instrumental + whistling] x2

[Gm] [Gm] [Gm] [Gm]

[Cm] [Cm] [D] [D]

[Outro]

[Stop] I'm a bad guy [Gm*]

Bad Habits [D] - Ed Sheeran

[Intro]

[Em] Ooh-ooh-ooh-[Gmaj7]ooooh, ooh-ooh-ooh ooh-oo[C]ooh [D]

[Verse 1]

[Em] Every time you come arou[Gmaj7]nd, you know I can't say [C] no [D]

[Em] Every time the sun goes do[Gmaj7]wn, I let you take con[C]trol [D]

[Em] I can feel the paradise [Gmaj7] before my world im[C]plodes [D]

And to[Em]night had some[Gmaj7]thing wonderful

[Chorus]

My bad habits lead to [Em] late nights endin' alone [Gmaj7]

Conversations with a [C] stranger I barely know

Swearin' [D] this will be the [Em] last but it probably won't [G]

I got nothin' left to [Am] lose, or use, or[D] do

My bad habits lead to [Em] wide eyes starin' at space [Gmaj7]

And I know I'll lose con[C]trol of the things that I say

Yeah I was [D] lookin' for a [Em] way out, now I can't escape [G]

Nothin' happens after [Am] two, it's true

It's [D] true my bad habits lead to [Em] you

[Post-Chorus]

Ooh-ooh-ooh-[Gmaj7]ooooh, ooh-ooh-ooh-oo[C]ooh

My bad [D] habits lead to [Em] you

Ooh-ooh-ooh-[G]ooooh, ooh-ooh-ooh [Am]ooh-ooooh

My bad [D] habits lead to [Em] you

[Verse 2]

[Em] Every pure intention en[Gmaj7]ds when the good times [C] start [D]

[Em] Fallin' over everythi[Gmaj7]ng to reach the first time's [C] spark [D]

It [Em] started under neon li[Gmaj7]ghts and then it all got [C] dark [D]

I [Em] only know [Gmaj7] how to go too [Am] far

[Chorus]

[Post-Chorus]

Ooh-ooh-ooh-[Gmaj7]ooooh, ooh-ooh-ooh-oo[C]ooh

My bad [D] habits lead to [Em] you

Ooh-ooh-ooh-[Gmaj7]ooooh, ooh-ooh-ooh ooh-[Am]ooooh [C]

[Bridge]

[Em] We took the [Gmaj7] long [Bm] way [C] 'round [D]

And [Em] burned 'til the [Gmaj7] fun [Bm] ran [Am] out, now

[Chorus]

My bad habits lead to [Em] late nights, endin' alone [Gmaj7]

Conversations with a [C] stranger I barely know

Swearin' [D] this will be the [Em] last but it probably won't [G]

I got nothin' left to [Am] lose, or use, or[D] do

My bad habits lead to [Em] wide eyes starin' at space [Gmaj7]

And I know I'll lose con[C]trol of the things that I say

Yeah I was [D] lookin' for a [Em] way out, now I can't escape [G]

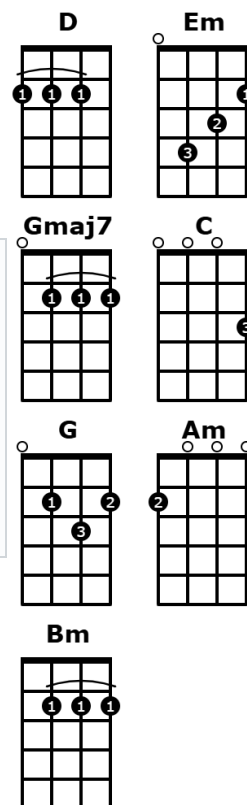
Nothin' happens after [Am] two, it's true

It's [D] true my bad habits lead to [Em] you

[Outro]

Ooh-ooh-ooh-[Gmaj7]ooooh, ooh-ooh-ooh-oo[C]ooh, My [D]bad habits lead[Em] to you

Ooh-ooh-ooh-[G]ooooh, ooh-ooh-ooh [Am]ooh-ooooh, M[D]y bad habits le[Em]ad to you



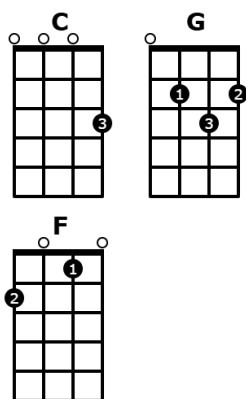
Bad Moon Rising [C] - Creedence Clearwater Revival

[Intro]

[C] [G-F] [C] [C] x2

[Verse 1]

[C] I see the [G] bad [F] moon [C] rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth [F] quakes and [C] lightning
[C] I see [G] bad [F] times [C] today



[Chorus]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[Instrumental]

[C] [G-F] [C] [C]

[Verse 2]

[C] I hear [G] hurri[F]canes [C] blowing
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over[C]flowing
[C] I hear the [G] voice of [F] rage and [C] ruin

[Chorus]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[Instrumental]

[C] [G-F] [C] [C]

[Verse 3]

[C] Hope you [G] got your [F] shit [C] together
[C] Hope you are [G] quite [F] prepared to [C] die
[C] Looks like [G] we're in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye

[Chorus]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[Chorus]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[Outro]

[C] [G-F] [C] [C]
[C] [G-F] [C*]

Bad Romance [Am] - Lady GaGa

[Intro]

Oh-oh-oh-oh-**[F]**-oh, Oh-oh-oh-oh **[G]** oh-oh-oh! **[Am]** Caught in a bad romance **[C]**
Oh-oh-oh-oh-**[F]**-oh, Oh-oh-oh-oh **[G]** oh-oh-oh! **[E7]** Caught in a bad romance **[Am]**

[Am] Rah-rah-ah-ah-ah-ah! **[Am]** Roma-roma-mamaa!
[Am] Ga-ga-ooh-la-la-la! **[G]** Want your bad romance.
[Am] Rah-rah-ah-ah-ah-ah! **[Am]** Roma-roma-mamaa!
[Am] Ga-ga-ooh-la-la-la! **[G]** Want your bad romance.

[Verse 1]

[Am] I want your ugly, I want your disease **[G]**
[Am] I want your everything as **[C]** long as it's **[G]** free,
I want your **[Am]** love ... **[C]** Love-love-**[F]**-love,
I want your **[Am]** love **[C]** **[G]**

[Am] I want your drama, the touch of your hand **[G]**
[Am] I want your leather-studded **[C]** kiss in the **[G]** sand,
I want your **[Am]** love ... **[C]** Love-love-**[F]**-love,
I want your **[Am]** love **[C]** **[G]**

[Pre-Chorus]

[F] I want your love and I **[G]** want your revenge
You and **[Am]** me could write a bad romance **[C]** (*Oh-oh-oh-oh!*)
[F] I want your love and all your **[G]** lover's revenge
You and **[E7]** me could write a bad romance **[Am]**

[Chorus]

Oh-oh-oh-oh-**[F]**-oh, Oh-oh-oh-oh **[G]** oh-oh-oh! **[Am]** Caught in a bad romance **[C]**
Oh-oh-oh-oh-**[F]**-oh, Oh-oh-oh-oh **[G]** oh-oh-oh! **[E7]** Caught in a bad romance **[Am]**

[Am] Rah-rah-ah-ah-ah-ah! **[Am]** Roma-roma-mamaa!
[Am] Ga-ga-ooh-la-la-la! **[G]** Want your bad romance.

[Verse 2]

[Am] I want your horror, I want your design **[G]**
[Am] 'Cause you're a criminal as **[C]** long as you're **[G]** mine,
I want your **[Am]** love ... **[C]** Love-love-**[F]**-love,
I want your **[Am]** love **[C]** **[G]**

[Am] I want your psycho, your vertigo shtick **[G]**
[Am] Want you in my rear window **[C]** baby you're **[G]** sick,
I want your **[Am]** love ... **[C]** Love-love-**[F]**-love,
I want your **[Am]** love **[C]** **[G]**

[Pre-Chorus]

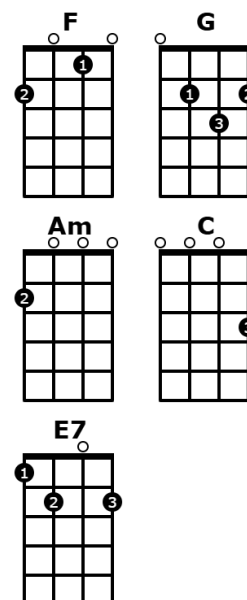
[F] I want your love and I **[G]** want your revenge
You and **[Am]** me could write a bad romance **[C]** (*Oh-oh-oh-oh!*)
[F] I want your love and all your **[G]** lover's revenge
You and **[E7]** me could write a bad romance **[Am]**

[Chorus]

Oh-oh-oh-oh-**[F]**-oh, Oh-oh-oh-oh **[G]** oh-oh-oh! **[Am]** Caught in a bad romance **[C]**
Oh-oh-oh-oh-**[F]**-oh, Oh-oh-oh-oh **[G]** oh-oh-oh! **[E7]** Caught in a bad romance **[Am]**

[Outro]

[Am] Rah-rah-ah-ah-ah-ah! **[Am]** Roma-roma-mamaa!
[Am] Ga-ga-ooh-la-la-la! **[G]** Want your bad romance.
[Am] Rah-rah-ah-ah-ah-ah! **[Am]** Roma-roma-mamaa!
[Am] Ga-ga-ooh-la-la-la! **[G]** Want your bad romance.
[Am*]



Bad, Bad Leroy Brown [C] - Jim Croce

[Intro]

[C] [C] [C] [G7]

[Verse 1]

Well the [C] South side of Chicago, is the [D7] baddest part of town
And if you [E7] go down there, you better [F] just beware
Of a [G7] man named Leroy [C] Brown
Now [C] Leroy more than trouble, you see he [D7] stand 'bout six foot four
All the [E7] downtown ladies call him [F] "Treetop Lover"
All the [G7] men just call him [C] "Sir"

[Chorus]

And he's [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a junkyard [C] dog

[Verse 2]

Now [C] Leroy, he a gambler, and he [D7] like his fancy clothes
And he [E7] like to wave his [F] diamond rings, In front of [G7] everybody's [C] nose
He got a [C] custom Continental, he got an [D7] Eldorado too
He got a [E7] 32 gun in his [F] pocket for fun
He got a [G7] razor in his [C] shoe

[Chorus]

[Verse 3]

Well [C] Friday 'bout a week ago, [D7] Leroy shootin' dice
And at the [E7] edge of the bar sat a [F] girl named Doris
And [G7] oo that girl looked [C] nice [C]
Well he [C] cast his eyes upon her, and the [D7] trouble soon began
Cause [E7] Leroy Brown learned a [F] lesson 'bout messin'
With the [G7] wife of a jealous [C] man

[Chorus]

And he's [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a junkyard [C] dog

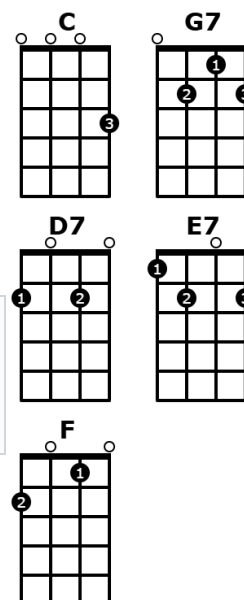
[Bridge]

Well the [C] two men took to fighting
And when they [D7] pulled them from the floor
[E7] Leroy looked like a [F] jigsaw puzzle
With a [G7] couple of pieces [C] gone

[Chorus] x2

[Outro]

Yeah, you were [E7] badder than old King [F] Kong,
and [G7] meaner than a junkyard [C] dog
[C - Double Strum]



Baker Street [D] - Gerry Rafferty

[Intro + Kazoo (Sax)]

[D] [D] [D] [D] [C] [A7] [G] [F]
[D] [D] [D] [D] [C] [A7] [G] [G]

[Verse 1]

[A] Winding your way down on [A] Baker Street
[A] Light in your head and [A] dead on your feet
Well a-[Em]nother crazy day... you [G] drink the night away
And for-[D]get about everything

[A] This city desert makes you [A] feel so cold... it's got
[A] So many people but it's [A] got no soul
And it's [Em] taken you so long... to [G] find out you were wrong
When you [D] thought it held everything

[Chorus 1]

[Dm] You used to think that it was [Am] so easy
[Dm] You used to say that it was [Am] so easy
But [C] you're tryin'... [G] you're tryin' [D] now
[Dm] Another year and then you'd [Am] be happy
[Dm] Just one more year and then you'd [Am] be happy
But [C] you're cryin'... [G] you're cryin' [A] now [F]

[Instrumental + Kazoo (Sax)]

[D] [D] [D] [D] [C] [A7] [G] [F]
[D] [D] [D] [D] [C] [A7] [G] [G]

[Verse 2]

[A] Way down the street there's a [A] light in his place
You [A] open the door he's got that [A] look on his face
And he [Em] asks you where you've been... you [G] tell him who you've seen
And you [D] talk about anything

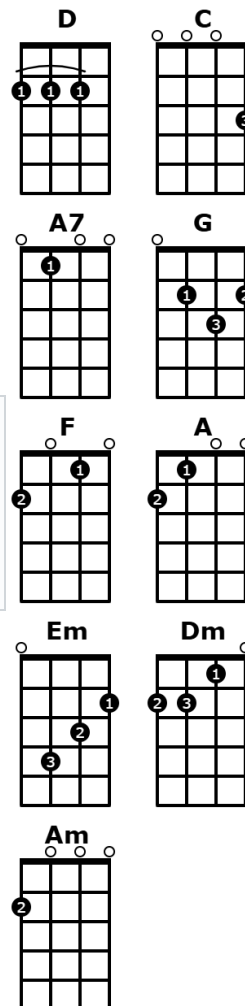
[A] He's got this dream about [A] buyin' some land
He's gonna [A] give up the booze and the [A] one night stands
And [Em] then he'll settle down... in some [G] quiet little town
And for-[D]get about everything

[Chorus 2]

[Dm] But you know he'll always [Am] keep moving
[Dm] You know he's never gonna [Am] stop moving
Cos [C] he's rollin'... [G] he's the rollin' [D] stone [D]
[Dm] And when you wake up it's a [Am] new morning
[Dm] The sun is shining it's a [Am] new morning
And [C] you're going... [G] you're going [A] home [F]

[Outro + Kazoo (Sax)]

[D] [D] [D] [D] [C] [A7] [G] [F]
[D] [D] [D] [D] [C] [A7] [G] [G]
[D]////////



Ballad of John and Yoko [D] - John Lennon

[Verse 1]

[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance

[Chorus]

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[Verse 2]

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain

[Chorus]

[Verse 3]

[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace

[Chorus]

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[Bridge]

[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul -think

[Verse 4]

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag

[Chorus]

[Verse 5]

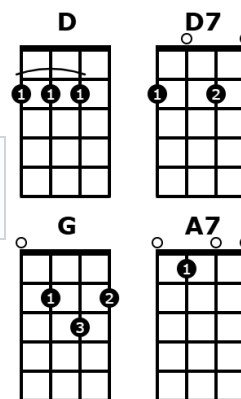
[D] Caught the early plane back to London, fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back

[Chorus]

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[Outro]

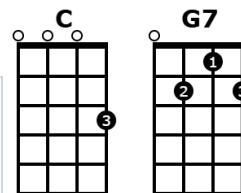
The way things are [A7] going they're gonna crucify [D] me



Banana Boat Song [C] - Harry Belafonte

[Intro]

[C]



[Chorus]

[C] Day-o, Day-ay-ay-o. [C] Daylight come an' me [G7] wan' go [C] home.

[C] Day, eestay day, eestay day, eestay day, eestay day, eestay day-o

[C] Daylight come an' me [G7] wan' go [C] home.

[Verse 1]

[C] Work all night on a drink a' rum

[C] Daylight come an' me [G7] wan' go [C] home.

[C] Stack banana till de mornin' come

[C] Daylight come an' me [G7] wan' go [C] home.

[Verse 2]

[C] Come, Mister tally man [G7] tally me banana.

[C] Daylight come an' me [G7] wan' go [C] home.

[C] come, Mister tally man [G7] tally me banana.

[C] Daylight come an' me [G7] wan' go [C] home.

[Verse 3]

[C] Six foot, seven foot, eight foot bunch

[C] daylight come an' me [G7] wan' go [C] home.

[C] Six foot, seven foot, eight foot bunch

[C] daylight come an' me [G7] wan' go [C] home

[Chorus]

[C] Day-o, Day-ay-ay-o. [C] Daylight come an' me [G7] wan' go [C] home.

[C] Day, eestay day, eestay day, eestay day, eestay day, eestay day-o

[C] Daylight come an' me [G7] wan' go [C] home.

[Verse 4]

[C] Beautiful bunch of ripe banana

[C] daylight come an' me [G7] wan' go [C] home.

[C] Hide the deadly, black taranch-la

[C] daylight come an' me [G7] wan' go [C] home.

[Verse 5]

[C] Six foot, seven foot, eight foot bunch

[C] daylight come an' me [G7] wan' go [C] home.

[C] Six foot, seven foot, eight foot bunch

[C] daylight come an' me [G7] wan' go [C] home

[Chorus]

[C] Day-o, Day-ay-ay-o. [C] Daylight come an' me [G7] wan' go [C] home.

[C] Day, eestay day, eestay day, eestay day, eestay day, eestay day-o

[C] Daylight come an' me [G7] wan' go [C] home.

[Verse 6]

[C] Come, Mister tally man [G7] tally me banana.

[C] Daylight come an' me [G7] wan' go [C] home.

Me say [C] come, Mister tally man [G7] tally me banana.

[C] Daylight come an' me [G7] wan' go [C] home.

[Chorus Acapella]

[N/C] Day-o, Day-ay-ay-o. [N/C] Daylight come an' me [N/C] wan' go [N/C] home.

[N/C] Day, eestay day, eestay day, eestay day, eestay day, eestay day-o

[N/C] Daylight come an' me [N/C] wan' go

[C] home.

Bare Necessities [G] - Terry Gilkyson

(Straight in)

[Chorus]

Look for the... [G] bare necessities
The [C] simple bare ne-[C7]cessities
For-[G]get about your [E7] worries and your [A7] strife [D7]
I mean the... [G] bare ne-[G7]cessities
Old [C] Mother Nature's [C7] recipes
That [G] brings the [E7] bare ne-[A7]cessi-[D7]ties of [G] life [G] [Stop]

[Verse 1]

Wherever I [D7] wander... wherever I [G] roam
I couldn't be [D7] fonder... of my big [G] home [G7]
The bees are [C] buzzin' in the [Cm] tree
To make some [G] honey just for [A7] me
When [A7*] you look under the [A7*] rocks and plants
And [D7*] take a glance... at the [D7] fancy ants, then [G] maybe
Try a [E7] few...
The bare ne-[A7]cessities of [D7] life will come to [G] you
They'll [D7] come to [G] you [Stop]

[Chorus]

[Verse 2]

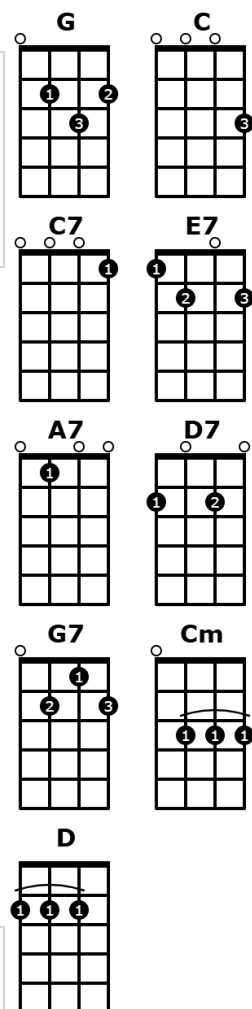
Now when you pick a [D7] paw-paw, Or a prickly [G] pear
And you prick a [D7] raw paw, Next time [G] beware [G7]
Don't pick the [C] prickly pear by the [C7] paw
When you pick a [G] pear, Try to use the [G7] claw
But [A7*] you don't need to [A7*] use the claw
When [D*] you pick a pear of the [D7] big paw-paw [G]
Have I given you a [E7] clue?
The bare ne-[A7]cessities of [D7] life will come to [G] you
They'll [D7] come to [G] you [Stop]

[Chorus]

Look for the... [G] bare necessities
The [C] simple bare ne-[C7]cessities
For[G]get about your [E7] worries and your [A7] strife [D7]
I mean the... [G] bare ne-[G7]cessities
Thats [C] why a bear can [C7] rest at ease
With [G] just the [E7] bare ne-[A7]cessi-[D7]ties of [G] life [G]
With [G] just the [E7] bare ne-[A7]cessi-[D7]ties of [G] life

[Outro]

[G - Double Strum]



Be My Baby [G] - The Ronettes

[Intro]

[G]

[Verse 1]

[G] The night we [Em] met I knew I [Am] needed you [D7] so
[G] And if I [Em] had the chance I'd [Am] never let you [D7] go
[Bm] So won't you say you love me [E7] I'll make you so proud of me
[A] We'll make them turn their heads [D] every place we [D7] go

[Chorus]

So won't you [G] please (*Be my be my ...*)
Be my little [Em] baby (*My one and only ...*)
Say you'll be my [C] darlin' (*Be my be my ...*)
Be my baby [D] now [D7] Whoa oh oh ohh

[Verse 2]

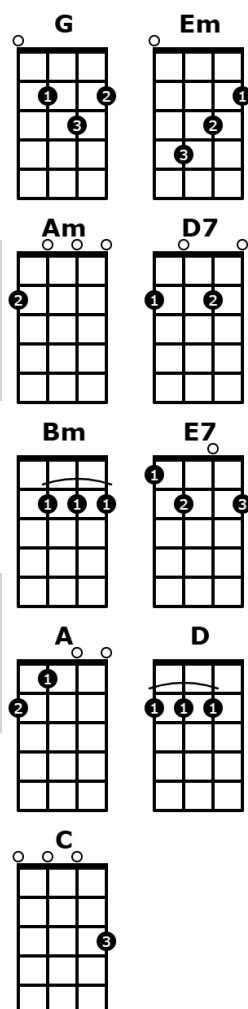
[G] I'll make you [Em] happy baby [Am] just wait and [D7] see
[G] For every [Em] kiss you give me, [Am] I'll give you [D7] three
[Bm] Oh since the day I saw you [E7] I have been waiting for you
[A] You know I will adore you [D] till eterni[D7]ty

[Chorus] x2

So won't you [G] please (*Be my be my ...*)
Be my little [Em] baby (*My one and only ...*)
Say you'll be my [C] darlin' (*Be my be my ...*)
Be my baby [D] now [D7] Whoa oh oh ohh

[Outro]

[G]



Beat it [Em] - Michael Jackson

[Intro + Kazoo]

[Em] [D] [Em] [D] [Em] [D] [Em] [D]

[Verse 1]

[Em] They told him don't you ever [D] come around here,
don't [Em] wanna see your face, you better [D] disappear.
The [C] fire's in their eyes and their [D] words are really clear,
so [Em] beat it, just [D] beat it.

[Em] You better run, you better [D] do what you can,
[Em] don't wanna see no blood, [D] don't be a macho man.
You [C] wanna be tough, better [D] do what you can,
so [Em] beat it, but you [D] wanna be bad.

[Chorus]

Just [Em] beat it, [D] beat it,
[Em] no one wants to be [D] defeated.
[Em] Showin' how funky and [D] strong is your fight,
[Em] it doesn't matter [D] who's wrong or right,
just [Em] beat it, just [D] beat it,
just [Em] beat it, just [D] beat it, oooo!

[Verse 2]

[Em] They're out to get you, better [D] leave while you can,
don't [Em] wanna be a boy, you wanna [D] be a man.
You [C] wanna stay alive, better [D] do what you can,
so [Em] beat it, just [D] beat it. Ooo!

[Em] You have to show them that you're [D] really not scared,
you're [Em] playin' with your life, this ain't no [D] truth or dare
They'll [C] kick you, then they beat you, then they'll [D] tell you it's fair.
Just [Em] beat it, but you [D] wanna be bad.

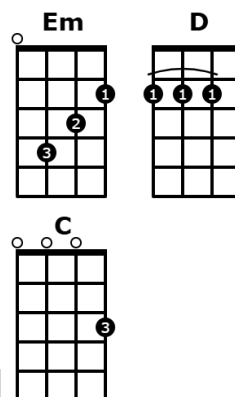
[Chorus]

Just [Em] beat it, [D] beat it,
[Em] no one wants to be [D] defeated.
[Em] Showin' how funky and [D] strong is your fight,
[Em] it doesn't matter [D] who's wrong or right,
just [Em] beat it, just [D] beat it,
just [Em] beat it, just [D] beat it, oooo!

[Outro + Kazoo]

[Em] [D] [Em] [D] [Em] [D] [Em] [D]

Just [Em*] beat it



Beautiful Sunday [G] - Daniel Boone

[Intro]

[G] [G] [G] [G]

[Verse 1]

[G] Sunday morning, up with the lark

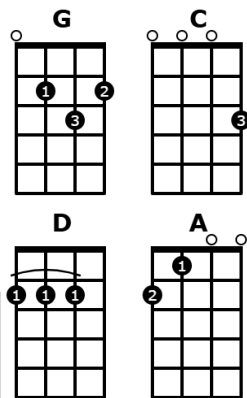
I think I'll take a walk in the park

[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] I've got someone waiting for me

When I see her, I know that she'll say

[C] Hey, hey, [D] hey, it's a beautiful [G] day



[Chorus]

[G] Hi, hi, hi, beautiful [C] Sunday

This is [D] my, my, my, beautiful [G] day

When you [G] say, say, say, say that you [A] love me

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

[Verse 2]

[G] Birds are singing, you by my side

Let's take a car and go for a ride

[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] We'll drive on and follow the sun

Making Sunday, go on and on

[C] Hey, hey, [D] hey, it's a beautiful [G] day

[Chorus] x2

[G] Hi, hi, hi, beautiful [C] Sunday

This is [D] my, my, my, beautiful [G] day

When you [G] say, say, say, say that you [A] love me

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day [G]

[Outro]

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day [G]

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

[G]

Beauty School Dropout [G] - Frankie Avalon

[Verse 1 (Single Strum)]

Your [C] story's sad to [Am] tell, a [Dm] teenage ne'er-do-[G]well
Most [Em] mixed up non-[Am]delinquent on the [Dm] block [G]
Your [Em] future's so un[A]clear now, What's [Dm] left of your ca[G]reer now
Can't [C] even get a tra[Am]de-in on your [F] smock [G]

[Instrumental (Strumming)]

[C][Am][Dm][G] x2

[Chorus 1]

Beauty school [C] drop-out, [Am] no grad[Dm]uation day for [G] you
Beauty school [C] drop-out, [Am] missed your mid[Dm]terms and flunked [G] shampoo
Well at [C] least you could have [Am] taken time to [Dm] wash and clean your [G] clothes up
After [Em] spending all that [Am] dough to have the [Dm] doctor fix your [G] nose up

[Verse 2]

Baby get [C] moving [Am] why keep your [Dm] feeble hopes [G] alive
[C] Wh[Am]at [Dm] are [G] you proving? You've got the dream, but not the drive
If you [C] go for your [C+] diploma, you could [F] join the steno [Fm] pool
Turn in your [C] teasin' comb and [G] go back to high [C] school [Am] [Dm] [G]

[Chorus 2]

Beauty school [C] drop-out, [Am]
hangin' [Dm] around the corner [G] store
Beauty school [C] drop-out, [Am]
it's about [F] time you knew the [G] score
Well they [C] couldn't teach you [Am] anything,
you [Dm] think you're such [G] a looker
But no [Em] customer would [Am] go to you,
un[Dm]less she was a [G*] hooker!

[Verse 3]

Baby don't [C] sweat it, [Am]
you're not cut [Dm] out to hold a [G] job
Better for [C] get it, [Am]
who wants their [F] hair done by a [G] slob
Now your [C] bangs are curled, your [C+] lashes twirled,
But [F] still the world is [Fm] cruel
Wipe off that [C] angel [Am] face and [Dm] go back [G] to high [C] school [G]

[Bridge]

Baby don't [C] blow it, [Am]
don't put my [Dm] good advice to [G] shame
Baby you [C] know it, [Am]
Even Dear [F] Abby'd say the [G] same
Now I've [C] called the shot, get [C+] off the pot, I [F] really gotta [Fm] fly

[Slowly]

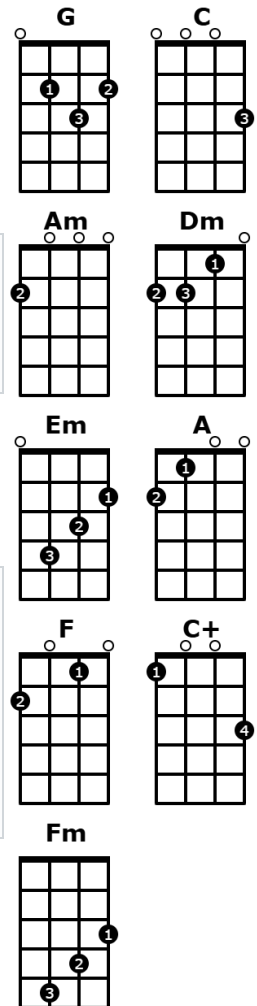
Gotta be [C] goin' to that [Dm] malt shop[G] in the [C] sky [Am] [C] [Am]

[Outro]

Beauty school [C] drop-out, [Am]
go back to [C] high school [Am]

Beauty school [C] drop-out, [Am]
go back to [C] high school [Am]

Beauty school [C] drop-out, [Am]
go back to [C] high school



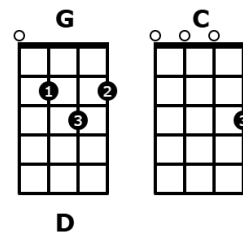
Because I Got High [G] - Aframan

[Intro]

[G] [G]

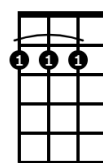
[Verse 1]

[G] I was gonna clean my room until I got [C] high.
I gonna [D] get up and find the broom but I got high [G]
My [G] room is still messed up and I know [C] why
'Cause I got [G] high, because I got [D] high, because I got [G] high!



[Verse 2]

[G] I was gonna go to class before I got [C] high
I could've [D] cheated and I could've passed but I got [G] high
I'm [G] taking it next semester and I know [C] why yea-hey
'Cause I got [G] high, because I got [D] high, because I got [G] high!



[Verse 3]

[G] I was gonna go to work but then I got [C] high
I just [D] got a new promotion but I got [G] high
[G] Now I'm selling dope and I know [C] why yea-hey
'Cause I got [G] high, because I got [D] high, because I got [G] high!

[Verse 4]

[G] I was gonna go to court before I got [C] high
I was gonna [D] pay my child support but then I got [G] high
They [G] took my whole pay check and I know [C] why yea-hey
'Cause I got [G] high, because I got [D] high, because I got [G] high!

[Verse 5]

[G] I wasn't gonna run from the cops but I was [C] high
I was gonna [D] pull right over and stop but I was [G] high
[G] And I might go to jail and I know [C] why yea-hey
'Cause I got [G] high, because I got [D] high, because I got [G] high!

[Verse 6]

I [G] messed up my entire life because I got [C] high
I [D] lost my kids and wife because I got [G] high
Now I'm [G] sleeping on the sidewalk and I know [C] why yea-hey
'Cause I got [G] high, because I got [D] high, because I got [G] high!

[Verse 7]

I [G] must stop singing this song because I'm [C] high
I'm [D] singing this whole thing wrong because I'm [G] high
And if I [G] don't sell one copy I know [C] why yea-hey
'Cause I'm [G] high, 'cause I'm [D] high, 'cause I'm [G] high!

Believe [G] - Cher

[Intro]

[G] [D] [Am] [C]
[G] [D] [Am] [C]

[Verse 1]

[G] No matter how hard I try, [Bm] you keep pushing me aside
and I [C] can't break through, there's no [G] talking to you. [D]
It's so [G] sad that you're leavin', it takes [Bm] time to believe it.
[C] But after all is said and done, [D] you're gonna be the lonely one, oh...

[Chorus]

[G] Do you be[D]lieve in life after [Am] love? [C]
I can [G] feel something in[D]side me say
I [Am] really don't think you're [Em] strong enough now.
[G] Do you be[D]lieve in life after [Am] love? [C]
I can [G] feel something in[D]side me say
I [Am] really don't think you're [Em] strong enough now.

[Verse 2]

[G] What am I supposed to do? [Bm] Sit around and wait for you,
well I [C] can't do that, and there's [G] no turnin' back. [D]
I need [G] time to move on, I need [Bm] love to feel strong,
[C] 'cos I've had time to think it through, [D] 'n maybe I'm too good for you, oh...

[Chorus]

[Bridge]

[Em] Well I know that I'll get [D] through this.....[Em] 'cos I know that I am [D] strong.
And I don't [C] need you anymore, I don't [D] need you anymore. [D]
I don't [C] need you anymore, no I don't [D] need you anymore.

[Single Strum]

[G] Do you be[D]lieve in life after [Am] love? [C]
I can [G] feel something in[D]side me say
I [Am] really don't think you're [Em] strong enough now.

[Normal Strum]

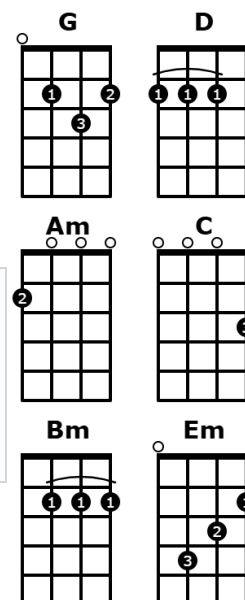
[G] Do you be[D]lieve in life after [Am] love? [C]
I can [G] feel something in[D]side me say
I [Am] really don't think you're [Em] strong enough now.

[Chorus]

[G] Do you be[D]lieve in life after [Am] love? [C]
I can [G] feel something in[D]side me say
I [Am] really don't think you're [Em] strong enough now.
[G] Do you be[D]lieve in life after [Am] love? [C]
I can [G] feel something in[D]side me say
I [Am] really don't think you're [Em] strong enough now.

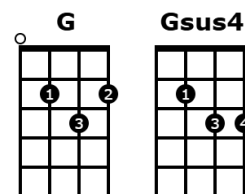
[Outro]

[G] //////////



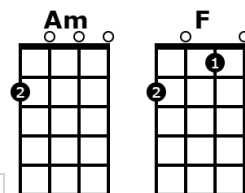
[Verse 1]

[Am] She is a belter - [G] Different from the rest
 [F] Diamonds on her finger - And she [Am] always looks her best
 [G] She [Gsus4] is [G] a [Am] gangster - With a [G] hundred mile stare
 When [F] she walks - Her [Am] feet don't touch the flair
 [G] She [Gsus4] is [G] a [Am] belter [G] [Gsus4] [G] [Am]



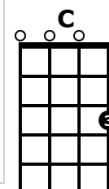
[Verse 2]

[G] She [Gsus4] plays [G] wi'[Am] lightning - I'm a [G] hundred miles high [Gsus4] [G]
 [F] Dishing out the thunder - Like a [Am] God inside the sky
 [G] She [Gsus4] is [G] a [Am] dancer - And she [G] dances in my dreams [Gsus4] [G]
 Re[F]minds me that the world - is not as [Am] evil as it seems
 [G] She[Gsus4] is [G] a [Am] belter [G] [Gsus4] [G] [Am]



[Chorus]

No happy [F] endings - Unless [C] fairytales come true
 But [G] she looks like a princess - [Gsus4] And [G] there's [Am] not much else to do
 I think I [F] love her - She gets [C] underneath my skin
 But [G] I've been stung a few times - [Gsus4] So [G] I [Am] don't let no one in
 No even [F] belters [C] [G] [Am]
 She is a [F] beltee[C]eeeeee[G]eeeeee[Am]er



[Verse 3]

How can she [Am] reach me - When I'm [G] high above the shelf
 [F] Lost inside a smoke ring - While I [Am] ponder tae myself
 [G] Is [Gsus4] she [G] the [Am] answer - To the [G] question in my mind
 Is [F] happiness an option - Or has [Am] love just turned me blind
 [G] Is [Gsus4] she [G] a [Am] belter [G] [Gsus4] [G] [Am]

[Chorus]

No happy [F] endings - Unless [C] fairytales come true
 But [G] she looks like a princess - [Gsus4] And [G] there's [Am] not much else to do
 I think I [F] love her - She gets [C] underneath my skin
 But [G] I've been stung a few times - [Gsus4] So [G] I [Am] don't let no one in
 No even [F] belters [C] [G] [Am]
 She is a [F] beltee[C]eeeeee[G]eeeeee[Am]er

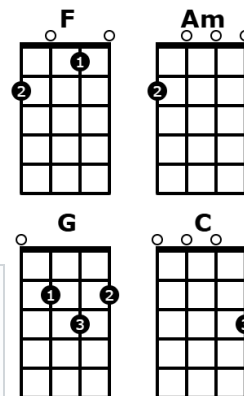
Bette Davis Eyes [F] - Kim Carnes

[Intro]

[F] [Am] [G] x2

[Verse 1]

Her hair is Harlowe [F] gold [Am] [G] her lips a sweet surprise [F] [G] [C]
Her hands are never [F] cold [Am] [G] she's got Bette Davis eyes [C]
She'll turn the music [F] on you [Am] [G]
You won't have to think [F] twice [G] [Am]
She's pure as New York [F] snow [Am] [G] she's got Bette Davis [C] eyes [C]



[Chorus 1]

And she'll [Am] tease you, she'll [C] unease you,
All the [F] better just to [C] please you,
She's [Am] precocious, and she [C] knows just what it [F] takes
to make a [C] pro blush
She's got [F] Greta Garbo's [Am] standoff sighs
She's got* [G] Bette Davis [F] eyes [Am] [G] [F] [Am] [G]

[Verse 2]

She'll let you take her [F] home [Am] [G] you whet her appetite [F] [G] [C]
She'll lay you on her [F] throne [Am] [G] she's got Bette Davis [C] eyes
She'll take a tumble [F] on you [Am] [G]
Roll you like you were [F] dice [G] [Am]
Until you come up [F] blue [Am] [G] she's got Bette Davis [C] eyes

[Chorus 2]

She'll [Am] expose you, when she [C] snows you
Off your [F] feet with the crumbs she thr[C]ows you
She's [Am] ferocious and she [C] knows just what it [F] takes to make a
[C] pro blush [F]
All the boys [Am] think she's a spy
She's got* [G] Bette Davis [F] eyes [Am] [G] [F] [Am] [G]

[Chorus 3]

And she'll [Am] tease you, she'll un[C]ease you
All the [F] better just to [C] please you
She's [Am] precocious and she [C] knows just what it [F] takes to
make a [C] pro blush [F]
All the boys [Am] think she's a spy
She's got* [G] Bette Davis [F] eyes [Am] [G]

[Instrumental]

[F] [Am] [G] [F] [Am] [G] [F] [Am] [G]

[Outro]

And she'll [F] tease you [Am] [G] she'll un[F]ease you [Am] [G]
Just to [F] please you [Am] [G] she's got Bette Davis [F] eyes
She'll [F] expose you [Am] [G] when she [F] snows you [Am] [G]
And she [F] knows you [Am] [G] she's got Bette Davis [F] eyes [G] [C]
Cha cha cha!

Big Yellow Taxi [D] - Joni Mitchell

[Intro]

[D]

[Verse 1]

They [G] paved paradise... put up a parking [D] lot
With a [G] pink hotel... a [A] boutique... and a [D] swinging hot spot

[Chorus]

[D] Don't it always [F#m] seem to go
That you [G] don't know what you've got till it's [D] gone
They [G] paved paradise... [A] put up a parking [D] lot
[D] (Shoo ba-ba ba-ba... shoo ba-ba ba-ba)

[Verse 2]

They [G] took all the trees... put 'em in a tree mu[D]seum
And then they [G] charged the people... a [A] dollar and a half just to [D] see 'em

[Chorus]

[Verse 3]

[G] Hey farmer, farmer... put away your D.D. [D] T. now
Give me [G] spots on my apples... but [A] leave me the birds and the [D] bees, please

[Chorus]

[D] Don't it always [F#m] seem to go
That you [G] don't know what you've got till it's [D] gone
They [G] paved paradise... [A] put up a parking [D] lot
[D] (Shoo ba-ba ba-ba... shoo ba-ba ba-ba)

[Verse 4]

[G] Late last night... I heard the screen door [D] slam
And a [G] big yellow taxi... [A] took away my old [D] man

[Chorus]

[Bridge]

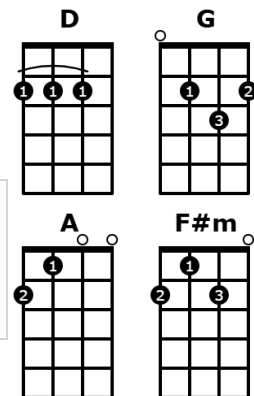
I said

[Chorus]

[D] Don't it always [F#m] seem to go
That you [G] don't know what you've got till it's [D] gone
They [G] paved paradise... [A] put up a parking [D] lot
[D] (Shoo ba-ba ba-ba... shoo ba-ba ba-ba)

[Outro]

They [G] paved paradise... [A] put up a parking [D] lot
[D] (Shoo ba-ba ba-ba... shoo ba-ba ba-ba)
They [G] paved paradise and [A] put up a parking [D] lot



Billie Jean [Am] - Michael Jackson

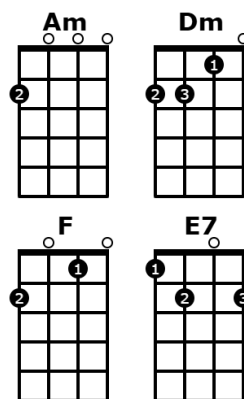
[Intro]

(Bass Only) [Am] [Am] [Am] [Am]

(With Ukles) [Am] [Am] [Am] [Am]

[Verse 1]

[Am] She was more like a beauty queen from a movie scene
I said don't mind but what do you mean, I am the [Dm] one
Who will dance on the floor in the [Am] round
She said I am the [Dm] one
Who will dance on the floor in the [Am] round?
She told me [Am] her name was Billie Jean as she caused a scene.
Then ev'ry [Am] head turned with eyes that dreamed
Of being the [Dm] one,
Who will dance on the floor in the [Am] round



[Chorus]

[F] People always told me, be [Am] careful what you do.
And don't [F] go around breaking young girls' [Am] hearts
And [F] mother always told me, be [Am] careful who you love,
And be [F] careful what you do, 'cause the [E7] lie becomes the truth, hey
[Am] Billie Jean is not my lover,
She's just a girl who claims that I am the [Dm] one
But the kid is not my [Am] son
She says I am the [Dm] one,
But the kid is not my [Am] son

[Verse 2]

[Am] For forty days and forty nights, law was on her side
But who can stand when she's in demand, her schemes and [Dm] plans
'Cause we danced on the floor in the [Am] round.
So take my strong [Dm] advice, just remember to always think [Am] twice
She told [Am] my baby we danced till three, and she looked at me,
Then [Am] showed a photo. My baby cried.
His eyes were like [Dm] mine.
Can we dance on the floor in the [Am] round?

[Chorus]

[F] People always told me, be [Am] careful what you do.
And don't [F] go around breaking young girls' [Am] hearts
And [F] mother always told me, be [Am] careful who you love,
And be [F] careful what you do, 'cause the [E7] lie becomes the truth, hey
[Am] Billie Jean is not my lover,
She's just a girl who claims that I am the [Dm] one
But the kid is not my [Am] son
She says I am the [Dm] one,
But the kid is not my [Am] son

[Am] A hee hee hee

[Instrumental]

[Am] (Hee!)

[Am] (Hoo!)

[Am]

[Am] She says I am the [Dm] one
But the kid is not my [Am] son

[Outro]

[Am] [Am] [Am] [Am]

[Am] [Am] [Am] [Am]

[Am - Single Strum]

Billy Don't be a Hero [C] - Paper Lace

[Intro + Whistle]

[C][C] [Dm][Dm] [G][G] [C][C]

(Kazoo Riff)

[Verse 1]

[Dm] The marchin' band came [G] down along main street,

[C] The soldier blues fell in behind.

[Dm] I looked across and [G] there I saw Billy,

[C] Waiting to go and join the line,

[Dm] And with her head [G] upon his shoulder

[Dm] his young and lovely [G] fiancée.

[Dm] From where I stood I [G] saw she was cryin',

[Dm] And through her tears I [G] heard her say

[Chorus]

[C] Billy, don't be a [Em] hero, don't be a [Dm] fool with your life

[G] Billy, don't be a [G7] hero, come back and [C] make me your wife

And as [C] Billy started to [C7] go, she said, [F*] keep your pretty head [Fm*] low,

[C] Billy, don't be [G] hero, come back to [C] me

(Kazoo Riff)

[Verse 2]

[Dm] The soldier blues were [G] trapped on a hillside,

[C] The battle raging all around,

[Dm] The sergeant cried, "We've [G] got to hang on boys!

[C] We've got to hold this piece of ground !

[Dm] I need a volunteer to [G] ride up,

[Dm] And bring us back some [G] extra men."

[Dm] And Billy's hand was [G] up in a moment,

[Dm] Forgettin' all the [G] words she said. She [G+] said ..

[Chorus]

[C] Billy, don't be a [Em] hero, don't be a [Dm] fool with your life

[G] Billy, don't be a [G7] hero, come back and [C] make me your wife

And as [C] Billy started to [C7] go, she said, [F*] keep your pretty head [Fm*] low,

[C] Billy, don't be [G] hero, come back to [C] me [C]

[Bridge (Single Strum)]

[Dm] I heard his fiancée got a letter

[C] That told how Billy [Am] died that day.

[Dm] The letter said that [G] he was a hero,

[C] She should be proud he [Am] died that way.

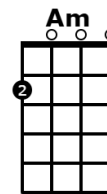
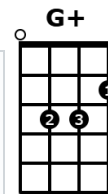
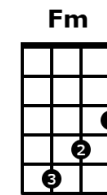
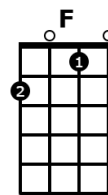
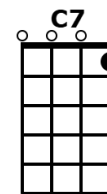
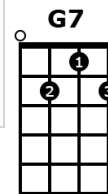
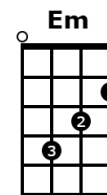
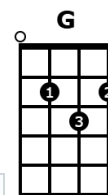
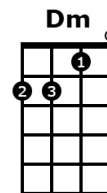
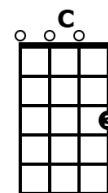
[Dm] I heard she threw the [G] letter a [C] way.

[Outro + Whistle]

[C][C] [Dm][Dm] [G][G] [C][C]

[C][C] [Dm][Dm] [G][G] [C][C]

[G*] [C*]



Black Hills of Dakota [C] - Doris Day

[Intro]

[C] [C] [C] [C]

[Verse 1]

[C] Take me back to the Black Hills, the Black Hills [F] of [G] Dakota
To the [G] beautiful Indian country that I [C] love [G] [C]
[C] Lost my heart in the Black Hills, the Black Hills [F] of [G] Dakota
Where the [G] pines are so high that they kiss the sky [C] above [F] [C]

[Verse 2]

And [C7] when I [F] get that lonesome [Fm] feeling
And I'm [C] miles a[E7]way from [Am] home
[D] I hear the voice of the mystic mountains [G] calling [Dm] me back [G] home [G7]

[Verse 3]

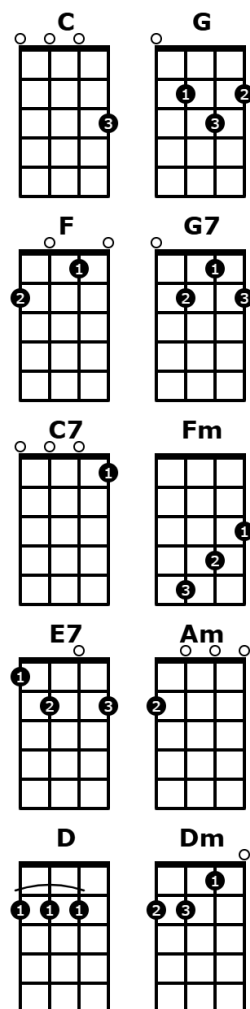
[C] Take me back to the Black Hills, the Black Hills [F] of [G] Dakota
To the [G] beautiful Indian country that I [C] love [F] [C]
And [C7] when I [F] get that lonesome [Fm] feeling
And I'm [C] miles a[E7]way from [Am] home
[D] I hear the voice of the mystic mountains [G] calling [Dm] me back [G] home [G7]

[Verse 4]

[C] Take me back to the Black Hills, the Black Hills [F] of [G] Dakota
To the [G] beautiful Indian country that I [C] love [F] [C]

[Slowing]

To the [G] beautiful Indian country that I [C] love [F] [C]



Black Or White/Can You Feel It [G] - Michael & Jacksons

[Intro + Riff]

[Gsus4 G Gsus2 G] [x4]

[Verse 1]

[G] I took my baby on a Saturday date

Is that girl with you ? Yes, we're one and the same.

Now [C*] I believe in miracles, and a [C*] miracle has happened tonight [Gsus4 G Gsus2 G]

But, if you're [D*] thinkin' about my baby,

it don't [C*] matter if you're black or white [Gsus4 G Gsus2 G] [Gsus4 G Gsus2 G]

[Verse 2]

[G] They print my message in the Saturday Sun, I had to tell them, I ain't second to none

And I [C*] told about equality,

and it's [C*] true, either you're wrong or you're right [Gsus4 G Gsus2 G]

But, if you're [D*] thinkin' about my baby, it don't [C*] matter if you're black or white.

[Gsus4 G Gsus2 G] [Gsus4 G Gsus2 G]

(Transition to next song...)

[Eb] [F] [G] [Gsus4 G Gsus2 G] [Eb] [F] [G] [Gsus4 G Gsus2 G]

[Verse 1]

If you [G] look around, the whole world's coming together now

Can you [Eb] feel it, can you [F] feel it, can you [G] feel it

Feel it in the air, the wind is taking it everywhere

Can you [Eb] feel it, can you [F] feel it, can you [G] feel it

[Verse 2]

All the colors of the world should be

[Eb] Lovin' each [F] other whole[G]heartedly

Yes it's alright, take my [Eb] message to your [F] brother and [G] tell him twice

Spread the word and try to teach the man

Who is [Eb] hatin' his [F] brother when [G] hate won't do.[G]

'Cause we're all the same

Yes the [Eb] blood inside of [F] me is in[G]side of you, now tell me

Can you [Eb] feel it, can you [F] feel it, can you [G] feel it.[G]

Can you [Eb] feel it, can you [F] feel it, can you [G] feel it. [G]

[Single strum + Bass + Cajon]

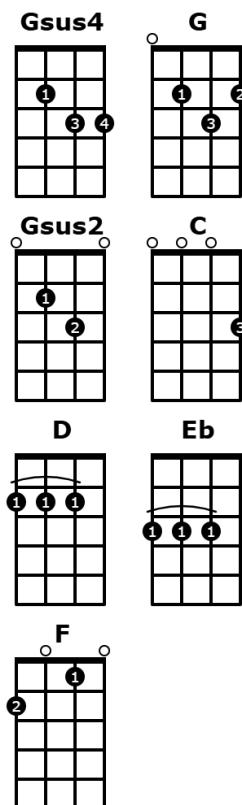
Can you [Eb*] feel it, can you [F*] feel it, can you feel it [G*]

Can you [Eb*] feel it, can you [F*] feel it, can you feel it [G*]

Can you [Eb*] feel it, can you [F*] feel it, can you feel it [Gsus4 G Gsus2 G]

Can you [Eb*] feel it, can you [F*] feel it,[Slowing] can you [G] feeeeeeeel iiiit [Gsus4 G Gsus2 G////]

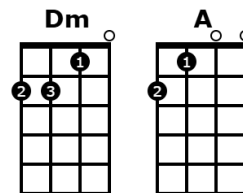
[G]



Black Velvet [Dm] - Alannah Myles

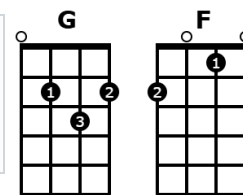
[Verse 1]

[Dm] Mississippi in the middle of a dry spell;
[Dm] Jimmy Rodgers on the Victrola up high.
[Dm] Mama's dancin', baby on her shoulders,
[Dm] The sun is settin' like molasses in the sky.
[A] The boy could sing, knew how to [G] move, everything;
[F] Always wanting more, [C] he'd leave you longing for.



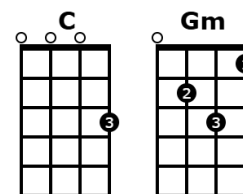
[Chorus]

[Gm] Black velvet in that [C] little boy's smile.
[Gm] Black velvet in with that [Eb] slow [Bb] southern style.
[Gm] A new religion that'll [C] bring you to your knees,
[Bb] Black [A] velvet, if you [Dm] please.



[Verse 2]

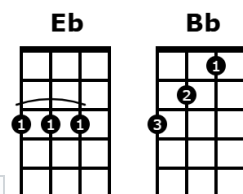
[Dm] Up in Memphis the music's like a heat wave,
[Dm] White lightning, bound to drive you wild.
[Dm] Mama's baby's in the heart of every school girl,
[Dm] Love me tender, leaves 'em cryin' in the aisles.
[A] The way he moved it was a [G] sin so sweet and true,
[F] Always wanting more, [C] he'd leave you longing for.



[Chorus]

[Break]

[Gm] Every word of every [A] song that he sang was for [Dm] you.
[Gm] In a flash he was [Eb] gone, it happened so [Bb] soon.
[A] What could you [Dm] doooooooooooooo-?



[Chorus]x2

[Gm] Black velvet in that [C] little boy's smile.
[Gm] Black velvet in with that [Eb] slow [Bb] southern style.
[Gm] A new religion that'll [C] bring you to your knees,
[Bb] Black [A] velvet, if you [Dm] please.

Black Velvet Band [C] - Traditional

[Intro] [Dm] [G] [C] [C]

[Verse 1]

In a [C] neat little town they call Belfast, apprenticed to [F] trade I was [G] bound,
[C] Many an hour sweet happiness
Have I [Dm] spent in that [G] neat little [C] town.
'Till a sad misfortune came o'er me, and caused me to [F] stray from the [G] land.
Far a-[C]way from my friends and relations,
Be-[Dm]trayed by the [G] black velvet [C] band.

[Chorus]

Her [C] eyes they shone like diamonds,
I thought her the [F] queen of the [G] land,
And her [C] hair hung over her [Am] shoulder,
Tied [Dm] up with a [G] black velvet [C] band.

[Verse 2]

I [C] took a stroll down Broadway, meaning not [F] long for to [G] stay,
When [C] who should I meet but this pretty fair maid,
Come a [Dm] traipsing a-[G]long the high[C]way.
She was both fair and handsome, her neck it was [F] just like a [G] swan's
And her [C] hair hung over her shoulder,
Tied [Dm] up with a [G] black velvet [C] band.

[Chorus]

Her [C] eyes they shone like diamonds,
I thought her the [F] queen of the [G] land,
And her [C] hair hung over her [Am] shoulder,
Tied [Dm] up with a [G] black velvet [C] band.

[Verse 3]

I [C] took a stroll with this pretty fair maid, and a gentleman [F] passing us [G] by.
Well, I [C] knew she meant the doing of him,
By the [Dm] look in her [G] roguish black [C] eye.
A gold watch she took from his pocket, And placed it [F] right into my [G] hand,
And the [C] very first thing that I said was,
"Bad [Dm] 'cess to the [G] black velvet [C] band".

[Chorus]

Her [C] eyes they shone like diamonds,
I thought her the [F] queen of the [G] land,
And her [C] hair hung over her [Am] shoulder,
Tied [Dm] up with a [G] black velvet [C] band.

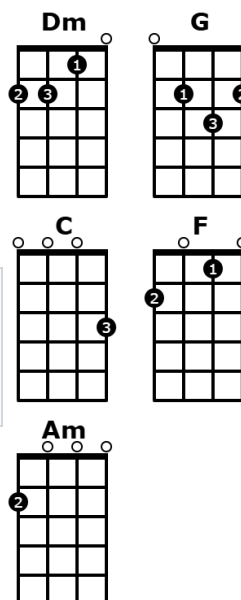
[Verse 4]

Be[C]fore the judge and the jury next morning I [F] had to a-[G]ppear.
The [C] judge he says to me, "Young fellow,
The [Dm] case against [G] you is quite [C] clear.
Seven long years is your sentence, to be spent far a [F] way from this [G] land,
Far a-[C]way from your friends and relations,
Be-[Dm]trayed by the [G] black velvet [C] band.

[Chorus]

Her [C] eyes they shone like diamonds,
I thought her the [F] queen of the [G] land,
And her [C] hair hung over her [Am] shoulder,
Tied [Dm] up with a [G] black velvet [C] band.

[C - Single Strum]



Black is the Colour [Am] - Christy Moore

[Chorus]

[Am] Black is the [F] colour, [G] of my true love's [Am] hair,
Her lips are [F] like [G] some roses [Am] fair,
She has the sweetest [F] smile [G], and the gentlest [Am] hands,
And I love the [F] ground [G] where on she [Am] stands,

[Verse 1]

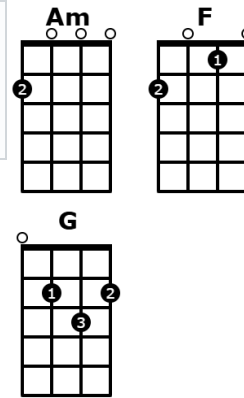
I love my [F] love, [G] and well she [Am] knows,
I love the [F] ground [G] whereon she [Am] goes,
I wish the [F] day [G] it soon would [Am] come,
When she and [F] I [G] could be as [Am] one

[Verse 2]

I go to the [F] Clyde [G] and moan and [Am] weep,
For satis[F]fied [G] I ne'er can [Am] be,
I write her a [F] letter, [G] just a few short [Am] lines,
And I suffer [F] death [G] a thousand [Am] times

[Chorus]

[Am] Black is the [F] colour, [G] of my true love's [Am] hair,
Her lips are [F] like [G] some roses [Am] fair,
She has the sweetest [F] smile [G], and the gentlest [Am] hands,
And I love the [F] ground [G] where on she [Am] stands



Blame it on the Boogie [Em] - The Jacksons

[Intro]

[Em] [Em]

[Verse 1]

My [Em] baby's always dancin'... and it [G] wouldn't be a bad thing
But [Em] I don't get no lovin'... and [C] that's no [G] lie
We [Em] spent the night in Frisco... at [G] every kind of disco
[C] From that night I kissed our love good[D]bye

[Chorus] x2

Don't blame it on the [G] sunshine
Don't blame it on the [Eb] moonlight
Don't blame it on the [F] good times
Blame it on the [G] boogie

[Verse 2]

That [Em] nasty boogie bugs me... but [G] somehow it has drugged me
[Em] spellbound rhythm gets me [C] on my [G] feet
I've [Em] changed my life completely, I've [G] seen the lightning leave me
And my [C] baby just can't take her eyes off [D] me

[Chorus] x2

Don't blame it on the [G] sunshine
Don't blame it on the [Eb] moonlight
Don't blame it on the [F] good times
Blame it on the [G] boogie

[Bridge]

[G] I just can't... [Em] I just can't... [C] I just can't cont[D]rol my feet x4

[G*] Sunshine... [Eb*] moonlight... [F*] good times... [G*] boogie...

[G*] Sunshine... [Eb*] moonlight... [F*] good times... [G*] boogie...

[Chorus] x1

Don't blame it on the [G] sunshine
Don't blame it on the [Eb] moonlight
Don't blame it on the [F] good times
Blame it on the [G] boogie

[Verse 3]

This [Em] magic music grooves me... that [G] dirty rhythm fools me
The [Em] devil's gotten to me [C] through this [G] dance
I'm [Em] full of funky fever... a [G] fire burns inside me
[C] Boogie's got me in a super [D] trance

[Chorus] x2

Don't blame it on the [G] sunshine
Don't blame it on the [Eb] moonlight
Don't blame it on the [F] good times
Blame it on the [G] boogie

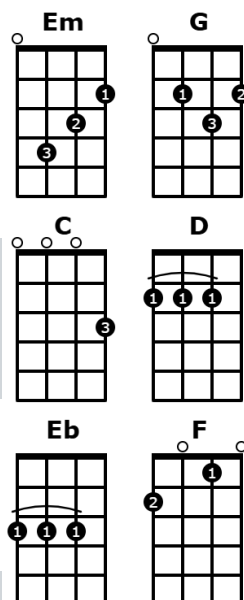
[Bridge (Acappella-ish)]

[G*] Sunshine... [Eb*] moonlight... [F*] good times... [G*] boogie...

[G*] Sunshine... [Eb*] moonlight... [F*] good times... [G*] boogie...

[G*] Sunshine... [Eb*] moonlight... [F*] good times... [G*] boogie...

[G*] Sunshine... [Eb*] moonlight... [F*] good times... [G*] boogie...



Blanket on the Ground [G] - Billie Jo Spears

[Intro]

[G] [G]

[Verse 1]

[G] Come and look out through the window
That big old moon is shinin' [A] down
Tell me now don't it re-[D]mind you
Of the blanket on the [G] ground?
Remember back when love first [G] found us,
We'd go slippin' out of [A] town
And we'd love beneath the [D] moonlight
On that blanket on the [G] ground...

[Chorus]

[G] I'll take the [G7] blanket from the [C] bedroom
And we'll go walkin' once a-[G]gain,
To that spot down by the [D] river
Where our sweet love first be-[G]gan [G7]
[G7] Just because we are [C] married,
Don't mean we can't still go [G] round
So let's walk beneath the [D] moonlight
And lay the blanket on the [G] ground.

[Key Change] [A]

[Verse 2]

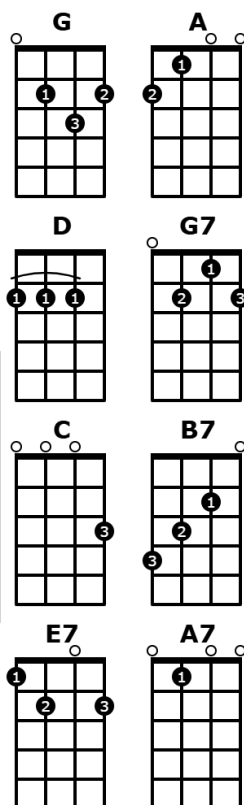
[A] Oh! Remember how ex-[A]cited
We used to get when love was [B7] young,
That old moon was our best [E7] buddy,
We couldn't wait for night to [A] come.
Now you know you still ex-[A]cite me
I know you love me like I [B7] am,
Just once more I wish you'd [E7] love me
On the blanket on the [A] ground...

[Chorus] x2

[A] I'll take the [A7] blanket from the [D] bedroom
And we'll go walkin' once a [A] gain
To that spot down by the [E7] river,
Where our sweet love first be[A]gan. [A7]
[A7] Just because we are [D] married,
Don't mean we can't slip [A] around,
So let's walk beneath the [E7] moonlight
And lay the [E7] blanket on the [A] ground...

[Outro]

[A] [A - Double Strum]



Bless Your Beautiful Hide [C] - Howard Keel

[Intro]

[C]

[Verse 1]

[C] Bless your beautiful hide, wherever you may be
We ain't met yet but I'm a-willing to bet

[G] You're the [F] gal for [C] me

[Verse 2]

[C] Bless your beautiful hide

You're just as good as lost

I don't know your name but I'm a-stakin' my claim

[G] Lest your [F] eyes is [C] crossed

[Bridge]

Oh, I'd [F] swap my gun and I'd [C] swop my mule

Though [F] whoever [C] took it would be [F] one big [C] fool

Or [F] pay your way through [G] cookin' [C] school

If'n you would [G] say I [C] Do

[Verse 3]

[C] Bless your beautiful hide, prepare to bend your knee

And take that vow 'cause I'm a-tellin' you now

[G] You're the [F] gal for [C] me

[Verse 4]

[F] Pretty and trim but [C] kinda slim

[F] Heavenly eyes but, [C] oh, that size

[F] She's gotta be right to [Em] be the [Dm] bride for [C] me

[C] Bless your beautiful hide, [G] wherever you may [C] be

[Verse 5]

[F] Pretty and trim but [C] not too slim

[F] Heavenly eyes and [C] just the right size

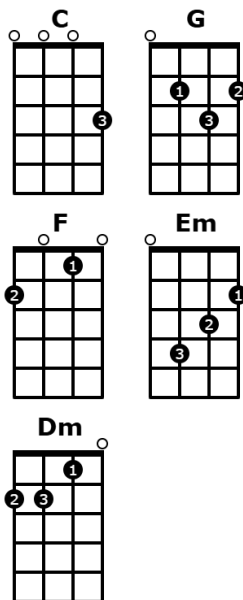
[F] Simple and sweet, and [Em] sassy [Dm] as can [C] be!

[C] Bless her beautiful hide

[Outro]

Yes, [F] she's the [G] gal for [C] meeeeeeee

[G] Yee [C] Ha!



Blinking Lights [Dm] - The Weeknd

[Intro]

[Dm] [Am] [C] [G]

[Verse 1]

I've been tryna [Dm] call
I've been on my [Am] own for long enough
Maybe you can [C] show me how to love
May-[G]-be, I'm going through [Dm] withdrawals
You don't even [Am] have to do too much
You can turn me [C] on with just a touch, Ba-[G]-by

[Pre-Chorus]

I look around and
[Dm] Sin City's cold and empty
[Am] No-one's around to judge me
[C] I can't see clearly when you're [G*] go-o-one

[Chorus]

I said [Dm] ooooooooooh
I'm [Am] blinded by the lights
No, [C] I can't sleep until I feel your [G] touch
I said [Dm] ooooooooooh
I'm [Am] drowning in the night
Oh, [C] when I'm like this, you're the one I [G] trust

[Instrumental]

[Dm] [Am] [C] [G]

[Verse 2]

I'm running out of [Dm] time
'Cause I can see the [Am] sun light up the sky
So I hit the [C] road in overdrive
Ba-[G]-by, Ohhhh

[Pre-Chorus]

[Dm] The city's cold and empty (oh)
[Am] No-one's around to judge me (oh)
[C] I can't see clearly when you're [G*] go-o-one

[Chorus]

[Bridge]

I'm just walking [Dm] by to let you know (by to let you know)
I can never [Am] say it on the phone (say it on the phone)
Will [C] never let you go this [G] time

[Chorus]

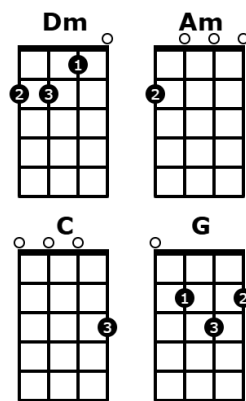
I said [Dm] oooh
I'm [Am] blinded by the lights
No, [C] I can't sleep until I feel your [G] touch (hey! hey! hey! hey!)

[Instrumental Melody]

[Dm] [Am] [C] [G] (hey! hey! hey! hey!)
[Dm] [Am] [C] [G]

[Outro]

I said [Dm*] oooh
I'm [Am*] blinded by the lights
No, [C*] I can't sleep until I feel your [G*] touch



Blister In The Sun [F] - Violent Femmes

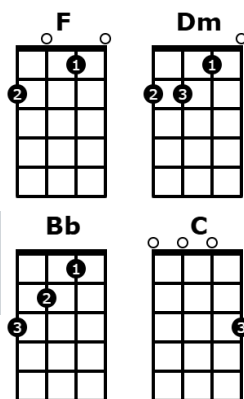
[Intro]

(Riff + scratch)

[F] x4

[Verse 1]

[F] When I'm a walkin' I strut my stuff, then I'm so strung out.
I'm [F] high as a kite, I just might stop to check you out.



[Chorus]

Let me go [Dm] on, like a [Bb] blister in the sun.
Let me go [Dm] on, big [Bb] hands I know your the [C] one.

[Verse 2]

[F] Body beats, I stain my sheets, I don't even know why.
My [F] girlfriend, she at the end, she is starting to cry.

[Chorus]

[Riff + scratch]

[F] [F] [F] [F]

[Verse 3 (Softly)]

[F] When I'm a walkin' I strut my stuff, then I'm so strung out.
I'm [F] high as a kite, I just might stop to check you out.
[F] Body beats, I stain my sheets. I don't even know why.
My [F] girlfriend, she at the end, she is starting to cry.
[F] When I'm a walkin' I strut my stuff, then I'm so strung out.
I'm [F] high as a kite, I just might stop to check you out.

[Chorus (Loudly)]

Let me go [Dm] on, like a [Bb] blister in the sun.
Let me go [Dm] on, big [Bb] hands I know your the [C] one.

[Outro]

[Riff + scratch]

[F] [F]

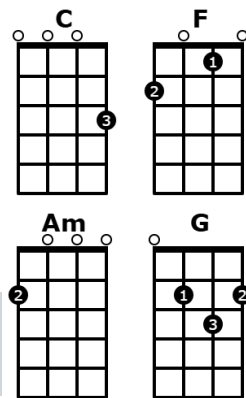
Blowin' In The Wind [C] - Bob Dylan

[Intro]

[C] [C] [C] [C]

[Verse 1]

[C] How many [F] roads must a [C] man walk [Am] down
Be[C]fore you [F] call him a [G] man?
Yes'n [C] how many [F] seas must a [C] white dove [Am] sail
Be[C]fore she [F] sleeps in the [G] sand?
Yes'n [C] how many [F] times must the [C] cannon balls [Am] fly
Be[C]fore they're [F] forever [G] banned?



[Chorus]

The [F] answer my [G] friend is [C] blowing in the [Am] wind
The [F] answer is [G] blowing in the [C] wind

[Verse 2]

Yes'n [C] how many [F] years can a [C] mountain e[Am]xist
Be[C]fore it is [F] washed to the [G] sea?
Yes'n [C] how many [F] years can some [C] people e[Am]xist
Be[C]fore they're all[F]owed to be [G] free?
Yes'n [C] how many [F] times can a [C] man turn his [Am] head
Pre[C]tending he [F] just doesn't [G] see?

[Chorus]

[Verse 3]

[C] How many [F] times must a [C] man look [Am] up
Be[C]fore he [F] can see the [G] sky?
Yes'n [C] how many [F] ears must [C] one man [Am] have
Be[C]fore he can [F] hear people [G] cry?
Yes'n [C] how many [F] deaths will it [C] take till he [Am] knows
That [C] too many [F] people have [G] died?

[Chorus] x2

The [F] answer my [G] friend is [C] blowing in the [Am] wind
The [F] answer is [G] blowing in the [C] wind

[C*]

[Intro Drum Beat: x4

[Just 1st Bassline]

[F] [C] [Dm] [Dm] [G] [C] [Dm] [Dm]

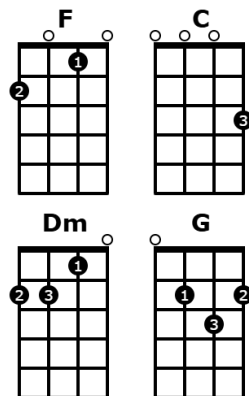
[F] [C] [Dm] [Dm] [G] [C] [Dm] [Dm]

[Ukes + 2nd Bassline]

[F] [C] [Dm] [Dm] [G] [C] [Dm] [Dm]

[F] [C] [Dm] [Dm] [G] [C] [Dm] [Dm]

Drum] 1-2-3-4



[Verse 1]

[F] How [C] does it [Dm] feel

To [F] treat me [C] like you [Dm] do

When you've [F] laid your [C] hands up [Dm] on me

And [G] told me [C] who you [Dm] are

I [F] thought I [C] was mis [Dm] taken

I [F] thought I [C] heard your [Dm] words

Tell me [F] how [C] do I [Dm] feel

Tell me [G] now how [C] do I [Dm] feel

[F] Those who [C] came be [Dm] fore me

[F] Lived through [C] their vo [Dm] cations

From the [F] past un [C] til com [Dm] pletion

They will [G] turn a [C] way no [Dm] more

And I [F] still [C] find it [Dm] so hard

To [F] say what I [C] need to [Dm] say

But I'm [F] quite sure [C] that you'll [Dm] tell me

Just how [G] I should [C] feel to [Dm] day

[[Instrumental + 1st Bassline]

[F] [C] [Dm] [Dm] [G] [C] [Dm] [Dm]

[F] [C] [Dm] [Dm] [G] [C] [Dm] [Dm]

Drum] 1-2-3-4

[Verse 2]

[F] I see a [C] ship in the [Dm] harbour

[F] I can and [C] shall ob [Dm] ey

But if it [F] wasn't for [C] your mis [Dm] fortunes

I'd be a [G] heavenly [C] person to [Dm] day

And I [F] thought I [C] was mis [Dm] taken

And I [F] thought I [C] heard you [Dm] speak

Tell me [F] how [C] do I [Dm] feel

Tell me [G] now [C] how I should [Dm] feel

[F] Now I [C] stand here [Dm] waiting [Dm]

[Instrumental]

[G] [C] [Dm] [Dm]

[F] [C] [Dm] [Dm]

[G] [C] [Dm] [Dm]

[Bridge]

I [F] thought I [C] told you to [Dm] leave me

While I [F] walked down [C] to the [Dm] beach

Tell me [F] how [C] does it [Dm] feel

When your [F] heart [C] grows [Dm] cold

[Outro + 1st Bassline]

[F] [C] [Dm] [Dm] [G] [C] [Dm] [Dm]

[F] [C] [Dm] [Dm] [G] [C] [Dm] [Dm*]

Blue Moon of Kentucky [A] - Elvis Presley

[Intro]

[A] [A]

[Chorus 1]

I said blue [A] moon of Ken[A7]tucky, keep on [D] shining [Dm]
Shine [A] on the one that's gone and proved un[E7]true.
I said blue [A] moon of Ken[A7]tucky, keep on [D] shining. [Dm]
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]

[Bridge]

[A7] It was [D] on a moonlight night,
The [A] stars were shining [A7] bright.
And they [D] whispered on high,
"Your [A*] love has said good[E7*]bye."

[Chorus 2]

Blue [A] moon of Ken[A7]tucky, keep on [D] shining. [Dm]
Shine [A] on the one that's [E7] gone and said good[A]bye.

[Bridge]

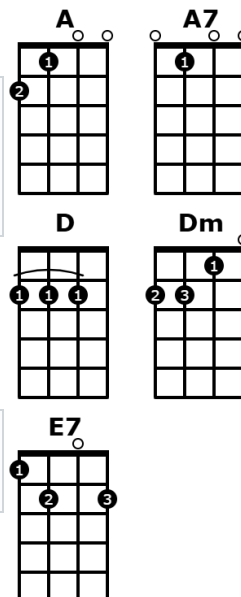
[A7] It was [D] on a moonlight [D] night,
The [A] stars were shining [A7] bright.
And they [D] whispered on high,
"Your [A*] love has said good[E7*]bye."

[Chorus 3]

Blue [A] moon of Ken[A7]tucky, keep on [D] shining. [Dm]
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]

[Outro]

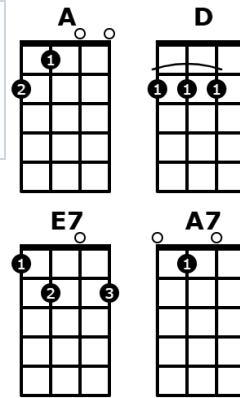
[E7*] [A*]



Blue Suede Shoes [A] - Elvis Presley

[Chorus]

Well it's [A*] one for the money... [A*] two for the show
[A*] Three to get ready now [A] go [A] CAT [A] go
But [D] don't you... step on my blue suede [A] shoes
Well you can [E7] do anything but lay off of my blue suede [A] shoes



[Verse 2]

You can [A*] knock me down... [A*] step on my face
[A*] Slander my name all [A*] over the place
[A*] Do anything that you [A*] wanna do but
[A] Uh [A] uh [A] honey [A] lay [A7] off of them shoes
And [D] don't you... step on my blue suede [A] shoes
You can [E7] do anything but lay off of my blue suede [A] shoes
(let's go cat!)

[Instrumental]

[A] [A] [D] [A] [E7] [A]

[Verse 3]

Well you can [A*] burn my house... [A*] steal my car
[A*] Drink my liquor from an [A*] old fruit jar
[A*] Do anything that you [A*] wanna do but
[A] Uh [A] uh [A] honey [A] lay [A7] off of them shoes
And [D] don't you... step on my blue suede [A] shoes
You can [E7] do anything but lay off of my blue suede [A] shoes
(rock it!)

[Instrumental]

[A] [A] [D] [A] [E7] [A]

[Chorus]

Well it's [A*] one for the money... [A*] two for the show
[A*] Three to get ready now [A] go [A] GO [A] go
But [D] don't you... step on my blue suede [A] shoes
Well you can [E7] do anything but lay off of my blue suede [A] shoes

[Outro]

Well it's [A] blue, blue... blue suede shoes,
[A] Blue, blue... blue suede shoes yeah
[D] Blue, blue... blue suede shoes baby
[A] Blue, blue... blue suede shoes
Well you can [E7] do anything but lay off of my blue suede [A] shoes

[A - Double Strum]

Blueberry Hill [F] - Fats Domino

[Intro]

[F*]

[Verse 1]

[NC] I found my [Bb] thrill
On Blueberry [F] Hill
On Blueberry [C7] Hill
Where I found [F] you [Bb] [F] [stop]

[Verse 2]

[NC] The moon stood [Bb] still
On Blueberry [F] Hill
And lingered [C7] until
My dreams came [F] true [Bb] [F]

[Bridge]

The [C] wind in the [F] willow played [C]
Love's [C7] sweet melo[F]dy
But [E7] all of those [Am] vows we [E7] made [Am]
Were [E7] never to [A7] be [C7] [stop]

[Verse 3]

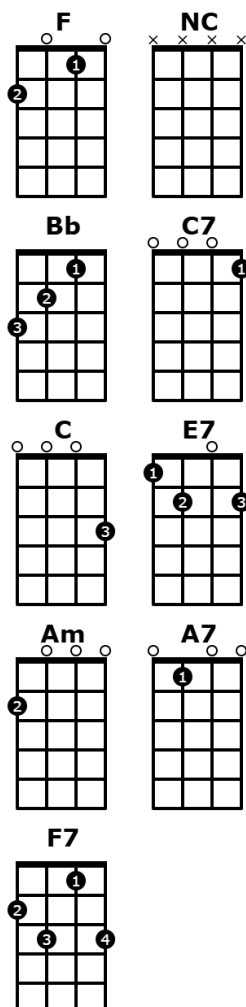
[NC] Tho' we're a [Bb] part
You're part of me [F] still
For you were my [C7] thrill
On Blueberry [F] Hill [Bb] [F]

[Bridge]

The [C] wind in the [F] willow played [C]
Love's [C7] sweet melo[F]dy
But [E7] all of those [Am] vows we [E7] made [Am]
Were [E7] never to [A7] be [C7] [stop]

[Verse 4]

[NC] Tho' we're a [Bb] part
You're part of me [F] still
For you were my [C7] thrill
On Blueberry [F] Hill [F7]
For you were my [C7] thrill
("slowing")
On Blueberry [F] Hill [Bb] [F]



Boney M Mash Up [Am] - Boney M

[Intro Melody] (*Rasputin*)

[Am][Am] [Dm] [E7] [Am] x2

[Am] Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

[Verse 1]

There [Am] lived a certain man... in Russia long ago
He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow
Most [Am] people looked at him...with terror and with fear
But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear

[Pre-Chorus]

[Am] He could preach the bible like a preacher [Dm] Full of ecstasy and [E7] fire
[Am] But he also was the kind of teacher [Dm] Women [E7] would de-[Am]sire

[Chorus 1]

[A] Rara [C] Rasputin [D] Lover of the [A] Russian queen
[G] There was a [D] cat that [A] really was gone
[A] Rara [C] Rasputin [D] Russia's greatest [A] love machine
[G] It was a [D] shame how [A] he carried on

[Uke Riff + Bass Line] (*Ma Baker*) x2 (top string - 2nd-1st-Open-1st / 2nd-1st=Open-1st)

[Intro Melody]

[Am][Am] [G] [Am] (*Ma ma ma maa*) [Am][Am] [G] [Am] (*Ma ma ma maa*)
[Am][Am] [G] [Am] (*Ma ma ma maa*) [Am][Am] [G] [Am]

[Verse 2]

She was the [Am] meanest [G] cat, in old Chi[Em]cago [Am] town,
she was the meanest [G] cat, she really [Em] mowed them [Am] down.
She had no [G] heart at [Am] all, no no no [G] heart at [Am] all.

She was the [Am] meanest [G] cat, oh she was [Em] really [Am] tough,
she left her husband [G] flat, he wasn't [Em] tough [Am] enough.
She took her [G] boys al[Am]ong, 'cos they were [G] mean and [Am] strong.

[Chorus 2]

[Am] Ma Ma Ma Ma - Ma [G] Baker - she [Em] taught her four [Am] sons,
Ma Ma Ma Ma - Ma [G] Baker - to [Em] handle their [Am] guns.
Ma Ma Ma Ma - Ma [G] Baker - she [Em] never could [Am] cry,
Ma Ma Ma Ma - Ma [G] Baker - but she [Em] knew how to [A] die!

[Bass Intro] (*Daddy Cool*)

[Am] [G] [Am] [G]

[Chorus 3]

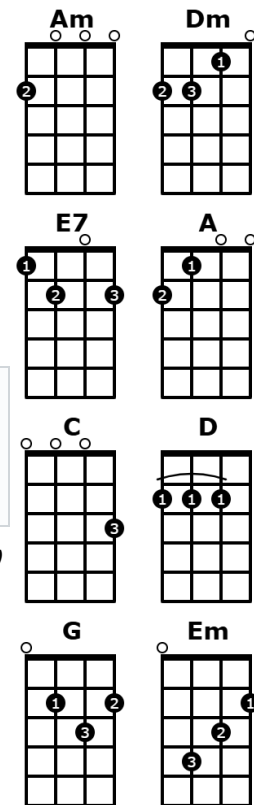
[Am] She's crazy like a [G] fool, [Em] what about it, Daddy [Am] Cool?
I'm crazy like a [G] fool, [Em] what about it, Daddy [Am] Cool?
Daddy, Daddy [G] Cool, [Em] Daddy, Daddy [Am] Cool.
Daddy, Daddy [G] Cool, [Em] Daddy, Daddy [Am] Cool.

[Instrumental Melody]

[Am] [G] [Em] [Am] [Am] [G] [Em] [Am]

[Chorus 3]

[Am] She's crazy like a [G] fool, [Em] what about it, Daddy [Am] Cool?
I'm crazy like a [G] fool, [Em] what about it, Daddy [Am] Cool?
Daddy, Daddy [G] Cool, [Em] Daddy, Daddy [Am] Cool.
Daddy, Daddy [G] Cool, [Em] Daddy, Daddy [Am] Cooooooooool.



Born And Raised In Black And White [G] - Highwaymen

[Intro]

[G] [C] [G] [C] [G] [C] [G] [C]

[Verse 1]

The [G] wind blows hard across the Texas plains Makes some people go insane
While [Em] others quietly [C] pray for [G] rain, [C] That's where [G] we came [D] from

[Verse 2]

[G] Two boys playin' in the burnin' sun One with books, one with guns
[Em] Mama calls, [C] but just one [G] comes, The [C] other one runs [G]

[Chorus 1]

In the [Em] christian [C] sense of [D] wrong and [G] right
We were [C] born and [G] raised in [D] black and [G] white
One [Em] learned to [C] pray, one [D] learned to [G] fight
We were [C] born and [G] raised in the [D] black and [G] white [C]
We were born and [G] raised in [D] black and [G] white [C]

[Verse 3]

[G] Brother took to the gospel road Spent his whole life savin' souls
When he [Em] looked at me, his [C] blood ran [G] cold, He [C] didn't even try [D]

[Verse 4]

I [G] had no dreams, I had no plans But a gun felt good in my right hand
The [Em] warden asked, "How come you [C] killed that [G] man", I said, "I [C] don't know why" [G]

[Chorus 2]

[Em] "Welcome [C] home," said the [D] hot moon[G]light
We were [C] born and [G] raised in [D] black and [G] white
One [Em] lives to [C] pray, one [D] prays for [G] life
We were [C] born and [G] raised in [D] black and [G] white
We were [C] born and [G] raised in [D] black and [G] white

[Instrumental]

[F] [C] [F] [C] [G] [D] [G]
[F] [C] [F] [C] [D]

[Verse 5]

[G] Someone handed me a cigarette They offered me my last request
I [Em] asked my mortal [C] soul be [G] blessed, By [C] someone [G] close to [D] me

[Verse 6]

[G] He came to me with trembling hands He swore he'd never understand
I [Em] said, "It's just what [C] life had [G] planned", It's [C] destiny [G]

[Chorus 3]

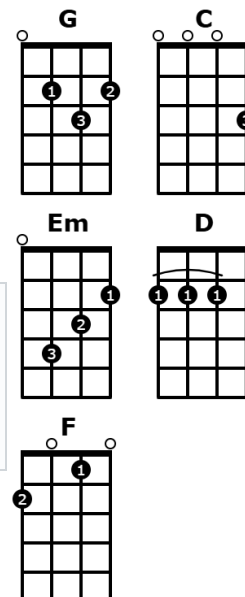
Don't [Em] waste your [C] tears on [D] me to[G]night
We were [C] born and [G] raised in [D] black and [G] white
I [Em] chose the [C] dark, you [D] chased the [G] light
We were [C] born and [G] raised in [D] black and [G] white
We were [C] born and [G] raised in [D] black and [G] white

[Verse 7]

[G] Wind blows hard across the Texas plains Makes some people go insane
While [Em] others quietly [C] pray for [G] rain

[Outro]

[C] [G] [C] [G] [C] [G]



Born To Be Wild [Em] - Steppenwolf

[Intro + Bass]

[Em] [Em]

[Verse 1]

[Em] Get your motor running... head out on the highway
Lookin' for adventure... in whatever comes our way

[Chorus]

[G] Yeah [A] darlin' gonna [E7] make it happen
[G] Take the [A] world in a [E7] love embrace
[G] Fire [A] all of the [E7] guns at once and
[G] Ex[A]plode into [E7] space

[Verse 2]

[Em] I like smoke and lightning... heavy metal thunder
Wrestlin' with the wind... and the feeling that I'm under

[Chorus]

[G] Yeah [A] darlin' gonna [E7] make it happen
[G] Take the [A] world in a [E7] love embrace
[G] Fire [A] all of the [E7] guns at once and
[G] Ex[A]plode into [E7] space

[Bridge]

Like a [E7] true nature's child
We were [G] born, born to be wild
We could [A] climb so high
[G] I never wanna [Em] die...

[E7*] Born to be [D*] wild [E7] [D]

[E7*] Born to be [D*] wild [E7] [D]

[Verse 3]

[Em] Get your motor running... head out on the highway
Lookin' for adventure... in whatever comes our way

[Chorus]

[G] Yeah [A] darlin' gonna [E7] make it happen
[G] Take the [A] world in a [E7] love embrace
[G] Fire [A] all of the [E7] guns at once and
[G] Ex[A]plode into [E7] space

[Bridge]

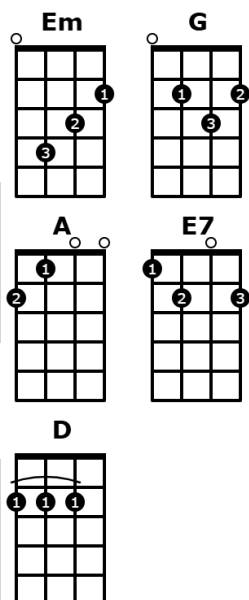
Like a [E7] true nature's child
We were [G] born, born to be wild
We could [A] climb so high
[G] I never wanna [Em] die...

[E7*] Born to be [D*] wild [E7] [D]

[E7*] Born to be [D*] wild [E7] [D]

[Outro]

[Em*]



Brass in Pocket – [A] - The Pretenders

(Straight in)

[Verse 1]

[Asus4] [A] I got brass [Asus4] [A] in pocket
[Asus4] [A] I got bottle...[Asus4] [A] I'm gonna use it
[F#m] Intention, I feel inven[D]tive
Gonna make you, make [E7] you, make you notice

[Asus4] [A] Commotion [Asus4] [A] restrained emotion
[Asus4] [A] I've been driving, [Asus4] [A] Detroit leaning
[F#m] No reason, just seems so pleas[D]ing
Gonna make you, make [E7] you, make you notice

[E7] Gonna use my arms, Gonna use my legs
[E7] Gonna use my style, Gonna use my sidestep
[E7] Gonna use my fingers,
[E7] Gonna use my, my, my imagin[E7]ation, Whoohoo

[Chorus]

[A] 'Cos I gonna make you see, there's nobody [G] else here....No one like me
I'm [D] special (*Special*) so special (*Special*), I got to [E7] have some of your attention, give it to me

[Verse 2]

[Asus4] [A] I got rhythm, [Asus4] [A] can't miss the beat
[Asus4] [A] I got new Skank, [Asus4] [A] it's so reet
[F#m] I got something, I'm winking at [D] you
Gonna make you, make [E7] you, make you notice

[E7] Gonna use my arms, Gonna use my legs
[E7] Gonna use my style, Gonna use my sidestep
[E7] Gonna use my fingers,
[E7] Gonna use my, my, my imagin[E7]ation, Whoohoo

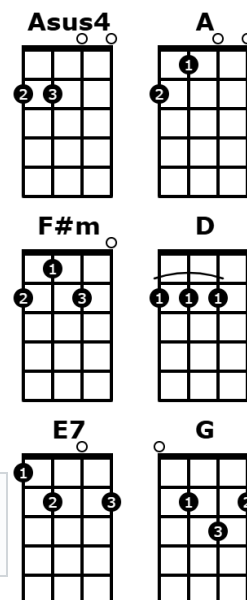
[Chorus x2]

[A] 'Cos I gonna make you see, there's nobody [G] else here....No one like me
I'm [D] special (*Special*) so special (*Special*), I got to [E7] have some of your attention, give it to me

[Outro]

[Asus4] [A] [Asus4] [A] [Asus4] [A]

[E7] [A]



Bright Sunshiney/Sweet Child Mashup [D] - Guns n Nash

[Intro]

[D] [C] [G] [D] x2

[Verse 1]

[D] She's got a smile that it seems to me
Re[C]minds me of childhood... memories
Where [G] everything was as fresh as the bright blue [D] sky (*sky...sky*)
[D] Now and then when I see her face
She [C] takes me away to that... special place
And if I [G] stared too long I'd probably break down and [D] cry

[Chorus 1]

[A] Ooh [C] oh sweet child o' [D] mine
[A] Oh oh-oh [C] oh sweet love of [D] mine

[Instrumental]

[D] [C] [G] [D]

[Verse 2]

[D] I can see [G] clearly now the [D] rain has gone
I can see [G] all obstacles [A] in my way
[D] Gone are the [G] dark clouds that [D] had me blind
It's going to be a [C] bright, [G] bright sunshiney [D] day
It's going to be a [C] bright, [G] bright sunshiney [D] day

[Chorus 1]

[A] Ooh [C] oh sweet child o' [D] mine
[A] Oh oh-oh [C] oh sweet love of [D] mine

[Instrumental]

[D] [D] [C] [C] [G] [G] [D] [D] x2

[Chorus 2]

[A] Ooh [G] oh sweet child o' [D] mine / It's gonna be a [C] bright [G] bright sunshiney [D] day
[A] Oh oh-oh [G] oh sweet love of [D] mine / It's going to be a [C] bright,
[G] bright sunshiney [D] day
[A] Ooh [G] oh sweet child o' [D] mine / It's gonna be a [C] bright [G] bright sunshiney [D] day
[A] Oh oh-oh [G] oh sweet love of [D] mine / It's going to be a [C] bright,
[G] bright sunshiney [D] day

[Verse 3]

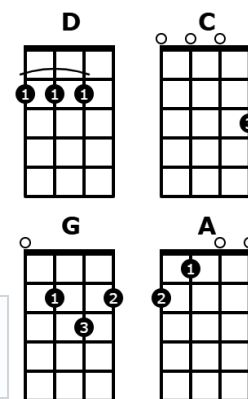
[D] I think I can [G] make it now the [D] pain has gone
All of the [G] bad feelings have [A] disappeared
[D] Here is the [G] rainbow I've been [D] praying for
It's gonna be a [C] bright [G] bright sunshiney [D] day

[Chorus 2]

[A] Ooh [G] oh sweet child o' [D] mine / It's gonna be a [C] bright [G] bright sunshiney [D] day
[A] Oh oh-oh [G] oh sweet love of [D] mine / It's going to be a [C] bright,
[G] bright sunshiney [D] day
[A] Ooh [G] oh sweet child o' [D] mine / It's gonna be a [C] bright [G] bright sunshiney [D] day
[Slower]
[A] Oh oh-oh [G] oh sweet love of [D] mine / It's going to be a [C] bright,
[G] bright sunshiney [D] day

[Outro]

[A*] [D*]



Brimful of Asha [A] - Cornershop

[Intro]

[A][A] [E] [D] x2

[Verse 1]

There's [A] dancing [E] behind [D] movie scenes
Behind the [A] movie scenes - [E] Sadi [D] Rani
[A] She's the one that keeps the [E] dream [D] alive,
From the [A] morning, past the [D] evening,
Till the [A] end of the light

[Chorus]

[A] Brimful of Asha on the [E] forty-[D]five
Well, [A] it's a brimful of Asha on the [E] forty-[D]five
[A] Brimful of Asha on the [E] forty-[D]five
Well, [A] it's a brimful of Asha on the [E] forty-[D]five

[Instrumental]

[A][A] [E] [D] x2

[Verse 2]

And [A] singing [E] illuminate the [D] main streets and the
[A] cinema aisles [E] [D]
[A] We don't care about no [E] government [D] warning
about that [A] promotion of the [D] simple life and the [A] dams they are building

[Chorus]

[Bridge]

[A] Everybody needs a [D] bosom for a pillow, [A] everybody needs a [D] bosom
[A] Everybody needs a [D] bosom for a pillow, [A] everybody needs a [D] bosom
[A] Everybody needs a [D] bosom for a pillow, [A] everybody needs a [D] bosom
Mine's on the [A] forty-five

[Instrumental]

[A][A] [E] [D] x2

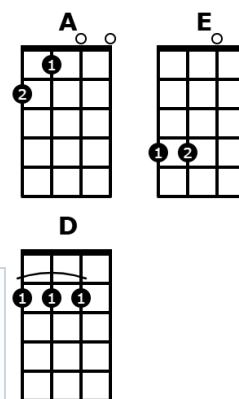
[Chorus]

[A] Brimful of Asha on the [E] forty-[D]five
Well, [A] it's a brimful of Asha on the [E] forty-[D]five
[A] Brimful of Asha on the [E] forty-[D]five
Well, [A] it's a brimful of Asha on the [E] forty-[D]five

[Outro]

[A][A] [E] [D] x2

[A Single Strum]



Brown Eyed Girl [G] - Van Morrison

[Intro + Kazoo]

[G] [C] [G] [D] x2

[Verse 1]

[G] Hey, where did [C] we go? [G] Days when the [D] rains came
[G] Down in the [C] hollow [G] playin' a [D] new game
[G] Laughing and a-[C]running, hey hey
[G] Skipping and a-[D]jumping
[G] In the misty [C] morning fog with
[G] Our [D]hearts a-thumping and [C] you
[D] My brown-eyed [G] girl [Em]
[C] You, my [D] brown-eyed girl [G] [D7]

[Verse 2]

[G] Whatever [C] happened [G] to Tuesday and [D] so slow
[G] Going down the [C] old mine with a... [G] transistor [D] radio
[G] Standing in the [C] sunlight laughing
[G] Hiding behind a [D] rainbow's wall
[G] Slipping and a-[C] sliding
[G] All along the [D] waterfall with [C] you
[D] My brown-eyed [G] girl [Em]
[C] You, my [D] brown-eyed girl [G] [D7]

[Chorus]

[D] Do you remember when... we used to [G] sing
Sha la-la [C] la la la la [G] la la la te [D] da
[G] Sha la-la [C] la la la la [G] la la la te [D] da
La te [G] da [D]

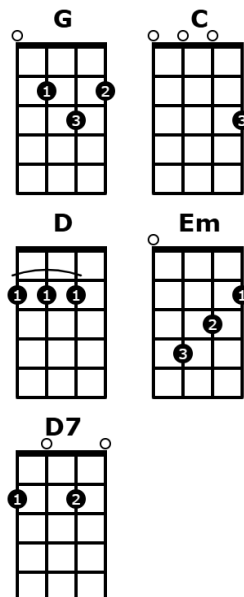
[Verse 3]

[G] So hard to [C] find my way... [G] now that I'm all [D] on my own
[G] I saw you just the [C] other day... [G] my... how [D] you have grown
[G] Cast my memory [C] back there, Lord
[G] Sometimes I'm [D] overcome thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D] stadium with you [C]
[D] My brown-eyed [G] girl [Em]
[C] You, my [D] brown-eyed girl [G] [D7]

[Chorus]

[D] Do you remember when... we used to [G] sing
Sha la-la [C] la la la la [G] la la la te [D] da
[G] Sha la-la [C] la la la la [G] la la la te [D] da
[G] Sha la-la [C] la la la la [G] la la la te [D] da
[G] Sha la-la [C] la la la la [G] la la la te [D] da La te [G] da . . .

[D* G*]



Brown Eyed Girl/Do You Love Me/La Bamba [G] - Various

[Intro]

[G] [C] [G] [D] x2

[Verse 1]

[G] Hey, where did [C] we go? [G] Days when the [D] rains came
[G] Down in the [C] hollow [G] playin' a [D] new game
[G] Laughing and a-[C]running, hey hey
[G] Skipping and a-[D]jumping
[G] In the misty [C] morning fog with
[G] Our [D] hearts a-thumping and [C] you
[D] My brown-eyed [G] girl [Em]
[C] You, my [D] brown-eyed girl [G] [D7]

[Verse 2]

[G] Whatever [C] happened [G] to Tuesday and [D] so slow
[G] Going down the [C] old mine with a... [G] transistor [D] radio
[G] Standing in the [C] sunlight laughing
[G] Hiding behind a [D] rainbow's wall [G] Slipping and a-[C]sliding (Hey hey)
[G] All along the [D] waterfall with you [C] [D] My brown-eyed [G] girl [Em]
[C] You're, my [D] brown-eyed girl [G]
[D] Do you remember when...when...when...when

[Chorus 1]

When you [G] loved me? (I can [C] really [D] move)
Do you [G] love me? (I'm [C] in the [D] groove)
Now do you [G] love me? ([C] Do you [D] love me)
[C] Now that I [Cm] can [D] dance dance dance
[D7*] Watch me now

[Verse 3]

Oh [G] work, work, Ah [C] work it all [D] baby
[G] Work, work. well you're [C] drivin' me [D] crazy
[G] Work, work With just a [C] little bit of [D] soul now
[G] Work [D///]

[Verse 4]

I can [G] mash potato I can [C] mash po[D]tato
And I can [G] do the twist I can [C] do the [D] twist
Now [G] tell me baby [C] Tell me [D] baby
Do you [G] like it like this? [C] Like it like [D] this
[D] Tell me...tell me...tell me...tell me [D7]

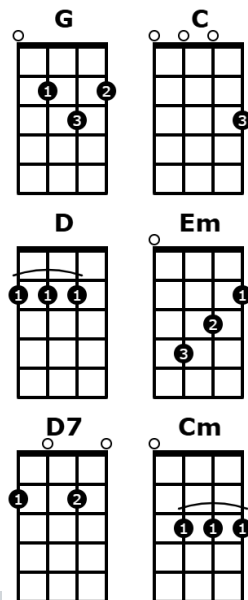
[Chorus 2]

[G] Bam[C]ba, [D] bamba x4
[D*] Yo no soy marin[G]ero [C] [D]
Yo no soy marin[G]ero, soy [C] capi[D]tán
Soy capi[G]tán, soy [C] capi[D]tán
[G] Bam[C]ba, [D] bamba x3

[Chorus 3]

We used to [G] sing
Sha la-la [C] la la la la [G] la la la-la te [D] da
[G] Sha la-la [C] la la la la [G] la la la-la te [D] da
[G] Sha la-la [C] la la la la [G] la la la-la te [D] da
[G] Sha la-la [C] la la la la [G] la la la-la te [D] da
La te [G] da [G]

CHA CHA CHA!



Brown Girl in the Ring [C] - Boney M

[Intro]

[C] [C]

[Verse 1]

[C] Brown girl in the ring

Tra la la la la

There's a [G] brown girl in the ring

[G7] Tra la la la la la

[C] Brown girl in the ring

Tra la la la la

She looks like a [G] sugar in a [C] plum

Plum plum!

[Verse 2]

[C] Show me your motion

Tra la la la la

Come on [G] show me your motion

[G7] Tra la la la la la

[C] Show me your motion

Tra la la la la

She looks like a [G] sugar in a [C] plum

Plum plum!

[Verse 3]

[C] All had water [G] run dry

[G] Got nowhere to wash my [C] clothes

[C] All had water [G] run dry

[G] Got nowhere to wash my [C] clothes

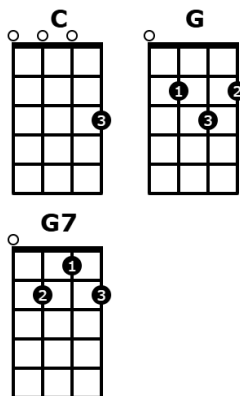
I re[C]member one Satur[G]day night

We had [G] fried fish and Johnny [C] cakes

I re[C]member one Satur[G]day night

We had [G] fried fish and Johnny [C] cakes.....deng ga deng.

[Repeat all again x1]



Budapest [F] - George Ezra

[Intro]

[F] [F]

[Verse 1]

[F] My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo
To [Bb] you, you, I'd leave it [F] all

[Verse 2]

[F] My acres of a land, I have achieved
It may be hard for you, to stop and believe
But for [Bb] you, you I'd leave it [F] all,
oh for [Bb] you, you, I'd leave it [F] all

[Chorus]

[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

[Verse 3]

[F] My many artefacts, the list goes on
If you just say the words I, I'll up and run
Oh, to [Bb] you, you, I'd leave it [F] all,
oh, for [Bb] you, you, I'd leave it [F] all

[Chorus]

[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away
[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

[Instrumental] [F] [F] [Bb] [F]

[Verse 4]

[F] My friends and family, they don't understand
They fear they'd lose so much, if you take my hand
But for [Bb] you, you I'd lose it [F] all, oh for [Bb] you, you, I'd lose it [F] all

[Chorus]

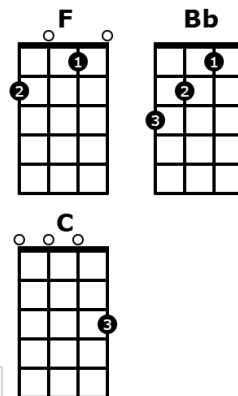
[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away
[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

[Verse 5]

[F] My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo
To [Bb] you, you, I'd leave it [F] all,
oh for [Bb] you, you, I'd leave it [F] all.

[Outro]

[F]
Cha-Cha-Cha



Buddy Holly Medley [C] - Buddy Holly

[Intro] [C] [C] [C] [C]

[Verse 1]

[C] There you go and baby, here am I
Well you [G] left me here so I could [G7] sit and cry
Oh, [C] golly gee what have you done to me
Well I [Dm] guess it doesn't [G] matter any [C] more.

[Verse 2]

[C] Do you remember baby, last September
How you [G] held me tight each and [G7] every night
Well, [C] oops-a daisy how you drove me crazy
But I [Dm] guess it doesn't [G] matter any [C] more.

[Chorus 1]

[Am] There's no use in me a-[C] cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
Wasted all my days over [G] you. [Dm] [Em] [G]

[Verse 3]

[C] Now you go your way and I'll go mine
[G] Now and forever 'till the [G7] end of time . . . I'll find
[C] Somebody new and baby we'll say we're through
And [Dm] you won't [G] matter any [C] more.

[Verse 4]

[C*] All my love [C*] all my kissing, [C*] you don't know what [C7] you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[Verse 5]

[C*] All my life [C*] I've been a-waiting, [C*] tonight there'll be no [C7] hesitating
Oh [F] boy

[Chorus 2]

when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[Bridge]

[G7] Stars appear and shadows falling
[C] I can hear my heart calling
[F] A little bit of loving makes everything right
[G*] I'm gonna see my baby tonight

[Verse 6]

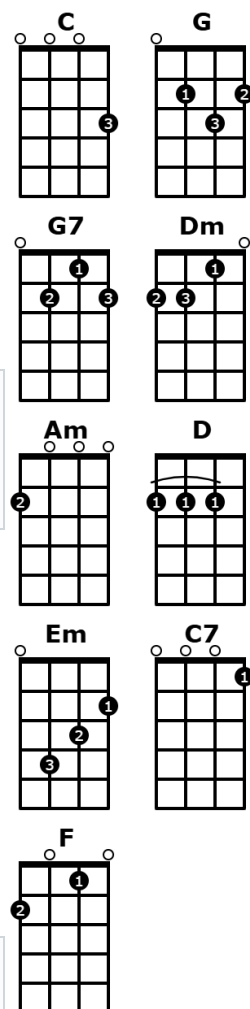
[C*] All my love [C*] all my kissing, [C*] you don't know what [C7] you've been a missing
Oh [F] boy

[Chorus 2]

when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me [C]

[Outro]

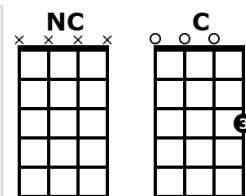
That [G] you were [G7] meant for [C] me [C]
That [G] you were [G7] meant for [C] me [G*] [C*]



Build Me Up Buttercup [C] - The Foundations

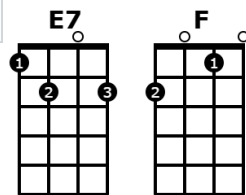
[Chorus]

[NC] Why do you [C] build me up [E7] buttercup baby
Just to [F] let me down and [Dm] mess me around
And then [C] worst of all you [E7] never call, baby
When you [F] say you will but [Dm] I love you still
I need [C] you more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up [G] Buttercup don't break my [F] heart [C]



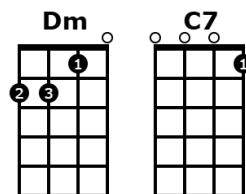
[Verse 1]

I'll be [C] over at [G] ten you told me [Bb] time and [F] again
But you're [C] late... I'm waiting [F] round and then
I [C] run to the [G] door, I can't [Bb] take any [F] more
It's not [C] you... you let me [F] down again



[Pre-Chorus]

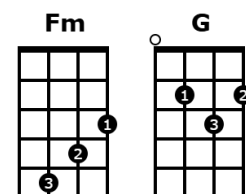
[F] Hey hey [Dm] hey
Baby, baby, try to find
[G] Hey, hey, [Em] hey
A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you...
[G] You-oo-ooh... ooh-oo-ooh....ooh-oo-ooh



[Chorus]

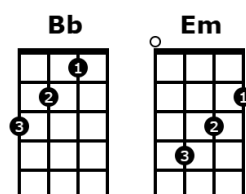
[Verse 2]

To [C] you I'm a [G] toy, but I [Bb] could be the [F] boy
You [C] adore... if you'd just [F] let me know
Al[C]though you're un[G]true I'm at[Bb]tracted to [F] you
All the [C] more... why do you [F] treat me so?



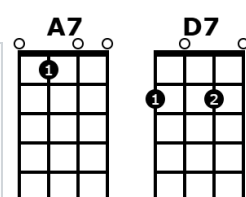
[Pre-Chorus]

[F] Hey hey [Dm] hey
Baby, baby, try to find
[G] Hey, hey, [Em] hey
A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you...
[G] You-oo-ooh... ooh-oo-ooh



[Chorus]

[NC] Why do you [C] build me up [E7] buttercup baby
Just to [F] let me down and [Dm] mess me around
And then [C] worst of all you [E7] never call, baby
When you [F] say you will but [Dm] I love you still
I need [C] you more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up [G] Buttercup don't break my [F] heart [C]



[Outro]

I need [C] you more than [C7] anyone, darling

[Slowing]

You [F] know that I have from the [Fm] start
So [C] build me up, [G] Buttercup, don't break my [F] heart [Em] [Dm] [C]

Burning love [C] - Elvis Presley

[Intro]

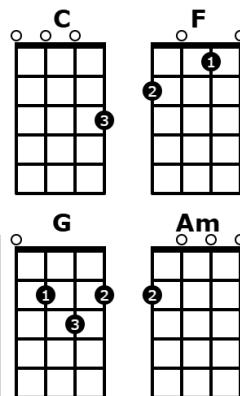
[C]

[Verse 1]

[C] Lord Almighty, [F] I feel my [G] temperature [C] rising
[C] higher and higher, [F] it's burning [G] through to my [C] soul
[C] Girl, girl, girl, [F] you're gonna [G] set me on [C] fire
[C] My brain is flamin', [F] I don't know [G] which way to [C] go, yeah

[Chorus]

Your [Am] kisses [G] lift me [F] higher
Like the [Am] sweet song [G] of a [F] choir
You [Am] light my [G] morning [F] sky
With [G] burning [C] love



[Verse 2]

[C] Ooh hoo hoo, [F] I feel my [G] temperature [C] rising
[C] Help me I'm flamin', [F] I must be a [G] hundred and [C] nine
[C] Burnin', burnin', [F] burnin', and [G] nothing can [C] cool me
[C] I just might turn into [F] smoke, but [G] I feel [C] fine

[Chorus]

Your [Am] kisses [G] lift me [F] higher
Like the [Am] sweet song [G] of a [F] choir
You [Am] light my [G] morning [F] sky
With [G] burning [C] love

[Instrumental Chorus]

[Am] [G] [F]
[Am] [G] [F]
[Am] [G] [F]
[G] Burning [C] love

[Verse 3]

[C] It's coming closer, the [F] flames are now [G] licking my [C] body
[C] Won't you help me, [F] I feel like I'm [G] slipping a-[C]way
[C] It's hard to breathe, [F] ...my [G] chest is a-[C]heavin'
[C] Lord have mercy, I'm [F] burning a [G] hole where I [C] lay, yeah

[Chorus]

Your [Am] kisses [G] lift me [F] higher
Like the [Am] sweet song [G] of a [F] choir
You [Am] light my [G] morning [F] sky
With [G] burning [C] love

[Outro]

[C] [C]

(Repeat until Count Out)

I'm just a [C] hunka hunka burning [F] love (wooo)
Just a [C] hunka hunka burning [F] love (wooo)
I'm just a [C] hunka hunka burning [F] love (wooo)
Just a [C] hunka hunka burning [F] love (wooo)

[C*] [C*] [C////////]

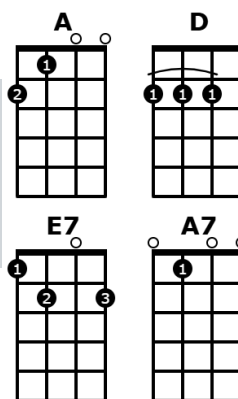
Bye Bye Love [A] - Everly Brothers

[Intro]

[A] [A] [A] [A]

[Chorus]

[D] Bye, bye, [A] love, [D] bye bye, [A] happiness
[D] Hello, [A] loneliness, I think I'm [E7] gonna [A] cry
[D] Bye, bye, [A] love, [D] bye bye, [A] sweet caress
[D] Hello, [A] emptiness, I feel like [E7] I could [A] die
Bye bye, my [E7] love, good[A]bye [A*]



[Verse 1]

There goes my [E7] baby with someone [A] new
She sure looks [E7] happy, I sure am [A] blue
She was my [D] baby, till he stepped [E7] in
Goodbye to romance that might have [A] been [A7]

[Chorus]

[D] Bye, bye, [A] love, [D] bye bye, [A] happiness
[D] Hello, [A] loneliness, I think I'm [E7] gonna [A] cry
[D] Bye, bye, [A] love, [D] bye bye, [A] sweet caress
[D] Hello, [A] emptiness, I feel like [E7] I could [A] die
Bye bye, my [E7] love, good[A]bye [A*]

[Verse 2]

[A] I'm through with [E7] romance, I'm through with [A] love
I'm through with [E7] counting the stars a[A]bove
And here's the [D] reason that I'm so [E7] free
My loving baby is through with [A] me [A7]

[Chorus]

[D] Bye, bye, [A] love, [D] bye bye, [A] happiness
[D] Hello, [A] loneliness, I think I'm [E7] gonna [A] cry
[D] Bye, bye, [A] love, [D] bye bye, [A] sweet caress
[D] Hello, [A] emptiness, I feel like [E7] I could [A] die
Bye bye, my [E7] love, good[A]bye

[Outro]

Bye bye, my [E7] love, good[A]bye
Bye bye, my [E7] love, good[A]bye [A]
[D*] [A*]

C'est la vie [G] - B*witched

[Intro]

[G] [C] [G] [D]

Uh [G] oh [C] [G] [D] x2

[Verse 1]

I say [G] hey boy [C] sitting in your tree [G] Mummy always wants you to [D] come for tea

[G] Don't be shy, [C] straighten up your tie

Get [G] down from your tree house [D] sitting in the sky

[G] I wanna know [C] just what to do [G] Is it very big, is there [D] room for two

[G] I got a house with [C] windows and doors

I'll [G] show you mine if you [D] show me yours

[Bridge]

[Em] Gotta let me in, [A] hey hey hey

[C] Let the fun begin [G] [F#] [G] he-[Em]-ey

[Em] I'm the wolf today, [A] hey hey hey

I'll [C] huff, I'll [C7] puff, I'll [C7] huff [C7] huff [C7] huff [C7] huff [C7] huff

[Chorus 1]

Say you [G] will, say you [C] won't Say you'll [Em] do what I [D] don't

Say you're [G] true, say to [C] me [Em] C'est la [D] vie

Say you [G] will, say you [C] won't Say you'll [Em] do what I [D] don't

Say you're [G] true, say to [C] me [Em] C'est la [D] vie

[Verse 2]

Do you [G] play with the girls, [C] play with the boys?

Do you [G] ever get lonely [D] playing with your toys?

[G] We can talk, [C] we can sing [G] I'll be the queen and [D] you'll be the king

[G] Hey boy, [C] in your tree Throw [G] down your ladder, make [D] room for me

[G] I got a house with [C] windows and doors

I'll [G] show you mine if you [D] show me yours

[Bridge]

[Em] Gotta let me in, [A] hey hey hey

[C] Let the fun begin [G] [F#] [G] he-[Em]-ey

[Em] I'm the wolf today, [A] hey hey hey

I'll [C] huff, I'll [C7] puff, I'll [C7] huff [C7] huff [C7] huff [C7] huff [C7] huff

[Chorus 2]

Say you're [G] true, say to [C] me [Em] C'est la [D] vie

Say you [G] will, say you [C] won't Say you'll [Em] do what I [D] don't

Say you're [G] true, say to [C] me [Em] C'est la [D] vie

[Instrumental - Key Change]

[A] [D] [A] [E7] x4 (while shouting random Hey hey's and Na na na, oh)

[Chorus 1]

Say you [A] will, say you [D] won't Say you'll [F#m] do what I [E7] don't

Say you're [A] true, say to [D] me [F#m] C'est la [E7] vie

Say you [A] will, say you [D] won't Say you'll [F#m] do what I [E7] don't

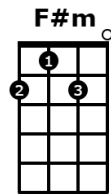
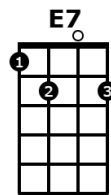
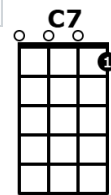
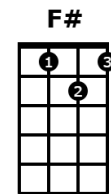
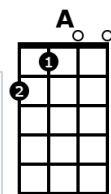
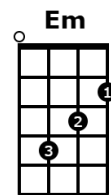
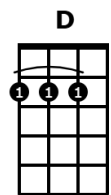
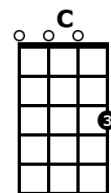
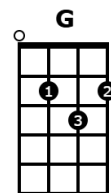
Say you're [A] true, say to [D] me [F#m] C'est la [E7] vie

[Outro]

[A] [D] [A] [E7] Repeat til the end

Na na na, hey Na na na, oh

C'est la vie



C'mon Everybody [D] - Eddie Cochran

[Intro]

[D][G] [A][G] [D] x2

[Verse 1]

Well, [D] c'mon everybody and let's get together tonight,
I got some money in my jeans and I'm really gonna spend it right.
Well, I been [G] doin' my homework [A] all week long,
and [G] now the house is empty and my [A] folks are gone,
[D*] [stop] Hoo! C'mon everybody!

[Instrumental]

[D][G] [A][G] [D] x2

[Verse 2]

Well, my [D] baby's number one, but I'm gonna dance with three or four,
and the house will be a-shakin' from the bare feet a-slappin' on the floor.
Well, [G] when you hear the music, you just [A] can't sit still,
if your [G] brother won't rock, then your [A] sister will,
[D*] [stop] Hoo! C'mon everybody.

[Instrumental]

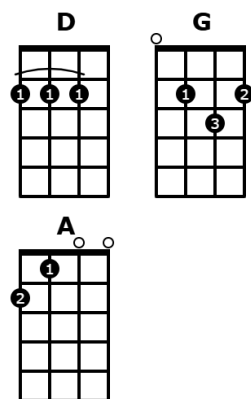
[D][G] [A][G] [D] x2

[Verse 3]

Hell, we'll [D] really have a party, but we gotta put a guard outside,
if the folks come home, I'm afraid they gonna have my hide.
There'll be [G] no more movies for a [A] week or two,
[G] no more running 'round with the [A] usual crew,
[D*] [stop] who cares? C'mon everybody.

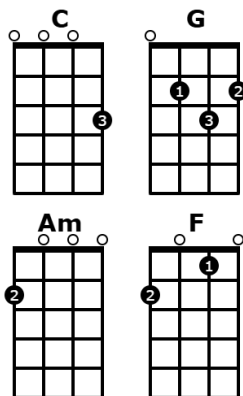
[Outro]

[D][G] [A][G] [D]
[D][G] [A][G] [D/////]



[Verse 1]

[C] I don't know if [G] you can see,
The [Am] changes that have come [F] over me.
These [C] last few days I've [G] been afraid,
That [Am] I might drift [F] away.
I've been [C] telling old stories, [G] singing songs,
That [Am] make me think about [F] where I come from.
[C] That's the reason [G] why I seem
So [Am] far away [F] today.



[Chorus]

[C] Let me tell you that I [G] love you,
That I [Am] think about you all the [F] time.
Caledonia you're [C] calling me,
Now I'm [G] going [C] home.
But [C] if I should become a [G] stranger,
Know that [Am] it would make me more than [F] sad,
Caledonia's been [G] everything I've ever [C] had.

[Verse 2]

Now [C] I have moved and I've [G] kept on moving,
[Am] Proved the points that I [F] needed proving,
[C] Lost the friends that [G] needed losing,
[Am] Found others on the [F] way.
[C] I've have tried [G] and kept on trying
[Am] Stolen dreams, yes there's [F] no denying,
[C] I've travelled hard, left [G] conscience flying,
[Am] Somewhere with the [F] wind.

[Chorus]

[Verse 3]

Now I'm [C] sitting here be [G] fore the fire,
[Am] The empty room, a [F] forest choir,
The [C] flames have cooled, don't get [G] any higher,
They've [Am] withered now they're [F] gone.
But I'm [C] steady thinking my [G] way is clear,
And [Am] I know what I will [F] do tomorrow,
When the [C] hands have shaken, and the [G] kisses blown,
Then [Am] I will dis [F] appear.

[Chorus]

[C] Let me tell you that I [G] love you,
That I [Am] think about you all the [F] time.
Caledonia you're [C] calling me,
Now I'm [G] going [C] home.
But [C] if I should become a [G] stranger,
Know that [Am] it would make me more than [F] sad,
[F*] Caledonia's been [G*] everything I've ever [C*] had.

Calendar Girl [C] - Neil Sedaka

[Intro]

[C] I love, I love, I love my [Am] calender girl
[C] Yeah, sweet [Am] calender girl
[C] I love, I love, I love my [Am] calender girl
[F] Each and every [G] day of the [C] year [G7]

[Verse 1]

[C] (January) You start the year off fine
[Am] (February) You're my little valentine
[C] (March) I'm gonna march you down the aisle
[Am] (April) You're the Easter Bunny when you smile

[Chorus]

[F] Yeah, yeah, my [D7] heart's in a whirl
I [C] love, I love, I love my little [A7] calender girl
Every [D7] day (every day)
Every [G7] day (every day) of the [C] year
(Every [F] day of the [C] year) [G7]

[Verse 2]

[C] (May) Maybe if I ask your dad and mom
[Am] (June) They'll let me take you to the Junior Prom
[C] (July) Like a firecracker all aglow
[Am] (August) When you're on the beach you steal the show

[Chorus] x2

[Verse 3]

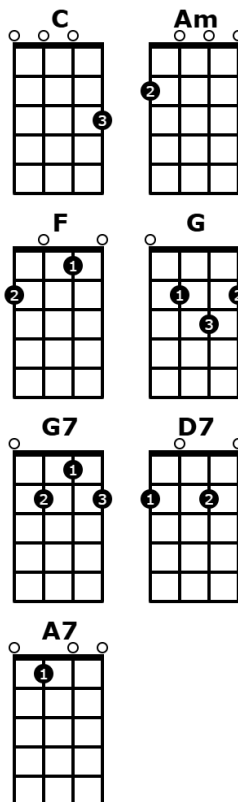
[C] (September) I light the candles at your Sweet Sixteen
[Am] (October) Romeo and Juliet on Halloween
[C] (November) I'll give thanks that you belong to me
[Am] (December) You're the present 'neath my Christmas tree

[Chorus]

[F] Yeah, yeah, my [D7] heart's in a whirl
I [C] love, I love, I love my little [A7] calender girl
Every [D7] day (every day)
Every [G7] day (every day) of the [C] year
(Every [F] day of the [C] year) [G7]

[Outro] (repeat and fade)

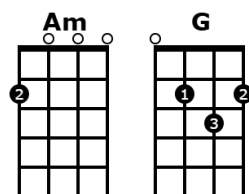
[C] I love, I love, I love my [Am] calender girl
[C] Yeah, sweet [Am] calender girl



California Dreaming [Am] - Mamas and the Papas

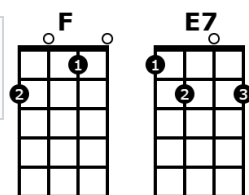
[Verse 1]

All the leaves are [Am] brown ([G] leaves are [F] brown)
And the [G] sky is [E7] grey (and the sky is [E7] grey)
I've been for a [C] walk (I've been [E7] for a [Am] walk)
On a [F] winter's [E7] day (on a winter's [E7] day)
I'd be safe and [Am] warm (I'd be [G] safe and [F] warm)
If I [G] was in L.[E7]A (if I was in L.[E7]A.)



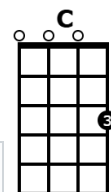
[Chorus]

California [Am] dreamin' (Cal[~~G~~]ornia [F] dreamin')
On [G] such a winter's [E7] day [E7]



[Verse 2]

Stopped into a [Am] church [G] [F]
I passed a [G]long the [E7] way
Well I got down on my [C] knees (got down [E7] on my [Am] knees)
And I pre[F]tend to [E7] pray (I pretend to [E7] pray)
You know the preacher likes the [Am] cold (preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7] stay (knows I'm gonna [E7] stay)



[Chorus]

California [Am] dreamin' (Cal[~~G~~]ornia [F] dreamin')
On [G] such a winter's [E7] day [E7]

[Instrumental solo] (optional)

[Am] [Am] [Am] [Am]
[C - E7] [Am - F] [E7] [E7]
[Am - G] [F - G] [E7] [E7]
[Am - G] [F - G] [E7] [E7]

[Verse 3]

All the leaves are [Am] brown ([G] leaves are [F] brown)
And the [G] sky is [E7] grey (and the sky is [E7] grey)
I've been for a [C] walk (I've been [E7] for a [Am] walk)
On a [F] winter's [E7] day (on a winter's [E7] day)
If I didn't [Am] tell her ([G] didn't tell [F] her)
I could [G] leave today (could leave to [E7] day)

[Outro]

California [Am] dreamin' (Cal[~~G~~]ornia [F] dreamin')
On [G] such a winter's [Am] day (Cal[~~G~~]ornia [F] dreamin')
On [G] such a winter's [Am] day (Cal[~~G~~]ornia [F] dreamin')
On [G] such a winter's [F] daaaaaay

[Am - Single Strum]

California Girls [A] - Beach Boys

[Verse 1]

Well [A] east coast girls are hip
I really [Em7] dig those styles they wear
And the [D] southern girls with the way they talk
They knock me [E7] out when I'm down there

[Verse 2]

The [A] midwest farmers' daughters
Really [Em7] make you feel alright
And the [D] northern girls with the way they kiss
They keep their [E7] boyfriends warm at night

[Chorus]

I [A] wish they all could [Bm] be California [G] girls [G]
I [F] wish they all could [Gm] be California [A] girls

[Verse 3]

The [A] west coast has the sunshine
And the [Em7] girls all get so tanned
I dig a [D] French bikini on Hawaiian Islands dolls
By a [E7] palm tree in the sand

[Verse 4]

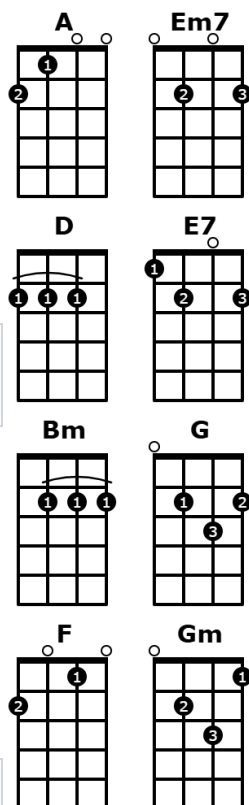
I've [A] been all around this great big world
And I've [Em7] seen all kind of girls
Yeah but [D] I couldn't wait to get back in the states
Back to the [E7] cutest girls in the world

[Chorus]

I [A] wish they all could [Bm] be California [G] girls
I [F] wish they all could [Gm] be California [A] girls

[Outro]

I [A] wish they all could be California
I [Bm] wish they all could be California
I [A] wish they all could be California
I [Bm] wish they all could be California
[A/////] girls



Call Me [Dm] - Blondie

[Intro]

[Dm][Dm][Dm][G][F] [Dm][Dm][Dm][F][C]

[Verse 1]

[Dm] Colour me your colour, baby [Bb] Colour me your car

[Dm] Colour me your colour, darling [Bb] I know who you are

[Pre-Chorus]

[Gm] Come up off your col[A]our chart [Gm] I know where you're [A] coming from [A]

[Chorus]

Call me [Dm] (Call me) on the line [F] Call me [Gm] call me any [Bb] anytime

Call me [Dm] (Call me) my love [F] you can [Gm] call me any day [Bb] or night

Call [Dm] me

[Instrumental]

[Dm][Dm][Dm][G][F] [Dm][Dm][Dm][F][C]

[Verse 2]

[Dm] Cover me with kisses, baby [Bb] Cover me with love

[Dm] Roll me in designer sheets [Bb] I'll never get enough

[Pre-Chorus]

[Gm] Emotions come I don't [A] know why [Gm] Cover up love's [A] alibi

[Chorus]

[Instrumental]

[Dm][Dm][Dm][G][F] [Dm][Dm][Dm][F][C]

[Bridge]

[Em] Ooo-oo-oo-oo-oo, he speaks the lang[Bm]uages of love

[Em] Ooh-oo-oo-oo-oo amore, chi[Bm]amami chiamami.

[F] Oo-oo-oo-oo-oo, appelle-moi mon [C] cherie,

Anytime [Dm] anyplace anywhere anyway [Bb]

Anytime [Gm] anyplace anywhere any day, anyway [A]

[Chorus]

Call me [Dm] (Call me) on the line [F] Call me [Gm] call me any [Bb] anytime

Call me [Dm] (Call me) my love [F] you can [Gm] call me any day [Bb] or night

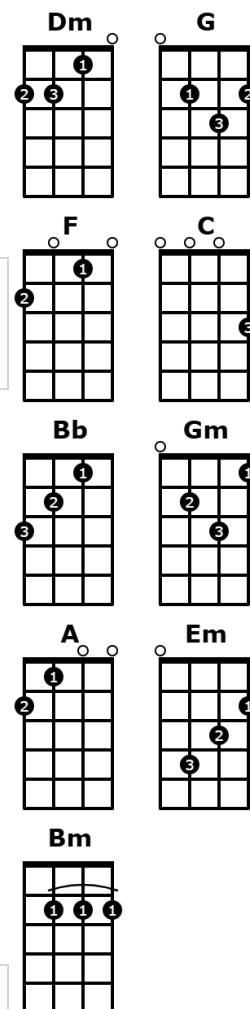
Call [Dm] me

[Outro]

[Dm][Dm][Dm][G][F]

[Dm][Dm][Dm][F][C]

[Dm*]



Can't Buy Me Love [Em] - The Beatles

[No Intro-Straight in]

[Chorus]

Can't buy me [Em] lo-[Am]-ove, [Em] lo-[Am]-ove,
Can't buy me [Dm] lo-[G]-ove [C]

[Verse 1]

I'll [C] buy you a diamond ring my friend
If it makes you feel alright [C7]
I'll [F] get you anything my friend, If it [C] makes you feel alright
Cause [G] I don't care too [F*] much for money,
[F] Money can't buy me [C] love [C]

[Verse 2]

I'll [C] give you all I've got to give, If you say you want me too [C7]
I [F] may not have a lot to give, But what I [C] got I'll give to you
'Cause [G] I don't care too [F*] much for money,
Money can't buy me [C] love

[Chorus]

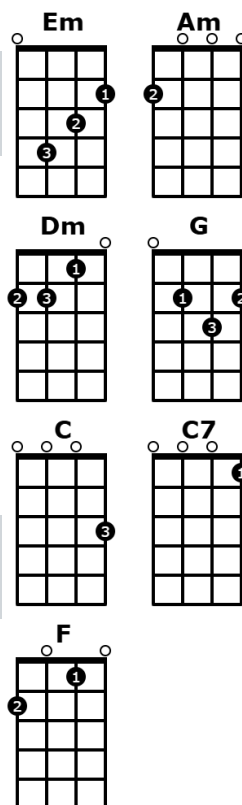
Can't buy me [Em] lo-[Am]-ove, [Em] lo-[Am]-ove,
Can't buy me [Dm] lo-[G]-ove [C]

[Verse 3]

[C] Say you don't need no diamond ring
And I'll be satisfied [C7]
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F] much for money,
Money can't buy me [C] love

[Chorus x2]

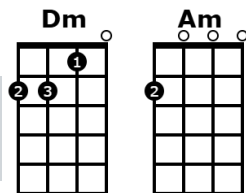
Can't buy me [Em] lo-[Am]-ove, [Em] lo-[Am]-ove,
Can't buy me [Dm] lo-[G]-o-[C]ove



Can't Get You out of My Head [Dm] - Kylie Minogue

[Intro]

[Dm][Dm] [Am][Am] [Dm][Dm] [Am][Am]

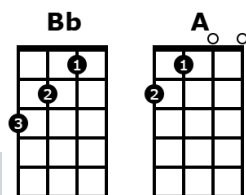


[Chorus 1]

[Dm] Lalala lala lalala [Am] Lalala lala lalala
[Dm] Lalala lala lalala [Am] Lalala lala lalala

[Verse 1]

I just [Dm] can't get you out of my head
Boy your [Am] loving is all I think about
I just [Dm] can't get you out of my head
Boy it's [Am] more than I dare to think about

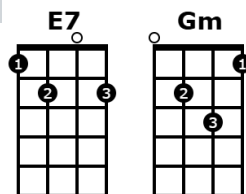


[Chorus 2]

[Dm] Lalala lala lalala [Am] Lala lala lalalala

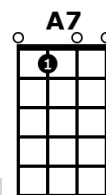
[Verse 2]

I just [Dm] can't get you out of my head
Boy your [Am] loving is all I think about
I just [Dm] can't get you out of my head
Boy it's [Am] more than I dare to think about



[Bridge]

[Bb] Every [A] night [E7] every [A] day
[Gm] Just to be there in your [A7] arms
Won't you [Dm] sta-a-[Am]-ay
Won't you [Dm] la-a-[Am]-ay
Stay for [Bb]ever and ever and [A7] ever and ever...



[Chorus 1]

[Dm] Lalala lala lalala [Am] Lalala lala lalala
[Dm] Lalala lala lalala [Am] Lalala lala lalala

[Verse 3]

I just [Dm] can't get you out of my head
Boy your [Am] loving is all I think about
I just [Dm] can't get you out of my head
Boy it's [Am] more than I dare to think about

[Bridge]

[Bb] There's a [A] dark [E7] secret in [A] me
[Gm] Don't leave me locked in your [A7] heart
Set me [Dm] fre-e-[Am]-ee
feel the [Dm] ne-e-ed in [Am] me
Stay for [Bb]ever and ever and [A7] ever and ever...

[Chorus 1]

[Dm] Lalala lala lalala [Am] Lalala lala lalala
[Dm] Lalala lala lalala [Am] Lalala lala lalala

[Outro]

[Dm] Lalala lala lalala [Am] Lalala lala lalala
I just [Dm] can't get you out of my head.....[Am]
I just [Dm] can't get you out of my head.....[Am]
[Dm]

Can't Help Falling in Love [C] - Elvis Presley

Intro

[C] [C] [C] [C]

[Verse 1]

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in
But [F] I [G7] can't [Am] help [F] falling in [C] love [G] with [C] you

[Verse 2]

[C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?
If [F] I [G7] can't [Am] help [F] falling in [C] love [G] with [C] you

[Chorus]

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

[Verse 3]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G7] can't [Am] help [F] falling in [C] love [G] with [C] you

[Chorus]

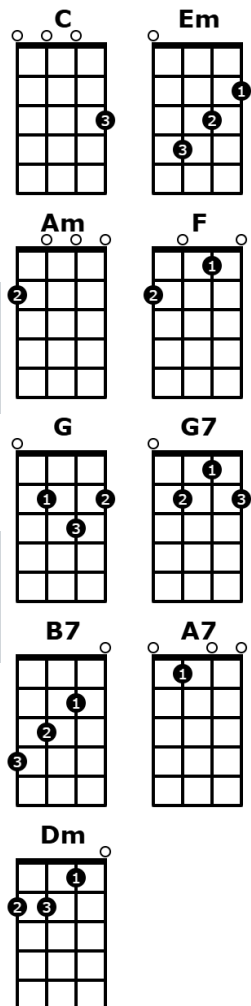
[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

[Verse 4]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G7] can't [Am] help [F] falling in [C] love [G] with [C] you

[Outro]

For [F] I [G7] can't [Am] help [F] falling in [C] love [G] with [C] you



Can't Stop the Feeling [C] - Justin Timberlake

[Intro]

[C] [Am] [F] [Am]

[Verse 1]

I got this [C] feeling inside my [Am] bones
It goes [F] electric, wavey when I turn it [Am] on
All through my [C] city, all through my [Am] home
We're flying [F] up, no ceiling, when we in our [Am] zone

[Refrain & Chorus]

I got that [C] sunshine in my pocket
Got that good [Am] soul in my feet
I feel that [F] hot blood in my body when it [Am] drops
I [C] can't take my eyes up off it, moving [Am] so phenomenally
Room on [F] lock, the way we rock it, so don't [Am] stop

And under the [Bb] lights when every [C] thing goes
Nowhere to [Bb] hide when I'm getting [C] you close
When we [Bb] move, well, you already [Bb] know
So just [Fm7] imagine, just imagine, just [Bb] imagine

[C] Nothing I can see but you when you [Am] dance, dance, dance
[F] A feeling good, good, creeping up on you
So just [Am] dance, dance, dance, come on
[C] All those things I shouldn't do
But you [Am] dance, dance, dance
And [F] ain't nobody leaving soon, so keep [Am] dancing
I can't stop the [C] feeling
So just [Am] dance, dance, dance
I can't stop the [F] feeling
So just [Am] dance, dance, dance, come on

[Verse 2]

[C] Ooh, it's something [Am] magical
It's in the [F] air, it's in my blood, it's rushing [Am] on
I don't need no [C] reason, don't need con[Am]trol
I fly so [F] high, no ceiling, when I'm in my [Am] zone

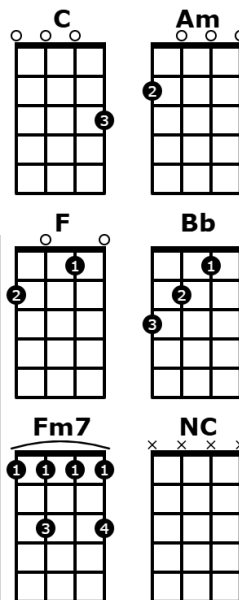
[Refrain & Chorus]

[Bridge]

Everybody sing
(I can't stop the [C] feeling)
Got this feeling in my [Am] body
(I can't stop the [F] feeling)
Got this feeling in my [Am] body
(I can't stop the [C] feeling)
Wanna see you move your [Am] body
(I can't stop the [F] feeling)
Got this feeling in my [Am] body

[Outro]

[NC] Break it down
Got this feeling in my body
Can't stop the feeling
Got this feeling in my body, come on



Can't Take My Eyes Off You [G] - Frankie Valli

[Intro] [G]

[Verse 1]

You're just too [G] good to be true
Can't take my [Gmaj7] eyes off of you
You'd be like [G7] heaven to touch
I wanna [C] hold you so much
At long last [Cm] love has arrived
And I thank [G] God I'm alive
You're just too [A] good to be true [Cm]
Can't take my [G] eyes off of you

[Verse 2]

Pardon the [G] way that I stare
There's nothing [Gmaj7] else to compare
The sight of [G7] you leaves me weak
There are no [C] words left to speak
But if you [Cm] feel like I feel
Please let me [G] know that it's real
You're just too [A] good to be true [Cm]
Can't take my [G] eyes off of you

[Bridge]

[Am] Daa da... daa da... daa [D] da-da-da [G] Daa da... daa da... daa [Em] da-da-da
[Am] Daa da... daa da... daa [D] da-da-da [G] Da da... da da... [E7] daaaaaa [stop]

[Chorus]

I love you [Am] baby... if it's [D] quite all right
I need you [G] baby... to warm the [Em] lonely night
I love you [Am] baby... [D] trust in me when I [G] say [E7]
Oh pretty [Am] baby... don't bring me [D] down I pray
Oh pretty [G] baby... now that I [Em] found you stay
And let me [Am] love you baby... let me [D7] love you

[Verse 3]

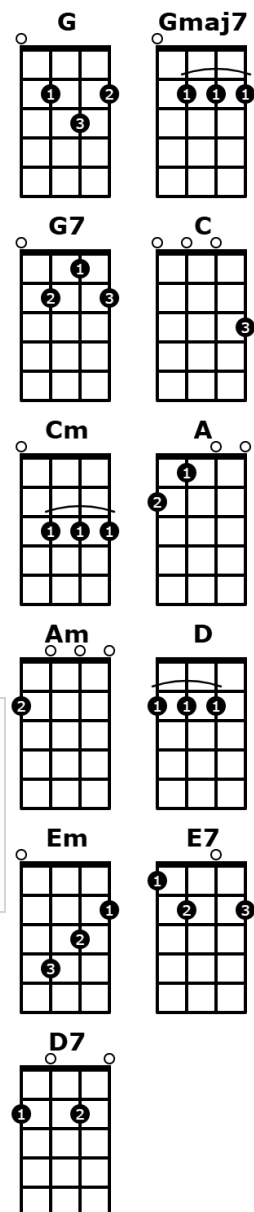
You're just too [G] good to be true
Can't take my [Gmaj7] eyes off of you
You'd be like [G7] heaven to touch
I wanna [C] hold you so much
At long last [Cm] love has arrived
And I thank [G] God I'm alive
You're just too [A] good to be true [Cm]
Can't take my [G] eyes off of you

[Bridge]

[Am] Daa da... daa da... daa [D] da-da-da [G] Daa da... daa da... daa [Em] da-da-da
[Am] Daa da... daa da... daa [D] da-da-da [G] Da da... da da... [E7] daaaaaa [stop]

[Chorus]

I love you [Am] baby... if it's [D] quite all right
I need you [G] baby... to warm the [Em] lonely night
I love you [Am] baby... [D] trust in me when I [G] say [E7]
Oh pretty [Am] baby... don't bring me [D] down I pray
Oh pretty [G] baby... now that I [Em] found you stay
And let me [Am] love you baby... let me [D7] love youuuuuuuu [G///]



Can't Stand Losing You [Dm] - The Police

[Intro]

[Dm] [Gm] [Dm] [Gm] [Dm] [Gm] [Dm] [Gm]

[Verse 1]

I [Dm] called you [Am] so many [Gm] times today
And I [Dm] guess it's all [Am] true what your [Gm] girlfriends say
That [Dm] you don't [Am] ever want to [Gm] see me again
And your [Dm] brother's gonna [Am] kill me and he's [Gm] six feet ten

[Pre-Chorus]

I [Bb] guess you'd [F] call it [Bb] coward-[F]-ice but I'm
[C] not pre-[G]-pared to go [C] on like [A] this

[Chorus 1]

[Bb] I can't, I can't, I can't stand losing [Gm] I can't, I can't, I can't stand losing
[Asus4] I can't, I can't, I can't...

[Bridge]

I can't stand losing [Dm] you [Gm] [Dm] I can't stand [Gm] losing [Dm] you [Gm] [Dm]
I can't stand [Gm] losing [Dm] you [Gm] [Dm] I can't stand [Gm] losing [Dm] you [Gm] [Dm]
[Gm]

[Verse 2]

I [Dm] see you've [Am] sent my [Gm] letters back
And my [Dm] LP [Am] records and [Gm] they're all scratched
I [Dm] can't see the [Am] point in [Gm] another day
When [Dm] nobody [Am] listens to a [Gm] word I say

[Pre-Chorus]

You can [Bb] call it [F] lack of [Bb] confi-[F]-dence
But to [C] carry on [G] living doesn't [C] make no [A] sense

[Chorus 2]

[Bb] I can't, I can't, I can't stand losing [Gm] I can't, I can't, I can't stand losing
[Asus4] I can't, I can't, I can't stand losing [Bb] I can't, I can't, I can't stand losing
[Gm] I can't, I can't, I can't stand losing

[Instrumental]

[Gm] [Gm] [Gm] [Gm]

[Verse 4]

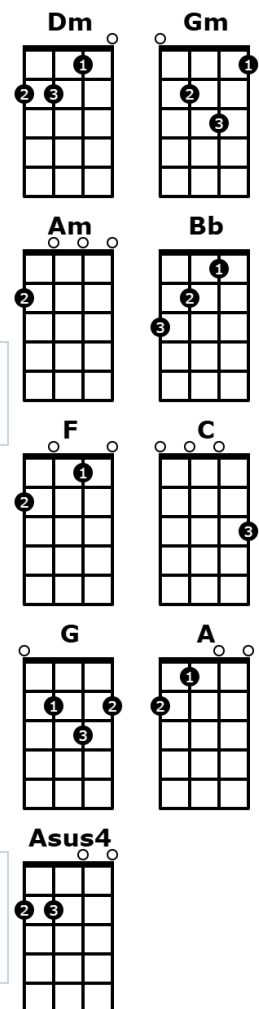
I [Dm*] guess this is our [Dm*] last goodbye
And [Dm*] you don't care so [Dm*] I won't cry
But [Dm] you'll be sorry [Dm] when I'm dead
And [Dm] all this guilt will be [Dm] on your head

[Pre-Chorus]

I [Bb] guess you'd [F] call it [Bb] sui-[F]-cide
But [C] I'm too [G] full to [C] swallow my [A] pride

[Chorus 3]

I can't,
[Gm] I can't, I can't, I can't stand losing [Asus4] I can't, I can't, I can't stand losing
[Bb] I can't, I can't, I can't stand losing [Gm] I can't, I can't, I can't stand losing
[Asus4] I can't, I can't, I can't stand losing [C] I can't, I can't, I can't stand losing
[Asus4] I can't, I can't, I can't stand losing [Bb] I can't, I can't, I can't stand losing
[C] I can't, I can't, I can't stand losing [Asus4] I can't, I can't, I can't stand losing
[Bb] I can't, I can't, I can't stand losing [C] I can't, I can't, I can't
I can't stand losing [Dm] you.



Careless Whisper [Am] - George Michael

[Intro + Kazoo Solo]

[Am] [F] [Dm] [Em]

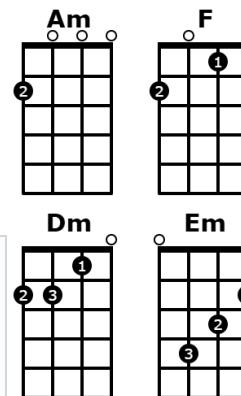
[Am] [F] [Dm] [Em]

[Verse 1]

[Am] I feel so un[F]sure as I [Dm] take your hand and lead you to [Em] the dance floor

[Am] As the music dies, [F] something in your eyes, [Dm] calls to mind a silver screen

And [Em] all it's sad goodbyes



[Chorus]

[Am] I'm never gonna dance again, [F] Guilty feet have got no rhythm,

[Dm] Though it's easy to pretend, I [Em] know you're not a fool

[Am] Should have known better than to cheat a friend

And [F] waste the chance that I've been given

[Dm] So I'm never gonna dance again

The [Em] way I danced with you-oo-ooo

[Instrumental]

[Am] [F] [Dm] [Em]

[Verse 2]

[Am] Time can never [F] mend, the [Dm] careless whispers [Em] of a good friend

[Am] To the heart and mind, [F] ignorance is kind

[Dm] There's no comfort in the truth, [Em] pain is all you'll find

[Chorus]

[Instrumental + Kazoo Solo]

[Am] [F] [Dm] [Em]

[Am] [F] [Dm] [Em]

[Bridge]

To [Am] night the music seems so loud

I [F] wish that we could lose this crowd

[Dm] Maybe it's better this way

We'd [Em] hurt each other with the things we'd wanna say

We [Am] could have been so good together

We [F] could have lived this dance forever

But [Dm] now who's gonna dance with [Em] me?

Please stay!!

[Chorus]

[Instrumental + Kazoo Melody]

[Am] [F] [Dm] [Em]

[Outro]

[Am] (Now that you're [F] gone) Now that you're [Dm] gone [Em]

[Am] (Now that you're [F] gone) Was what I did so wrong, so [Dm] wrong

That you had to [Em] leave me alone

[Kazoo Outro]

[Am] [F] [Dm] [Em]

[Am] [F] [Dm] [Em]

Carry On Wayward Son [Em] - Kansas

[Acappela]

Carry on my wayward son
There'll be peace when you are done
Lay your weary head to rest
Don't you cry no more

[Verse 1]

[Em] Once I [D] rose above the [C] noise and [D] confusion
[Em] Just to [D] get a glimpse [C] beyond this [D] illusion
[Am] I was [G] soaring ever [F] higher [F] [G]
[Am] But I [G] flew too [D] high
[Em] Though my [D] eyes could see I [C] still was a [D] blind man
[Em] Though my [D] mind could think I [C] still was a [D] mad man
[Am] I hear the [G] voices when I'm [F] dreaming [F] [G]
[Am] I can [G] hear them [D] say

[Chorus]

[Em] Carry [G] on my [D] wayward [C] son
[Em] There'll be [G] peace when [D] you are done
[Em] Lay your [G] weary [D] head to [C] rest
[NC] Don't you cry no more

[Verse 2]

[Em] Masque[D]rading as a [C] man with a [D] reason
[Em] My cha[D]rade is the [C] event of the [D] season
[Am] And if I [G] claim to be a [F] wise man [F] [G]
[Am] It surely [G] means that I don't [D] know
[Em] On a [D] stormy sea of [C] moving [D] emotion
[Em] Tossed a[D]bout, I'm like a [C] ship on the [D] ocean
[Am] I set a [G] course for winds of [F] fortune [F] [G]
[Am] But I [G] hear the voices [D] say

[Chorus]

[Em] Carry [G] on my [D] wayward [C] son
[Em] There'll be [G] peace when [D] you are done
[Em] Lay your [G] weary [D] head to [C] rest
[NC] Don't you cry no more

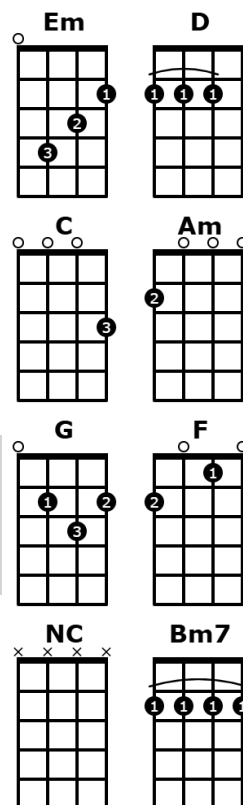
[Bridge]

[Em] [NC] Carry on
You will [D] always [C] remember
[Em] [NC] Carry on
Nothing [D] equals the [C] splendor
[Am] Now your [G] life's no longer [F] empty
[Am] Surely [G] Heaven waits for [D] you

[Chorus]

[Em] Carry [G] on my [D] wayward [C] son
[Em] There'll be [G] peace when [D] you are done
[Em] Lay your [G] weary [D] head to [C] rest
[NC] Don't you cry no more

[Bm7]



Castle on the Hill [C] - Ed Sheeran

[Intro]

[C]

[Verse 1]

[C] When I was six years [F] old I broke my leg [Am] [G]
[C] And I was running [F] from my brother and [Am] his friends [G]
[C] And tasted the [F] sweet perfume of the [Am] mountain grass as [G] I rolled down
[C] I was younger [F] then, [Am] take me back to [G] when I

[Pre-Chorus]

[F] Found my [G] heart and broke it [C] here
Made friends and [F] lost them through the years
[F] And I've not [G] seen the roaring [C] fields in so long, [F] I know I've grown
[F] But I can't [G] wait to go home

[Chorus 1]

[C] I'm on my [F] way, [Am] driving at [G] ninety
Down [C] those country [F] lanes [Am] singing to [G] Tiny Dancer
And [C] I miss the [F] way you make [Am] me feel [G] and it's real
When [C] we watched the [F] sunset [Am] over the [G] castle on the [C] hill

[Verse 2]

[C] Fifteen years [F] old and smoking [Am] hand-rolled cigarettes [G]
[C] Running from the law [F] through the backfields and [Am] getting drunk with my [G] friends
[C] Had my first [F] kiss on a Friday [Am] night, I don't [G] reckon I did it
[C] Right, I was younger [F] then, [Am] take me back to [G] when we found

[Pre-Chorus]

[F] Weekend [G] jobs and when we got [C] paid
We'd buy cheap [F] spirits and drink them [F] straight
Me and my [G] friends have not thrown [C] up in so long, [F] oh how we've grown
[F] But I can't [G] wait to go home

[Chorus 2]

[C] I'm on my [F] way, [Am] driving at [G] ninety
Down [C] those country [F] lanes [Am] singing to [G] Tiny Dancer
And [C] I miss the [F] way you make [Am] me feel [G] and it's real
[C] We watched the [F] sunset [Am] over the [G] castle on the hill
[C] [F] [Am] Over the [G] castle on the hill
[C] [F] [Am] Over the [G] castle on the hill

[Interlude]

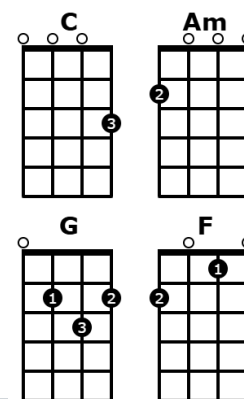
[Am] [F] [C] [G]

[Bridge]

[Am] One friend [F] left to sell clothes and, [C] one works down by the [G] coast
[Am] One had two [F] kids but lives alone, [C] one's brother [G] overdosed
[Am] One's [F] already on his second wife, [C] one's just barely getting [G] by but
[Am] These people [F] raised me and I-I-I, can't [C] wait to go [G] home

[Chorus]

And [C] I'm on my [F] way, [Am] I still [G] remember
These [C] old country [F] lanes when [Am] we did not [G] know the answers
And [C] I miss the [F] way you make [Am] me feel [G] and it's real
[C] We watched the [F] sunset [Am] over the [G] castle on the hill
[C] [F] [Am] Over the [G] castle on the hill
[C] [F] [Am] Over the [G] castle on the hill



Cat's in the Cradle [G] - Harry Chapin

[Verse 1]

[G] My child arrived just the [Bb] other day
He [C] came to the world in the [G] usual way
But there were [G] planes to catch and [Bb] bills to pay
He [C] learned to walk while I [G] was away
And he was [F] talkin' 'fore I knew it and [Dm] as he grew
He'd say [Bb] I'm gonna [Dm] be like [G] you dad
You [Bb] know I'm gonna [Dm] be like [G] you

[Chorus]

And the [G] cat's in the cradle and the [F] silver spoon
[Bb] Little boy blue and the [C] man in the moon
[G] When you comin' home dad I [F] don't know when
But [Bb] we'll get to [Dm] gether [G] then son
You [Bb] know we'll have a [Dm] good time [G] then

[Verse 2]

[G] My son turned ten just the [Bb] other day
He said [C] Thanks for the ball Dad come [G] on let's play
[G] Can you teach me to throw I said [Bb] not today
I got a [C] lot to do he said [G] that's OK
And he [F] walked away but his [Dm] smile never dimmed
And said [Bb] I'm gonna [Dm] be like [G] him yeah
You [Bb] know I'm gonna [Dm] be like [G] him

[Chorus]

[Verse 3]

[G] Well he came from college just the [Bb] other day
So [C] much like a man I just [G] had to say
[G] Son I'm proud of you can you [Bb] sit for a while
He [C] shook his head and [G] he said with a smile
What I'd [F] really like Dad is to [Dm] borrow the car keys
[Bb] See you [Dm] later can I [G] have them please

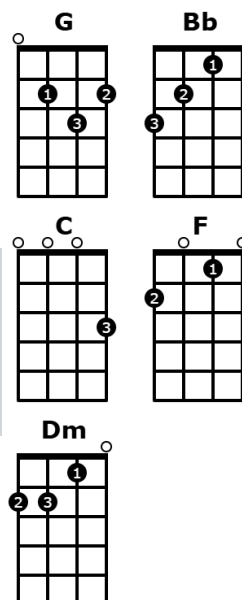
[Chorus]

And the [G] cat's in the cradle and the [F] silver spoon
[Bb] Little boy blue and the [C] man in the moon
[G] When you comin' home dad I [F] don't know when
But [Bb] we'll get to [Dm] gether [G] then son
You [Bb] know we'll have a [Dm] good time [G] then

[Verse 4]

[G] I've long since retired my [Bb] son's moved away
I [C] called him up just the [G] other day
I said I'd [G] like to see you if [Bb] you don't mind
He said I'd [C] love to Dad if I could [G] find the time
You see my [F] new job's a hassle and the [Dm] kids have the flu
But it's [Bb] sure nice [Dm] talking to [G] you Dad
It's been [Bb] sure nice [Dm] talking to [G] you
And as I [F] hung up the phone it o[Dm]ccurred to me
He'd [Bb] grown up [Dm] just like [G] me
my [Bb] boy was [Dm] just like [G] me

[Chorus]



Cecilia [C] - Simon and Garfunkel

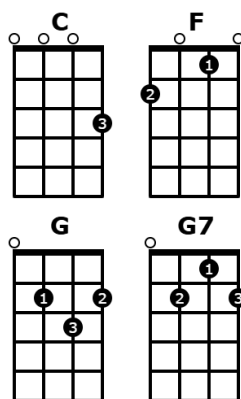
[Intro]

[C] [C] [C] [C]

[Chorus]

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil-[C]-ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil-[C]-ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home



[Verse 1]

Making [C] love in the [F] after- [G] noon with [C] Cecilia
[F] Up in [G7] my bed-[C]-room (*making love*)
I got up to [F] wash my [G] face
When I [C] come back to [F] bed
Someone's [G7] taken my [C] place

[Chorus]

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil-[C]-ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

[Bridge]

Bo bo [F] bo bo [C] bo - bo bo [F] bo bo [C] bo bo [G7] bo bo

[Chorus]

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil-[C]-ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

[Verse 2]

Jubi-[F]-la-[C]-tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I'm [G] laughing,
Jubi-[F]-la-[C]-tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I'm [G] laughing

[Bridge (*same melody as the first two lines of song*)]

Whoo [F] ooo [C] ooo [F] ooo [C] ooo [F] ooo [C] oooo [G] ooo
Whoo [F] ooo [C] ooo [F] ooo [C] ooo [F] ooo [C] oooo [G] ooo

Come on [C/////////] home.

Champagne Supernova [A] - Oasis

[Intro] [A] [A]

[Verse 1]

[A] How many special people change? how many lives are living strange?

[A] Where were you while we were getting high?

[A] Slowly walking down the hall, faster than a cannon ball

[A] Where were you while we were getting high?

[Chorus 1]

[A] Someday you will find me caught beneath the [G] landslide

In a [D] champagne supernova in the [A] sky

[A] Someday you will find me caught beneath the [G] landslide

[D] In a champagne supernova a champagne supernova in the [A] sky

[Verse 2]

[A] Wake up the dawn and ask her why, a dreamer dreams she never dies

[A] Wipe that tear away now from your eye

[A] Slowly walking down the hall, faster than a cannon ball

[A] Where were you while we were getting high?

[Chorus 2]

[A] Someday you will find me caught beneath the [G] landslide

In a [D] champagne supernova in the [A] sky

[A] Someday you will find me caught beneath the [G] landslide

[D] In a champagne supernova a champagne supernova

[Bridge]

Cos [G] people believe that they're [D] gonna get away for the [A] summer [A]

but [G] you and I we live and die, the [D] world's still spinning round

we don't know [E7] why, why, why, why, why

[Instrumental] [A] [G] [D] [E7]

[Verse 3]

[A] How many special people change? how many lives are living strange?

[A] Where were you while we were getting high?

[A] Slowly walking down the hall, faster than a cannon ball

[A] Where were you while we were getting high?

[Chorus 2]

[A] Someday you will find me caught beneath the [G] landslide

In a [D] champagne supernova in the [A] sky

[A] Someday you will find me caught beneath the [G] landslide

[D] In a champagne supernova a champagne supernova

[Bridge]

Cos [G] people believe that they're [D] gonna get away for the [A] summer [A]

but [G] you and I we live and die, the [D] world's still spinning round

we don't know [E7] why, why, why, why, why

[Instrumental] [A] [G] [D] [E7]

[Verse 4]

[A] How many special people change? how many lives are living strange?

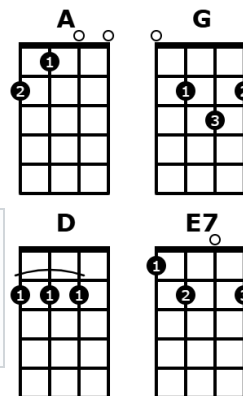
[A] Where were you while we were getting [E7] high?

We were getting [A] high, we were getting [E7] high

We were getting [A] high, we were getting [E7] high

[Slower] [A]

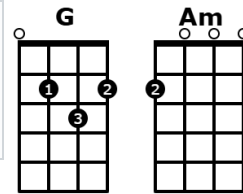
We were getting hiiiiiiiiiiiiigh



Chapel of Love [G] - The Dixie Cups

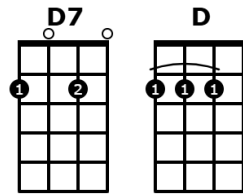
[Chorus]

[G] Goin' to the chapel and we're gonna get married
[Am] Goin' to the [D7] chapel and we're [Am] gonna get [D7] married
[G] Gee I really love you and we're gonna get married
[Am] Goin' to the [D] Chapel of [G] Love



[Verse 1]

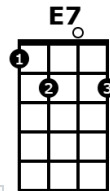
[G] Spring [D7] Is [G] here, the sky [D7] is [G] blue
[Am] Birds all [D7] sing as [Am] if they [D7] knew
[G] Today's [D7] the [G] day we'll say I [E7] do
And we'll [Am] never be [D7] lonely any[G]more
[D7] Because we're ...



[Chorus]

[Verse 2]

[G] Bells [D7] will [G] ring, the sun [D7] will [G] shine
[Am] I'll be [D7] his and [Am] he'll be [D7] mine
[G] We'll love [D7] un[G]til the end of [E7] time
And we'll [Am] never be [D7] lonely any[G]more
[D7] Because we're



[Chorus]

[G] Goin' to the chapel and we're gonna get married
[Am] Goin' to the [D7] chapel and we're [Am] gonna get [D7] married
[G] Gee I really love you and we're gonna get married
[Am] Goin' to the [D] Chapel of [G] Love

[Outro]

[Am] Goin' to the [D] Chapel of [G] Love

Chasing Cars [G] - Snow Patrol

[Intro]

[G] [G]

[Verse 1]

[G] ... We'll [G] do it all [D] [D]

Everything [C] [C] On our own [G] [G]

[G] [G] We don't need [D] [D]

Anything [C] Or [C] anyone [G] [G]

[Chorus]

If I lay [G] here [G] If I just [D] lay here [D]

Would you lie [C] with me and [C] just forget the world? [G] [G]

[Verse 2]

[G] ... I [G] don't quite know [D] [D]

How to say [C] [C] How I feel [G] [G]

[G] [G] Those three words [D]

Are [D] said too much [C] [C] but not enough [G] [G]

[Chorus]

If I lay [G] here [G] If I just [D] lay here [D]

Would you lie [C] with me and [C] just forget the world? [G] [G]

Forget what we're [G] told [G] Before we get [D] too old [D]

Show me a [C] garden that's [C] bursting into life [G] [G]

[Verse 3]

[G] [G] Let's waste time [D] [D] Chasing cars

[C] A-[C]round our heads [G] [G]

[G] ... I [G] need your grace [D] To [D] remind me

[C] To [C] find my own [A*]

[Chorus]

If I lay [G] here [G] If I just [D] lay here [D]

Would you lie [C] with me and [C] just forget the world? [G] [G]

[Verse 4]

All that I [G] am [G] All that I [D] ever was [D]

Is here in your [C] perfect eyes, [C] they're all I can see [G] [G]

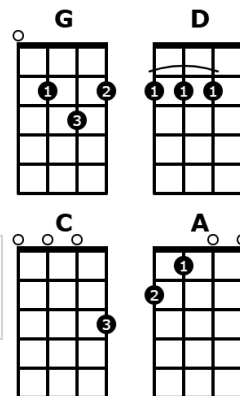
I don't know [G] where [G] Confused about [D] how as well [D]

Just know that these [C] things will never [C] change for us at all [G] [G]

[Outro]

If I lay [G] here [G] If I just [D] lay here [D]

Would you lie [C] with me and [C] just forget the world? [G] [G]



Cheap Thrills [Em] - Sia

[Intro]

[Em] [C] [G] [D]
[Em] [C] [G] [D]

[Verse 1]

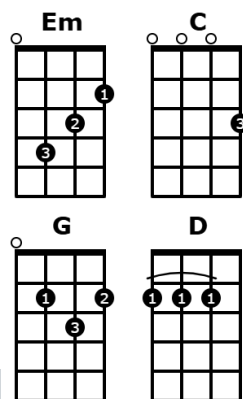
Come [Em] on come on, turn the [C] radio on
It's [G] Friday night and I [D] won't be long
Gotta [Em] do my hair, I put my [C] make up on
It's [G] Friday night and I [D] won't be long

[Pre-Chorus]

Till I [Em] hit the dance floor [C] Hit the dance floor! [G] I got all I [D] need
No I [Em] ain't got cash! I [C] ain't got cash! But I [G] got you [D] baby...

[Chorus]

Baby I [Em] don't need [C] dollar bills to have [G] fun tonight
(I love cheap [D] thrills...)
Baby I [Em] don't need [C] dollar bills to have [G] fun tonight
(I love cheap [D] thrills...)
But [Em] I don't need no [C] money [G] [D]
As [Em] long as I can [C] feel the [G] beat [D]
[Em] I don't need no [C] money [G] [D]
As [Em] long as I keep [C] dancing [G] [D]



[Verse 2]

Come [Em] on, come on, turn the [C] radio on
It's [G] Saturday and I [D] won't be long
Gotta [Em] paint my nails, put my [C] high heels on
It's [G] Saturday and I [D] won't be long

[Pre-Chorus]

Till I [Em] hit the dance floor [C] Hit the dance floor! [G] I got all I [D] need
No I [Em] ain't got cash! I [C] ain't got cash! But I [G] got you [D] baby...

[Chorus]

[Instrumental]

[Em] [C] [G] [D] (I love cheap thrills)
[Em] [C] [G] [D] (I love cheap thrills)

[Verse 3]

But [Em] I don't need no [C] money [G] [D]
As [Em] long as I can [C] feel the [G] beat [D]
[Em] I don't need no [C] money [G] [D]
As [Em] long as I keep [C] dancing [G] [D]

[Chorus]

Baby I [Em] don't need [C] dollar bills to have [G] fun tonight
(I love cheap [D] thrills...)
Baby I [Em] don't need [C] dollar bills to have [G] fun tonight
(I love cheap [D] thrills...)
But [Em] I don't need no [C] money [G] [D]
As [Em] long as I can [C] feel the [G] beat [D]
[Em] I don't need no [C] money [G] [D]
As [Em] long as I keep [C] dancing [G] [D]

[Outro (Getting quieter)]

[Em] Naaa Na Na [C] Naa Naa [G] Naaa-[D]-aa (I love cheap thrills) x4

Cheesy Pop Mash Up [C]

[Verse 1 - Girls Just Wanna Have Fun]

[C] I come home in the morning light
My [Am] mother says "When you gonna live your life right?"
[F] Oh mother dear, we're not the fortunate ones
And [Am] girls, they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have [C] fun [C][C][G]
[Am][Am][F][G]
[C] The phone rings in the middle of the night
My [Am] father yells "What you gonna do with your life?"
[F] Oh, daddy dear, you know you're still number one
But [Am] girls, they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have

[Chorus - MMMBop]

[C] Mmmmbop, ba duba dop [F] du bop, ba duba dop [C] du bop
Ba duba dop [G] doo
[C] Mmmmbop, ba duba dop [F] du bop, ba duba dop [C] du bop
Ba duba dop [G] doo

[Verse 2 - C'est la Vie]

Do you [C] play with the girls, [F] play with the boys?
Do you [C] ever get lonely [G] playing with your toys?
[C] We can talk, [F] we can sing [C] I'll be the queen and [G] you'll be the king
[C] Hey boy, [F] in your tree Throw [C] down your ladder, make [G] room for me
[C] I got a house with [F] windows and doors
I'll [C] show you mine if you [G] show me yours

[Pre-Chorus]

[Am] Gotta let me in, [D] hey hey hey
[F] Let the fun begin [C] hey-[Am]-ey
[Am] I'm the wolf today, [D] hey hey hey
I'll [F] huff, I'll puff, I'll huff huff huff huff huff

[Chorus - MMMBop]

[C] Mmmmbop, ba duba dop [F] du bop, ba duba dop [C] du bop
Ba duba dop [G] doo
[C] Mmmmbop, ba duba dop [F] du bop, ba duba dop [C] du bop
Ba duba dop [G] doo

[Verse 3 - Never Gonna Give You Up]

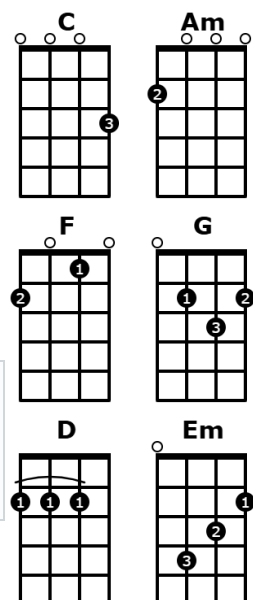
Never gonna [F] give you [G] up, Never gonna [Em] let you [Am] down
Never gonna [F] run a [G] round and de[Em] sert [C] you
Never gonna [F] make you [G] cry, Never gonna [Em] say good [Am] bye
Never gonna [F] tell a [G] lie and [Em] hurt [C] you

[Verse 4 - Girls Just Wanna Have Fun]

[C] Some boys take a beautiful girl And [Am] hide her away from the rest of the world
[F] I wanna be the one to walk in the sun
Oh [Am] girls they [G] wanna have [F] fun Oh [Am] girls just [G] wanna have

[Chorus - MMMBop]

[C] Mmmmbop, ba duba dop [F] du bop, ba duba dop [C] du bop
Ba duba dop [G] doo
[C] Mmmmbop, ba duba dop [F] du bop, ba duba dop [C] du bop
Ba duba dop [G] doo



Chelsea Dagger [G] - The Fratellis

[Intro]

[G] [G] [G] [G] [D] [D] [D] [D]

[Bridge] x2

[G] Doo do-do doo... do-do doo... do-do do-do do-do

[D] Doo do-do doo... do-do doo... do-do do-do do-do

[Verse 1]

[G] Well you must be a girl with shoes like [A] that... she said you know me well
I seen [C] you and little Steven and Jo[B]anna round the back of my

[Em] ho-tel oh [D] yeah

[G] Someone said you was asking after me [A] but I know you best as a blagger
I said [C] tell me your name is it [B] sweet?

She said my boy it's [Em] dagger oh [D] yeah

[Interlude]

[G] I was good... she was hot... stealin' everything she got
I was bold... she was o-ver the worst of it

[D] Gave me gear... thank you dear... bring yer sister over here
Let her dance with me just for the hell of it

[Bridge]

[G] Doo do-do doo... do-do doo... do-do do-do do-do

[D] Doo do-do doo... do-do doo... do-do do-do do-do

[Verse 2]

[G] Well you must be a boy with bones like [A] that... she said you got me wrong
I would've [C] sold them to you if I could've [B] just-a kept the last of my

[Em] clothes on, oh [D] yeah

[G] Call me up take me down with you when you go... [A] I could be your regular belle
And I could [C] dance for little Steven and Jo[B]anna round the back of my

[Em] ho-tel oh [D] yeah

[Interlude]

[G] I was good... she was hot... stealin' everything she got
I was bold... she was o-ver the worst of it

[D] Gave me gear, thank you dear, bring yer sister over here
Let her dance with me just for the hell of it

[G] [G] [G] [G]

[D] [D] [D] [D]

[G] [G] [G] [G]

[D/] [D/] [D-D-D] [D/] [D/] [D/////////]

[Chorus]

[G] Chelsea Chelsea [C] I be[D]lieve that when you're

[G] Dancing slowly [C] sucking your [D] sleeve

The [G] boys get lonely [C] after you [D] leave

And it's [A] one for the Dagger and a[D]nother for the one you be[G]lieve

Chelsea [C] I be[D]lieve that when you're

[G] Dancing slowly [C] sucking your [D] sleeve

The [G] boys get lonely [C] after you [D] leave

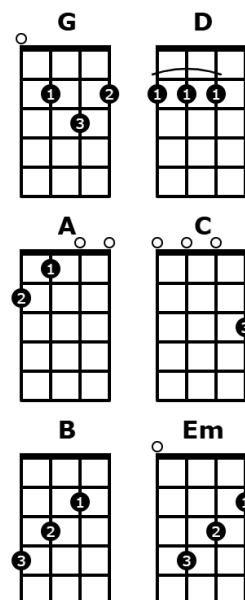
It's [A] one for the Dagger and a[D]nother for the one you be[G]lieve

[Outro] x2

[G] Doo do-do doo... do-do doo... do-do do-do do-do

[D] Doo do-do doo... do-do doo... do-do do-do do-do

[G - Single Strum]



Chim Chimeree [Am] - Dick Van Dyke

[Intro]

[Am] [Am]

[Chorus 1]

[Am] Chim - chiminey! Chim - chiminey!

[Am] Chim -chim -che - [Dm] ree!

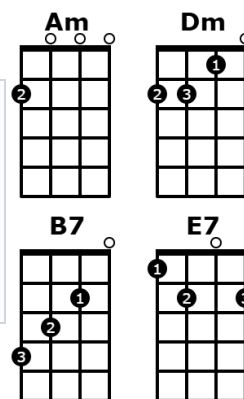
A [Dm] sweep is as [Am] lucky, as [B7] lucky can [E7] be,

[Am] Chim - chiminey! Chim - chiminey!

[Am] Chim -chim -che - [Dm] roo!

Good [Dm] luck will rub [Am] off, when I [E7] shakes hands with [Am] you,

Or [Dm] blow me a [Am] kiss,...and [E7] that's lucky [Am] too



[Verse 1]

[Am] Now, as the ladder of life has been [Dm] strung,

You [Dm] may think a [Am] Sweep's on the [B7] bottom most [E7] rung,

Though [Am] I spends me time in the ashes and [Dm] smoke,

In [Dm] this whole wide [Am] world there's no [E7] happier [Am] bloke

[Chorus 2]

[Am] Chim - chiminey! Chim - chiminey!

[Am] Chim -chim -che - [Dm] ree!

A [Dm] sweep is as [Am] lucky, as [B7] lucky can [E7] be,

[Am] Chim - chiminey! Chim - chiminey!

[Am] Chim -chim -che - [Dm] roo!

Good [Dm] luck will rub [Am] off, when I [E7] shakes hands with [Am] you

[Verse 2]

[Am] Up where the smoke is all billowed and [Dm] curled,

'Tween [Dm] pavement and [Am] stars, is the [B7] Chimney Sweep [E7] world,

When there's [Am] hardly no day, nor hardly no [Dm] night,

There's [Dm] things ...half in [Am] shadow, ...and [E7] halfway in [Am] light,

On the [Dm] rooftops of [Am] London, [E7] cor, ...what a [Am] sight!

[Chorus 3]

[Am] Chim - chiminey! Chim - chiminey!

[Am] Chim -chim -che - [Dm] ree!

When [Dm] you're with a [Am] Sweep, you're in [B7] glad compan-[E7]y,

[Am] Nowhere is there a more happier [Dm] crew,

Than [Am] them what sings, [E7] 'Chim -chim -che - ree! Chim -che [Am] -roo!'

[Outro (Slowing)]

[Dm] Chim - chiminey! [Am] Chim -chim -che - [E7] ree! Chim -che - [Am] roo!

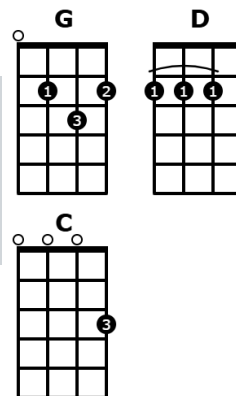
Chips and Guinness [G] - The Twisted Sisters

[intro]

[G] x4

[Chorus]

I could [G] live on chips and Guinness and the [D] odd cup of [G] tea
I could [C] live on chips and Guinness, it's the [G] simple life for me
I've [G] tried nouvelle cuisine but it [C] didn't work for me
I could [G] live on chips and Guinness and the [D] odd cup of [G] tea
[G]



[Verse 1]

At the [G] bottom of our street there's a [D] Chinese take [G] away
And it [C] does a lovely feed at most [G] any time of day
Just [G] beside is the Kebab shop selling [C] spicy skewered delights
But I'll [G] stick with chips and Guinness and [D] enjoy my big black [G] shites
[G]

[Chorus]

[Verse 2]

I [G] tried to live on Tayto crisps and [D] Buckfast tonic [G] wine
It [C] did me for a while but I was [G] pissed most of the time
I [G] gave myself a talking to, I [C] had to draw the line
I went [G] back to chips and Guinness, got the [D] balance, doing [G] fine
[G]

[Chorus]

[Instrumental with Kazoo] (Same Chords as Chorus)

[G] [D] [G]
[C] [G]
[G] [C]
[G] [D] [G]
[G]

[Verse 3]

Its been [G] lager and Pork Scratchings when I've [D] lived in foreign [G] lands
From [C] Balsall Heath to Mosely there was [G] food to beat the band
From [G] Balti through to Korma, from [C] Dahl to Vindaloo
Give me a [G] burning ring of fire, red hot [D] steaming stinky [G] poo
[G]

[Chorus x2]

I could [G] live on chips and Guinness and the [D] odd cup of [G] tea
I could [C] live on chips and Guinness, it's the [G] simple life for me
I've [G] tried nouvelle cuisine but it [C] didn't work for me
I could [G] live on chips and Guinness and the [D] odd cup of [G] tea
[G]

Chitty Chitty Bang Bang [C] - Dick Van Dyke & Co

[Intro (Ascending melody)]

[C] Chitty Bang Bang, Chitty Chitty Bang Bang

[C] Chitty Bang Bang, Chitty Chitty Bang Bang

[C] Chitty Bang Bang, Chitty Chitty Bang Bang

[Verse 1]

[C] Oh, you, pretty Chitty Bang Bang, [C] Chitty Chitty Bang Bang

[G] we love [G] you

[G7] And, in Chitty Chitty Bang Bang [G7] Chitty Chitty Bang Bang

[F] What we'll [C] do.

[Chorus]

[C] Near, far, in our motor car Oh [C7] what a happy time we'll [F] spend

[F] Bang Bang Chitty Chitty [C] Bang Bang, Our [G] fine four fendered [C] friend

[F] Bang Bang Chitty Chitty [C] Bang Bang Our [G] fine four fendered [C] friend.

[Post Chorus (Ascending melody)]

[C] Chitty Bang Bang, Chitty Chitty Bang Bang

[C] Chitty Bang Bang, Chitty Chitty Bang Bang

[C] Chitty Bang Bang, Chitty Chitty Bang Bang

[Verse 2]

[C] Oh, you, pretty Chitty Bang Bang, [C] Chitty Chitty Bang Bang

[G] we love [G] you

[G7] And, in Chitty Chitty Bang Bang [G7] Chitty Chitty Bang Bang

[F] What we'll [C] do.

[Chorus]

[C] Near, far, in our motor car, Oh [C7] what a happy time we'll [F] spend

Bang Bang Chitty Chitty [C] Bang Bang Our [G] fine four fendered [C] friend

[F] Bang Bang Chitty Chitty [C] Bang Bang Our [G] fine four fendered [C] friend.

[Bridge]

Your [G] sleek as a [C] thoroughbred.

Your [G] seats are a [C] feather bed.

We'll [G7] turn every[G7]body's head to-[C]day

We'll [G] glide on our [C] motor trip

With [G] pride in our [Am] ownership

The [D] envy of [D] all we sur-[G]veyyyyyy [G7]

[Verse 3]

[C] Oh Chitty, You Chitty, Pretty Chitty Bang Bang, [C] Chitty Chitty Bang Bang

[G] We love [G] you.

[G7] And Chitty, in Chitty, Pretty Chitty Bang Bang, [G7] Chitty Chitty Bang Bang

[F] What we'll [C] do.

[C] High Chitty, Low Chitty, everywhere we go on, [C] chitty chitty [C7] we de-[F]pend

[Bridge]

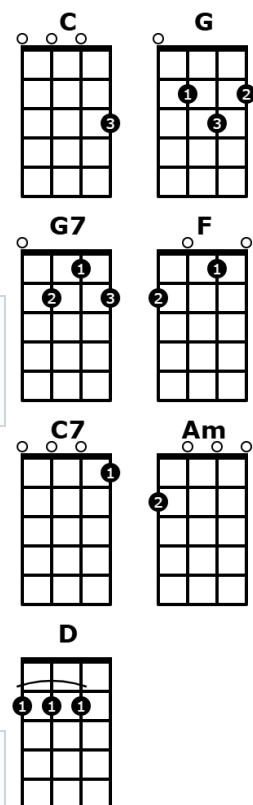
[F] Bang Bang Chitty Chitty [C] Bang Bang Our [G] fine four fendered [C] friend

[F] Bang Bang Chitty Chitty [C] Bang Bang Our [G] fine four fendered

[Outro]

[C] Chitty Chitty Bang Bang, Chitty Chitty Bang Bang

[G] Fine four fendered, [C] Chitty Chitty [C*] BANG!



Choo Choo Ch'boogie [G] - Louis Jordan

[Intro]

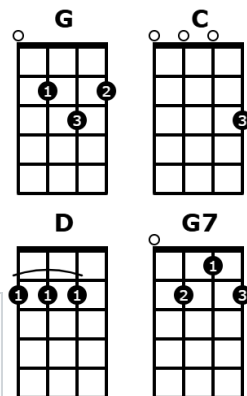
[G]

[Verse 1]

[G] Headin' for the station with a pack on my back.
I'm tired of transportation in the back of hack
I [C] love to hear the rhythm of the clickity clack
And [G] hear the lonesome whistle, see the smoke from the stack
And [D] pal around with democratic fellows named Mac
So, [G] take me right back to the track, Jack!

[Chorus]

[G] Choo choo, choo choo, ch'boogie
[G7] Woo woo, woo oo, ch'boogie
[C] Choo choo, choo choo, ch'boogie
[D] Take me right back to the [G] track, Jack!



[Verse 2]

You [G] reach your destination, but alas and alack
You need some compensation to get back in the black
You [C] take your morning paper from the top of the stack
And [G] read the situation from the front to the back
The [D] only job that's open needs a man with a knack So
[G] put it right back in the rack, Jack!

[Chorus]

[G] Choo choo, choo choo, ch'boogie
[G7] Woo woo, woo oo, ch'boogie
[C] Choo choo, choo choo, ch'boogie
[D] Take me right back to the [G] track, Jack!

[Verse 3]

Go[G]nna settle down by the railroad track
Live the life of Riley in a beaten-down shack
So [C] when I hear a whistle I can peak through the crack
And [G] watch the train a rollin' when they're ballin' the jack
I [D] just love the rhythm of the clickity clack
So, [G] take me right back to the track, Jack!

[Chorus x2]

[G] Choo choo, choo choo, ch'boogie
[G7] Woo woo, woo oo, ch'boogie
[C] Choo choo, choo choo, ch'boogie
[D] Take me right back to the [G] track, Jack!

Cigarettes & Alcohol [G] - Oasis

[Intro Riff]

[G] [G]

[Verse 1]

[G] Is it my imagination
Or have I [Am] finally found [C] something worth living for? [G]
[G] I was looking for some action
But [Am] all I found was cig[C]arettes and alcohol [G]

[Chorus]

[C] You could wait for a [G] lifetime
[C] To spend your days in the [G] sun-shee-ine!
[C] You might as well do the [G] white line
Cos when it [F] comes on top [C]
You gotta make it [G] happen [F] You gotta [C] make it [G] happen
You gotta make it [G] happen [F] You gotta [C] make it [G] happen

[Instrumental Riff]

[G] [G]

[Verse 2]

[G] Is it worth the aggravation
To [Am] find yourself a job when there's [C] nothing worth working [G] for?
[G] It's a crazy situation
But [Am] all I need are [C] cigarettes and alcohol [G]

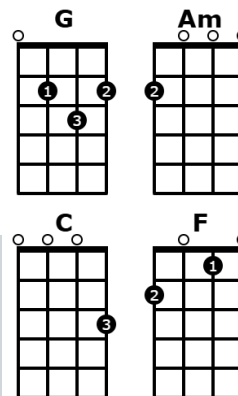
[Chorus]

[C] You could wait for a [G] lifetime
[C] To spend your days in the [G] sun-shee-ine!
[C] You might as well do the [G] white line
Cos when it [F] comes on top [C]
You gotta make it [G] happen [F] You gotta [C] make it [G] happen
You gotta make it [G] happen [F] You gotta [C] make it [G] happen

[Outro]

[G] You gotta, you gotta, [F] you gotta [C] make it
[G] You gotta, you gotta, [F] you gotta [C] fake it
[G] You gotta, you gotta, [F] you gotta [C] make it
[G] You gotta, you gotta, [F] you gotta [C] fake it

[G*]



City of New Orleans [C] - Arlo Guthrie / Steve Goodman

[Intro]

[C] [C] [C] [C]

[Verse 1]

[C] Riding on the [G] City of New [C] Orleans,
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] There's fifteen cars and [G] fifteen restless [Am] riders,
[F] Three conductors and [G] twenty-five sacks of [C] mail.

They're out [Am] on the southbound odyssey and the [Em] train pulls out at Kankakee
[G] Rolls past the houses, farms and [D] fields.
[Am] Passin' towns that have no names, [Em] and freight yards full of old black men
And the [G] graveyards of the [G7] rusted automo[C]biles. [C7]

[Chorus]

Singing [F] Good morning [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done.

[Verse 2]

I was dealin' [C] cards with the [G] old men in the [C] club car.
[Am] And it's penny a point there ain't [F] nobody keepin' [C] score. [G]
[C] Won't you pass that paper [G] bag that holds the [Am] bottle
[F] You can feel the wheels [G] rumblin' beneath the [C] floor.

The [Am] sons of pullman porters and the [Em] sons of engineers
All ride their [G] daddy's magic carpet – it's made of [D] steel.
[Am] Mothers with their babes asleep, go [Em] rockin' to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] dream. [C7]

[Chorus]

[Verse 3]

[C] It's night-time on The [G] City of New [C] Orleans,
[Am] And we're changing cars in [F] Memphis, Tennes-[C]-see. [G]
[C] Half way home, [G] we'll be there by [Am] morning
Through the [F] Mississippi darkness [G] rolling to the [C] sea.

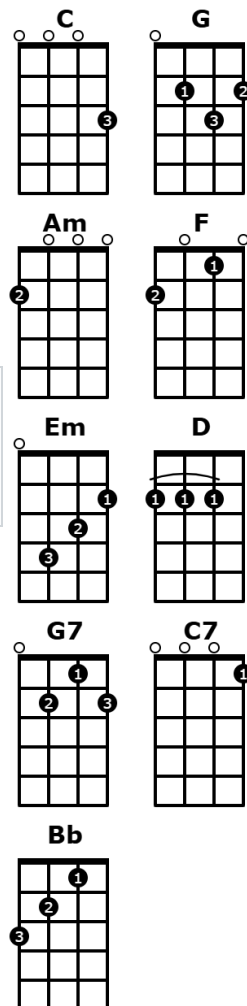
[Am] All the towns and people seem to [Em] fade into a bad dream
And the [G] old steel rails still ain't heard the [D] news.
The con-[Am]-ductor sings that song again, the [Em] passengers will please refrain
[G] This train has got the [G7] disappearing railroad [C] blues. [C7]

[Chorus]

Singing [F] Good night [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done [C]

[Outro]

[G*] [C*]



Come On Eileen [C] - Dexys Midnight Runners

[Verse 1]

[C] Poor old Johnny [Em] Ray
[F] They said upon the radio, of a [C] million hearts in [G] mono
[C] Our mothers [Em] cried
[F] Sang along, who'd blame them [C] doo doo doo [G] doooo
[C] You're grown (*you're grown up*), [Em] so grown (*so grown up*)
[F] Now I must say more than ever [C] doo doo doo [G] dooo
[C] Toora-loora- [Em] toora-loo-rye- [F] aaaaay
And we [C] sing just like our [G] fathers

[1st Instrumental] [G] [G]

[Chorus]

[D] Come on Eileen oh, I [F#m] swear well he means
At this [Em] moment.... you mean [G] every- [A] thing
[D] You in that dress, myyy [F#m] thoughts I confess
Verge on [Em] dirty... ah come [G] on [A] Eileeen

[2nd Instrumental] [A7] [A7]

[C] These people round [Em] here
[F] Sunken smoke-dried faces, so re- [C] signed to what their [G] fate is
[C] Not us (*no never*), [Em] not us (*no never*)
[F] We are far too young and clever [C] Doo Doo Doo [G] Dooo (*remember*)
[C] Toora-loora- [Em] toora-loo-rye- [F] aaaaay
I'll [C] hum this tune for- [G] ever

[1st Instrumental] [G] [G]

[Chorus]

[D] Come on Eileen oh, I [F#m] swear what he means
Ah come [Em] on let's.... take off [G] every- [A] thing
[D] Pretty red dress, Eiiii- [F#m] leen tell him yes
Ah come [Em] on let's.... ah come [G] on Ei- [A] leen, [D*] pleeease

[Bass drum thump!!]

[*getting gradually faster]

[D] Come on.... Eileen too-loo rye- [F#m] aayy
Come on..... Eileen too-loo rye- [G] aayy
Toora... toora-ta-loora
[D] Ohhh Eiii- [A] leen

Said, [D] come on Eileen....Eileen too-loo rye-[F#m] ayy

Come on.... Eileen too-loo rye- [G] aayy

Toora..toora...ta-loora

[D] Things round here have [A] changed

[Faster] I said [D] Toooo - raaa - loooo - raaa [F#m] toooo - raaa - loooo-rye- [G] aaaaayy

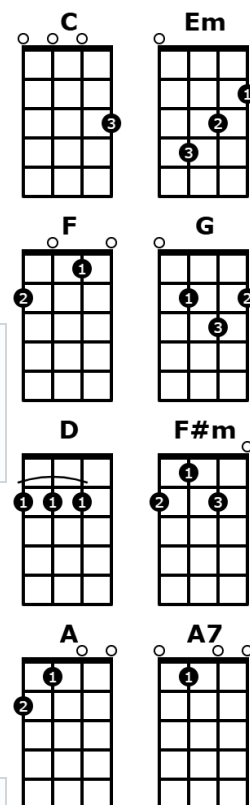
[Strum fast] [D/////] [A/////]

[Chorus - Normal strum]

[D] Come on Eileen oh, I [F#m] swear what he means
At this [Em] moment.....you mean [G] every- [A] thing
[D] You in that dress.... myyyyy [F#m] thoughts I confess
Verge on [Em] dirty.....ah come [G] on [A] Eileeen

[Outro]

[D/////]



Come Together [F] - The Beatles

[Intro Riff] x4

[Verse 1]

[C] Here come old flat top he come grooving up slowly he got
joo-joo eyeball he one holy roller he got

[G] hair down to his knee*[F]* [Scratch] Got to be a joker he just do what he please

[Riff] x2

[Verse 2]

[C] He wear no shoeshine he got toe-jam football he got
monkey finger he shoot coca-cola he say

[G] I know you, you know me....*[F]* [Scratch] One thing I can tell you is you got to be free

[Chorus]

Come To[Am]gether right [F] nooooow *[G]* over me

[Riff] x2

[Verse 3]

[C] He bag production, he got warlus gumboot he got
Ono sideboard, he one spinal cracker he got

[G] feet down below his knee...*[F]* [Scratch] Hold you in his armchair you can feel his disease

[Chorus]

Come To[Am]gether right [F] nooooow *[G]* over me

[Riff] x2

[Instrumental]

[C] [C] [C] [C]
[G] [G] [G] [G]
[F] [F7]

[Riff] x2

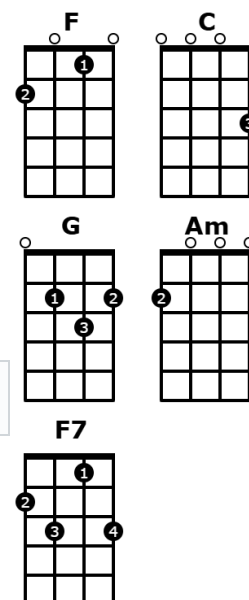
[Verse 4]

[C] He roller-coaster he got early warning he got
muddy water he one mojo filter he say

[G] One and one and one is three...*[F]* [Scratch] Got to be good-looking 'cause he`s so hard to see

[Chorus]

Come To[Am]gether right [F] nooooow *[G]* over me [C]
Come To[Am]gether right [F] nooooow *[G]* over me [C]
Come To[Am]gether right [F] nooooow *[G]* over me [C*]



Coming Around Again [C] - Carly Simon

[Verse 1]

[C] Baby sneezes, [Am] mommy pleases, [F] daddy breezes in [C]
So good on paper, [Am] so romantic, [F] but so bewildering [C]

[Chorus 1]

[F] I know nothing stays the [Dm] same
But if you're willing to play the [Bb] game
It's coming around ag[F]ain
So [F] don't [Eb] mind if I [Eb] fall [D] apart
There's [F] more room in a [C] broken heart

[Verse 2]

[C] You pay the grocer, [Am] fix the toaster, [F] kiss the host goodbye [C]
Then you break the window, [Am] burn the soufflé, [F] scream a lullaby [C] [C]

[Chorus 1]

[F] I know nothing stays the [Dm] same
But if you're willing to play the [Bb] game
It's coming around ag[F]ain
So [F] don't [Eb] mind if I [Eb] fall [D] apart
There's [F] more room in a [C] broken heart [C]

[Bridge]

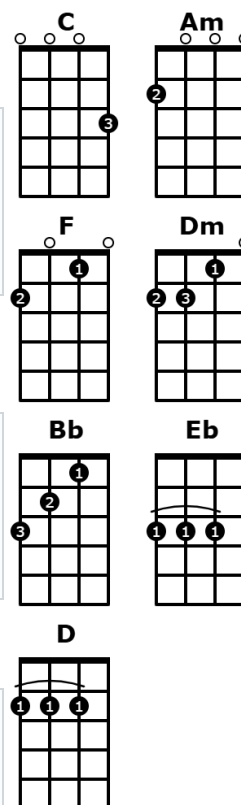
[C] And I believe in lo[Am]ve but what else can I [F] do? I'm so in love with [C] you

[Chorus 2]

[F] I know nothing stays the [Dm] same but if you're willing to play the [Bb] game
It will be coming around again [F]
[F] I believe in lo[Dm]ve, I believe in lo[Bb]ve,
I believe in lo[F]ve [F]
[F] I know nothing stays the [Dm] same but if you're willing to play the [Bb] game
It will be coming around again [F]
[F] I know nothing stays the [Dm] same but if you're willing to play the [Bb] game
It will be coming around again [F]

[Outro]

[F] [Dm] [Bb] [F]



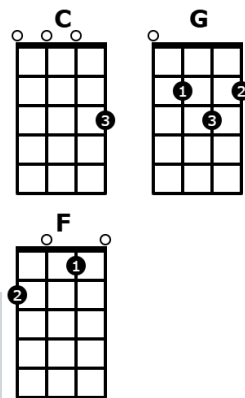
Common People [C] - *Pulp*

[Intro]

[C] [C]

[Verse 1]

[C] She came from Greece she had a thirst for knowledge
She studied sculpture at St. Martins College
That's where [G] I... caught her eye [G]
[C] She told me that her dad was loaded
I said "In that case I'll have a rum and cola"
She said [G] "Fine"... and then in thirty seconds time, she said



[Chorus 1]

[F] "I want to live like common people, I want to do whatever common people do [C]
I want to sleep with common people, I want to sleep with... common people like you" [G]
What else could I do... I said "Oh... I'll see what I can do" [C]

[Verse 2]

[C] I took her to a supermarket
I don't know why but I had to start it some-[G]where... so it started... there
[C] I said "Pretend you've got no money"
She just laughed and said "Oh, you're so funny"
I said [G] "Yeah... well I can't see anyone else smiling in here" (*are you sure...*)

[Chorus 2]

[F] You want to live like common people
 You want to see whatever common people see **[C]**
 You want to sleep with common people
 You want to sleep with... common people like me **[G]**
 But she didn't... understand... she just smiled and held my **[C]** hand

[Bridge (Stronger Strum)]

Rent a flat above a shop... cut you hair and get a job
Smoke some [G] fags and play some pool... pretend you never went to school
But still you'll [C] never get it right... 'cos when you're laid in bed at night
Watching [G] roaches climb the wall... if you called your dad he could stop it all yeah

[Chorus 3]

[F] You'll never live like common people
You'll never do whatever common people do [C]
You'll never fail like common people You'll never watch your life slide out of view [G]
And dance, and drink, and screw, because there's nothing else to [C] do

[Instrumental & La La la's]

[C] [C] [C] [C]
[G] [G] [G] [G]
[C] [C] [C] [C]
[G-G-G] [G-G-G] [G-G-G] [G-G-G] [G] [G] [G] [G] [G/////////]

[Chorus 4]

[F] Sing along with the common people, Sing along and it might just get you through [C]
Laugh along with the common people
Laugh along even though they are laughing at you [G]
And the stupid things that you do Because you think that poor is cool [C]

[C] I wanna live with... common people like you **x6**

[Outro]

[C] Oooh la-la-la-la, oooh la-la-la-la, oooh la-la-la-lala-lala, oh [C] yeah!

Congratulations [D] - Cliff Richard

[Intro]

[D] [D] [D*]

[Boom Boom Boom Boom]

[Chorus]

Congratu[D]lations and cele[E7]brations,
when I tell [A] everyone that [A7] you're in love with [D] me.
Congratulations and jubi[E7]lations,
I want the [A] world to know I'm [A7] happy as can [D] be.

[Verse 1]

Who would be[A]lieve that I could be [A7] happy and con[D]tented,
I used to [A] think that happines [A7] hadn't been in[D]vented.
But that was [B7] in the bad old days before I [Em] met you,
when I [E7] let you walk into my [A] heart.

[Boom Boom Boom Boom]

[Chorus]

Congratu[D]lations and cele[E7]brations,
when I tell [A] everyone that [A7] you're in love with [D] me.
Congratulations and jubi[E7]lations,
I want the [A] world to know I'm [A7] happy as can [D] be.

[Verse 2]

I was a[A]fraid that maybe you [A7] thought you were a[D]bove me,
that I was [A] only fooling my[A7]self to think you'd [D] love me.
But then to[B7]night you said you couldn't live with[Em]out me,
that round [E7]about me you wanted to [A] stay.

[Boom Boom Boom Boom]

[Chorus]

Congratu[D]lations and cele[E7]brations,
when I tell [A] everyone that [A7] you're in love with [D] me.
Congratulations and jubi[E7]lations,
I want the [A] world to know I'm [A7] happy as can [D] be.

(Pause)

[Outro (Slow + build up in speed)]

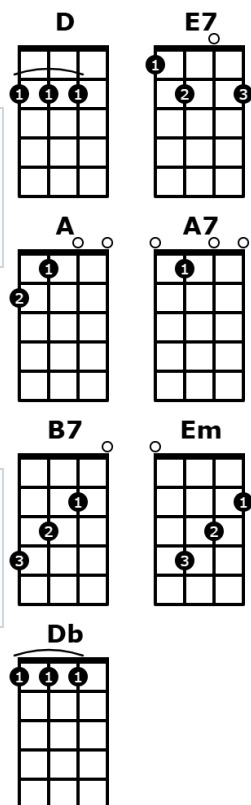
[D] Congratulations and cele[E7]brations,
when I tell [A] everyone that [A7] you're in love with [D] me.
Congratulations and jubi[E7]lations,
I want the [A] world to know I'm [A7] happy as can [D] be.
I want the [E7] world to know - I'm [A7] happy as can [D] be

[Outro Instrumental]

[D] [D] [D]

[Boom Boom Boom Boom]

[Db] [D]



Consider Yourself [F] - Oliver!

[Intro]

[F] [F]

[Verse 1]

Con[F]sider yourself at home

Consider yourself one of the [Gm] family [C7]

We've [F] taken to you [A7] so [Dm] strong

It's [G] clear we're going to [G7] get a[C7]long

[Verse 2]

Con[F]sider yourself well in

Consider yourself part of the [Gm] furniture [C7]

There [F] isn't a lot [A7] to [Dm] spare

Who [G] cares, what[G7]ever we've got, we [C7] share

[Bridge]

If it should [Cm] chance to be we should see some [F7] harder days

Empty [Bb] larder days, [A] why [Bb] grouse?

Always a [Dm] chance to me somebody to [G7] foot the bill

Then the [C7] drinks are [G7] on the [C7] house.

[Verse 3]

Con[F]sider yourself our mate

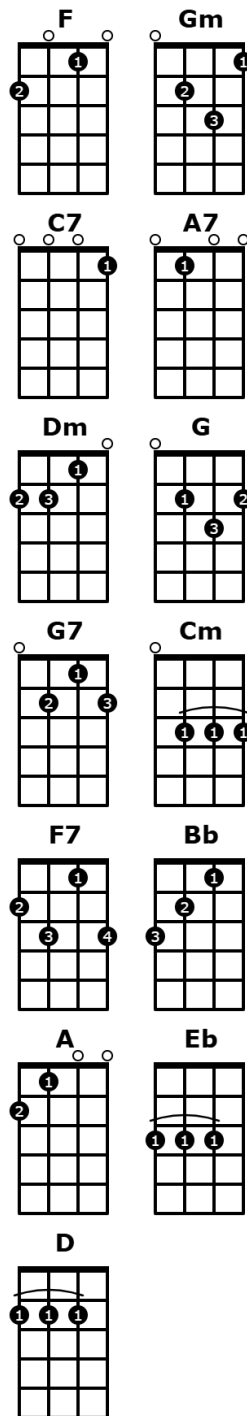
We [Gm] don't want to have no fuss

For [F] after some consideration, we [Eb] can [D] state

Con[Gm]sider yourself [C7] one of [F] us

[Outro - Slowing]

Con[Gm]sider yourself [C7] one of [F] uuuuus.



Constant Craving [Em] - K.D. Lang

[Intro]

[Em] [Bm] [Am] [C]
[Em] [Bm] [Am] [C]

[Verse 1]

[Em] E - [Bm]ven through the [Am] darkest [C] phase
[Em] Be [Bm] it thick or [Am] thin
[Em] Al - [Bm] ways someone [Am] marches [C] brave
[Em] Here be [Bm]neath my [C] skin

[Chorus]

And [C] con - [D] stant [Bm] cra - [Em]ving Has [C] alw[F]ays [Em] been

[Verse 2]

[Em] May - [Bm] be a great [Am] magnet [C] pulls
[Em] All [Bm] souls towards [Am] truth
[Em] May [Bm]be it is [Am] life [C] itself
That [Em] feeds [Bm] wisdom to its [C] youth

[Chorus]

And [C] con - [D]stant [Bm] cra -[Em]ving has [C] al[F]ways [Em] been

[Bridge]

[Bm] Crav[C]ing..... A-h[G]a, constant crav[C]ing
Has [D] alllllways [C] been Has [D] alllllways [C] been

[Instrumental]

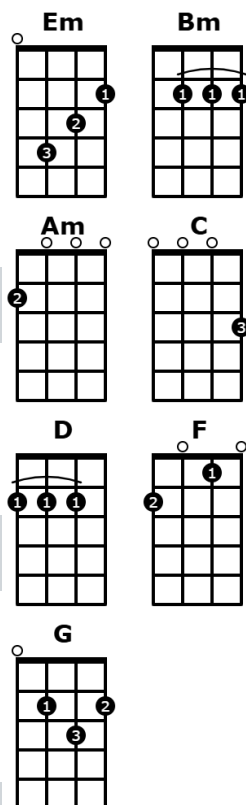
[Em] [Bm] [Am] [C] [Em] [Bm] [C] [C]

[Chorus]

And [C] con - [D]stant [Bm] cra -[Em]ving has [C] al[F]ways [Em] been
And [C] con - [D]stant [Bm] cra -[Em]ving has [C] al[F]ways [Em] been
And [C] con - [D]stant [Bm] cra -[Em]ving has [C] al[F]ways [G] been*

[Outro]

[Em] [Bm] [Am] [C]
[Em] [Bm] [Am] [C] [Em*]



Copacabana [Em] - Barry Manilow

[Intro]

[Em] [D#m] [Dm] [D#m] [Em] [Dm] - [D#m] - [Em]

[Verse 1]

Her name was [Dm] Lola, [G] she was a [C] showgirl,
with yellow [F#m] feathers in her [B7] hair, and a [Em] dress cut down to there.
She would [Dm] meringue, [G] and do the [C] cha-cha,
and while she [F#m] tried to be a [B7] star, Tony [Em] always tended bar.
Across the [B7] crowded [Em] floor they worked from [B7] eight till [Em] four,
they were [Am] young and they had [B7] each other.
Who could [Em] ask for [G] more ?

[Chorus]

At the [Dm] Copa, [G] Copacabana, [C]
the [Dm] hottest spot [G] north of [C] Havana (*Here!*).
At the [Dm] Copa, [G] Copaca[Em]ban[A]a.
[Dm] Music and [G] passion were [Em] always in [A] fashion at the [Dm] Copa.

[Instrumental]

[B7] [Em] [D#m] [Dm] [D#m] [Em] [Dm] - [D#m] - [Em]
They fell in love.

[Verse 2]

His name was [Dm] Rico [G] he wore a [C] diamond,
he was [F#m] escorted to his [B7] chair, he saw [Em] Lola dancing there.
And when she [Dm] finished, [G] he called her [C] over,
but Rico [F#m] went a bit too [B7] far, Tony [Em] sailed across the bar.
And then the [B7] punches [Em] flew, and chairs were [B7] smashed in [Em] two,
there was [Am] blood and a single [B7] gunshot,
but just [Em] who shot [G] who?

[Chorus]

At the [Dm] Copa, [G] Copacabana, [C]
the [Dm] hottest spot [G] north of [C] Havana (*Here!*).
At the [Dm] Copa, [G] Copaca[Em]ban[A]a.
[Dm] Music and [G] passion were [Em] always in [A] fashion at the [Dm] Copa.

[Instrumental]

[B7] [Em] [D#m] [Dm] [D#m] [Em] [Dm!] - [D#m!] - [Em!]
She lost her love

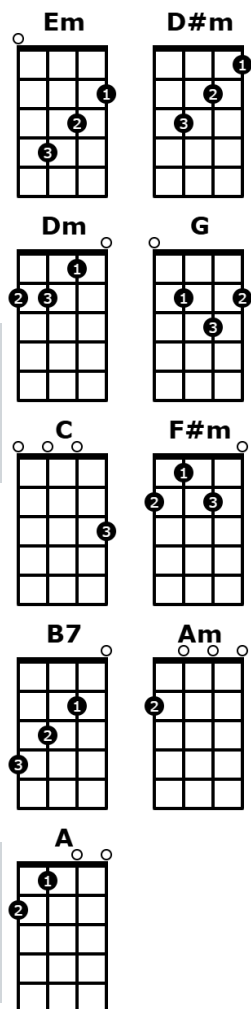
[Verse 3]

Her name is [Dm] Lola, [G] she was a [C] showgirl,
but that was [F#m] thirty years [B7] ago, when they [Em] used to have a show.
Now it's a [Dm] disco, [G] but not for [C] Lola,
still in the [F#m] dress she used to [B7] wear, faded [Em] feathers in her hair.
She sits there so [B7] refin[Em]ed, and drinks her[B7]self half-[Em]blind.
She lost her [Am] youth and she lost her [B7] Tony
and she's [Em] lost her [G] mind

[Chorus]

[Outro]

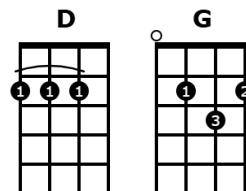
[B7] Don't fall in [Em] love. [Dm] Don't fall in love. [Em] [Dm]
[Em] Copa [Dm] Copaca [Em] bana. [Dm] Copaca [Em] bana [Dm] Copaca [Em] bana
[Dm] - [D#m] - [Em]



Copperhead Road [D] - Steve Earle

[Intro]

[D] [D] [D] [D]



[Verse 1]

[D] Well my name's John Lee Pettimore [D]
[D] Same as my daddy and his daddy before [D]
[D] You hardly ever saw Grandaddy down here [D]
[D] He only came to town about twice a year [D]
[D] He'd buy a hundred pounds of yeast and some copper line [D]
[D] Everybody knew that he made moonshine [D]
Now the [G] revenue man wanted Grandaddy [G] bad
[D] He headed up the holler with everything he had
[G] It's before my time but I've been [G] told
[D*] He never came back from Copperhead Road

[Instrumental]

[D] [D] [D] [D]
[G] [D] [G] [D]

[Verse 2]

[D] Now Daddy ran the whiskey in a big block Dodge [D]
[D] Bought it at an auction at the Mason's Lodge [D]
[D] Johnson County Sheriff painted on the side [D]
[D] Just shot a coat of primer then he looked inside [D]
[D] Well him and my uncle tore that engine down [D]
[D] I still remember that rumblin' sound [D]
Well the [G] sheriff came around in the middle of the [G] night
[D] Heard mama cryin', knew something wasn't right
[G] Headed down to Knoxville with the weekly [G] load
[D*] You could smell the whiskey burnin' down Copperhead Road

[Instrumental]

[D x 5] [D x 5] [D x 5] [D x 5]
(back to regular strumming)
[D] [D] [D] [D]
[G] [D] [G] [D]

[Verse 3]

[D] I volunteered for the Army on my birthday [D]
[D] They draft the white trash first, 'round here anyway [D]
[D] I done two tours of duty in Vietnam [D]
[D] And I came home with a brand new plan [D]
[D] I take the seed from Colombia and Mexico [D]
[D] I plant it up the holler down Copperhead Road [D]
Well the [G] D.E.A.'s got a chopper in the [G] air
[D] I wake up screaming like I'm back over there
[G] I learned a thing or two from Charlie don't you [G] know
[D*] You better stay away from Copperhead Road

[Instrumental]

[D x 5] [D x 5] [D x 5] [D x 5]
(back to regular strumming)
[D] [D] [D] [D]
[G] [D] [G] [D]

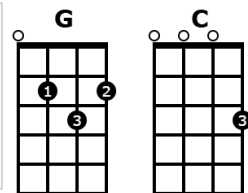
[Outro]

[D] Copperhead Road.....Copperhead Road
[D] Copperhead Road.....Copperhead Road

Cotton Fields [G] - The Beach Boys

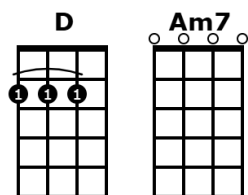
[Chorus]

[G] When I was a little bitty baby
my mama done [C] rock me in the [G] cradle
In them old cotton fields back [D] home
[D] It was [G] back in Louisiana just about a [C] mile from-a Texar[G]kana
In them [Am7] old [Am] cotton [D] fields back [G] home



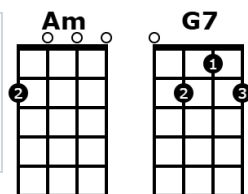
[Verse 1]

[G] Well let me tell you now well I got me in a fix
I caught a nail in my tyre doing lickety split
I had to walk a long long way to [D] town
Came along a [G] nice old man well [G7] he had a hat on
[C] Wait a minute mister can you [Am] give me some direction
[G] I'm gonna want to [Am] be right [D] off for [G] home



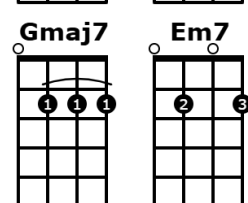
[Chorus]

[G] When I was a little bitty baby my mama done rock me in the cradle
In them old cotton fields back [D] home
It was [G] back in Louisiana just about a [C] mile from-a Texar[Am]kana
In them [G] old [Am] cotton [D] fields back [G] home [G7]



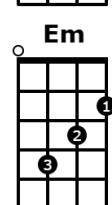
[Bridge]

Don't care if them [C] cotton balls get rotten
When I got [G] you baby who needs cotton
In them [G] o[Gmaj7][Em7]d cotton fields back [Am] home [D]
Brother only [G] one thing more that's [G7] gonna warm you
A [C] summer's day out in [Am] California
[G] It's gonna be them [Am] cotton [D] fields back [G] home



[Instrumental]

[G] [C] [G] [Em] [C]
[C] [Am] [D] [G]



[Verse 2]

It was [C] back in Louisiana just about a [G] mile from-a Texar[Em]kana
Give me them [G] cotton fields it was back in Lou[Em]isiana
Let me hear it for the [G] cotton fields about a mile from-a [Em] Texarkana
[G] You know that there's [Em] just no place like [Am] home [D]
Well boy it [G] sure feels good to breathe the [G7] air back home
You shoulda [C] seen their faces when they [Am] seen how I've grown
In them [G] old [Am] cotton [D] fields back [C] home [G]

Count On Me [C] - Bruno Mars

[Verse 1]

If you [C] ever find yourself stuck in the middle of the [Em] sea
I'll [Am] sail the world [G] to [F] find you
If you [C] ever find yourself lost in the dark and you can't [Em] see
I'll [Am] be the light [G] to [F] guide you
[Dm] To find out what we're [Em] made of
When [F] we are called to help our friends in [G*] need (*tap, tap, tap*)

[Chorus]

You can [C] count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Oooooo [Am] oo [G] [F] yeaah [G] yeah

[Verse 2]

If you're [C] tossin and you're turnin and you just can't fall a-[Em]sleep
I'll [Am] sing a song [G] be[F]side you
And if you [C] ever forget how much you really mean to [Em] me
Every [Am] day I will [G] re[F]mind you, oh-oh-oh-oh
[Dm] To find out what we're [Em] made of
When [F] we are called to help our friends in [G*] need (*tap, tap, tap*)

[Chorus]

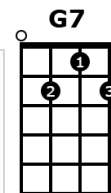
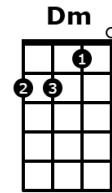
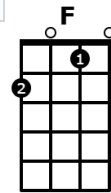
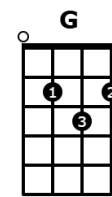
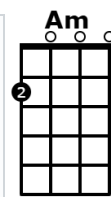
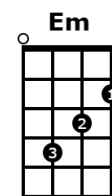
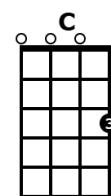
You can [C] count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Oooooo [Am] oo [G] [F] yeaah [G] yeah

[Bridge]

You'll [Dm] always have my [Em] shoulder when you [Am] cry [Am] [G] [G]
I'll [Dm] never let go, [Em] never say good [F] bye [F] [G*] You...know...you...can...

[End Chorus]

[C] Count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Oooooo [Am] oo [G]
You can [F] count on me cause [G7] I can count on [C*] you



Counting Stars [Am] - One Republic

[Intro - single strums]

[Am*] Lately, I've been [C*] I've been losing sleep
[G*] Dreaming about the things that [F*] we could be
But [Am*] baby, I've been [C*] I've been praying hard
[G*] Said, no more counting dollars [F*] We'll be counting stars
yeah, [F*] we'll be counting [Am] stars

[Instrumental - back to strumming]

[C] [G] [F]
[Am] [C] [G] [F]

[Verse 1]

I see this [Am] life like a swinging vine [C] Swing my heart across the line
[G] In my face is flashing signs [F] Seek it out and ye shall find
[Am] Old, but I'm not that old [C] Young, but I'm not that bold
[G] I don't think the world is sold [F] I'm just doing what we're told

[Pre-Chorus]

[Am] I.. I.. I I I I.. [C] feel something so [G] right, Doing the [F] wrong thing
[Am] I.. I.. I I I I.. [C] feel something so [G] wrong, Doing the [F] right thing
[F] I could lie, could lie, could lie
[F*] Everything that kills me makes me feel alive

[Chorus]

[Am] Lately, I've been [C] I've been losing sleep
[G] Dreaming about the things that [F] we could be
But [Am] baby, I've been [C] I've been praying hard
[G] Said, no more counting dollars [F] We'll be counting stars

[Am] Lately, I've been [C] I've been losing sleep
[G] Dreaming about the things that [F] we could be
But [Am] baby, I've been [C] I've been praying hard
[G] Said, no more counting dollars [F] We'll be, we'll be counting [Am] stars

[Instrumental]

[C] [G] [F]
[Am] [C] [G] [F]

[Verse 2]

I feel the [Am] love and I feel it burn [C] Down this river, every turn
[G] Hope is a four-letter word [F] Make that money, watch it burn
[Am] Old, but I'm not that old [C] Young, but I'm not that bold
[G] I don't think the world is sold [F] I'm just doing what we're told

[Pre-Chorus]

[Am] I.. I.. I I I I.. [C] feel something so [G] right, Doing the [F] wrong thing
[F] I could lie, could lie, could lie
[F*] Everything that drowns me makes me wanna fly

[Chorus]

[Bridge (Acapella)] x4

Oh, take that money watch it burn, Sink in the river the lessons I learned

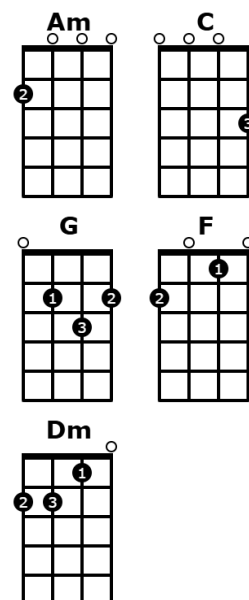
[F] Everything that [Dm] kills me makes me feel alive

[Chorus]

[Outro] x4

Oh, [Am] take that money [C] watch it burn, [G] Sink in the river [F] the lessons I learned

[Last line Accapella] Sink in the river the lessons I learned



Coward Of The County [A] - Kenny Rogers

[Intro] [A] [A]

[Verse 1]

[A] Everyone considered him the [D] coward of the [A] county
He'd never stood one single time to prove the county [E7] wrong.
His [A] mama named him Tommy, but [D] folks just called him [A] yellow,
Something always told me they were [E7] reading Tommy [A] wrong.

[Verse 2]

[A] He was only ten years old when his [D] daddy died in [A] prison;
I took care of Tommy, 'cause he was my brother's [E7] son.
I [A] still recall the final words my [D] brother said to [A] Tommy,
"Son my life is over, but [E7] yours has just [A] begun".

[Chorus]

[A] "Promise me, son, not to [D] do the things I've [A] done
[D] Walk away from [A] trouble if you [E7] can.
[A] It won't mean you're weak if you [D] turn the other [A] cheek
[A] I hope you're old [D] enough to under[E7]stand,
[E7] Son, you don't have to fight to be a [A] man."

[Verse 3]

[A] There's someone for everyone, and [D] Tommy's love was [A] Becky.
[A] In her arms he didn't have to prove he was a [E7] man.
[A] One day while he was working, the [D] Gatlin boys came [A] calling
They took turns at Becky, [E7] (*n' there was three of [A] them*).

[Verse 4]

[A] Tommy opened up the door, and saw [D] Becky crying. [A]
The torn dress, the shattered look was more than he could [E7] stand.
[A] He reached above the fireplace, and took [D] down his daddy's [A] picture.
As the tears fell on his daddy's face, he [E7] heard these words [A] again

[Chorus]

[Verse 5]

[A] The Gatlin boys just laughed at him when he [D] walked into the [A] barroom;
One of them got up and met him half way cross the [E7] floor.
[A] When Tommy turned around they said, "Hey [D] look! old yeller's [A] leaving,"
But you could've heard a pin drop when Tommy [E7] stopped and locked the [A] door.

[Verse 6]

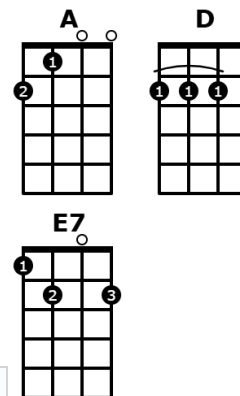
[A] Twenty years of crawling were [D] bottled up [A] inside him.
He wasn't holding nothing back - he let 'em have it [E7] all.
[A] When Tommy left the bar room, not a [D] Gatlin boy was [A] standing.
[A] He said, "This one's for Becky, as he [E7] watched the last one [A] fall. (*And I heard him say,*)

[Chorus]

[A] "I promised you, Dad, not to [D] do the things you've [A] done
[D] I walk away from [A] trouble when I [E7] can
Now [A] please don't think I'm weak, I didn't [D] turn the other [A] cheek,
[A] And papa, I sure [D] hope you under[E7]stand
Some[E7]times you gotta fight when you're a [A] man".

[Outro]

[A] Everyone considered him the [D*] coward of the [A*] county.



Cracklin' Rosie [C] - Neil Diamond

[Intro]

[C] [C] [C] [C]

[Verse 1]

[C] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to [Dm] go
Taking it slow..... [F] Lord, don't you know
[Dm] Have me a time with a [G] poor man's lady

[Verse 2]

[C] Hitchin' on a twilight train
Ain't nothing there that I care to take a-[Dm]long
Maybe a [Dm] song..... [F] to sing when I want
Don't [Dm] need to say please to no [G] man for a happy [C] tune

[Chorus]

[C] Oh, I [F] love my [G] Rosie [C] child
[C] She got the [F] way to [G] make me [C] happy
[C] You and [F] me, we [G] go in [C] style
[Dm] Cracklin' Rose you're a store-bought woman
[F] You make me sing like a guitar hummin'
So [Dm] hang on to me, girl our song keeps runnin' [G] on
[G*] Play it now, Play it now, Play it now, [G*] my [F*] ba-[G*]by

[Verse 3]

[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all [Dm] right
We got all night..... [F] to set the world right
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

[Chorus]

[C] Oh, I [F] love my [G] Rosie [C] child
[C] She got the [F] way to [G] make me [C] happy
[C] You and [F] me, we [G] go in [C] style
[Dm] Cracklin' Rose you're a store-bought woman
[F] You make me sing like a guitar hummin'
So [Dm] hang on to me, girl our song keeps runnin' [G] on
[G*] Play it now, Play it now, Play it now, [G*] my [F*] ba-[G*]by

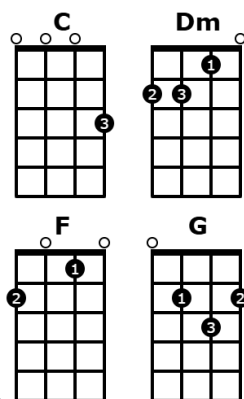
[Verse 4]

[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all [Dm] right
We got all night..... [F] to set the world right
[Dm] Find us a dream that don't [G] ask no questions

[Outro Verse]

[C] Baaaa ba ba ba baaa
[C] Baaa ba ba ba baaa ba ba ba
[Dm] baaa ba ba baaa.....
[F] Ba ba baaaa
[Dm] Baaa ba ba ba ba
[G] ba ba ba baa
[C] Baaaaaaaaaaaaa

[C/////]



Crash [D] - The Primitives

[Intro]

[D*]

[Verse 1]

Here you [D] go way too [G] fast
[A] don't slow down you're gonna [G] crash
you should [D] watch, watch your [G] step
[A] don't look out your gonna [G] break your neck

[Verse 2]

So [D] shut, shut your [G] mouth
[A] cuz I'm not listening [G] anyhow
I've had eno[D]ugh, enough of [G] you
[A] enough to last a [G] lifetime through

[Chorus]

[A] So what do you want of me?
[D] got no words of [G] symapthy
[A] and if I go around with you
[D] you know that I'll get [G] messed up [A] too-ooooo
[A7] With yooooou
[D] na na na na [G] na na na na [A] naaaah [G] x2

[Verse 1]

Here you [D] go way too [G] fast
[A] don't slow down you're gonna [G] crash
you don't [D] know what's been [G] going down
[A] you've been running all [G] over town

[Verse 2]

So [D] shut, shut your [G] mouth
[A] cuz I'm not listening [G] anyhow
I've had en[D]ough, enough of [G] you
[A] enough to last a [G] lifetime through

[Chorus]

[A] So what do you want of me?
[D] got no cure for [G] misery
[A] and if I go around with you
[D] You know that I'll get [G] messed up too [A]
[A7] With youuuuu

[D] na na na na [G] na na na na [A] naaaaaah (slow down) [G] (you're gonna crash) x2

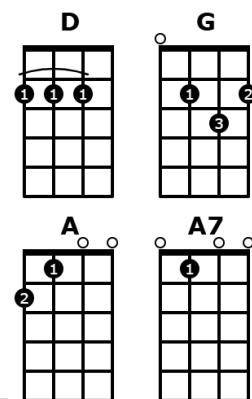
[Acapella] x4

na na na na na na na na naaaaaah (slow down) (you're gonna crash)

[D] na na na na [G] na na na na [A] naaaaaah (slow down) [G] (you're gonna crash) x2

[Outro]

[D*]



Crazy (Gnarls Barkley) [Dm] - Gnarls Barkley

[Intro] [Dm]

[Verse 1]

[Dm] I remember when... I remember when, when I lost my [F] mind
There was something so pleasant about that phase
[Bb] ...even your emotions had an echo
In so much [Asus4] space [A]

[Verse 2]

[Dm] And when you're out there... without care
Yeah, I was out of [F] touch
But it wasn't because I didn't know enough [Bb]
I just knew too [Asus4] much [A]

[Chorus 1]

Does that make me [Dm] crazy?? Does that make me [F] crazy??
Does that make me [Bb] crazy?? Possib[Asus4]ly [A]

[D] And I hope that you are ha-aving the time of your [Bb] li-ife
But think [F] twice... that's my only ad[Asus4]vice [A]

[Verse 3]

[Dm] Come on now.... who-do you, who do you think you [F] are?
Ha ha ha, bless your so[Bb]ul
You really think you're in con[Asus4]trol? [A]

[Chorus 2]

Well, I think you're [Dm] crazy!!! I think you're [F] crazy!!!
I think you're [Bb] crazy!!! Just like [Asus4] me-[A]e-e

[D] My heroes had the heart... to lose their lives on a [Bb] limb
And all I re[F]member... is thinking... I want to be like [Asus4] them [A]

[Verse 4]

[Dm] Since I was little.. I was little, it looked like [F] fun
And it's no coincidence I've co [Bb] me
I can die when I'm [Asus4] done [A]

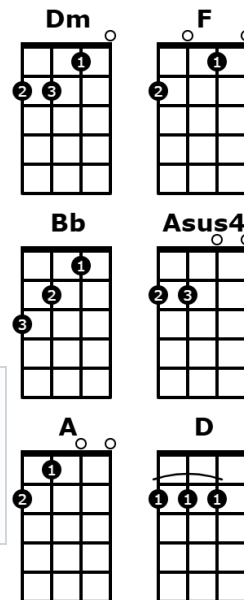
[Chorus 3]

Maybe I'm [Dm] crazy?? Maybe you're [F] crazy??
Maybe we're [Bb] crazy?? Probably [Asus4] [A]

[D] Ooooooooooh [Bb] Ooooooh
[F] Ooooooooooh [Asus4] Oooooh [A] Oooooh

[Outro]

[Dm - single strum]



Crazy Little Thing Called Love [D] - Queen

[Intro]

[D] [Dsus4] [D] [D] [Dsus4] [D]
[D] [Dsus4] [D] [D] [Dsus4] [D]

[Chorus]

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love.

[Verse 1]

This [D] thing (*this thing*) called love (*called love*)
It [G] cries (*like a baby*) in a [C] cradle all [G] night
It [D] swings (*oo oo*) it jives (*oo oo*)
It [G] shakes all over like a [C] jelly [G] fish
I kinda [D] like it [Bb] crazy little [C] thing called [D] love

[Bridge]

[NC] There goes my [G] baby
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy
She gives me [E7*] hot and cold fever
Then she [A7*] leaves me in a cool cool sweat

[Bass Solo Riff]

[E7////] [A*]

[Verse 2]

I gotta be [D] cool relax, get [G] hip
Get [C] on my [G] tracks
Take a [D] back seat hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready [Bb] crazy little [C] thing called [D] love

[Instrumental/ Solo]

[Bb] [Bb] [D - G] [D]
[Bb] [Bb] [E7] [A7*]

[Bass Solo Riff]

[E7////] [A*]

[Verse 3 Acapella + Clap]

I gotta be cool, relax, get hip
Get on my tracks
Take a back seat, hitch-hike
And take a long ride on my motor bike
Until I'm ready.....crazy little thing called love

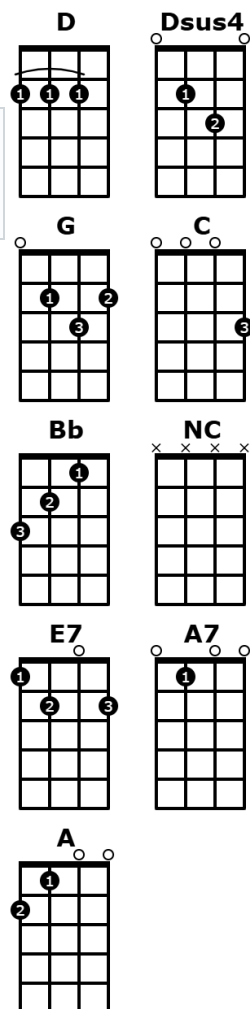
[Drum Solo] + [Bassline back in]

[Chorus]

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love

[Outro]

[Bb] Crazy little [C] thing called [D] love x4



[Chorus]

[C] How can I protect you in this craaa[Dm]azy world
It's [F] alright, Yeah, it's al[C]right

[Verse 1]

[C] I have fallen down so [Dm] many times.
[Dm7] Don't know why, don't know where, don't care less it's all the [C] same.
[C] I have travelled through so [Dm] many towns,
[Dm7] Don't know why, don't know where, don't care less it's all the [C] same.

[Chorus]

[Verse 2]

[C] Can you hear the sound of [Dm] nothing, nothing.
[Dm7] Nothing's right, nothing's wrong,
Don't care less it's all the [C] same.
[C] Love is blind, Love is real,
Don't you know that love is what you [Dm] feel.
It's al[Dm]right, Yeah, it's al[C]right.

[Chorus]

[Bridge]

[F] When the talkin's [C] over, [F] all the crowd have [C] gone.
[C] Nothing left I can do,
[G] Am I ever gonna get [F] through to you, it's alright [C]

[Chorus]

[C] How can I protect you in this craaaa[Dm]zy world
It's al[F]right, Yeah, it's al[C]right

[Verse 3]

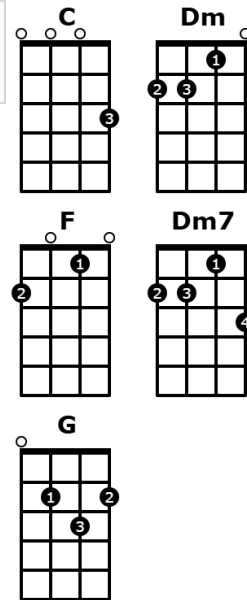
[C] How can I protect you, when all the crowd is gone.
[Dm] Now your party's over, all this world is wrong.
It's al[F]right, oohoo, it's al[C]right

[Chorus]

[C] How can I protect you in this craaa[Dm]azy world
It's al[F]right, it's al[C]right

[Outro]

[C*]



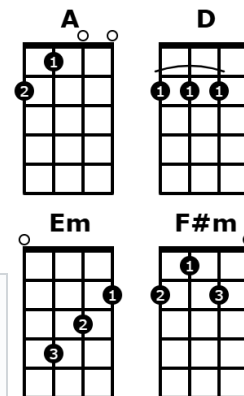
Cream [A] - Prince

[Verse 1]

[A] This is it
It's [D] time 4 U 2 go 2 the wire [A]
U will [A] hit
[D] Cuz U got the burnin' des[A]ire
It's your time [A] (*Time*)
U [D] got the horn so why don't U blow it [A]
U are fine [A] (*Fine*)
U're filt[D]hy cute and, baby, U know [A] it

[Chorus]

[A] Cream - [Em] Get on top
[A] Cream - [Em] U will cop
[A] Cream - Don't [Em] U stop
[D] Cream - Sh-[F#m]boogie bop [A]



[Verse 2]

[A] U're so good
[D] Baby, there ain't nobody better (*Ain't [A] nobody better*)
[A] So U should
[D] Never ever go by the letter (*Never [A] ever*)
[A] U're so cool (*Cool*)
[D] Everything U do is success (*Oo[A]h*)
[A] Make the rules (*Rules*)
[D] Then break 'em all cuz U are the best [A]
Yes U are

[Chorus]

[A] Cream - [Em] Get on top
[A] Cream - [Em] U will cop
[A] Cream - Don't [Em] U stop
[D] Cream - Sh-[F#m]boogie bop [A]

[Verse 3]

[A] Do your dance
[D] Why should U wait any longer? [A]
Take your chance [A]
[D] It could only make U stronger [A]
[A] It's your time (*It's your time*)
[D] U got the horn so why don't U [A] blow it (*Go on and blow it*)
[A] U're so fine (*U're so fine*)
[D] U're filthy cute and, baby, U kn[A]ow it, U know it (*U know it, U know it, come on*)

[Chorus]

[A] Cream - [Em] Get on top
[A] Cream - [Em] U will cop
[A] Cream - Don't [Em] U stop
[D] Cream - Sh-[F#m]boogie bop [A]

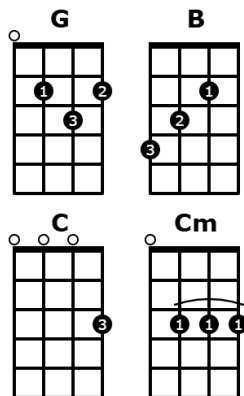
[Outro]

[A] Boogie [Em] [A] Boogie [Em] [A] Boogie [Em]
[D] Cream - Sh-[F#m]boogie bop [A]

Creep [G] - Radiohead

[Intro]

[G] [G] [B] [B]
[C] [C] [Cm] [Cm*]



[Verse 1]

When you were here be[G]fore
Couldn't look you in the [B] eye
You're just like an [C] angel
Your skin makes me [Cm] cry [Cm*]
You float like a [G] feather
In a beautiful [B] world
I wish I was [C] special
You're so fucking [Cm] special [Cm*]

[Chorus]

But I'm a [G] creep
I'm a [B] weirdo
What the hell am I doing [C] here?
I don't be-[Cm]long here [Cm*]

[Verse 2]

I don't care if it [G] hurts
I want to have con-[B]trol
I want a perfect [C] body
I want a perfect [Cm] soul [Cm*]
I want you to [G] notice
When I'm not a-[B]round
You're so fucking [C] special
I wish I was [Cm] special [Cm*]

[Chorus]

[Bridge]

[G] She's
[G] Running out the [B] doo-oo-oor
[C] She's, running out
She [Cm] run, run, run, ru-u-u-u-u-
[G] -u-u-u-u-un [B]
[C] Ru-u-u-u-u-un
[Cm] [Cm*]

[Verse 3]

Whatever makes you [G] happy
Whatever you [B] want
You're so fucking [C] special
I wish I was [Cm] special [Cm*]

[Chorus]

But I'm a [G] creep
I'm a [B] weirdo
What the hell am I doing [C] here?
I don't be-[Cm]long here [Cm*]
I don't be-[G]long here

[G]/////////

Crocodile Rock [G] - Elton John

[Intro w/kazoo]

[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [C] [D] [D]

[Verse 1]

I rem[G]ember when rock was young
Me and [Bm] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Bm] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

[Chorus]

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E7] Lawdy mamma those Friday nights
When [A7*] Susie wore her dresses tight and
The [D7] Crocodile Rockin' was out of [C] sight...

[Instrumental w/kazoo]

[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [C] [D] [D]

[Verse 2]

But the [G] years went by and rock just died
[Bm] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Bm] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

[Chorus]

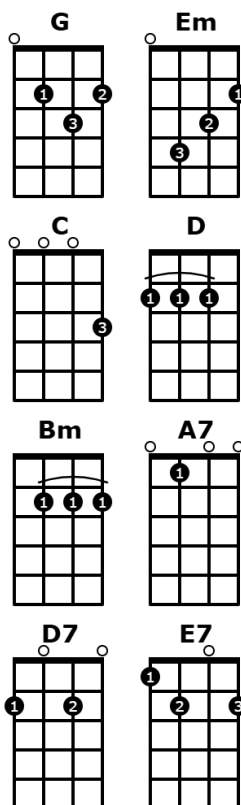
[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E7] Lawdy mamma those Friday nights
When [A7*] Susie wore her dresses tight and
The [D7] Crocodile Rockin' was out of [C] sight...

[Outro Instrumental w/kazoo]

[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [C] [D] [D]

(Even Louder)

[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [C] [D] [D]



Cry To Me [G] - Soloman Burke

[Intro]

[G] [G] [G] [G]

[Verse 1]

When your [G] baby leaves you all alone
And no[C]body calls you on the [G] phone
Doncha feel like [D] crying? [D7]
Doncha feel like [G] crying?
Well, here I'am [D] honey, c'mon, cry to me [G]

[Verse 2]

[G] When you're all alone in your lonely room
And there's [C] nothing but the smell of her per[G]fume
Doncha feel like [D] crying? [D7]
Doncha feel like [G] crying?
Don't ya feel like [D] crying, c'mon, c'mon, cry to me [G] [G7]

[Bridge]

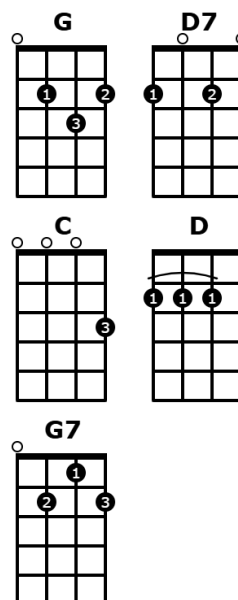
Woa oh, [C] nothing can be sadder than a [G] glass of wine alone
[D] Loneliness loneliness, such a waste of your [G] time. oh [G7] yesss
[C] You don't ever have to walk alone [G] for you see
[D] C'mon take my hand
baby won't you walk with [G] me?

[Verse 3]

When you're [G] waiting for a voice to come [G7]
In the [C] night there is no [G] one
Doncha feel like [D] crying? [D7]
Doncha feel like [G] cryyyyyying?
Don't ya feel like [D] cry-cry-cry-cry-cry-cry-cry-cry-cry-cry
[G] Cry to me
Don't ya feel like [D] cry-cry-cry-cry-cry-cry-cry-cry-cry-cry
[G] Cry to me

[Outro]

[G] Cha Cha Cha!



Cum On Feel The Noize [C] - Slade

[Intro]

[C]

[Verse 1]

[C] So you think I got an [Em] evil mind, well I'll [Am] tell you honey [Am]
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why
[C] So you think my singing's [Em] out of time, well it [Am] makes me money [Am]
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why, any [Am] mo-[G]re

[Chorus]

So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild
[C] Cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild

[Verse 2]

[C] So you see I got a [Em] funny face, I ain't [Am] got no worries [Am]
And I [F] don't [C] know [G] why, I [F] don't [C] know [G] why
[C] I gotta say with [Em] some disgrace, I'm [Am] in no hurry [Am]
And I [F] don't [C] know [G] why, I [F] don't [C] know [G] why,
Any [Am] more, any [G] more [G]

[Chorus]

[Verse 3]

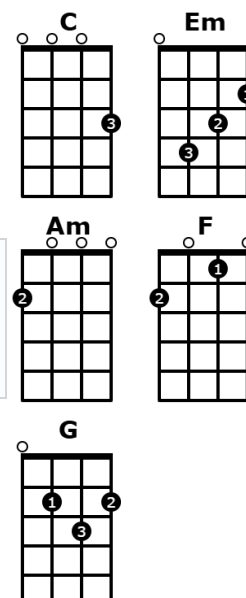
[C] Well you think we have a [Em] lazy time, you [Am] should know better [Am]
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why
[C] So you say I got a [Em] dirty mind, I'm a [Am] mean go-getter [Am]
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why, any [Am] mo-[G]re

[Chorus] x2

So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild
So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild

[Outro]

[C*]

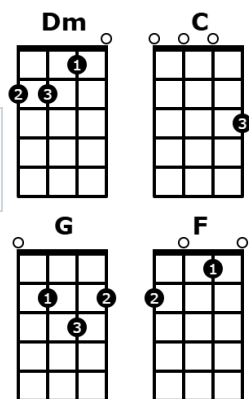


[Intro w/ Kazoo]

[Dm] [Dm] [C] [C]
[Dm] [Dm] [C] [C]

[Chorus]

[Dm] D.I.S.C.O [C] D.I.S.C.O
[Dm] D.I.S.C.O [C] D.I.S.C.O



[Verse 1]

[G] [C]
She is d Delirious ...She is i Incredible
[G] [C]
She is s Superficial ...She is c Complicated
[F] [G]
O oh, ohhhhhhhhhh

[Verse 2]

[G] [C]
She is d Desirable ...She is i Irresistible
[G] [C]
She is s Super Sexy ...She is c such a cutie
[F] [G]
O oh, ohhhhhhhhhh

[Chorus]

[Dm] D.I.S.C.O [C] D.I.S.C.O
[Dm] D.I.S.C.O [C] D.I.S.C.O

[Verse 3]

[G] [C]
She is d disastrous ...She is i impossible
[G] [C]
She is s super special ...She is c crazy, crazy
[F] [G]
O oh, ohhhhhhhhhh

[Verse 4]

[G] [C]
She is d delightful ...She is i incredible
[G] [C]
She is s sensational ...She is c sweetest candy
[F] [G]
O oh, ohhhhhhhhhh

[Chorus]

[Dm] D.I.S.C.O [C] D.I.S.C.O
She is [Dm] D.I.S.C.O
She is [C] D.I.S.C.O
She is [Dm] D.I.S.C.O
She is [C] D.I.S.C.O

[Outro w/Kazoo]

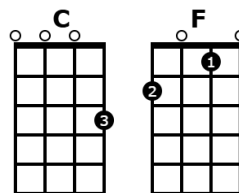
[Dm] [Dm] [C] [C]
[Dm] [Dm] [C*]

Da Doo Ron Ron [C] - The Crystals

[C] [C] [C] [C]

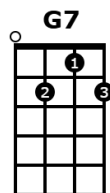
[Verse 1]

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ro
Some[C]body told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron



[Chorus 1]

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,
Da [G7]doo ron ron ron, [C] da doo ron ron [C]



[Verse 2]

I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron

[Chorus 2]

[C] Yeah he [F] caught my eye, [C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron [C]

[Verse 3]

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Some [C] day soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron

[Chorus 3]

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron [C*] ron

Daddy Cool [Dm] - Boney M

[Intro w/Bass Riff]

[Dm] [C] [Am] [Dm]
[Dm] [C] [Am] [Dm]

[Chorus]

[Dm] She's crazy like a [C] fool, [Am] what about it, Daddy [Dm] Cool?
I'm crazy like a [C] fool, [Am] what about it, Daddy [Dm] Cool?
[Dm] Daddy, Daddy [C] Cool, [Am] Daddy, Daddy [Dm] Cool.
[Dm] Daddy, Daddy [C] Cool, [Am] Daddy, Daddy [Dm] Cool.

[Instrumental]

[Dm] [C] [Am] [Dm]
[Dm] [C] [Am] [Dm]

[Chorus]

[Dm] She's crazy like a [C] fool, [Am] what about it, Daddy [Dm] Cool?
I'm crazy like a [C] fool, [Am] what about it, Daddy [Dm] Cool?
[Dm] Daddy, Daddy [C] Cool, [Am] Daddy, Daddy [Dm] Cool.
[Dm] Daddy, Daddy [C] Cool, [Am] Daddy, Daddy [Dm] Cool.

[Instrumental]

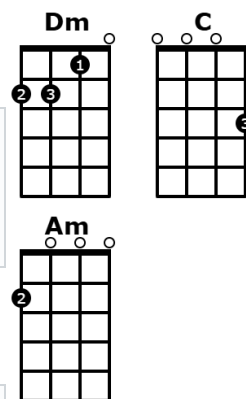
[Dm] [C] [Am] [Dm]
[Dm] [C] [Am] [Dm]

[Chorus]

[Dm] She's crazy like a [C] fool, [Am] what about it, Daddy [Dm] Cool?
I'm crazy like a [C] fool, [Am] what about it, Daddy [Dm] Cool?
[Dm] Daddy, Daddy [C] Cool, [Am] Daddy, Daddy [Dm] Cool.
[Dm] Daddy, Daddy [C] Cool, [Am] Daddy, Daddy [Dm] Cool.

[Outro]

[Dm] Cha Cha Cha!



Dance With Me Tonight [C] - Olly Murs

[Intro]

[C]

[Verse 1]

[C] My name is Olly nice to meet you can I tell you baby,

[Am] Look around there's a whole lot pretty ladies,

[F] But not like [G] you, you shine so [C] bright, yeah.

[Verse 2]

[C] I was won-der-ing if you and me could spend a minute,

[Am] On the floor up and close getting lost in it,

[F] I won't give up [G] without a [C] fight.

[Chorus]

[C] I just wanna ooooohoooo, oh...[Am]..... baby,

[F] I just want you to [G] dance with me to[C]night,

[C] So come on, ooooohoooo, oh.....ba[Am]by,

[F] I just want you to [G] dance with me to[C]night.

[Verse 3]

[C] We're getting sweaty, hot and heavy in the crowd now,

[Am] Loosen up and let your hands go down, town,

[F] Go with it girl, [G] yeah just close your [C] eyes, yeah.

[Verse 4]

[C] I feel the music moving through your body,

[Am] Looking at you I can tell you want me,

[F] Don't stop keep [G] going till the morning [C] light, yeah.

[Pre-chorus]

When I [Dm] saw you there, [Am] sitting all alone in the dark
acting like you didn't [Dm] have a care,

[G*] I knew right then, that [G*] you'd be mine, [G*] we'd be

[G*] dancing the [G7] whole damn night right,

[Chorus]

I just wanna [C] ooooohoooo, oh...[Am]..... baby,

[F] I just want you to [G] dance with me to[C]night,

[C] So come on, ooooohoooo, oh.....ba[Am]by,

[F] I just want you to [G] dance with me to[C]night.

[Acapella]

Yeah yeah yeah yeeeeeeah yeah

Yeah yeah yeah yeeeeeeah yeah (*I just want you to dance with me tonight*)

Yeah yeah yeah yeeeeeeah yeah

Yeah yeah yeah yeeeeeeah yeah (*I just want you to dance with me tonight*)

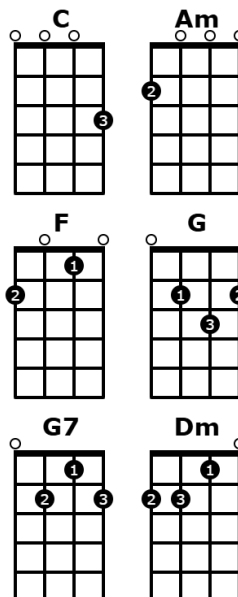
[Chorus x 2]

I just wanna [C] ooooohoooo, oh...[Am]..... baby,

[F] I just want you to [G] dance with me to[C]night,

[C] So come on, ooooohoooo, oh.....ba[Am]by,

[F] I just want you to [G] dance with me to[C]night.



Dance the Night Away [C] - Mavericks

[Intro]

[C] [G7] [C] [G7]

[Kazoo instrumental]

[C] [G7] [C] [G7]

[C] [G7] [C] [G7]

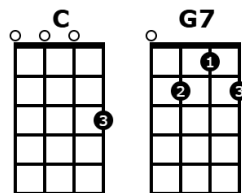
[Verse 1]

[C] Here comes my [G7] happiness a-[C]-gain.. [G7]

[C] Right back to [G7] where it should have [C] been..[G7]

[C] 'Cause now she's [G7] gone and I am [C] free..[G7]

[C] And she can't [G7] do a thing to [C] me..[G7]



[Chorus]

[C] I just wanna [G7] dance the night a-[C] way.. [G7]

[C] With Senho[G7]ritas who can [C] sway.. [G7]

[C] Right now to[G7]morrow's looking [C] bright.. [G7]

[C] Just like the [G7] sunny morning [C] light.. [G7]

[Pre-chorus]

And [C] if you should [G7] see her, [C] please let her [G7]

know that I'm [C] well, [G7] as you can [C] tell..[G7]

And [C] if she should [G7] tell you, that [C] she wants me [G7] back,

Tell her [C] "no", [G7] I gotta [C] go..[G7]

[Chorus]

[C] I just wanna [G7] dance the night a-[C] way.. [G7]

[C] With Senho[G7]ritas who can [C] sway.. [G7]

[C] Right now to[G7]morrow's looking [C] bright.. [G7]

[C] Just like the [G7] sunny morning [C] light.. [G7]

[Kazoo instrumental]

[C] [G7] [C] [G7]

[C] [G7] [C] [G7]

[Pre-chorus]

And [C] if you should [G7] see her, [C] please let her [G7]

know that I'm [C] well, [G7] as you can [C] tell..[G7]

And [C] if she should [G7] tell you, that [C] she wants me [G7]

back, tell her [C] "no", [G7] I gotta [C] go..[G7]

[Chorus]

[C] I just wanna [G7] dance the night a-[C] way.. [G7]

[C] With Senho[G7]ritas who can [C] sway.. [G7]

[C] Right now to[G7]morrow's looking [C] bright.. [G7]

[C] Just like the [G7] sunny morning [C] light.. [G7]

[Outro]

[C*] [C*] [C*] [C*] [C*] [C*]

[G7*] [G7*] [G7*] [G7*] [G7*] [G7*]

[C*] [C*] [C*] [C*] [C*] [C*]

[C*] [C*] [C*] [C*]

Dancing In The Dark [G] - Bruce Springsteen

[Intro w/ kazoo riff]

[G] [Em] [G] [Em]
[G] [Em] [G] [Em]

[Verse 1]

[G] I get up in the [Em] evening, [G] and I [Em] ain't got nothing to say
[G] I come home in the [Em] morning, [G] I go to bed [Em] feeling the same way
[C] I ain't nothing but [Am] tired, [C] man I'm just [Am] tired and bored with myself
[G] Hey there [Em]baby, [G] I could [Em] use just a little help

[Chorus]

[D] You can't start a fire, you can't start a fire without a [C] spark
[C] This gun's for [Am] hire, [C] even if we're just [Am] dancing in the dark

[Instrumental w/ kazoo riff]

[G] [Em] [G] [Em]

[Verse 2]

[G] Messages keep getting [Em] clearer, [G] radio's on and I'm [Em] moving 'round the place
[G] I check my look in the [Em] mirror, [G] wanna change my [Em] clothes, my hair, my face
[C] Man I ain't getting [Am] nowhere, [C] I'm just [Am] living in a dump like this
[G] There's something happening [Em] somewhere, [G] baby I [Em] just know that there is

[Chorus]

[D] You can't start a fire, you can't start a fire without a [C] spark
[C] This gun's for [Am] hire, [C] even if we're just [Am] dancing in the dark

[Instrumental w/ kazoo riff]

[G] [Em] [G] [Em]
[G] [Em] [G] [Em]

[Bridge]

[Em] You sit around getting [G]older, [C] there's a joke here some [D] where and it's on me
[Em] I'll shake this world off my [G] shoulders, [C] come on baby the [D] laugh's on me

[Verse 3]

[G] Stay on the streets of [Em] this town, [G] and they'll be [Em] carving you up all right
[G] They say you gotta stay [Em] hungry, [G] hey baby, I'm [Em] just about starving tonight
[C] I'm dying for some [Am] action, [C] I'm sick of sitting [Am] round here trying to write this book
[G] I need a love re- [Em] action, [G] come on [Em] baby give me just one look

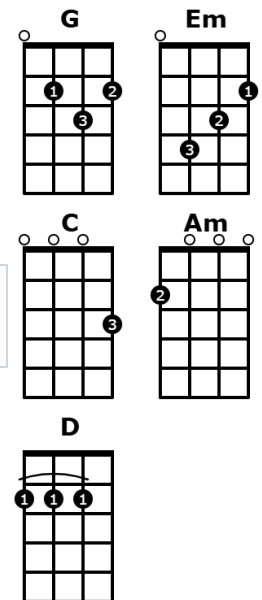
[Chorus 2]

[D] You can't start a fire, sitting round crying over a broken [C] heart
[C] This gun's for [Am] hire, [C] even if we're just [Am] dancing in the dark
[D] You can't start a fire, worrying about your little world falling apart [C]
[C] This gun's for [Am] hire, [C] even if we're just [Am] dancing in the dark

[Outro w/ kazoo riff]

[G] [Em] [G] [Em]
[G] [Em] [G] [Em]

[G*]



Dancing In The moonlight [Em] - Thin Lizzy

[Intro w/ bass riff and finger clicks]

[Em] [D] [C] [G]
[Em] [D] [C] [G*]

[G-G-G-G-G] [G*]

[Verse 1]

When I [Em] passed you in the [D] doorway, well [C] you took me with a glance [G]
[Em] I should have took that [D] last bus home, But I [C] asked you for a dance [G]

Now we go [Em] steady to the [D] pictures I al-[C]ways get chocolate stains [G] on my pants
[Em] And my father he's [D] going crazy, he [C] say's I'm living in a trance [G]

[Chorus]

But I'm dancing in the [Em] moonlight, [D] It's caught me in its [C] spotlight, It's [G] alright
Dancing in the [Em] moonlight, [D] On the long [C] hot summer night [G*]

[G-G-G-G-G] [G*]

[Verse 2]

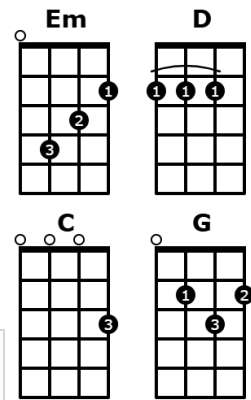
It's [Em] three o'clock in the [D] morning And I'm [C] on the streets a-[G]gain
[Em] I disobeyed another [D] warning, I [C] should have been in by [G] ten

Now I [Em] won't get out until [D] Sunday, I'll have to [C] say I stayed with [G] friends
oh [Em] but it's a habit worth [D] forming, If it [C] means to justify the end [G]

[Chorus]

But I'm dancing in the [Em] moonlight, [D] It's caught me in its [C] spotlight, It's [G] alright
Dancing in the [Em] moonlight, [D] On the long [C] hot summer night [G]

[G-G-G-G-G] [G*]



Dancing Queen [C] - ABBA

[Intro]

[C] [F] [C] [F]

[C] [F] [C] [F]

[G] You can dance, [E7] you can jive [Am]

having the time of your [D7] life

[F] See that girl, [Dm] watch that [G7] scene

Diggin' the [C] Dancing Queen [F]

[C] [F]

[Verse 1]

[C] Friday night and the lights are low [F]

[C] Looking out for the place to [Am] go

[G] Where they play the right music, getting in the swing

You come to [Am] look for a king.

[Verse 2]

[C] Anybody could be that [F] guy

[C] Night is young and the music's [Am] high

[G] With a bit of rock music, everything is fine,

You're in the [Am] mood for a dance

[Chorus]

And when you [Dm] get the chance [G] You are the

[C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]

[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah

[G] You can dance, [E7] you can jive

[Am] having the time of your [D7] life

[F] See that girl, [Dm] watch that [G7] scene

Diggin' the [C] Dancing Queen [F]

[C] [F]

[Verse 3]

[C] You're a teaser, you turn 'em on [F]

[C] Leave them burning and then you're [Am] gone

[G] Looking out for another, anyone will do,

You're in the [Am] mood for a dance

[Chorus]

And when you [Dm] get the chance [G] You are the

[C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]

[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah

[G] You can dance, [E7] you can jive

[Am] having the time of your [D7] life

[F] See that girl, [Dm] watch that [G7] scene

Diggin' the [C] Dancing Queen [F]

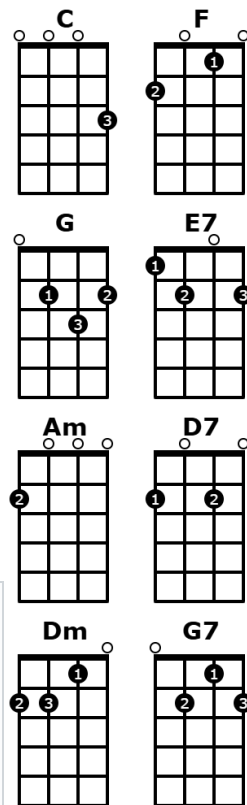
[Outro]

Diggin' the [C] Dancing Queen [F]

Diggin' the [C] Dancing Queen [F]

Diggin' the [C] Dancing Queen [F]

[C*]



Daydream Believer [G] - The Monkees

[Intro]

[G] [D] [G] [D]

[Verse 1]

Oh I could [G] hide 'neath the [Am] wings
Of the [Bm] bluebird as she [C] sings
The [G] six o' clock a-[Em7]larm would never [A7] ring [D7]
But it [G] rings and I [Am] rise
Wipe the [Bm] sleep out of my [C] eyes
My [G] shaving [Em7] razor's [Am] cold [D] and it [G] stings

[Chorus]

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be-[C]liever and a
[G] Ho-ome coming [A7] queen [D7]

[Verse 2]

[G] You once thought of [Am] me
As a [Bm] white knight on his [C] steed
[G] Now you know how [Em7] happy I can [A7] be [D7]
Whoa and our [G] good times start and [Am] end
Without [Bm] dollar one to [C] spend
But [G] how much [Em7] baby [Am] do we [D] really [G] need

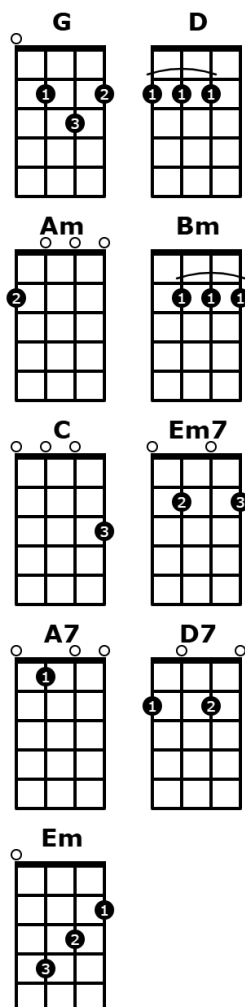
[Chorus]

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be-[C]liever and a
[G] Ho-ome coming [A7] queen [D7]

[Chorus]

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be-[C]liever and a
[G] Ho-ome coming [A7] queen [D7]

[G - Single Strum]



Deadwood Stage [D] - Doris Day

[Intro]

[D]

[Verse 1]

Oh the [D] Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [A] reins.
Beautiful [A7] sky, a [D] wonderful day.

[A] Whip crack-away, [A] whip crack-away, [A] whip crack a [D] way!

[Verse 2]

Oh the [D] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [A] quills.
Dangerous [A7] land, no [D] time to delay.

So, [A] whip crack away, [A] whip crack away, [A] whip crack a [D] way!

[Chorus 1]

We're headin' [G] straight for town, [D] loaded down,
[A] with a fancy [D] cargo,
[A] Care of Wells and [G] Fargo, Illi[A]nois [A7] boy!

[Verse 3]

Oh the [D] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [A] nest.
Twenty three [A7] miles we've [D] covered today.

So, [A] whip crack away, [A] whip crack away, [A] whip crack a [D] way!

[Chorus 2]

The wheels go [G] turnin' round, [D] homeward bound,
[A] Can't you hear 'em [D] humming,
[A] Happy times are [G] coming for to [A] stay [A7] hey!

[Verse 4]

We'll be [D] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin plunking a [A] tune.
When I get [A7] home, I'm [D] fixing to stay.

So, [A] whip crack-away, [A] whip crack-away, [A] whip crack a [D] way.

[Instrumental verse]

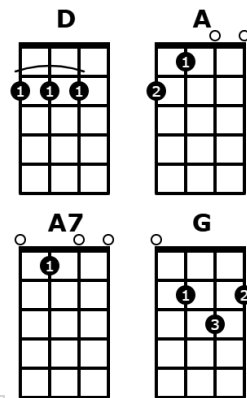
[D] [A] [A7] [D]
[A*] [A*] [A*] [D]

[Chorus 2]

The wheels go [G] turnin' round, [D] homeward bound,
[A] Can't you hear 'em [D] humming,
[A] Happy times are [G] coming for to [A] stay [A7] hey!

[Verse 5]

Oh my [D] throats as dry as a desert thistle in May
In the Golden Garter, gonna wet my whistle [A] today
[A7] Last at the bar's, a [D] three-legged crow
[A] Set 'em up Joe, [A] Set 'em up Joe, [A] Set 'em up [D] Joe
[A] Set 'em up Joe, [A] Set 'em up Joe, [A] Set 'em up [D] Joouuuuuuuuuue
[A] Yeee [D] Haaaa!



Dedicated Follower Of Fashion [C] - The Kinks

[Intro w/ single strums]

[C*] [C*] [Csus4*] [Csus4*]
[C*] [C*] [Csus4*] [Csus4*]
[C*] [C*] [Csus4*] [Csus4*]
[C*]

[Verse 1]

They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4-C]

[Verse 2]

[C] And when he [G] does... his little [C] rounds
Round the bou[G]tiques... of London [C] town
[F] Eagerly pursuing all the [C] latest fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4-C]

[Verse 3]

Oh yes he [G] is (*oh yes he is*)... oh yes he [C] is (*oh yes he is*)
He [F] thinks he is a flower to be [C] looked at [Csus4-C]
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion

[Verse 4]

Oh yes he [G] is (*oh yes he is*)... oh yes he [C] is (*oh yes he is*)
There's [F] one thing that he loves and that is [C] flattery [Csus4-C]
[F] One week he's in polka dots the [C] next week he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4-C]

[Verse 5]

[C] They seek him [G] here... they seek him [C] there
In Regent's [G] Street... and Leicester [C] Square
[F] Everywhere the Carnabetian [C] army marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion

[Verse 6]

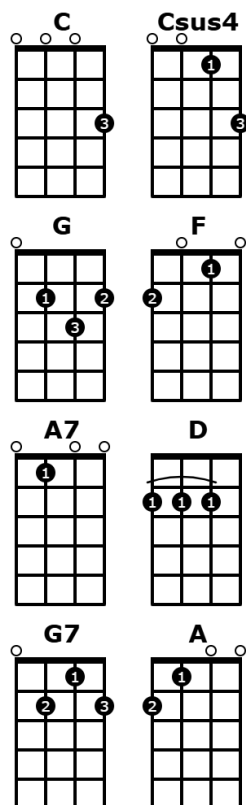
Oh yes he [G] is (*oh yes he is*)... oh yes he [C] is (*oh yes he is*)
His [F] world is built round discotheques and [C] parties [Csus4-C]
This [F] pleasure seeking individual [C] always looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4-C]

[Verse 7]

Oh yes he [G] is (*oh yes he is*)... oh yes he [C] is (*oh yes he is*)
He [F] flits from shop to shop just like a [C] butterfly [Csus4-C]
In [F] matters of the cloth he is as [C] fickle as can [A7] be
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

[Outro]

He's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G] follower of [C] fashion
[C*]



[Am][Am][Am][Am]

[Verse 1]

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[Chorus 1]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G*] slave that no one could [C] free [E7]

[Verse 2]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7*] hand,

And she laughed no [Am] more [G7]

[Chorus 2]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

[Verse 2 w/ instrumental break]

[Am][Am][Am][E7]

[Am][Am][Am][E7]

[A] She [A7] stood there [Dm] laughing (*Ha ha ha ha ha*)

[Am] I felt the knife in my [E7*] hand,

and she laughed no [Am] more [G7]

[Outro]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

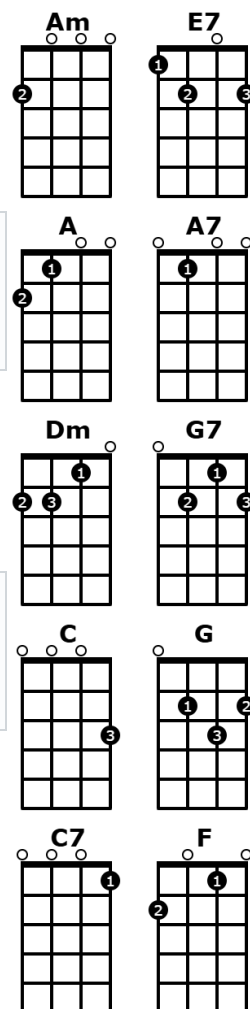
[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] [////] more

[Dm] [////] [Am] [////]

[Am*]



Denis [C] - Blondie

[Intro]

[C] [F] [C] [G]
[C] [F] [C] [G]

[Chorus]

[C] Oh Denis doo-be-[F]do, [G] I'm in love with [C] you
Denis doo-be-[F]do, [G] I'm in love with [C] you
Denis doo-be-[F]do, [G] I'm in love with [C] you

[Verse 1]

[C] Denis Denis, [F] oh with your [G] eyes so blue
[C] Denis Denis, [F] I've got a [G] crush on you
[C] Denis Denis, [F] I'm so in [G] love with you [C] [F] [C] [G]

[Verse 2]

[C] Oh when we walk [F] it always [G] feels so nice,
[C] and when we talk [F] it seems like pa-[G]radise.
[C] Denis Denis [F] I'm so in [G] love with you [C] [F] [C] [C7]

[Bridge]

[F] You're my king and I'm in heaven every [C] time I look at [C7] you!
[F] When you smile it's like a dream...
[D] And I'm so lucky 'cause I [G] found a boy like you! [G7]

[Verse 3]

[C] Denis Denis, ave[F]c tes [G] yeux si bleux,
[C] Denis Denis, moi [F] j'ai [G] flashe a nous deux.
[C] Denis Denis, un [F] grand [G] baiser d'eternite [C] [F] [C] [G]

[Verse 4]

[C] Denis Denis, je [F] suis si [G] folle de toi
[C] Denis Denis, oh [F] embrasse-[G]moi ce soir
[C] Denis Denis, un [F] grand [G] baiser d'eternite [C] [F] [C] [G]

[Chorus]

[C] Oh Denis doo-be-[F]do, [G] I'm in love with [C] you
Denis doo-be-[F]do, [G] I'm in love with [C] you
Denis doo-be-[F]do, [G] I'm in love with [C] you

[Instrumental]

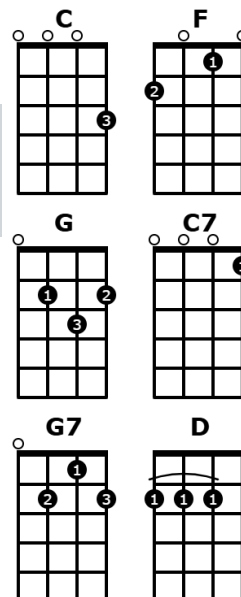
[C] [G]

[Chorus]

[C] Oh Denis doo-be-[F]do, [G] I'm in love with [C] you
Denis doo-be-[F]do, [G] I'm in love with [C] you
Denis doo-be-[F]do, [G] I'm in love with [C] you

[Outro]

[C]



Devil Gate Drive [G] - Suzi Quatro

[Intro]

(start with Cajon only)

A-one, a-two, a-one, two, three

(ukuleles join in)

[G///] [G///] [G////////] [D7///]

[Verse 1]

Well, at the [G] age of five, they can do their jive down in Devil Gate Drive.

[G] And at the age of six, they're gonna get their kicks down in Devil Gate Drive.

[Pre-Chorus 1]

Well, your [C] Mama don't know where your [G] sister done go..

she gone [C] down to the Drive, she's the [G] star of the show.

And let her [C] move on up..let her [G] come, let her go..

she can [D7] jive..down in Devil Gate [G] Drive..[D7///]

[Chorus]

[N/C] So, come alive [G*] .. come alive [G*] .. [Bb] down in [A] Devil Gate [G] Drive.

[N/C] So, come alive [G*] .. come alive [G*] ..

[Bb] down in [A] Devil Gate..[Bb] down in [A] Devil Gate [Bb] down in [A] Devil Gate...[D7] Drive..

[Bb] down in [A] Devil Gate..[Bb] down in [A] Devil Gate [Bb] down in [A] Devil Gate...[G] Drive..

[D7///]

[Verse 2]

When they [G] reach their teens, that's when they all get mean down in Devil Gate Drive.

[G] When I was sweet sixteen, I was the jukebox queen down in Devil Gate Drive.

[Pre-Chorus 2]

I led the [C] angel pack on the [G] road to sin..

Knock [C] down the gates!..let me [G] in...let me in.

Don't [C] mess me 'round, cause you [G] know where I've been..

to 'The [D7] Dive'..down in Devil Gate [G] Drive..[D7///]

[Chorus]

[G ///]

[Pre-Chorus 1]

Well, your [C] Mama don't know where your [G] sister done go..

she gone [C] down to the Drive, she's the [G] star of the show.

And let her [C] move on up..let her [G] come, let her go..

she can [D7] jive..down in Devil Gate [G] Drive..[D7///]

[Chorus]

[N/C] So, come alive [G*].. come alive [G*].. [Bb] down in [A] Devil Gate [G] Drive.

[N/C] So, come alive [G*].. come alive [G*]..

[Bb] down in [A] Devil Gate..[Bb] down in [A] Devil Gate [Bb] down in [A] Devil Gate...[D7] Drive..

[Bb] down in [A] Devil Gate..[Bb] down in [A] Devil Gate [Bb] down in [A] Devil Gate...[G] Drive..

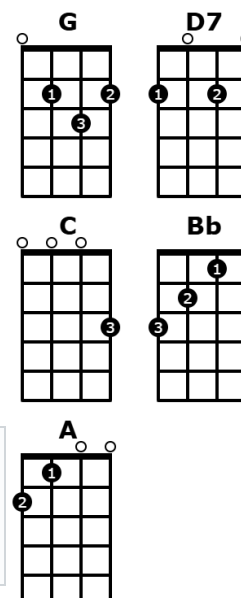
[D7///]

[Outro]

[N/C] So, come alive [G*].. come alive [G*]..

(slowing down)

[Bb*] down in [A*] Devil Gate [G*] Drive.



Devil Woman [C] - Marty Robbins

[Intro]

[C] [G7] [C] [G7]

[Verse 1]

[C] I told Mary about us, I told her about our great [G7] sin
Mary cried and forgave me, and Mary took me back a [C] gain
Said if I wanted my freedom, [C7] I could be free ever [F] more
But I don't wanna be, [C] and I don't wanna see, [G7] Mary cry any [C] more

[Chorus]

[C] Oh, devil [G7] woman, devil woman [C] let go of me
Devil woman, [G7] let me be, and leave me alone, I [C] wanna go home

[Verse 2]

[C] Mary is waitin' and weepin', down in our shack by the [G7] sea
Even after I've hurt her, Mary's still in love with [C] me
Devil woman it's over, [C7] trapped no more by your [F] charms
Cause I don't wanna stay, [C] I wanna get away, [G7] woman let go of my [C] arm

[Chorus]

[C] Oh, devil [G7] woman, devil woman [C] let go of me
Devil woman, [G7] let me be, and leave me alone, I [C] wanna go home

[Verse 3]

[C] Devil woman you're evil, like the dark coral [G7] reef
Like the winds that bring high tides, you bring sorrow and [C] grief
You made me ashamed to face Mary, [C7] barely had the strength to [F] tell
Skies are not so black, [C] Mary took me back, [G7] Mary has broken your [C] spell

[Chorus]

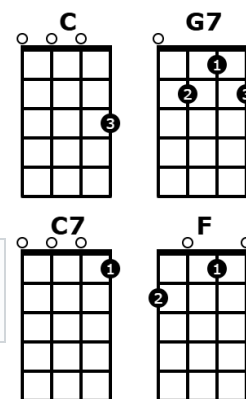
[C] Oh, devil [G7] woman, devil woman [C] let go of me
Devil woman, [G7] let me be, and leave me alone, I [C] wanna go home

[Verse 4]

[C] Running along by the seashore, running as fast as I [G7] can
Even the seagulls are happy, glad I'm coming home a [C] gain
Never again will I ever, [C7] cause another tear to [F] fall
Down the beach I see, [C] what belongs to me, [G7] the one I want most of [C] all

[Outro]

[C] Oh, devil [G7] woman, devil woman [C] don't follow me
Devil woman, [G7] let me be, and leave me alone, I'm [C] goin' back home
[C] [C] [C]



Diamonds Are A Girls Best Friend [A] - Marilyn Monroe

[Intro]

[A]

[Verse 1]

A [A] kiss on the hand, may be quite continental
But diamonds are a girl's best [E7] friend
A kiss may be grand, but it won't pay the rental
On your humble [B7] flat
Or help [D] you at the [E7] automat
[A7] Men grow cold
[Bm] As girls grow old
And we all [A] lose our [A7] charms in the [E7] end
But [A] square-cut or pear-shaped
These [A7] rocks don't lose [Bm] their shape
[Bm] Diamonds are a [E7] girl's best [A] friend

[A] [A]

[Verse 2]

[A] There may come a time
When a lass needs a lawyer
But diamonds are a girl's best [E7] friend
There may come a time
When a hard-boiled employer
Thinks you're [B7] awful nice
But [D] get that ice or [E7] else no dice
[A7] He's your guy
When [Bm] stocks are high
But be [A] ware when they [A7] start to desc[E7]end
[A] It's then that those louses
[A7] Go back to their [Bm] spouses
[Bm] Diamonds are a [E7] girl's best [A] friend

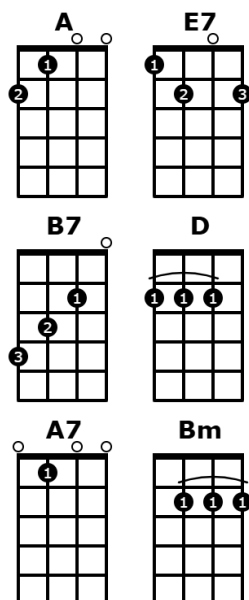
[A] [A]

[Verse 3]

[A] I've heard of affairs
That are strictly platonic
But diamonds are a girl's best [E7] friend
And I think affairs
That you must keep liaisonic
[B7] Are better bets
If [D] little pets get [E7] big baguettes
[A7] Time rolls on
And [Bm] youth is gone
And you [A] can't straighten [A7] up when you [E7] bend
[A] But stiff back
[A7] Or stiff knees
[A7] You stand straight at [Bm] Tiffany's
[Bm] Diamonds are a [E7] girl's best [A] friend

[Outro]

[Bm] Diamonds are a [E7] girl's best [A] friend
[Bm] Diamonds are a [E7] girl's best [A] friiiiiiiiiiiiiend
[E7*] [A*]



Dirty Old Town [C] - The Pogues

[Intro]

[C] [C] [C] [C*]

[Verse 1]

[NC] I met my [C] love... by the gas works wall
Dreamed a [F] dream... by the old ca-[C]nal
I kissed my [Am] girl... by the factory [C] wall
Dirty old [Dm] town... [G7] dirty old [Am] town

[Verse 2]

Clouds are [C] dri-i-iftin' across the moon
Cats are [F] pro-o-owling on their [C] beat
Springs a [Am] girl... from the streets at [C] night
Dirty old [Dm] town... [G7] dirty old [Am] town

[Verse 3]

I heard a [C] siren... coming from the docks
Saw a [F] train... set the night on [C] fire
I smelled the [Am] spring... on the smoky [C] wind
Dirty old [Dm] town... [G7] dirty old [Am] town

[Instrumental Verse]

[C] [C] [C] [C]

[F] [F] [C] [C]

[Am] [Am] [C] [C]

[Dm] [G7] [Am] [Am]

[Verse 4]

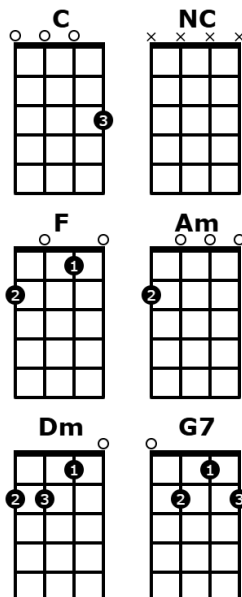
I'm gonna [C] make me... a big sharp axe
Shining [F] steel... tempered in a [C] fire
I'll chop you [Am] down... like an old dead [C] tree
Dirty old [Dm] town... [G7] dirty old [Am] town

[Verse 5]

I met my [C] love... by the gas works wall
Dreamed a [F] dream... by the old ca-[C]nal
I kissed my [Am] girl... by the factory [C] wall
Dirty old [Dm] town... [G7] dirty old [Am] town

[Outro]

Dirty old [Dm] town... [G7] dirty old [Am] town
Dirty old [Dm] town... [G7] dirty old [Am////////] town.....



Disco 2000 [A] - Pulp

[Intro]

[A][Asus4][A] [A] [A] [A] [A][Asus4][A] x2
[D][Dsus4][D] [D] [D] [D] [D][Dsus4][D] x2

[Verse 1]

Well we were [A] born within an hour of each other
Our mothers [A] said we could be sister and brother
Your name is [D] Deborah... (*Deborah*)... it never [D] suited you
And they [A] said that when we grew up, We'd get [A] married, and never split up,
Oh we never [D] did it... although I often [D] thought of it.

[Pre-chorus]

Oh Deborah, do you [Em] recall... your house was very [Em] small
With woodchip on the [Em] wall... and when I came round to [Em] call
You didn't notice me at [A] all..... And I said

[Chorus]

[D] Let's all meet up in the year 2000
[F#m] Won't it be strange when we're all fully [Bm] gro-o-own
Be there 2 o'clock by the [Em] fountain down the [Asus4] roa-oa-oad [A]
[D] I never knew that you'd get married,
[F#m] I would be living down here on my [Bm] own.
On that damp and lonely [Em] Thursday years [Asus4] ag-o-o [A]

[Verse 2]

You were the [A] first girl in school to get breasts
Martin [A] said that you were the best
Oh the boys all [D] loved you, but I was a mess
I had to [D] watch 'em try to get you undressed
We were [A] friends that was as far as it went
I used to [A] walk you home sometimes but it meant
Oh it meant nothing [D] to you... 'cause you were so [D] popular

[Pre-chorus]

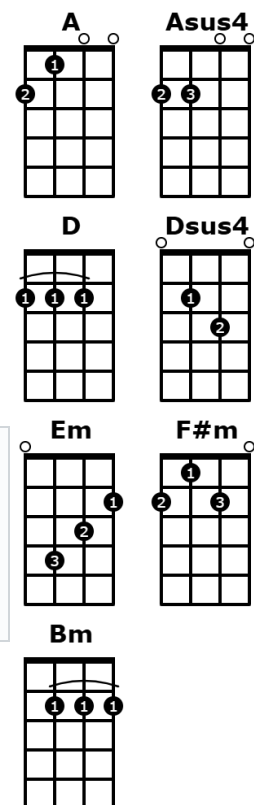
Oh Deborah, do you [Em] recall... your house was very [Em] small
With woodchip on the [Em] wall... and when I came round to [Em] call
You didn't notice me at [A] all.....And I said

[Chorus]

[D] Let's all meet up in the year 2000
[F#m] Won't it be strange when we're all fully [Bm] gro-o-own
Be there 2 o'clock by the [Em] fountain down the [Asus4] roa-oa-oad [A]
[D] I never knew that you'd get married,
[F#m] I would be living down here on my [Bm] own.
On that damp and lonely [Em] Thursday years [Asus4] ag-o-o [A]

[Outro]

[D] Oh what are you doing Sunday baby, [F#m] Would you like to come and meet me maybe,
[Bm] You can even bring your baby, [Em] Ooooooooooh [Asus4] oo oo [A] oo.
[D] What are you doing Sunday baby,
[F#m] Would you like to come and meet me maybe,
[Bm] You can even bring your baby,
[Em] Ooooooooooh [Asus4] oo oo [A] oo [Asus4] oo [A] oo oo [D*] ooooooooooh!



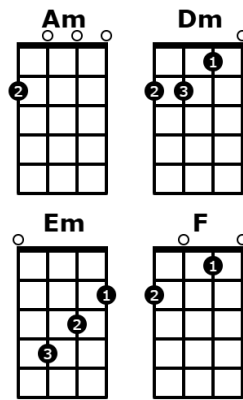
Do It Again [Am] - Steely Dan

[Intro] (percussion only 8 bars)

(Ukes)

[Am] x16

[Dm] [Em] | [F] [Em] | [Am] | [Am] | x2
[Am] | [Em] |



[Verse 1]

In the [Am] mornin you go gunnin'
For the [Am] man who stole your water
And you [Am] fire till he is done in
But they [Am] catch you at the border
And the [Am] mourners are all sangin'
As they [Am] drag you by your feet
But the [Am] hangman isn't hangin'
And they [Am] put you on the street

[Chorus]

You go [Dm] back, [Em] Jack, [F] do it a-[Em]gain
[Am] Wheel turnin' 'round and 'round
You go [Dm] back, [Em] Jack, [F] do it a-[Em]gain

[Instrumental]

[Am] x4

[Verse 2]

well you [Am] know she's no high climber
Then you [Am] find your only friend
In a [Am] room with your two timer
And you're [Am] sure you're near the end
Then you [Am] love a little wild one
And she [Am] brings you only sorrow
All the [Am] time you know she's smilin'
You'll be [Am] on your knees tomorrow

[Chorus]

You go [Dm] back, [Em] Jack, [F] do it a-[Em]gain
[Am] Wheel turnin' 'round and 'round
You go [Dm] back, [Em] Jack, [F] do it a-[Em]gain

[Instrumental] (melodica and kazoo)

[Am] x16

[Dm] [Em] | [F] [Em] | [Am] | [Am] | x2
[Am] | [Em] |

[Verse 3]

Now you [Am] swear and kick and beg us
That you're [Am] not a gambling man
Then you [Am] find you're back in Vegas
With a [Am] handle in your hand
Your black [Am] cards can make you money
So you [Am] hide them when you're able
In the [Am] land of milk and honey
You must [Am] put them on the table

[Chorus]

You go [Dm] back, [Em] Jack, [F] do it a-[Em]gain
[Am] Wheel turnin' 'round and 'round
You go [Dm] back, [Em] Jack, [F] do it a-[Em]gain

[Outro]

Am x16

Do Ya Think I'm Sexy? [Dm] - Rod Stewart

[Intro w/ kazoo riff]

[Dm] [F] x2

[Verse 1]

[Bb] She sits alone [C6] waiting for suggestions,
[Bb] He's so nervous, [C6] avoiding all the questions
[Bb] His lips are dry, [C6] her heart is gently pounding
[Bb] Don't you just know [C6] exactly what they're thinking?

[Chorus]

[Dm] If you want my body and you think I'm sexy,
[F] Come on sugar let me know
[Dm] If you really need me just reach out and touch me,
[F] Come on honey tell me so (*tell me so baby*)

[Instrumental w/ kazoo riff]

[Dm] [F] x2

[Verse 2]

[Bb] He's acting shy [C6] looking for an answer,
[Bb] Come on honey let's [C6] spend the night together
[Bb] Now hold on a minute [C6] before we go much further,
[Bb] Give me a dime so [C6] I can phone my mother
[Bb] They catch a cab to his [C6] high rise apartment,
[Bb] At last he can tell her [C6] exactly what his heart meant

[Chorus]

[Instrumental w/ kazoo riff]

[Dm] [F] x2

[Bridge]

His [Am] heart's beating like a [Dm] drum,
cause at [Am] last he's got this girl [Dm] home,
[Bb] Relax baby, [Bbm7] now we are all [C] alone

[Instrumental w/ kazoo riff]

[Dm] [F] x2

[Verse 3]

[Bb] They wake at dawn 'coz [C6] all the birds are singing,
[Bb] Two total strangers but [C6] that ain't what they're thinking
[Bb] Outside it's cold, [C6] misty and it's raining,
[Bb] They got each other, [C6] neither one's complaining
[Bb] He says, "I'm sorry but I'm [C6] out of milk and coffee",
[Bb] Never mind sugar, we can [C6] watch the early movie

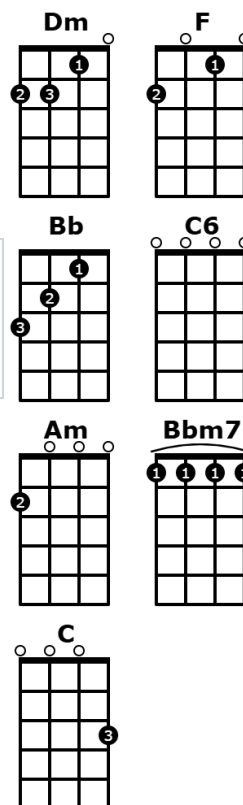
[Chorus]

[Dm] If you want my body and you think I'm sexy,
[F] Come on sugar let me know
[Dm] If you really need me just reach out and touch me,
[F] Come on honey tell me so (*tell me so baby*)

[Outro w/ kazoo riff - slowing second time]

[Dm] [F] x2

[Dm*]



Do You Love Me [F] - The Contours

[Intro - spoken]

[F] You broke my heart [Bb] cos I couldn't dance
[C] You didn't even want me a [Dm] round
And now I'm back... to let you know
I can really shake 'em down [C]

[Chorus]

[C] Do you [F] love me? *(I can [Bb] really [C] move)*
Do you [F] love me? *(I'm [Bb] in the [C] groove)*
Now do you [F] love me? *([Bb] Do you [C] love me [Bb])*
Now that [Bbm] I can [C] dance Dance
[NC] Watch me now

Oh [F] work, work, Ah [Bb] work it all [C] baby
[F] Work, work Well you're [Bb] drivin' me [C] crazy
[F] Work, work With just a [Bb] little bit of [C] soul now
[F] Work

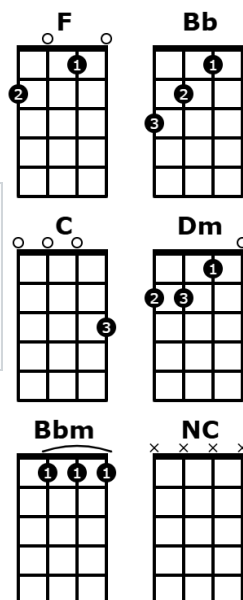
I can [F] mash potato *(I can [Bb] mash po[C]tato)*
And I can [F] do the twist *(I can [Bb] do the [C] twist)*
Now [F] tell me baby *([Bb] Tell me [C] baby)*
Do you [F] like it like this? [Bb] *(Like it like [C] this)*
[F] Tell me [C] tell me tell me

[Chorus]

Oh [F] work, work, Ah [Bb] shake it up [C] shake it up
[F] Work, work Ah [Bb] shake 'em shake 'em [C] down [F]
Work, work Ah [Bb] little bit of [C] soul now
[F] Work

Oh [F] work, work, Ah [Bb] work it all [C] baby
[F] Work, work Well you're [Bb] drivin' me [C] crazy
[F] Work Ah [Bb] don't get [C] lazy
[F] Work

[Repeat from I can mash potato]



Doe Ray Mi [C] - Julie Andrews

[Intro]

[C]

[Verse 1]

[C] Doe, a deer, a female deer [G7] Ray, a drop of golden sun

[C] Me, a name I call myself [G7] Far, a long, long way to run

[C] Sew, a needle pulling [F] thread

[D7] La, a note to follow [G7] Sew

[E7] Tea, a drink with jam and [Am] bread

That will [F] bring us [G] back to [C] Do (*oh-oh-oh*)

[Verse 2]

[C] DOE!, a deer, a female deer [G7] RAY!, a drop of golden sun

[C] ME!, a name I call myself [G7] FAR!, a long, long way to run

[C] SEW!, a needle pulling [F] thread

[D7] LA!, a note to follow [G7] Sew

[E7] TEA!, a drink with jam and [Am] bread

That will [F] bring us [G] back to [C] Do (*oh-oh-oh*)

[Bridge]

[C] So Do [F] La Fa [C] Mi Do [G] Re

[C] So Do [F] La Ti [C] Do [G] Re [C] Do

[C] When you [F] know the [C] notes to [G] sing

[C] You can [F] sing most [C] an-[G]-y-[C]thing

[Verse 3]

[C] Doe, a deer, a female deer [G7] Ray, a drop of golden sun

[C] Me, a name I call myself [G7] Far, a long, long way to run

[C] Sew, a needle pulling [F] thread [D7] La, a note to follow [G7] Sew

[E7] Tea, a drink with jam and [Am] bread

That will [F] bring us [G] back to

[Bridge] (*Acapella*)

[NC] When you know the notes to sing

You can sing most any-[C]thing

[Outro] (*Loudly*)

[C] DOE!, a deer, a female deer [G7] RAY!, a drop of golden sun

[C] ME!, a name I call myself [G7] FAR!, a long, long way to run

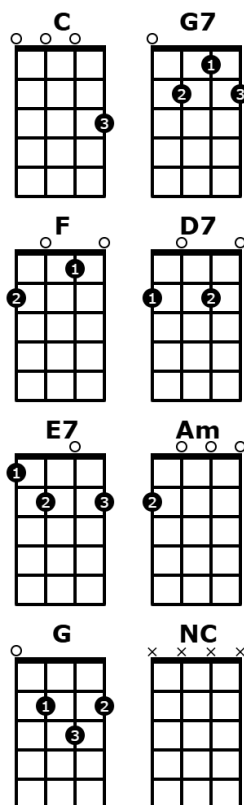
[C] SEW!, a needle pulling [F] thread

[D7] LA!, a note to follow [G7] Sew

[E7] TEA!, a drink with jam and [Am] bread

That will [F] bring us [G] back to [C] Dooooooooo

[G*] [C*]



Does Your Mother Know [G] - ABBA

[Intro w/ bass]

[G] [G] [G] [G]

(add kazoo riff)

[G] [G] [G] [G]

[Verse 1]

[G] You're so hot, teasing [Em] me,

[G] So you're [C] blue but I [G] can't take a [Am] chance on a [G] chick like [D] you
That's something I couldn't [G] do

[G] There's that look in your [Em] eyes

[G] I can [C] read in your [G] face that your [Am] feelings are [G] driving you [D] wild

Ah, but girl you're only a [G] child

[Chorus]

Well I can [C] dance with you honey, If you think it's funny,

Does your mother know that you're [G] out?

And I can [C] chat with you baby Flirt a little maybe,

Does your mother know that you're [G] out?

[Bridge] (play softly)

[G] Take it easy, take it easy, better [C] slow down [Cm] girl,

That's no [G] way to [Cm] go, Does your [G] mother [Cm] know?

[G] Take it easy, take it easy, Try to [C] cool it [Cm] girl,

Take it [G] nice and [Cm] slow, Does your [G] mother [Cm] know?

[Instrumental break w/ bass]

[G] [G] [G] [G]

(add kazoo riff)

[G] [G] [G] [G]

[Verse 2]

[G] I can see what you [Em] want

[G] But you [C] seem pretty [G] young to be [Am] searching for [G] that kind of [D] fun

So maybe I'm not the [G] one

[G] Now you're so cute, I like your [Em] style

[G] And I [C] know what you [G] mean when you [Am] give me a [G] flash of that [D] smile

But girl you're only a [G] child

[Chorus]

[Bridge] (play softly)

[G] Take it easy, take it easy, better [C] slow down [Cm] girl,

That's no [G] way to [Cm] go, Does your [G] mother [Cm] know?

[G] Take it easy, take it easy, Try to [C] cool it [Cm] girl,

Take it [G] nice and [Cm] slow, Does your [G] mother [Cm] know? [G]

[Chorus] x2

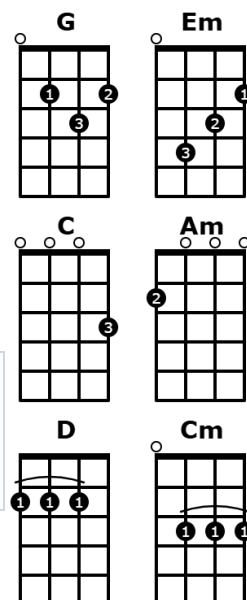
Well I can [C] dance with you honey, If you think it's funny,

Does your mother know that you're [G] out?

And I can [C] chat with you baby, Flirt a little maybe,

Does your mother know that you're [G] out?

[G - Double Strum]



Don't Be Cruel [D] - Elvis Presley

[Intro w/ bass]

[D] [D] [D] [D]

[Verse 1]

You [D] know I can be found, sitting home all alone,
If [G] you cant come around, at [D] least please telephone.
Don't be [Em] cruel [A] to a heart that's [D] true.

[Verse 2]

[D] Baby if I made you mad, for something I might have said,
[G] Please lets forget the past, the [D] future looks bright ahead.
Don't be [Em] cruel [A] to a heart that's [D] true [D7]
I Don't [G] want no other [A] love,
[G] baby its just [A] you I'm thinking [D] of.
(Pause)

[Verse 3]

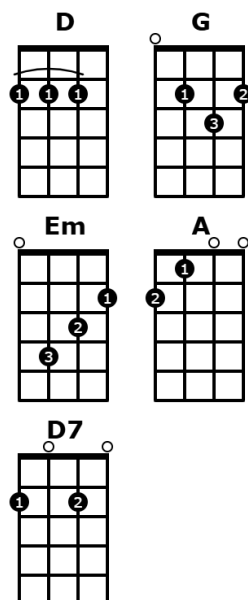
[D] Don't stop thinking of me, don't make me feel this way,
Come [G] on over here and love me, you [D] know what I want you to say.
Don't be [Em] cruel [A] to a heart that's [D] true [D7]
Why [G] should we be a [A] part?
I [G] really love you [A] baby cross my [D] heart
(Pause)

[Verse 4]

[D] Lets walk up to the preacher, and let us say I do,
[G] Then you'll know you have me, and I'll [D] know I'll have you.
Don't be [Em] cruel [A] to a heart that's [D] true [D7]
I Don't [G] want no other [A] love,
[G] Baby its just [A] you I'm thinking [D] of
(Pause)

[Outro]

Don't be [Em] cruel [A] to a heart that's [D] true.
Don't be [Em] cruel [A] to a heart that's [D] true [D7]
I Don't [G] want no other [A] love,
[G] baby its just [A] you I'm thinking [D] of
[A*] [D*]



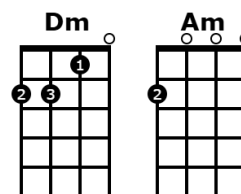
Don't Cha [Dm] - Pussycat Dolls

[Intro]

[Dm]

[Verse 1]

I know you [Dm] like me (*I know you like me*)
I know you do (*I know you do*)
That's why whe[Am] never I come around she's all over you
And I know you [Dm] want it (*I know you want it*)
It's easy to see (*it's easy to see*)
And in the [Am] back of your mind I know you should be on with me



[Chorus]

[Dm] Don't you wish your girlfriend was hot like me
Don't you wish your girlfriend was a freak like me
[Am] Don't cha..... Don't cha
[Dm] Don't you wish your girlfriend was raw like me
Don't you wish your girlfriend was fun like me
[Am] Don't cha (*haah aah*).....Don't cha

[Verse 2]

Fight the [Dm] feeling (*fight the feeling*)
Leave it alone (*leave it alone*)
Cause if it ain't [Am] love it just ain't enough to leave a happy home (*oh, oh*)
Let's keep it [Dm] friendly (*let's keep it friendly*)
You have to play fair (*you have to play fair yeah*)
See I don't [Am] care but I know she ain't going wanna share.... Hmmmm

[Chorus]

[Verse 3]

See I know she [Dm] loves you (*I know she loves you*)
I understand (*I understand*)
I'd probably [Am] be just as crazy about you if you were my own man
Maybe next [Dm] lifetime (*maybe next lifetime*)
Possibly (*possibly*)
Until [Am] then oh friend you're secret is safe with me

[Chorus]

[Dm] Don't you wish your girlfriend was hot like me
Don't you wish your girlfriend was a freak like me
[Am] Don't cha..... Don't cha
[Dm] Don't you wish your girlfriend was raw like me
Don't you wish your girlfriend was fun like me
[Am] Don't cha (*haah aah*).....Don't cha

[Outro]

[Dm*] Don't you wish your girlfriend was
[Dm*] hot, [Dm*] hot, [Dm*] hot, [Dm*] hot, [Dm*] hot

Don't Fence Me In [G] - Bing Crosby

[Verse 1]

Oh give me [G] land, lots of [Gmaj7] land under [G6] starry skies a-[Gmaj7]-bove,
[G6] Don't [D7] fence me [Am7] in, [D7]
Let me [Am7] ride through the [D7] wide open [Am7] country that I [D7] love,
[Am7] Don't [D7] fence me [G] in.

[Verse 2]

Let me [G] be by my-[Gmaj7]-self in the evening [G7] breeze,
And [C] listen to the murmur of the cottonwood [Cm] trees.
[G] Send me off for-[G7]-ever,
but I [E7] ask you, [Am7] please,
[G] Don't [D7] fence me [G] in.

[Chorus]

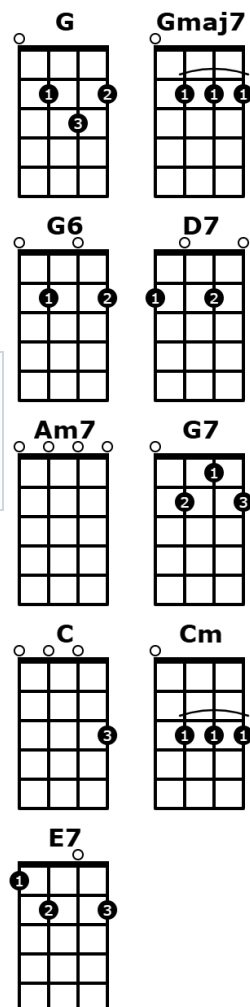
[G] Just turn me [C] loose, let me straddle my old saddle
Underneath the western [G] skies. [G7]
[G7] On my cay-[C]-use let me wander over yonder
Till I see the mountains [G] rise... [D7*]

[Outro]

I want to [G] ride to the [Gmaj7] ridge, where the west com-[G7]-mences,
And [C] gaze at the moon until I lose my [Cm] senses.
And I [G] Can't look at [G7] hobbles, and I [E7] can't stand [Am7] fences.
[G] Don't [D7] fence me [G] in.

[slowing]

And I [G] Can't look at [G7] hobbles, and I [E7] can't stand [Am7] fences.
[G*] Don't [D7*] fence me [G*] in.



Don't Get Me Wrong [C] - The Pretenders

[Intro]

[C] [Am] [Dm] [G]

[Verse 1]

Don't get me [C] wrong
If I'm looking kind of [Am] dazzled
I see [Dm] neon lights
Whenever you walk [G7] by

[Verse 2]

Don't get me [C] wrong
If you say hello and [Am] I take a ride
Upon a sea where the [Dm] mystic moon
Is playing havoc [G] with the tide
Don't get me [C] wrong

[Instrumental verse]

[C] [Am] [Dm] [G]

[Verse 3]

Don't get me [C] wrong
If I'm acting so dis[Am]tracted
I'm thinking about the [Dm] fireworks
That go off when you [G] smile

[Verse 4]

Don't get me [C] wrong
If I split like light re[Am]fracted
I'm only off to [Dm] wander [G]
Across a moonlit [C] mile

[Bridge]

[Dm] Once in a while [G]
[Dm] Two people meet [G]
[Dm] Seemingly for no [G] reason
They just [Dm] pass on the street [G]
[Dm] Suddenly th[G]under, [Dm] showers everywhere [G]
[G] Who can explain the [G] thunder and rain
But there's [G7] something in the air. [C]

[Instrumental verse]

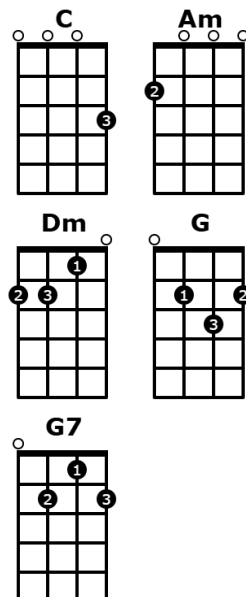
[C] [Am] [Dm] [G]

[Verse 5 - acapella]

Don't get me [C] wrong
If I come and go like [Am] fashion
I might be great to [Dm]morrow
But hopeless yester[G]day

[Outro w/ ukes]

Don't get me [C] wrong
If I fall in the mode of [Am] passion
It might be unbe[Dm]lievable [G]
But let's not say 'so [Am] long' (Kazoo - Doo Doo Doo Doo)
It might just be fan[Dm]tastic [G]
Don't get me [Am] wrong...
[Am] (Kazoo - Doo Doo Doo Doo) - [Am] (Kazoo - Doo Doo Doo Doo)
[Am] (Kazoo - Doo Doo Doo Doo) - [Am*]



Don't Go [Am] - Yazoo

[Intro w/ kazoo]

[Am] [Am] [Am] [Am]

[Verse 1]

[Am] Came in from the city.... walked into the door

I [G] turned around when I heard the sound of [Am] footsteps on the floor

[Am] Love just like addiction, now I'm hooked on you

I [G] need some time to get it right, your [Am] love gonna see me through

[Instrumental w/ kazoo]

[E7]

[Chorus]

[Am] Can't stop now, [C] Don't you know

[D] I ain't never gonna [E7] let you go, Don't [Am] go

[Instrumental w/ kazoo]

[Am] [Am] [Am] [Am]

[Verse 2]

[Am] Baby make your mind up.... give me what you got

[G] Fix me with your lovin' shut the [Am] door and turn the lock

[Am] Hey go get the doctor, doctor came too late

[G] Another night I feel alright my [Am] love for you can't wait

[Instrumental w/ kazoo]

[E7]

[Chorus]

[Instrumental w/ kazoo]

[Am] [Am] [Am] [Am]

[Verse 3]

[Am] Came in from the city, walked into the door

[G] I turned around when I heard the sound of [Am] footsteps on the floor

[Am] Said he was a killer, now I know it's true

[G] I'm dead when you walk out the door, Hey [Am] babe I'm hooked on you

[Outro]

[Am] Can't stop now, [C] Don't you know

[D] I ain't never gonna [E7] let you go, Don't [Am] go...

[Am] Can't stop now, [C] Don't you know

[D] I ain't never gonna [E7] let you go, Don't [Am] go...

[Am] Can't stop now, [C] Don't you know

[D] I ain't never gonna [E7] let you go, Don't [Am] go...

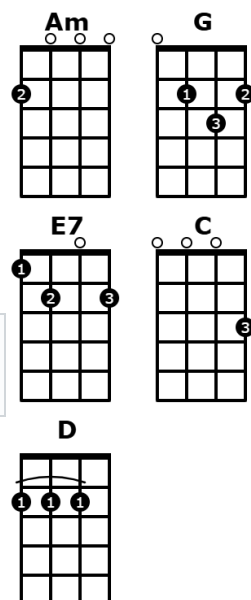
[Am] Can't stop now, [C] Don't you know

[D] I ain't never gonna [E7] let you go, Don't [Am] go...

[Instrumental w/ kazoo]

[Am] [Am] [Am] [Am]

[Am*]



Don't It Make My Brown Eyes Blue [F] - Crystal Gayle

[Intro]

[F] [Dm] [Gm] [C7]
[F] [Dm] [Gm] [C7]

[Verse 1]

[F] Don't know [Dm] when [Gm] I've been so [C7] blue
[F] Don't know [Dm] what's come [Em] over [A7] you
[Dm] You've found [F] some-one [G7] new
And [Bb] don't it make my [Am7] brown eyes [Bb] blue [C7]

[Verse 2]

[F] I'll be [Dm] fine [Gm] when you're [C7] gone
[F] I'll just [Dm] cry [Em] all night [A7] long
[Dm] Say it [F] isn't [G7] true
And [Bb] don't it make my [C] brown eyes [F] blue

[Bridge]

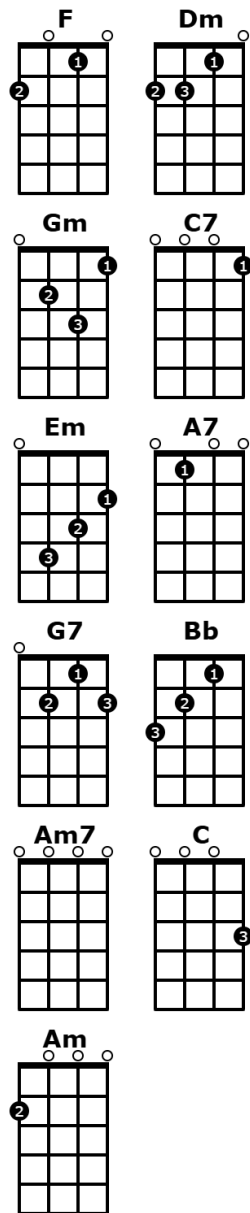
[Dm] Tell me no [Am7] secrets, [Bb] tell me some [F] lies
[Dm] Give me no [Am7] reasons, give me [Bb] alib-[F]-ies
[Dm] Tell me you [Am7] love me and [Bb] don't let me [F] cry
[Gm] Say any [Am] thing but [Bb] don't say good [C] bye

[Verse 3]

[F] I didn't [Dm] mean [Gm] to treat you [C7] bad
[F] Didn't [Dm] know just [Em] what I [A7] had
[Dm] But honey [F] now I [G7] do
And [Bb] don't it make my [Am7] brown eyes,
[Bb] Don't it make my [Am7] brown eyes,
[Bb] Don't it make my [C] brown eyes [F] blue [Dm] [Gm] [C7]

[Outro]

[Bb] Don't it make my [Am7] brown eyes,
[Bb] Don't it make my [Am7] brown eyes,
[Bb] Don't it make my [C] brown eyes [F] blue.
[Dm] [Gm] [C7] [F*]



Don't Leave Me This Way [F] - The Communards

[Intro - single strums]

[Am] Mmmm mm [Am] mm mm mm mm [F] mm-mm [F]
Mm mm [C] mm [G] mm [Am] mm [Dm] mm-mm [G] mm-mm
[Am] Aaaaa aa [Am] aa aa aa aa [F] aa-aa [F]
Aa aa [C] aa [G] aa [Am] aa [Dm] aa-aa [G] aa-aa

[Verse 1]

[Am] Don't [D] leave me this [G] wa-[G7]ay
I can't sur-[C]vive I can't [G] stay [Am] alive
[Dm] Without your love, [G] no baby
[Am] Don't [D] leave me this [G] wa-[G7]ay
No, I can't [C] exist, I will [G] surely [Am] miss
Your [Dm] tender kiss, [G] so don't leave me this [A] way

[Chorus 1]

[A] Aaaaaahhhhhhhhhh, baby
My [G] heart is full of [D] love and [A] desire for you
So [G] come on down and [D] do what you [A] gotta do
You [G] started this [D] fire down [A] in my soul
Now [G] can't you see, it's [D] burning [A] out of control
So [G] come on down and [D] satisfy the [A] need in me
'Cause [G] only your good [D] lovin' can [E7] set me freeeee

[Verse 2]

[Am] Don't, [D] leave me this [G] wa-[G7]ay
You don't under-[C]stand, (*understand*) how I'm [G] at your [Am] command
So [Dm] baby please, [G] don't you leave me this [A] way

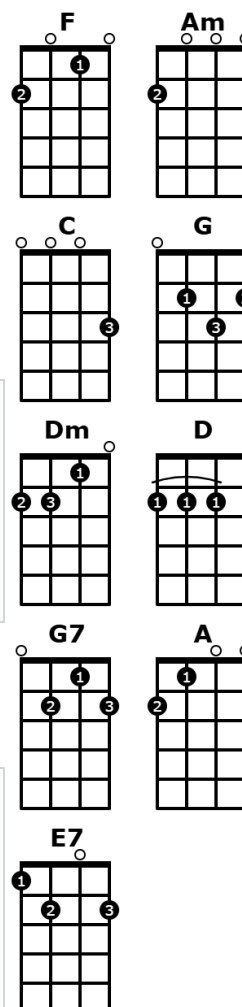
[Chorus 2]

[A] Aaaaaahhhhhhhhhh, baby
My [G] heart is full of [D] love and [A] desire for you
So [G] come on down and [D] do what you [A] gotta do
You [G] started this [D] fire down [A] in my soul
Now [G] can't you see, it's [D] burning [A] out of control
So [G] come on down and [D] satisfy the [A] need in me
'Cause [G] only your good [D] lovin' [A] can set me free

[Outro]

[G] Set me [D] free, set me [A] freeeee
[G] Set me [D] free, set me [A] freeeee
[G] Set me [D] free, set me [A] freeeee
[G] Set me [D] free, set me [A] freeeee

[A - Double Strum]



Don't Look Back In Anger [C] - Oasis

[Intro]

[C] [F] [C] [F]

[Verse 1]

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find
[G] A better place to play [C] [Am] [G]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen
[G] Slowly fade away [C] [Am] [G]

[Pre-Chorus]

[F] So I start a revol-[Fm]ution from my [C] bed
'Cause you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace [E7] take that look from off your face
'Cause [Am] you ain't ever [G] gonna burn my [F] heart ou-[G]-ut [G] [G]
[Count 1-2-3-4]

[Chorus]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am-G]
Her [C] soul [G] slides [Am] away [E7]
Don't look [F] back in anger, [G] I heard you say [C] [Am] [G]

[Verse 2]

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows
[G] if it's night or day [C] [Am] [G]
[C] Please don't put your [G] life in the [Am] hands
Of a [E7] rock and roll [F] band
[G] who'll throw it all away [C] [Am] [G]

[Pre-Chorus]

[F] Gonna start a revo-[Fm]lution from my [C] bed
'Cause you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace... [E7] take that look from off your face
'Cause [Am] you ain't ever [G] gonna burn my [F] heart ou-[G]-ut [G] [G]
[Count 1-2-3-4]

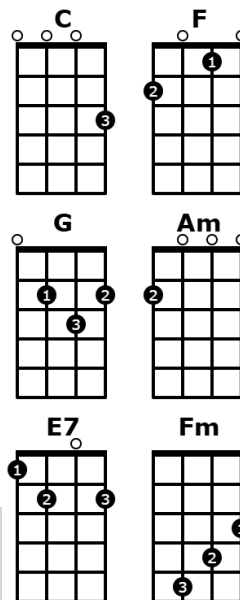
[Chorus]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am] [G]
Her [C] soul [G] slides [Am] away [E7]
Don't look [F] back in anger, [G] I heard you say [C] [Am] [G]

[Outro]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am] [G]
My [C] soul [G] slides a- [Am* - single strum] way
But don't look [F*] back in anger
Don't look [Fm*] back in anger
I heard you say [C] [G] [Am] [E7] [F] [G]
At least not to-[C \\\] daaaaay

[C*]



Don't Marry Her, Have Me [C] - Beautiful South

[Intro]

[C] [C] [C] [C]

[Verse 1]

[C] Think of you with [G] pipe and slippers, [F] Think of her in [G] bed
[F] Laying there just [C] watching telly, [D7] Think of me in [G] stead
I'll [C] never grow so [G] old and flabby, [F] That could never [G] be
[F*] Don't marry [G*] her, have [C] me.

[Verse 2]

Your [C] love light shines like [G] cardboard, Your [F] work shoes they are [G] glistening
She's a [F] Phd in 'I [C] told you so', You've a [D7] knighthood in 'I'm not [G] listening'
She'll [C] always be be-[G]side you, [F] Bring you cups of [G] tea
[F*] Don't marry [G*] her, have [C] me.

[Chorus]

And the [C] Sunday sun shines down on San Fran-[F]cisco [C] Bay
And you [F] realize you can't make it any-[C]way
You have to wash the car
Take the [F] kiddies to the [C] park
[F*] Don't marry [G*] her, have [C] me.

[Verse 3]

Those [C] lovely Sunday [G] mornings, With [F] breakfast brought in [G] bed
Those [F] blackbirds look like [C] knitting needles, [D7] Trying to peck your [G] head
Those [C] birds will peck your [G] soul out, And [F] throw away the [G] key
[F*] Don't marry [G*] her, have [C] me.

[Verse 4]

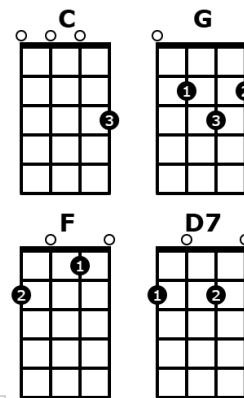
The [C] kitchen's always [G] tidy, The [F] bathroom's always [G] clean
She's a di-[F]ploma in 'just [C] hiding things', You've a [D7] first in 'low es-[G]teem'
Your [C] socks might smell of [G] angels, Your [F] life might smell of [G] Brie
[F*] Don't marry [G*] her, have [C] me.

[Chorus]

And the [C] Sunday sun shines down on San Fran-[F]cisco [C] Bay
And you [F] realize you can't make it any-[C]way
You have to wash the car
Take the [F] kiddies to the [C] park
[F*] Don't marry [G*] her, have [C] me.

[Outro]

And the [C*] Sunday sun shines down on San Fran-[F*]cisco [C*] Bay
And you [F*] realize you can't make it any-[C*]way
You [C*] have to wash the car
Take the [F*] kiddies to the [C*] park
(Slowing)
[F*] Don't marry [G*] her, have [C*] me.



Don't Stop [E] - Fleetwood Mac

[Intro]

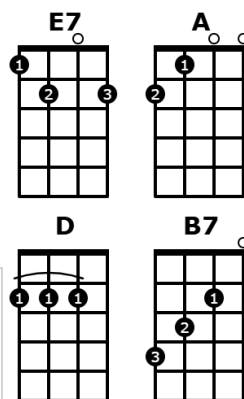
[E7] [A] [E7] [A]
[E7] [A] [E7] [A]

[Verse 1]

[E7] If you [D] wake up and [A] don't want to smile
[E7] If it [D] takes just a [A] little while
[E7] Open your [D] eyes and [A] look at the day
[B7] You'll see things in a [B7] different way

[Chorus]

[E7] Don't [D] stop [A] thinking about tomorrow
[E7] Don't [D] stop [A] it'll soon be here
[E7] It'll be [D] here [A] better than before
[B7] Yesterday's gone, [B7] yesterday's gone



[Instrumental]

[E7] [D] [A]
[E7] [D] [A]

[Verse 2]

[E7] Why not [D] think about [A] times to come
[E7] And not [D] about the [A] things that you've done
[E7] If your [D] life was [A] bad to you
[B7] Just think what [B7] tomorrow will do

[Chorus]

[Instrumental]

[E7] [D] [A]
[E7] [D] [A]

[Verse 3]

[E7] All I [D] want is to [A] see you smile
[E7] If it [D] takes just a [A] little while
[E7] I know you [D] don't [A] believe that it's true
[B7] I never meant any [B7] harm to you

[Chorus]

[E7] Don't [D] stop [A] thinking about tomorrow
[E7] Don't [D*] Stop! ... [A] it'll soon be here
[E7] It'll be [D] here [A] better than before
[B7] Yesterday's gone, [B7] yesterday's gone

[Outro]

[E7] Oooo[D]ooo[A]ooh, don't you look [E7] back [D] [A]
[E7] Oooo[D]ooo[A]ooh, don't you look [E7] back [D] [A]
[E7] Oooo[D]ooo[A]ooh, don't you look [E7] back [D] [A]
[E7] Oooo[D]ooo[A]ooh, don't you look [E7] baaaaack

Don't Stop Believin' [D] - Journey

[Intro]

[D] [A] [Bm] [G]
[D] [A] [F#m] [G]

[Verse 1]

[D] Just a [A] small town girl [Bm] living in a [G] lonely world
[D] She took the [A] midnight train going [F#m] anywhere [G]
[D] Just a [A] city boy [Bm] born and raised in [G] south Detroit
[D] He took the [A] midnight train going [F#m] anywhere [G]

[Bridge]

[D] A singer in a [A] smoky room
[Bm] A smell of wine and [G] cheap perfume
[D] For a smile they can [A] share the night, it goes [F#m] on and on and [G] on and on

[Chorus]

[G] Strangers... waiting... [D] up and down the boulevard
Their [G] shadows... searching in the [D] night
[G] Streetlight... people... [D] living just to find emotion
[G] Hiding... somewhere in the [A] night

[Verse 2]

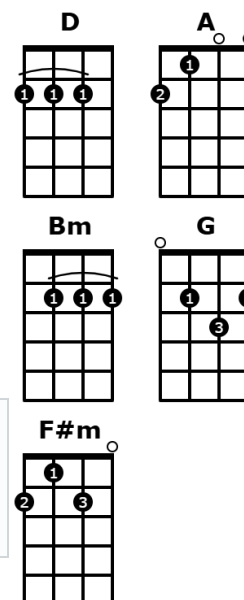
[D] Working hard to [A] get my fill...
[Bm] everybody [G] wants a thrill
[D] Paying anything to [A] roll the dice just [F#m] one more time [G]
[D] Some will win... [A] some will lose...
[Bm] Some were born to [G] sing the blues
[D] Oh, the movie [A] never ends... it goes [F#m] on and on and
[G] on and on

[Chorus]

[G] Strangers... waiting... [D] up and down the boulevard
Their [G] shadows... searching in the [D] night
[G] Streetlight... people... [D] living just to find emotion
[G] Hiding... somewhere in the [A] night

[Outro]

[D] Don't stop... be[A]lieving [Bm] hold on to the [G] feeling
[D] Streetlight [A] people [F#m] [G]
[D] Don't stop... be[A]lieving [Bm] hold on to the [G] feeling
[D] Streetlight [A] people [F#m] [G]
[D*] Don't Stop Believing



Don't Stop Me Now [F] - Queen

[Intro] *(start slowly)*

To[F]night...I'm gonna have my[Am]self... a real [Dm] good time...
I feel a[Gm] li-i-i-[C]ive
And the [F] world... I'll [F7] turn it inside [Bb] out, yeah
[Gm] Floating around... in [D] ecstasy... so
[Gm*] Don't [F*] stop me [Gm*] now...
[Gm*] Don't [F*] stop me cos I'm **[speed up]**
[Gm] having a good time [C] Having a good time

[Verse 1]

I'm a [F] shooting star leaping through the [Am] sky...
like a Ti-[Dm]ger... defying the [Gm] laws of gravi-[C]ty
I'm a [F] racing car... passing [Am] by... like Lady Go-[Dm] diva
I'm gonna [Gm] go go go [C] there's no stopping [F] me

[Chorus]

[F] I'm burning through the [Bb] sky, yeah
Two [Gm] hundred degrees that's why they [D] call me Mr Faren-[Gm]heit
I'm [D] travelling at the speed of [Gm] light
I wanna make a [Gm] supersonic man out of [C] you

[F] Don't stop me [Dm] now, I'm having such a [Gm] good time
I'm [C] having a ball
[F] Don't stop me [Dm] now If you wanna have a [Gm] good time
Just [D] give me a call
[Gm] Don't stop me now *(Cos I'm having a good time)*
[Gm] Don't stop me now *(Yes I'm having a good time)*
I [C] don't want to stop at [Bb] all...

[Verse 2]

Yeah I'm a [F] rocket ship on my way to [Am] Mars
On a col [Dm] lision course... I'm a [Gm] satellite
I'm [C] out of control
I'm a [F] sex machine ready to re[Am]load
Like an [Dm] atom bomb... about to [Gm] oh-oh-oh-[C] oh ex-[F]plode

[Bridge]

I'm [F] burning through the [Bb] sky yeah
Two [Gm] hundred degrees, that's why they [D] call me Mr Faren-[Gm]heit
I'm [D] travelling at the speed of [Gm] light
I wanna make a [Gm] supersonic woman of [C] you **[stop]**

[Acapella]

[N/C] Don't stop me, don't stop me, don't stop me *(hey hey hey)*
Don't stop me, don't stop me *(ooh, ooh, ooh)*
Don't stop me, don't stop me *(have a good time, good time)*
Don't stop me, don't stop me, ohhhh

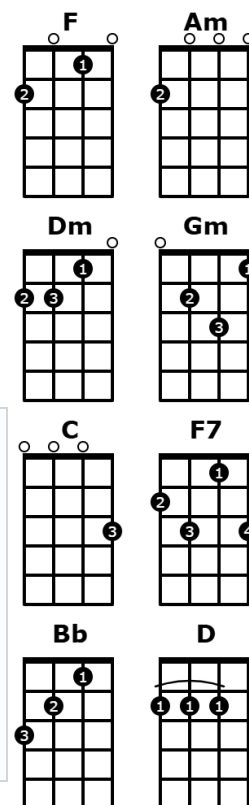
[Solo]

[F] [Am] [Dm] [Gm] [C] x2

[Chorus]

[Outro] *(slowly)*

[F] La da da da [Am] dah da da da [Dm] haa ha da [Gm] da ha ha haa [C]
La da [F] daaaaa da da da da [Bb] da da [Gm] do do do dooo, dee [D] de de deeee.....
[Gm*] Don't [F*] stop me [Gm*] now *(Cos I'm having a good time)*
[Gm*] Don't [F*] stop me [Gm*] now *(Yes I'm having a good time)*
I [C] don't want to stop at [Bb] all... [F]



Don't Stop Moving [Gm] - S Club 7

[Intro + Scratching]

[Gm*] Don't stop moving to the funky funky beat **x2**

[+ Bass] [Gm] Don't stop moving to the funky funky beat **x2**

[Verse 1]

[Gm] DJ got the party started, there's no end in sight

[Gm] Everybody's moving to the rhythm that's inside

It's a [Cm] crazy world, but tonight's the right situ-[Gm]ation. Don't be left behind

[Gm] I can feel the music going through me everywhere.

[Gm] Ain't no destination baby, we don't even care.

There's a [Cm] place to be, if you need the right edu-[Gm]cation. Let it take you there

[Chorus]

And just [Eb] go with the [D] magic baby, [Gm7] I can see it there in your [C] eyes

Let it [Eb] flow... [D] stop the waiting.

[D] Right there on the dance floor is where you've got to let it go

[Gm] Don't stop moving. [Bb] Can you feel the music?

[C] DJ's got us going a-[D]round, 'round.

[Gm] Don't stop grooving. [Bb] Find your own way to it. [C] Listen to music

[D] Taking you to places that you've never been before baby now

[Gm] Don't stop moving to the funky funky beat

[Gm] Don't stop moving to the funky funky beat

[Verse 2]

[Gm] You can touch the moment, all those feelings in the air

[Gm] Don't know where we're going baby, we don't even care.

Ain't no [Cm] mystery, just use your imagi-[Gm]nation. Let it take you there

[Chorus]

[Bridge]

[Cm] Forget about your [D] fears tonight.

[Gm] Listen to your heart and just [C] touch the sky

[Eb] No need to [D] reason why.

[D] Just listen to the sound, let it make you come alive.

[Gm] Don't stop moving. [Bb] Can you feel the music?

[C] DJ's got us going a-[D]round, 'round.

[Gm] Don't stop grooving. [Bb] Find your own way to it. [C] Listen to music

[D] (yeah, yeah, yeah)

[Gm] Don't stop moving. [Bb] Can you feel the music?

[C] DJ's got us going a-[D]round, 'round.

[Gm] Don't stop grooving. [Bb] Find your own way to it. [C] Listen to music

[D] Taking you to places that you've never been before baby now

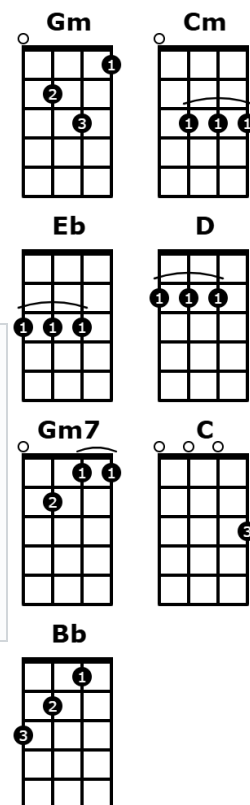
[Outro]

[Gm] Don't stop moving to the funky funky beat.

[Gm] Don't stop moving to the funky funky beat.

[Gm] Don't stop moving to the funky funky beat.

[Gm*] Don't stop moving to the S Club beat.



Don't Worry, Be Happy [C] - Bobby McFerrin

[Intro]

[C] [Dm] [F] [C]

[Chorus]

[C] Ooh oh oh oh oh, ooh oh-oh-oh [Dm] oh-oh-oh (*don't worry*)
ooh oh-oh-oh [F] oh-oh-oh (*be happy*)
ooh oh-oh-oh [C] ooh... don't worry... be happy

[C] Ooh oh oh oh oh, ooh oh-oh-oh [Dm] oh-oh-oh (*don't worry*)
ooh oh-oh-oh [F] oh-oh-oh (*be happy*)
ooh oh-oh-oh [C] ooh... don't worry... be happy

[Verse 1]

[C] Here's a little song I wrote... you [Dm] might want to sing it note for note
Don't [F] worry... be [C] happy
[C] In every life we have some trouble... [Dm] when you worry you'll make it double
Don't [F] worry... be [C] happy

[Chorus]

[Verse 2]

[C] Ain't got no place to lay your head... [Dm] somebody came and took your bed
Don't [F] worry... be [C] happy
[C] The landlord say your rent is late... [Dm] he may have to litigate
Don't [F] worry... be [C] happy

[Chorus]

[C] Ooh oh oh oh oh, ooh oh-oh-oh [Dm] oh-oh-oh (*don't worry*)
ooh oh-oh-oh [F] oh-oh-oh (*be happy*)
ooh oh-oh-oh [C] ooh... don't worry... be happy

[C] Ooh oh oh oh oh, ooh oh-oh-oh [Dm] oh-oh-oh (*don't worry*)
ooh oh-oh-oh [F] oh-oh-oh (*be happy*)
ooh oh-oh-oh [C] ooh... don't worry... be happy

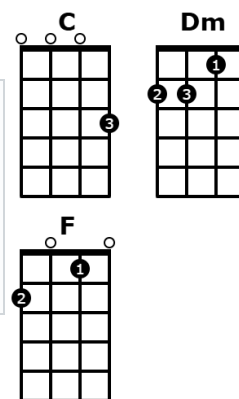
[Verse 3]

[C] Ain't got no cash, ain't got no style... [Dm] ain't got no gal to make you smile
Don't [F] worry... be [C] happy
[C] Cause when you worry your face will frown... [Dm] and that will bring everybody down
Don't [F] worry... be [C] happy

[Outro]

[C] Ooh oh oh oh oh, ooh oh-oh-oh [Dm] oh-oh-oh (*don't worry*)
ooh oh-oh-oh [F] oh-oh-oh (*be happy*)
ooh oh-oh-oh [C] ooh... don't worry... be happy

[C] Ooh oh oh oh oh, ooh oh-oh-oh [Dm] oh-oh-oh (*don't worry*)
ooh oh-oh-oh [F] oh-oh-oh (*be happy*)
ooh oh-oh-oh [C*] ooh... don't worry... be happy



Don't You Forget About Me [D] - Simple Minds

[Intro]

[D-E] Hey, hey, hey
[D-Em] [C] ooh [D] oo-oo-oh
[D-E]
[D-Em] [C] [D]

[Verse 1]

[E] Won't you come [D] see about me? [A] I'll be alone [D] dancing, you know it, baby.
[E] Tell me your [D] troubles and doubts, [A] giving me everything [D] inside and out, and out.
[E] Love's strange, so [D] real in the dark, [A] think of the tender things [D] that we were working on
[E] Slow change may [D] pull us apart, [A] when the light gets [D] into your heart, baby

[Chorus]

[E] Don't you.[D].. forget about [A] me, [D] don't, don't, don't, don't.
[E] Don't you.[D].. forget about [A] me. [A]

[Bridge]

[C] Will you stand above me, [G] look my way, never love me?
[D] Rain keeps falling, rain keeps falling [A] down, down, down.
[C] Will you recognize me, [G] call my name or walk on by?
[D] Rain keeps falling, rain keeps falling [A] down, down, down, down

[Interlude]

[D-E] Hey, hey, hey
[D-Em] [C] ooh [D] oo-oo-oh
[D-E]
[D-Em] [C] [D]

[Verse 2]

[E] Don't you [D] try to pretend, [A] it's my feeling we'll [D] win in the end. I won't
[E] harm you or [D] touch your defences; [A] vanity and se[D]curity.
[E] Don't you for[D]get about me, [A] I'll be alone [D] dancing, you know it, baby.
[E] Going to [D] take you apart, [A] I'll put us back to[D]gether at heart, baby.

[Chorus]

[E] Don't you.[D].. forget about [A] me, [D] don't, don't, don't, don't.
[E] Don't you.[D].. forget about [A] me. [D]

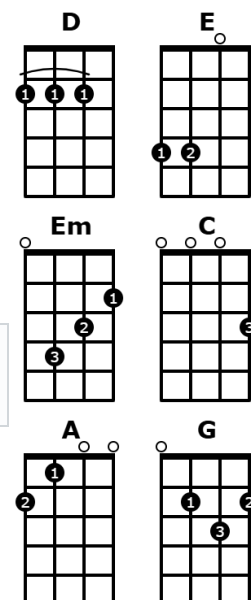
[Post chorus]

As you walk on [E] by... [D] will you call my [A] name? [D]
As you walk on [E] by... [D] will you call my [A] name? [D]
When you walk [E] away. [D] [A] [D]
Or will you walk [E] away? [D] [A] [D]

[Outro]

I'd say
[E] la la la la [D] la... la la la [A] la... la la la [D] la la la la la la...
[E] la la la la [D] la... la la la [A] la... la la la [D] la la la la la la...
[E] la la la la [D] la... la la la [A] la... la la la [D] la la la la la la...
[E] la la la la [D] la... la la la [A] la... la la la [D] la la la la la la...

[E - Single Strum]



Don't You Want Me [Am] - Human League

[Intro w/ kazoo or melodica riff]

[Am] [Am] [F] [Am]
[Am] [Am] [F] [Am]

[Verse 1]

You were [F] working as a waitress in a [Gsus4] cocktail [G] bar
[F] When [C] I met [G] you
I [F] picked you out I shook you up and [Gsus4] turned you a [G]round
[F] Turned you into [C] someone [G] new
Now [F] five years later on you've got the [Gsus4] world at your [G] feet
Suc[F]cess has been so [C] easy for [G] you
But [F] don't forget it's me who put you [Gsus4] where you are [G] now
And [F] I can put you [C] back down [G] too

[Chorus]

[Am] Don't, don't you [Em] want me?
You [F] know I can't believe it,
when I [Dm] hear that you won't [Gsus4] see [G] me
[Am] Don't, don't you [Em] want me?
You [F] know I don't believe you,
when you [Dm] say that you don't [Gsus4] need [G] me
It's [A] much too late to find, You [B7] think you've changed your mind
You'd [C] better change it back or we will [E7] both be sorry

[F] Don't you want me [G] baby? [F] Don't you want me [G] ohhhhh
[F] Don't you want me [G] baby? [F] Don't you want me [G] ohhhhh

[Verse 2]

I was [F] working as a waitress in a [Gsus4] cocktail [G] bar
[F] That [C] much is [G] true
But [F] even then I knew I'd find a [Gsus4] much better [G] place
[F] Either with or [C] without [G] you
The [F] five years we have had have been [Gsus4] such good [G] times
[F] I [C] still love [G] you
But [F] now I think it's time I lived my [Gsus4] life on my [G] own
I [F] guess it's just what [C] I must [G] do

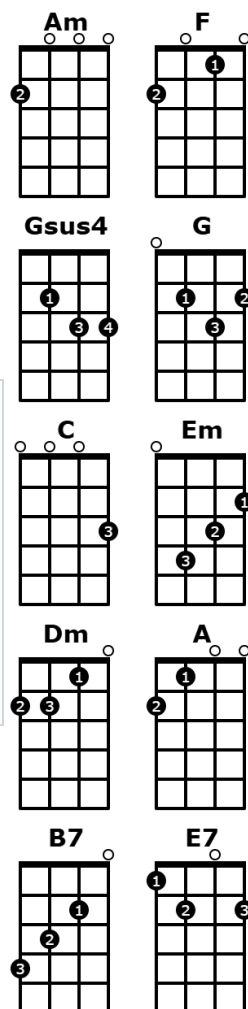
[Chorus]

[Am] Don't, don't you [Em] want me?
You [F] know I can't believe it,
when I [Dm] hear that you won't [Gsus4] see [G] me
[Am] Don't, don't you [Em] want me?
You [F] know I don't believe you,
when you [Dm] say that you don't [Gsus4] need [G] me
It's [A] much too late to find, You [B7] think you've changed your mind
You'd [C] better change it back or we will [E7] both be sorry

[F] Don't you want me [G] baby? [F] Don't you want me [G] ohhhhh
[F] Don't you want me [G] baby? [F] Don't you want me [G] ohhhhh
[F] Don't you want me [G] baby? [F] Don't you want me [G] ohhhhh
[F] Don't you want me [G] baby? [F] Don't you want me [G] ohhhhh

[Outro w/ kazoo or melodica riff]

[Am] [Am] [F] [Am]
[Am] [Am] [F] [Am*]



Don't worry / What's Up? [G]

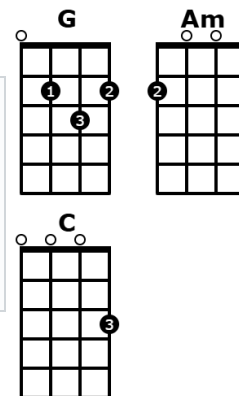
[Intro]

[G] [Am] [C] [G]

[Chorus 1]

[G] Ooh oh oh oh oh, ooh oh-oh-oh [Am] oh-oh-oh (*don't worry*)
ooh oh-oh-oh [C] oh-oh-oh (*be happy*)
ooh oh-oh-oh [G] ooh... don't worry... be happy

[G] Ooh oh oh oh oh, ooh oh-oh-oh [Am] oh-oh-oh (*don't worry*)
ooh oh-oh-oh [C] oh-oh-oh (*be happy*)
ooh oh-oh-oh [G] ooh... don't worry... be happy



[Verse 1]

[G] Here's a little song I wrote... you [Am] might want to sing it note for note
Don't [C] worry... be [G] happy
[G] In every life we have some trouble... [Am] when you worry you'll make it double
Don't [C] worry... be [G] happy

[Chorus 1]

[Interlude]

[G] [G]

[Verse 2]

And so I [G] cry sometimes when I'm lying in bed
Just to [Am] get it all out, what's in my head
And I, [C] I'm feeling
A little pe[G]culiar
And so I [G] wake in the morning and I step outside
And I [Am] take deep breath and I get real high
And I [C] scream to the top of my lungs
What's goin' [G] on?

[Chorus 2]

And I say [G] hey-yeah-yeah-yeah, [Am] Hey yea yea
I say [C] hey, what's goin' [G] on?
And I say [G] hey-yeah-yea-eah, [Am] Hey yea yea
I say [C] hey, what's goin' [G] on?

[Chorus 1]

[G] Ooh oh oh oh oh, ooh oh-oh-oh [Am] oh-oh-oh (*don't worry*)
ooh oh-oh-oh [C] oh-oh-oh (*be happy*)
ooh oh-oh-oh [G] ooh... don't worry... be happy

[G] Ooh oh oh oh oh, ooh oh-oh-oh [Am] oh-oh-oh (*don't worry*)
ooh oh-oh-oh [C] oh-oh-oh (*be happy*)
ooh oh-oh-oh [G] ooh... don't worry... be happy

[Outro] (*single strums*)

[G*] 25 years of my life and still

[Am*] Trying to get up that great big hill of [C*] hope.... for a desti[G*]nation

Doo Wah Diddy [C] - Manfred Mann

[Intro]

[C] [F] [C]

[Verse 1]

[NC] There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C*] doo
She looked good ([C*] looked [C*] good) she looked fine ([C*] looked [C*] fine)
She looked [C*] good she looked [C*] fine and I [C*] nearly lost my [C*] mind

[Verse 2]

Be[C]fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C*] doo
We walked on ([C*] walked [C*] on) to my door ([C*] my [C*] door)
We walked [C*] on to my [C*] door then we [C*] kissed a little [C*] more

[Chorus]

[C] ... Whoa whoa I [Am] knew we was falling in love
[F] ... Yes I did and so I [G7] told her all the things I'd been dreamin' of

[Verse 3]

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
I'm hers ([C*] I'm [C*] hers) she's mine ([C*] she's [C*] mine)
I'm [C*] hers she's [C*] mine wedding [C*] bells are gonna [C*] chime

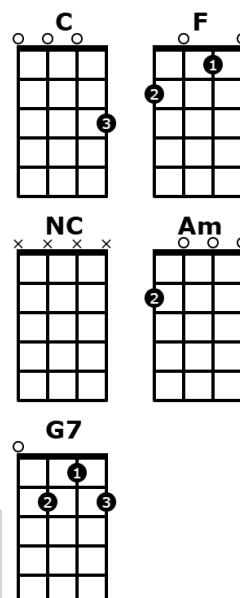
[Chorus]

[Verse 4]

Now [C] we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
I'm hers ([C*] I'm [C*] hers) she's mine ([C*] she's [C*] mine)
I'm [C*] hers she's [C*] mine wedding [C*] bells are gonna [C*] chime

[Outro]

[C] Doo wah diddy diddy [F] dum diddy [C] doo
[C] Doo wah diddy diddy [F] dum diddy [C] doo
[C] Doo wah diddy diddy [F] dum diddy [C] doo



Down At The Lah De Dah [D] - Jimmy Buffett

[Intro]

[D] [D] [D] [D]

[Verse 1]

[D] On a patch of sand where the [G] warm wind blows
Not a [A] TV set, not a [D] radio
[D] Just a ukulele when the [G] sun sinks [Em] low
[A] Down at the Lah De [D] Dah

[Verse 2]

[D] When the stars come out, it's the [G] place to be
If you're [A] all alone, needing [D] company
[D] It's a lovers' bar where the [G] fun is [Em] free
[A] Down at the Lah De [D] Dah

[Chorus]

[G] Down at the Lah De Dah
[G] There's a perfect marga[A]rita in a [D] mason jar
At the [G] end of the world in a sea of dreams
Where the [Em] ocean [A] smiles and the [D] seagulls scream
We all know [G] just how lucky we [A] are
[A] Down at the [D] Lah-Lah Lah Lah [G] Lah Lah Lah-Lah
[A] Lah-Lah Lah Lah [D] Lah Lah Lah-Lah
[D] Lah-Lah Lah Lah [G] Lah Lah Lah-[Em]Lah
[A] Down at the Lah De [D] Dah

[Instrumental]

[D] [G] [A] [D] [D] [G] [Em] [A] [D]

[Verse 3]

[D] When you're back at work at your [G] 9 to 5
And it's [A] pourin' rain on your [D] mornin' drive
[D] You'll remember when you were [G] last [Em] alive
[A] Down at the Lah De [D] Dah

[Chorus]

[Post-Chorus]

[D] Lah-Lah Lah Lah [G] Lah Lah Lah-Lah
[A] Lah-Lah Lah Lah [D] Lah Lah Lah-Lah
[D] Lah-Lah Lah Lah [G] Lah Lah Lah-[Em]Lah
[A] Down at the Lah De [D] Dah

[Verse 4]

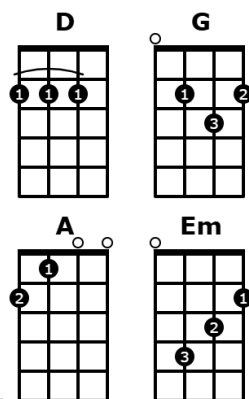
[D] Where the band strikes up and the [G] sun is down
The [A] pirate king buys an[D]other round
[D] And the rumors fly mermaids [G] are in [Em] town
[A] Down at the Lah De [D] Dah

[Instrumental]

[D] [G] [A] [D] [D] [G] [Em] [A] [D]

[Outro]

Down at the [D] Lah-Lah Lah Lah [G] Lah Lah Lah-Lah
[A] Lah-Lah Lah Lah [D] Lah Lah Lah-Lah
[D] Lah-Lah Lah Lah [G] Lah Lah Lah-[Em]Lah
[A] Down at the Lah De [D] Dah
[D] Cha-cha-cha



Down By The Riverside [D]

[Intro]

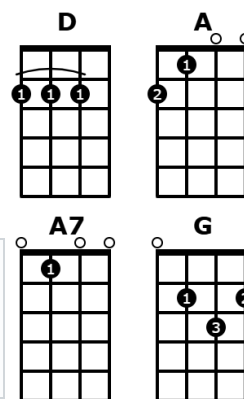
[D]

[Verse 1]

I'm gonna [D] lay down my burden Lord, down by the riverside,
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] lay down my burden Lord, down by the riverside,
I'm gonna [A] study [A7] war no [D] more

[Chorus]

I ain't a gonna [G] study war no more, I ain't a gonna [D] study war no more
I ain't a gonna [A] study [A7] war no [D] more,
I ain't a gonna [G] study war no more, I ain't a gonna [D] study war no more
I ain't a gonna [A] study [A7] war no [D] more.



[Verse 2]

I'm gonna [D] lay down my sword & shield, down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] lay down my sword & shield, down by the riverside I'm gonna
[A] study [A7] war no [D] more

[Chorus]

[Verse 3]

I'm gonna [D] meet my dear father Lord, down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] meet my dear father Lord, down by the riverside
I'm gonna [A] study [A7] war no [D] more

[Chorus]

I ain't a gonna [G] study war no more, I ain't a gonna [D] study war no more
I ain't a gonna [A] study [A7] war no [D] more,
I ain't a gonna [G] study war no more, I ain't a gonna [D] study war no more
I ain't a gonna [A] study [A7] war no [D] more.

[Verse 4 (Softly)]

I'm gonna [D] meet my dear mother Lord, down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] meet my dear mother Lord, down by the riverside
I'm gonna [A] study [A7] war no [D] more

[Chorus]

[Verses 5]

I'm gonna [D] put on my starry crown, down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] put on my starry crown, down by the riverside
I'm gonna [A] study [A7] war no [D] more

Down On the Corner [C] - Creedence Clearwater Revival

[Intro w/ kazoo] (Same Chords as Verse)

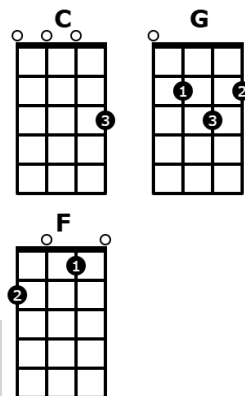
[C] [C] [G] [C]
[C] [C] [G] [C]
[F] [F] [C] [C]
[C] [C] [G] [C]

[Verse 1]

[C] Early in the evenin' [G] just about supper [C] time
[C] Over by the courthouse they're [G] starting to un-[C]wind
[F] Four kids on the corner [C] trying to bring you up
[C] Willy picks a tune out and he [G] blows it on the [C] harp

[Chorus]

[F] Down on the [C] corner [G] out in the [C] street
Willy and the [F] poorboys are [C] playin'
Bring a [G] nickel, tap your [C] feet



[Verse 2]

[C] Rooster hits the washboard and [G] people just got to [C] smile
[C] Blinky thumps the gut bass and [G] solos for a-[C]while
[F] Poorboy twangs the rhythm out [C] on his kalamazoo
[C] Willy goes into a dance and [G] doubles on [C] kazoo

[Chorus]

[F] Down on the [C] corner [G] out in the [C] street
Willy and the [F] poorboys are [C] playin'
Bring a [G] nickel, tap your [C] feet

[Instrumental w/ kazoo] (Same Chords as Verse)

[C] [C] [G] [C]
[C] [C] [G] [C]
[F] [F] [C] [C]
[C] [C] [G] [C]

[Chorus]

[F] Down on the [C] corner [G] out in the [C] street
Willy and the [F] poorboys are [C] playin'
Bring a [G] nickel, tap your [C] feet

[Instrumental w/ kazoo] (Same as first two lines of verse)

[C] [C] [G] [C] x2

[Verse 3]

[C] You don't need a penny [G] just to hang a-[C]round
But [C] if you've got a nickel, won't you [G] lay your money [C] down
[F] Over on the corner [C] there's a happy noise
[C] People come from all around to [G] watch the magic [C] boy

[Chorus] x2

[F] Down on the [C] corner [G] out in the [C] street
Willy and the [F] poorboys are [C] playin'
Bring a [G] nickel, tap your [C] feet

[Outro]

Bring a [G] nickel, tap your [C] feet - Cha Cha Cha

Down Under [Am] - Men at Work

[Intro]

[Am] [G] [Am] [F-G] x2

[Verse 1]

[Am] Travelling in a [G] fried out combie [Am] [F-G]
[Am] On a hippie [G] trail head full of [Am] zombie [F-G]
[Am] I met a strange [G] lady [Am] she made me nervous [F-G]
[Am] She took me [G] in and gave me [Am] breakfast...
[F] and [G] she said

[Chorus 1]

[C] Do you come from a [G] land down under? [Am] [F-G]
[C] Where women [G] glow and men plun[Am]der [F-G]
[C] Can't you hear, can't you [G] hear their thunder [Am] [F-G]
You [C] better run... you [G] better take cov[Am]er [F-G]

[Instrumental]

[Am] [G] [Am] [F-G] x2

[Verse 2]

[Am] Buying bread from a [G] man in Brussels [Am] [F-G]
He was [Am] six-foot-four [G] and full of [Am] muscle [F-G]
[Am] I said do you [G] speak my language [Am] [F-G]
[Am] He just smiled and [G] gave me a Vegemite... [Am] sandwich [F-G] He said

[Chorus 2]

[C] I come from a [G] land down under [Am] [F-G]
[C] Where beer does [G] flow and men chun[Am]der [F-G]
[C] Can't you hear, can't you [G] hear their thunder [Am] [F-G]
You [C] better run... you [G] better take cov[Am]er [F-G]

[Instrumental]

[Am] [G] [Am] [F-G] x2

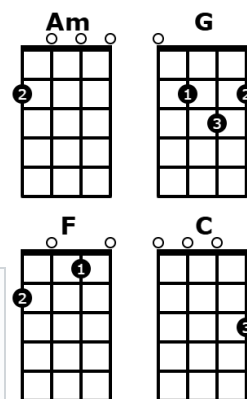
[Verse 3]

[Am] Lying in a [G] den in Bombay [Am] [F-G]
With a [Am] slack jaw... [G] and not much [Am] to say [F-G]
[Am] I said to the [G] man are you trying to [Am] tempt me? [F-G]
[Am] Because I [G] come from the land of [Am] plenty [F] and [G] he said

[Chorus 1] x2

[C] Oh! Do you come from a [G] land down under? [Am] [F-G]
[C] Where women [G] glow and men plun[Am]der [F-G]
[C] Can't you hear, can't you [G] hear their thunder [Am] [F-G]
You [C] better run... you [G] better take cov[Am]er [F-G]

[Am*]



Downtown [C] - Petula Clarke

[Intro]

[C] [F] [G7]
[C] [F] [G7]

[Verse 1]

[C] When you're alone and life is [F] making you [G7] lonely
You can [C] always go [F] down-[G7] town
[C] When you've got worries all the [F] noise and the [G7] hurry
Seems to [C] help I know [F] down-[G7]town

[Bridge]

Just [C] listen to the music of the [Am] traffic in the city
[C] Linger on the sidewalk where the [Am] neon signs are pretty
[G] How can you lose? [F] The lights are much brighter there.
You can for-[D7]get all your troubles, forget all your cares, and go

[Chorus]

[C] Down-[Em]town, [F] Things'll be [G7] great when you're
[C] Down-[Em]town, [F] No finer [G7] place for sure
[C] Down-[Em]town, [F] Everything's [G7] waiting for
[C] You (Down-[G7]town)
[C] (Down-[G7]town)

[Verse 2]

[C] Don't hang around and let your [F] problems sur-[G7]round you
There are [C] movie shows [F] down-[G7]town
[C] Maybe you know some little [F] places to [G7] go to
Where they [C] never close [F] down-[G7]town

[Bridge]

Just [C] listen to the rhythm of a [Am] gentle bossa nova
[C] You'll be dancing with him too be-[Am]fore the night is over
[G] Happy again. [F] The lights are much brighter there.
You can for-[D7]get all your troubles, forget all your cares, and go

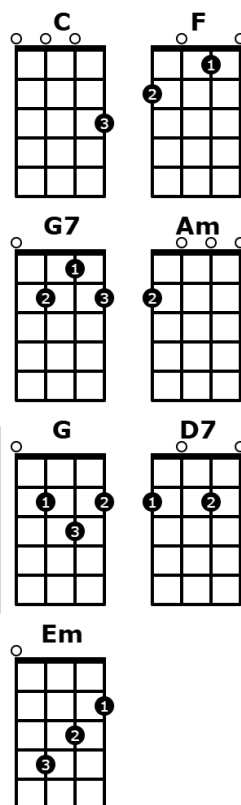
[Chorus]

[C] Down-[Em]town, [F] Where all the [G7] lights are bright
[C] Down-[Em]town, [F] Waiting for [G7] you tonight
[C] Down-[Em]town, [F] You're going [G7] be alright
[C] Down-[G7]town

[Outro]

[C] Down-[G7]town
[C] Down-[G7]town
[C] Down-[G7]town

[C*] Cha Cha Cha



Dreaming Of You [Am] - The Coral

[Intro]

[Am] [F] [Am] [F]
[Am] [F] [Am] [F]

[Verse 1]

[Am] What's up with my heart when it [F] skips a beat (*skips a beat*)
[Am] Can't feel no pavement right [F] under my feet (*under my feet*)

[Chorus]

[C] Up in my lonely room [G] (*wah oooo*)
When I'm dreaming of [F] you (*wah oooo*)
Oh what can I do [Am] (*wah oooo*)
I still need you, but [F] (*wah oooo*)
I don't want you now [Am]
[F*] [E7*]

[Instrumental]

[Am] [F] [Am] [F]

[Verse 2]

[Am] ... When I'm down, and my [F] hands are tied (*hands are tied*)
[Am] I cannot reach a pen for [F] me to draw the line (*draw the line*)
[Am] ... From this pain, I just [F] can't disguise (*can't disguise*)
[Am] Its gonna hurt, but I'll [F] have to say goodbye (*say goodbye*)

[Chorus]

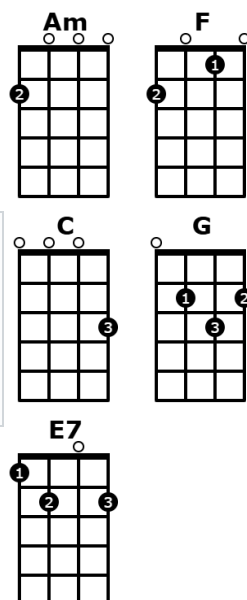
[C] Up in my lonely room [G] (*wah oooo*)
When I'm dreaming of [F] you (*wah oooo*)
Oh what can I do [Am] (*wah oooo*)
I still need you, but [F] (*wah oooo*)
I don't want you now [Am]
[F*] [E7*] [F*] [E7*]
[F*] [E7*] [F*] [E7*]

[Bridge]

[Am] Ohhh [F] Ohhh [Am] Oh [F] Oh

[Chorus]

[C] Up in my lonely room [G] (*wah oooo*)
When I'm dreaming of [F] you (*wah oooo*)
Oh what can I do [Am] (*wah oooo*)
I still need you, but [F] (*wah oooo*)
I don't want you now [Am]
[F*] [E7*]



Dreams [E] - Cranberries

([E7] can be used instead of [E])

[Intro]

[E] [A] [B7] [E] x2

[Verse 1]

[E] ... Oh my [A] life is changing every-[B7]day...Every possible [E] way

[E] ... And oh, my [A] dreams, it's never quite as it [B7] seems,
Never quite as it [E] seems

[E] I know I felt like this be-[A]fore, But now I'm feeling it even [B7] more
Because it came from [E] you

[E] Then I open up and [A] see, The person falling here is [B7] me

A different way to [E] be

[Instrumental]

[G] [C] [G] [C]

[Verse 2]

[E] ... I want [A] more, Impossible to [B7] ignore, Impossible to [E] ignore

[E] ... They'll come [A] true, Impossible not to [B7] do, Impossible not to [E] do

[E] Now I tell you open-[A]ly, You have my heart so don't hurt [B7] me

You're what I couldn't [E] find

[E] A totally amazing [A] mind, So understanding and so [B7] kind,

You're everything to [E] me

[Outro (Softly)]

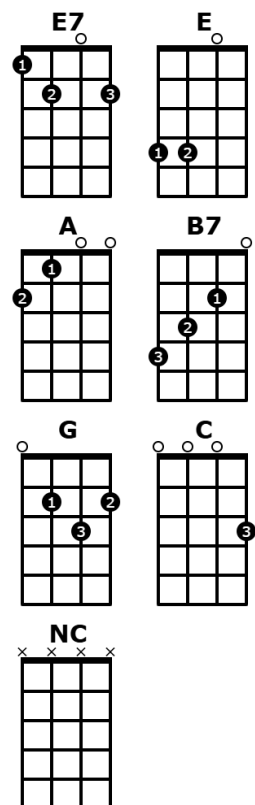
[E] ... Oh my [A] life is changing every-[B7]day, Every possible [E] way

[E] ... Though my [A] dreams, it's never quite as it [B7] seems,
cause you're a dream to [E] me (*Dream to me*)

[E] Laaaa [A] laaaa [B7] etc [E] x2

[Acapella]

[NC] Laaaa laaaa etc x2



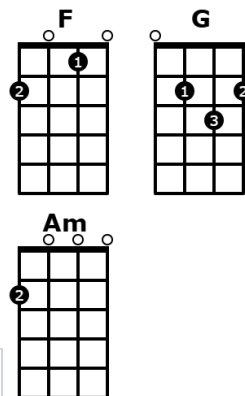
Dreams [F] - Fleetwood Mac

[Intro]

[F] [G] x4

[Verse 1]

[F] Now here you [G] go again, you say [F] you want your free[G]dom
[F] well, who am [G] I to keep you [F] down [G]
[F] It's only right [G] that you should [F] play the way you [G] feel it,
but [F] listen carefully [G] to the [F] sound of your [G] loneliness,
like a [F] heartbeat drives you [G] mad,
in the [F] stillness of [G] remembering what you [F] had
[G] and what you [F] lost, [G] and what you [F] had
[G] and what you [F] lost. [G]



[Chorus]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing [G]
Say, [Am] women they will [G] come and they will [F] go, [G]
[Am] when the rain wash[G]es you clean, You'll [F] know, [G]

[Instrumental]

[F] [G]

[F] [G]

[Verse 2]

[F] Now here I [G] go again, I [F] see the crystal [G] visions,
[F] I keep my [G] visions to my [F] self.[G]
[F] It's only me [G] who wants to [F] wrap around your [G] dreams, and
[F] have you any [G] dreams you'd like to [F] sell, dreams of [G] loneliness,
like a [F] heartbeat drives you [G] mad,
in the [F] stillness of [G] remembering what you [F] had
[G] and what you [F] lost, [G] and what you [F] had
[G] and what you [F] lost. [G]

[Chorus] x2

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing[G]
Say, [Am] women they will [G] come and they will [F] go,[G]
[Am] when the rain wash[G]es you clean, you'll [F] know, [G]

[Outro]

You'll [F] know, [G]

You WILL [F] know, [G]

Whoa-o-oa, you'll [F*] know.

Drops of Jupiter [C] - Train

[Intro]

[C] [G] [F]

[Verse 1]

Now [C] that she's back in the atmosphere
With [G] drops of Jupiter in her hair, hey, [F] hey, hey, hey
She [C] acts like summer and walks like rain
Re-[G]minds me that there's time to change, [F] hey, hey, hey, hey
[C] Since the return from her stay on the moon
She [G] listens like spring and she talks like June, hey, [F] hey, hey, hey,

[Chorus 1]

[G] Tell me did you sail across the [D] sun
Did you make it to the Milky [F] Way to see the lights all faded
[C] And that heaven is overrated [G] Tell me, did you fall from a shooting [D] star
One without a permanent [Dm] scar
And did you miss me while you were [F] looking for yourself out there [C] [G] [F]

[Verse 2]

Now [C] that she's back from that soul vacation
[G] Tracing her way through the constellation, [F] hey, hey, hey
She [C] checks out Mozart while she does tae-bo
Re-[G]minds me that there's room to grow, hey, [F] hey, hey, hey
Now [C] that she's back in the atmosphere I'm a-[G]fraid that she might think of me as
[F] plain ol' Jane, told a story about a man who is too afraid to fly so he never did land

[Chorus 2]

[G] Tell me did the wind sweep you off your [D] feet
Did you finally get the chance to [F] dance along the light of day
[C] And head back to the Milky Way
And [G] tell me, did Venus blow your [D] mind
Was it everything you wanted to [Dm] find
And did you miss me while you were [F] looking for yourself out there [C] [G] [F]

[Bridge]

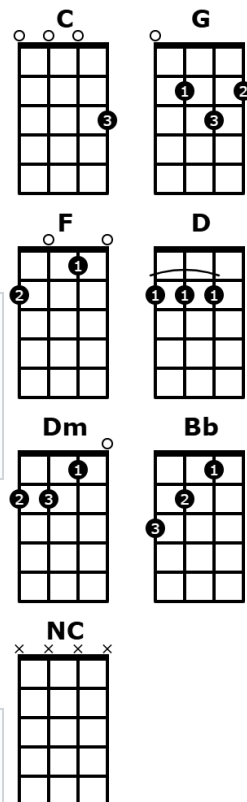
Can you imagine no [C] love, pride, deep-fried chicken
Your [G] best friend always sticking [F] up for you, even when I know you're wrong
Can you imagine no [C] first dance, freeze dried romance [G] five-hour phone conversation
The [Bb] best soy latte that you ever had, and [F] me

[Chorus 3]

[G] Tell me did the wind sweep you off your [D] feet
Did you finally get the chance to [F] dance along the light of day
[C] And head back to the Milky Way
[G] Tell me did you sail across the [D] sun
Did you make it to the Milky [F] Way to see the lights all faded
[C] And that heaven is overrated
[G] Tell me, did you fall from a shooting [D] star
One without a permanent [Dm] scar
And did you miss me while you were [F] looking for yourself [NC]

[Outro]

[C] (Na na na na na na [G] Na na na na na na
[F] na-na-na-na) And did you finally get the chance to dance along the light of day
[C] (Na na na na na na [G] Na na na na na na)
And did you [F] fall from a shooting star, fall from a shooting star
[C] (Na na na na na na [G] Na na na na na na)
And are ya [Bb] lonely looking for yourself out [F*] there



Dub be good to Me [Am] - Beats international

[Intro Rap]

Tank fly boss walk jam nitty-gritty
You're listening to the Jam from the Belfast City
This is jam hot... This is jam hot

[Bass + Cajon only]

[Am] [Dm] [Am] [Dm] [Am] [Dm] [Am] [Dm]

[+ Ukles]

[Am] [Dm] [Am] [Dm] [Am] [Dm] [Am] [Dm]

[Verse 1]

[Am] Friends... [Dm] tell me [Am] I am [Dm] crazy [Am] [Dm]
That I'm [Am] wasting [Dm] time with [Am] you [Dm]
[Am] You'll [Dm] never be [Am] mine, [Dm] ooh ooh [Am] ooh [Dm]

[Am] That's... [Dm] not the [Am] way I [Dm] see it [Am] [Dm]
'Cause I [Am] feel you're [Dm] 'ready [Am] mine [Dm]
[Am] When-[Dm]ever you're [Am] with me, [Dm] ooh ooh [Am] ooh [Dm]

[Verse 2]

[N/C] People always talk about reputation,
I don't [Am] care about your [Dm] other [Am] girls
[Dm] Just be good to [Am] me, [Dm] ooh ooh [Am] ooh [Dm]

[Am] Friends are always [Dm] telling me [Am] [Dm]
You're a [Am] user [Dm] [Am] [Dm]
I don't [Am] care what you [Dm] do to [Am] them
[Dm] Just be good to [Am] me, [Dm] ooh ooh [Am] ooh [Dm]

[Instrumental]

[N/C] Tank fly boss walk jam nitty-gritty
You're listening to the Jam from the Belfast City
This is jam hot... This is jam hot

Mm mm [Am] mm mm mm mm... Mm mm [Dm] mm mm mm-mm mm
Mm mm [Am] mm mm mm mm... Mm mm [Dm] mm mm mm-mm mm
Mm mm [Am] mm mm mm mm... Mm mm [Dm] mm mm mm-mm mm
Mm mm [Am*] mm mm mm mm... Mm mm mm mm mm-mm mm

[Verse 3]

[Am] Love... [Dm] is a [Am] game of [Dm] chances [Am] [Dm]
So I'll [Am] take my [Dm] chance with [Am] you [Dm]
[Am] And you boy [Dm] won't ever [Am] change, [Dm] ooh ooh [Am] ooh [Dm]

[Am] We... [Dm] talk a-[Am]bout it [Dm] and I'd [Am] [Dm]
Rather [Am] have a [Dm] piece of [Am] you [Dm] [Am]
[Dm] Than all or [Am] nothing [Dm] [Am]

[Chorus]

[Dm] Just be good to [Am] me... [Dm] In the [Am] morning
[Dm] Just be good to [Am] me... [Dm] In the [Am] after-[Dm]noon, all [Am] evening
[Dm] [Am] Yeah... [Dm] Just be good to [Am] me [Dm] [Am] [Dm]

[Bridge]

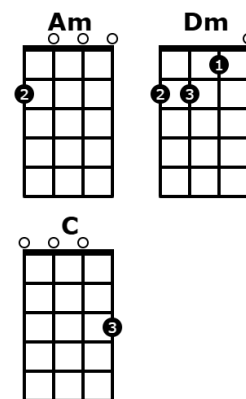
I'm not the [Am] jealous kind [Dm]... I won't [Am] tie you [Dm] down
When you [Am] need me [Dm]... I'll [Am] be a-[Dm]round
I'll be [Am] good to [Dm] you... You'll be [Am] good to [Dm] me
We could [Am] be to-[Dm]gether.... [Am] Be to-[Dm]gether

[Instrumental]

[Am] [Dm] [Am] [Dm] [Am] [Dm] [Am] [Dm] Just be good to

[Outro]

[Am*] Tank fly boss walk jam nitty-gritty
You're listening to the Jam from the Belfast City
This is jam hot



[Intro]

[G] [Bm7] [Am] [C]
[G] [Bm7] [Am] [pause]

[Verse 1]

[G] Know it sounds [Bm7] funny but I just can't [Am] stand the pain [C]
[G] Girl, I'm [Bm7] leaving you to-[Am]morrow [C]
[G] Seems to [Bm7] me girl you know I've done [Am] all I [C] can
[G] You see I [Bm7] begged, stole and I [Am] borrowed,
yeah [C] ooooh [pause]

[Chorus]

That's why I'm [G] easy (ah [Bm7] ah ah [Am] ahhhh)
I'm [C] easy like Sunday [G] morning (ah [Bm7] ah ah [Am] ahhhh) [C]
[C] That's why I'm [G] ee-ee-ee [Bm7] say hey-hey-hey [Am] hey yeah
[C] I'm easy like Sunday [F*] mor-or-or [C*] or [C*] or-or [G] -ning

[Verse 2]

[G] Why in the [Bm7] world would anybody put [Am] chains on me? [C]
[G] I've [Bm7] paid my dues to make [Am] it [C]
[G] Ev'rybody [Bm7] wants me to be what they [Am] want me to be [C]
[G] I'm not [Bm7] happy when I try to [Am] fake it
No, [C] ooooh [pause]

[Chorus]

That's why I'm [G] easy (ah [Bm7] ah ah [Am] ahhhh)
I'm [C] easy like Sunday [G] morning (ah [Bm7] ah ah [Am] ahhhh) [C]
[C] That's why I'm [G] ee-ee-ee [Bm7] say hey-hey-hey [Am] hey yeah
[C] I'm easy like Sunday [F*] mor-or-or [C*] or [C*] or-or [G] -ning

[Bridge]

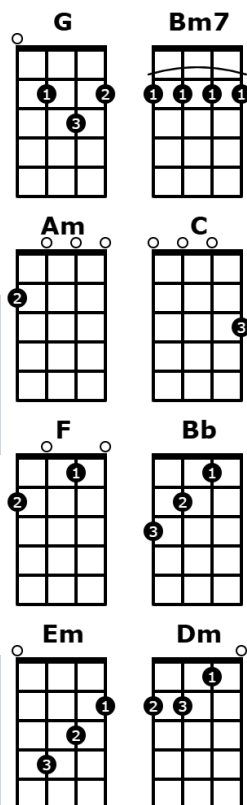
I wanna be [F] high, [Em] so [Dm] high [C]
I wanna be [F] free to know the [Em] things I do are [Dm] right [C]
I wanna be [F] free, [Em] just [Dm] me, oh [C] babe [pause]
[Bb] [F] [Bb] [C]

[Instrumental w/ kazoo]

[G] [Bm7] [Am] [C]
[G] [Bm7] [Am] [C]
[G] [Bm7] [Am] [C]
[G] [Bm7] [Am] [C]

[Outro]

That's why I'm [G] easy (ah [Bm7] ah ah [Am] ahhhh)
I'm [C] easy like Sunday [G] morning (ah [Bm7] ah ah [Am] ahhhh) [C]
[C] That's why I'm [G] ee-ee-ee [Bm7] say hey-hey-hey [Am] hey yeah
[C] I'm easy like Sunday [F*] mor-or-or [C*] or [C*] or-or [G*] -ning



Edelweiss [G] - The Sound Of Music

[Intro]

[G] [D7] [G] [G]

[Verse 1]

[G] Edel-[D7]weiss, [G] edel-[C]weiss,
[G] ev'ry [Em7] morning you [Am] greet [D7] me.
[G] Small and [D7] white, [G] clean and [C] bright,
[G] you look [D7] happy to [G] meet [G7] me.

[Chorus 1]

[D7] Blossom of snow, may you [G] bloom and grow
[C] bloom and [A] grow for-[D]ev-[D7]er.
[G] Edel-[Dm]weiss, [C] edel-[Cm]weiss,
[G] bless my [D7] homeland for-[G]ev-er.

[Instrumental]

[G] [D7] [G] [G]

[Verse 2]

[G] Edel-[D7]weiss, [G] edel-[C]weiss,
[G] ev'ry [Em7] morning you [Am] greet [D7] me.
[G] Small and [D7] white, [G] clean and [C] bright,
[G] you look [D7] happy to [G] meet [G7] me.

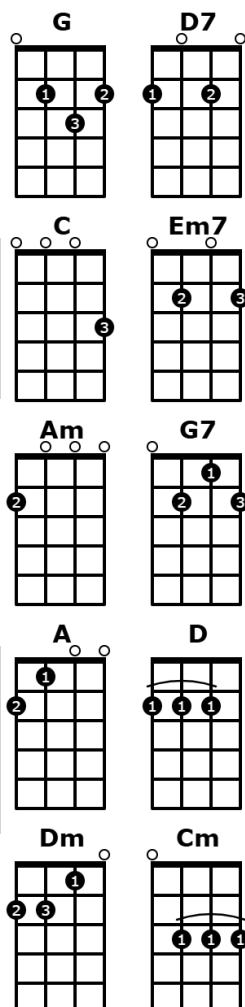
[Chorus 2]

[D7] Blossom of snow, may you [G] bloom and grow
[C] bloom and [A] grow for-[D]ev-[D7]er.

[G] Edel-[Dm]weiss, [C] edel-[Cm]weiss, ... [Pause]

[Slow]

[G] bless my [D7] homeland for-[G][Cm][G] ever.



Eight Days A Week [C] - The Beatles

[Intro]

[C] [D7] [F] [C]

[Verse 1]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[Verse 2]

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[Chorus]

[G] Eight days a week I [Am*] lo..o..o..o...ove you
[D7] Eight days a week is [F] not enough to [G7] show I care

[Verse 3]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[Chorus]

[G] Eight days a week I [Am*] lo..o..o..o...ove you
[D7] Eight days a week is [F] not enough to [G7] show I care

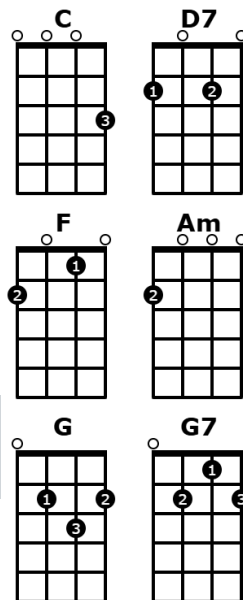
[Verse 4]

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[Outro]

[F] Eight days a [C] week
[F] Eight days a [C] week
[F] Eight days a [C] week

[C///] [D7///] [F///] [C*]



[Intro]

[D]

[Verse 1]

[D] Out in the West Texas [Em] town of El Paso

[A7] I fell in love with a Mexican [D] girl

[D] Night-time would find me in [Em] Rosa's cantina

[A7] Music would play and Felina would [D] whirl

[Verse 2]

[D] Blacker than night were the [Em] eyes of Felina

[A7] Wicked and evil while casting a [D] spell

[D] My love was deep for this [Em] Mexican maiden

[A7] I was in love but in vain, I could [D] tell

[Bridge]

[G] One night a wild young cowboy came [G] in

Wild as the West Texas [D] win-n-n-[D7]-nd

[D7] Dashing and daring, a drink he was sharing

[D7] With wicked Felina, the girl that I [G] loved

So in [A7] an-n-ger

[Verse 3]

I [D] Challenged his right for the [Em] love of this maiden

[A7] Down went his hand for the gun that he [D] wore

[D] My challenge was answered in [Em] less than a heart-beat

[A7] The handsome young stranger lay dead on the [D] floor

[Verse 4]

[D] Just for a moment I [Em] stood there in silence

[A7] Shocked by the foul evil deed I had [D] done

[D] Many thoughts raced through my [Em] mind as I stood there

[A7] I had but one chance and that was to [D] run

[Bridge]

[G] Out through the back door of Rosa's I [G] ran

Out where the horses were [D] ti-i-i-[D7]-ied

[D7] I caught a good one, it looked like it could run

[D7] Up on its back, and away I did [G] ride

But my [A7] lo-o-ve for

[Verse 5]

[D] Felina is strong and I [Em] rise where I've fallen

[A7] Though I am weary I can't stop to [D] rest

[D] I see the white puff of smoke [Em] from the rifle

[A7] I feel the bullet go deep in my [D] chest

[Verse 6]

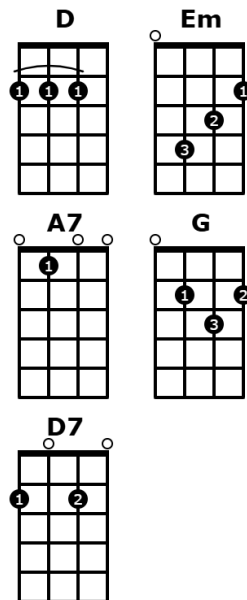
[D] From out of nowhere [Em] Felina has found me

[A7] Kissing my cheek as she kneels by my [D] side

[D] Cradled by two loving arms [Em] that I'll die for

[Slowing]

[A7] One little kiss and Felina, good-[D*]bye



[Intro]

[F] [Am] [Dm] [Bb]

[Verse 1]

Oh the [F] bitter [Am] winds are [Dm] coming [Bb] in
And I'm [F] already [Am] missing the [Dm] summer [Bb]
[F] Stockholm's [Am] cold but [Dm] I've been [Bb] told
I was [F] born to [Am] endure this kind of [Dm] weather [Bb]
When it's [F] you I [Am] find like a [Dm] ghost in my [Bb] mind
I am [F] defeated and I [Am] gladly wear the [C] crown [C]

[Chorus]

[F] I'll be your Emmylou and [Bb] I'll be your June
If [Dm] you'll be my Gram and my [C] Johnny too
No, I'm [F] not asking [Bb] much of you
Just [Dm] sing little [C] darling, sing with [F] me [F]

[Verse 2]

[F] Now so much I [Am] know that [Dm] things just don't [Bb] grow
If you [F] don't [Am] bless them with your [Dm] patience [Bb]
And I've [F] been there be[Am]fore I [Dm] held up the [Bb] door
For [F] every [Am] stranger with a [Dm] promise [Bb]

[Verse 3]

But [F] I'm holding [Am] back, that's the [Dm] strength that I [Bb] lack
Every [F] morning keeps re[Am]turning at my [Dm] window [Bb]
And it [F] brings me to [Am] you and I [Dm] won't just pass [Bb] through
But [F] I'm not [Am] asking for a [C] storm [C]

[Chorus]

[F] I'll be your Emmylou and [Bb] I'll be your June
If [Dm] you'll be my Gram and my [C] Johnny too
No, I'm [F] not asking [Bb] much of you
Just [Dm] sing little [C] darling, sing with [F] me [F]

[Bridge]

[Dm] And ye-e-[Am]es I mi-i-[Bb]ight have li-ied to [F] you
[Dm] You wouldn't [Am] benefi-i-[Bb]it from knowing the [F] truth
[Dm] I wa-a-as [Am] frightened bu-u-[Bb]ut I he-e-eld [F] fast
[Dm] I nee-ee-[Am]eed you no-o-ow [Bb] at long la-a-[F]ast [F]

[Chorus (Quieter)]

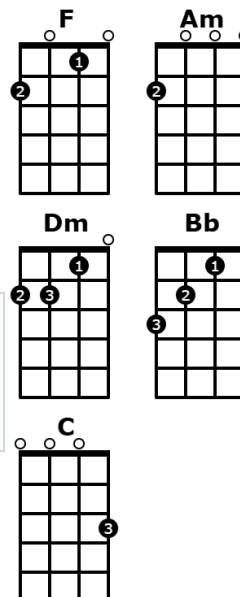
[F] I'll be your Emmylou and [Bb] I'll be your June
If [Dm] you'll be my Gram and my [C] Johnny too
No, I'm [F] not asking [Bb] much of you
Just [Dm] sing little [C] darling, sing with [F] me [F]

[Chorus (Normal)]

[F] I'll be your Emmylou and [Bb] I'll be your June
If [Dm] you'll be my Gram and my [C] Johnny too
No, I'm [F] not asking [Bb] much of you
Just [Dm] sing little [C] darling, sing with [F] me [F]

[Outro]

Just [Dm] sing little [C] darling, sing with [F] me



Enjoy Yourself [G] - Doris Day

[Intro]

[G] [G]

[Chorus]

[G] Enjoy yourself, it's later than you [D7] think
[D7] Enjoy yourself, while you're still in the [G] pink
The years go by, as quickly as a [C] wink
Enjoy yourself, en[G]joy yourself, it's [D7] later than you [G] think

[Verse 1]

[G] You work and work for years and years, you're always on the [D7] go
You never take a minute off. Too busy making [G] dough
[G] Someday you say, you'll have your fun, when [G7] you're a million[C]aire
Imagine all the [G] fun you'll have in [D7] your old rocking-[G]chair

[Chorus]

[Verse 2]

[G] You're gonna take that ocean trip, no matter come what [D7] may
You got your reservations, but you just can't get aw[G]ay
[G] Next year for sure you'll see the world, you'll [G7] really get ar[C]ound
But how far can you [G] travel, when you're [D7] six feet undergrou[G]nd?

[Chorus]

[G] Enjoy yourself, it's later than you [D7] think
[D7] Enjoy yourself, while you're still in the [G] pink
The years go by, as quickly as a [C] wink
Enjoy yourself, en[G]joy yourself, it's [D7] later than you [G] think

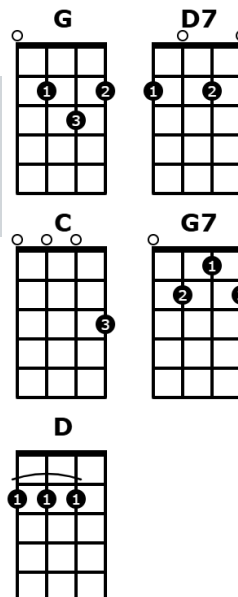
[Verse 3]

[G] You worry when the weather's cold, you worry when it's [D7] hot
You [D7] worry when you're doing well, you worry when you're [G] not
It's [G] worry, worry all of the time, you [G7] don't know how to la[C]ugh
[C] They'll think of something [G] funny, when they [D7] write your ep[G]itaph

[Chorus]

[Outro]

En[C]joy yourself, en[G]joy yourself, it's [D7] la-ater tha-an yo-o-u [G] thi-i-i-nk
[D*] [G*]



Enter Sandman [Dm] - Metallica

[Intro w/ Kazoo riff]

[Dm] [G] [Dm] [G]

[Dm] [G] [F] [Em] x2

[Verse 1]

[Dm] Say your prayers, little one, don't forget my son,

To include every - [F] one [Em]

[Dm] I tuck you in, warm within, keep you free from sin,

'Til the sandman he [F] comes [Em]

[Em] Sleep with one eye open, [Em] Gripping your pillow tight

[Chorus]

[Em] Ex-[A] it [Em] light [Em] En-[A] ter [Dm] night

[Em] Take [A] my [Dm] hand,

We're [Dm*] off to Never Neverland

[Instrumental w/ Kazoo riff]

[Dm] [G] [Dm] [G]

[Dm] [G] [F] [Em] x2

[Verse 2]

[Dm] Something's wrong, shut the light, heavy thoughts tonight,

And they aren't of Snow [F] White [Em]

[Dm] Dreams of war, dreams of liars, dreams of dragon's fire,

And of things that will [F] bite [Em] yeah,

[Em] Sleep with one eye open, [Em] Gripping your pillow tight

[Chorus]

[Instrumental w/ Kazoo riff]

[Dm] [G] [Dm] [G]

[Dm] [G] [F] [Em] x2

[Verse 3] (Softly, Spoken)

[Dm] Now I lay me down to sleep (Now I lay me down to sleep)

Pray the Lord my soul to keep (Pray the Lord my soul to keep)

If I die before I wake (If I die before I wake)

Pray the Lord my soul to take (Pray the Lord my soul to take)

[Bridge] (softly getting louder)

[Em] Hush, little baby, don't say a word, [Em] And never mind that noise you heard

[Em] It's just the beasts under your bed, [Em] In your closet, in your head

[Chorus]

[Em] Ex-[A] it [Em] light [Em] En-[A] ter [Dm] night

[Em] Grain [A] of [Dm] sand,

[Em] Ex-[A] it [Em] light [Em] En-[A] ter [Dm] night

[Em] Take [A] my [Dm] hand,

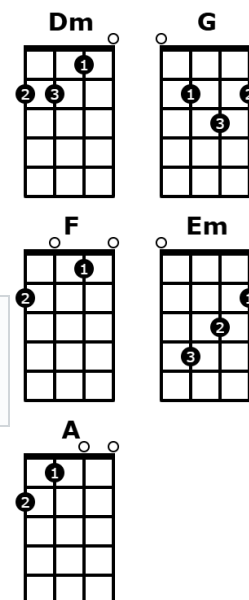
We're [Dm*] off to Never Neverland

[Outro w/ Kazoo riff]

[Dm] [G] [Dm] [G]

[Dm] [G] [F] [Em] x2

[Dm*]



Escape / Pina Colada [F] - Rupert Holmes

[Intro]

[F][F][Dm*] [C][C][Gm*] [F][F][Dm*] [C][C]

[Verse 1]

I was tired of my [F] lady,
we'd been to [Dm]gether too [C] long
like a [Gm] worn out re[F]cording
of a [Dm] favorite [C] song
So while she [C7] lay there [F] sleepin'
I read the [Dm] paper in [C] bed
and in the [C7] personal colu[F]mns
there was this [Dm] letter I [C] read. [C]

[Chorus 1]

[C7] If you like piña cola[F]das and gettin' [Dm] caught in the [C] rain
if you're [Gm] not into [F] yoga, if you [Dm] have half a [C] brain
[C7] if you like makin' love at [F] midnight, in the [Dm] dunes of a [C] Cape
[C7] then I'm the love that you've [F] looked for write to [Dm] me and [C] escape

[Instrumental]

[F][F][Dm*] [C][C][Gm*] [F][F][Dm*] [C][C]

[Verse 2]

I didn't think about my [F] lady,
I know that [Dm] sounds kind of [C] mean
But me and [C7] my old [F] lady
had fallen in[Dm]to the [C] same old dull routine
So I [C7] wrote to the [F] paper,
took out a [Dm] personal [C] ad
And though [C7] I'm nobody's [F] poet,
I thought it [Dm] wasn't half [C] bad. [C7]

[Chorus 2]

Yes, I like piña [F] coladas and getting [Dm] caught in the [C] rain
I'm not [C7] much into [F] health food, I am [Dm] into cham[C]pagne [C7]
I've got to meet you by [F] tomorrow noon and cut through [Dm] all this [C] red tape
At a [C7] bar called [F] O'Malley's where we'll [Dm] plan our [C] escape.

[Instrumental]

[F][F][Dm*] [C][C][Gm*] [F][F][Dm*] [C][C]

[Verse 3]

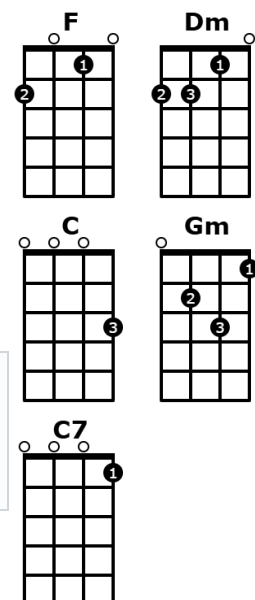
So I waited with [F] high hopes
and she [Dm] walked in the [C] place
I knew her [C7] smile in an in[F]stant,
I knew the [Dm] curve of her [C] face
It was my [C7] own lovely [F] lady
and she [Dm] said, "Aw, it's [C] you."
Then we [C7] laughed for a [F] moment
and I [Dm] said, "I ne[C]ver knew." [C]

[Chorus 1]

[C7] If you like piña cola[F]das and gettin' [Dm] caught in the [C] rain
if you're [Gm] not into [F] yoga, if you [Dm] have half a [C] brain
[C7] if you like makin' love at [F] midnight, in the [Dm] dunes of a [C] Cape
[C7] then I'm the love that you've [F] looked for write to [Dm] me and [C] escape

[Outro]

[F][F][Dm*] [C][C][Gm*] [F][F][Dm*] [C][C]



Eternal Flame [G] - Bangles

[Intro]

[G] [C] [G] [C]

[Verse 1]

[G] Close your [Em] eyes, [C] give me your [D] hand, darling
[G] Do you [Em] feel my heart [C] beating
[D] Do you under[Em]stand
Do you [B7] feel the [Em] same
[A] Am I only [D] dream[Bm]ing
[C] Is this burning an eternal [G] flame

[Verse 2]

[G] I be[Em]lieve [C] it's meant to [D] be, darling
[G] I watch you [Em] when you are [C] sleeping
[D] You belong with [Em] me
Do you [B7] feel the [Em] same
[A] Am I only [D] dream[Bm]ing
[C] Or is this burning an eternal [D] flame

[Chorus]

[D] Say my [Dm] name [G] sun shines through the [D] rain
A whole [F] life so [G] lonely
And then you [C] come and [G] ease the [Am] pain
[D] I don't [Bm] want to lose this [F] feel[C]ing [Dsus4]

[Instrumental]

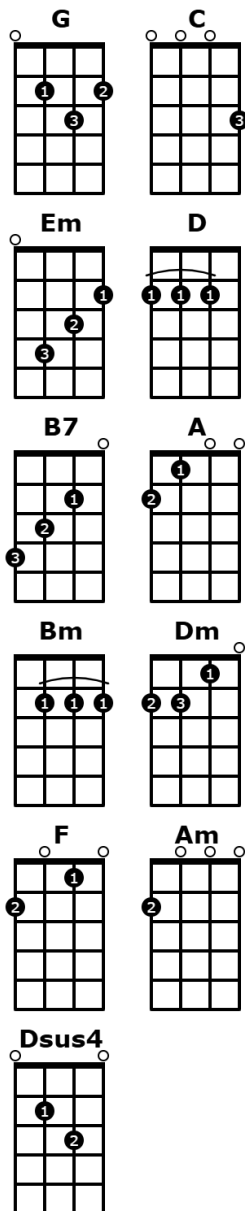
[Em] [B7] [Em] [A] [D] [Bm] [C] [D]

[Chorus]

[Verse 3] (same as Verse 1)

[G] Close your [Em] eyes, [C] give me your [D] hand, darling
[G] Do you [Em] feel my heart [C] beating
[D] Do you under[Em]stand
Do you [B7] feel the [Em] same
[A] Am I only [D] dream[Bm]ing
[C] Is this burning an eternal [G] flame

[G] [G] [G] [G] [Double strum]



Ever Fallen in Love [Dm] - Buzzcocks

[Intro]

[Dm]

[Verse 1]

You [Dm] spurn my natural emotions [C]
You [Dm] make me feel I'm dirt... and I'm [F] hurt [F]
And [Dm] if I start a commotion [C]
I [Dm] run the risk of losing you and that's [F] worse [F]

[Chorus]

Ever [Dm] fallen in love with some[C]one, ever fallen in [Dm] love
In love with some[C]one, ever fallen in love [Eb],
In love with some[Bb]one
You shouldn't have fallen in [C] love with? [C]

[Verse 2]

I [Dm] can't see much of a future [C]
Un[Dm]less we find out what's to blame... what a [F] shame [F]
And we [Dm] won't be together much longer [C]
Un[Dm]less we realise that we are the [F] same [F]

[Chorus]

[Verse 3]

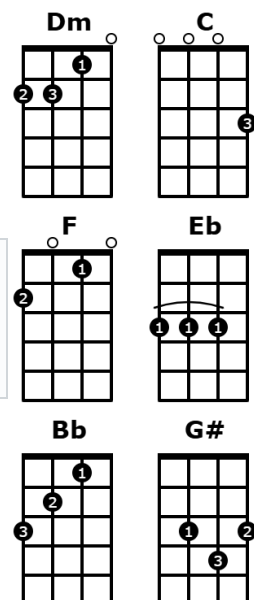
You [Dm] spurn my natural emotions [C]
You [Dm] make me feel I'm dirt... and I'm [F] hurt [F]
And [Dm] if I start a commotion [C]
I'll [Dm] only end up losing you and that's [F] worse [F]

[Chorus, repeat twice]

Ever [Dm] fallen in love with some[C]one, ever fallen in [Dm] love
In love with some[C]one, ever fallen in love [Eb],
In love with some[Bb]one
You shouldn't have fallen in [C] love with? [C]

[Outro]

Fallen in [Bb] love with
Ever [G#] fallen in love with some[C]one, You shouldn't have fallen in [F/////] love with?



Every Breath You Take [G] - The Police

[Intro]

[G][G] [Em][Em] [C] [D] [G]

[Verse 1]

Every breath you [G] take, Every move you [Em] make
Every bond you [C] break... every step you [D] take
I'll be watching [Em] you
Every single [G] day, And every word you [Em] say
Every game you [C] play... every night you [D] stay
I'll be watching [G] you

[Chorus]

[G] Oh can't you [C] see, You belong to [G] me
How my poor heart [A7] aches, With every step you [D] take
And every move you [G] make, And every vow you [Em] break
Every smile you [C] fake... every claim you [D] stake
I'll be watching [G] you

[Bridge]

[Eb] Since you've gone, I've been lost without a [F] trace
I dream at night, I can only see your [Eb] face
I look around but it's you I can't re-[F]place
I feel so cold and I long for your em-[Eb]brace
I keep crying, baby, baby... [G] please

[Instrumental]

[G][G] [Em][Em] [C] [D] [G]

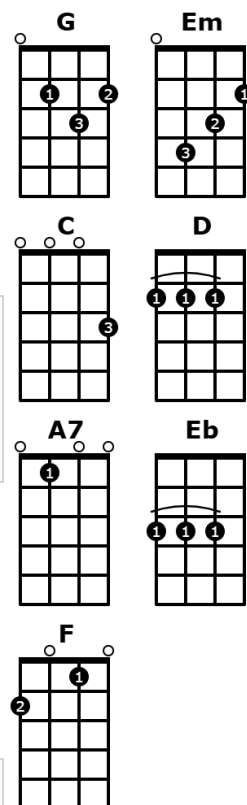
[Chorus]

[G] Oh can't you [C] see, You belong to [G] me
How my poor heart [A7] aches, With every step you [D] take
And every move you [G] make, And every vow you [Em] break
Every smile you [C] fake... every claim you [D] stake
I'll be watching [Em] you

[Outro]

Every move you [C] make... every step you [D] take
I'll be watching [G] you

I'll be watching [G] you
(every breath you take, every move you [Em] make, every bond you [C] break)
I'll be watching [G] you
(every single day, every word you [Em] say, every game you [C] play)
I'll be watching [G] you
(every move you make, every vow you [Em] break, every smile you [C] fake)
I'll be watching [G] you
(every single day, every word you [Em] say, every game you [C] play)
I'll be watching [G] you



Everyday [D] - Buddy Holly

[Intro]

[D] [D]

[Verse 1]

[D] Every day, [G] it's a-getting [A] closer,

[D] Going faster [G] than a roller [A] coaster

[D] Love like yours will [G] surely [A7] come my [D] way [G] a-hey [D] a-hey [A7] hey.

[Verse 2]

[D] Every day, [G] it's a getting [A] faster

[D] Every one said [G] go ahead and [A] ask her

[D] Love like yours will [G] surely [A7] come my [D] way [G] a-hey [D] a-hey hey

[Chorus]

[G] Every day, seems a little longer

[C] Every way, love's a little stronger

[F] Come what may, do you ever long for

[Bb] True love from [A] me.

[Verse 3]

[D] Every day, [G] it's a-getting [A] closer,

[D] Going faster [G] than a roller [A] coaster

[D] Love like yours will [G] surely [A] come my [D] way [G] a-hey [D] a-hey hey

[Chorus]

[G] Every day, seems a little longer

[C] Every way, love's a little stronger

[F] Come what may, do you ever long for

[Bb] True love from [A] me.

[Outro]

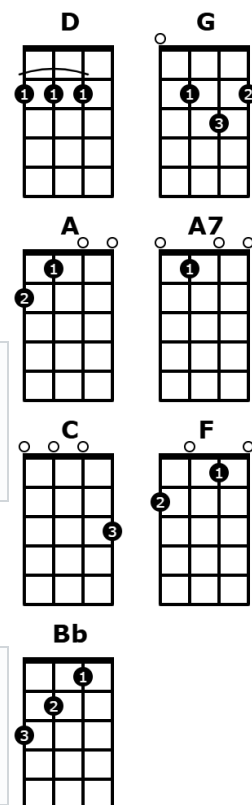
[D] Every day, [G] it's a-getting [A] closer,

[D] Going faster [G] than a roller [A] coaster

[D] Love like yours will [G] surely [A] come my [D] way [G] a-hey [D] a-hey [A7] hey.

[D] Love like yours will [G] surely [A] come my [D] way [G]

[D*] [D*] [D*] [D*]



Everything I Do [C] - Bryan Adams

[Intro]

[C] [G] [F] [G]

[Verse 1]

[C] Look into my eyes – [G] you will see

[F] What you mean to [G] me

Search your [C] heart, search your [G] soul

And when you [F] find me there you'll [C] search no [G] more

[Chorus]

Don't [Dm] tell me it's not worth [C] tryin' [G] for

You can't [Dm] tell me it's not worth [C] dyin' [G] for

You know it's [C] true

Everything I [G] do, I do it for [C] you

[Verse 2]

[C] Look into your heart – [G] you will find

There's [F] nothin' there to [G] hide

Take me as I [C] am, take my [G] life

I would [F] give it all, I would [C] sacri[G]fice

[Chorus]

Don't [Dm] tell me it's not worth [C] fightin' [G] for

I can't [Dm] help it, there's nothin' [C] I want [G] more

You know it's [C] true

Everything I [G] do, I do it for [C] you

[Bridge]

There's [Bb] no love like [Eb] your love

And no [Bb] other could give [F] more love

There's [C] nowhere unless [G] you're there

All the [D] time, all the [G] way, yeeaaaah [Stop]

[instrumental]

[F] [C] [F] [C]

[Chorus 2]

Oh, you can't [Dm] tell me... it's not worth [C] tryin' [G] for

I can't [Dm] help it... there's nothin' [C] I want [G] more

Yeah, I would [C] fight for you... I'd [G] lie for you

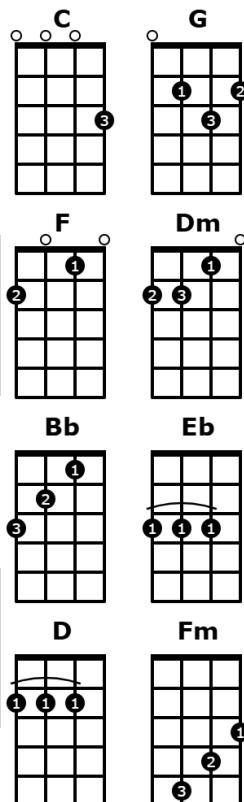
Walk the [F] wire for you... yeah I'd [Fm] die for you...

[Outro]

You know it's [C] true

Everything I [G] do, ohhhhhhh [F]

I do it for you [C////////]



Ex's and Oh's [Em] - Elle King

[Verse 1]

[Em] Well, I had me a boy, turned him into a man
I showed him all the things that he didn't understand
Wh[B7]oa, and then I let him [Em] go
[Em] Now, there's one in California who's been cursing my name
'Cause I found me a better lover in the UK
Hey, [B7] hey, until I made my geta-[Em]-way

[Pre-Chorus]

[NC] One, two, three, they gonna run back to me
'Cause I'm the best baby that they never gotta keep
One, two, three, they gonna run back to me
[NC*] They always wanna come, but they never wanna leave

[Chorus 1]

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B] gho-o-osts they [G] want me to make 'em [D] a-a-all
They [A] won't let [C] go, Ex's and [Em] oh's

[Verse 2]

[Em] I had a summer lover down in New Orleans
Kept him warm in the winter, left him frozen in the spring
My, [B7] my, how the seasons go [Em] by
[Em] I get high, and I love to get low
So the hearts keep breaking, and the heads just roll
You [B7] know that's how the story [Em] goes

[Pre-Chorus]

[NC] One, two, three, they gonna run back to me
'Cause I'm the best baby that they never gotta keep
One, two, three, they gonna run back to me
[NC*] They always wanna come, but they never wanna leave

[Chorus 2]

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B] gho-o-osts they [G] want me to make 'em [D] a-a-all
They [A] won't let [C] go-ooo
My [G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B] gho-o-osts they [G] want me to make 'em [D] a-a-all
They [A] won't let [C] go, Ex's and [Em] oh's

[Instrumental]

[Em] [B7] [Em]

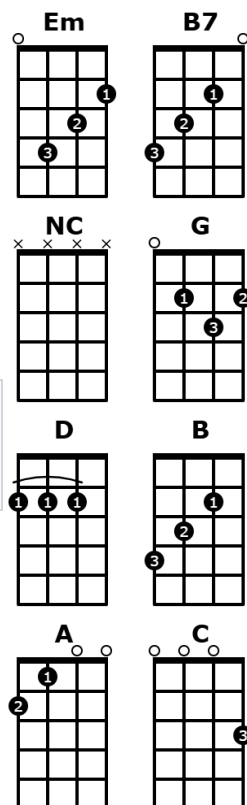
[Pre-Chorus]

[NC] One, two, three, they gonna run back to me
'Cause I'm the best baby that they never gotta keep
One, two, three, they gonna run back to me
[NC*] They always wanna come, but they never wanna leave

[Chorus 2]

[Outro]

[Em] [Em*]



Eye of the Tiger [Am] - Survivor

[Intro + constant Cajon]

[Am] [Am-G-Am] [Am-G-Am] [Am-G-F] [F///] x2

[Verse 1]

[Am] Risin' up [F] back on the street

[G] Did my time, took my [Am] chances

[Am] Went the distance now I'm [F] back on my feet

Just a [G] man and his will to sur-[Am]vive

[Verse 2]

[Am] So many times, it [F] happens too fast

[G] You trade your passion for [Am] glory

[Am] Don't lose your grip on the [F] dreams of the past

You must [G] fight just to keep them a[Am]live

[Chorus]

It's the [Dm] eye of the tiger it's the [C] thrill of the [G] fight

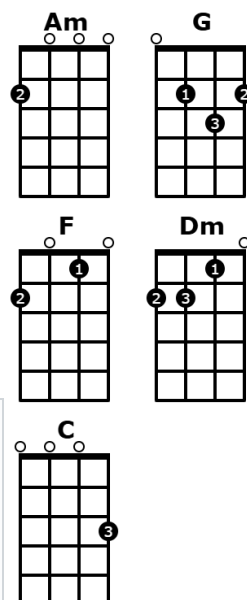
Risin' [Dm] up to the challenge of our [C] ri-[G]val

And the [Dm] last lone survivor stalks his [C] prey in the [G] night

And he's [Dm] watching us [C] all with the [F] eye... [F*]

Of the [Am] tiger [Am-G-Am] [Am-G-Am] [Am-G-F] [F///]

[Am] [Am-G-Am] [Am-G-Am] [Am-G-F] [F///]



[Verse 3]

[Am] Face to face [F] out in the heat

[G] Hanging tough, staying [Am] hungry

[Am] They stack the odds still we [F] take to the street

For the [G] kill with the skill to sur[Am]vive

[Chorus]

[Verse 4]

[Am] Risin' up [F] straight to the top

[G] Had the guts, got the [Am] glory

[Am] Went the distance now I'm [F] not gonna stop

Just a [G] man and his will to sur[Am]vive

[Chorus]

It's the [Dm] eye of the tiger it's the [C] thrill of the [G] fight

Risin' [Dm] up to the challenge of our [C] ri-[G]val

And the [Dm] last lone survivor stalks his [C] prey in the [G] night

And he's [Dm] watching us [C] all with the [F] eye... [F*]

Of the [Am] tiger [Am-G-Am] [Am-G-Am] [Am-G-F] [F///]

[Am] [Am-G-Am] [Am-G-Am] [Am-G-F] [F///]

[Outro]

[Am*]

[Intro Rhythm]

[C] [C] [C] [C*] x3

[C] [C] [C*] x1

[Pause]

[Verse 1]

Well I guess it would be [C] nice... if I could touch your body
I know not [F] everybody... has a body like [C] you
But I've got to think twice... before I give my heart away
And I know [F] all the games you play... 'cause I play them too [C]

[Pre-Chorus]

Oh but I [F] need some time off... from [C] that emotion
[F] Time to pick my heart up off the [C] floor, oh
When that [F] love comes down with-[Em]out [Am] devotion, well it
[Dm] Takes a strong man baby but I'm [G] showin' you the door

[Chorus]

Because I gotta have [C] faith... I gotta have [C] faith
Because I gotta have [C] faith faith faith... I gotta have [C] faith, faith, faith

[Verse 2]

[C] Baby... I know you're asking me to stay
Say please, please, [F] please don't go away
You say I'm giving you the [C] blues
Maybe ... you mean every word you say
Can't help but [F] think of yesterday
And a lover who [C] tied me down to the lover boy rules

[Pre-Chorus]

Be-[F]ore this river... be-[C]omes an ocean
Be-[F]ore you throw my heart back on the [C] floor
Oh baby I'll [F] reconsider... my [Em] foolish [Am] notion
Well I [Dm] need someone to hold me but I'll
[G] Wait for something more

[Chorus]

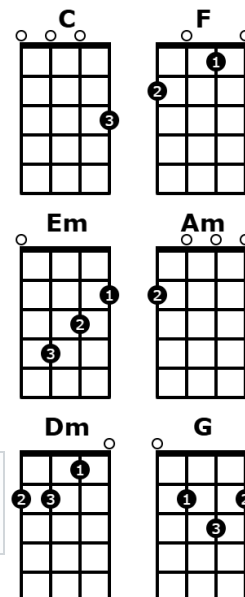
Because I gotta have [C] faith... I gotta have [C] faith
Because I gotta have [C] faith faith faith... I gotta have [C] faith, faith, faith

[Pre-Chorus]

Be-[F]ore this river... be-[C]omes an ocean
Be-[F]ore you throw my heart back on the [C] floor
Oh baby I'll [F] reconsider... my [Em] foolish [Am] notion
Well I [Dm] need someone to hold me but I'll
[G] Wait for something more

[Chorus]

Because I gotta have [C] faith... I gotta have [C] faith
Because I gotta have [C] faith faith faith... I gotta have [C] faith, faith, [C*] faith



Falling slowly [C] - Glen Hansard

[Intro]

[C] [F] [Am] [F]

[Verse 1]

[C] I don't know you [F] but I want you

[C] All the more for that [F]

[C] Words fall through me [F] and always fool me

[C] And I can't re-act [F]

[Pre-Chorus]

[Am] Games that [G] never a-[F]mount to [G] more than their [Am] meant
Will [G] play themselves [F] out

(Getting Louder)

[F]

[Chorus]

[C] Take this sinking [F] boat and point it [Am] home

We've still got [F] time

[C] Raise your hopeful [F] voice you have a [Am] choice

You'll make it [F] now

(Strum lightly)

[F] [F]

[Verse 2]

[C] Falling slowly, [F] eyes that know me

[C] And I can't go back[F]

[C] Moods that take me [F] and erase me

[C] And I'm painted black[F]

[Pre-Chorus]

[Am] You have [G] suffered e-[F]nough and [G] warred with your-[Am]self
It's [G] time that you [F] won

(Getting Louder)

[F]

[Chorus] *(Strong Strums)*

[C] Take this sinking [F] boat and point it [Am] home

We've still got [F] time

[C] Raise your hopeful [F] voice you have a [Am] choice

You've made it [F] now

[C] Falling slowly, [F] sing your melody [Am]

I'll sing it [F] loud

[Instrumental]

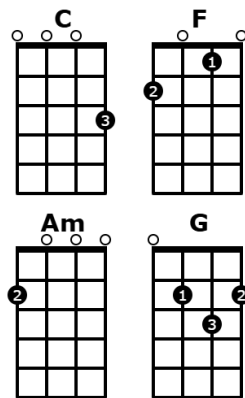
[C] [F] [Am] [F] *(Getting Quieter)* [F] [F]

[Outro]

[C] I don't know you [F] but I want you

[C] All the more for that [F] **[Slowing]**

[C*]



Fame [Em] - Irene Cara

[Intro w/ Kazoo]

[Em] [Em] [C] [B] x2

[Verse 1]

[Em] Baby, [B] look at me
[G] and tell me [Am] what you see
[D] You ain't seen the best of me yet
[Am] Give me time and I'll [C] make you [D] forget the [Em] rest
[Em] I got [B] more in me
[G] And you can [Am] set it free
[D] I can catch the moon in my hands
[Am] Don't you know who I [B] am, remember my [Em] name

[Chorus]

[Em] Fame!.....[Am] I'm gonna live fo[D]rever
[B] I'm gonna learn how to [Em] fly, high!
[Am] I feel it coming [D] together, [B] people will see me [Em] and cry

[Em] Fame! [Am] I'm gonna make it to [D] heaven
[B] Light up the sky like a [Em] flame, fame!
[Am] I'm gonna live [D] forever, [B] baby remember my [Em] name

[Bridge]

[Em] Remember..remember..remember..remember
[Em] Remember..remember..remember..remember

[Instrumental w/ Kazoo]

[Em] [Em] [C] [B] x2

[Verse 2]

[Em] Baby, [B] hold me tight [G] Cause you can [Am] make it right
[D] You can shoot me straight to the top
[Am] Give me love and [C] take all I've [D] got to [Em] give
[Em] Baby [B] I'll be tough [G] Too much is [Am] not enough
[D] I will grab your heart till it breaks, [A] Ooh, I got what it [B] takes

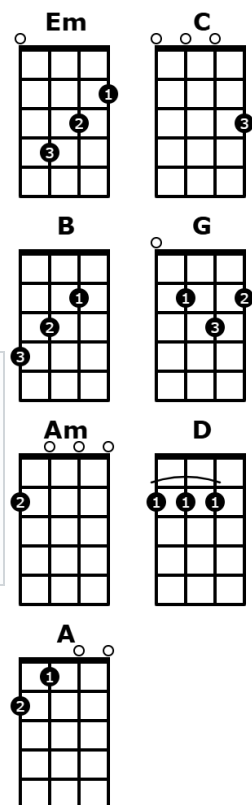
[Chorus]

[Bridge]

[Em] Remember..remember..remember..remember
[Em] Remember..remember..remember..remember

[Outro]

[Em*]
Fame!



Fantasy [G] - Mariah Carey

[Intro]

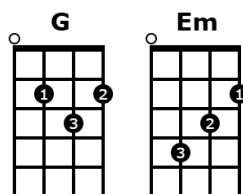
[G] [Em] [G] [Em]

[G] Shoob-be-do-do-n-do-do doo

[Em] Shoob-be-do-do-n-do do do do

[G] Shoob-be-do-do-n-do-do doo

[Em] Shoob-be-do-do-n-do do do do



[Verse 1]

[G] Oh when you walk by every night

[Em] Talking sweet and looking fine

[G] I get kind of hectic in [Em] side

Oh baby [G] I'm so into you

[Em] Darling if you only knew

[G] All the things that flow through my [Em] mind

[Chorus]

But it's just a [G] sweet sweet fantasy ba-[Em]by

When I close my [G] eyes you come and you [Em] take me

On and on and [G] on it's so deep in my [Em] daydreams

But it's just a [G] sweet sweet fantasy [Em] ba-by

[Post-Chorus]

[G] Shoob-be-do-do-n-do-do doo

[Em] Shoob-be-do-do-n-do do do do

[G] Shoob-be-do-do-n-do-do doo

[Em] Shoob-be-do-do-n-do do do do [x2]

[Verse 2]

[G] Images of rapture

[Em] Creep into me slowly

[G] As you're going to my [Em] head

And my [G] heart beats faster

[Em] When you take me over

[G] Time and time and time [Em] again

[Chorus]

[Post-Chorus (Bass & Cajon Acapella)]

Shoob-be-do-do-n-do-do doo

Shoob-be-do-do-n-do do do do

Shoob-be-do-do-n-do-do doo

Shoob-be-do-do-n-do do do do

[Post-Chorus + Ukes]

[G] Shoob-be-do-do-n-do-do doo

[Em] Shoob-be-do-do-n-do do do do

[G] Shoob-be-do-do-n-do-do doo

[Em] Shoob-be-do-do-n-do do do do

[Outro]

[G]

Fat Bottomed Girls [D] - Queen

[Intro - Acappela]

Aaaaaare you gonna take me home tonight?
Aaaaah down beside that red firelight
Aaaaare you gonna let it all hang out?
Fat bottomed girls, you make the rockin' world go [D] round

[Verse 1 - Strumming]

I was [D] just a skinny lad, never knew no good from bad
But I knew life before I left my [A] nursery
Left [D] alone with big fat Fanny ... she was [G] such a naughty nanny
Heap big [D] woman, you made a [A] bad boy out of [D] me [D*]

[Verse 2]

I've been [D] singing with my band, across the water across the land
I seen ev'ry blue eyed floozy on the [A] way
But their [D] beauty and their style ... went kind of [G] smooth after a while
Take me [D] to them dirty [A] ladies every [D] time [D*]

[Chorus]

[D] Ohhhhhh won't you [C]take me home [G] tonight?
[D] Ohhhhhh down [C] beside your red fire-[A]-light
[D] Ohhhhhh and you [G] give it all you got
Fat bottomed [D] girls, you make the [A] rockin' world go [D] round [G] (yeah)
[G] Fat bottomed [D] girls, you make the [A] rockin' world go [D] round [D*]

[Instrumental]

[G] [D] [A] [D]
[G] [D] [A] [G*]

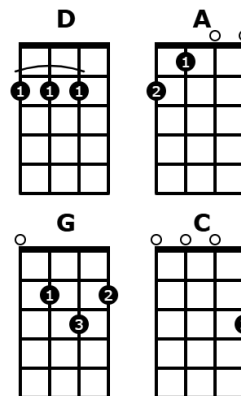
[Verse 3]

Now I got [D] mortgages and homes, I got stiffness in the bones
Ain't no beauty queens in this locali-[A]-ty (*I tell ya!*)
Oh but [D] I still get my pleasure ... still [G] got my greatest treasure
Heap big [D] woman you gone and [A] made a big man of [D] me [D*]

[Chorus]

[D] Oh won't you [C] take me home [G] tonight? (*Please!*)
[D] Oh down [C] beside that red fire-[A]-light
[D] Oh you gotta [G] let it all hang out
Fat bottomed [D] girls You make the [A] rockin' world go [D] round [G] (yeah!)
Fat bottomed [D] girls You make the [A] rockin' world go [D] round

[D //]



Feel It [G] - The Tamperer featuring Maya

[Intro]

[G] [G] [G] [G]

[w/ kazoo]

[Eb] [F] [G] [G]

[Eb] [F] [G] [G]

[Verse 1]

[G] You got it on the side

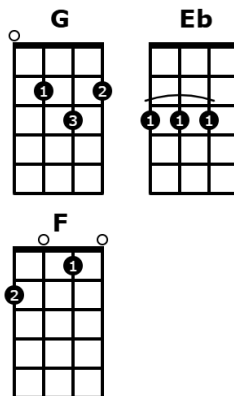
[G] A little one night thing

[G] I've bought it over and it's time I will forgive you

[G] Well I'm not letting go

[G] But don't forget I know

[G] You made your bed and she was in it, no no no



[Chorus]

[G] What! she gonna look like with a chimney on her?

[G] What! she gonna look like with a chimney on her?

[G] What! she gonna look like with a chimney on her?

[G] What! she gonna look like with a chimney on her?

[Instrumental + kazoo]

[Eb] [F] [G] [G]

[Eb] [F] [G] [G]

[Verse 2]

[G] Well, I'm not blaming you

[G] But she's still hangin' 'round

[G] And she's so crazy, tell you now I just don't trust her

[G] She thinks she's right on time

[G] But I think she crossed the line

[G] And I'm ready for the ride

[G] I'm ready if it's fighting time

[Acappela]

What! she gonna look like with a chimney on her?

What! she gonna look like with a chimney on her?

What! she gonna look like with a chimney on her?

[slow] What! she gonna look like with a chimney on her?

[Outro + kazoo]

[Eb] [F] [G] [G]

[Eb] [F] [G] [G]

[Eb] [F] [G] [G]

[Eb] [F] [G] [G]

Cha Cha Cha

Feels Like I'm In Love [A] - Kelly Marie

[Intro]

[A] [A] [A] [A]

[Verse 1]

[A] My head is in a spin my feet don't touch the ground

[A] Because you're near to me my head goes round and round

[D] My knees are shaking baby, my heart it beats like [A] drum
(boom boom, boom boom, boom boom, boom boom)

It [E7] feels like it [D] feels like I'm in [A] love...

[Verse 2]

[A] Ain't been this way before but I know I'm turned on

[A] This time it's something baby I can't turn off

[D] My knees are shaking baby, my heart it beats like a [A] drum
(boom boom, boom boom, boom boom, boom boom)

It [E7] feels like it [D] feels like I'm in [A] love...

My [E7] knees shake, my [D] heart beats like a [A] drum.

(boom boom, boom boom, boom boom, boom boom)

[Bridge]

[E7] Ahhhhhh [D] Ahhhhhh [A] Ahhhhhh

[E7] Ahhhhhh [D] Ahhhhhh [A] Ahhhhhh

It [E7] feels like it [D] feels like I'm in [A] love...

My [E7] knees shake, my [D] heart beats like a [A] drum.

(boom boom, boom boom, boom boom, boom boom)

[Instrumental break w/ kazoo]

[A] [D] Ooh baby!

[A] [D] Ooh baby!

[A] [D] Ooh baby!

[E7] Ohhhh....Ohhhhhhhhhhhh

[Verse 3]

[A] My head is in a spin my feet don't touch the ground

[A] Because you're near to me my head goes round and round

[D] My knees are shaking baby my heart it beats like [A] drum
(boom boom, boom boom, boom boom, boom boom)

It [E7] feels like it [D] feels like I'm in [A] love...

My [E7] knees shake my [D] heart beats like a [A] drum.

(boom boom, boom boom, boom boom, boom boom)

[Outro]

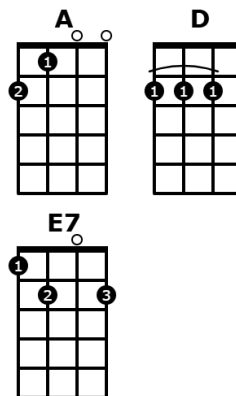
[E7] Ahhhhhh [D] Ahhhhhh [A] Ahhhhhh

[E7] Ahhhhhh [D] Ahhhhhh [A] Ahhhhhh

It [E7] feels like it [D] feels like I'm in [A] love...

[Slowing]

It [E7] feels like it [D] feels like I'm in [A] love...



Fever [Am] - Peggy lee

[Intro + Bass]

[Am] [Am] [E7] [Am]

[Verse 1]

[Am] Never know how much I love you, [Dm] never know how much I [Am] care
[Am] When you put your arms around me, I get a [E7] fever that's so hard to [Am] bear
You give me fever... [Am]
[Am] when you kiss me, [Dm] fever when you hold me [Am] tight
[Am] Fever! In the morning, [E7] fever all through the [Am] night

[Verse 2]

[Am] Sun lights up the daytime, [Dm] moon lights up the [Am] night
[Am] I light up when you call my name, and you [E7] know I'm gonna treat you [Am] right
You give me fever... [Am]
[Am] when you kiss me, [Dm] fever when you hold me [Am] tight
[Am] Fever! In the morning, [E7] fever all through the [Am] night

[Bridge]

[Am] Everybody's got the fever, that is something you all know
[Am] Fever isn't such a new thing, [E7] fever started long [Am] ago

[Instrumental + Bass]

[Am] [Am] [E7] [Am]

[Verse 3]

[Am] Romeo loved Juliet, [Dm] Juliet she felt the [Am] same
[Am] When he put his arms around her, he said, [E7] "Julie, Baby, you're my [Am] flame"
"Thou giveth fever... [Am]
[Am] when we kisseth, [Dm] fever with thy flaming [Am] youth
[Am] "Fever! I'm afire, [E7] fever, yeah, I burn, for [Am] sooth."

[Verse 4]

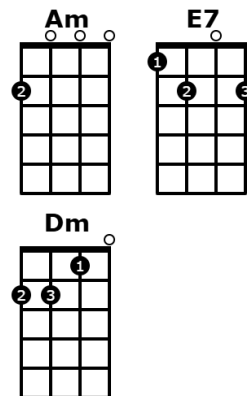
[Am] Captain Smith and Pocahontas [Dm] had a very mad [Am] affair
[Am] When her daddy tried to kill him, she said, [E7] "Daddy, oh, don't you [Am] dare!"
"He gives me fever... [Am]
[Am] with his kisses, [Dm] fever when he holds me [Am] tight
[Am] Fever! I'm his misses, so [E7] Daddy, Won't you treat him [Am] right?"

[Verse 5]

[Am] Now you've listened to my story, [Dm] here's the point that I have [Am] made
[Am] Chicks were born to give you fever, be it [E7] Fahrenheit or Centi [Am] grade
They give you fever... [Am]
[Am] when you kiss them, [Dm] fever if you live and [Am] learn
[Am] Fever! 'till you sizzle, [E7] what a lovely way to [Am] burn

[Outro]

[E7] what a lovely way to [Am] burn
[E7] what a lovely way to [Am] burn
(slowly)
[E7*] what a lovely way to [Am*] burn



Final Countdown [Em] - Europe

[Intro w/ Kazoo]

[Em*] [C*] [Am*] [D*]
[Em*] [C*] [Am*] [D*]
[Em] [D] [G] [C] [B7] [B7]

[Em] [Em] [Em] [Em]

[Verse 1]

[Em] We're leaving together... but still it's [Am] farewell
[Em] And maybe we'll come back... [Em] to [D] Earth, who can [G] tell?
[C] I guess there is [D] no one to blame
[G] We're [D] leaving [Em] ground ([D] *leaving* [C] *ground*)
[C] Will things ever [Bm] be the same again?
[D*][D*] [D*][D*] [D*]

[Chorus]

[NC] It's the final [Em] countdown [C] [Am] [D]
The final [Em] countdown [C] [Am] [D]

[Verse 2]

[Em] We're heading for Venus... and still we stand [Am] tall
[Em] Cause maybe they've seen us... [Em] and [D] welcome us [G] all?
[C] With so many [D] light years to go
[G] And [D] things to be [Em] found ([D] *to be* [C] *found*)
[C] I'm sure we will [Bm] all miss her so
[D*][D*] [D*][D*] [D*]

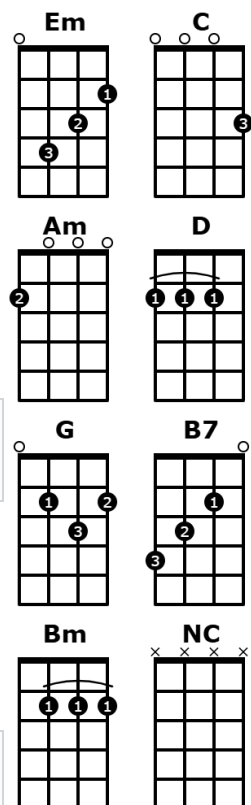
[Chorus]

[NC] It's the final [Em] countdown [C] [Am] [D]
The final [Em] countdown [C] [Am] [D]
[Em] [D] [G] [C] [B7] [B7]

It's the final [Em] countdown [C] [Am] [D]
The final [Em] countdown [C] [Am] [D]
[Em] [D] [G] [C] [B7] [B7]

[Outro]

[Em*]



Find My Love [C] - Fairground Attraction

[Intro]

[C] [C]

[Verse 1]

[C] Cats are crying, gates are slammin'
The wind is howling 'round the [G] house tonight
I'm as lonely as a boat, out on the sea,
When the [G7] night is black, and the [C] tide is high
[F] Oh, on nights like these
[C] feel like falling to my knees
[G] Feel like calling heaven, [G] plea-[G7]-a-[G]-se [Stop]

[Chorus]

Find my [C] love, [C] find [G] my love [G]
Find [C] my love, [C] find [G] my love [G]

[Verse 2]

[C] Oh well I, turn the dial on my radio
Trying to find [G] an all-night station
Want to hear a song I know,
A [G7] song about my [C] situation
[F] Oh, on nights like these
[C] feel like falling to my knees
[G] Feel like calling heaven, [G] pleeease [G7] [Stop]

[Chorus]

Find my [C] love [C]
Find my [G] love [G]
Find my [C] love [C]
Find [G] my love [G]

[Bridge]

[F] Somewhere out there,
[G] There must be, a [Am] boy* for this girl
[F] Could be anywhere, [G] could be next door
[F] Or the other, [G7] side of the world!

[Verse 3]

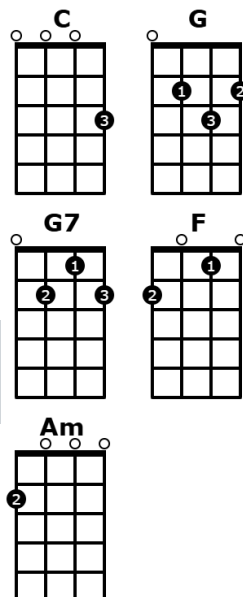
[C] Call up the radio, give them my number,
Tell them to put it [G7] out on the air
There must be someone, there must be someone like me
Sitting [G7] lonely as a [C] boat out there
[F] Oh, on nights like these
[C] feel like falling to my knees
[G] Feel like calling heaven, [G] pleeease [G7] [Stop]

[Chorus]

Find my [C] love [C]
Find my [G] love [G]
Find my [C] love [C]
Find [G] my love [G]

[Outro]

[G] Ohhh Find my [C] Love. [C]
Find my love find my [G] love [G]
Find my love find my [C] love [C]
Find my love find my love find my [G] love. [G]
Find my love find my [C] love. [C]
Cha cha cha!



Firework [G] - Katy Perry

[Intro]

[G] [Am] [Em] [C]

[Verse 1]

[G] Do you ever feel [Am] like a plastic bag,
[Em] drifting through the wind [C] wanting to start again?
[G] Do you ever feel, [Am] feel so paper thin [Em] like a house of cards
[C] one blow from caving in?
[G] Do you ever feel [Am] already buried deep?
[Em] 6 feet under screams [C] but no one seems to hear a thing
[G] Do you know that there's [Am] still a chance for you
[Em] 'Cause there's a spark in you [C]

[Pre-Chorus]

You just gotta [G] ignite, the [Am] light, and [Em] let it [C] shine
Just [G] own the [Am] night like the [Em] 4th of Ju-[C]ly

[Chorus]

'Cause baby you're a [G] fire-[Am]work
Come on, show 'em [Em] what you're [C] worth
Make 'em go [G] "Oh, oh, oh" [Am]
As you shoot across the [Em] sky-y-[C]y
Baby, you're a [G] fire-[Am]work
Come on, let your [Em] colors [C] burst
Make 'em go [G] "Oh, oh, oh" [Am]
You're gonna leave 'em falling [Em] down-own-[C]own

[Verse 2]

[G] You don't have to feel [Am] like a waste of space
[Em] You're original, [C] cannot be replaced
[G] If you only knew [Am] what the future holds
[Em] After a hurricane, [C] comes a rainbow
[G] Maybe your reason why [Am] all the doors are closed
[Em] So you could open one that [C] leads you to the perfect road
[G] Like a lightning bolt, [Am] your heart will blow
[Em] And when it's time, you'll know [C]

[Pre-Chorus]

[Chorus]

[Bridge]

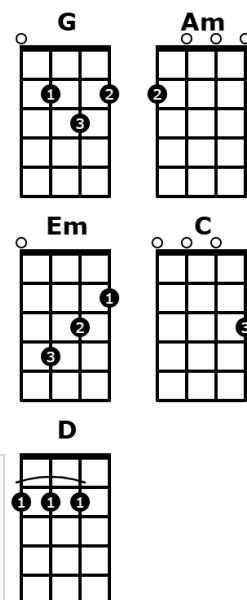
[Em] Boom, boom, boom, even brighter than the [C] moon, moon, moon
It's always been inside of [G] you, you, you
And now it's time to let it [D] through-ough-ough

[Chorus]

'Cause baby you're a [G] fire-[Am]work
Come on, show 'em [Em] what you're [C] worth
Make 'em go [G] "Oh, oh, oh" [Am]
As you shoot across the [Em] sky-y-[C]y
Baby, you're a [G] fire-[Am]work
Come on, let your [Em] colors [C] burst
Make 'em go [G] "Oh, oh, oh" [Am]
You're gonna leave 'em falling [Em] down-own-[C]own

[Outro]

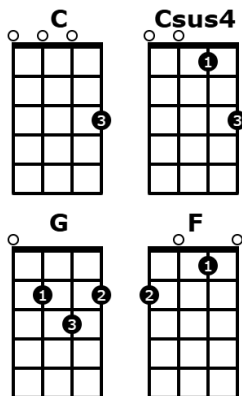
[G] Boom, boom, boom [Am] Even brighter than the [Em] moon, moon, moon [C]
[G] Boom, boom, boom [Am] Even brighter than the [Em] moon, moon, moon [C]
[G -Single Strum]



First Cut Is The Deepest [C] - Rod Stewart

[Intro]

[C] [Csus4*] [C*] [Csus4*] [G]
[C] [Csus4*] [C*] [Csus4*] [G]



[Verse 1]

[G] I would have [C] given you [G] all of my [F] heart [G]
But there's [C] someone who has [G] torn it [F] apart [G]
And she's [C] taken just [G] all that I [F] have
But [G] if you want I'll [C] try and love [G] again [F]
[G] Baby I'll [C] try to love [G] again but I [F] know [G]

[Chorus]

[C] The first [G] cut is the [F] deepest [G] baby I [C] know,
The first [G] cut is the [F] deepest [G]
When it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to loving [G] me she's [F] worse [G]

[Instrumental]

[C] [Csus4*] [C*] [Csus4*] [G]
[C] [Csus4*] [C*] [Csus4*] [G]

[Verse 2]

Yes I [C] want you [G] by my [F] side [G]
Just to [C] help me dry the [G] tears that I [F] cry [G]
And I'm [C] sure going to [G] give you a [F] try
Cos [G] if you want I'll [C] try to love [G] again [F]
[G] Baby I'll [C] try to love [G] again but I [F] know [G]

[Chorus]

[C] The first [G] cut is the [F] deepest [G] baby I [C] know,
The first [G] cut is the [F] deepest [G]
When it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to loving [G] me she's [F] worse [G]

[Outro]

[C] [Csus4*] [C*] [Csus4*] [G]
[C] [Csus4*] [C*] [Csus4*] [G]

[C*]

Fisherman's Blues [C] - Waterboys

[Intro]

[G] [F] [Am] [C]
[G] [F] [Am] [C]

[Verse 1]

I [G] wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet light, with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above

[Chorus]

With light in my [G] hair, with you in my [F] arms, [Am] woo [C]

[Verse 2]

I [G] wish I was the brake man, on a [F] hurtlin' fevered train
Crashing [Am] headlong into the heartland, like a [C] cannon in the rain
With the [G] beating of the sleepers, and the [F] burning of the coal
[Am] Counting towns flashing by me, in a [C] night that's full of soul

[Chorus]

With light in my [G] hair, you in my [F] arms, [Am] woo [C]

[Instrumental]

[G] [F] [Am] [C]
[G] [F] [Am] [C]

[Verse 3] *(Slightly Softer)*

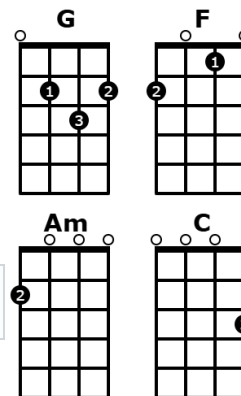
Oh I [G] know I will be loosened, from [F] bonds that hold me tight
And the [Am] chains all hung around me, [C] will fall away at last
And on that [G] fine and fateful day, I will [F] take thee in my hand
I will [Am] ride the night train, and I will [C] be the fisherman

[Chorus]

With light in my [G] hair, you in my [F] arms, light in my [Am] hair you hoo [C] hooo
With light in my [G] hair, you in my [F] arms, light in my [Am] hair you hoo [C] hooo
With light in my [G] hair, you in my [F] arms, whoo hoo [Am] hoo[C] Hooooo

[Outro]

With light in my [G] hair, you in my [F] arms, whoo hoo hoo [Am] hoo [C*] Hooooo



Five Foot Two, Eyes of Blue [C] - The California Ramblers

[Intro] (instrumental chorus)

[C] [E7]
[A7] [A7]
[D7] [G7] [C] [G7]

[Chorus]

[C] Five foot two [E7] eyes of blue
But [A7] oh what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]

[Verse 1]

[C] Turned up nose [E7] turned down hose
[A7] Never had no other beaus
Has [D7] anybody [G7] seen my [C] girl?

[Bridge]

Now if you [E7] run into a five foot two
[A7] Covered in fur
[D7] Diamond rings and all those things
[G7*] Betcha' life it isn't her

[Verse 2]

But [C] could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] girl? [G7]

[Chorus]

[C] Five foot two [E7] eyes of blue
But [A7] oh what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]

[Verse 3]

[C] Turned up nose [E7] turned down hose
[A7] Never had no other beaus
Has [D7] anybody [G7] seen my [C] girl?

[Bridge]

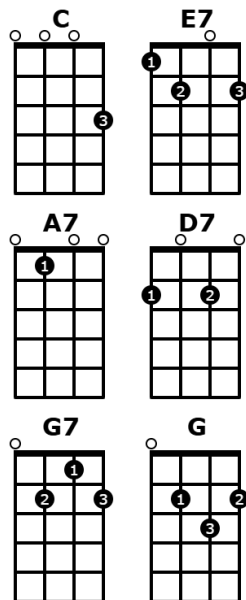
Now if you [E7] run into a five foot two
[A7] Covered in fur
[D7] Diamond rings and all those things
[G7*] Betcha' life it isn't her

[Verse 4]

But [C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] girl?

[Outro]

Has [D7] anybody [G7] seen my [C] girl?
Has [D7] anybody [G7] seen my [C] girl?
[G*] [C*]



Five Hundred Miles [D] - The Proclaimers

[Intro]

[D] [D]

[Verse 1]

When I [D] wake up, yeah I know I'm gonna be
I'm gonna [G] be the man who [A] wakes up next to [D] you
When I [D] go out, yeah I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you
If I [D] get drunk, well I know I'm gonna be
I'm gonna [G] be the man who [A] gets drunk next to [D] you
And if I [D] haver, yeah I know I'm gonna be
I'm gonna [G] be the man who's [A] havering to [D] you

[Chorus]

But [D] I would walk 500 miles and [G] I would walk [A] 500 more
Just to [D] be the man who walked a thousand
[G] miles to fall down [A] at your door

[Verse 2]

When I'm [D] working, yeah I know I'm gonna be
I'm gonna [G] be the man who's [A] working hard for [D] you
And when the [D] money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you
When I [D] come home, oh I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home to [D] you
And if I [D] grow old, well I know I'm gonna be
I'm gonna [G] be the man who's [A] growing old with [D] you

[Chorus]

[Post-Chorus] x2

[D] Ta la la ta (ta la la ta) [D] Ta la la ta (ta la la ta)
[G] Talalalala [A] Talalala [D] La la

[Verse 3]

When I'm [D] lonely, well I know I'm gonna be
I'm gonna [G] be the man who's [A] lonely without [D] you
And when I'm [D] dreaming, well I know I'm gonna dream
I'm gonna [G] dream about the [A] time when I'm with [D] you
When I [D] go out, well I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you
And when I [D] come home, well I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home to [Bm] you

[Slowing]

I'm gonna [G*] be the man who's [A*] coming home to [D*] you [D*][D*][D*] [D////]

[Chorus]

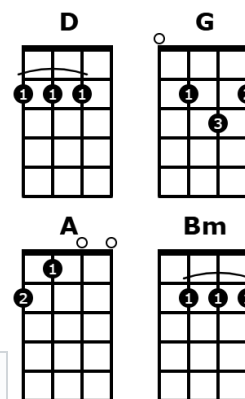
But [D] I would walk 500 miles and [G] I would walk [A] 500 more
Just to [D] be the man who walked a thousand
[G] miles to fall down [A] at your door

[Post-Chorus] x3

[D] Ta la la ta (ta la la ta) [D] Ta la la ta (ta la la ta)
[G] Talalalala [A] Talalala [D] La la

[Outro]

[D] Ta la la ta (ta la la ta) [D] Ta la la ta (ta la la ta) [Slowing]
[G] Talalalala [A] Talalala [D//////////] Laaaaaaaaaaaaaaaaa



Flowers [Am] - Miley Cyrus

[Verse 1] (Single strum)

We were [Am] good, we were [Dm] gold, Kind of [G] dream that can't be [C] sold
We were [Am] right 'til we [Dm] weren't, Built a [G] home and watched it [C] burn

[Pre-Chorus] (normal strum)

Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie
[E7] Started to cry but then remembered I

[Chorus]

[Am] I can buy myself [Dm] flowers
[G] Write my name in the [C] sand [Cmaj7]
[Am] Talk to myself for [Dm] hours
[G] Say things you don't under-[C]stand [Cmaj7]
[Am] I can take myself [Dm] dancing
[G] And I can hold my own [C] hand
Yeah, I can [F*] love me better [E7*] than... you [Am] can,

[Post-Chorus]

Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me better

[Verse 2]

Paint my [Am] nails, cherry [Dm] red, Match the [G] roses that you [C] left
No [Am] remorse, no [Dm] regret, I [G] forget every word you [C] said

[Pre-Chorus]

Ooh, [Am] I didn't wanna leave you, baby, [Dm] I didn't wanna fight
[E7] Started to cry but then remembered I

[Chorus]

[Post-Chorus]

[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me better, baby
[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I

[Pre-Chorus]

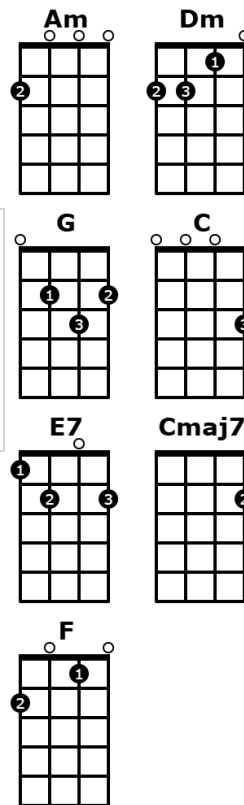
[Am] I didn't wanna leave you, baby, [Dm] I didn't wanna fight
[E7] Started to cry but then remembered I

[Chorus]

[Am] I can buy myself [Dm] flowers (Uh-uh)
[G] Write my name in the [C] sand [Cmaj7]
[Am] Talk to myself for [Dm] hours (Yeah-eah)
[G] Say things you don't under-[C]stand [Cmaj7]
[Am] I can take myself [Dm] dancing (Yeah-eah)
[G] And I can hold my own [C] hand
Yeah, I can [F] love me better [E7] than
Yeah, I can [F] love me better [E7*] than... you [Am] can,

[Outro]

Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me better, baby (Baby yeah)
[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me better baby
[Am - Single Strum]



Follow your Arrow [C] - Kacey Musgraves

[Intro]

[C] [Am] [C] [Am]

[Verse 1]

If you [C] save yourself for marriage you're a [Am] bore
If you don't [C] save yourself for marriage you're a [Am] horrible person
If you [F] won't have a drink then you're a [Dm] prude
But they'll [F] call you a drunk as soon as [G] you down the first one

[Verse 2]

If [C] you can't lose the weight then you're just [Am] fat
But if you [C] lose too much then you're on [Am] crack
You're [F] damned if you do and you're [Dm] damned if you don't
So you [F] might as well just do what[G]ever you want
[NC] So

[Chorus]

[C] Make lots of noise and [Am] kiss lots of boys
Or [C] kiss lots of girls if that's [Dm] something you're [G] into
When the [C] straight and narrow gets a [Am] little too straight
Roll up a joint [F] or don't....Just [C] follow your arrow
Wher[G]ever it [C] points, [C] yeah
[Am] Follow your [C] arrow
Wher[G]ever it [C] points [Am] [C] [Am]

[Verse 3]

If [C] you don't go to church you'll go to [Am] hell
If you're the [C] first one on the front row
You're [Am] self-righteous son of a-
[F] Can't win for losing you just [Dm] disappoint 'em
Just [F] 'cause you can't beat 'em
Don't [G] mean you should join 'em

[Chorus]

[Bridge- Single Strum]

[C] Say what you think
[Am] Love who love
'Cause [C] you just get
so many [Am] trips around the sun
Yeah, you [Dm] only
[C] Oooooonly live once

[Instrumental]

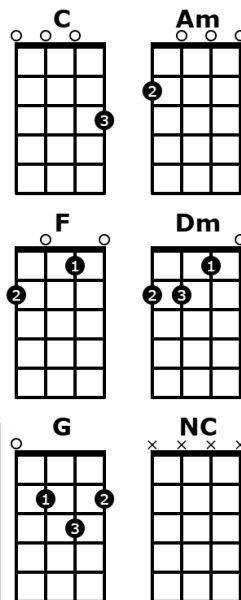
[C] [Am] [C] [Am]

[Chorus]

[C] Make lots of noise and [Am] kiss lots of boys
Or [C] kiss lots of girls if that's [Dm] something you're [G] into
When the [C] straight and narrow gets a [Am] little too straight
Roll up a joint [F] or don't....Just [C] follow your arrow
Wher[G]ever it [C] points, [C] yeah
[Am] Follow your [C] arrow
Wher[G]ever it [C] points [Am] [C] [Am]

[Outro]

[C*]



Folsom Prison Blues [G] - Johnny Cash

[Intro]

[G] [G] [G] [G]

[Verse 1]

I [G] hear the train a comin'... it's rolling round the bend
And I ain't seen the sunshine since... [G7] I don't know when
I'm [C] stuck in Folsom prison... and time keeps draggin' [G] on
But that [D7] train keeps a rollin'... on down to San An[G]ton

[Verse 2]

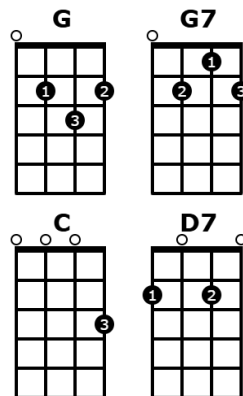
When [G] I was just a baby... my mama told me son (*son*)
Always be a good boy... don't [G7] ever play with guns
But I [C] shot a man in Reno... just to watch him [G] die
When I [D7] hear that whistle blowin'... I hang my head and [G] cry

[Verse 3]

I [G] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee... and [G7] smoking big cigars
Well I [C] know I had it coming... I know I can't be [G] free
But those [D7] people keep a-movin'... and that's what tortures [G] me

[Verse 4]

Well if they'd [G] free me from this prison, if that railroad train was mine
I bet I'd move it on a little [G7] farther down the line
[C] Far from Folsom prison... that's where I want to [G] stay
And I'd [D7] let that lonesome whistle... blow my blues a[G]way



Free Bird [G] - Lynnyrd Skynyrd

[Intro]

[G] [D] [Em] [Em] [F] [C] [D] [D]
[G] [D] [Em] [Em] [F] [C] [D] [D]

[Verse 1]

[G] If I [D] leave here to [Em]morrow
[F] Would you [C] still remember [D] me?
[G] For I must [D] be travelling [Em] on now
[F] Cos there's too many [C] places I must [D] see
[G] If I [D] stay here with [Em] you girl
[F] Things just [C] couldn't be the [D] same
[G] Cos I'm as [D] free as a [Em] bird now
[F] And this [C] bird you cannot [D] change

[Chorus]

[F] And this [C] bird you cannot [D] change
[F] And this [C] bird you cannot [D] change
[F] Lord [C] knows I can't [D] change

[Verse 2]

[G] Bye [D] bye, it s been a [Em] sweet love
[F] Though this [C] feeling I can't [D] change
[G] But please don t [D] take it so [Em] badly
[F] Cos the Lord [C] knows I'm to [D] blame
[G] But If I [D] stay here with [Em] you girl
[F] Things just [C] couldn't be the [D] same
[G] Cos I'm as [D] free as a [Em] bird now
[F] And this [C] bird you cannot [D] change oh oh oh

[Chorus]

[F] And this [C] bird you cannot [D] change
[F] And this [C] bird you cannot [D] change
[F] Lord [C] knows I can't [D] change

[Bridge]

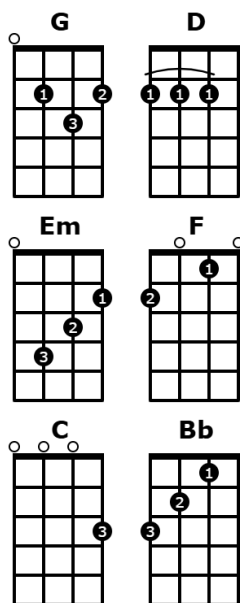
[F] Lord [C] help me I can't [D] chay-ay-ay-ay-ay-ay-ange

[tempo changes up]

[G] [Bb] Lord I can't [C] change, won't you
[G] Fly [Bb] high [C] free bird, yeah

[Outro]

[G] [Bb] [C] [C]
[G] [Bb] [C] [C] [G] [Bb] [C] [C]
[G] [Bb] [C] [C] [G]



Friday I'm In Love [D] - The Cure

[Intro]

[D] [D]

[Verse 1]

[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love
[D] Monday you can [G] fall apart
[D] Tuesday Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love

[Chorus]

[G] Saturday [A*] ... wait and [Bm] Sunday always [G] comes too late
but [D] Friday never [A] hesitate
[D] I don't care if [G] Monday's black, [D] Tuesday Wednesday [A] heart attack
[Bm] Thursday never [G] looking back, It's [D] Friday I'm in [A] love

[Verse 2]

[D] Monday you can [G] hold your head
[D] Tuesday Wednesday [A] stay in bed
on [Bm] Thursday watch the [G] walls instead
It's [D] Friday I'm in [A] love
[G] Saturday [A*] ... wait and [Bm] Sunday always
[G] comes too late but [D] Friday never [A] hesitate

[Bridge]

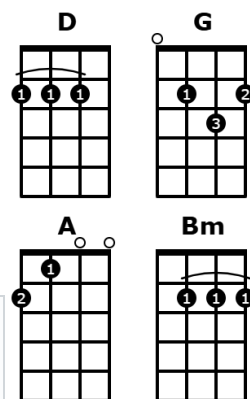
[Bm] Dressed up to the [G] eyes, it's a wonderful [D] surprise
to see your [A] shoes and your spirits [Bm] rise
Throwing out your [G] frown, and just smiling at the [D] sound
and as sleek as a [A] shriek, spinning round and [Bm] round
Always take a big [G] bite, it's such a gorgeous [D] sight
to see you [A] eat in the middle of the [Bm] night
You can never get [G] enough, enough of this [D] stuff,
It's Friday, [A] I'm in love

[Verse 3]

[D] I don't care if [G] Monday's blue, [D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love
[D] Monday you can [G] fall apart, [D] Tuesday Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start it's [D] Friday I'm in [A] love

[Outro] (same chords as verse)

[D] [G] [D] [A]
[Bm] [G] [D] [A]
[D - Single Strum]



Friends in Low Places [C] - Garth Brooks

[Intro]

[C] [C#dim7] [Dm] [G]

[Verse 1]

Blame it [C] all on my roots I [C#dim7] showed up in boots
and [Dm] ruined your black tie affair
The [G] last one to know, the [G7] last one to show
I was the [C] last one you thought you'd see there
And I [C] saw the surprise and the [C#dim7] fear in his eyes
when [Dm] I took his glass of champagne
[G] I toasted you, said honey we may be through
but [G7] you'll never hear me complain

[Chorus]

'Cause [C] I got friends in low places
where the whiskey drowns and the beer chases
My [Dm] blues away and I'll [G] be okay
Now [C] I'm not big on social graces,
think I'll slip on down to the 'Oasis'
Cause [Dm] I've got friends [G] in low places [C]

[Verse 2]

Well I [C] guess I was wrong I [C#dim7] just don't belong
but [Dm] then, I've been there before
Every[G]thing's alright I'll [G7] just say goodnight
And I'll [C] show myself to the door
Hey I [C] didn't mean to [C#dim7] cause a big scene
just [Dm] give me an hour and then
[G] I'll be as high as that ivory tower... [G7] that you're livin' in

[Chorus]

[Verse 3]

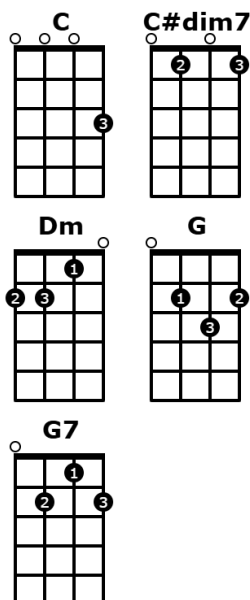
Well I [C] guess I was wrong, I [C#dim7] just don't belong
But [Dm] then I've been there before
Every[G]thing's alright, I'll [G7] just say goodnight
And I'll [C] show myself to the door
Hey, I [C] didn't mean, to [C#dim7] cause a big scene
Just [Dm] wait till I finish this glass
And [G] sweet little lady, I'll head back to the bar
And [G7] you can kiss my ass!

[Chorus - Loud]

'Cause [C] I got friends in low places
where the whiskey drowns and the beer chases
My [Dm] blues away and I'll [G] be okay
Now [C] I'm not big on social graces,
think I'll slip on down to the 'Oasis'
Cause [Dm] I've got friends [G] in low places [C]

[Outro]

Honey [Dm] I've got friends [G] in low places [C]
[G*] [C*]



From Me To You [C] - The Beatles

[Intro]

Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

[Verse 1]

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

[Verse 2]

If there's [C] anything that you [Am] want,
Like a [C] heart that's oh, so [G7] true,
Just [F] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

[Bridge]

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satis[G+]fied

[Verse 3]

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

[Verse 4]

Da da [C] da da da dum dum [Am] da *(from me)*
Da da [C] da da da dum dum [G] da *(to you)*
Just [F] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

[Bridge]

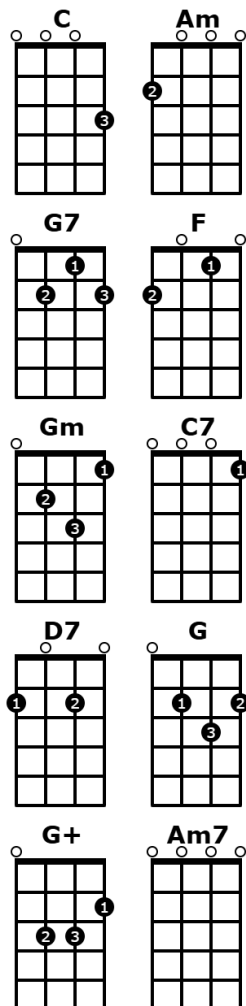
I got [Gm] arms that long to [C7] hold you and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satisfied [G+]fied

[Verse 5]

If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you

[Outro]

To you [Am] To you [Am7] To you [C] [Am]



Funky Town [C] - Lipps Inc

[Intro + Whistling]

[C] x2

[Verse 1]

[C] Gotta make move to a time that's right for me (+ whistling)

Time to keep me moving keep me groovin with some energy (+ whistling)

Well now [G] talk about it, talk about it, talk about it, [G] talk about it (+ whistling)

Talk about, [F] talk about, [Em] talk about [Dm] movin' [C] (+ whistling)

[C] Gotta move on, [C] gotta move on, [C] gotta move on.

[Instrumental Uke Melody Run]

[G] [F] [Em] [Dm] [C] [C]

[Chorus]

[Cm] Won't you take me to funky [Cm] town, won't you [Cm] take me to funky town. [Cm]

[Cm] Won't you take me to funky [Cm] town, won't you [Cm] take me to funky town. [Cm]

[Instrumental w/ Whistling and Kazoo]

[Cm] x4

[F ////] (+ Kazoo) [F ////] (+ Kazoo) [F ////] (+ Kazoo) [F ////] (+ Kazoo)

[Chorus]

[Instrumental + Whistling]

[C] x2

[Verse 2]

[C] Gotta make move to a time that's right for me (+ whistling)

Time to keep me moving keep me groovin with some energy (+ whistling)

Well now [G] talk about it, talk about it, talk about it, [G] talk about it (+ whistling)

Talk about, [F] talk about, [Em] talk about [Dm] movin' [C] (+ whistling)

[C] Gotta move on, [C] gotta move on, [C] gotta move on.

[Instrumental Uke Melody Run]

[G] [F] [Em] [Dm] [C] [C]

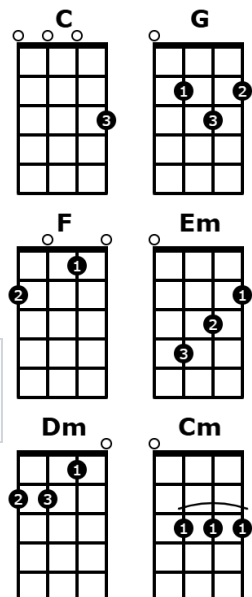
[Chorus]

[Cm] Won't you take me to funky [Cm] town, won't you [Cm] take me to funky town. [Cm]

[Cm] Won't you take me to funky [Cm] town, won't you [Cm] take me to funky town. [Cm]

[Outro + Whistling]

[C] x2



Galway Girl [C] - Steve Earle

[Intro]

[C] [C] [C] [C]

[Verse 1]

Well, I [C] took a stroll on the old long walk, On a day-I-ay-I-[F]ay
I [C] met a little girl and we [F] stopped to [C] talk, on a grand-soft [G] day-I-[C]-ay
And I [F] ask you, [C] friend, what's a [F] fella to [C] do
'Cause her [Am] hair was [G] black and her [F] eyes were [C] blue
And I [F] knew right [C] then, I'd be [F] takin' a [C] whirl
'Round the [Am] Salthill [G] Prom with a [F] Galway [C] girl

[Instrumental 1]

[C] [C] [C] [C] | [F] [F] [C] [C]
[F] [C] [G] [C] | [G] [G] [C] [C]

[Verse 2]

We were [C] halfway there when the rain came down, On a day-I-ay-I-[F]ay
And she [C] asked me up to her [F] flat down [C] town, on a grand-soft [G] day-I-[C]-ay
And I [F] ask you, [C] friend, what's a [F] fella to [C] do
'Cause her [Am] hair was [G] black and her [F] eyes were [C] blue
So I [F] took her [C] hand, and I [F] give her a [C] swirl
And I [Am] lost my [G] heart to a [F] Galway [C] girl

[Instrumental 2]

[C] [C] [C] [C] | [F] [F] [C] [C]
[F] [C] [G] [C] | [G] [G] [C] [C]

[F] [F] [F] [F] | [C] [C] [G] [G]
[F] [C] [G] [C] | [G] [G] [C] [C]

[Verse 3]

When I [C] woke up I was all alone... (Day-I-ay-I-[F]ay)
With a [C] broken heart and a [F] ticket [C] home, on a grand-soft [G] day-I-[C]-ay
And I [F] ask you [C] now, tell me what [F] would you [C] do
If her [Am] hair was [G] black and her [F] eyes were [C] blue
I've [F] traveled [C] around I've been all [F] over this [C] world...Boys
I ain't [Am] never seen [G] nothin' like a [F] Galway [C] girl

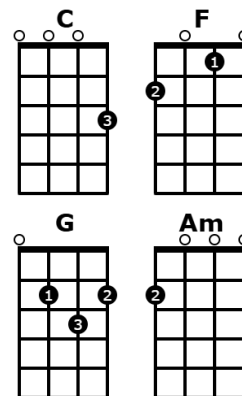
[Instrumental 2]

[C] [C] [C] [C] | [F] [F] [C] [C]
[F] [C] [G] [C] | [G] [G] [C] [C]

[F] [F] [F] [F] | [C] [C] [G] [G]
[F] [C] [G] [C] | [G] [G] [C] [C]

[Outro]

[C]////////



Gangsters [A] - The Specials

[Intro + Kazoo]

[A] [A] [A] [A]

[Verse 1]

[Am] Why must you [G#] record my [Am] phone calls?

Are you planning a [G#] bootleg L [Am] P?

[Am] You Said you've been [G#] threatened by [Am] gangsters

Now it's [D] you that's [C] threatening [E7] me.

[Verse 2]

[Am] Can't fight cor-[G#]ruption with [Am] con tricks,

They use the law [G#] to commit [Am] crime.

And I dread, dread to [G#] think, what the [Am] future will bring,

When we're [C] living in [G] gangster [E7] time.

(Don't call me Scarface)

[Intro + Kazoo]

[A] [A] [A] [A]

[Solo]

[Am] [G#] [Am] x3,

[D] [C] [E7] [E7]

[Verse 3]

[Am] Don't inter-[G#]rupt while I'm [Am] talking,

Or they'll confiscate [G#] all your gui-[Am]tars,

A catch twenty [G#] two says, if [Am] I sing the truth

They won't [C] make me an [G] overnight [E7] star.

[Verse 4]

Don't [Am*] offer us [G#*] legal [Am*] protection,

They [Am*] use the law [G#*] to commit [Am*] crime.

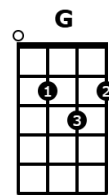
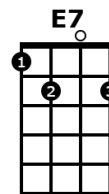
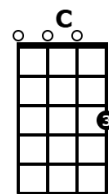
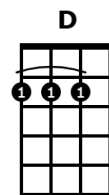
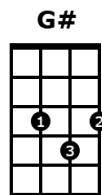
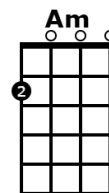
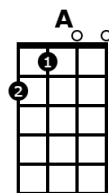
And I [Am*] dread, to [G#*] think, what the [Am*] future will bring,

When [C] we're living in [G] real gangster [E7] time. [E7]

[Kazoo Outro]

[A] [A] [A] [A]

[A - Single Strum]



Gentle On My Mind [C] - Dean Martin

[Intro + Riff]

[C] [C] [C] [C]

[Verse 1]

It's [C] knowing that your door is always open
and your path is free to [Dm] walk
that [Dm] makes me tend to leave my sleeping bag rolled up
and [G7] stashed behind your [C] couch
And it's [C] knowing I'm not shackled by forgotten words and bonds
and the ink stains that have dried upon some [Dm] line
That [Dm] keeps you in the backroads by the rivers of my memory [G7]
that keeps you ever gentle on my [C] mind

[Verse 2]

It's [C] not clinging to the rocks and ivy planted on their columns now that [Dm] bind me
Or [Dm] something that somebody said because they think we [G7] fit together [C] walkin'.
It's just [C] knowing that the world will not be cursing or forgivin
when I walk along some railroad track and [Dm] find
That you're [Dm] moving on the backroads by the rivers of my memory
and for [Dm] hours you're just [G7] gentle on my [C] mind

[Verse 3]

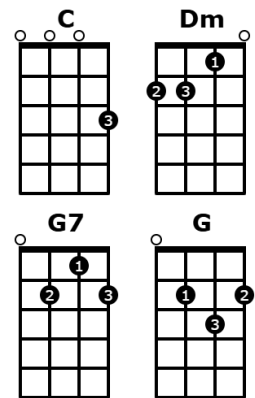
[C] Though the wheat fields & the clothes lines and junkyards & the highways come bet[Dm]ween
us,
And [Dm] some other woman's crying to her mother, 'cause she [G7] turned and I was [C] gone.
[C] I still might run in silence, tears of joy might stain my face
and the summer sun might burn me 'till I'm [Dm] blind
But not to [Dm] where I cannot see you walkin on the backroads
[Dm] by the rivers flowing [G7] gentle on my [Dm] mind

[Verse 4]

I [C] dip my cup of soup back from the gurglin' cracklin' cauldron in some train[Dm]yard;
My [Dm] beard a roughning coal pile and a dirty hat pulled [G7] low across my [C] face.
Through [C] cupped hands 'round a tin can I pretend I hold you to my breast and [Dm] find
That [Dm] you're waving from the backroads by the rivers of my [G7] memory
ever smilin' ever gentle on my [C] mind.

[Outro]

[G] [C]



Get Back [A] - The Beatles

Use 'Johnny B Goode' blues riff throughout

[Intro] *(increasing in volume)*

[A] /// [A] /// [A] /// [A] / [G*] [D*]

[Verse 1]

[A] Jo Jo was a man who thought he was a loner,

[D] But he knew he couldn't [A] last

[A] Jo Jo left his home in Tucson, Arizona,

[D] For some California [A] grass

[Chorus]

Get [A] back, get back,

get [D] back to where you once be[A]longed [G*] [D*]

Get [A] back, get back,

get [D] back to where you once be[A]longed

(Get Back Jojo!)

[Instrumental Chorus]

[A] [D] [A] [G*] [D*]

[A] [D] [A]

[Verse 2]

[A] Sweet Lorreta Martin thought she was a woman,

[D] but she was another [A] man

[A] All the girls around her said she's got it coming

[D] but she gets it while she [A] can

[Chorus]

Get [A] back, get back,

get [D] back to where you once be[A]longed [G*] [D*]

Get [A] back, get back,

get [D] back to where you once be[A]longed

(Get Back Loretta)

[Acapella + scratching strings]

Get back, get back, get back to where you once belonged

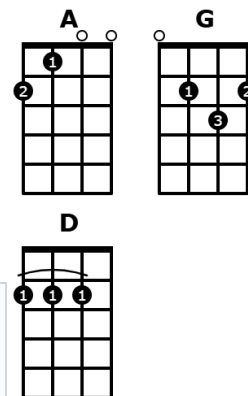
Get back, get back, get back to where you once belonged [G*] [D*]

[Outro]

Get [A] back, get back, get [D] back to where you once be[A]longed [G*] [D*]

Get [A] back, get back, get [D] back to where you once be[A]longed [G*] [D*]

[A]////



Get Down [G] - Gilbert O'Sullivan

[Intro]

[G] [G] [G] [D]

[Chorus 1]

[G] Told you once before, and I won't tell you no more
Get [C] down, get [G] down, get [Am] down
You're a [D] bad dog baby, [C] but I still [D] want you [G] around [D]

[Verse 1]

[G] You give me the creeps, when you jump on your feet
So get [C] down, get [G] down, get [Am] down
Keep your [D] hands to yourself, [C] I'm strictly [D] out of [G] bounds

[Bridge] (Bass Stop)

[Bm] Once upon a time I drank a little wine, was as [Em] happy as could be, happy as could be
Now [A] I'm just like a cat on a hot tin roof

(Bass Start)

Baby, [Am] what do you think you're [D] doin' to me

[Chorus 2]

[G] Told you once before, and I won't tell you no more
So get [C] down, get [G] down, get [Am] down
You're a [D] bad dog baby, [C] but I still [D] want you [Bm] around [Em] around
[Am] Hm, I still want [D] you [G] around, aye aye [D] aye

[Verse 2]

[G] I don't give a damn, and I'd like you if you can to
Get [C] down, get [G] down, get [Am] down
You're a [D] bad dog baby, [C] but I still [D] want you [G] around

[Bridge] (Bass Stop)

[Bm] Once upon a time I drank a little wine, was as [Em] happy as could be, happy as could be
Now [A] I'm just like a cat on a hot tin roof

(Bass Start)

Baby, [Am] what do you think you're [D] doin' to me

[Chorus 3]

[G] Told you once before, and I won't tell you no more
So get [C] down, get [G] down, get [Am] down
You're a [D] bad dog baby, [C] but I still [D] want you [Bm] around [Em] around
[Am] I still want [D] you [G] around, mm mm [D] mm

[Interlude]

Mm mm [G] mm, mm mm [D] mm

Oo oo [G] oo, oo oo [D] oo

Oo oo [G] oo, oo oo [D] oo, oo

[Outro] (Fading)

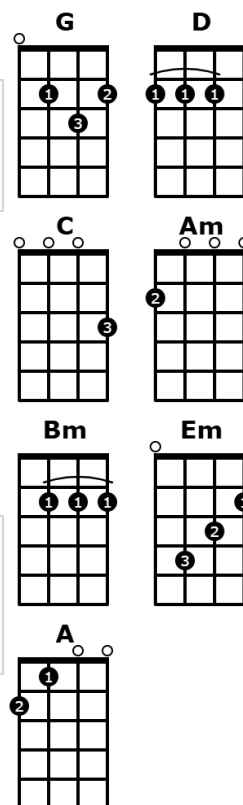
[G] Bad Baby, bad dog baby

[G] Bad Baby, bad dog baby

[G] Bad Baby, bad dog baby

[G] Bad Baby, bad dog baby

Cha Cha Cha!



Get Me to the Church on Time [G] - *My Fair Lady*

[Intro]

[G] [G]

[Verse 1]

[G] I'm getting married in the morning

[G] Ding dong the bells are gonna chime

[D] Pull out the stopper let's have a whopper

But get me to the [D7] church on [G] time

[Verse 2]

[G] I gotta be there in the morning

[G] Spruced up and looking in my prime

[D] Girls come and kiss me show how you'll miss me

But get me to the [D7] church on [G] time

[Bridge]

[G] If I am [C] dancing roll up the [G] floor

[G] If I am [A] whistling, push me out the [D] door. [D7]

[Verse 3]

[G] I'm getting married in the morning

[G] Ding dong the bells are gonna chime

[D] Kick up a rumpus but don't lose the compass

[D7] And get me to the church on time [G]

[Verse 4]

[G] Coz' I'm getting married in the mornin'

[G] Ding dong the bells are gonna chime

[D] Some bloke who's able lift up the table

[D7] And get me to the church on [G] time

[Bridge]

[G] If I am [C] flyin' then shoot me [G] down

[G] If I am [A] wooin' get her out of [D] town. [D7]

[Verse 5]

For [G] I'm getting married in the morning

[G] Ding dong the bells are gonna chime

[D] Feather and tar me.... call out the army

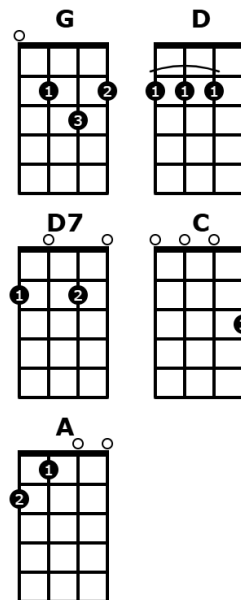
[D7] But get me to the church on [G] time

[Outro]

[D7] Get me to the church on [G] time

[D7] For Gawd's sake get me to the [C] church [D] on [G] time. [G] [G] [G]

[D*] [G*]



Get it On [E] - T Rex

[Intro + Bass]

[E7] [E7] [E7] [E7]

[+ Uke Riff]

[E7] [E7] [E7] [E7]

[Verse 1]

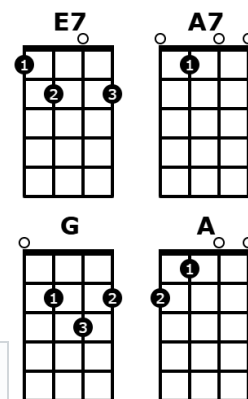
Well you're [E7] dirty and sweet, clad in black [A7] don't look back and I love [E7] you

You're [A7] dirty and sweet, oh yeah [+ Uke Riff] [E7]

[E7] Well you're slim and you're weak

You've got the [A7] teeth of the hydra upon [E7] you, you're [A7] dirty sweet and you're my girl

[+ Uke Riff] [E7]



[Chorus]

Get it on, [G] bang a gong, [A] get it on [E7] [+ Uke Riff] [E7]

Get it on, [G] bang a gong, [A] get it on [E7] [+ Uke Riff] [E7] [E7]

[Verse 2]

Well you're [E7] built like a car, you've got a [A7] hub cap diamond star ha[E7]lo

You're [A7] built like a car, oh yeah [+ Uke Riff] [E7]

[E7] Well you're an untamed youth

That's the truth [A7] with your cloak full of eag[E7]les, ou're [A7] dirty sweet and you're my girl

[+ Uke Riff] [E7]

[Chorus]

Get it on, [G] bang a gong, [A] get it on [E7] [+ Uke Riff] [E7]

Get it on, [G] bang a gong, [A] get it on [E7] [+ Uke Riff] [E7] [E7]

[Verse 3]

Well you're [E7] windy and wild, you've got the [A7] blues in your shoes and your [E7] stockings

You're [A7] windy and wild, oh yeah [+ Uke Riff] [E7]

[E7] Well you're built like a car

You got a [A7] hub cap diamond star ha[E7]lo, you're [A7] dirty sweet & you're my girl [+ Uke Riff] [E7]

[Chorus]

Get it on, [G] bang a gong, [A] get it on [E7] [+ Uke Riff] [E7]

Get it on, [G] bang a gong, [A] get it on [E7] [+ Uke Riff] [E7] [E7]

[Verse 4]

Well you're [E7] dirty and sweet Clad in black, [A7] don't look back and I love [E7] you

You're [A7] dirty and sweet, oh yeah [+ Uke Riff] [E7]

[E7] Well you dance when you walk

So let's dance, [A7] take a chance, understand [E7] me You're [A7] dirty sweet and you're my girl

[E7] [+ Uke Riff] [E7]

[Chorus]

Get it on, [G] bang a gong, [A] get it on [E7] [+ Uke Riff] [E7]

Get it on, [G] bang a gong, [A] get it on [E7] [+ Uke Riff] [E7]

Get it on, [G] bang a gong, [A] get it on [E7] [+ Uke Riff] [E7]

Get it on, [G] bang a gong, [A] get it on [E7] [+ Uke Riff] [E7] (Ukes pause)

[Intro + Bass]

[E7] [E7] [E7] [E7] Owwwwwww!

[+ Uke Riff]

[E7] [E7] [E7] [E7]

Get this party started [Am] - Pink

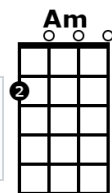
[Intro + Bass + Scratching]

[Am*] [Am*]

[Chorus]

[Am] I'm coming up so you better get this party started

[Am] I'm coming up so you better get this party started



[Verse 1]

[Am] Get this party started on a Saturday night

[Am] Ev'rybody's waiting for me to arrive

[Am] Sending out the message to all of my friends

[Am] We'll be looking flashy in my Mercedes Benz

[Am] I got lots of style, check my gold diamond rings

[Am] I can go for miles if you know what I mean.

[Chorus]

[Verse 2]

[Am] Pumping up the volume, breaking down to the beat

[Am] Cruising through the west side we'll be checking the scene

[Am] Boulevard is freaking as I'm coming up fast

[Am] I'll be burning rubber, you'll be kissing my ass

[Am] Pull up to the bumper, get out of the car

[Am] License plate says Stunner number 1 Superstar

[Chorus]

[Am] I'm coming up so you better get this party started

[Am] I'm coming up so you better get this party started

[Verse 3]

[Am] Making my connection as I enter the room

[Am] Everybody's chilling as I set up the groove

[Am] Pumping up the volume with this brand new beat

[Am] Everybody's dancing and they're dancing for me

[Am] I'm your operator, you can call anytime

[Am] I'll be your connection to the party line

[Acapella + Scratching]

I'm coming up so you better get this party started

I'm coming up so you better get this party started

[Chorus]

[Am*]

Ghost Chickens In The Sky [Am] - Leroy Troy

[Intro]

[Am]

[Verse 1]

A [Am] chicken farmer took a walk out [C] on his farm one day
He [Am] paused by the coop as he went along his way
When [Am] all at once a rotten egg hit him in the eye
It [F] was the sight he dreaded, Ghost Chickens in the [Am] Sky

[Chorus]

Er Er Er [C] Errr
Er Er Er [Am] Errr
[F] Ghost Chickens in the [Am] Sky

[Instrumental]

[Am] [C] [Am]
[Am] [F] [Am]

[Verse 2]

He'd [Am] been a chicken farmer since [C] he was 24
A-[Am]workin' for the Colonel for 30 years or more
[Am] Killin' all them chickens and sending them to fry
And [F] now they want revenge, Ghost Chickens in the [Am] sky

[Chorus]

Er Er Er [C] Errr
Er Er Er [Am] Errr
[F] Ghost Chickens in the [Am] Sky

[Instrumental]

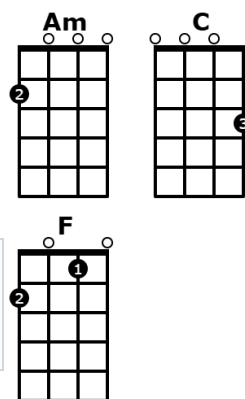
[Am] [C] [Am]
[Am] [F] [Am]

[Verse 3]

Their [Am] beaks were black and shiny and their [C] eyes were blazing red
They [Am] didn't have no feathers, these chickens they were dead
They [Am] picked that farmer up and he died by the claw
They [F] cooked him extra crispy, and they ate him with cole [Am] slaw

[Chorus]

Er Er Er [C] Errr
Er Er Er [Am] Errr
[F] Ghost Chickens in the [Am] Sky



Ghost Town [G] - The Specials

[Opening Intro]

[G7 2nd fret] then [3rd] [4th] [5th] [6th] [7th]

[Intro]

[Cm] [G7] [Cm] [G7]

[Kazoo]

[Cm] [G7] [Cm] [G7] [Cm] [G7] [Cm] [G7]
[Cm] [G7] [Cm] [G7] [Bbm] [E7] [E7]

[Verse 1]

[Cm] This town, [G7] is coming like a [Cm] ghost town [G7]

[Cm] All the clubs are [G7] being closed down [Cm] [G7]

[Cm] This place(aaah) [G7] is coming like a [Cm] ghost town [G7]

[Bbm] [E7*]

Bands won't play no more; too much fighting on the dance floor.

[Interlude]

[Manic La la laaaas]

[Cm] [G7] [Cm] [G7] [Bbm] [Cm] [G7]

[Cm] [G7] [Cm] [G7] [Bbm] [Cm] [G7]

[Opening Intro]

[G7 2nd fret] then [3rd] [4th] [5th] [6th] [7th]

[Bridge 1]

[Db] Do you re-mem-ber the good old days before the [Gb] ghost town?

[Db] We danced and sang as the music played in our dear [Gb] boom town [G]

[Kazoo]

[Cm] [G7] [Cm] [G7] [Cm] [G7] [Cm] [G7]
[Cm] [G7] [Cm] [G7] [Bbm] [E7] [E7]

[Verse 2]

[Cm] This town(aaah) [G7] is coming like a [Cm] ghost town. [G7]

This place[Cm](aaah) is coming [G7] like a ghost town. [Cm] [G7]

[Bbm] [E7*]

Can't go on no more..... the people getting angry!

[Interlude]

[Manic La la laaaas]

[Cm] [G7] [Cm] [G7] [Bbm] [Cm] [G7]

[Cm] [G7] [Cm] [G7] [Bbm] [Cm] [G7]

[Outro]

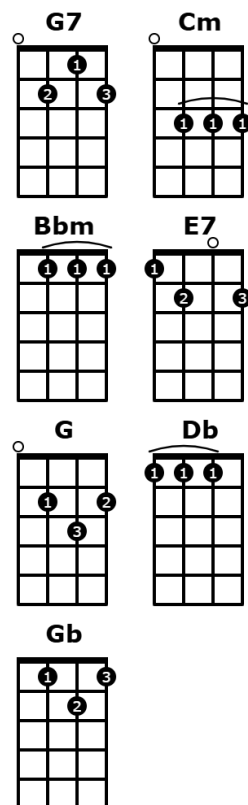
[Cm] This....town [G7] is comin' like a [Cm] ghost town. [G7]

[Cm] This....town [G7] is comin' like a [Cm] ghost town. [G7]

[Cm] This....town [G7] is comin' like a [Cm] ghost town. [G7]

[Cm] [G7*] [Cm/////////]

This....town... is comin' like a ghost town.



Gimme All Your Lovin' [C] - ZZ Top

[Intro w/ Kazoo]

[C] [C] [C] [C]

[Verse 1]

I got to [C] have a shot... of what you got is oh so sweet
You got to make it hot... like a boomerang I need a repeat

[Chorus]

[Bb] Gimme all your lovin', [F] all your hugs and kisses too [C]

[Bb] Gimme all your lovin', [F] don't let up until we're through [C]

[Verse 2]

You got to [C] whip it up... and hit me like a ton of lead
If I blow my top... will you let it go to your head

[Chorus]

[Bb] Gimme all your lovin', [F] all your hugs and kisses too [C]

[Bb] Gimme all your lovin', [F] don't let up until we're through [C]

[Instrumental w/ Kazoo]

[C] [C] [C] [C]

You got to [C] move it up... and use it like a screwball would
You got to pack it up... work it like a new boy should

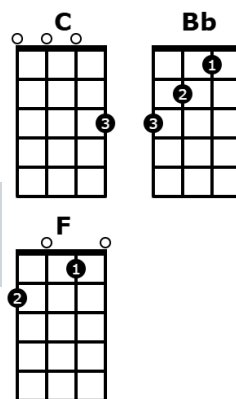
[Chorus]

[Bb] Gimme all your lovin', [F] all your hugs and kisses too [C]

[Bb] Gimme all your lovin', [F] don't let up until we're through [C]

[Outro w/ Kazoo]

[C] [C] [C] [C]



Girls & Boys [Am] - Blur

[Intro]

[Am] [D] [G] [F] x2

[Verse 1]

[Am] Streets like a jungle, so [D] call the police
[G] Following the herd down to [F] Greece on holiday
[Am] Love in the '90s is [D] paranoid
[G] On sunny beaches, take your [F] chances looking for

[Chorus]

[Am] Girls who want boys who like boys to be girls
[D] Who do boys like they're girls who do girls like they're boys
[G] Always should be someone you really [F] love

[Verse 2]

[Am] Avoiding all work 'cause [D] there's none available
[G] Like battery thinkers, count your [F] thoughts on one, two, three, four, five fingers
[Am] Nothing is wasted, [D] only reproduced
[G] You get nasty blisters, du bist [F] sehr schön, but we haven't been introduced

[Chorus]

[Am] Girls who want boys who like boys to be girls
[D] Who do boys like they're girls who do girls like they're boys
[G] Always should be someone you really [F] love

[Chorus]

[Am] Girls who want boys who like boys to be girls
[D] Who do boys like they're girls who do girls like they're boys
[G] Always should be someone you really [F] love

[Bridge]

[Am] Oh, oh, oh, oh-oh, oh
[D] Oh, oh, oh, oh-oh, oh [G] [F]
[F] Looking for

[Chorus] (Acapella & Scratch)

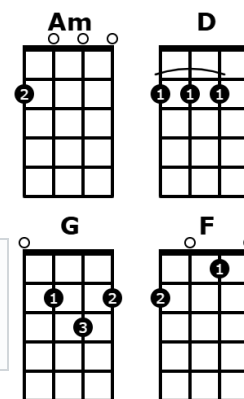
Girls who want boys who like boys to be girls
Who do boys like they're girls who do girls like they're boys
Always should be someone you really love

[Chorus]

[Am] Girls who want boys who like boys to be girls
[D] Who do boys like they're girls who do girls like they're boys
[G] Always should be someone you really [F] love

[Outro]

[Am]



Girls Just Wanna Have Fun [C] - Cyndi Lauper

[Intro + Kazoo]

[C] [C] [Am] [Am] [F] [G] x2

[Verse 1]

[C] I come home in the morning light
My [Am] mother says "When you gonna live your life right?"
[F] Oh mother dear, we're not the fortunate ones
And [Am] girls, they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have [C] fun

[Instrumental + Kazoo]

[C] [C] [Am] [Am] [F] [G]

[Verse 2]

[C] The phone rings in the middle of the night
My [Am] father yells "What you gonna do with your life?"
[F] Oh, daddy dear, you know you're still number one
But [Am] girls, they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have

[Chorus]

[C] That's all they really want, [Am] some fun
[C] When the working day is done
Oh [Am] girls they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have [C]

[Instrumental + Kazoo]

[C] [C] [Am] [Am] [F] [G]

[Verse 3]

[C] Some boys take a beautiful girl
And [Am] hide her away from the rest of the world
[F] I wanna be the one to walk in the sun
Oh [Am] girls they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have

[Chorus]

[C] That's all they really want, [Am] some fun
[C] When the working day is done
Oh [Am] girls they [G] wanna have [F] fun
Oh [Am] girls just [G] wanna have [C]

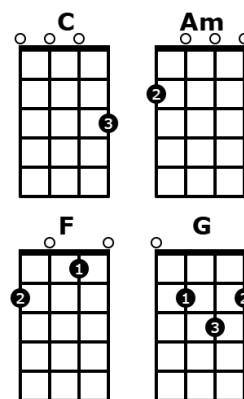
[Outro]

[C] Girls they wanna.... wanna have [Am] fun...girls... they wanna [G] have
[C] Girls they wanna.... wanna have [Am] fun...girls... they wanna [G] have

[C] They just wanna [Am] they just wanna, [C] they just want [Am] they just wanna
[C] They just wanna [Am] they just wanna, [C] they just want [Am] they just wanna

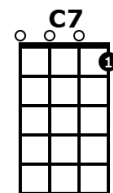
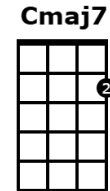
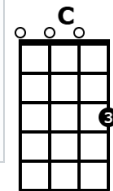
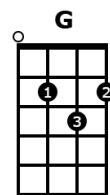
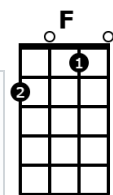
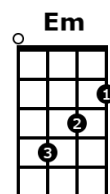
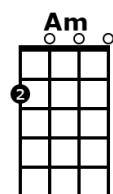
[Slowing]

[C] Ohhhh girls, [Am] girls just [G] wanna have fun [C///]



[Verse 1 - (Single Strum)]

[Am] Thank you for coming home... I'm [Em] sorry that the chairs are [F] all gone
I [Em] left them here, I could [F] have sworn
[Am] These are my salad days... [Em] slowly being eaten [F] away
It's [Em] just another play for to[F]day
Oh but I'm [G] proud of you, but I'm [Em] proud of you
There's [F] nothing left to make me feel [C] small
[F] Luck has left me standing so [C] taaa...[Cmaj7] aaa [C7] aaa [F]||
[F*] [G*]



[Chorus] (Normal Strum)

[Am] Gold! (Gold)
[F] Always be-[G]lieve in your [Am] soul
[F] You've got the [G] power to [F] know
You're inde-[G]structible... [Em] Always believe [F] in
Because [F*] you [G*] are [Am] gold Gold!
[F] Glad that [G] you're bound to re-[Am]turn
There's [F] something [G] I could have [F] learned
You're inde-[G]structible
[Em] Always believe in [F] [F*][G*]

[Instrumental]

[Am-Am-Am-Am]

[Verse 2]

[Am] After the rush has gone, I [Em] hope you find a little [F] more time
Re[Em]member we were partners [F] in crime
[Am] It's only two years ago... the [Em] man with the suit and [F] the pace
You [Em] know that he was there on the [F] case
Now he's in [G] love with you, he's in [Em] love with you
Your [F] love is like a high [C] prison wall
But [F] you could leave me standing so [C] taa [Cmaj7] aa [C7] aa [F]||
[F*] [G*]

[Chorus]

[Instrumental]

[Am-Am-Am-Am]

[Bridge]

Your [F] love is like a [C] high prison wall
But [F] you could leave me standing so [C] taa [Cmaj7] aa [C7] aa [F]||
[F*] [G*]

[Chorus]

[Am] Gold! (Gold)
[F] Always be-[G]lieve in your [Am] soul
[F] You've got the [G] power to [F] know
You're inde-[G]structible... [Em] Always believe [F] in
Because [F*] you [G*] are [Am] Gold! (Gold)
[F] Glad that [G] you're bound to re-[Am]turn
There's [F] something [G] I could have [F] learned
You're inde-[G]structible
[Em] Always believe in [F] [F*][G*]

[Outro]

[Am-Am-Am-Am]
[Am*][Am*]

Gone Gone Gone [C] - Plant/Krauss

[Intro - Cajon & Ukles]

[C] [C] [C] [C]

[+ Bass]

[C] [C] [C] [C]

[Verse 1]

[C] Some sunny day, baby
[C] when everything seems ok, baby
[C] you'll wake up and find that you're a-[F]lone
'Cause i'll be [C] gone, gone gone [G] gone
really [Am] gone, gone gone [F] gone
'cause you done me [C] wrong
[C] [C]

[Verse 2]

[C] Everyone that you meet, baby
[C] As you walk down the street, baby
[C] Will ask you why you're walking all a-[F]lone
why you're on your [C] own, just say i'm [G] gone
gone gone [Am] gone, gone gone [F] gone
'cause you done me [C] wrong
[C] [C]

[Chorus]

[F] ahhh, [Eb] ahhh, [F] ahhh, [Eb] ahhh, [C] ahhh
[C] [C]
[F] ahhh, [Eb] ahhh, [F] ahhh, [Eb] ahhh, [C] ahhh
[C] [C]

[Verse 3]

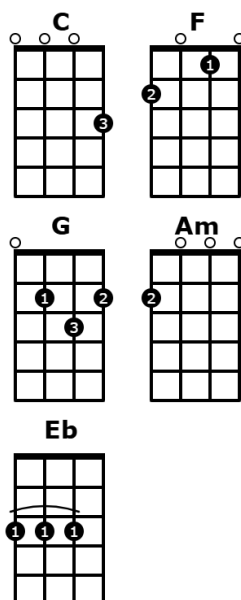
[C] And if you change your way, baby
[C] you might get back to stay, baby
[C] you better hurry up if you don't wanna be a-[F]lone
or i'll be [C] gone, gone gone [G] gone
really [Am] gone, gone gone [F] gone
'cause you done me [C] wrong
[C] [C]

[Chorus]

[F] ahhh, [Eb] ahhh, [F] ahhh, [Eb] ahhh, [C] ahhh
[C] [C]
[F] ahhh, [Eb] ahhh, [F] ahhh, [Eb] ahhh, [C] ahhh
[C] [C]

[Outro]

[C] Some sunny day, baby
[C] when everything seems ok, baby
[C] you'll wake up and find that you're a-[F]lone
'Cause i'll be [C] gone, gone gone [G] gone
really [Am] gone, gone gone [F] gone
'cause you done me [C] wrong
done me [C] wrong
done me [C] wrong
done me [C] wrong
[G*] [C*]



Good Luck Babe [D] - Chappell Roan

[Intro]

[G] [A] [D] [Bm]

[Verse 1]

It's [G] fine, it's [A] cool
You can [D] say that we are nothing, but you [Bm] know the truth
And guess [G] I'm the [A] fool
With her [D] arms out like an angel through the [Bm] car sunroof

[Pre-Chorus]

[Em] I don't wanna call it off
[Em] But you don't wanna call it love
[Em] You only wanna be the one that
[Em*] I call baby

[Chorus]

[G] You can kiss a hundred [A] boys in bars
[D] Shoot another shot, try to [Bm] stop the feeling
[G] You can say it's just the [A] way you are
[D] Make a new excuse, another [Bm] stupid reason
Good [G] luck, babe Well, good [A] luck, babe
You'd [D] have to stop the world just to [Bm] stop the feeling
Good [G] luck, babe, good [A] luck, babe
You'd [D] have to stop the world just to [Bm] stop the feeling

[Verse 2]

I'm [G] cliché, who [A] cares?
It's a [D] sexually explicit kind of [Bm] love affair
And I [G] cry, it's not [A] fair
I just [D] need a little lovin', I just [Bm] need a little air

[Pre-Chorus]

[Em] Think I'm gonna call it off
[Em] Even if you call it love
[Em] I just wanna love someone who
[Em*] calls me baby

[Chorus]

[Interlude]

[Em] Ah-[Em]ah-ah
[Em] Yeah-[Em]oh

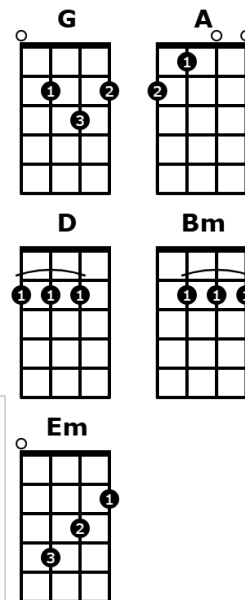
[Bridge]

When you [Em] wake up next to him in the middle of the night
With your head in your hands, you're nothing more than his wife
And when you think about me, all of those years ago
You're standing face to face with "I told you so"
You know I hate to say it, I told you so, You know I hate to say, but I told you so

[Chorus]

[Outro]

You'd have [D] to stop the world just to [Bm] stop the feeling **x3** (last time 1 strum per chord)



Good Riddance (Time of Your Life) [G] - Green Day

[Intro]

[G] [G] [C] [D]
[G] [G] [C] [D]

[Verse 1]

[G] Another turning point... a [C] fork stuck in the [D] road
[G] Time grabs you by the wrist... di[C]rects you where to [D] go
[Em] So make the [D] best of this [C] test and don't ask [G] why
[Em] It's not a [D] question but a [C] lesson learned in [G] time

[Chorus]

It's [Em] something unpre[G]dictable... but [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[Instrumental]

[G] [G] [C] [D]

[Verse 2]

[G] So take the photographs and [C] still frames in your [D] mind
[G] Hang it on a shelf... in [C] good health and good [D] time
[Em] Tattoos and [D] memories and [C] dead skin on [G] trial
[Em] For what it's [D] worth it was [C] worth all the [G] while

[Chorus]

It's [Em] something unpre[G]dictable... but [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[Instrumental]

[G] [G] [C] [D]

[Chorus]

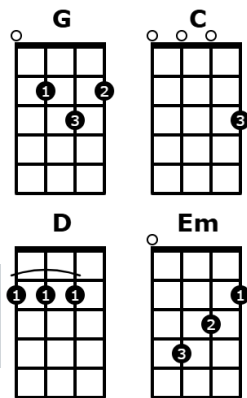
It's [Em] something unpre[G]dictable... but [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[Chorus]

It's [Em] something unpre[G]dictable... but [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[Outro]

[G] [G] [C] [D]
[G - single strum]



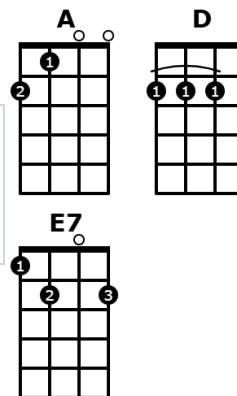
Good Tradition [A] - Tanita Tikaram

[Intro]

[A] [D] [A] [E7]
[A] [D] [A] [E7]

[Chorus]

There's a [A] good tradition of [D] love and hate
[A] staying by the [E7] fireside
There's a [A] good tradition of [D] love and hate
[A] staying by the [E7] fireside



[Verse 1]

And though the [A] rain may fall your [D] father's calling you
[A] You still feel [E7] safe inside
And though your [A] ma's too proud your [D] brother's ignoring you
[A] You still feel [E7] safe inside

[Refrain]

Oh, [D] was this solo?
[A] Was this yesterday?
[E7] Was this true for you? [A]
'Cause [D] all the rest have [A] taken time
This [E7] didn't do a lot for [A] you

[Instrumental]

[D] [A] [E7]
[A] [D] [A] [E7]

[Verse 2]

And the [A] corners laced with [D] memories
[A] Tell you how it [E7] used to be
Your [A] mother smiles, the [D] children play,
and all the [A] bad things happen [E7] miles away
And [A] strong feelings never [D] bother you
[A] You hold your head up while the [E7] rest of us try to

[Refrain]

Oh [D] call the stations
[A] Call the people
[E7] We all want to know [A]
'Cause [D] all the rest have [A] taken time
[E7] You don't want to [A] know

[Instrumental Outro]

[D] [A] [E7]
[A] [D] [A] [E7]

[A - Single Strum]

Goodbye Earl [C] - Dixie Chicks

[Verse 1]

[C] Mary Anne and Wanda were the [F] best of friends
[C] All through thier high school [G] days
[C] Both members of the [F] 4H club
Both [C] active in the [G] FF[C]A
[C] After graduation Mary [F] Anne went out [C] lookin'
for a bright new [G] world
[C] Wanda looked all [F] around this town
And [C] all she [G] found was [C] Earl

[Verse 2]

[C] Well it wasn't two weeks, After [F] she got married that
[C] Wanda started gettin' [G] abused
She put on [C] dark glasses and [F] long sleeved blouses
And [C] make up to [G] cover a [C] bruise
[C] Well she finally got the nerve to [F] file for divorce
[C] She let the law take it from [G] there
But [C] Earl walked right through that [F] restraining order
And [C] put her in [G] intensive [C] care

[Bridge]

Right [Am] away Mary Anne flew [G] in from Atlanta
On a [F] red eye midnight [C] flight
She held [Am] Wanda's hand as they [G] Worked out a plan
And it [F] didn't take 'em long to [G] decide

[Chorus 1]

That Earl had to [C] die, nah nah nah nah[F] nah[C] nah [G] nahaaaa[F]
Those black-eyed [C] peas
They tasted all right to [G] me [F] Earl
You're feelin' [C] weak? Why don't you lay down
And [G] sleep [F] Earl, Ain't it [C] dark
[C] Wrapped up in that [G] tarp [F] Earl [C] [F] [C] [F]

[Verse 3]

[C] The cops came by to [F] bring Earl in
[C] They searched the house, High and low[G]
Then [C] they tipped thier hats
And said [F] "thank you ladies if you [C] hear from him [G] let us [C] know"
[C] Well the weeks went by and
[F] Spring turned to Summer [C] And Summer faded into [G] Fall
And it [C] turns out he was a [F] missing person
Who [C] nobody [G] missed at all [C]

[Bridge]

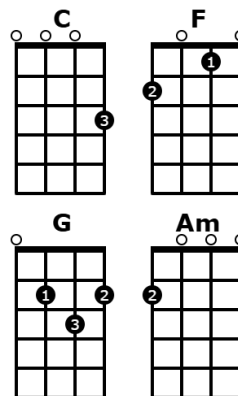
So the [Am] girls bought some land And a [G] roadside stand
[F] Out on Highway [C] 109
They sell [Am] Tennessee ham And [G] strawberry jam
And they [F] don't Lose any sleep at [G] night 'cause

[Chorus 2]

Earl had to [C] die, Good[G]bye [F] Earl We need a [C] break [Pause]
[F] Let's go out to the [G]lake [F]Earl
We'll pack a [C] lunch and stuff you in the [G] trunk [F] Earl
Well is that all [C] right
Good Let's go for a [G] ride [F] Earl

[Outro]

[C] [F] [C] [F] [C] [F] [C*]



Got My Mind Set On You [Am] - George Harrison

[Start rhythm with cajon for 4 bars]

[Intro]

I got my mind [Am] set [E7] on [Am] you
I got my mind [C] set [G] on [C] you
I got my mind [Am] set [E7] on [Am] you
I got my mind [C] set [G] on [C] you

[Verse 1]

But it's gonna take [C] money [F] [G] A whole lot of [C] spending [F] money [G]
It's gonna take [C] plenty of money [F] [G] To do it [C] right child [F] [G]
It's gonna take [C] time [F] [G] A whole lot of [C] precious [F] time [G]
It's gonna take [C] patience and [F] time, [G] um
To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it
To [F] do it [C] right child [C*] [Stop]

[Chorus]

I got my mind [Am] set [E7] on [Am] you
I got my mind [C] set [G] on [C] you
I got my mind [Am] set [E7] on [Am] you
I got my mind [C] set [G] on [C] you

[Bridge]

And this [C] time I know it's for [F] real
The [C] feelings that I [F] feel
I [C] know if I put my mind [F] to it
I [C] know that I really can [G] do it [G*] [Stop]

[Chorus]

I got my mind [Am] set [E7] on [Am] you
I got my mind [C] set [G] on [C] you
I got my mind [Am] set [E7] on [Am] you
I got my mind [C] set [G] on [C] you

[Verse 2]

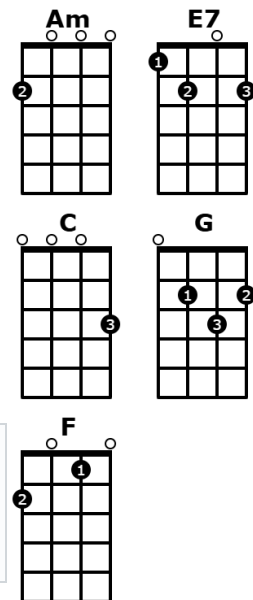
But it's gonna take [C] money [F] [G] A whole lot of [C] spending [F] money [G]
It's gonna take [C] plenty of money [F] [G] To do it [C] right child [F] [G]
It's gonna take [C] time [F] [G] A whole lot of [C] precious [F] time [G]
It's gonna take [C] patience and [F] time, [G] um
To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it
To [F] do it [C] right [C*] [Stop]

[Chorus]

I got my mind [Am] set [E7] on [Am] you
I got my mind [C] set [G] on [C] you
I got my mind [Am] set [E7] on [Am] you
I got my mind [C] set [G] on [C] you

[Outro]

I got my mind [Am] set [E7] on [Am] you
I got my mind [C] set [G] on [C] you
I got my mind [Am] set [E7] on [Am] you
(slowing)
I got my mind...[C*] set [G*] on [C*] you



[Intro]

[G]-[G]-[G]-[G]-[G]-[D]-[D] x2

[Spoken Over intro]

[HIM] I wanna talk to you

[HER] The last time we talked Mr Smith, you reduced me to tears I promise that won't happen again

[Verse 1]

[G] Do I attract you, do I repulse you with my [D] queasy [G] smile

Am I too dirty? Am I too flirty? Do I [D] like what you [G] like?

I could be wholesome, I could be loathsome, I guess I'm a [D] little bit [G] shy

Why don't you like me? Why don't you like me, [NC] without making me [G] try

[Chorus]

[G] I try to be like Grace [Dm7] Kelly, [Am] but all her looks were too [Dsus4] sad [D]

[G] So I tried a little [Dm7] Freddie. Mmm,

[Am] I've gone identity mad [Dsus4]-[Dsus4]-[Dsus4]-[D]

[G] I could be brown, I could be blue, I could be vi-[Am]-o-[G]-let [C] sky

I could be hurtful, I could be [Dsus4] purple, I could be [D] anything you [G] like

Gotta be green, gotta be mean, gotta be ev-[Am]-ry-[G]-thing [C] more

Why don't you like me, why don't you [Dsus4] like me? Why don't you [D] walk out the door?

[Spoken] Getting angry doesn't solve anything

[Verse 2]

[G] How can I help it, how can I help it? How can I help [Am] what [G] you [C] think?

Hello my baby, hello my [Dsus4] baby, putting my [D] life on my [G] brink

Why don't you like me, why don't you like me? Why don't you [Am] like [G] your-[C]-self?

Should I bend over, should I look [Dsus4] older, just to be [D] put on your [G] shelf?

[Chorus]

[G] I try to be like Grace [Dm7] Kelly, (mmm)

[Am] but all her looks were too [Dsus4] sad [D] (aaahhh)

[G] So I tried a little [Dm7] Freddie (mmm), [Am] I've gone identity [Dsus4] mad [Dsus4] mad [Dsus4] mad-[Dsus4] [D] mad!

[G] I could be brown, I could be blue, I could be vi-[Am]-o-[G]-let [C] sky

I could be hurtful, I could be [Dsus4] purple, I could be [D] anything you [G] like

Gotta be green, gotta be mean, gotta be ev-[Am]-ry-[G]-thing [C] more

Why don't you like me, why don't you [Dsus4] like me? Why don't you [D] walk out the [C] door?

[Bridge]

[Cm] Say what you want to [G] satisfy yourself, hey

[C] But [Cm] you only want what [G] every-[D]-body [Em] else says [D] you should [A] want

You [Dsus4] want

[Chorus (sparse instrumentation)]

[G] I could be brown, I could be blue, I could be vi-[Am]-o-[G]-let [C] sky

I could be hurtful, I could be [Dsus4] purple, I could be [D] anything you [G] like

(Full band) Gotta be green, gotta be mean, gotta be ev-[Am]-ry-[G]-thing [C] more

Why don't you like me, why don't you [Dsus4] like me? Why don't you [D] walk out [G] door?

[G] I could be brown, I could be blue, I could be vi-[Am]-o-[G]-let [C] sky

I could be hurtful, I could be [Dsus4] purple, I could be [D] anything you [G] like

Gotta be green, gotta be mean, gotta be ev-[Am]-ry-[G]-thing [C] more

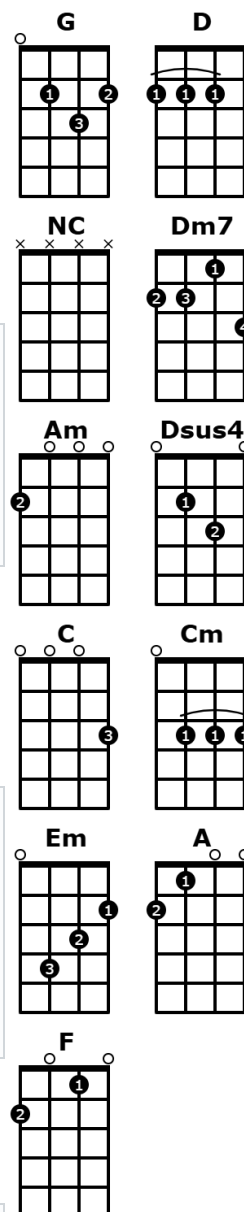
Why don't you like me, why don't you [Dsus4] like me? Why don't you [D] walk out the [Em] door?

[Outro]

[D] -[C] Ooooo-[G]-ooooo-[Am]-ooo [G]-[F]

[Spoken words]

[HER] Humphry, we're leaving [HIM] Ker-ching!



Greased Lightnin' [C] - John Travolta

[Intro- Single Strum]

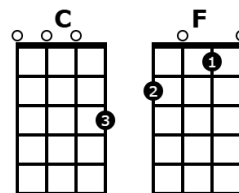
Why this car is automatic [C*]

It's systematic [F*]

It's hydromatic [G*]

Why it's grease lightning (*Grease lightning*)

[G/////]



[Verse 1]

[C] We'll get some overhead lifters and four barrel quads oh yeah
(*Keep talking whoa keep talking*)

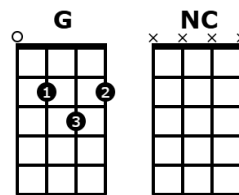
[F] Fuel injection cutoff and chrome plated rods oh yeah

[C] (*I'll get the money.... I'll kill to get the money*)

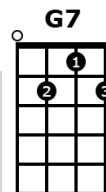
[G] With a four speed on the floor they'll be [F] waiting at the door

[G] You know that ain't no shit we'll be [F] getting lots of it

[C] In Grease Lightning



Go go [G] go go go go go go go go



[Chorus]

[C] Go grease lightning you're burning up the quarter mile

[C] (*Greased Lightnin' Go Greased Lightnin'*)

[F] Go grease lightning you're coasting through the heat lap trial

[C] (*Greased Lightnin' Go Greased Lightnin'*)

You are sup[G]reme the chicks'll [F] scream for grease light[C]ning

Go, go, [G] go, go, go, go, go, go, go

[Verse 2]

[C] Purple french tail lights and thirty inch fins oh yeah

[C] (*ooh, ooh, ooh, ooh, ooh, ooh, ooh*)

[F] A Palomino dashboard and duel muffler twins oh yeah

[F] (*ooh, ooh, ooh, ooh, ooh, ooh, ooh*)

With new [G] pistons, plugs, and shocks I can [F] get off my rocks

You [G] know that I ain't bragging she's a real [F] pushy wagon

Grease [C] lightning

Go go [G] go go go go go go go

[Chorus]

Go, go, [G] go, go, go, go, go, go, go

[Fast Clap & scratch + Bass]

[NC] x4

[Build up + Kazoo]

[G].... [G]..... [G]..... [G7]

[Chorus]

[C] Go grease lightning you're burning up the quarter mile

[C] (*Greased Lightnin' Go Greased Lightnin'*)

[F] Go grease lightning you're coasting through the heat lap trial

[C] (*Greased Lightnin' Go Greased Lightnin'*)

You are sup[G]reme the chicks'll [F] scream for grease ligh[C]tning

[Acapella-ish]

[C] Lightning - lightning - lightning - lightning

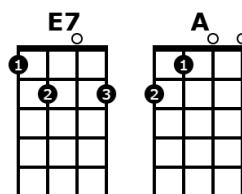
[F] Lightning - lightning - lightning - lightning

[C/////] Wow Waaaaaaaaaaaaaaaaaaaa

Great Balls of Fire [A] - Jerry Lee Lewis

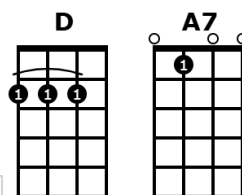
[Intro Bass]

[E7*][A*] You shake my nerves and you rattle my brain
[A*][D*] Too much love drives a man insane
[D*][E7*] You broke my will
[E7*][D*] But what a thrill
[A*] Goodness, gracious, great balls of fire



[Verse 1]

[A] I laughed at love 'cause I thought it was funny
[D] You came along and moved me honey
[E7] I've changed my mind
[D] Your love is fine
[A*] Goodness, gracious, great balls of fire



[Chorus]

[D] Kiss me baby, [A] mmm feels good
[D] Hold me baby
[E7*] I want to love you like a lover should
[E7///] You're fine, [E7///] so kind
[E7///] I want to tell the world that your
[E7] mine, mine, mine, mine

[Verse 2]

[A] I chew my nails and I twiddle my thumbs
[D] I'm real nervous, but it sure is fun
[E7] Come on baby
[D] Drive my crazy
[A*] Goodness, gracious, great balls of fire!!

[Instrumental verse]

[A] [D] [E7] [D] [A] [A7]

[Chorus]

[D] Kiss me baby, [A] mmm feels good
[D] Hold me baby
[E7*] I want to love you like a lover should
[E7///] You're fine, [E7///] so kind
[E7///] I want to tell the world that your
[E7] mine, mine, mine, mine

[Verse 3]

[A] I chew my nails and I twiddle my thumbs
[D] I'm real nervous, but it sure is fun
[E7*] Come on baby
[D*] Drive my crazy
[A*] Goodness, gracious, great balls of fire!!
[A///]

Green Green Grass of Home [G] - Tom Jones

[Intro]

[G] [G]

[Verse 1]

[G] The old home town looks the same as I [C] step down from the [G] train,
And there to meet me is my mama and [D] papa. [D7]
Down the [G] road I look and [G7] there runs Mary,
[C] Hair of gold and lips like cherries,
It's [G] good to touch the [D] green, green grass of [G] home.

[Chorus]

[D7] Yes, they'll [G] all come to [G7] meet me, arms [C] reaching, smiling sweetly,
it's [G] good to touch the [D] green, green grass of [G] home. [D7]

[Verse 2]

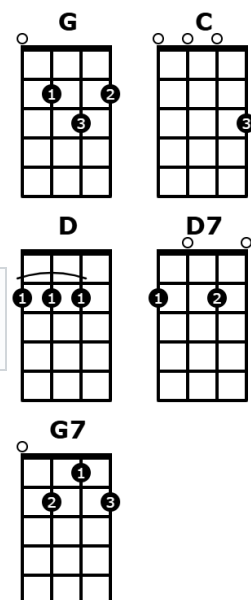
The [G] old house is still [G7] standing, though the [C] paint is cracked and [G] dry,
And there's that old oak tree that I used to [D] play on. [D7]
Down the [G] lane I walk and with [G7] my sweet Mary,
[C] Hair of gold and lips like cherries,
It's [G] good to touch the [D] green, green grass of [G] home.

[Verse 3]

[G] Then I awake and look around me [C] at the four gray walls that su[G]round me,
And I realize, yes, I was only [D] dreaming. [D7]
For there's a [G] guard and there's a [G7] sad old padre,
[C] Arm and arm we'll walk at daybreak,
[G] Again I'll touch the [D] green, green grass of [G] home. [C] [G]

[Chorus]

Yes, they'll [G] all come to [G7] see me in the [C] shade of that old oak tree,
As they [G] lay me 'neath the [D*] green, green grass of [C] home. [G]



Groove Is In The Heart [G] - Deee-lite

[Bass Intro]

[G7] [C7] [G7] [C7] [G7] [C7] [G7] [C7]

[Verse 1]

The [G7] chills that you spill, up my [C7] back,
Keep me filled with [G7] satisfaction, when we're done,
Satis-[C7]faction of what's to come.

I [G7] couldn't ask for a-[C7]nother. (*I-I-I-I-I*),
No [G7] I couldn't ask for a-[C7]nother.

[Verse 2]

Your [G7] groove I do deeply dig, no [C7] walls on-ly the bridge.

[G7] My supperdish, my succotash [C7] wish. (*Sing it baby*),

I [G7] couldn't ask for a-[C7]nother. (*I-I-I-I-I*),

No [G7] I couldn't ask for a-[C7]nother.

[Instrumental + Swanee Whistle]

[G7] [C7]

[Chorus]

[G7] Groove is in the heart, [C7] ah-ah-ah-ah,

[G7] Groove is in the heart, [C7] ah-ah-ah

[G7] Groove is in the heart. [C7]

[G7] Groove is in the heart, [C7] ah-ah-ah-ah. [Stop]

[Bass Solo] x2

[G7] [C7]

[Verse 3]

The [G7] depth, the hula groove; [C7] move us to the 9th hoop.

[G7] We goin' through to Horton hears a [C7]who-oo. (*Sing baby*)

I [G7] couldn't ask for a-[C7]nother. (*I-I-I-I-I*),

No [G7] I couldn't ask for a-[C7]nother.

[Instrumental + Swanee Whistle]

[G7] [C7]

[G7] [C7]

[Chorus]

[G7] Groove is in the heart, [C7] ah-ah-ah-ah,

[G7] Groove is in the heart, [C7] ah-ah-ah

[G7] Groove is in the heart. [C7]

[G7] Groove is in the heart, [C7] ah-ah-ah

[Bass Outro]

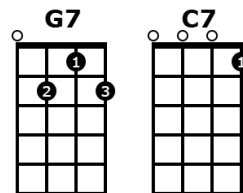
[G7] [C7]

[G7] [C7]

[G7] [C7]

[G7] [C7]

[G7*]



[Intro]

[Am] x4

[Verse 1]

[Am] Holding you closer, it's time that I told you, everything's going to be fine

[Am] Know that you're leaving, and try to believe it, take me one step at a time

[Chorus]

If this ain't [Dm] love *(why does it feel now? why does it feel now? why does it feel now?)*

[Dm] Why does it feel so [Am] good? [Am] [Am]

If this ain't [Dm] love *(why does it feel now? why does it feel now? why does it feel now?)*

[Dm] Why does it feel so [Am] good? [Am] [Am]

[Verse 2]

[Am] Think of tomorrow, we beg steal or borrow, to make all we can in the sun

[Am] While we are movin, the music is soothing, troubles we all have begun

[Chorus]

If this ain't [Dm] love *(why does it feel now? why does it feel now? why does it feel now?)*

[Dm] Why does it feel so [Am] good? [Am] [Am]

If this ain't [Dm] love *(why does it feel now? why does it feel now? why does it feel now?)*

[Dm] Why does it feel so [Am] good? [Am] [Am]

[Bridge]

[F] Will you remember me boy? [F]

[C] Remember [Em] me

Loving [Am] youuuu?

[Instrumental]

[Am] [Am] [Am] [Am]

[Verse 3]

[Am] Just for this lifetime, you can be my pastime, here are the rules of our play

[Am] In it together, till I know you better, darling....darling now what do you say?

[Chorus 2]

If this ain't [Dm] love

(why does it feel now? why does it feel now? why does it feel now?) [Am] [Am]

[Acapella]

(Why does it feel now? why does it feel now? why does it feel now?)

[Pause]

Why does it feel so [Am] good? [Am]

[Instrumental]

[Am] [Am] [Am] [Am]

[Chorus]

If this ain't [Dm] love *(why does it feel now? why does it feel now? why does it feel now?)*

[Dm] Why does it feel so [Am] good? [Am] [Am]

If this ain't [Dm] love *(why does it feel now? why does it feel now? why does it feel now?)*

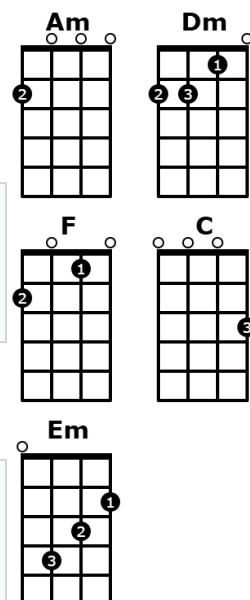
[Dm] Why does it feel so [Am] good? [Am] [Am]

[Outro]

[Dm] = 1-2-3.....4

[Dm] = 1-2-3.....4

[Am - Single Strum]



Guitars, Cadillacs [A] - Dwight Yoakam

[Intro]

[A] [A]

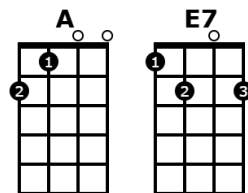
[Verse 1]

[A] Girl, you taught me how to hurt real bad and [E7] cry myself to sleep;

[E7] You showed me how this town can shatter [A] dreams.

[A] Another lesson 'bout a naive fool that [E7] came to Babylon

[E7] And I found out that the pie don't taste so sweet [A] ... now it's



[Chorus]

[A] Guitars, Cadillacs, [E7] hillbilly music

[E7] And lonely lonely streets that I call [A] home.

[A] Yeah, my guitars, Cadillacs, [E7] hillbilly music,

[E7] The only thing that keeps me holding [A] on.

[Instrumental + Kazoo]

[A] [A] [E7] [E7] [E7] [E7][A]

[Verse 2]

[A] Ain't no glamour in our tinselled land of [E7] lost and wasted lives;

And painful scars are all that's left of [A] me.

But thank you girl for teaching me brand [E7] new ways to be cruel

If I can find my mind, now I guess I'll just [A] leave ... and its

[Chorus] x2

[A] Guitars, Cadillacs, [E7] hillbilly music

[E7] And lonely lonely streets that I call [A] home.

[A] Yeah, my guitars, Cadillacs, [E7] hillbilly music,

[E7] The only thing that keeps me holding [A] on.

[Outro]

[E7] The only thing that keeps me holding [A] on

[E7] The only thing that keeps me holding [A] on

[E7] The only thing that keeps me holding [A] on

[E7*] [A*]

Gypsies, Tramps, and Thieves [Am] - Cher

[Intro]

[Am9] [Am] x4

[Verse 1]

I was [Am] born in the wagon of a [C] travelling show,
My [Dm] Mama had to dance for the [F] money they'd throw,
[C] Papa would do what - [Em] ever he [Am] could...
[D] Preach a little gospel.....
[Dm] Sell a couple bottles of 'Doctor [C] Good'!

[Chorus]

[F] Gyp- [G]sies, [Am] tramps and thieves,
We'd [F] hear it from the people of the [Am] town, they [G] called us
[F] Gyp- [G]sies, [Am] tramps and thieves,
[Am*] But every night [G*] all the men would [F*] come around,
And lay their money down!

[Interlude] (intro melody)

[Am9] [Am] x4

[Verse 2]

[Am] Picked up a boy, just [C] south of Mobile,
[Dm] Gave him a ride, filled him [F] with a hot meal,
[C] I was sixteen, he was [Em] twenty [Am] one...
[D] Rode with us to Memphis.....
And [Dm] Papa would have shot him if he knew what he'd [C] done

[Chorus]

[Bridge]

[Dm] [C] [Dm] [C]
I [Dm] never had [C] schooling, but he [Dm] taught me [C] well,
With his [Dm] smooth [C] southern [Dm] style, [C]
[Dm] Three months [C] later I'm a [Dm] gal in [C] trouble,
And I [Dm] haven't seen [C] him [Dm] for a [C] whiiiiiiiile, oh [F] oh
You know I haven't seen him [C] for a whiiiiile, oh, oh [F] hhh!

[Verse 3]

She was [Am] born in the wagon of a [C] travelling show,
My [Dm] Mama had to dance for the [F] money they'd throw,
[C] Grandpa do what - [Em] ever he [Am] could...
[D] Preach a little gospel.....
[Dm] Sell a couple bottles of 'Doctor [C] Good'!

[Outro]

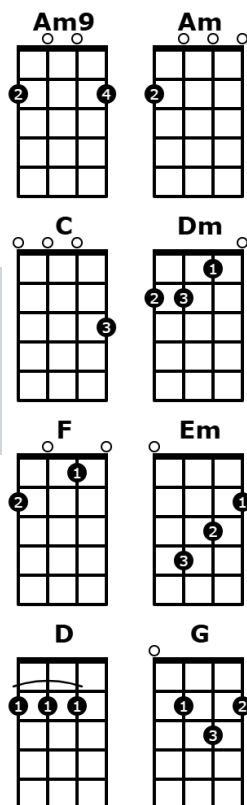
[F] Gyp- [G]sies, [Am] tramps and thieves,
We'd [F] hear it from the people of the [Am] town, they [G] called us
[F] Gyp- [G]sies, [Am] tramps and thieves,
[Am*] But every night [G*] all the men would [F*] come around,
And lay their money down!

[Am9] [Am] [Am9] [Am]

[F] Gyp- [G]sies, [Am] tramps and thieves,
We'd [F] hear it from the people of the [Am] town, they [G] called us
[F] Gyp- [G]sies, [Am] tramps and thieves,
[Am*] But every night [G*] all the men would [F*] come around,

[slowing]

And lay their money [Am] down!



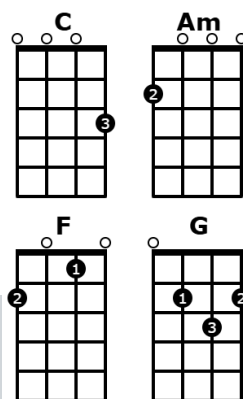
Hallelujah [C] - Leonard Cohen

[Intro]

[C] [Am] [C] [Am]

[Verse 1]

I [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the lord
But [F] you don't really [G] care for music [C] do you? [G]
Well it [C] goes like this the [F] fourth the [G] fifth
The [Am] minor fall, the [F] major lift
The [G] baffled king [E7] composing halle[Am]lujah

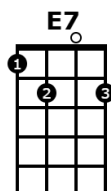


[Chorus]

Halle[F]lujah, halle[Am]lujah, halle[F]lujah,
Halle[C]lu-[G]u-u-u[C]jah [Am] [C] [Am]

[Verse 2]

Well your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G] moonlight over[C] threw you [G]
She [C] tied you to her [F] kitchen [G] chair
She [Am] broke your throne and she [F] cut your hair
And [G] from your lips she [E7] drew the halle[Am]lujah



[Chorus]

Halle[F]lujah, halle[Am]lujah, halle[F]lujah,
Halle[C]lu-[G]u-u-u[C]jah [Am] [C] [Am]

[Verse 3]

[C] Baby I've been [Am] here before
I've [C] seen this room and I've [Am] walked this floor
I [F] used to live a[G]lone before I [C] knew you
[G] I've [C] seen your flag on the [F] marble [G] arch
But [Am] love is not a victory [F] march
It's a [G] cold and it's a [E7] broken halle[Am]lujah

[Chorus]

Halle[F]lujah, halle[Am]lujah, halle[F]lujah,
halle[C]lu-[G]u-u-u[C]jah [Am] [C] [Am]

[Verse 4]

Well, [C] maybe there's a [Am] god above
But [C] all I've ever [Am] learned from love
Was [F] how to shoot some[G]body who out[C]drew you [G]
It's [C] not a cry that you [F] hear at [G] night
It's [Am] not somebody who's [F] seen the light
It's a [G] cold and it's a [E7] broken halle[Am]lujah

[Chorus]

[Outro]

[C*]

Hand In My Pocket [G] - Alanis Morissette

[Intro]

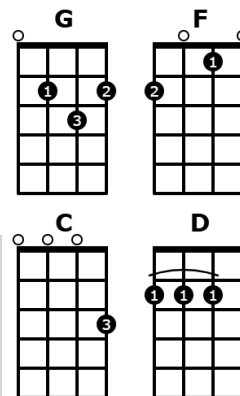
[G] [G] [G] [G]

[Verse 1]

I'm [G] broke but I'm happy, I'm [G] poor but I'm kind
I'm [G] short but I'm healthy, yeah,
I'm [G] high but I'm grounded
I'm [G] sane but I'm overwhelmed, I'm [G] lost but I'm hopeful [G] baby

[Chorus 1]

And what it all comes [F] down to... [C]
Is that everything's gonna be [G] fine, fine, fine
Cause I got [F] one hand in my pocket
And the [C] other one is [D] givin' a high-five [G] [G]



[Verses 2]

I feel [G] drunk but I'm sober, I'm [G] young and I'm underpaid
I'm [G] tired but I'm working, yeah,
I [G] care but I'm restless
I'm [G] here but I'm really gone, I'm [G] wrong and I'm sorry [G] baby

[Chorus 2]

And what it all comes [F] down to [C]
Is that everything's gonna be [G] quite alright
Cause I got [F] one hand in my pocket
And the [C] other is [D] flickin' a cigarette [G]

[Softer]

I'm [G] free but I'm focused, I'm [G] green but I'm wise
I'm [G] hard but I'm friendly, baby I'm [G] sad but I'm laughin'
I'm [G] brave but I'm chicken-shit, I'm [G] sick but I'm pretty baby [G]

[Chorus 3] (Normal Volume)

And what it all boils [F] down to [C]
[C] Is that no one's got it really figured [G] out just yet
Cause I got [F] one hand in my pocket
And the [C] other is [D] playing a piano [G]

[Chorus]

And what it all comes [F] down to [C]
Is that everything' is just [G] fine, fine, fine
Cause I got [F] one hand in my pocket
And the [C] other is [D] hailing a taxi cab [G]

[Outro]

[C] [G*]

Handbags and Gladraggs [G] - Rod Stewart / Stereophonics

[Intro]

[G][F][C][D] [G][F][C][D]

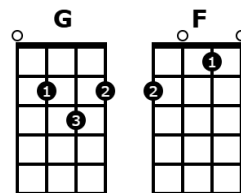
[Verse 1]

[G] Ever seen a [F] blind man cross the [C] road

[D] Trying to make the other [G] side [F] [C] [D]

[G] Ever seen a [F] young girl growing [C] old

[D] Trying to make herself a [G] bride [F] [C] [D]



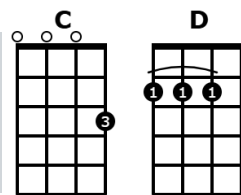
[Chorus 1]

[Em] So what becomes of [D] you my love

[G] When they have finally [A] stripped you of

The [C] handbags and the gladraggs

That [D] your poor old Grandad had to sweat to buy [G] you [F] [C] [D]



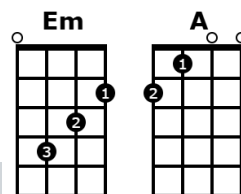
[Verse 2]

[G] Once I was a [F] young man

[C] and all I thought I [D] had to do was [G] smile [F] [C] [D]

[G] You are still a [F] young girl

[C] and you bought [D] everything in [G] style [F] [C] [D]



[Chorus 2]

[Em] But once you think you're [D] in you're out

[G] 'Cause you don't mean a [A] single thing without

The [C] handbags and the gladraggs

That [D] your poor Grandad had to sweat so you could [G] buy [F] [C] [D]

[Verse 3]

[G] Sing a song of [F] six-pence for your [C] sake

And take a [D] bottle full of [G] rye [F] [C] [D]

[G] Four and twenty [F] blackbirds in a [C] cake

And [D] bake them all in a [G] pie [F] [C] [D]

[Chorus 3] x2

[Em] They told me you missed [D] school today

[G] So what I suggest you just [A] throw them all away

The [C] handbags and the gladraggs

That your [D] poor old Grandad had to sweat to buy [G] you [F] [C] [D]

[Outro]

[G] [F] [C] [D]

[G - Single Strum]

Hands Up [Am] - Ottawan

[Intro]

[Am] [D] [G] [G]
[Am] [D] [G] [G]

[Chorus]

[Am] Hands up, baby, [D7] hands up, gimme
[G] your heart, gimme, gimme [G] your heart, gimme gimme.
[Am] Hands up, baby, [D7] hands up, gimme
[G] your heart, gimme, gimme [G] your heart, gimme gimme.
[C] All your love, all your [G] love [D]

[Verse 1]

[G] Angel face, I love your smile,
[Em] love your ways, I like your style.
[D] What can I do to get closer to you?
[G] Don't think twice or count to ten,
don't [Em] take advice, don't ask me when.
[D] Just come my way, simply kiss me and say

[Chorus]

[Verse 2]

[G] With your head up in the sky
[Em] every day you're walkin' by.
[D] Why don't you have the stars looking at me?
[G] Stop that game, don't waste your time,
for [Em] all your dreams are matchin' mine,
[D] No use to play hide and seek for a week.

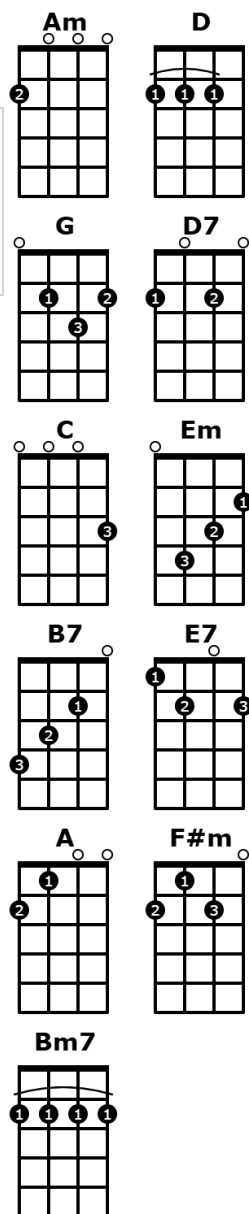
[Chorus]

[Bridge]

[B7] Let me be your Romeo, your wonderboy,
[Em] and your super champ.
[D] Let me take you to the milky way
[E7] on a holiday, *(on a holiday)*.
[A] Follow me *(follow me)*
why don't you follow [F#m] me *(why don't you follow me?)*
[E7] Just come my way simply kiss me and say

[End-Chorus] *(Repeat and Fade Out)*

[Bm7] Hands up, baby, [E7] hands up, gimme
[A] your heart, gimme, gimme [A] your heart, gimme gimme
[A]//////]



Happy [E] - Pharrell Williams

[Verse 1]

[E7] It might seem crazy I'm about to say [E7] . [G] . [B7] . [A] . [C6] . [E7]
[E7] Sunshine she's here, You can take a break. [E7]. [G]. [B7]. [A]. [C6] . [E7]
[E7] I'm a hot balloon, That could go to space. . [E7] . [G] . [B7] . [A] [C6] . [E7] .
[E7] With the air, Like I don't care, Baby by the way. [E7] . [G] . [B7] . [A] .

[Chorus]

Because I'm ha[C]ppy, Clap along, [Bm] If you feel, Like a [E7] room without a roof
Because I'm ha[C]ppy, Clap along, [Bm] If you feel like, [E7] Happiness is the truth
Because I'm ha[C]ppy, Clap along, [Bm] If you know what, [E7] Happiness is to you
Because I'm ha[C]ppy, Clap along, [Bm] If you feel like, [E7] That's what you want to do

[Verse 2]

[E7] Here come bad news, Talking this and that. [E7] . [G] . [B7] . [A] . [C6] . [E7]
[E7] Give me all you got, Don't hold it back [E7]. [G]. [B7]. [A]. [C6] . [E7] .
[E7] I should probably warn you, I'll be just fine [E7]. [G]. [B7]. [A]. [C6] . [E7] .
[E7] No offense to you, Don't waste your time . [E7] . [G] . [B7] . [A] .

[Chorus]

[Bridge]

[Acapella + Clapping]

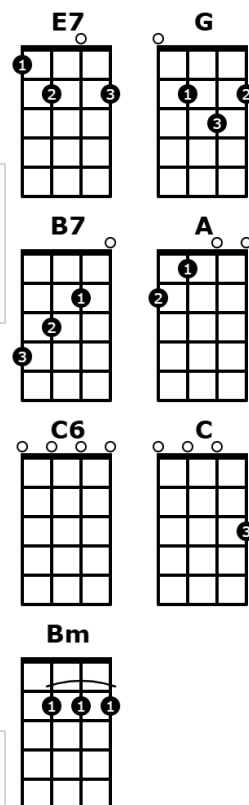
Bring me down, Can't nothing,
Bring me down, Levels too high,
Bring me down, Can't nothing
Bring me down [Pause]

[Chorus x2]

Because I'm ha[C]ppy, Clap along, [Bm] If you feel, Like a [E7] room without a roof
Because I'm ha[C]ppy, Clap along, [Bm] If you feel like, [E7] Happiness is the truth
Because I'm ha[C]ppy, Clap along, [Bm] If you know what, [E7] Happiness is to you
Because I'm ha[C]ppy, Clap along, [Bm] If you feel like, [E7] That's what you want to do

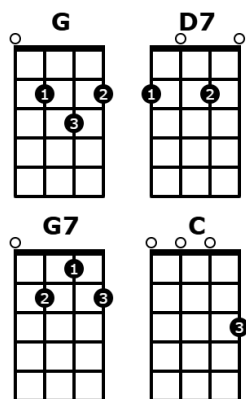
[Outro]

[E7]



Happy Birthday [G]

Happy [G] Birthday to [D7] you,
Happy [D7] Birthday to [G] you,
Happy [G7] Birthday, dear [C] name
Happy [G] Birthday [D7] to [G] you



Happy Days [F] - TV Theme Tune

[Verse 1 (Single Strum)]

[F] Sunday, Monday, [Dm] happy days,
[Gm] Tuesday, Wednesday. [C] happy days,
[A] Thursday, Friday, [Dm] happy days
The [Bb] weekend [C] comes, my [Bb] cycle [C] hums,
[C] Ready to [Bb] race [B] to [C] you.

[Chorus (Strumming)]

[F] These days are [Dm] ours, [Bb] happy and [C] free (*those happy days*)
[F] These days are [Dm] ours, [Bb] share them with [C] me (*oh baby*)

[Verse 2 (Single Strum)]

[F] Goodbye grey sky [F7] hello blue.
There's [Bb] nothing can hold me when I hold [Bb] you.
[G] Feels so right, it [G7] can't be wrong.
[C] Rockin' and rollin' all week long.

[Instrumental + Kazoo (Strumming)]

[F] [Dm] [Bb] [C]
[F] [Dm] [Bb] [C]

[Bridge]

[Bb] Satur-[C]day, [Bb] what a [C] day,
[C] Grooving all [Bb] week [B] with [C] you.

[Instrumental + Kazoo (Strumming)]

[F] [Dm] [Bb] [C]
[F] [Dm] [Bb] [C]

[Verse 3 (Single Strum)]

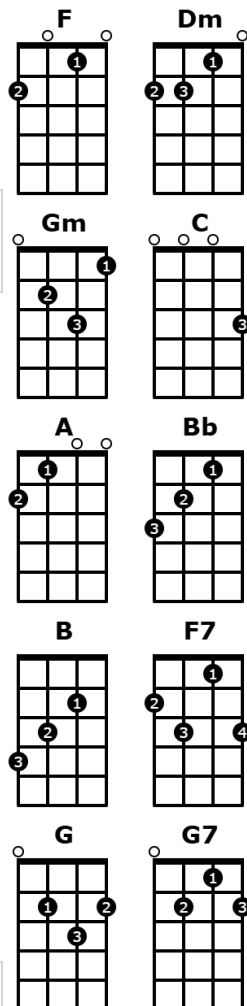
[F] Sunday, Monday, [Dm] happy days,
[Gm] Tuesday, Wednesday. [C] happy days,
[A] Thursday, Friday, [Dm] happy days
[Bb] Satur-[C]day, [Bb] what a [C] day,
[C] Grooving all [Bb] week [B] with [C] you.

[Chorus (Strumming)]

[F] These days are [Dm] ours, [Bb] share them with [C] me (*oh happy days*)
[F] These days are [Dm] ours, [Bb] happy and [C] free (*oh baby*)

[Outro]

[F] These happy [Dm] days are yours and [Bb] mine,
These happy [C] days are yours and [Bb] mine, my happy [F*] days



Happy Together [Dm] - The Turtles

[Intro]

[Dm] [Dm]

[Verse 1]

Imagine [Dm] me and you... I do
I think about you [C] day and night... it's only right
To think about the [Bb] girl you love... and hold her tight
So happy to [A7]gether
If I should [Dm] call you up... invest a dime
And you say you be [C] long to me... and ease my mind
Imagine how the [Bb] world could be... so very fine
So happy to [A7]gether

[Chorus]

[D] I can't see me [C] lovin' nobody but [D] you
For all my [C] life
[D] When you're with me [C] baby the skies'll be [D] blue
For all my [C] life

[Verse 2]

[Dm] Me and you... and you and me
No matter how they [C] toss the dice... it has to be
The only one for [Bb] me is you... and you for me
So happy to [A7]gether

[Chorus]

[D] I can't see me [C] lovin' nobody but [D] you
For all my [C] life
[D] When you're with me [C] baby the skies'll be [D] blue
For all my [C] life

[Verse 3]

[Dm] Me and you... and you and me
No matter how they [C] toss the dice... it has to be
The only one for [Bb] me is you... and you for me
So happy to [A7]gether

[Bridge]

[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Verse 4]

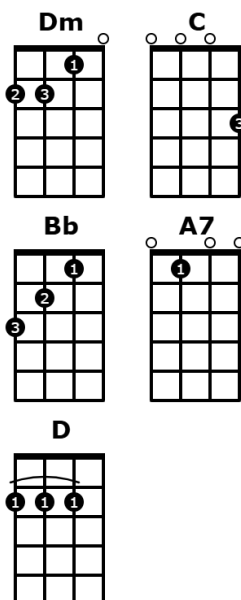
[Dm] Me and you... and you and me
No matter how they [C] toss the dice... it has to be
The only one for [Bb] me is you... and you for me
So happy to [A7]gether

[Outro]

[Dm] So happy to [A7]gether
[Dm] How is the [A7] weather
[Dm] So happy to [A7]gether [A7]

[Repeat from bridge to end]

[Dm*]



[Intro]

[G7] [G7] [G7] [G7]

[Verse 1]

[G7] I want to tell you all a story 'bout a Harper Valley widowed wife
Who had a [C7] teenage daughter who attended Harper Valley Junior High
Well her [G7] daughter came home one afternoon and didn't even stop to play
She said [C7] Mom I got a note here from the [D7] Harper Valley P.T. [G7] A.

[Verse 2]

The [G7] note said Misses Johnson, you're wearing your dresses way too high
It's re[C7]ported you've been drinking and a runnin' round with men and going wild
And we [G7] don't believe you ought to be a bringing up your little girl this way
And it was [C7] signed by the secretary, [D7] Harper Valley P.T. [G7] A.

[Verse 3]

Well, it [G7] happened that the P.T.A. was gonna meet that very afternoon
And they were [C7] sure surprised when Misses Johnson wore her miniskirt into the room
And as she [G7] walked up to the blackboard I still recall the words she had to say
She said, I'd [C7] like to address this meeting [D7] of the Harper Valley P.T. [G7] A.

[Key change] [A7]

[Verse 4]

Well there's [A7] Bobby Taylor, sitting there and seven times he's asked me for a date
And Misses [D7] Taylor sure seems to use a lot of ice whenever he's away
And Mister [A7] Baker can you tell us why your secretary had to leave this town
And shouldn't [D7] Widow Jones be told to keep her [E7] window shades all pulled completely
[A7] down?

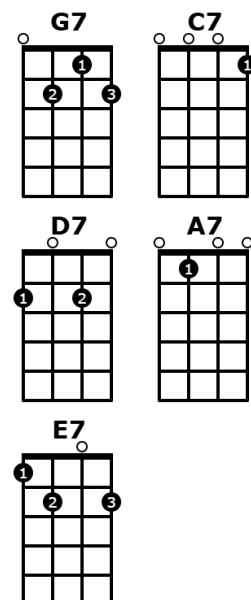
[Verse 5]

Well [A7] Mister Harper couldn't be here 'cause he stayed too long at Kelly's Bar again
And if you [D7] smell Shirley Thompson's breath you'll find she's had a little nip of gin
Then you [A7] have the nerve to tell me you think that as a mother I'm not fit
Well this is [D7] just a little Peyton Place and [E7] you're all Harper Valley [A7] hypocrites.

[Outro]

No, I [A7] wouldn't put you on because it really did , it happened just this way
The day my [D7] momma socked it to the [E7] Harper Valley P.T. [A7] A.
The day my [D7] momma socked it to the [E7] Harper Valley P.T. [A7] A.

Cha cha cha



Harvest Moon [D] - Neil Young

[Intro]

[D] [D6] [Dmaj7] x4

[Verse 1]

[Em7] Come a little bit closer

Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] Just like children sleepin'

We could dream this night a [D] way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Verse 2]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Chorus]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Verse 3]

[Em7] When we were strangers

I watched you from a [D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were lovers

I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Verse 4]

[G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] I want to celebrate

See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Chorus]

[A7sus4] Because I'm still in love with [A7] you

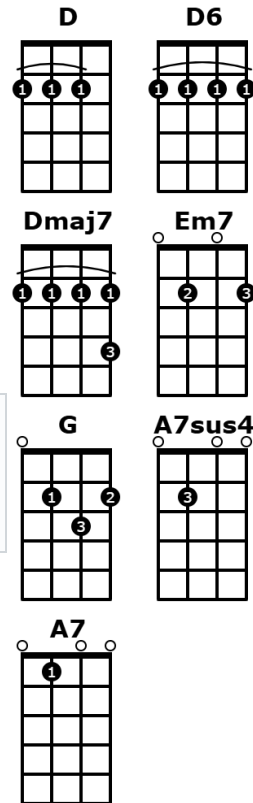
I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Outro]

[D]



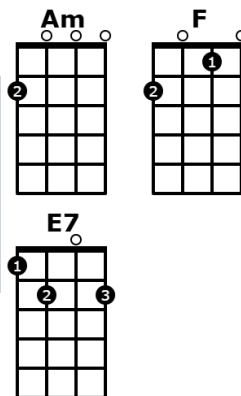
Havana [Am] - Camila Cabello

[Intro]

[Am] [F] [E7] [Am] [F] [E7]

[Chorus]

[Am] Havana, ooh na-[F]na (ayy)
[E7] Half of my heart is in [Am] Havana, ooh-na-[F]na (ayy, ayy)
[E7] He took me back to East [Am] Atlanta, na-na[F]-na
[E7] All of my heart is in [Am] Havana (ayy)
[F] There's somethin' 'bout his [Am] manners (uh huh)
[E7] Havana, ooh na-na ([Am]uh)



[Verse 1]

[Am] He didn't walk up with that [F] "how you doin'?" (uh)
[E7] (When he came in the room)
[Am] He said there's a lot of girls [F] I can do with (uh)
[E7] (But I can't without you)
[Am] I'm doin' forever [F] in a minute (hey)
[E7] (That summer night in June)
[Am] And papa says he got [F] malo in him (uh)
[E7] He got me feelin' like

[Bridge]

[Am] Oooh-[F]oooh[E7]-ooh, I knew it when I [Am] met him
[F] I loved him when I [E7] left him
Got me feelin' like
[Am] Oooh-[F]oooh[E7]-ooh, and then I had to [Am] tell him
[F] I had to go, oh [Am] na-na-na-na-na

[Chorus]

[Am] Havana, ooh na-[F]na (ayy)
[E7] Half of my heart is in [Am] Havana, ooh-na-[F]na (ayy, ayy)
[E7] He took me back to East [Am] Atlanta, na-na[F]-na
[E7] All of my heart is in [Am] Havana (ayy)
[F] There's somethin' 'bout his [Am] manners (uh huh)
[E7] Havana, ooh na-na ([Am]uh)

[Instrumental Verse]

[Am] [F] [E7] [Am] [F] [E7]
[Am] [F] [E7] [Am] [F] [E7]

[Chorus]

[Am] Havana, ooh na-[F]na (ayy)
[E7] Half of my heart is in [Am] Havana, ooh-na-[F]na (ayy, ayy)
[E7] He took me back to East [Am] Atlanta, na-na[F]-na
[E7] All of my heart is in [Am] Havana (ayy)
[F] There's somethin' 'bout his [Am] manners (uh huh)
[E7] Havana, ooh na-na ([Am]uh)

Have A Nice Day [A] - Stereophonics

[Intro]

[A] Ba-ba da ba ba ba-da da,

[D] Ba-ba da ba ba ba-da da [x2]

[Verse 1]

[A] San Francisco bay, past pier 3-----9

[D] Early pm cant remember what time

[A] Got the waiting cab stopped at the red light

[D] Address unsure of but I turned out just [G] right. [G][D][D]

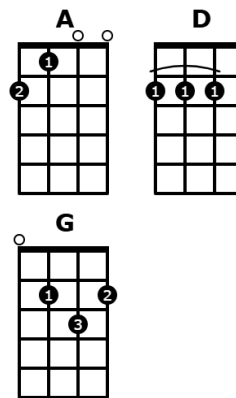
[Verse 2]

[A] It started straight off, "coming here is Hell"

[D] That's his first words, we asked what he meant

[A] He said, "Where you from?" we told him a lot

[D] We take a holiday, is this what you [G] want. [G][D][D]



[Chorus]

So have a [A] nice day

Have a [D] nice day

Have a [A] nice day

Have a [D] nice day

[Verse 3]

[A] Lie around all day, have a drink to chase

[D] Yourself and tourists, yeah, that's what I hate

[A] He said, "We're going wrong, we've all become the same

[D] We dress the same ways, only our accents [G] change" [G][D][D]

[Chorus]

So have a [A] nice day

Have a [D] nice day

Have a [A] nice day

Have a [D] nice day

[Verse 4]

[A] Swim in the ocean, that be my dish

[D] I'll drive around all day and kill processed fish

[A] It's all money gum, no artists anymore

[D] You're only in it now to it make more, more, [G] more [G][D][D]

[Chorus]

So have a [A] nice day

Have a [D] nice day

Have a [A] nice day

Have a [D] nice day

[Acapella Chorus]

[A]

Have You Ever Seen the Rain? [C] - Creedence Clearwater Revival

[Intro]

[C] [C] [C] [C] (Wait for Kazoo bit)

[Verse 1]

[C] Someone told me long ago
There's a calm before the storm, I [G] know
And it's been coming [C] for some time [C]
[C] When it's over so they say It'll rain a sunny day, I [G] know
Shinin' down like [C] water [C7]

[Chorus]

[F] I want to [G] know
Have you [C] ever [Em] seen the [Am] rain
[F] I want to [G] know
Have you [C] ever [Em] seen the [Am] rain
[F] Comin' [G] down on a sunny [C] day [C] (Kazoo Bit)

[Verse 2]

[C] Yesterday and days before,
Sun is cold and rain is hot. I [G] know, Been that way for [C] all my time
[C] 'Til forever on it goes
Through the circle fast and slow, I [G] know
And I can't stop, I [C] wonder [C7]

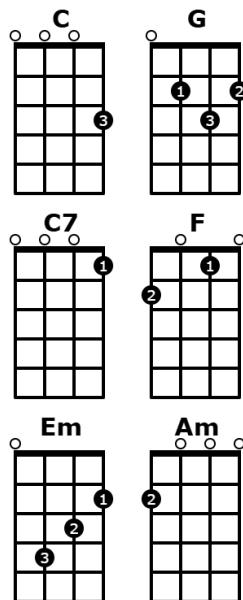
[Chorus]

[F] I want to [G] know
Have you [C] ever [Em] seen the [Am] rain
[F] I want to [G] know
Have you [C] ever [Em] seen the [Am] rain
[F] Comin' [G] down on a sunny [C] day [C7]

[Chorus]

[F] I want to [G] know
Have you [C] ever [Em] seen the [Am] rain
[F] I want to [G] know
Have you [C] ever [Em] seen the [Am] rain
[F] Comin' [G] down on a sunny [C] day [C] (Kazoo & Base Bit)

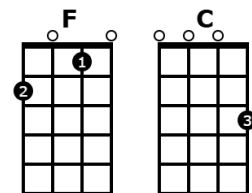
[C - Single Strum]



Head Over Feet [F] - Alanis Morissette

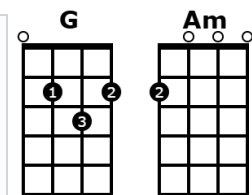
[Verse 1]

[C] I [G] had no choice [Am] [F] but to hear you
[C] You [G] stated your [Am] case [F] time and again
[C] I [G] thought [Am] about [F] it
[C] You [G] treat me like [Am] [F] I'm a princess
[C] I'm [G] not used to [Am] [F] liking that
[C] You [G] ask how my [Am] day was [F]



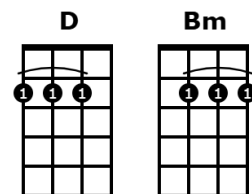
[Chorus]

You've already [D] won me [Bm] over [G] in spite of [A] me
Don't be al[am]rmed if I fa[Bm]ll [Bb] head over [A] feet
And don't be sur[D]prised if I [Bm] love you for [G] all that you [A] are
[F] I couldn't [C] help it
[G] It's all your fault



[Verse 2]

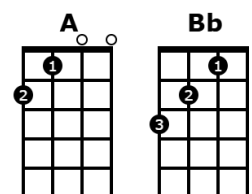
[C] Your [G] love is [Am] thick [F] and it swallowed me whole
[C] You're [G] so much [Am] braver [F] than I gave you credit for
[C] That's [G] not lip [Am] service [F]



[Chorus]

[Verse 3]

[C] You [G] are the [Am] bearer [F] of unconditional things
[C] You [G] held your [Am] breath [F] and the door for me
[C] Thanks [G] for your [Am] patience [F]



[Instrumental]

[D] [Bm] [G] [A]
[D] [Bm] [Bb] [A]
[D] [Bm] [G] [A]
[F] [C] [G]

[Verse 4]

[C] You're [G] the best [Am] listener that [F] I've ever met
[C] You're [G] my best [Am] friend
[F] Best friend with benefits
[C] What [G] took me [Am] so long [F]

[C] I've [G] never [Am] felt [F] this healthy before
[C] I've [G] never [Am] wanted [F] something rational
[C] I [G] am aw[Am]are now [F]
[C] I [G] am aw[Am]are now [F]

[Chorus x2]

[Bridge]

[D] Ya la [Bm] la, ya ha [G] ha, ah ha [A] ha ya yie
[D] Oooh wee [Bm] yoo, yoo ooh [Bb] ooh, yoo eee yoo [A] oh iii
[D] Ah ha [Bm] ho, oh ho [G] ho, oh ho ho, [A] ho
[F] I couldn't [C] help it
[G] It's all your fault...

[Outro]

[D] [Bm] [G] [A]

Heart Of Glass [C] - Blondie

[Intro with riff]

[C] [C] - [C] [C]

[Verse 1]

[C] Once I had a love and it was a [A] gas; [Am] soon turned out, had a heart of [C] glass
[C] Seemed like the real thing only to [A] find; [Am] mucho mistrust, love's gone [C] behind

[Intro with riff]

[C] [C] - [C] [C]

[Verse 2]

[C] Once I had a love and it was di[A]vine; [Am] soon found out I was losing my [C] mind
[C] Seemed like the real thing but I was so [A] blind; [Am] mucho mistrust, love's gone [C] behind.[C]

[Chorus Riff:

[C] 2nd fret / 3rd fret / 4th fret]

[Chorus 1]

[F] In between, what I find is pleasing and I'm [C] feeling fine
[C] Love is so confusing there's no [F] peace of mind,
[F] if I fear I'm losing you it's [D] just, no good, you [G] teasing like you doooo

[Intro with riff]

[C] [C] - [C] [C]

[Verse 3]

[C] Once I had a love and it was a [A] gas; [Am] soon turned out, I had a heart of [C] glass
[C] Seemed like the real thing only to [A] find; [Am] mucho mistrust, love's gone [C] behind.[C]

[Chorus Riff:

[C] 2nd fret - 3rd fret - 4th fret]

[Chorus 2]

[F] Lost inside, adorable illusion and I [C] cannot hide
[C] I'm the one you're using, please don't [F] push me aside,
we could've made it cruising, [C] yeah.[C]

[Chorus Riff

[C] 2nd fret - 3rd fret - 4th fret]

[Just doo do doos]

[F] [F] [C] [C] [F] [F]

Yeah, [D] riding high on [G] love's true bluish light

[Single strum & scratch]

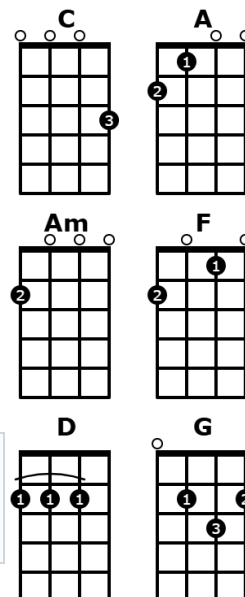
[C*] Ooo ooo woah [C*] Ooo ooo woah [C*] Ooo ooo woah [C*] Ooo ooo woah

[Verse 4]

[C] Once I had a love and it was a [A] gas; [Am] soon turned out to be a pain in the [C] ass
[C] Seemed like the real thing only to [A] find; [Am] mucho mistrust, love's gone [C] behind.[C]

[Outro]

[C] Ooo ooo woah [C] Ooo ooo woah
[C] Ooo ooo woah [C] Ooo ooo wooooooooooooah
[C*]



Heartache Tonight [G] - Eagles

[Intro]

[Bb] [F] [C] [G]

[Verse 1]

[G] Somebody's gonna [Em] hurt someone [G] before the night is through
[Em] [G] Somebody's gonna [C] come undone. [G] There's nothin' we can do.
[D] [G] Everybody wants to [Em] touch somebody [G] if it takes all night.
[Em] [G] Everybody wants to [C] take a little chance, [G] Make it come out right.

[Chorus]

[D] There's gonna be a [C] heartache tonight, a heartache tonight, I know.
[G] There's gonna be a [C] heartache tonight, a heartache tonight I know.
[A] Lord, I [D] know.

[Verse 2]

[G] Some people like to [Em] stay out late [G] Some folks can't hold out that [Em] long
But [G] nobody wants to [C] go home now. [G] there's too much goin' on.
[D] [G] This night is gonna [Em] last forever. [G] Last all, last all sum[Em]mer long.
[G] Some time before the [C] sun comes up [G] The radio is gonna [D] play that song.

[Chorus]

There's gonna be a [C] heartache tonight, A heartache tonight, I know.
[G] There's gonna be a [C] heartache tonight, A heartache tonight, I know. [A] Lord I [D] know.
There's gonna be a [G] heartache tonight, the moon's shinin' bright
so [C] turn out the light, and [C7] we'll get it right.
There's gonna be a [G] heartache tonight, a [D] heartache tonight I know.
[G] Heartache baby,

[Instrumental]

[Bb] [F] [C] [G] [Bb] [F] [C] [G]
[Bb] [F] [C] [G] [Bb] [F] [C] [G]

[Bridge]

[G] Somebody's gonna [Em] hurt someone, some[G]body, Before the night is through
[Em] [G] Somebody's gonna [C] come undone, [G] There's nothin' we can do
[D] Everybody [G] Everybody wants to [Em] touch somebody [G] if it takes all night
[Em] [G] Everybody wants to [C] take a little chance [G] To make it come out right

[Chorus]

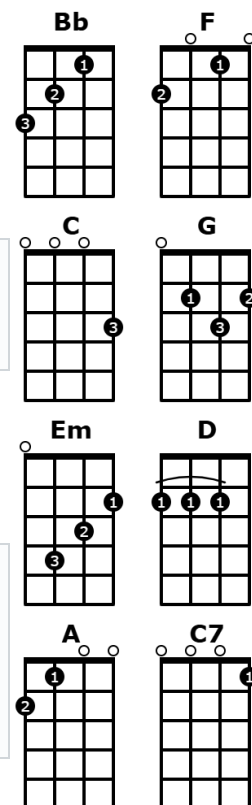
[D] There's gonna be a [C] heartache tonight, A heartache tonight, I know
[G] There's gonna be a [C] heartache tonight, A heartache tonight, I know, [A] Let's go.
[D] We can [G] beat around the bushes; we can get down to the bone
We can [C] leave it in the parkin' lot, but [C7] either way, there's gonna [G] be a
heartache tonight, a [D] heartache tonight I know. [G] [C]
There'll be a heart[G]ache tonight a [D] heartache tonight I know. [G]

[Solo 2]

[Bb] [F] [C] [G] [Bb] [F] [C] [G]
[Bb] [F] [C] [G]

[Outro]

[Bb] [F] [C] [G]



Heather on the Hill [Dm] - Nathan Evans

[Intro - Fiddle]

[Am] [F] [C] [G]
[Am] [F] [C] [G] [C]

[Chorus]

Oh, my [Am] love said to me "Will you [F] meet me by the sea?
You can [C] kiss me underneath the misty [G] moon."
She is [Am] stunning, she is pretty, she's as [F] warm as amber whisky
And as bonny as the [G] heather on the [C] hill

(Oh, my love)

[Verse 1]

[Am] When I was a young boy, my [F] mother said to me
[C] "Find yourself a pretty lass, don't [G] take her love for free"
From [Am] fields of Aberfeldy to the [F] shores of Loch Maree
I know that she's the [G] only one for [C] me

[Chorus - Cajon]

Oh, my [Am] love said to me "Will you [F] meet me by the sea?
You can [C] kiss me underneath the misty [G] moon."
She is [Am] stunning, she is pretty, she's as [F] warm as amber whisky
And as bonny as the [G] heather on the [C] hill

[Post-Chorus]

Oh, my [Am] love [Fiddle] [F] [C] [F]
She is [Am] stunning, she is pretty, she's as [F] warm as amber whisky
And as bonny as the [G] heather on the [C] hill

[Verse 2]

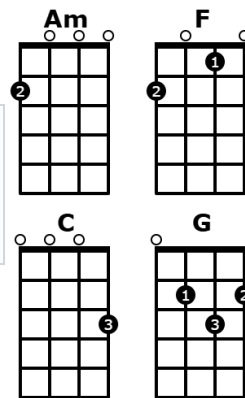
She was [Am] dancing by the fire as a [F] piper played a tune
She [C] wrapped her arms around me and she [G] asked "Are you my groom?"
A [Am] dram of amber whisky and a [F] twinkle in her eye
We danced beneath the [G] Caledonia [C] sky

[Chorus]

Oh, my [Am] love said to me "Will you [F] meet me by the sea?
You can [C] kiss me underneath the misty [G] moon."
She is [Am] stunning, she is pretty, she's as [F] warm as amber whisky
And as bonny as the [G] heather on the [C] hill

[Post-Chorus]

Oh, my love [Am] [F] [C] [F]
She is [Am] stunning, she is pretty, she's as [F] warm as amber whisky
And as bonny as the [G] heather on the [C] hill



Heaven [C] - Bryan Adams

[Intro]

[C] [Am] [G] [F] x2

[C] Oh... [Am] thinkin' about our [G] younger years
There was [Dm] only you and [Am] me. We were [Bb] young and wild and [G] free
[C] Now [Am] nothin' can take you a-[G]way from me
We've been [Dm] down that road be-[Am]fore
But that's [Bb] over now
You keep me [G] comin' back for more

[Chorus]

And [F] baby, you're [G] all that I [Am] want
When you're [C] lyin' here in my [F] arms
I'm [F] findin' it [G] hard to be-[Am]lieve
We're in [G] heaven
And [F] love is [G] all that I [Am] need and I [C] found it there in your [F] heart
It [F] isn't too [G] hard to [Am] See we're in [G] heaven

[Instrumental]

[C] [Am] [G] [F]

[C] Oh... [Am] once in your life you [G] find someone
Who will [Dm] turn your world a-[Am]round
Bring you [Bb] up when you're feelin' [G] down
[C] Yeah... [Am] nothin' could change
What you [G] mean to me
Oh there's [Dm] lots that I could [Am] say
But just [Bb] hold me now
Cause our [G] love will light the way

[Chorus]

[Bridge]

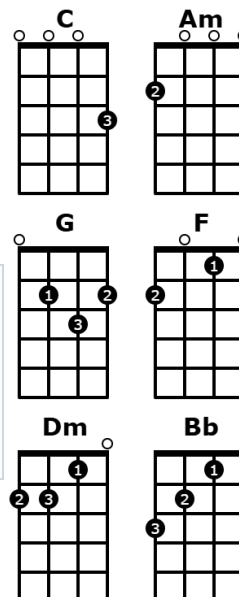
[Dm] I've been waitin' for so [F] long
For [F] somethin'... [G] to [Am] arrive
For love to come a-[G]long
[Dm] Now our dreams are comin' [F] true
Through the good times and the [C] bad
Yeah, I'll be [G] standin' there by you

[Instrumental] (to the tune of 'And love is all that I need...')

[F] [G] [Am] / [C] [F] / [F] [G] [Am] / [G] [G]

[Chorus]

[F] Whoah-[G]oh-[Am]oh [C] [F]
[F] [G] [Am]
We're in [G] heaven



Hello [Am] - Lionel Richie

[Intro]

[Am] [G] [F] [G] x2

[Verse 1]

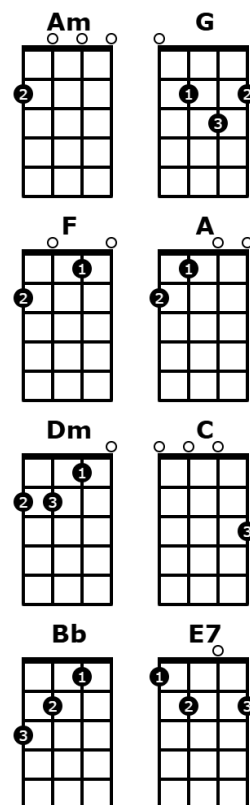
I've [Am] been alone with [G] you inside my [F] mind [G]
And [Am] in my dreams I've [G] kissed your lips a [F] thousand times [G]
I [Am] sometimes see you [G] pass outside my [F] door [G]
[Am] Hello! [G] Is it [F] me you're looking [A] for?
I can [Dm] see it in your [G] eyes, I can [C] see it in your [F] smile
You're [Bb] all I've ever [E7] wanted and my [Am] arms are [G] open [C] wide
Because you [Dm] know just what to [G] say and you [C] know just what to [F] do
And I [Bb] want to tell you [E7] so much... [pause]
I love [Am] you [G] [F] [G]
[Am] [G] [F] [G]

[Verse 2]

I [Am] long to see the [G] sunlight in your [F] hair [G]
And [Am] tell you time and [G] time again how [F] much I care [G]
Some[Am]times I feel my [G] heart will over[F]flow [G]
[Am] Hello! [G] I've just [F] got to let you [A] know
Because I [Dm] wonder where you [G] are and I [C] wonder what you [F] do
Are you [Bb] somewhere feeling [E7] lonely, or is [Am] someone [G] loving [C] you?
Tell me [Dm] how to win your [G] heart for I [C] haven't got a [F] clue
But [Bb] let me start by [E7] saying... [pause]
I love [Am] you [G] [F] [G]

[Outro]

[Am] Hello! [G] Is it [F] me you're looking [A] for?
Because I [Dm] wonder where you [G] are and I [C] wonder what you [F] do
Are you [Bb] somewhere feeling [E7] lonely, or is [Am] someone [G] loving [C] you?
Tell me [Dm] how to win your [G] heart for I [C] haven't got a [F] clue
But [Bb] let me start by [E7] saying... [pause]
I love [Am] you [G] [F] [G]
[slowing]
[Am] [G] [F] [G*] [F*] [A*]



Hello Mary Lou [G] - Ricky Nelson

[Intro]

[G] [G] [G] [G]

[Chorus]

He[G]llo Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]

[Verse 1]

[G] You passed me by one sunny day
[C] Flashed those big brown eyes my way
And [G] oo I wanted you forever [D7] more
Now [G] I'm not one that gets around
I [C] swear my feet stuck to the ground
And [G] though I never [D7] did meet you be[G]fore [C][G]

[Chorus]

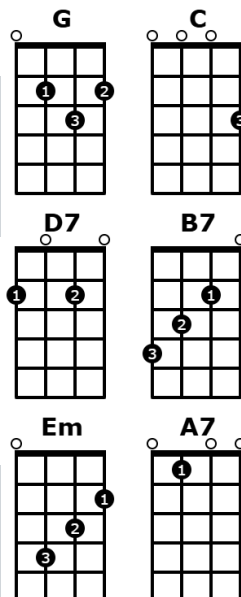
I said Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]

[Verse 2]

I [G] saw your lips I heard your voice be[C]lieve me I just had no choice
Wild [G] horses couldn't make me stay a-[D7] way
I [G] thought about a moonlit night
My [C] arms about good an' tight
That's [G] all I had to [D7] see for me to [G] say [C][G]

[Chorus]

I said Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart
So, he[A7]llo Mary [D7] Lou, goodbye [G] heart"
yes, he[A7]llo Mary [D7] Lou, goodbye [G] heart" [C][G]



Help [Am] - Beatles

[Intro]

[Am*] Help!
I need somebody
[F*] Help!
Not just anybody
[D7*] Help!
You know I need someone

[G] Help.....

[Verse 1]

[G] When I was younger so much [Bm] younger than today
[Em] I never needed anybody's [C] help in [F] any [G] way
[G] But now these days are gone I'm [Bm] not so self assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] doors

[Chorus]

[Am] Help me if you can I'm feeling down
[G] And I [F] do appreciate you being 'round [Em]
[D7] Help me get my feet back on the ground
Won't you [G*] please [G*] please help [G] me

[Verse 2]

[G] And now my life has changed in [Bm] oh so many ways
[Em] My independence seemed to [C] vanish [F] in the [G] haze
[G] But every now and then I [Bm] feel so insecure
[Em] I know that I just need you like I've [C] never [F] done be[G]fore

[Chorus]

[Verse 2]

(Single Strum)

[G] When I was younger so much [Bm] younger than today

[Em] I never needed anybody's [C] help in [F] any [G] way

(Normal Strum)

[G] But now those days are gone I'm [Bm] not so self assured

[Em] Now I find I've changed my mind

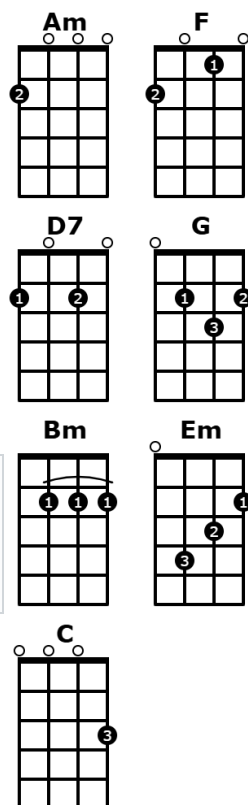
I've [C] opened [F] up the [G] door

[Chorus]

[Am] Help me if you can I'm feeling down
[G] And I [F] do appreciate you being 'round [Em]
[D7] Help me get my feet back on the ground
Won't you [G*] please [G*] please help [G] me

[Outro]

Help [C] me
Help [G*] me oooooooo



Help Me Make It Through The Night [C] - Kris Kristofferson

[Intro]

[C] [Csus4] [C*]

[Verse 1]

[NC] Take the ribbon from your [C] hair [Csus4] [C]

[C] Shake it loose and let it [F] fall [F] [Am-Dm]

[Dm] Laying soft upon my [G7] skin

[G7] Like the shadows on the [C] wall [Csus4] [C*]

[Verse 2]

[NC] Come and lay down by my [C] side [Csus4] [C]

[C] Till the early morning [F] light [F] [Am-Dm]

[Dm] All I'm takin' is your [G7] time

[G7] Help me make it through the [C] night [Csus4] [C]

[Bridge]

[C] I don't care who's right or [F] wrong

[F] I don't try to under-[C]stand [Csus4] [C]

[C] Let the devil take to-[D7]morrow

[D7] Lord tonight I need a [G] friend [G7*]

[Verse 3]

[NC] Yesterday is dead and [C] gone [Csus4] [C]

[C] And tomorrow's out of [F] sight [F] [Am-Dm]

[Dm] And it's sad to be a-[G7]lone

[G7] Help me make it through the [C] night [Csus4] [C*]

[Outro]

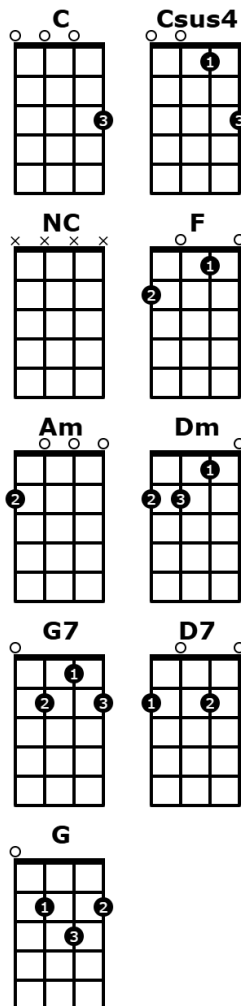
(instrumental of the first two lines of verse)

[NC] [C] [Csus4] [C]

[C] [F] [F] [Am-Dm]

[Dm] Lord it's sad to be a-[G7]lone

[G7] Help me make it through the [C] night [Csus4] [C*]



Help Me Rhonda [A] - Beach Boys

[Verse 1]

[A] Well since she put me down
I've been [E7] out doin' in my [A] head

[Kazoo] [A] [A]

[A] Come in late at night
And in the [E7] mornin' I just lay in [A] bed

[Kazoo] [A] [A]

Well [F#m] Rhonda you look so fine
And I [D] knew it wouldn't take much [B7] time
For you to [A] help me Rhonda

[Bm] Help me get her out of my [A] heart

[A] Bau bau bau bau bau bau bau

[Chorus]

[E7] Help me Rhonda help help me Rhonda

[A] Help me Rhonda help help me Rhonda

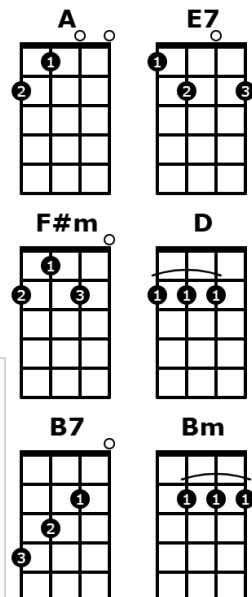
[E7] Help me Rhonda help help me Rhonda

[A] Help me Rhonda help help me Rhonda

[D] Help me Rhonda help help me Rhonda

[F#m] Help me Rhonda [A] help help me Rhonda

[Bm] Help me Rhonda [E7*] yeah get her out of my [A] heart



[Instrumental]

[A] [A] [A] [A]

[Verse 2]

She was [A] gonna be my wife
And [E7] I was gonna be her [A] man

[Kazoo] [A] [A]

But she [A] let another guy come be [E7]tween us
And it ruined our [A] plan

[Kazoo] [A] [A]

Well [F#m] Rhonda you caught my eye
And I can [D] give you lots of reasons [B7] why
You gotta [A] help me Rhonda

[Bm] Help me get her out of my [A] heart

[A] Bau bau bau bau bau bau bau

[Chorus]

[E7] Help me Rhonda help help me Rhonda

[A] Help me Rhonda help help me Rhonda

[E7] Help me Rhonda help help me Rhonda

[A] Help me Rhonda help help me Rhonda

[D] Help me Rhonda help help me Rhonda

[F#m] Help me Rhonda [A] help help me Rhonda

[Bm] Help me Rhonda [E7*] yeah get her out of my [A] heart [A]

[Bm] Help me Rhonda [E7*] yeah get her out of my [A] heart [A]

[Bm] Help me Rhonda [E7*] yeah get her out of my [A] heart [A]

[Outro]

[D*] [A*]

[Intro w/ Kazoo riff]

[A] [A]

[Verse 1]

[A] Love is like candy on a [E7] shelf

[A] You want to taste and help your [D] self

[D] The sweetest things are there for [A] you

Help your [E7] self take a few [A]

That's what I [E7] want you to [A] do

[Verse 2]

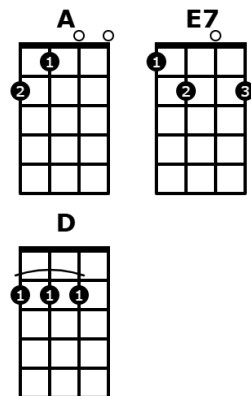
[A] We're always told repeated [E7] ly

[A] The very best in life is [D] free

[D] And if you want to prove it's [A] true

Baby [E7] I'm telling [A] you

This is [E7] what you should [A] do [A*]



[Chorus]

Just help your [A] self to my lips to my arms

[A] Just say the word and they're [E7] yours

[E7] Just help yourself to the love in my heart

[E7] Your smile has opened up the [A] door

[A] The greatest wealth that exists in the world

[A] could never buy what I can [E7] give

[E7] Just help yourself to my lips to my arms

[E7] and then let's really start to [A] live

[Verse 3]

My [A] heart has love enough [E7] for two

[A] more than enough for me and [D] you

[D] I'm rich with love a million [A] aire

I've so [E7] much it's unfair [A]

why don't [E7] you take your [A] share [A*]

[Chorus]

[Outro]

[A] [E7] [A*]

Here's Where The Story Ends [A] - The Sundays

[Intro]

[A]

[Verse 1]

[A] people I know, [Asus4] places I go

[A] make me feel tongue-[Asus4]tied

[A] I can see how [Asus4] people look down

[A] I'm on the outside [Asus4]

[A] here's [Asus4] where the story ends [A] [Asus4]

[A] here's [Asus4] where the story ends [A] [Asus4]

[Chorus 1]

it's that [D] little souvenir of a terrible year

which [A] makes my eyes go sore

and who[D]ever would have thought the books that you brought

were [A] all I loved you for

[Verse 2]

[A] places I know, [Asus4] places I go

[A] make me feel so tired [Asus4]

[A] and I can see how [Asus4] people look down

[A] they're on the in[Asus4]side

[A] oh here's [Asus4] where the story ends [A] [Asus4]

ooh [A] here's [Asus4] where the story ends [A] [Asus4]

[Chorus 1]

it's that [D] little souvenir of a terrible year

which [A] makes my eyes go sore

and who[D]ever would have thought the books that you brought

were [A] all I loved you for

[Chorus 2]

oh the [D] devil in me said, go down to the shed

I kn[A]ow where I belong

but the [D] only thing I ever really wanted to say

was wro[A]ng, was wrong, was wrong

[Chorus 1]

it's that [D] little souvenir of a terrible year

which [A] makes my eyes go sore

and who[D]ever would have thought the books that you brought

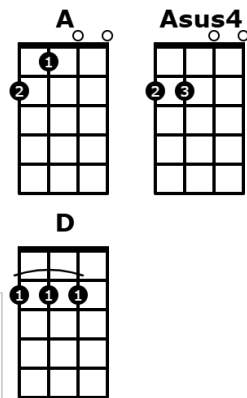
were [A] all I loved you for

[Outro]

[A] here's [D] where the story [A] ends [D]

[A] here's [D] where the story [A] ends [D]

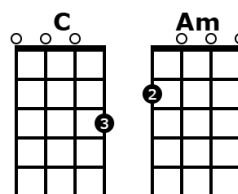
[A*]



Hey Baby! [C] - Bruce Channel

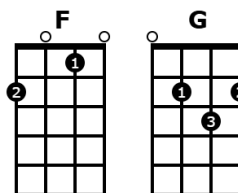
[Chorus]

[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]



[Verse 1]

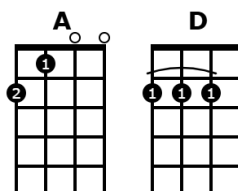
[F] When I saw you walking down the street
[C] That's the kind of gal I'd like to meet
[F] She's so pretty and she's fine
[G*] I'm gonna make her mine oh mine.



[Chorus]

[Bridge]

[A] When you turned and walked away
[D] That's when, I want to say
[G] Come on baby give me a whirl
[C] I wanna know if you'll be my girl
[A] When you turned and walked away
[D] That's when, I want to say
[G] Come on baby give me a whirl
[C*] I wanna know if you'll be my girl



[Chorus]

[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]

[Verse 2]

[F] When I saw you walking down the street
[C] that's the kind of gal I'd like to meet
[F] She's so pretty and she's fine
[G*] I'm gonna make her mine all mine.

[Chorus]

[Outro]

[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am]
[F] If you'll [G] be my [C] girl [Am]
[F] If you'll [G] be my [C] girl [Am]
[F] If you'll [G] be my [C] girl
[C/] [F/] [C*]

Hey Big Spender [Am] - Shirley Bassey

[Intro]

[Am] [G] [Am]
[Am] [G] [Am]

[Chorus 1]

[NC] The minute you [Am] walked in the joint
I could see you were a [F] man of distinction
A [B7] real big spender
[E7] Good looking, [Am] so refined
Say [F] wouldn't you like to know
What's going on in my [E7] mind
So let me get [Am] right to the point
I don't pop my cork for [F] every guy I [B7] see
[Am] Hey, big spender
[F7] Spend [E7] a little time with me
[Am] [G] [Am]

[Verse 1]

[NC] Wouldn't you like to have [A] fun, fun, fun
How's about a few [Bm] laughs, laughs
[Bm] I could show you a [F7] good time [E7]
Let me show you a [F7] good time [E7]

[Chorus 2]

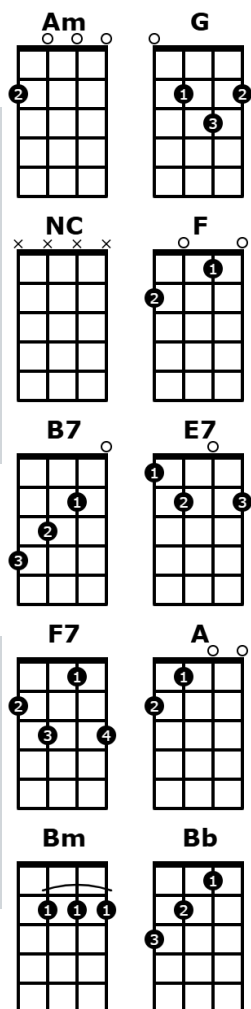
[NC] The minute you [Am] walked in the joint
I could see you were a [F] man of distinction
A [B7] real big spender
[E7] Good looking, [Am] so refined
Say [F] wouldn't you like to know
What's going on in my [E7] mind
So let me get [Am] right to the point
I don't pop my cork for [F] every guy I [B7] see

[Bridge]

[Am] Hey, big spender....
[Bb] Hey, big spender....
[Am] Hey, big spender....

[Outro]

[F7] Spend [E7] a little time with me
[Am] [G] [Am]
[Am] [G] [Am] Yes!



Hey Jude [G] - Beatles

[Verse 1]

Hey [G] Jude... don't make it [D] bad
Take a [D7] sad song... and make it [G] better
Re[C]member... to let her into your [G] heart
Then you can sta-[D7]-art... to make it [G] better

[Verse 2]

Hey [G] Jude... don't be a[D]fraid
You were [D7] made to... go out and [G] get her
The [C] minute... you let her under your [G] skin
Then you be[D7]gin... to make it [G] better (*bah da da*) [G7]

[Chorus 1]

[G7] And any time you feel the [C] pain... hey [G] Jude re[Am]frain
Don't [Em] carry the [D7] world upon your shou-[G]-oulders (*bah da da*) [G7]
[G7] For well you know that it's a foo-[C]-ool who pla-[G]-ays it coo-[Am]-ool
By [Em] making his [D7] world a little co-[G]-older
Da da da [G7] daa daa [D] daa da [D7] da daa Mmmm

[Pause for Kazoo line]

[Verse 3]

Hey [G] Jude don't let me [D] down
You have [D7] found her now go and [G] get her
Re[C]member to let her into your [G] heart
Then you can sta-[D7]-art, to make it [G] better (*bah da da*) [G7]

[Chorus 2]

[G7] So let it out and let it [C] in... hey Ju-[G]-ude, be [Am]gin
You're [Em] waiting for [D7] someone to perfo-[G]-orm with (*bah da da*) [G7]
[G7] And don't you know that it's just [C] you
Hey Ju-[G]-ude you'll do-[Am]-o
The mo-[Em]-ovement you [D7] need is on your shou-[G]-oulder
Da da da [G7] daa daa [D] daa da [D7] da daa

[Pause for Kazoo line]

[Verse 4]

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her under your [G] skin then you'll be[D7]gin
To make it [G] better better better better better better ohhh!

[Outro]

[G] Na na na [F] Na na na na [C] Na na na na [G] Hey Jude
[G] Na na na [F] Na na na na [C] Na na na na [G] Hey Jude

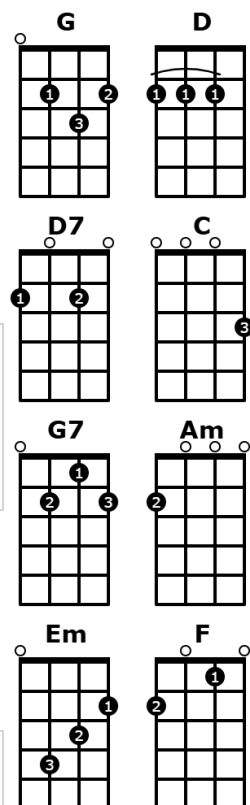
[Acapella]

Na na na Na na a na Na na na na Hey Jude
Na na na Na na na na Na na na na Hey Jude

[G] Na na na [F] Na na na na [C] Na na na na [G] Hey Jude

[Slowing down]

[G] Na na na [F] Na na na na [C] Na na na na [G] Hey Jude



Hey Soul Sister [C] - Train

[Intro] (Ukes only)

[C] Hey-[G]ay, Hey-ay-AY-ay-[Am]ay, Hey-ay-AY-ay-[F]ay

[Verse 1] (Ukes and Cajon)

Your [C] lipstick stains... [G] on the front lobe of my [Am] left side brains [F]
I knew I wouldn't for-[C]get you and so I went and [G] let you blow my [Am] mind [F] [G]
Your [C] sweet moonbeam... [G] the smell of you in every [Am] single dream I [F] dream
I knew when we co-[C]llided you're the one I have de-[G]cided who's one of my [Am] kind [F] [G]

[Chorus] (+ Bass)

[F] Hey soul sister [G] ain't that Mister [C] Mister on the [F] radio stereo
The [G] way you move ain't [C] fair you [G] know
[F] Hey soul sister [G] I don't want to [C] miss a single [F] thing you do-ooo-[G]ooo [Stop]

[Post-Chorus]

To-[C]night Hey-[G]ay, Hey-ay-AY-ay-[Am]ay, Hey-ay-AY-ay-[F]ay

[Verse 2]

[C] Just in ti-i-i-me [G] I'm so glad you have a [Am] one track mind like [F] me
You gave my life di-[C]rection, a game show love con-[G]nection we can't [Am] deny-i-[F]-iii [G]
I'm [C] so obsessed... [G] my heart is bound to beat right [Am] out my untrimmed [F] chest
I believe in [C] you, like a virgin you're Ma-[G]donna and I'm always gonna [Am] wanna
blow your [F] mind [G]

[Chorus]

[F] Hey soul sister [G] ain't that Mister [C] Mister on the [F] radio stereo
The [G] way you move ain't [C] fair you [G] know
[F] Hey soul sister [G] I don't want to [C] miss a single [F] thing you do-ooo-[G]ooo...

[Bridge]

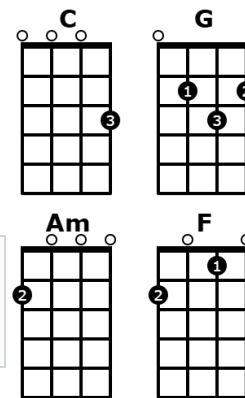
To-[C]night - The way you can cut a rug
[G] Watching you's the only drug I [Am] need
You're so gangster I'm so thug
You're the [F] only one I'm dreaming of you [C] see
I can be myself now final-[G]ly
In fact there's nothing I can't [Am] be
I want the world to see you [F] be with [G] me

[Chorus] (Just Acappella + Scratch)

[F] Hey soul sister [G] ain't that Mister [C] Mister on the [F] radio stereo
The [G] way you move ain't [C] fair you [G] know
(Normal Stumming)
[F] Hey soul sister [G] I don't want to [C] miss a single [F] thing you do to-[G]night
[F] Hey soul sister [G] I don't want to [C] miss a single [F] thing you do-ooo-[G]ooo...

[Outro]

To-[C]night Hey-[G]ay, Hey-ay-AY-ay-[Am]ay, Hey-ay-AY-ay-[F]ay
To-[C]night Hey-[G]ay, Hey-ay-AY-ay-[Am]ay, Hey-ay-AY-ay-[F]ay [Stop]
To-[C*]night



Hey There Delilah [G] - Plain White T's

[Intro]

[G] [Bm7] [G] [Bm7]

[Verse 1]

[G] Hey there Delilah, what's it [Bm7] like in New York City?
I'm a [G] thousand miles away, But girl [Bm7] tonight you look so pretty, yes you [Em] do,
[C] Time Square can't [D] shine as bright as [Em] you, I swear it's [D] true
[G] Hey there Delilah, don't you [Bm7] worry about the distance,
I'm right [G] there if you get lonely, give this [Bm7] song another listen,
Close your [Em] eyes, [C] Listen to my [D] voice it's my [Em] disguise, I'm by your [D] side

[Chorus]

[G] Oh it's what you do to [Em] me, [G] Oh it's what you do to [Em] me
[G] Oh it's what you do to [Em] me, [G] Oh it's what you do to [Em] me
What you do to [G] meeee

[Verse 2]

[G] Hey there Delilah, I know [Bm7] times are getting hard,
But just [G] believe me girl some day, I'll pay the [Bm7] bills with this guitar,
We'll have it [Em] good, [C] We'll have the [D] life we knew we [Em] would, my word is [D] good
[G] Hey there Delilah, I've got [Bm7] so much left to say,
If every [G] simple song I wrote to you, would [Bm7] take your breath away,
I'd write it [Em] all, [C] even more in [D] love with me you'd [Em] fall, we'd have it [D] all

[Chorus]

[Bridge]

[C] A thousand miles seems pretty far, but [D] they've got planes, trains and cars
[G] I'd walk to you if I had no other [Em] way
[C] Our friends would all make fun of us, and [D] we'll just laugh along because
[G] We know that none of [D] them have felt this [Em] way
[C] Delilah I can promise you, that [D] by the time that we get through,
The [Em] world will never ever be the [C] same, and you're to [D] blame

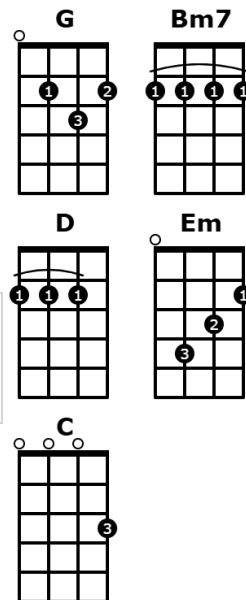
[Verse 3]

[G] Hey there Delilah, you be [Bm7] good and don't you miss me,
Two more [G] years and you'll be done with school, [Bm7] and I'll be making history,
Like I [Em] do, [C] You'll know it's [D] all because of [Em] you,
[C] We can do what [D] ever we want [Em] to,
[C] Hey there [D] Delilah here's [Em] to you, this one's for [D] you

[Chorus]

[G] Oh it's what you do to [Em] me, [G] Oh it's what you do to [Em] me
[G] Oh it's what you do to [Em] me, [G] Oh it's what you do to [Em] me
What you do to [G] meeee

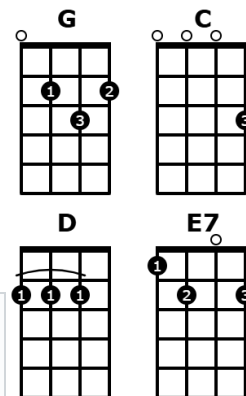
[G] [G] [G - Double Sturm]



Hey Ya [G] - Outkast

[Intro] 1-2-3 Huh!

[G] My baby don't [C] mess around, because she loves me so
And this I [D] know for [E7] show... [clap, clap] uh!
[G] Uh, but does she [C] really wanna, but can't stand to see me
Walk [D] out the [E7] door... [clap, clap] uh!
[G] Don't try to [C] fight the feelin', because the thought alone
is killing [D] me right [E7] nooww... [clap, clap] uh!
[G] Uh, thank god for [C] mom and dad, for sticking through together
'Cause we [D] don't know [E7] hooowww... [clap, clap] uh!



[Chorus]

[G] Heeeyyy... [C] Yaaaaaaa... [D] Heey [E7] Yaaaaaaa...
[G] Heeeyyy... [C] Yaaaaaaa... [D] Heey [E7] Yaaaaaaa...
[G] Heeeyyy... [C] Yaaaaaaa... [D] Heey [E7] Yaaaaaaa...
[G] Heeeyyy... [C] Yaaaaaaa... [D] Heey [E7] Yaaaaaaa...

[G] You think you've got it, [C] ohh you think you've got it, but got it just don't get it
Till there's [D] nothing at [E7] AaaaaaaaAAAAAAAAAAAAAaaaaaIIIII...
[G] We've been together, [C] Ohh we've been together, but separate's always better
when there's [D] feelings [E7] InvoooooOOOOOOOoooooooOOOOOOoooooooOOOOOved
[G] If what they say is [C] "Nothing is forever", then what makes, then what makes
Then [D] what makes, [E7] then what makes, what makes What makes (love the excep[G]tion)
So why you, why you [C] Why you, why you, why you, are we so in denial
When we [D] know we're not [E7*] happy heeeerrreeee...

[Chorus]

[G] Heeeyyy... [C] Yaaaaaaa... (OHH OH)
[D] Heey [E7] Yaaaaaaa... (OHH OH)
[G] Heeeyyy... [C] Yaaaaaaa... (OOH OH)
[D] Heey [E7] Yaaaaaaa... (OHH OH)
[G] Heeeyyy... [C] Yaaaaaaa... (OHH OH)
[D] Heey [E7] Yaaaaaaa...

[Single strum & Scratching x 2]

[G*] [C*] [D*]
Shake it, shake-shake it, shake it, (uh-oh)
[G*] [C*] [D*]
Shake it, shake-shake it, shake it, (uh-oh)
[G*] [C*] [D*] [E7*]
Shake it, shake-shake it, shake it, (uh-oh) shake it like a polaroid picture

[Chorus]

[G] Heeeyyy... [C] Yaaaaaaa... [D] Heey [E7] Yaaaaaaa...
[G] Heeeyyy... [C] Yaaaaaaa... [D] Heey [E7] Yaaaaaaa...
[G] Heeeyyy... [C] Yaaaaaaa... [D] Heey [E7] Yaaaaaaa...
[G] Heeeyyy... [C] Yaaaaaaa... [D] Heey [E7] Yaaaaaaa...

[Outro] 1-2-3 Huh!

Hi Ho Silver Lining [D] - Jeff Beck

[Intro]

[D] [D] [D] [D]

[Verse 1]

You're [D] everywhere and nowhere baby
[G] That's where you're at
[C] Going down the bumpy [G] hillside
[D] In your hippy [A7] hat
[D] Flying across the country
[G] And getting fat
[C] Saying everything is [G] groovy
[D] When your tyre's all [A7] flat... and it's

[Chorus]

[D] Hi ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss [G]
Though it's [D] obvious

[Verse 2]

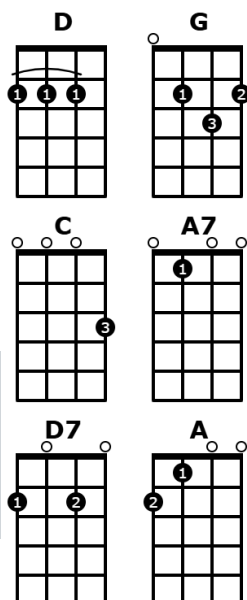
[D] Flies are in your pea soup baby,
[G] They're waving at me
[C] Anything you want is [G] yours now
[D] Only nothing's for [A7] free
[D] Lies are gonna get you some day
[G] Just wait and see
So [C] open up your beach um[G]brella
[D] While you're watching Tee[A7]Vee, and it's

[Chorus]

[D] Hi ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss [G]
Though it's [D] obvious ... and it's

[Outro]

[D] And it's, hi ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss [G]
Though it's [D] obvious
[A*] [D*]



High An Dry [E] - Radiohead

[Intro w/ Riff]

[E]

[Verse 1]

[F#m] Two jumps in a week

I bet you [A] think that's pretty clever don't [E] you boy?

[F#m] Flying on your motorcycle

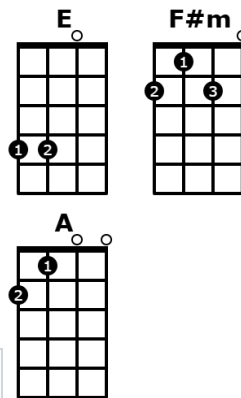
[A] Watching all the ground beneath [E] you drop

[F#m] You'd kill yourself for recognition

[A] Kill yourself to never, ev[E]er stop

[F#m] You broke another mirror

You're [A] turning into something [E] you are not



[Chorus]

Don't leave me [F#m] high, [A] don't leave me [E] dry

Don't leave me [F#m] high, [A] don't leave me [E] dry

[w/ Riff]

[E]

[Verse 2]

[F#m] Drying up in conversation

[A] You'll be the one who can[E]not talk

[F#m] All your insides fall to pieces

[A] You just sit there wishing you could [E]still make love

[F#m] They're the ones who'll hate you

[A] When you think you've got the world all [E] sussed out

[F#m] They're the ones who'll spit at you

[A] You'll be the one scream[E]ing out

[Chorus]

Don't leave me [F#m] high, [A] don't leave me [E] dry

Don't leave me [F#m] high, [A] don't leave me [E] dry

[Bridge - (Softly)]

Oh, it's the [F#m] best thing that you ever had

The [A] best thing that you ever, ev[E]er had

It's the [F#m] best thing that you ever had

The [A] best thing you have had has go[E]ne away

[Chorus - (Loud)]

Don't leave me [F#m] high, [A] don't leave me [E] dry

Don't leave me [F#m] high, [A] don't leave me [E] dry

Don't leave me [F#m] high [A] [E]

Don't leave me [F#m] high, [A] don't leave me [E] dry

[Outro w/ Riff]

[E]

Higher & Higher [D] - Jackie Wilson

[Intro]

[D][D][G][G]
[Em7][Em7][D][D]

[Verse 1]

Your [D] love, lifted me high[G]er
Than I've [Em7] ever been lifted bef[D]ore
So keep it [D] up, Quench my des[G]ire
And I'll [Em7] be at your side, forever [D] more

[Chorus 1]

You know your [D] love (*your love keeps lifting me*)
Keep on [G] lifting (*love keeps lifting me*)
[Em7] Higher (*lifting me*) Higher and [D] higher (*higher*)
I said your love (*your love keeps lifting me*)
[G] Keep on (*love keeps lifting me*)
[Em7] Lifting me (*lifting me*)
Higher and [D] higher (*higher*)

[Verse 2]

Now [D] once I was down hear[G]ted
Disap[Em7]pointment was my closest [D] friend
But then you came and it soon dep[G]arted
And you [Em7] know he never Showed his face a[D]gain

[Chorus 2]

That's why your [D] love (*your love keeps lifting me*)
Keep on [G] lifting (*love keeps lifting me*)
[Em7] Higher (*lifting me*) Higher and [D] higher (*higher*)
I said your love (*your love keeps lifting me*)
[G] Keep on (*love keeps lifting me*)
[Em7] Lifting me (*lifting me*)
Higher and [D] higher (*higher*)

[Instrumental]

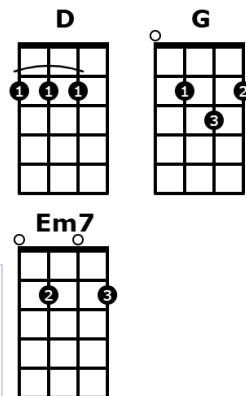
[D][D][G][G]
[Em7][Em7][D][D]

[Verse 3]

I'm so [D] glad, I've finally found [G] you
Yes, that [Em7] one in a million [D] girl
And now with my loving arms aro[G]und you Honey,
I [Em7] can stand up and face the [D] world

[Chorus 3]

You know your [D] love (*your love keeps lifting me*)
Keep on [G] lifting (*love keeps lifting me*)
[Em7] Higher (*lifting me*) Higher and [D] higher (*higher*)
I said your love (*your love keeps lifting me*)
[G] Keep on (*love keeps lifting me*)
[Em7] Lifting me (*lifting me*) Higher and [D] hiiiiigherrrrrrrrrr



Highway To Hell [A] - AC/DC

[Intro Riff]

[A][A][A] ... [D][G] ... [D][G] [D][G] [D] [A][A] ... x2

[Verse 1 - (Continue Riff)]

Livin' easy, livin' free, Season ticket on a one way ride
Askin' nothin', leave me be, Takin' everythin' in my stride
Don't need reason, don't need rhyme, Ain't nothin' I'd rather do
Goin' down, party time, My friends are gonna be there [E7] too

[Chorus]

I'm on the [A] highway to [D] hell [G] [D]
[A] Highway to [D] hell [G] [D]
I'm on a [A] Highway to [D] hell [G] [D]
[A] Highway to [D] hell

[Verse 2 - (w/ Riff)]

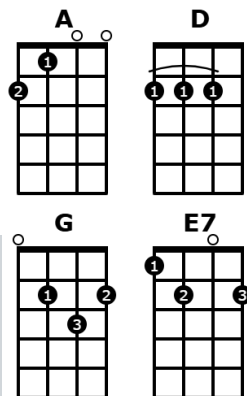
[A][A][A] ... [D][G] ... [D][G] [D][G] [D] [A][A] ...
No stop signs, speed limit, Nobody's gonna slow me down
Like a wheel, gonna spin it, Nobody's gonna mess me around
Hey Satan, paid my dues, Playin' in a rockin' band
Hey mama, look at me, I'm on my way to the promised [E7] land

[Chorus x2]

I'm on the [A] highway to [D] hell [G] [D]
[A] Highway to [D] hell [G] [D]
I'm on a [A] Highway to [D] hell [G] [D]
[A] Highway to [D] hell

[Outro]

[D] And I'm going down.....all the [A] wayyyyyyy



Hit Me Baby One More Time [Am] - Britney Spears

[Intro]

[Am7] [Am] Oh baby, baby [Am]

[Am7] [Am] Oh baby, baby [Am]

[Verse 1]

[Am7] [Am] Oh baby, baby, how [E7] was I supposed to [C] know
That [Dm] something wasn't [E7] right here?

[Am] Oh baby, baby, I [E7] shouldn't have let you [C] go

And [Dm] now you're out of [E7] sight, yeah

[Am] Show me, how you want it [E7] to be

Tell me, [C] baby cos I need to [Dm] know now [E7*] Oh because

[Chorus 1]

[Am] My loneliness is [E7] killing me, *(and I)*

[C] I must confess, I [Dm] still believe, [E7] *(still believe)*

[Am] When I'm not with you, I [E7] lose my mind

Give me a [C] si-i-i-ign

[Dm*] Hit me, baby, [E7*] one more time

[Verse 2]

[Am] Oh baby, baby, the [E7] reason I breathe is [C] you

[Dm] Boy you got me [E7] blinded

[Am] Oh pretty baby, there's [E7] nothing that I wouldn't [C] do

That's [Dm] not the way I [E7] planned it

[Am] Show me, how you want it [E7] to be

Tell me, [C] baby, cos I need to [Dm] know now [E7*] oh because

[Chorus 1]

[Break]

[Am7] [Am] Oh baby, baby [Am]

[Am7] [Am] Oh baby, baby [Am]

[Bridge] *(softly)*

[Am*] Oh baby, baby, how [E7*] was I supposed to [C*] know [Dm*] [E7*]

[F*] Oh pretty baby, I [G*] shouldn't have let you [F*] go [G*]

[Chorus 2]

I must con[Am]fess... that my loneli[E7]ness... is killing me [C] now

Don't you [Dm] know I [E7] still be[F]lieve

[F] That you will be [G] here, And give me a [F] si-i-i-ign

[Dm*] Hit me, baby, [E7*] one more time

[Outro]

[Am] My loneliness is [E7] killing me, *(and I)*

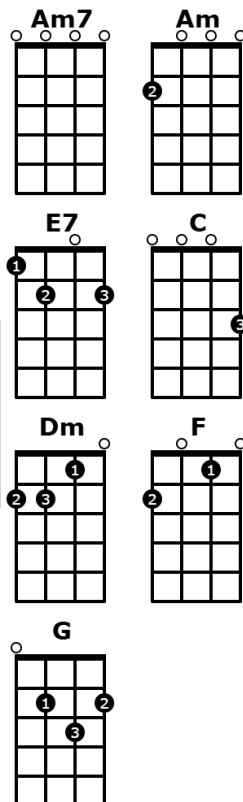
[C] I must confess, I [Dm] still believe, [E7] *(still believe)*

[Am] When I'm not with you, I [E7] lose my mind

Give me a [C] si-i-i-ign

[Dm*] Hit me, baby, [E7*] one more time

[Am*]



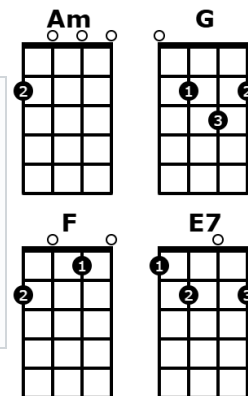
Hit the road [Am] - Ray Charles

[Intro]

[Am] [G] [F] [E7]

[Chorus]

Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more no [G] more no [F] more no [E7] more
Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more [G] [F] What you [E7] say?
Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more no [G] more no [F] more no [E7] more
Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more [G] [F] [E7]



[Verse 1]

Whoa! [Am] woman oh [G] woman don't [F] treat me so [E7] mean
You're the [Am] meanest [G] woman that I've [F] ever [E7] seen
I [Am] guess if [G] you said [F] so... [E7]
I'll [Am] have to pack my [G] things and [F] go (*That's [E7] right!*)

[Chorus]

[Verse 2]

Now [Am] baby listen [G] baby don't [F] treat me this [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day
Don't [Am] care if you [G] do cause it's [F] under[E7]stood,
You ain't [Am] got no [G] money you [F] just ain't no [E7] good
Well I [Am] guess if [G] you say [F] so [E7]

[Chorus]

Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more no [G] more no [F] more no [E7] more
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] [G] [F] [E7]

[Am] [G] [F] [E7]

*Mashup

- Sweet Dreams
- Get This Party Started
- Seven Nation Army
- Tainted Love

[Am] [G] [F] [E7]

[Outro]

[Am* - single strum]

Ho Hey [C] - The Lumineers

[Intro]

[C] (Ho) ... [F]
[C] (Hey) ... [F]
[C] (Ho) ... [F]
[C] (Hey) ... [F]

[Verse 1]

[C] (Ho) I've been trying to do it right [F]
[C] (Hey) I've been living a lonely life [F]
[C] (Ho) I've been sleeping here instead [F]
[C] (Hey) I've been sleeping in my bed [F]
[Am] (Ho) Sleepin' [G] in my bed
[C] (Hey) [F]

[Verse 2]

[C] (Ho) So show me family [F]
[C] (Hey) All the blood that I will bleed [F]
[C] (Ho) I don't know where I belong [F]
[C] (Hey) I don't know where I went wrong [F]
[Am] (Ho) But I can [G] write a song
[C] (Hey), two, three

[Chorus 1]

I belong with [Am] you, you belong with [G] me, You're my sweet[C]heart
I belong with [Am] you, you belong with [G] me, You're my sweet

[C] (Ho) ... [F]
[C] (Hey) ... [F]
[C] (Ho) ... [F]
[C] (Hey) ... [F]

[Verse 3]

[C] (Ho) I don't think you're right for him [F]
[C] (Hey) Think of what it might've been [F]
[C] (Ho) Took a bus to Chinatown [F]
[C] (Hey) I'd be standing on Canal [F]
[Am] (Ho) ...and [G] Bowery
[C] (Hey)
[Am] (Ho) She'd be standing [G] next to me
[C] (Hey), two, three

[Chorus 2]

I belong with [Am] you, you belong with [G] me, You're my sweet[C]heart **x2**

[Bridge]

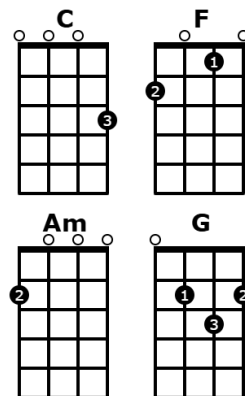
And [F] love... [C] we [G] need it [C] now
Let's [F] hope... [C] for [G] some [G-G-G]
Cuz [F] oh... [C] we're [G] bleeding [C] out

[Chorus 3]

I belong with [Am] you, you belong with [G] me, You're my sweet[C]heart **x3**
I belong with [Am] you, you belong with [G] me, You're my sweet

[Outro]

[C] (Ho) ... [F]
[C] (Hey) ... [F]
[C] (Ho) ... [F]
[C*] (Heeeey!)



Hold Me Close [D] - David Essex

[Intro w/ Whistling]

[D] [G] [D] [G] [A]
[D] [G] [D] [G] [A]

[Verse 1]

[D] Hold me [G] close, don't let me [D] go, oh [G] no
[D] I, yes I [G] love you and I think that [A] you know, do you [A7] know
With your [D] love light [D7] shining
Every [G] clouds got a silver [G] li - [A]ning
So [D] hold me [G] close, don't [A] let me [D] go

[Instrumental + Whistling]

[D] [G] [D] [G] [A]

[Verse 2]

[D] Hold me [G] close, don't let me [D] go, oh [G] no
[D] You and me, yes our [G] love it will stop at the [A] show, do you [A7] know
With your [D] love light shining [D7] clearly
It's so [G] good to have you [G] near [A] me
So [D] hold me [G] close, don't [A] let me [D] go [G] [D]

[Bridge]

And if that [A] road gets weary, oh I [G] loooove [D] you
Waiting [A] here if you need me, 'Cause I [G] love the things that you [A] do

[Verse 3]

So [D] hold me [G] close, don't let me [D] go, oh [G] no
You see [D] I, yes I [G] loved you and I think that you [A] know, do you [A7] know
With your [D] love light [D7] shining
Every [G] cloud's got a silver [G] li - [A]ning
So [D] hold me [G] close, don't [A] let me [D] go [G] [D]

[Bridge]

[D] And if that [A] road gets tougher, oh I [G] lo - oo - ove [D] you
No, I'll [A] never let you suffer, 'cause I [G] love the things that you [A] do

[Verse 4]

So [D] hold me [G] close, don't let me [D] go, [G] oh no
You and [D] me, yes our [G] love it will grow and [A] grow, do you [A7] know
With your [D] love light [D7] shining
Every [G] cloud has a silver [G] li - [A]ning

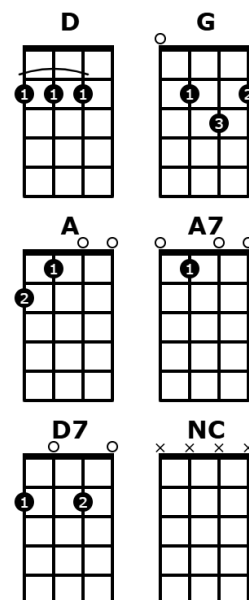
[Outro]

So [D] hold me [G] close, [D] hold me [G] close [A]
[D] Hold me [G] close [Pause]
[NC] Don't let me [D] Go

[Outro Instrumental + Whistling]

[D] [G] [D] [G] [A]
[D] [G] [D] [G] [A]

[D*]



Holding Out For A Hero [Am] - Bonnie Tyler

[Intro]

[Am] Ooooooooo [Am7] Ooooooooo

[F] Oo oo oo oo [E7] Aaah-[E7]-aaaAAAHHH!

[Verse 1]

[Am] Where have all the good men gone and [G] where are all the gods?

[F] Where's the street-wise Hercules to [E7] fight the rising odds?

[Am] Isn't there a white knight [Em] upon a fiery steed?

[Dm] Late at night I toss and turn and I [E7] dream of what I [E7] need.

[Chorus]

I need a [Am] hero, I'm holding out for a [Em] hero 'til the end of the night,

He's [F] gotta be strong and he's gotta be fast,

And he's [C] gotta be fresh from the [G] fight.

I need a [Am] hero, I'm holding out for a [Em] hero 'til the morning light,

He's [F] gotta be sure, and it's [Dm] gotta be soon,

And he's [C] gotta be larger than [G] life...

Larger than [Am] (life)

[Post-Chorus]

[Am] Oo oo oo oo [Am7] Oo oo oo oo

[F] Oo oo oo oo [E7] Aaah-[E7]-aaaAAAHHHH!

[Verse 2]

[Am] Somewhere after midnight in my [G] wildest fantasy,

[F] Somewhere just beyond my reach there's someone [E7] reaching back for me.

[Am] Racing on the thunder and [Em] rising with the heat

[Dm] It's gonna take a superman to [E7] sweep me off my [E7] feet,

[E7] (yeah!)

[Chorus]

I need a [Am] hero, I'm holding out for a [Em] hero 'til the end of the night,

He's [F] gotta be strong and he's gotta be fast,

And he's [C] gotta be fresh from the [G] fight.

I need a [Am] hero, I'm holding out for a [Em] hero 'til the morning light,

He's [F] gotta be sure, and it's [Dm] gotta be soon,

And he's [C] gotta be larger than [G] life...

[Outro]

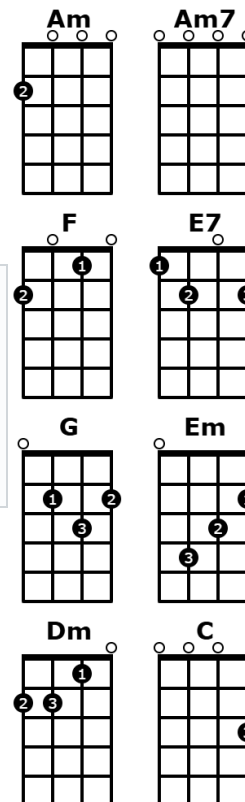
Larger than [Am] life

[Am] Oo oo oo oo [Am7] Oo oo oo oo

[F] Oo oo oo oo [E7] Aaah-[E7]-aaaAAAHHH!

(Cymbals)

[Am*]



[Intro]

[D]

[D] Digge ding ding ding, da ding ding ding, hi - dee - hi - dee [A] - hoh

[A] Digge ding ding ding, da ding ding ding, hi - dee - hi - dee [D] - hoh

[D] Digge ding ding ding, da ding ding ding, hi - dee - hi - dee [A] - hoh

[A] Digge ding ding ding, da ding ding ding, hi - dee - hi - dee [D] - hoh

[Verse 1]

There's a [D] place I know where we should go - hideehidee[A]hoh,

won't you [A] take me there, your lady fair - hideehidee[D]hoh,

There's a [D] brook near-by the grass grows high - hideehidee[A]hoh,

We both [A] can hide, side by side - hideehidee[D]hoh,

[Chorus]

Hoo[D]ray! Hooray! It's a holi-holi[A]day,
what a [A] world of fun for everyone, holi-holi[D]day.

Hoo[D]ray! Hooray! It's a holi-holi[A]day,
sing a [A] summer song, skip along, holi-hol[D]iday,
it's a [A] holi-holi[D]day.

[Verse 2]

[D] There's a country fair, not far from there - hideehidee[A]hoh,

on a [A] carousel the dingdong bell - hideehidee[D]hoh,

On the [D] loop dee loop we swing and swoop - hideehidee[A]hoh,

and what [A] else we'll do is up to you - hideehidee[D]hoh,

[Chorus]

[Bridge]

[D] Well, I'm [A] game, fun is the thing I'm [D] after,

[D] now let's live it [G] up today, get [A] set for love and [D] laughter.

[D] Well, let's [A] go, time isn't here for [D] wasting,

[D] life is so full of [G] sweet, sweet things, I'd [A] like to do some [D] tasting .

[Chorus]

Hoo[D]ray! Hooray! It's a holi-holi[A]day,
what a [A] world of fun for everyone, holi-holi[D]day.

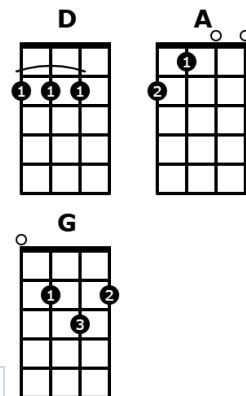
Hoo[D]ray! Hooray! It's a holi-holi[A]day,
sing a [A] summer song, skip along, holi-holi[D]day,
it's a [A] holi-holi[D]day.

it's a [A] holi-holi[D]day.

it's a [A] holi-holi[D]day.

[Outro]

[D*] [D*]



Home [Am] - Edward Sharpe and the Magnetic Zeros

[Intro + Whistling]

[Am] [C] [C] [F] x2

[Verse 1]

[Her] [Am] Alabama, Arkansas,

[C] I do love my Ma and Pa Not the way that I do love [F] you

[Him] Well, [Am] holy moly me oh my

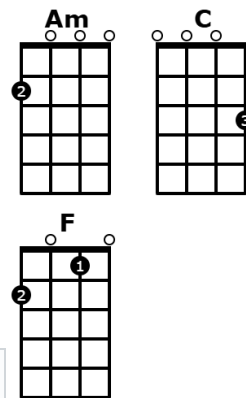
[C] You're the apple of my eye Girl, I've never loved one like [F] you

[Her] [Am] Man, oh, man, you're my best friend

I [C] scream it to the nothingness There ain't nothing that I [F] need

[Him] Well, [Am] hot and heavy pumpkin pie

[C] Chocolate candy, Jesus Christ Ain't nothing please me more than [F] you



[Chorus]

[Am] Home, let me come [C] home, Home is wherever I'm with [F] you

[Am] Home, let me come [C] home, Home is wherever I'm with [F] you

[Instrumental + Whistling]

[Am] [C] [C] [F] x2

[Verse 2]

[Him] [Am] I'll follow you into the park,

[C] Through the jungle, through the dark Girl, I've never loved one like [F] you

[Her] [Am] Moats and boats, and waterfalls,

[C] Alleyways, and payphone calls I been everywhere with [F] you

[Him] [Am] Laugh until we think we'll die,

[C] Barefoot on a summer night Never could be sweeter than with [F] you

[Her] [Am] And in the streets you run afree,

[C] Like it's only you and me, Geez, you're something to [F] see.

[Chorus]

[Instrumental + Whistling]

[Am] [C] [C] [F] x2

[Chorus]

[Am] Home, let me come [C] home, Home is wherever I'm with [F] you

[Am] Home, let me come [C] home, Home is wherever I'm with [F] you

[single strums]

[Him] [Am] Home, let me come [C] home, Home is wherever I'm with [F] you

[Her] Our [Am] home, yes, I am [C] home, Home is when I'm alone with [F] you

[Normal strumming]

[Her] [Am] Alabama, Arkan[C]sas, I do love my Ma and [F] Pa

[Am] Moats and boats, and water[C]falls, Alleyways, and payphone [F] calls

[Chorus]

[Am] Home, let me come [C] home, Home is wherever I'm with [F] you

[Am] Home, let me come [C] home, Home is wherever I'm with [F] you

Honky Tonk Women [G] - Rolling Stones

[Intro]

[G] [G]

[Verse 1]

I [G] met a gin soaked bar room queen in [C] memphis [Csus4 - C]
She [G] tried to take me [A] upstairs for a [D] ride [Dsus4 - D]
She [G] had to heave me right across her [C] shoulder [Csus4 - C]
Cause I [G] just can't seem to [D] drink you off my [G] mind
[D///]

[Chorus]

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4 - G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues

[Verse 2]

I [G] played a divorcee in New York [C] city [Csus4 - C]
I [G] had to put up [A] some kind of a [D] fight [Dsus4 - D]
The [G] lady then she covered me with [C] roses [Csus4 - C]
She [G] blew my nose and [D] then she blew my [G] mind
[D///]

[Chorus]

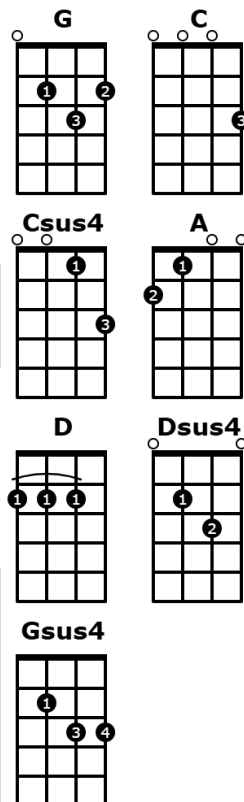
It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4 - G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4 - G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues

It's the [G] Hooo - [D] oonky tonk [G] women [Gsus4 - G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues

[Outro]

[G] [D*] [G*]



Hopelessly Devoted To You [Dm] - Olivia Newton-John

[Intro]

[Dm] [A] [Dm] [A] [Dm] [Dm] [A]

[Verse 1]

Guess [A] mine is not the [C#m] first [D] heart broken

My [Bm] eyes are not the [E7] first to [A] cry

I'm [A] not the first to [Edim] know, there's [Em7] just no gettin' [Edim] over you [Bm]

[C#m] [Cm] [Bm] [C#m]

[Verse 2]

I [A] know I'm just a [C#m] fool who's [D] willing

To [Bm] sit around and [E7] wait for [A] you

But, [A] baby, can't you [Edim] see there's [Em7] nothin' else for me [Edim] to do [Bm]

I'm [C#m] hopelessly [Bm] de - voted [Dm] to you [A]

[Chorus]

But now there's nowhere [Gm] to hide since you pushed my love aside [C7]

I'm [F] out of my [F7] head, hopelessly devoted to you [Gm]

Hopelessly devoted [Edim] to you... [Dm] oooooooooooooo [G7]

[Gm] Hopelessly [Edim] devoted to [Dm] you [A]

[Verse 3]

My [A] head is sayin', [C#m] "Fool, forget [D] him"

My [Bm] heart is sayin', [E7] "Don't let [A] go"

[A] Hold on to the [Edim] end, that's [Em7] what I [Edim] intend to [Bm] do

I'm [C#m] hopelessly [Bm] de - voted [Dm] to you [A]

[Chorus]

But now there's nowhere [Gm] to hide since you pushed my love aside [C7]

I'm [F] out of my [F7] head, hopelessly devoted to you [Gm]

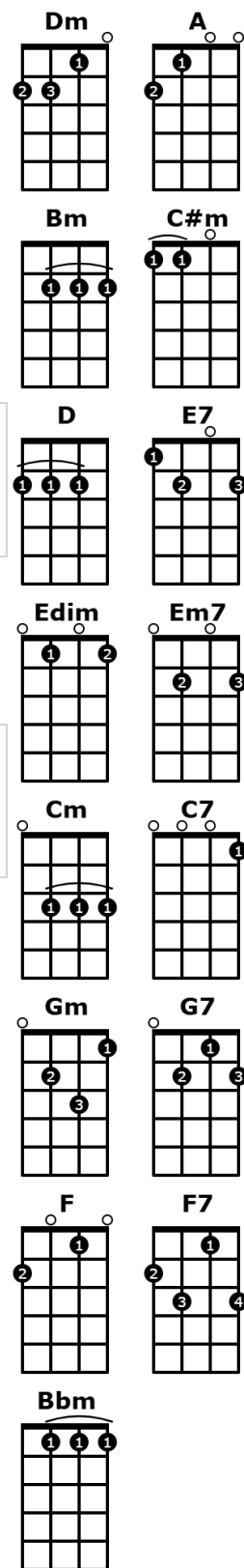
Hopelessly devoted [Edim] to you... [Dm] oooooooooooooo [G7]

[Gm] Hopelessly [Edim] devoted to [Dm] you [A]

[Outro]

[Gm] Hopelessly [Edim] devoted to [Bbm] you

[F] oooooooooo



Hot Love [G] - T REX

[Intro (with riff)] [G] [G] [G] [G]
[G] [G] [G] [G]

[Verse 1]

[G] She's my woman of gold and she's not very old a-huh-huh
[G] Well she's my [C] woman of gold and she's [Am] not very old a-huh-huh [G]
I don't [D] mean to be bold, but [C] may I hold your hand [G]

[Verse 2]

[G] Well she ain't no witch and I love the way she twitch a-huh-huh
[G] Well she [C] ain't no witch and I [Am] love the way she twitch a-huh-huh [G]
I'm her [D] labourer of Love in my [C] Persian gloves a-huh-huh [G]

[Verse 3]

[G] Well she's faster than most and she lives on the coast a-huh-huh
[G] Well she's [C] faster than most and she [Am] lives on the coast a-huh-huh [G]
I'm her [D] twopenny prince and I [C] give her hot love ah [G] haaa
Take down me Mama

[Instrumental break]

[G////////] [G*] Oh!
[G////////] [G*] Oh!
[G////////] [G////////]
[G] [C] [Am] [G]

[Verse 4]

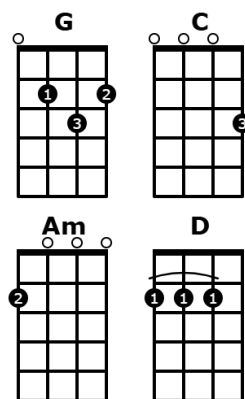
[G] Well she ain't no witch and I love the way she twitch a-huh-huh
[G] Well she [C] ain't no witch and I [Am] love the way she twitch a-huh-huh [G]
I'm her [D] twopenny prince and I [C] give her Hot Love ah [G] haaa

[Outro]

La La La [G] La La La Laaaaa
[G] La La La La La La Laaaaa
[G] La La La [C] La La La Laaaaa [Am]
La La La [G] La La La Laaaaa
[D] Ohhhh[C]hhhhh [G]
[D////////] [D*] [pause]

La La La [G] La La La Laaaaa
[G] La La La La La La Laaaaa
[G] La La La [C] La La La Laaaaa [Am]
La La La [G] La La La Laaaaa
[D] Ohhhh[C]hhhhh [G]
[D////////] [D*] [pause]

La La La [G] La La La Laaaaa
[G] La La La La La La Laaaaa
[G] La La La [C] La La La Laaaaa [Am]
La La La [G] La La La Laaaaa
[D] Ohhhh[C]hhhhh [G]
[D////////] [G*]



Hot Stuff [Em] - Donna Summer

[Intro w/ Kazoo]

[Em] [Em] [D] [Em] x2

[Verse 1]

[Em] Sittin' here eatin' my heart out waitin'.. [D] waitin' for some lover to [Em] call

[Em] Dialed about a thousand numbers lately.. [D] almost rang the phone off the [Em] wall

[Chorus]

[Em] Lookin' for some [Am] hot stuff, [Bm] baby, this [Em] evenin'.

[Em] I need some [Am] hot stuff, [Bm] baby, to[Em]night.

[Em] I want some [Am] hot stuff, [Bm] baby, this [Em] evenin'.

[Am*] Gotta have some hot stuff...

[B7*] Gotta have some lovin' tonight.

[Instrumental w/ Kazoo]

[Em] [Em] [D] [Em] x2

[Verse 2]

[Em] Lookin' for a lover who needs another.. [D] don't want another night on my [Em] own

[Em] Want to share my love with a warm blooded lover.. [D] want to bring a wild man back [Em] home

[Chorus]

[Bridge]

[Em] Hot, hot, hot, hot stufffff.....[D] hot, hot, [Em] hot.

[Em] Hot, hot, hot, hot stufffff.....[D] hot, hot, [Em] hot.

[Verse 3]

[Em] Sittin' here eatin' my heart out, no reason.. won't [D] spend another night on my [Em] own

[Em] I dialed about a hundred numbers, baby....I'm [D] bound to find somebody [Em] home

[Outro]

[Em] Lookin' for some [Am] hot stuff, [Bm] baby, this [Em] evenin'.

[Em] I need some [Am] hot stuff, [Bm] baby, to[Em]night.

[Em] I want some [Am] hot stuff, [Bm] baby, this [Em] evenin'.

[Em] I need [Am] hot stuff, [Bm] baby, to[Em]night.

[Em] Lookin' for some [Am] hot stuff, [Bm] baby, this [Em] evenin'.

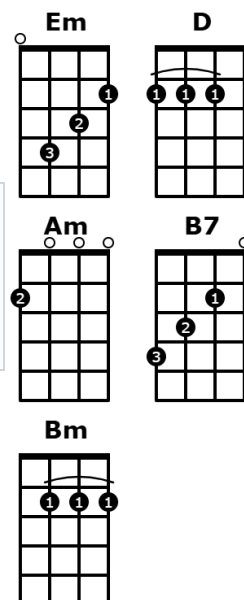
[Em] I need some [Am] hot stuff, [Bm] baby, to[Em]night.

[Em] I want some [Am] hot stuff, [Bm] baby, this [Em] evenin'.

(slowly)

[Am*] Gotta have some hot stuff...

[B7*] Gotta have some lovin' to[Em]night.



Hotel California [Am] - Eagles

[Intro]

[Am] [E7] [G] [D]
[F] [C] [Dm] [E7]

[Verse 1]

[Am] On a dark desert highway... [E7] cool wind in my hair
[G] Warm smell of colitas... [D] rising up through the air
[F] Up ahead in the distance... [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Verse 2]

[Am] There she stood in the doorway... [E7] I heard the mission bell
[G] And I was thinking to myself... this could be [D] heaven or this could be hell
[F] Then she lit up a candle... [C] and she showed me the way
[Dm] There were voices down the corridor... [E7] I thought I heard them say

[Chorus]

[F] Welcome to the Hotel Calif[C]ornia
Such a [E7] lovely place... such a lovely place... such a [Am] lovely face
There's [F] plenty of room at the Hotel Calif[C]ornia
Any[Dm]time of year... anytime of year... you can [E7] find it here

[Verse 3]

[Am] Her mind is Tiffany twisted... [E7] she got the Mercedes Benz
[G] She got a lot of pretty pretty boys... [D] she calls friends
[F] How they danced in the court yard... [C] sweet summer sweat
[Dm] Some dance to remember... [E7] some dance to forget

[Verse 4]

[Am] So I called up the captain... [E7] please bring me my wine *(he said)*
[G] We haven't had that spirit here since... [D] 1969
[F] And still those voice are calling from [C] far away
[Dm] Wake you up in the middle of the night... [E7] just to hear them say

[Chorus]

[F] Welcome to the Hotel Calif[C]ornia
Such a [E7] lovely place... such a lovely place... such a [Am] lovely face
They're [F] livin' it up at the Hotel Calif[C]ornia
What a [Dm] nice surprise... what a nice surprise... bring your [E7] alibis...

[Verse 5 - Single strum & Scratching]

[Am*] Mirrors on the ceiling... [E7*] pink champagne on ice *(and she said)*
[G*] We are all just prisoners here... [D*] of our own device
[F*] And in the master's chambers... they [C*] gathered for the feast
[Dm*] They stab it with their steely knives... but they [E7] just can't kill the beast

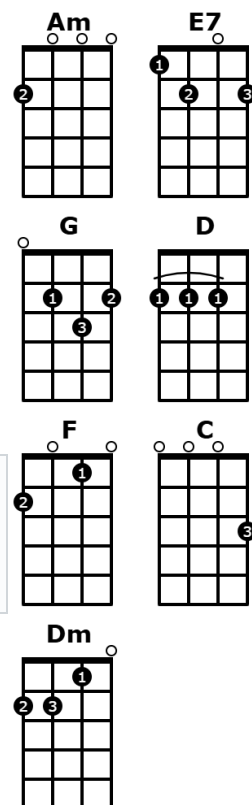
[Verse 6]

[Am] Last thing I remember... I was [E7] running for the door
[G] I had find the passage back to the [D] place I was before
[F] "Relax" said the night man... we are [C] programmed to receive
[Dm] You can check out anytime you like but... [E7] you can never leave...

[Outro - w/ Kazoo]

[Am] [E7] [G] [D]
[F] [C] [Dm] [E7]

[Am] [E7] [G] [D]
[F] [C] [Dm] [E7] [Am*]



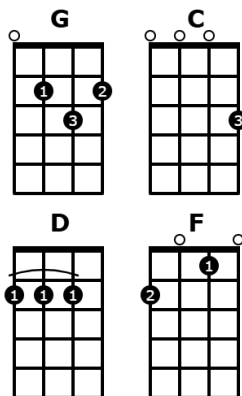
Hotel Yorba [G] - White Stripes

[Intro]

[G] [C] [D] [G]

[Verse 1]

I was watch[G]ing
with one [C] eye on the other side
I had fif[D]teen people telling me to move
I got [G] moving on my mind
I found shel[G]ter
In some [C] thoughts turning wheels around
I said [D] 39 times that I love you
to the beau[G]ty I had found



[Chorus]

Well its 1 [G] 2 3 4, take the elevator
at the [C] Hotel Yorba I'll be glad to see you later
[D] all they got inside is vacancy [G]
[F][G]

[Instrumental + Kazoo]

[G] [C] [D] [G]

[Verse 2]

I been thinking of a little [C] place down by the lake
they got a [D] dirty little road leading up to the house
I wonder [G] how long it will take till we're a[G]lone
sitting on the [C] front porch of that home
[D] stomping our feet on the wooden boards.
[G] never gonna worry about locking the door

[Chorus]

[Instrumental (single strum)]

[G*] [C*] [D*] [G*]

[Verse 3 - (Single strum)]

I guess I'm [G*] silly
to think [C*] childish thoughts like these
but [D*] I'm so tired of acting tough
and I'm [G*] gonna do as I please

[normal strum]

Let's get [G] married
in a big cath[C]edral by a priest
cause if [D] I'm the man you love the most
you can [G] say "I do" at least

[Outro]

Well its 1 [G] 2 3 4, take the elevator
at the [C] Hotel Yorba I'll be glad to see you later
[D] all they got inside is vacancy [G]... [G]
And its 4 [G] 5 6 7 grab your umbrella
grab [C] hold of me cause I'm your favourite fella
[D] all they got inside is vacancy [G]
[D*] [G*]

Hound Dog [C] - Elvis Presley

[Verse 1]

[N/C] You ain't nothin' but a [A] hound dog cryin' all the time [A7]
You ain't nothin' but a [D] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D] ain't no friend of [A] mine [A/////] [Stop]

[Verse 2]

[N/C] Well they said you was [A] high classed well that was just a lie [A7]
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D] ain't no friend of [A] mine [A/////] [Stop]

[Verse 3]

[N/C] You ain't nothin' but a [A] hound dog cryin' all the time [A7]
You ain't nothin' but a [D] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D] ain't no friend of [A] mine [A/////] [Stop]

[Instrumental] (*suspiciously like Blue Suede Shoes...*)

[A] /// [A] /// [A] /// [A7] ///
[D] /// [D] /// [A] /// [A] ///
[E7] /// [D] /// [A] /// [A] ///

[Verse 4]

[A] Well they said you was [A] high classed well that was just a lie [A7]
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D] ain't no friend of [A] mine [A/////] [Stop]

[Instrumental] (*I could swear this is the same as Blue Suede Shoes...*)

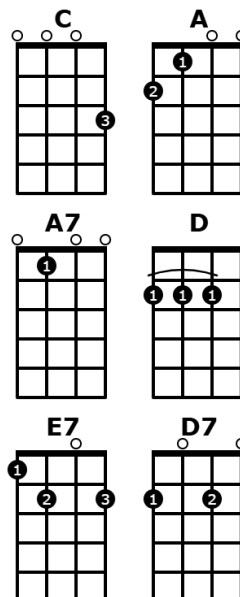
[A] /// [A] /// [A] /// [A7] ///
[D] /// [D] /// [A] /// [A] ///
[E7] /// [D] /// [A] /// [A] ///

[Verse 5]

[A] Well they said you was [A] high class well that was just a lie [A7]
Yeah they said you was [D7] high class well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D] ain't no friend of [A] mine [A/////] [Stop]

[Outro]

[N/C] You ain't nothin' but a [A] hound dog cryin' all the time [A7]
You ain't nothin' but a [D] hound dog cryin' all the [A] time
Well you ain't [E7*] never caught a rabbit
And you [D*] ain't no friend of mine [A/////] [Stop]



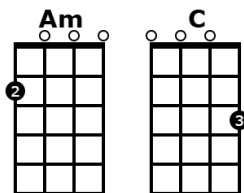
House of the Rising Sun [Am] - The Animals

[Intro]

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

[Verse 1]

There [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor boy [F]
And [Am] God I [E7] know I'm [Am] one

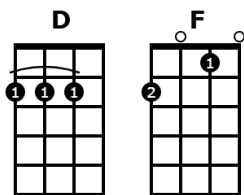


[Instrumental]

[C] [D] [F] [Am] [E7] [Am] [E7]

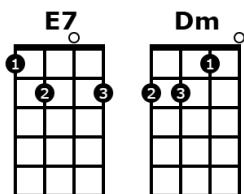
[Verse 2]

My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans
My [Am] father [C] was a [D] gambling [F] man
[Am] Down in [E7] New Or[Am]leans [E7]



[Verse 3]

Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done
[Am] Spend your [C] lives in [D] sin and mise[F]ry
In the [Am] house of the [E7] Rising [Am] Sun [E7]



[Verse 4]

Well I got [Am] one foot [C] on the [D] platform [F]
And the [Am] other [C] foot on the [E7] train
I'm [Am] going [C] back to [D] New Orleans [F]
To [Am] wear that [E7] ball and [Am] chain

[Instrumental]

[C] [D] [F] [Am] [E7] [Am] [E7]

[Verse 5]

There [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one

[Outro Instrumental]

[C] [D] [F] [Am] [E7] [Am]
[Dm] [Dm] [Dm] [Dm] [Am*]

How Will I Know [C] - Whitney Houston

[Intro]

[C] [C]

[Verse 1]

There's a [C] boy I [G] know
He's the one I [Am] dream of [F]
Looks in[C]to my [Am] eyes
Takes me to the [C] clouds above [F]

[Verse 2]

Ooh, I [C] lose con[G]trol
Can't seem to [Am] get enough [F]
When I [C] wake from [G] dreaming
Tell me is it [Am] really love [F]

[Chorus]

[C] Oooo
How will I [G] know?
(Don't trust your [Am] feelings)
How will I [F] know?
[C] How will I [G] know?
(Love can be decei[Am]ving)
How will I [F] know?
[C] How will I know if [G] he really loves me
[Am] I say a prayer with [F] every heart beat
[C] I fall in love when[G]ever we meet
[Am] I'm asking you 'cause you [F] know about these things
[C] How will I know if [G] he's thinking of me
[Am] I try to phone but I'm [F] too shy *(Can't speak)*
[C] Falling in love is [G] all bitter sweet
[Am] This love is strong why do [F] I feel weak

[Verse 3]

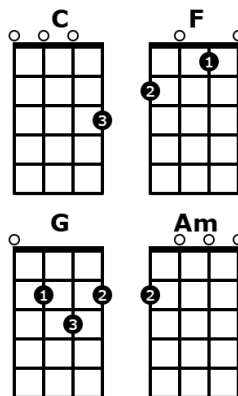
[C] Oh, wake me, I'm [G] shaking
Wish I had you [Am] near me now, uh-[F]huh
Said there's [C] no mis[G]taking
What I feel is [Am] really love [F]

[Chorus]

[Outro]

How will I [C] know?
How will I [G] know?
How will I [Am] know? [F]

[C]



Human [C] - The Killers

[Intro]

[C] [C] [C] [C]

[Verse 1]

I [C] did my best to [Em] notice when the [F] call came down the [C] line.
Up to the [G] platform of sur[Am]render I was [F] brought, but I was [G] kind.
And [C] sometimes I get [Em] nervous when I [F] see an open [Am] door.
Close your [F] eyes, clear your [F] heart...
[G] [G] Cut the [C] cord

[Chorus]

Are we [Em] human, [F] or are we [C] dancer?
[G] My sign is [Am] vital, [F] my hands are [G] cold.
And I'm [C] on my [Em] knees looking for the [Am] answer... [Am]
Are we [Dm] human, [F] or are we [C] dancer? [C]

[Instrumental w/ kazoo] (same as first two line of verse)

[C] [Em] [F] [C]
[G] [Am] [F] [G]

[Verse 2]

Pay my res-[C]pects to grace and [Em] virtue, send my con-[F]dolences to [C] good.
Give my re-[G]gards to soul and [Am] romance, they always [F] did the best they [G] could.
And [C] so long to de-[Em]votion, you taught me [F] everything I [Am] know.
Wave good-[F]bye, wish me [F] well...
[G] [G] You got to let me [C] go

[Chorus]

[Bridge]

Will your [F] system be al-[G]right, when you [E7] dream of home to-[Am]night?
There [F] is no message [F] we're receiving, [G] let me know is your [G] heart still beating?

[Pre-chorus] (Gentle Strums)

[C] Are we [Em] human, [Am] or are we dancer?
[F] My sign is [G] vital, [Em] my hands are [F] cold.
And I'm [C] on my [Em] knees, looking for the [Am] answer...
[Am] [Am] [Am] [Stop] You got to let me [C] know

[Chorus]

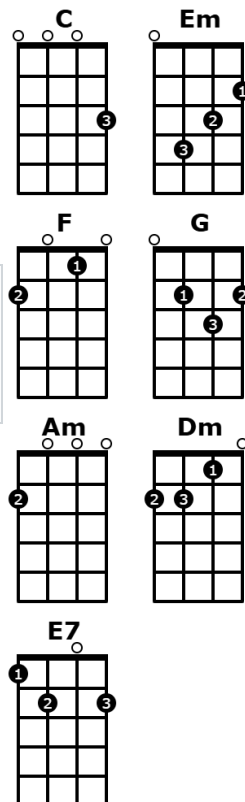
Are we [Em] human, [F] or are we [C] dancer?
[G] My sign is [Am] vital, [F] my hands are [G] cold.
And I'm [C] on my [Em] knees looking for the [Am] answer... [Am]
Are we [Dm] human, [F] or are we [C] dancer? [C]

[Instrumental w/ kazoo] (melody - first three lines of verse)

[C] [Em] [F] [C]
[G] [Am] [F] [G]
[C] [Em] [F] [C]

[Outro]

Are we [Dm] human, [F] or are we [Am] dancer? [G]
Are we [Dm] human, [F] or are we [C] dancer?
[C] [C] [C] [C]



Hungry Heart [C] - Bruce Springsteen

[Intro]

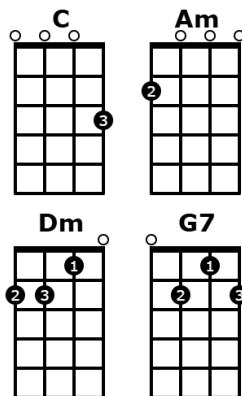
[C] [Am] [Dm] [G7] x2

[Verse 1]

[C] Got a wife and kids in [Am] Baltimore jack
I went [Dm] out for a ride and I [G7] never went back
[C] Like a river that don't [Am] know where its flowing
[Dm] I took a wrong turn and I [G7] just kept going

[Chorus]

[C] Everybody s got a [Am] hungry heart
[Dm] Everybody s got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm] Everybody s got a [G7] hungry [C] heart



[Instrumental]

[C] [Am] [Dm] [G7]

[Verse 2]

[C] I met her in a [Am] Kingstown bar
[Dm] We fell in love I knew it [G7] had to end
[C] We took what we had and we [Am] ripped it apart
[Dm] Now here I am down in [G7] Kingstown again

[Chorus]

[C] Everybody s got a [Am] hungry heart
[Dm] Everybody s got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm] Everybody s got a [G7] hungry [C] heart

[Verse 3]

[C] Everybody needs a [Am] place to rest
[Dm] Everybody wants to [G7] have a home
[C] Don t make no difference what [Am] nobody says
[Dm] Ain't nobody like to [G7] be alone

[Chorus]

[C] Everybody s got a [Am] hungry heart
[Dm] Everybody s got a [G7] hungry heart
[C] Lay down your money and you [Am] play your part
[Dm] Everybody s got a [G7] hungry [C] heart

Cha-cha-cha!

Hungry like the wolf [E] - Duran Duran

[Intro Melody]

[E7] [E7]

[Verse 1]

[E7] Dark in the city night is a wire
Steam in the subway, earth is a fire
Do do [D] do do do do do do do do do do do do [E7] do do
[E7] Woman you want me, give me a sign
And catch me breathing even closer behind
Do do [D] do do do do do do do do do do do do [E7] do do

[Chorus 1]

[C] In touch with the [G] ground, I'm on the [F] hunt I'm after [F7] you
I smell like a [C] sound I'm lost in a [G] crowd
And I'm [F] hungry like the [D] wolf
Straddle the [C] line, in discord and [G] rhyme
I'm on the [F] hunt I'm after [F7] you
Mouth is a-[C]live with juices like [G] wine
And I'm [F] hungry like the [D] wolf [D] [D]

[Intro Melody]

[E7] [E7]

[Verse 2]

[E7] Stalked in the forest, too close to hide
I'll be upon you by the moonlight side
Do do [D] do do do do do do do do do do do do [E7] do do
[E7] High blood drumming on your skin it's so tight
You feel my heat I'm just a moment behind
Do do [D] do do do do do do do do do do do do [E7] do do

[Chorus 1]

[Chorus 2] x2

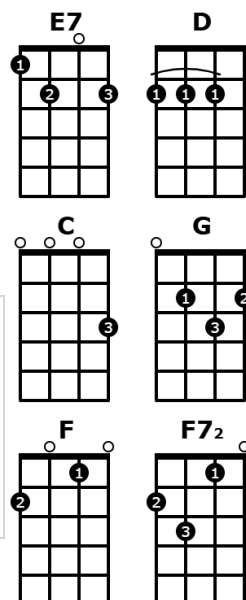
Burning the [C] ground, I break from the [G] crowd
I'm on the on the [F] hunt I'm after [F7] you
I smell like a [C] sound, I'm lost and I'm [G] found
And I'm [F] hungry like the [D] wolf
Strut on the [C] line it's discord and [G] rhyme
I'm on the [F] hunt I'm after [F7] you
Mouth is a-[C]live with juices like [G] wine
And I'm [F] hungry like the [D] wolf

[Outro]

[E7] Dark in the city night is a wire
Steam in the subway, earth is a fire

x3

Do do [D] do do do do do do do do do do do do [E7] do do



Hurt So Good [C] - John Mellancamp

[Intro /w riff]

[Csus4 ///] [C] [Am] [C] x4

[Verse 1]

[C] When I was a [G7] young boy, [Am] said put away those [F] young boy ways
[C] Now that I'm gettin' [G7] older, so much older [Am] I long all those [F] young boy days.
[C] With a girl like [G7] you, [C] with a girl like [G7] you,
[Am] Lord knows there are [F] things we can do, baby,
[G7] Just me and you, Come on and make it up . . .

[Chorus]

[C] Hurt so [G7] good. [C] Come on baby, make it [G7] hurt so good.
[F] Sometimes [Am] love don't [F] feel like it should. You make it [G7*]. . . hurt so good.

[Instrumental /w riff]

[Csus4 ///] [C] [Am] [C] x2

[Verse 2]

[C] Don't have to be [G7] so exiting.
[Am] Just tryin' to give myself a [F] little bit of fun, yeah.
[C] You always look [G7] so invitin' [Am] you ain't as green as [F] you are young
[C] Hey baby, its [G7] you. [C] Come on, girl, now, its [G7] you.
[Am] Sink your teeth right [F] through my bones, baby.
[G7] Let's see what we can do. Come on and make it up. . .

[Chorus]

[C] Hurt so [G7] good. [C] Come on baby, make it [G7] hurt so good.
[F] Sometimes [Am] love don't [F] feel like it should. You make it [G7*]. . . hurt so good.

[Instrumental /w riff]

[Csus4 ///] [C] [Am] [C]

[Bridge]

[F] I ain't talkin' no [C] big deals; [F] I ain't made no [Am] plans m[C]yself.
[F] I ain't talkin' no [C] high heels
Maybe we could [G7*] walk around all day long, walk around all day long. [G7]

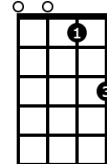
[Chorus]

[C] Hurt so [G7] good. [C] Come on baby, make it [G7] hurt so good.
[F] Sometimes [Am] love don't [F] feel like it should. You make it [G7*]. . . hurt so good.
[C] Hurt so [G7] good. *(Come on baby now)* [C] Come on baby, make it [G7] hurt so good.
[F] Sometimes [Am] love don't [F] feel like it should. You make it [G7*]. . . hurt so good.

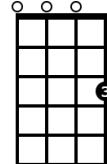
[Outro /w riff]

[Csus4 ///] [C] [Am] [C] x4

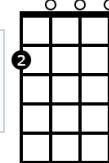
Csus4



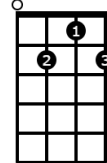
C



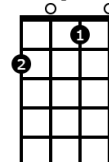
Am



G7



F



I Can See Clearly Now [D] - Johnny Nash

[Intro]

[D]

[Verse 1]

[D] I can see [G] clearly now the [D] rain has gone

I can see [G] all obstacles [A] in my way

[D] Gone are the [G] dark clouds that [D] had me blind

It's going to be a [C] bright, [G] bright sunshiney [D] day

It's going to be a [C] bright, [G] bright sunshiney [D] day

[Verse 2]

[D] I think I can [G] make it now the [D] pain has gone

All of the [G] bad feelings have [A] disappeared

[D] Here is the [G] rainbow I've been [D] praying for

It's gonna be a [C] bright [G] bright sunshiney [D] day

[Bridge]

[F] Look all around there's nothing but [C] blue skies

[F] Look straight ahead, nothing but

[A] blue skyyyyy

[Amaj7] [G] [Amaj7] [G]

[C] [Bm] [A] [A*]

[Verse 3]

[D] I can see [G] clearly now the [D] rain has gone

I can see [G] all obstacles [A] in my way

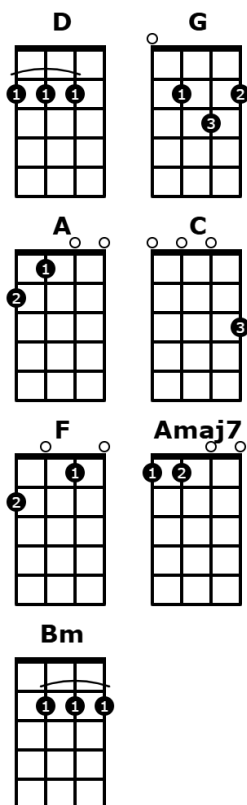
[D] Gone are the [G] dark clouds that [D] had me blind

It's going to be a [C] bright, [G] bright sunshiney [D] day

It's going to be a [C] bright, [G] bright sunshiney [D] day

[Outro - (Slowing)]

It's going to be a [C] bright, [G] bright sunshiney [D] day



I Could Never Take The Place Of Your Man [C] - Prince

[Intro]

[C] [G] [F] x2

[Verse 1]

[C] It was only last June when her [G] old man ran aw[F]ay
[C] She couldn't stop crying `cause [G] she knew he was gone to [F] stay
[C] It was ten thirty five on a [G] lonely Friday [F] night
[C] She was standing by the bar, [G] hmm, she was looking al[F]right
[C] I asked her if she wanted to [G] dance and she said that [F] all she wanted was a good man
And wanted to [C] know if I [G] thought I was qual[F]ified

[Chorus]

And I said, [F] baby don't [G] waste your [F] time
[F] I know what's [G] on your [F] mind
[F] I may be [Ab] qualified for a [G] one night [D] stand
But I could [F] never take the [G] place of your man

[Instrumental]

[C] [G] [F] x2

[Verse 2]

[C] It hurt me so bad when she [G] told me with tears in [F] her eyes
[C] He was all she ever had and [G] now she wanted to [F] die
[C] He left her with a baby and [G] another one on the [F] way
[C] She couldn't stop cryin' cause she [G] knew he was gone to [F] stay
[C] She asked me if we could be [G] friends, and I said oh [F] honey baby that's a dead end
You [C] know and I know that we [G] wouldn't be [F] satisfied

[Chorus]

[Instrumental]

[C] [G] [F] x2

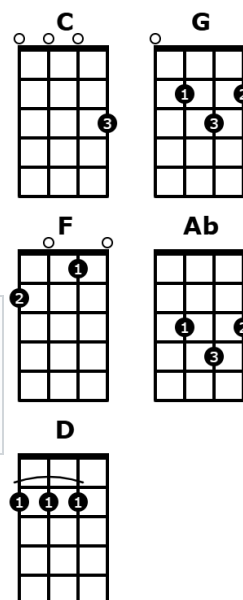
[Chorus]

And I said, [F] baby don't [G] waste your [F] time
[F] I know what's [G] on your [F] mind
[F] I may be [Ab] qualified for a [G] one night [D] stand
But I could [F] never take the [G] place of your man

[Outro]

[C] [G] [F] x2

[C]



I Don't Feel Like Dancing [D] - The Scissor Sisters

[Intro] [D] [D] [D] [D]

[Verse 1]

[D] Wake up in the morning with a head like 'what ya done?'

[G] This used to be the life but I don't need another one.

[D] Good luck cuttin' nothin', carrying on, you wear them gowns.

[G] So how come I feel so lonely when you're up getting down?

[Verse 2]

[Bm] So I play along when I [F#m] hear that favourite song

[Am] I'm gonna be the one who gets it [G] right.

[Bm] You better know when you're [F#m] swingin' round the room

[Am] Look's like magic's solely yours [G] tonight

[Chorus]

[D] But I don't feel like dancin' when the old Joanna plays [clap clap]

[G] My heart could take a chance but my two feet can't find a way

[A] You think that I could muster up a little [C] soft, shoop devil [G] sway

[D] But I don't feel like dancin', no sir, no dancin' today.

[D] Don't feel like dancin', dancin', even if i find nothin' better to do

[G] Don't feel like dancin', dancin', why'd you break down when I'm not in the mood?

[A] Don't feel like dancin', dancin'

Rather be [C] home with no one when I [G] can't get down with [D] you

[Instrumental]

[G] [C] [G] [C] [G] [C] [C#] [D]

[Verse 3]

[D] Cities come and cities go just like the old empires

[G] When all you do is change your clothes and call that versatile.

[D] You got so many colours make a blind man so confused.

[G] Then why can't I keep up when you're the only thing I lose?

[Verse 4]

[Bm] So I'll just pretend that I [F#m] know which way to bend

[Am] And I'm gonna tell the whole world that you're [G] mine.

[Bm] Just please understand, when I [F#m] see you clap your hands [clap clap]

[Am] If you stick around I'm sure that you'll be [G] fine.

[Chorus]

[Instrumental]

[Bm] [F#m] [Am] [G] x2

[Verse 5]

[D] You can't make me [Bb] dance around

But your [Bm] two-step makes my chest [C] pound

Just [G] lay me down

As you [Gm] float away into the shimmer [A] liiiiiiight

[Chorus]

[D] But I don't feel like dancin' when the old Joanna plays [clap clap]

[G] My heart could take a chance but my two feet can't find a way

[A] You think that I could muster up a little [C] soft, shoop devil [G] sway

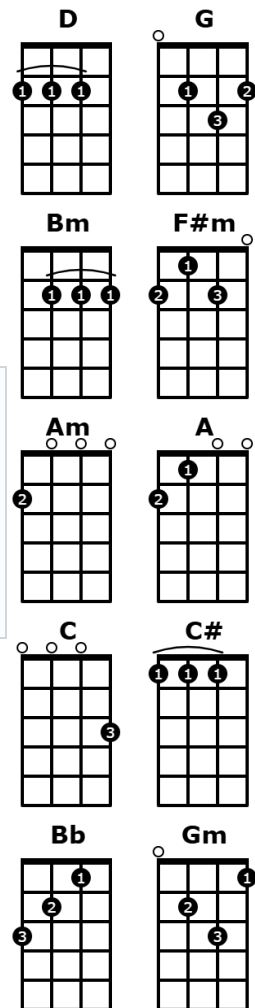
[D] But I don't feel like dancin', no sir, no dancin' today.

[D] Don't feel like dancin', dancin', even if i find nothin' better to do

[G] Don't feel like dancin', dancin', why'd you break down when I'm not in the mood?

[A] Don't feel like dancin', dancin'

Rather be [C] home with no one when I [G] can't get down with [D] you [D] [Cha-cha-cha!]



I Don't Like Mondays [C] - Boomtown Rats

[Intro]

[C] [Em] [F] [G*][G*] [F*][F*]

[Verse 1]

The [C] silicon chip in [Em] side her head gets [F] switched to over [G7] load
And [C] nobody's gonna go to [Em] school today
She's gonna [F] make them stay at [G7] home
And [F] Daddy doesn't under [G7] stand it
He always [C] said she was good as [F] gold
And he can see* no reason, cos there are* no reasons
What reason* do you need to be [G7] shown? Oh oh oh oh

[Chorus]

Tell me [C] why I don't like [Em] Mondays?
Tell me [F] why I don't like [G7] Mondays?
Tell me [C] why I don't like [Em] Mondays?
I wanna [F] shoo-oo-oo-oo-oo- [G7] [F*]oot
The whole day [C] down [Em] [F]
[G*][G*] [F*][F*]

[Verse 2]

The [C] Telex machine is [Em] kept so clean as it [F] types to a waiting [G7] world
And Mother [C] feels so shocked, Father's [Em] world is rocked
And their [F] thoughts turn to their [G7] own little girl
[F] Sweet sixteen ain't that [G7] peachy keen,
no, it [C] ain't so neat to ad[F]mit defeat
They can see* no reasons, cos there are* no reasons
What reasons* do.. you.. [G] need? Oh oh oh whoa whoa

[Chorus]

Tell me [C] why I don't like [Em] Mondays?
Tell me [F] why I don't like [G7] Mon[F]days?
Tell me [C] why I don't like [Em] Mondays?
I wanna [F] shoo-oo-oo-oo-oo- [G7] [F*]oot
The whole day [Em] down, down, down, shoot it all [C] down [C] [G*][G*] [F*][F*]

[Bridge] (softer strum)

All the [C] playing's stopped in the [Em] playground now
She [F] wants to play with her [G*] toys- [G*]-a- [G*]-while
And [C] school's out early and [Em] soon we'll be learning
And the [F] lesson today is [G*] how- [G*]-to- [G*]-die [Pause]

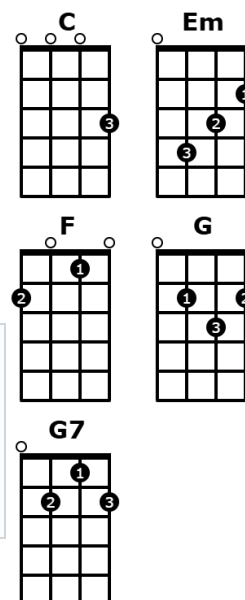
[Verse 3] (slower)

And then the [F] bullhorn crackles, and the [G7] captain tackles
With the [C] problems and the how's and [F] why's
And he can see* no reasons cos there are* no reasons
What reason* do you need to [G7] die, die? Oh oh oh

[Outro]

Tell me [C] why I don't like [Em] Mondays?
Tell me [F] why I don't like [G7] Mondays?
Tell me [C] why I don't like [Em] Mondays?
I wanna [F] shoo-oo-oo-oo-oo- [G7] [F*]oot
The... whole... day... [C] down [Em] [F] [G*][G*] [F*][F*]

[C]



I Fall to Pieces [C] - Patsy Cline

[Intro]

[C]

[Verse 1]

[C] I [Am7] fall to [G] pieces [G] [F#]

[F] Each time I [G7] see you [C] again [G]

[C] I [Am7] fall to [G] pieces [G] [F#]

[F] How can I [G7] be just your [C] friend?

[Verse 2]

You [C] want me to [C7] act like we [F] never kissed

You want me [G7] to forget, pretend we [C] never met

Well, I [F] tried and I've [G7] tried, but I [C] haven't yet

You walk [F] by and [G7] I fall to [C] pieces

[Verse 3]

[C] I [Am7] fall to [G] pieces [G] [F#]

[F] Each time some[G7]one speaks your [C] name [G]

[C] I [Am7] fall to [G] pieces [G] [F#]

[F] Time only [G7] adds to the [C] flame

[Verse 4]

You [C] tell me to [C7] find someone [F] else to love

Someone who'll [G] love me too, the way you [C] used to do

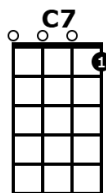
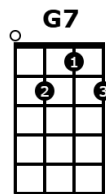
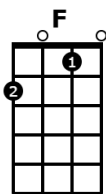
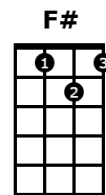
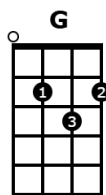
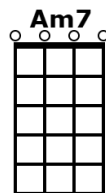
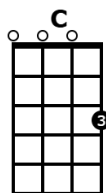
But each [F] time I go [G7] out with [C] someone new

You walk [F] by and [G7] I fall to [C] pieces

[Outro]

You walk [F] by and [G7] I fall to [C] pieces

[G*] [C*]



I Feel Fine [D] - Beatles

[Intro]

[D7][D7] [C7][C7] [G7][G7][G7][G7]

[Verse 1]

[G7] Baby's good to me you know, She's happy as can be you know she

[D7] Said so, I'm in love with [C7] her and I feel [G7] fine

[Verse 2]

[G7] Baby says she's mine you know she tells me all the time you know she

[D7] Said so, I'm in love with [C7] her and I feel [G7] fine

[Chorus]

[G] I'm so [Bm] glad that [C] she's my little [D] girl

[G] She's so [Bm] glad she's [Am] telling all the [D] world, that her

[Verse 3]

[G7] Baby buys her things you know, he buys her diamond rings you know she

[D7] Said so, She's in love with [C7] me and I feel [G7] fine

[Instrumental]

[G7] [G7] [D7] [C7] [G7] [G7]

[Verse 4]

[G7] Baby says she's mine you know she tells me all the time you know she

[D7] Said so, I'm in love with [C7] her and I feel [G7] fine

[Chorus]

[G] I'm so [Bm] glad that [C] she's my little [D] girl

[G] She's so [Bm] glad she's [Am] telling all the [D] world, that her

[Verse 5]

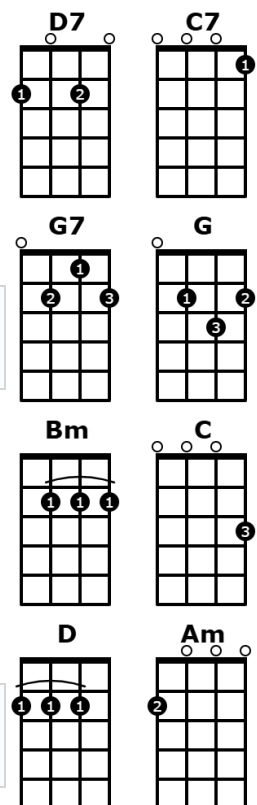
[G7] Baby buys her things you know, he buys her diamond rings you know she

[D7] Said so, She's in love with [C7] me and I feel [G7] fine

[Outro]

[D7] Shes in love with [C7] me and i feel [G7] fine

[D*] [G*]



I Feel Good [D] - James brown

[Intro]

WOAHH!

[Verse 1]

I feel [D] good (do-do do-do do-do do),
I knew that I would now (do-do do-do do-do do),
I feel [G7] good (do-do do-do do-do do),
I knew that I [D] would now (do-do do-do do-do do),
so good [A7*] [A7*], so good [G7*] [G7*],
I gotta you [D*] [pause + Bass]

[Verse 2]

I feel [D] nice (do-do do-do do-do do),
like a sugar and spice (do-do do-do do-do do),
I feel [G7] nice (do-do do-do do-do do),
like sugar and [D] spice (do-do do-do do-do do),
so nice [A7*] [A7*], so nice [G7*] [G7*],
I gotta you [D*] [pause + Bass]

[Bass Riff]

[D] [D]

[Chorus 1]

When I [G7] hold you in my arms, I [D] know that I can do no wrong
And when I [G7] hold you in my arms, my [A7*] [Scratch] love won't do you no harm

[Verse 3]

And I feel [D] nice (do-do do-do do-do do),
like a sugar and spice (do-do do-do do-do do),
I feel [G7] nice (do-do do-do do-do do),
like sugar and [D] spice (do-do do-do do-do do),
so nice [A7*] [A7*], so nice [G7*] [G7*],
I gotta you [D*] [pause + Bass]

[Bass Riff]

[D] [D]

[Chorus 2]

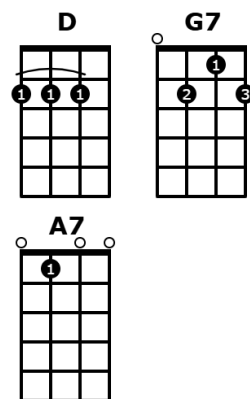
When I [G7] hold you in my arms, I [D] know that I can do no wrong
And when I [G7] hold you in my arms, my [A7*] [Scratch] love can't do me no harm

[Verse 4]

And I feel [D] nice (do-do do-do do-do do),
like a sugar and spice (do-do do-do do-do do),
I feel [G7] nice (do-do do-do do-do do),
like sugar and [D] spice (do-do do-do do-do do),
so nice [A7*] [A7*], so nice [G7*] [G7*],
I gotta you [D*] [pause + Bass]

[Outro]

I feel [D] good (do-do do-do do-do do),
I knew that I would now (do-do do-do do-do do),
I feel [G7] good (do-do do-do do-do do),
I knew that I [D] would (do-do do-do do-do do),
so good [A7*] [A7*], so good [G7*] [G7*], that I gotta you [D*] [pause + Bass]
so good [A7*] [A7*], so good [G7*] [G7*], that I gotta you [D*] [pause + Bass]
[slowing]
so good [A7*] [A7*], so good [G7*] [G7*], that I gotta you* [Bass outro] [D // // /]



I Feel Love [A] - Donna Summer

[Bass Riff]

[A] x4

[Verse 1]

[A] Ooh

[A] It's so good, it's so good

[A] It's so good, it's so good

[A] It's soooo good [Hold A]

(2-3-4)

[Verse 2]

[C] Ooh

[C] Heaven knows, heaven knows

[C] Heaven knows, heaven knows

[C] Hea[D]v-en knows [Hold D]

(2-3-4)

[Verse 3]

[E7] Ooh

[E7] I feel love, I feel love

[E7] I feel love, I feel love

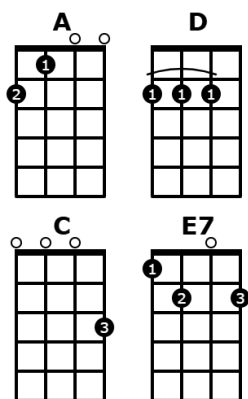
[E7] I feeeel love [E7] [Stop]

[Chorus]

I feel [A]lo-[C]o-[D]o-[E7]ove

I feel [A]lo-[C]o-[D]o-[E7]ove

I feel [A]lo-[C]o-[D]o-[E7]ove



[Bass Riff]

[A] x4

[Verse 4]

[A] Ooh

[A] Fallen tree, fallen tree

[A] Fallen tree, fallen tree

[A] Fallen tree [Hold A]

(2-3-4)

[Verse 5]

[C] Ooh

[C] You and me, you and me

[C] You and me, you and me

[C] You and[D] me [Hold D]

(2-3-4)

[Verse 6]

[E7] Ooh

[E7] I feel love, I feel love

[E7] I feel love, I feel love

[E7] I feeeel love [E7] [Stop]

[Chorus]

I feel [A]lo-[C]o-[D]o-[E7]ove

I feel [A]lo-[C]o-[D]o-[E7]ove

I feel [A]lo-[C]o-[D]o-[E7]ove

[Bass Riff]

[A] x4

Cha Cha Cha!

I Got You Babe [F] - Sonny & Cher

[Intro]

[F] [Bb] [F] [Bb]

[Verse 1]

[F] They say we're young and [Bb] we don't know
[F] Won't find out un[Bb]-ti[Eb]il we [C] grow [C]
Well [F] I don't know if [Bb] all that's true
Cause [F] you got me and [Bb] baby [Eb] I got [C] you [C]

[Chorus]

[F] Babe [Bb] I got [F] you babe [Bb] I got [F] you babe [Bb]

[Verse 2]

They [F] say our love won't [Bb] pay the rent
Be[F]ore it's earned our [Bb] money's [Eb] all been [C] spent [C]
I [F] guess that's so we don't [Bb] have a pot
But at [F] least I'm sure of [Bb] all the [Eb] things we [C] got [C7]

[Chorus]

[F] Babe [Bb] I got [F] you babe [Bb] I got [F] you babe [Bb]

[Bridge]

I got [Gm] flowers... in the [C] spring.... I got [Gm] you.... to wear my [C] ring
And when I'm [F] sad.... you're a [Bb] clown
And if I get [Gm] scared.... you're always a[C]round [C7]

[Verse 3]

So [F] let them say your [Bb] hair's too long
But [F] I don't care with [Bb] you I [Eb] can't go [C] wrong
Then [F] put your little [Bb] hand in mine
There [F] ain't no hill or [Bb] mountain [Eb] we can't [C] climb [C7]

[Chorus]

[F] Babe [Bb] I got [F] you babe [Bb] I got [F] you babe [Bb]

[Bridge]

[F] I got you to [Bb] hold my hand
[F] I got you to [C] understand
[F] I got you to [Bb] walk with me
[F] I got you to [C] talk with me
[F] I got you to [Bb] kiss goodnight
[F] I got you to [C] hold me tight
[F] I got you [Bb] I won't let go
[F] I got you to [C] love me so

[Instrumental]

[F] [Bb] [F] [C]

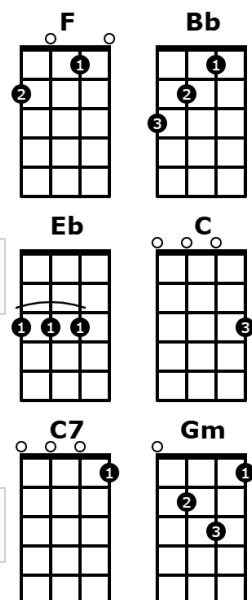
[Outro]

I got [F] you babe [Bb]
I got [F] you babe [Bb]
I got [F] you babe [Bb*] [Stop]

[Slowly] I got youuuuu [F] baaaaaabe!

(2-3-4)

[F] [Bb] [F] [C]
[F] [Bb] [F] [C]
[F*]



I Have a Dream [C] - ABBA

[Intro]

[C] [C*]

[Verse 1]

I have a [G7] dream, a song to [C] sing,
to help me [G7] cope with any[C]thing.
If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail [C] *(Pause)*

[Chorus]

I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me
I cross the [G7] stream [G7*]
I have a [C] dream [C*]

[Verse 2]

I have a [G7] dream, a fanta[C]sy,
to help me [G7] through reali[C]ty.
And my desti[G]nation makes it worth the [C] while,
pushing through the [G] darkness still another [C] mile [C] *(Pause)*

[Chorus]

[Verse 3]

I have a [G7] dream, a song to [C] sing,
to help me [G7] cope with any[C]thing.
If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail [C] *(Pause)*

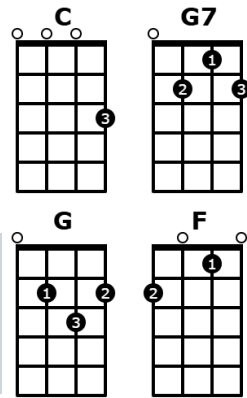
[Chorus]

I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me
I cross the [G7] stream [G7*]
I have a [C] dream [C*]

[Outro]

I cross the [G7] stream [G7*]
I have a [C] dream [C]

[G*] [C*]



I Just Called To Say I Love You [C] - Stevie Wonder

[Intro]

[C] [C] [C] [Pause]

[Pause]

[Verse 1]

No New Year`s [C] day, to [Cmaj7] cele -[C] brate,
[C] No chocolate covered candy [Cmaj7] hearts to give [Dm] away
[Dm] No first of spri-[Db]ing, no song to [Dm] sing,
[Dm] In fact it's [Dm] just another [G7] ordinary [C] day [Pause]

[Verse 2]

No April [C] rain, no [Cmaj7] flowers [C] bloom,
[C] No wedding Saturday [Cmaj7] within the month of [Dm] June
[Dm] But what it i- [Db]-is, is something [Dm] true
[Dm] Made up of [Dm] these three words that [G7] I must say to [C] you [Pause]

[Chorus]

I just [Dm] called to [G7] say I [C] love you,
I just [Dm] called to [G7] say how much I [Am] care,[Am]
I just [Dm] called to [G7] say I [Am] love you,[Am]
And I [Dm] mean it from the [G7] bottom of my [C] heart [Pause]

[Verse 3]

No summer`s [C] high, no [Cmaj7] warm [C] July,
[C] No harvest moon to light one [Cmaj7] tender August [Dm] night
[Dm] No autumn bree-[Db]-eze, no falling [Dm] leaves
[Dm] Not even time for birds to [G7] fly to southern [C] skies. [Pause]

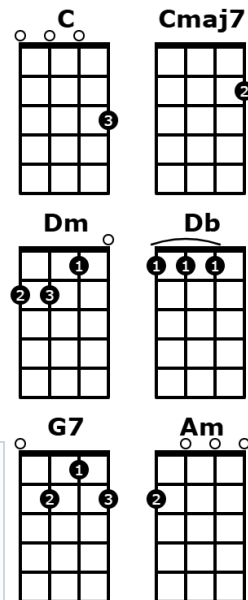
[Verse 4]

No Libra [C] Sun, no [Cmaj7] Hallo - [C]ween,
[C] No giving thanks to all the [Cmaj7] Christmas joy you [Dm] bring.
[Dm] But what it i-i-i-[Db] -is, though old, so [Dm] new
[Dm] To fill your heart like no three [G7] words could ever [C] do. [Pause]

[Chorus]

I just [Dm] called to [G7] say I [C] love you,
I just [Dm] called to [G7] say how much I [Am] care [Am] (yeah I do),
I just [Dm] called to [G7] say I [Am] love you,[Am]
And I [Dm] mean it from the [G7] bottom of my [C] heart
And I [Dm] mean it from the [G7] bottom of my [C] heart

CHA - CHA - CHA !!!



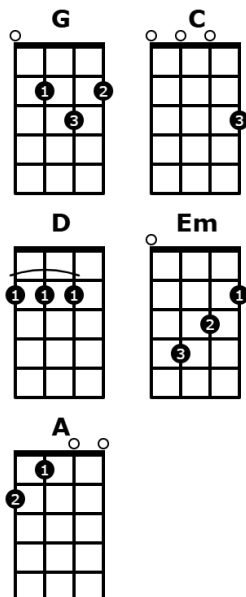
I Just Can't Get Enough [G] - Depeche Mode

[Intro]

[G] [G] [C] [C]
[G] [G] [C] [C]

[Verse 1]

[G] When I'm with you baby, I go out of my head,
[C] And I just can't get enough, and I just can't get enough.
[G] All the things you do to me, and everything you said,
[C] I just can't get enough, I just can't get enough.
[D] We slip and slide as we [Em] fall in love
[C] And I just can't seem to [D] get enough of



[Instrumental]

[G] [G] [C] [C]
[G] [G] [C] [C]

[Verse 2]

[G] We walk together, walking down the street,
[C] And I just can't get enough, and I just can't get enough.
[G] Every time I think of you, I know we have to meet,
[C] And I just can't get enough, and I just can't get enough.
[D] It's getting hotter, it's a [Em] burning love,
[C] And I just can't seem to [D] get enough of

[Instrumental]

[G] [G] [C] [C]
[G] [G] [C] [C]

[A] [D] [A] [D]

[Chorus]

[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough,
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough

[Verse 3 - Acapella]

And when it rains, you're shining down for me,
And I just can't get enough, I just can't get enough,
Just like a rainbow, you know you set me free,
And I just can't get enough, I just can't get enough
[D] You're like an angel and you [Em] give me your love
[C] And I just can't seem to [D] get enough of

[Instrumental]

[G] [G] [C] [C]
[G] [G] [C] [C]

[A] [D] [A] [D]

[Chorus]

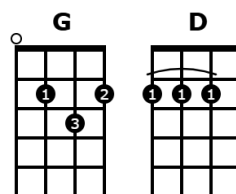
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough,
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough

[G]

I Just Wanna Dance With You [G] - George Strait / Daniel O'Donnell

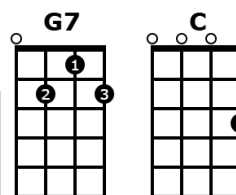
[Verse 1]

[G] I don't want to be the kind to hesitate, Be too shy, [D] wait too late
I don't care what they say other lovers do
I just want to dance with [G] you.



[Verse 2]

[G] I got a feeling that you have a heart like mine
So let it show, [D] let it shine
If we have a chance to make one heart of two
Then I just want to dance with [G] you, [G7]



[Chorus]

I want to [C] dance with you.....twirl you all a- [G] round the floor
That's what they invented [D] dancing for,
I just want to dance with [G] you, [G7]
I want to [C] dance with you..... hold you in my [G] arms once more
That's what they invented [D] dancing for
I just want to dance with [G] you.

[Verse 3]

[G] I caught you lookin' at me when I looked at you,
Yes I did, [D] you know it's true
[D] You won't get embarrassed by the things I do,
I just want to dance with [G] you.

[Verse 4]

[G] Oh the boys are playing softly and the girls are too
So am I, and [D] so are you
If this was a movie we'd be right on cue
I just want to dance with [G] you [G7]

[Chorus]

I want to [C] dance with you.....twirl you all a- [G] round the floor
That's what they invented [D] dancing for,
I just want to dance with [G] you, [G7]
I want to [C] dance with you..... hold you in my [G] arms once more
That's what they invented [D] dancing for
I just want to dance with [G] you.

[Outro]

[D] I just want to dance with [G] you.
[D] I just want to dance with [G] you.

I Love Rock & Roll [E] - Joan Jett and the Blackhearts

[Intro]

[E7*][E7*]...[G*][A*]...[B7*][G*]
[E7*][E7*]...[G*][A*]...[B7*][G*] [E7*] [E7*] [E7*] [E7*]

[Verse 1]

I [E7] saw him dancin' there by the record machine
I [E7] knew he musta been about seven[B7]een
The [A] beat was going st[B7]rong
[E7] Playin' my favorite [A] song

[Acapella-Pre-Chorus - Scratch]

[NC] I could tell it wouldn't be long
Till he was with me, YEAH ME!
I could tell it wouldn't be long
Till he was with [B7////] me, YEAH ME! singin'

[Chorus]

[E7] I love rock n' roll
So [A] put another dime in the [B7] jukebox, baby
[E7] I love rock n' roll
So [A] come an' take your time an' [B7] dance with [E7] me

[E7] [E7] (Then Kazoo Riff)

[Verse 2]

He [E7] smiled so I got up an' asked for his name
[E7] That don't matter, he said, 'Cause it's all the [B7] same
[A] Said can I take you [B7] home
where [E7] we can be [A] alone

[Acapella - Pre-Chorus - Scratch]

[NC] An' next we were movin' on
He was with me, yeah me
Next we were movin' on
He was with [B7////] me, yeah me, singin'

[Chorus]

[Bridge]

[A] Said can I take you [B7] home where [E7] we can be [A] alone

[Pre-Chorus Scratch/Acapella]

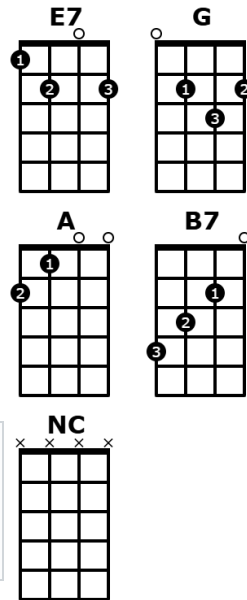
[NC] Next we'll be movin' on He was with me, yeah me
An' we'll be movin' on An' singin' that same old song
Yeah with me, singin'

[Acapella - Chorus Scratch]

[NC] I love rock n' roll
So put another dime in the jukebox, baby
I love rock n' roll
So come an' take your time an' dance with me

[Chorus] x2

[E7] I love rock n' roll
So [A] put another dime in the [B7] jukebox, baby
[E7] I love rock n' roll
So [A] come an' take your time an' [B7] dance with [E7] me



I Love to Boogie [A] - T Rex

[Intro]

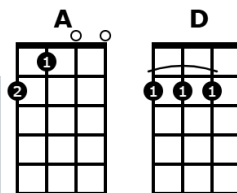
[A] [Rock & Roll Riff]

[Chorus 1]

[A] We love to boogie - we love to boogie

[D] The jitterbug boogie - [A] Bolan pretty boogie

[E7] We love to boogie - on a Saturday [A] night



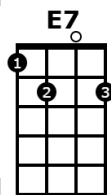
[Verse]

[A] Belinda Mae Fender's got a Cadillac Bone

Jenny lost her cherry walking all the way home

The [D] passions of the Earth - blasted it's mind

Now it's [A] neat sweet ready for the moon based grind



[Chorus 2]

[E7] We love to boogie -

[A] We love to boogie on a Saturday night

[A] I said We love to boogie - we love to boogie

[D] High school boogie - [A] jitterbug boogie

[E7] We love to boogie - on a Saturday [A] night

[Verse]

You [A] rattlesnake out with your tail feathers high

Jitterbug left and smile to the sky

With your [D] black velvet cape and your stovepipe hat

[A] Be-bop baby, the dance is where it's at

[Chorus 3]

[E7] I love to boogie

Yes, [A] I love to boogie on a Saturday night

[A] I love to boogie, I love to boogie

[D] Jitterbug boogie, [A] I love to boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

[Outro]

[E7] I love to boogie - on a Saturday [A] night

[E7] I love to boogie - on a Saturday [A] night

[A - Double Strum]

I Only Want To Be With You [G] - Dusty Springfield

[Intro + Kazoo]

[G][C][D7] [G][C][D7]

[Verse 1]

I [G] don't know what it is that makes me [Em] love you so
I [G] only know I never want to [Em] let you go
Cause [C] you started [D] something [Am] can't you [D] see
That [G] ever since we met you've had a [Em] hold on me
It [C] happens to be [D] true I [Am] only wanna [D] be with [G] you [G]

[Verse 2]

It [G] doesn't matter where you go or [Em] what you do
I [G] want to spend each moment of the [Em] day with you
[C] Look what has [D] happened with [Am] just one [D] kiss
I [G] never knew that I could be in [Em] love like this
It's [C] crazy but it's [D] true I [Am] only wanna [D7] be with [G] you

[Chorus]

[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D] I fell into your open arms [A7] I didn't stand a [D*] chance now listen honey

[Verse 3]

[G] I just wanna be beside you [Em] everywhere
As [G] long as we're together honey [Em] I don't care
Cause [C] you started [D] something [Am] can't you [D] see
That [G] ever since we met you've had a [Em] hold on me
It [C] happens to be [D] true I [Am] only wanna [D] be with [G] you

[Instrumental verse] [G] [Em] [G] [Em]

[C] [D] [Am] [D] [G] [Em]

[C] [D] [Am] [D] [G]

[Chorus]

[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D] I fell into your open arms [A7] I didn't stand a [D*] chance now listen honey

[Verse 4]

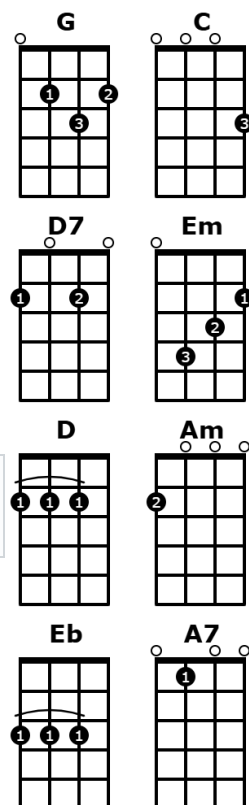
[G] I just wanna be beside you [Em] everywhere
As [G] long as we're together honey [Em] I don't care
Cause [C] you started [D] something [Am] can't you [D] see
That [G] ever since we met you've had a [Em] hold on me
It [C] happens to be [D] true I [Am] only wanna [D] be with [G] you

[Outro]

[C] No matter no matter what you [D] do I [C] only wanna [D] be with you [G]

[C] No matter, no matter what you [D] do I [C] only wanna [D] be with [G] you

[C*] [G*]



I Predict a Riot [Am] - Kaiser Chiefs

[Intro]

[Am] [Am] [Am] [Am]

[Verse 1]

[Am] Aaaaah – [Am] Watching the people get [C] lairy
It's [D] not very pretty I [Am] tell thee
[Am] Walking through town is quite [C] scary
And [D] not very sensible [Am] either
A [Am] friend of a friend he got [C] beaten
He [D] looked the wrong way at a [Am] policeman
Would [Am] never have happened to [C] Smeaton And [D] old Leodensian

[Pre-Chorus]

[Am] La-ah-[E7]ah [G] la la la-la-la-la [D] la... la la
[Am] La-ah-[E7]ah [G] la la la-la-la-la [D] laaaaaaaaaaaaaa

[Chorus]

[F] I predict a riot... [Bb] I predict a [F] riot
[F] I predict a riot... [Bb] I predict a [F] riot

[Verse 2]

[Am] I tried to get in my [C] taxi
A [D] man in a tracksuit at [Am]tacked me
He [Am] said that he saw it be [C]fore me
[D] Wants to get things a bit [Am] gory
[Am] Girls run around with no [C] clothes on
To [D] borrow a pound for a [Am] condom
If it [Am] wasn't for chip fat they'd be [C] frozen
They're [D] not very sensible

[Pre-Chorus]

[Am] La-ah-[E7]ah [G] la la la-la-la-la [D] la... la la
[Am] La-ah-[E7]ah [G] la la la-la-la-la [D] la

[Chorus]

[D] Oooooooh!
[D] Oooooooooooh!
[F] I predict a riot... [Bb] I predict a [F] riot
[F] I predict a riot... [Bb] I predict a [F] riot

[Bridge]

And if there's [B7] anybody left in [A] here, That [G] doesn't want to be out [F] there [F]

[Verse 3]

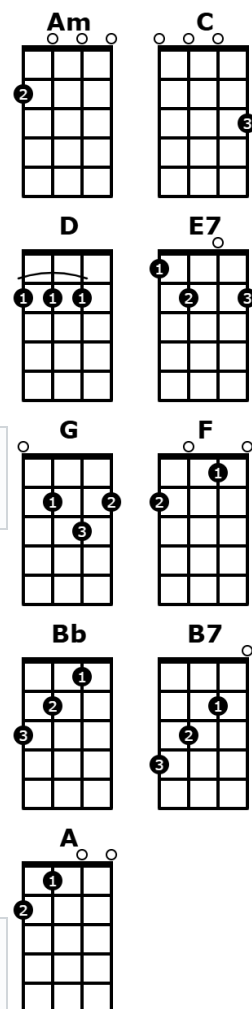
[Am] Aaaaah – [Am] Watching the people get [C] lairy
It's [D] not very pretty I [Am] tell thee [Am] Walking through town is quite [C] scary
And [D] not very sensible [Am]

[Pre-Chorus]

[Am] La-ah-[E7]ah [G] la la la-la-la-la [D] la... la la
[Am] La-ah-[E7]ah [G] la la la-la-la-la [D] la

[Chorus]

[D] Oooooooh!
[D] Oooooooh!
[D] Oooooooh!
[D] Oooooooh!
[F] I predict a riot... [Bb] I predict a [F] riot
[F] I predict a riot... [Bb] I predict a [F] riot [F] Cha-cha-cha!



I Recall a Gypsy Woman [A] - Don Williams

[Intro] [A]

[Verse 1]

Silver [A] coins that [D] jingle [A] jangle fancy shoes that dance in [E7] time
Oh the [A] secrets [D] of her [A] dark eyes they did [E7] sing a gypsy [A] rhyme

[Verse 2]

[A] Yellow clover in [D] tangled [A] blossoms in a meadow silky [E7] green
Where she [A] held me [D] to her [A] bosom
just a [E7] boy of seven[A]teen

[Chorus]

[A] I re-[D] call a gypsy [A] woman silver spangles in her [E7] eyes
Ivory [A] skin a[D] gainst the [A] moonlight
and the [E7] taste of life's sweet [A] wine

[Verse 3]

[A] Soft breezes blow from [D] fragrant [A] meadows stir the darkness in my [E7] mind
Oh gentle [A] woman you [D] sleep be[A]side me
and little know who [E7] haunts my [A] mind

[Verse 4]

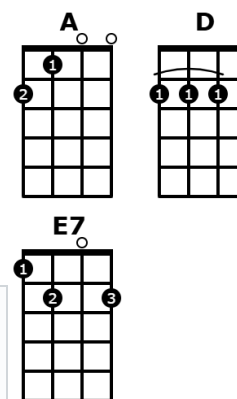
[A] Gypsy lady I [D] hear your [A] laughter and it dances in my [E7] head
While my [A] tender [D] wife and [A] babies , slumber [E7] softly in their [A] bed

[Chorus]

[A] I re-[D] call a gypsy [A] woman silver spangles in her [E7] eyes
Ivory [A] skin a[D] gainst the [A] moonlight
and the [E7] taste of life's sweet [A] wine

[Outro Instrumental chorus]

[D] [D] [A] [A] [E7] [E7] [A] [A]
[D] [D] [A] [A] [E7] [E7] [A] [A]



I Saw Her Standing There [G] - Beatles

[Intro] + Rock & Roll Riff

[G] [G] [G] [G]

[Verse 1]

Well she was [G] just seventeen...
and you [C7] know what I [G] mean
And the way she looked was way beyond com[D]pare [D7]
So [G] how could I [G7] dance with an[C]other [Eb] oooh
When I [G] saw her [D] standing [G] there

[Verse 2]

Well [G] she looked at me... and [C7] I, I could [G] see
That before too long I'd fall in love with [D] her [D7]
[G] She wouldn't [G7] dance with an[C]other [Eb] oooh
When I [G] saw her [D] standing [G] there [G7]

[Bridge]

Well my [C7] heart went boom
When I crossed that room
And I held her hand in [D] mi-i-i-i-i-i..... i-i-i-[C7]-i-i-ine

[Verse 3]

Well we [G] danced through the night
And we [C7] held each other [G] tight
And before too long... I fell in love with [D] her [D7]
Now [G] I'll never [G7] dance with an[C]other [Eb] oooh
Since I [G] saw her [D] standing [G] there [G7]

[Bridge]

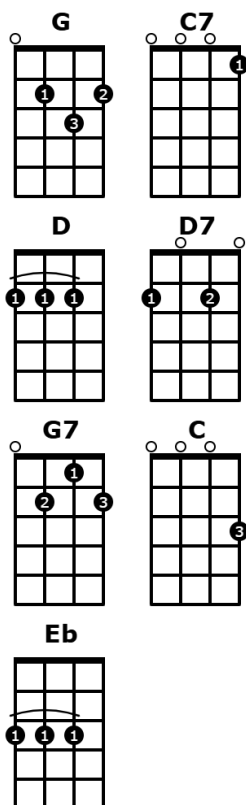
Well my [C7] heart went boom
When I crossed that room
And I held her hand in [D] mi-i-i-i-i-i..... i-i-i-[C7]-i-i-ine

[Verse 4]

Well we [G] danced through the night
And we [C7] held each other [G] tight
And before too long I fell in love with [D] her [D7]
Now [G] I'll never [G7] dance with an[C]other [Eb] oooh
Since I [G] saw her [D] standing [G] there
Since I [G] saw her [D] standing [G] there
Yeah, well I [G] saw her [D] standing [C] there

[Outro]

[G] [G] [G] [G]



I Should Have Known Better [C] - The Beatles

[Intro]

[C][G] [C][G] [C][G] [C][G]

[Verse 1]

[C] I [G] [C] [G] should have known [C] better with a [G] girl like [C] you, [G]
That I would [C] love every[G]thing that you [Am] do,
And I [F] do, hey, hey, [G] hey, and I do. [C] [G] [C]

[Verse 2]

[G] Whoa oh [C] I [G] [C] [G] never realiz[C]ed what a [G] kiss could [C] be, [G]
This could [C] only [G] happen to [Am] me,
Can't you [F] see, can't you [E7] see?

[Chorus]

[Am] That when I [F] tell you that I [C] love you, [E7] oh,
[Am] You're gonna [F] say you love me [C]too-oo-oo-oo-[C7]oo, oh o,
[F] And when I [G] ask you to be [C] mine, ah hi [Am] hiiiine
[F] You're gonna [G] say you love me [C] too. [G] [C]

[Verse 3]

[G] So-o-o, [C] I [G] [C] [G] should have reali[C]zed a lot of [G] things be[C]fore, [G]
If this is [C] love you've gotta [G] give me [Am] more,
Give me [F] more, hey, hey, [G] hey, give me [C] more. [G] [C]

[Verse 4]

[G] Whoa oh [C] I [G] [C] [G] never realiz[C]ed what a [G] kiss could [C] be, [G]
This could [C] only [G] happen to [Am] me,
Can't you [F] see, can't you [E7] see?

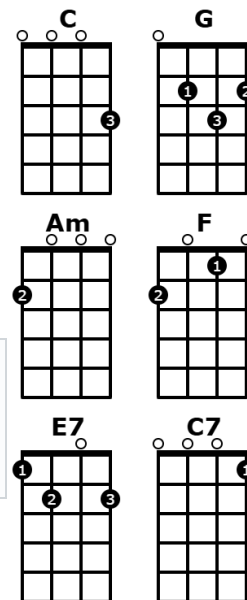
[Chorus]

[Am] That when I [F] tell you that I [C] love you, [E7] oh,
[Am] You're gonna [F] say you love me [C]too-oo-oo-oo-[C7]oo, oh o,
[F] And when I [G] ask you to be [C] mine, ah hi [Am] hiiiine
[F] You're gonna [G] say you love me [C] too. [G] [C]

[Outro]

You [G] love me [C] too. [G] [C]
You [G] love me [C] too. [G] [C]
You [G] love me [C] too. [G] [C]
You [G] love me [C] too. [G]

[C*]



I Think We're Alone Now [C] - Tiffany

[Intro]

[C] [G] [F] [C] x2

[Verse 1]

[C] Children be-[Em]-have
[Am] That's what they [F] say when we're together
[C] And watch how you [Em] play
[Am] They don't under-[F]-stand and so we're...

[Chorus]

[Em] Running just as fast as we [C] can
[Em] Holdin' onto one another's [C] hands,
[Bb] Tryin' to get away into the night and then you
[G] Put your arms around me and we tumble to the ground
And then you [C] say...
[C] I think we're a[G]lone now
There [Am] doesn't seem to be any[F]one around
[C] I think we're a[G]lone now
The [Am] beating of our hearts is the [F] only sound

[Verse 2]

[C] Look at the [Em] way
[Am] We gotta [F] hide what we're doin'
[C] Cause what would they [Em] say [Am]
If they ever [F] knew and so we're...

[Chorus]

[Instrumental] (verse chords)

[C] [Em] [Am] [F] [C] [Em] [Am] [F]

[Chorus]

[Em] Running just as fast as we [C] can
[Em] Holdin' onto one another's [C] hands,
[Bb] Tryin' to get away into the night and then you
[G] Put your arms around me and we tumble to the ground
And then you [C] say...
I think we're a[G]lone now
There [Am] doesn't seem to be any[F]one around
[C] I think we're a[G]lone now
The [Am] beating of our hearts is the [F] only sound

(Acapella)

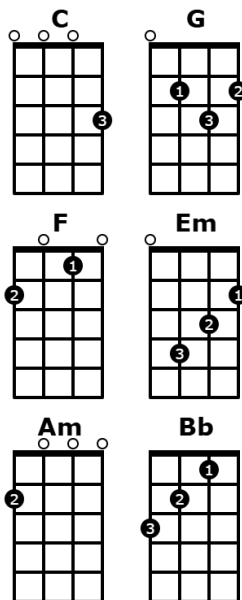
[C] I think we're a[G]lone now
There [Am] doesn't seem to be any[F]one around
[C] I think we're a[G]lone now
The [Am] beating of our hearts is the [F] only sound

(Back to Strumming)

[C] I think we're a[G]lone now
There [Am] doesn't seem to be any[F]one around
[C] I think we're a[G]lone now
The [Am] beating of our hearts is the [F] only sound

[Outro]

[C - Single Strum]



I Useta Love Her [D] - Saw Doctors

[Verse 1]

I [D] have fallen for another she can make her own way [G] home
And even if she asked me now I'd let her go a [D] lone
I useta see her up the chapel as she went to Sunday [G] mass
When she'd go up to receive I'd kneel down there and watch her [D] pass [Stop]
The glory of her [A] ass

[Chorus]

I [D] useta love her, I useta love her [G] once
A long long time ago
I [D] useta love her, I used love her [G] once
A long long time ago
It's [C] gone, [F] all my loving is [G] gone
It's [C] gone, [F] all my loving is [G] gone

[Verse 2]

Do you re-[D]member her collecting for concern on Christmas [G] eve
She was on a 48 hour fast just water and black [D] tea
I walked right up and made an ostentatious contri-[G]bution
And I winked at her to tell her I'd seduce her in the [D] future [Stop]
When she's feelin [A] looser

[Chorus]

[Verse 3]

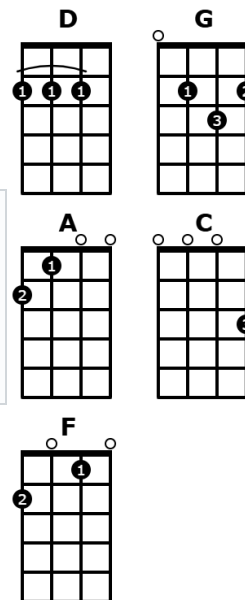
So [D] now you know the truth of it she's no longer my ob-[G]session
And the thoughts and dreams I had of her would take 6 months in [D] confession
See I met this young one Thursday night and she's into free ex-[G]pression
And her mission is to rid the world of this sinful re-[D]pression [Stop]
And then we had a [A] session

[Chorus]

I [D] useta love her, I useta love her [G] once
A long long time ago
I [D] useta love her, I used love her [G] once
A long long time ago
It's [C] gone, [F] all my loving is [G] gone
Woah woah it's [C] gone, [F] all my loving is [G] gone
All my loving is [C] ...GONE [F] gone gone [G] gone
All my loving is [C] ...GONE [F] gone gone [G] gone [Stop]

[Outro - slower]

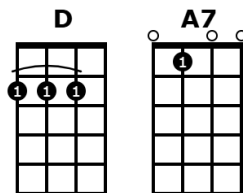
I have [D] fallen for her mother she can make her own way [G] home



I Walk The Line [D] - Johnny Cash

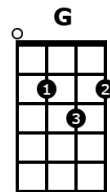
[Verse 1] *(Sung Higher)*

[D] I keep a [A7] close watch on this heart of [D] mine
[D] I keep my [A7] eyes wide open all the [D] time
[D] I keep the [G] ends out for the tie that [D] binds
[D] Because you're [A7] mine, I walk the [D] line



[Verse 2] *(Sung Lower)*

[D] I find it [A7] very, very easy to be [D] true
[D] I find my [A7] self alone when each day is [D] through
[D] Yes, I'll [G] admit that I'm a fool for [D] you
[D] Because you're [A7] mine, I walk the [D] line



[Verse 3] *(Sung Higher)*

[D] As sure as [A7] night is dark and day is [D] light
[D] I keep you [A7] on my mind both day and [D] night
[D] And happi[G]ness I've known proves that it's [D] right
[D] Because you're [A7] mine, I walk the [D] line

[Verse 4] *(Sung Lower)*

[D] You've got a [A7] way to keep me on your [D] side
[D] You give me [A7] cause for love that I can't [D] hide
[D] For you I [G] know I'd even try to turn the [D] tide
[D] Because you're [A7] mine, I walk the [D] line

[G*] [D*]

I Wanna Be Like You [Am] - R. M. Sherman and R. B. Sherman

[Intro]

[Am] [Am] [Am] [Am]

[Verse 1]

Now [Am] I'm the king of the swingers Oh, the jungle VI[E7]P
I've reached the top and had to stop And that's what botherin' [Am] me
I wanna be a man, mancub, And stroll right into [E7] town
And be just like the other men
I'm tired of monkeyin' a[Am]round!

[Chorus 1]

[G7] Oh, [C] oo-bee-doo (oop-de-wee)
I wanna be like [A7] you (hup-de-hooby-do-bah)
I wanna [D7] walk like you
[G7] Talk like you [C] too (weep-be-deeby-de-boo)
[G7] You'll see it's [C] true (shooby-de-do)
An ape like [A7] me (scooby-dooby-do-be)
Can [D7] learn to be [G7] human [C] too

[Verse 2]

Now [Am] don't try to kid me mancub I made a deal with [E7] you
What I desire is man's red fire
To make my dream come [Am] true Give me the secret, mancub
Clue me what to [E7] do
Give me the power of man's red flower So I can be like [Am] you

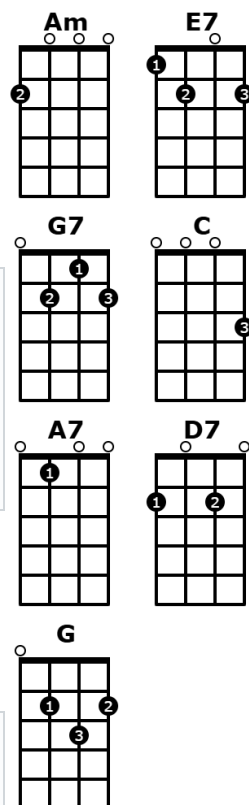
[Chorus 2]

[G7] Oh, [C] oo-bee-doo (oop-de-wee)
I wanna be like [A7] you (hup-de-hooby-do-bah)
I wanna [D7] walk like you
[G7] Talk like you [C] too (weep-be-deeby-de-boo)
[G7] You'll see it's [C] true (shooby-de-do)
Someone like [A7] me (scooby-dooby-do-be)

[Outro]

Can [D7] learn to be [G7] like someone like [C] me (take me home, daddy)
Can [D7] learn to be [G7] like someone like [C] you (one more time)
Can [D7] learn to be [G7] like someone like [C] me-eee

[G*] [C*]



I Wanna Dance With Somebody [D] - Whitney Houston

[Intro]

[D] [D]

[Verse 1]

[D] Clock strikes upon the hour
And the [Em] sun begins to fade
[D] Still enough time to figure out
How to [Em] chase my blues away
[C] I've done alright [D] up to now
It's the [G] light of day that [C] shows me how
And [C] when the [Em] night [D] falls, loneliness [C] calls [D]

[Chorus]

[G] Oh, wanna dance with somebodyI wanna feel the heat with somebody
[Em] Yeah wanna dance with somebody
[C] With some[Am]body who [D] loves me [G]
[G] Oh, wanna dance with somebody
I wanna feel the heat with somebody
[Em] Yeah wanna dance with somebody
[C] With some[Am]body who [D] loves me [G]

[Verse 2]

[D] I've been in love and lost my senses
[Em] Spinning through the town
[D] Sooner or later the fever ends
[Em] And I wind up feeling down
[C] I need a man who'll [D] take a chance
On a [G] love that burns hot [C] enough to last
So [C] when the [Em] night [D] falls
My lonely heart [C] calls [D]

[Chorus]

[Refrain]

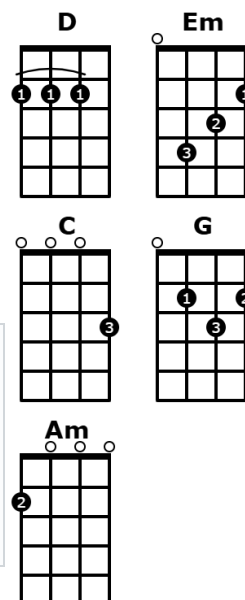
[Em] Somebody Whooooo, somebody whooooo
[D] Somebody who loves me, yeah
[Em] Somebody whooooo, somebody whooooo
[D] To hold me in his arms oh
[C] I need a man who'll [D] take a chance
On a [G] love that burns hot [C] enough to last
So [C] when the [Em] night [D] falls, my lonely heart [C] calls [D]

[Chorus]

[G] Oh, wanna dance with somebody ...I wanna feel the heat with somebody
[Em] Yeah wanna dance with somebody
[C] With some[Am]body who [D] loves me [G]

[Outro]

[G] Oh, wanna dance with somebody ...I wanna feel the heat with somebody
[Em] Yeah wanna dance with somebody
(Slowing)
[C] With some[Am]body who [D] loves me
[G/////]



I Wanna Hold Your Hand [Bb] - Beatles

[Intro]

[Bb] [C] [Bb] [C] [Bb] [C] [C7]

[Verse 1]

Oh yeah [F] I'll tell you [C] something [Dm]
I think you'll under[A]stand
When [F] I say that [C] something
[Dm] I wanna hold your [A7] hand

[Chorus 1]

[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Verse 2]

[F] Oh please say to [C] me
[Dm] you'll let me be your [A] man
And [F] please say to [C] me
[Dm] you'll let me hold your [A7] hand

[Chorus 2]

[Bb] Oh let me [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Bridge]

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

[Verse 3]

Yeah [F] you got that [C] somethin'
[Dm] I think you'll under[A]stand
When [F] I say that [C] something
[Dm] I wanna hold your [A7] hand

[Chorus 1]

[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Bridge]

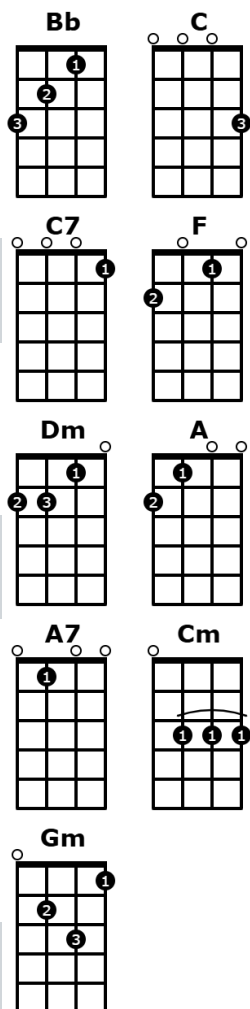
[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

[Verse 4]

Yeah [F] you got that [C] somethin'
[Dm] I think you'll under[A]stand
When [F] I feel that [C] something
[Dm] I wanna hold your [A7] hand

[Outro]

[Bb] I wanna [C] hold your [F] hand [Dm]
[Bb] I wanna [C] hold your [A] hand
[Bb] I wanna [C] hold your [Bb] hand [F]



I Want to Break Free [C] - Queen

[Intro]

[C] [C] [C] [C*] [pause]

[Verse 1]

I want to break [C] free
I want to break free
I want to break free from your lies
You're so... self-satisfied I don't [F] need you
I've got to break [C] free
God [G] knows... [F] God knows I want to break [C] free

[Verse 2]

[N/C] I've fallen in [C] love
I've fallen in love for the first time And this time I know it's for [F] real
I've fallen in [C] love, yeah
God [G] knows... [F] God knows I've fallen in [C] love

[Bridge]

It's [G] strange, but it's [F] true
[G] I can't get over the way you [F] love me like you do
But I [Am] have to be sure
When I [Dsus4] walk out that [D] door
[F] Oh how I [G] want to be [Am] free baby
[F] Oh how I [G] want to be [Am] free
[F] Oh how I [G] want to bre-[C]-eak free

[Instrumental - same timing as verse]

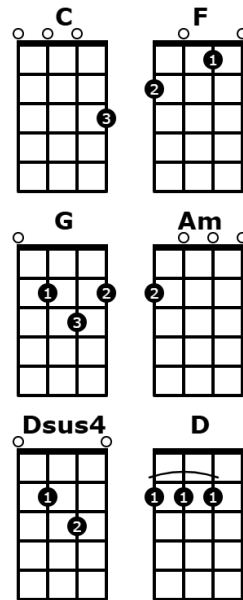
[C] [C] [C] [C]
[F] [F] [C] [C]
[G] [F] [C] [C*] [pause]

[Verse 3]

But life still goes [C] on
I can't get used to living without... living without
Living without you... by my [F] side
I don't want to live a [C] lo-o-o-one
God [G] knows
[F] Got to make it on [C] my own

[Verse 4]

So baby can't you [G] see
[F] I've got to bre-[C]-eak free
I've got to break free
I want to bre-e-eak free yeah
I want... I want... I want... I want to break free
[C] cha-cha-cha



I Will Survive [Am] - Gloria Gaynor

[Intro - tremolo]

At [Am] first I was afraid I was [Dm] petrified
Kept thinkin' [G] I could never live without you [C] by my side
But then I [Am] spent so many nights, thinkin'
[Dm] How you did me wrong... and I grew [E7] strong... and I learned
[E7] how to get along

[Verse 1]

And so you're [Am] back... from outer [Dm] space
I just walked [G] in to find you here with that sad [C] look upon your face
I should have [Am] changed that stupid lock, I should have [Dm] made you leave your key
If I'd've [E7] known for just one second you'd be [E7] back to bother me

[Verse 2]

Go on now [Am] go... walk out the [Dm] door
Just turn a [G]round now... 'cause you're not [C] welcome anymore
[Am] Weren't you the one who tried to [Dm] hurt me with goodbye
Did I [E7] crumble... Did you think I'd [E7] lay down and die?

[Chorus]

Oh no, not [Am] I... I will sur[Dm]vive
Oh as [G] long as I know how to love I [C] know I'll stay alive
I've got [Am] all my life to live... I've got [Dm] all my love to give
And I'll sur[E7]vive... I will sur[E7]vive... Hey [Am] hey [Dm] [G] [C]
[Am] [Dm] [E7] [E7]

[Verse 3]

It took [Am] all the strength I had... not to [Dm] fall apart
Kept trying' [G] hard to mend the pieces of my [C] broken heart
And I spent [Am] oh so many nights just feeling [Dm] sorry for myself
I used to [E7] cry... but now I [E7] hold my head up high

[Verse 4]

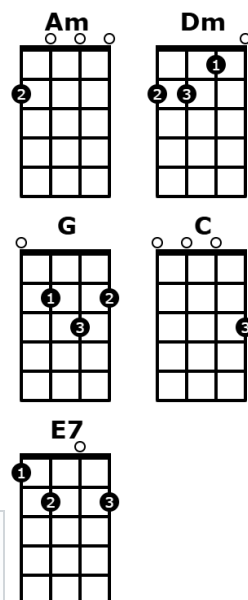
And you see [Am] me... somebody [Dm] new
I'm not that [G] chained up little person still in [C] love with you
And so you [Am] felt like droppin' in and just ex[Dm]pect me to be free
Now I'm [E7] savin' all my lovin' for some[E7]one who's lovin' me

[Verse 5]

Go on now [Am] go... walk out the [Dm] door
Just turn a [G]round now... 'cause you're not [C] welcome anymore
[Am] Weren't you the one who tried to [Dm] hurt me with goodbye
Did I [E7] crumble... did you think I'd [E7] lay down and die?

[Chorus]

[Am - single strum]



I Will Wait [Am] - Mumford & Sons

[Intro]

[Am] | [Am] | [G] | [G]
[C] | [F] | [C] | [G] | [G] x2

[Verse 1]

I came [C] home, like a [F] stone
And I fell [C] heavy into your [G] arms
These days of [C] dust, which we've [F] known
Will blow a [C] way with this new [G] sun

[Pre-Chorus]

And [Am] I'll [G] kneel [C] down, [F] wait [C] for [G] now
And [Am] I'll [G] kneel [C] down, [F] know [C] my [G] ground

[Chorus 1]

[C*] I will wait, I [C*] will wait for you [Em*] [G*]
And [C*] I will wait, I [C*] will wait for you [Em*] [G*]

[Verse 2]

So break my [C] step, and rel [F]ent
You for [C] gave and I won't for [G] get
Know what we've [C] seen, and him with [F] less
Now in some [C] way, shake the exc [G] less

[Chorus 2]

[C] I will wait, I will wait for you [Em] [G]
And [C] I will wait, I will wait for you [Em] [G]
And [C] I will wait, I will wait for you [Em] [G]
And [C] I will wait, I will wait for you [Em] [G]

[Verse 3]

Now I'll be [C] bold, as well as [F] strong
Use my [C] head alongside my [G] heart
So take my [C] flesh, and fix my [F] eyes
That tethered [C] mind free from the [G] lies

[Pre-Chorus]

And [Am] I'll [G] kneel [C] down, [F] wait [C] for [G] now
And [Am] I'll [G] kneel [C] down, [F] know [C] my [G] ground

[Instrumental]

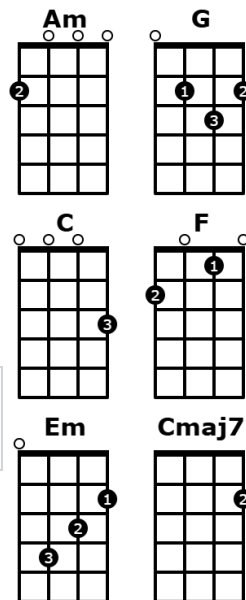
[C] | [C] | [Cmaj7] | [Cmaj7]
[Am] | [F] | [C] | [G] | [G] x2

[Bridge]

[C] Raise [Cmaj7] my [Am] hands, [F] paint my [C] spirit [G] gold
And [C] bow [Cmaj7] my [Am] head, [F] keep my [C] heart [G] slow

[Chorus 2]

[C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]



I Won't Back Down [Em] - Tom Petty

[Verse 1]

Well I [Em] won't [D] back [G] down, no I [Em] won't [D] back [G] down
You can [Em] stand me [D] up at the [C] gates of hell
But I [Em] won't [D] back [G] down

[Verse 2]

Gonna [Em] stand [D] my [G] ground, won't be [Em] turned [D] a[G]round
And I'll [Em] keep this [D] world from [C] draggin' me down
Gonna [Em] stand [D] my [G] ground and
I [Em] won't [D] back [G] down

[Chorus]

[C] Hee[G]ey ba[D]by, [G] there [C] ain't no easy way [D] out
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and
I [Em] won't [D] back down [G]

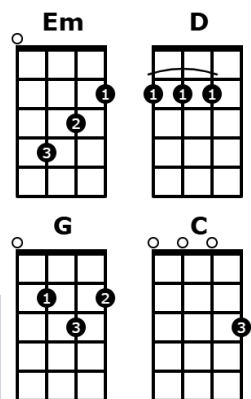
[Verse 3]

Well I [Em] know [D] what's [G] right I got [Em] just [D] one [G] life
In a [Em] world that [D] keeps on [C] pushin' me around
But I'll [Em] stand [D] my [G] ground and
I [Em] won't [D] back [G] down

[Chorus] x2

[Outro]

No I [Em] won't [D] back down [G*]



I do I do [G] - ABBA

[Intro + Kazoo]

[G7] [G7] [C] [G7]

[Verse 1]

Lo[C]ve [G] me or lea[C]ve me, make your ch[A7]oice but believe [Dm] me, I love [G] you
I [G7] do, I do, I do, I do, [C] I do [G7]
[C] I ca[G]n't conc[C]eal it, don't you [A7] see, can't you [Dm] feel it? Don't you [G] too?
I [G7] do, I do, I do, I do, [C] I do

[Chorus]

Oh, [Gm] I've been [C7] dreaming through my [F] lonely [Dm] past
[D] Now I just ma[D7]de it, I [Dm] found you at [G7] last

[Verse 2]

So come [C] on, [G] now let's [C] try it, I love [A7] you, can't de[Dm]ny it 'Cos it's [G] true
I [G7] do, I do, I do, I do, [C] I do [G7]

[Intro + Kazoo]

[G7] [G7] [C] [G7]

[Instrumental Verse + Kazoo]

[C] [G] [C] [A7] [Dm] [G] [G7] [C] [G7]

[Chorus]

Oh, [Gm] no hard [C7] feelings between [F] you and [Dm] me
[D] If we can't ma[D7]ke it, but [Dm] just wait and [G7] see

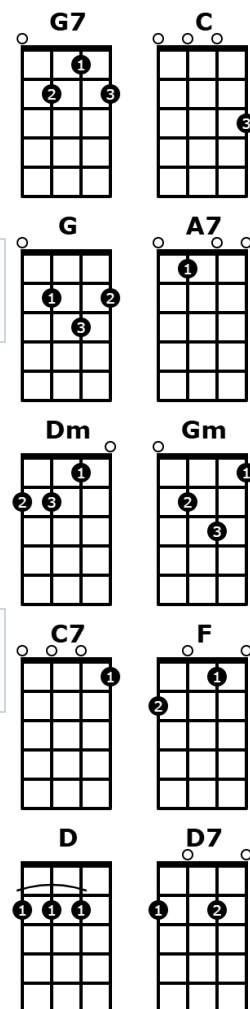
[Verse 3]

So [C] come on, [G] now let's [C] try it, I love [A7] you, can't de[Dm]ny it 'Cos it's tr[G]ue
I [G7] do, I do, I do, I do, [C] I do. [G7]

[Outro + Kazoo]

[G7] [G7] [C] [C]

[G*] [C*]



I like it [G] - Gerry and the Pacemakers

[Intro]

[G] [G]

[Verse 1]

I [G] like it, I [C] like [D] it

[G] I like the way you run your fingers through my [Em] hair [Stop]

and I like the [C] way you tickle my chin

and I like the [C] way you let me come [D] in when your mamma ain't [G] there [D*] [Stop]

[Verse 2]

I [G] like it, I [C] like [D] it

[G] I like the words you say and all the things you [Em] do [Stop]

and I like the [C] way you straighten my tie

and I like the [C] way you're winking your [D] eye

and I know I like [G] you [D*] [Stop]

you know I like [G] you-[C]oo-[G]oo

[Bridge]

[C] Do that a-[G]gain

[C] you're driving [G] me insane

[C] kiss me once [G] more

that's [Am] another thing I [D] like you for [Am] [D]

[Verse 3]

I [G] like it, I [C] like [D] it

[G] I like the funny feeling being here with [Em] you [Stop]

and I like you [C] more with every day

and I like it [C] always hearing you say you're [D] liking it [G] too [D*] [Stop]

you're liking it [G] too [C]oo-[G]oo?

[Bridge]

[C] I'm asking [G] you

[C] What do you [G] wanna do

[C] Do you a-[G]gree

That the [Am] world was made for [D] you and me [Am] [D]

[Verse 4]

I [G] like it, I [C] like [D] it

[G] I like the funny feeling being here with [Em] you [Stop]

and I like it [C] more with every day

and I like it [C] always hearing you say you're [D] liking it [G] too [D*] [Stop]

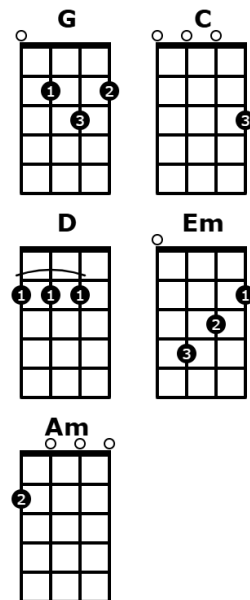
[Outro]

you're liking it [G] too [D*] [Stop]

you're liking it [G] too [D*] [Stop]

you're liking it [G] too

[D*] [G*]



I was made for Lovin you [Em] - Kiss

[Intro - with kazoos]

[Em] [Am] [Em] [Am]

[Verse 1]

[Em] Tonight I wanna give it all to [G] you

In the da[Bm]rkness

Theres so much [Em] I wanna do

[Em] And tonight I wanna lay it at your [G] feet

cause girl, I was [Bm] made for you

And girl, you were [A] made for me

[Chorus]

[Em] I was made for lovin you baby

[Am] You were made for lovin me

[Em] And I cant get enough of you baby

[Am] Can you get enou[Em]gh of [D] me

[Verse 2]

[Em] Tonight I wanna see it in your [G] eyes

Feel the [Bm] magic

There's something that [Em] drives me wild

[Em] And tonight were gonna make it all [G] come true

cause girl, you were [Bm] made for me

And girl I was made [A] for you

[Chorus]

[Em] I was made for lovin you baby

[Am] You were made for lovin me

[Em] And I cant get enough of you baby

[Am] Can you get enou[Em]gh of [D] me

[Em] I was made for lovin you baby

[Am] You were made for lovin me

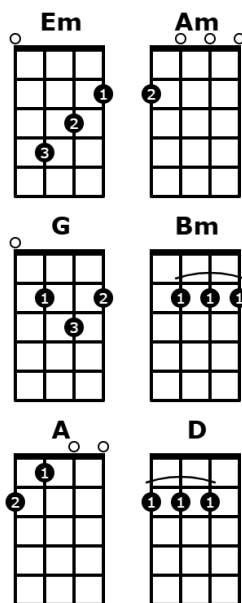
[Em] And I can give it all to you baby

[Am] Can you give it [Em] all to [D] me

[Outro - with kazoos]

[Em] [Am] [Em] [Am]

[Em*]



I'll Follow The Sun [C] - The Beatles

[Intro]

[C] [F] [C]

[Verse 1]

[G] One day [F] you'll look [C] to see i've [D] gone,
For [C] tomorrow may [Em] rain so, [D] I'll fol[G]low the sun [C] [F] [C]

[Verse 2]

[G] Some day [F] you'll know [C] i was the [D] one,
but to [C]morrow may [Em] rain so, [D] I'll fol[G]low the [C] sun [C7]

[Chorus]

And now the [Dm] time has come and [Fm] so my love I must [C] go [C7]
and though I [Dm] lose a friend [Fm] in the end you will [C] know, [Dm] oh oh oh

[Verse 3]

[G] One day [F] you'll find [C] that i have [D] gone,
For [C] tomorrow may [Em] rain so, [D] I'll fo[G]llow the sun [C] [F] [C]

[Instrumental + Kazoo]

[G] [F] [C] [D]

[Bridge]

Yet, [C] tomorrow may [Em] rain so, [D] I'll fol[G]low the sun. [C] [C7]

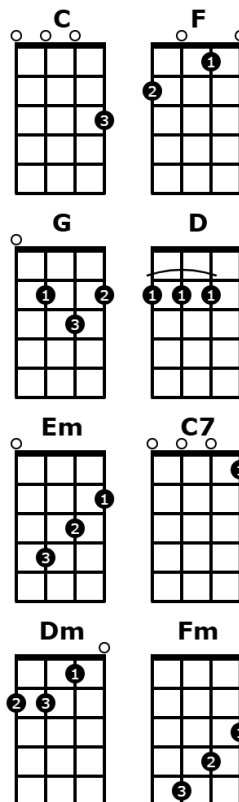
[Chorus]

And now the [Dm] time has come and [Fm] so my love i must [C] go [C7]
and though i [Dm] lose a friend [Fm] in the end you will [C] know, [Dm] oh oh oh

[Outro]

[G] One day [F] you'll find [C] that i have [D] gone,
For [C] tomorrow may [Em] rain so, [D] I'll fol[G]low the sun [C] [F] [C]

[G] [C]



I'll Never Find Another You [G] - The Seekers

[Intro]

[G] [C] [D] x4

[Verse 1]

There's a [G] new world [C] somewhere, they [A] call the promised [D] land,
And I'll [G] be there [Bm] someday, if [C] you will hold my [D] hand.
I still [Em] need you there be [C] side me, no [D] matter [C] what I [Bm] do,
[C] For I [G] know I'll [C] never [Am] find [D] another [G] you. [C] [G]

[Verse 2]

There is [G] always [C] someone for [A] each of us they [D] say,
And you'll [G] be my [Bm] someone for [C] ever and a [D] day.
I could [Em] search the whole world [C] over, un[D]til my [C] life is [Bm] through
[C] But I [G] know I'll [C] never [Am] find [D] another [G] you. [C] [G]

[Chorus]

[D] It's a [Em] long, long, [C] journey, so [G] stay [C] by my [G] side.
[G] When I [Em] walk through the [D] storm you'll [C] be my [G] guide, [C] be my [D] guide

[Verse 3]

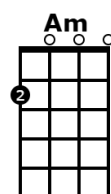
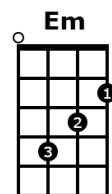
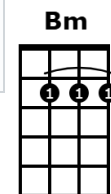
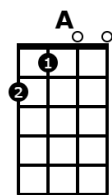
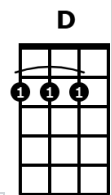
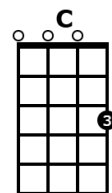
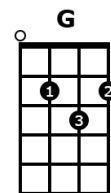
If they [G] gave me a [C] fortune, my [A] pleasure would be [D] small,
I could [G] lose it all to [Bm]morrow, and [C] never mind at [D] all.
But if [Em] I should lose your [C] love, dear, I [D] don't know [C] what I'd [Bm] do,
[C] For I [G] know I'll [Em] never [C] find [D] another [G] you. [C] [G]

[Instrumental]

[G] [C] [A] [D] [G] [Bm] [C] [D]

[Outro]

But if [Em] I should lose your [C] love, dear, I [D] don't know [C] what I'd [Bm] do,
[C] For I [G] know I'll [C] never [Am] find [D] another [G] you. [C] [D]
Another [G] you [C] [D]
Another [G] you [C] [G]



I'm In The Mood for Dancing [C] - The Nolan Sisters

[Intro] [G] [Bm] [C] [Am] [D] x2

[Verse 1]

[G] I'm in the mood for [Bm] dancing rom[C]ancing ooh I'm [Am] giving it [D] all tonight

[G] I'm in the mood for [Bm] chancing I feel like [C] dancing

Ooh so [Am] come on and [D] hold me tight

[C] Dancing (*dancing*) I'm in the mood babe [D] so let the music play

Ooh I'm [C] dancing (*dancing*) I'm in the groove babe

[D] So get on up and let your body sway

[Verse 2] (*key change*)

[Bb] I'm in the mood for [Dm] dancing rom[Eb]ancing you know I [Cm] shan't ever [F] stop tonight

[Bb] I'm in the mood for [Dm] chancing I feel like [Eb] dancing ooh from my [Cm] head to my [F] toes

[Dm] Take me ag[Eb]ain and [Dm] heaven who [Cm] knows

Just [Eb] where it will [F] end

[Chorus]

So [Bb] dance yeah let's [Dm] dance come on and [Eb] dance [Cm] [F]

[Bb] Dance yeah let's [Dm] dance come on and [Eb] dance [Cm] [F]

[Verse 3] (*original key*)

[G] I'm in the mood for [Bm] dancing rom[C]ancing ooh I'm [Am] giving it [D] all tonight

[G] I'm in the mood for [Bm] chancing I feel like [C] dancing so [Am] come on and [D] hold me tight

[C] Dancing (*dancing*) just feel the beat babe [D] that's all you gotta do

I can't stop [C] dancing (*dancing*) so move your feet babe

'Cos [D] honey when I get up close to you

[Verse 4] (*key change*)

[Bb] I'm in the mood for [Dm] dancing rom[Eb]ancing you know I [Cm] shan't ever [F] stop tonight

[Bb] I'm in the mood [Dm] I'm in the mood I'm in the [Eb] mood

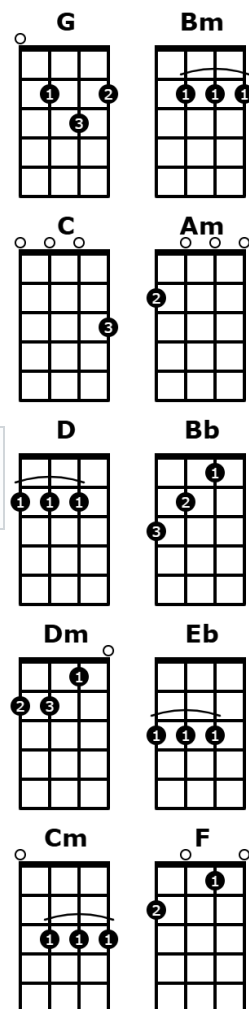
To [Bb] dance yeah let's [Dm] dance come on let's [Eb] dance [Cm] I'm in the [F] mood so baby [Bb] dance

[Outro]

Yeah [Dm] dance come on and [Eb] dance let's dance [Cm] I'm in the [F] mood so baby [Bb] dance

Yeah let's [Dm] dance come on and [Eb] dance [Cm] I'm in the [F] mood to take a [Bb] chance

Yeah let's [Dm] dance come on and [Eb] dance [Cm] I'm in the [F] mood so baby [Bb] daaaaaance



I'm Your Man/Freedom Mashup [A] - Wham!

[Intro]

[A] [D] [G] [A] [D] [G]

[Verse 1]

Call me [A] good, Call me [D] bad
Call me [E7] anything you want to [D] baby
But I [A] know that you're [D] sad
And I [E7] know I'll make you happy
With the [D] one thing that you never had

[Chorus]

[D] Baby, [E7] I'm your [A] man [A7] (*don't you know that?*)
[D] Baby, [E7] I'm your [A] man.....You bet!

[Post-Chorus]

[A] If you're gonna do it, do it [D] right - (*right?*) [G] Do it with me **x4**

[Bridge]

[A] So good, You're [D] divine Wanna [E7] take you, wanna make you But they [D] tell me it's a crime!
[A] Everybody knows where the [D] good people go, But where [E7] we're going baby [D] Ain't no such word as no!

[Chorus]

[Kazoo]

[A] [D] Do Do Doooo
[A] [D] Woah-o Woah-o yeah
[A] [D] Do Do Do Do Do [A] Dooooo Do Do Do Do Do [D] Doooooooo

[Bridge]

[A] Everyday I hear a different story,
[E7] People saying that you're no good for me,
[Bm] Saw your lover with another and she's making a [A] fool of [E7] you" [F#m] Whoa [E7]

[Verse 2]

[A] If you loved me baby you'd deny it,
[E7] But you laugh and tell me I should try it,
[Bm] Tell me I'm a baby, and I don't un[A]der[E7]stand. [F#m]
[E7] But you [Bm] know that I'll forgive [E7] you,
Just this [A] once, [E7] twice, for[F#m]ever,
'Cause baby, [D] you could drag me to [E7] hell and back,
Just as [A] long as [E7] we're tog[F#m]ether. And you [E7] dooooooooooooo oh!

[2nd Chorus]

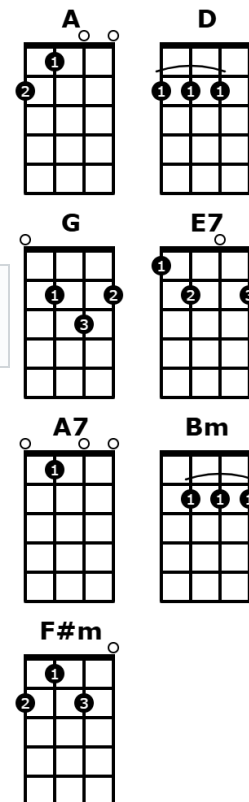
[A] I don't want your [G] free[D]dom,
[Bm] I don't want to [E7] play around,
[A] I don't want no[G]body baby,
[Bm] Part time love just [E7] brings me down.
[A] I don't want your [G] freeeeeeeeeeeeee[D]dom,
[E7] Girl* all I want right now is you.

[Kazoo]

[A] [D] Do Do Doooooo
[A] [D] Woah-o Woah-o Wooooaaah-oooo
[A] [D] Do Do Do Do Do [A] Dooooo Do Do Do Do Do [D] Doooooooo

[Outro]

[D] 'Coz baaaaaby, [E7] I'm yoooooour [A] maaaaaaan!



If I Only Had A Brain [F] - Wizard Of Oz

[Intro]

[F] [F]

[Verse 1]

I could [F] while away the hours con[Gm]ferrin' with the flowers, con[F]sultin' with the rain. [F]
And my [Gm] head I'd be scratchin' while my [C] thoughts were busy hatchin'
If I [F] only had a brain. [F]

[Verse 2]

I'd un[F]ravel any riddle for [Gm] any individ'le in [F] trouble or in pain
With the [Gm] thoughts I'd be thinkin' I could [C] be another Lincoln
If you [F] only had a brain. [F]

[Bridge]

Oh, [Bb] I would tell you [F] why the [Gm] ocean's [C] near the [F] shore
I could [Gm] think of things I [A] never thunk [Dm] before
And then I'd [G] sit* and think some [C] more

[Verse 3]

I would [F] not be just a nuffin', my [Gm] head all full of stuffin', my [F] heart all full of pain
I would [Gm] dance and be merry, life would [C] be a ding-a-derry
If I [F] only had a brain. [F]

[Instrumental Verse]

[Bridge]

Oh, [Bb] I would tell you [F] why the [Gm] ocean's [C] near the [F] shore
I could [Gm] think of things I [A] never thunk [Dm] before
And then I'd [G] sit* and think some [C] more

[Verse 5]

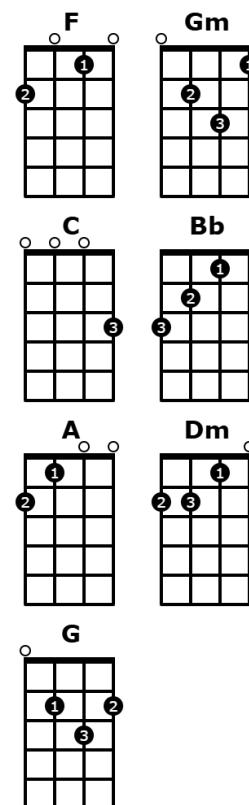
I could [F] while away the hours con[Gm]ferrin' with the flowers, con[F]sultin' with the rain. [F]
And my [Gm] head I'd be scratchin' while my [C] thoughts were busy hatchin'
If I [F] only had a brain. [F]

[Outro]

With the [Gm] thoughts I'd be thinkin' I could [C] be another Lincoln
If you [F] only had a brain

I would [Gm*] dance and be merry, life would [C*] be a ding-a-derry
If I [F] only had a brain.

[C*] [F*]



If I Were A Fish [F] - Corook

[Intro]

'K ready?

[chucka] One, two, three, four

[Verse 1]

[F] If I were a fish and you caught me
You'd say "Look at that fish"

[Bb] Shimmering in the sun
Such a rare one

Can't believe that you caught one **[F]**

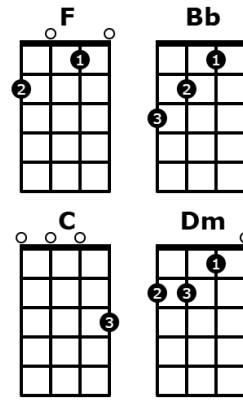
If I were a fish and you caught me

You'd say look at that fish

[Bb] Heaviest in the sea

You'd win first prize

If you caught me



[Chorus]

[C] Why's everybody on the in **[Bb]** ternet so **[F]** mean?

[C] Why's everybody so **[Bb]** afraid of what they've never **[F]** seen?

If **[C]** I was scrolling **[Bb]** through and I saw **[F]** me

[Dm] Flopping around and **[hit]** singing my song

[Bb] I'd say **[HIT]** "Damn, they're cute" and sing along **[F]**

[Verse 2]

[F] If I were a rock you would pick me up

And say "That's a nice rock"

[Bb] Skippiest on the lake

Plop, plop, plop

I'm the perfect shape

[F] And if I were a sock you would put me on

And say "That's a nice sock"

[Bb] Happiest as a pair

[Bb] **[HIT]** I found you now I'm not scared

[Chorus]

[C] Why's everybody on the in **[Bb]** ternet so **[F]** mean?

[C] Why's everybody so **[Bb]** afraid of what they've never **[F]** seen?

If **[C]** I was scrolling **[Bb]** through and I saw **[F]** me

[Dm] Flopping around and **[hit]** singing my song

[Bb] I'd say **[HIT]** "Damn, they're cute" and sing **[C]** alongggg....

[Bridge]

How lucky are **[F]** we?

Of all the fish in the sea?

You get to be **[Bb]** you

And I get to be me

Just let them be **[Dm]** mean

We're as free as can **[F]** be

To be the you-est of **[Bb]** you

And the me-est of me eee eeee ^ eee

[F] If I were a fish...do do do do...

[Bb] If I were a fish...do do do do...

[F] If I were a fish...do do do do...

[Bb] If I were a fish...do do do do...

If I Were A Rich Man [A] - Topol

[Intro]

[A] [A] [A] [A]

[Chorus]

[A] If I were a rich man, ya ba dibbie dibbie, doobie dibbie dibbie dibbie dum

[Dm] All day long I'd [Am] biddy biddy bum [E7] if I were a wealthy [E7] man*

I [A] wouldn't have to work hard, ya ba dibbie dibbie, doobie dibbie dibbie dibbie dum

[Dm] If I were a [Am] biddy biddy rich, [E7] idle-deedle-didle-didle [A] man*

[Verse 1]

I'd build a [Dm] big tall house with [G7] rooms by the dozen,

[C] right in the middle of the [Am] town

A [Dm] fine tin roof with [G] real wooden floors be[A]low [A7]

There would be [Dm] one long staircase [G] just going up and

[C] one even longer coming [Am] down

(Slowing) And [Dm] one more leading [D#dim] nowhere just for [E7] show*

[Verse 2]

I'd...fill...my [Dm] yard with chicks and [G7] turkeys and geese and

[C] ducks for the town to see and [Am] hear

[Dm] Squawking just as [G] noisily as they [A] can [A7]

And each loud [Dm] "cheep" and "squawk" and [G] "honk" and "quack" would

[C] land like a trumpet on the [Am] ear

(Slowing) As [Dm] if to say here [D#dim] lives a wealthy [E7] man*

[Chorus]

[Verse 3]

I'd...see..my wife, [Dm] my Golda, [G7] looking like a rich man's

[C] wife with a proper double [Am] chin

[Dm] Sup-er-vi-sing [G] meals to her heart's de[A]light [A7]

I see her [Dm] putting on airs and [G] strutting like a peacock,

[C] oh, what a happy mood she's [Am] in

(Slowing) [Dm] Screaming at the [D#dim] servants, day and [E7] night*

[Chorus]

[A] If I were a rich man, ya ba dibbie dibbie, doobie dibbie dibbie dibbie dum

[Dm] All day long I'd [Am] biddy biddy bum [E7] if I were a wealthy [E7] man*

I [A] wouldn't have to work hard, ya ba dibbie dibbie, doobie dibbie dibbie dibbie dum

[Dm] If I were a [Am] biddy biddy rich, [E7] idle-deedle-didle-didle [A] man*

[Single Strum]

[Dm] Lord who made the [Am] lion and the lamb

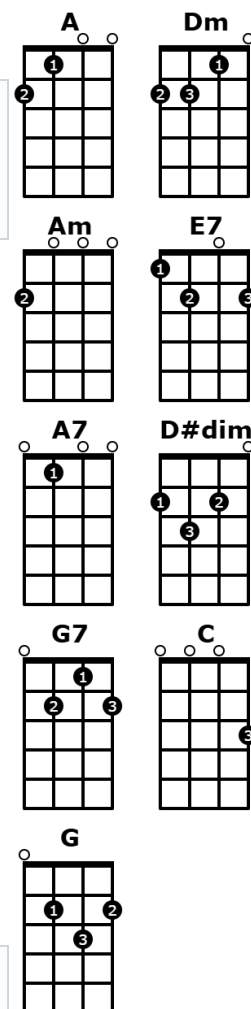
[Dm] You decreed I [Am] should be what I am

[Dm] Would it spoil some [Am] VAST ETERNAL PLAN !

(Slowing)

[Dm] If I were a [E7] wealthy [A] maaa[A]aaan [A]

[E7*] [A*]



Iko Iko [G] - The Dixie Cups

[Intro]

[G] [G]

[Verse 1]

[G] My grandma and your grandma Were sittin' by the [D] fire
My grandma told your grandma I'm gonna set your flag on [G] fire

[Chorus]

Talkin' 'bout [G] Hey now (*hey now*) hey now (*hey now*)
Iko iko un[D]day (*whoa-oh-oh*) Jockamo feeno ai nané Jockamo fee na[G]né

[Verse 2]

[G] Look at my king all dressed in red Iko iko un[D]day
I betcha five dollars he'll kill you dead Jockamo fee na[G]né

[Chorus]

Talkin' 'bout [G] Hey now (*hey now*) hey now (*hey now*)
Iko iko un[D]day (*whoa-oh-oh*) Jockamo feeno ai nané Jockamo fee na[G]né

[Verse 3]

[G] My flag boy to your flag boy, Were sittin' by the [D] fire
My flag boy told your flag boy I'm gonna set your tail on [G] fire

[Chorus]

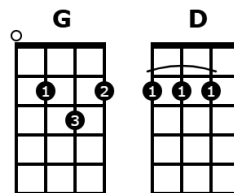
Talkin' 'bout [G] Hey now (*hey now*) hey now (*hey now*)
Iko iko un[D]day (*whoa-oh-oh*) Jockamo feeno ai nané Jockamo fee na[G]né

[Verse 4]

[G] See that guy all dressed in green? Iko iko un[D]day
He's not a man, he's a lovin' machine Jockamo fee na[G]né

[Chorus]

Talkin' 'bout [G] Hey now (*hey now*) hey now (*hey now*)
Iko iko un[D]day (*whoa-oh-oh*) Jockamo feeno ai nané Jockamo fee na[G]né
Talkin' 'bout [G] Hey now (*hey now*) hey now (*hey now*)
Iko iko un[D]day (*whoa-oh-oh*) Jockamo feeno ai nané Jockamo fee na[G]né



In Hell I'll Be In Good Company [Gm] - The Dead South

[Whistled]

[Gm] [F] [Gm] [Cm] [Gm] [D7] [Gm]

[Banjo]

[Gm] [F] [D7] [Gm]

[Verse 1]

[Gm] Dead love couldn't go no further

[Gm] Proud of n disgusted by her

[Gm] Pushed, shoved, a little bruised and battered

[F] Oh lord, I ain't [D7] coming home with you [Gm]

[Gm]

[Verse 2]

[Gm] My life's a bit more colder

[Gm] Dead wife is what I told her

[Gm] Brass knife sinks into my shoulder

[F] Oh babe, don't know [D7] what I'm gonna do [Gm]

[Gm]

[Chorus]

[Gm] I see my red head, messed bed, tear shed, queen bee, my squeeze

[Gm] The stage it smells, tells, hells bells, mistells, knocks me on my [F] knees

It didn't [Gm] hurt, flirt, blood squirt, stuffed shirt, hang me from a [Cm] tree

After I [Gm] count down, three rounds, in [D7] Hell I'll be in good [Gm] company

[Banjo]

[Gm] [F] [D7] [Gm]

[Verse 3]

[Gm] Dead love couldn't go no further

[Gm] Proud of n disgusted by her

[Gm] Pushed, shoved, a little bruised and battered

[F] Oh lord, I ain't [D7] coming home with you [Gm]

[Gm]

[Verse 4]

[Gm] My life's a bit more colder

[Gm] Dead wife is what I told her

[Gm] Brass knife sinks into my shoulder

[F] Oh babe, don't know [D7] what I'm gonna do [Gm]

[Gm]

[Chorus]

[Gm] I see my red head, messed bed, tear shed, queen bee, my squeeze

[Gm] The stage it smells, tells, hells bells, mistells, knocks me on my [F] knees

It didn't [Gm] hurt, flirt, blood squirt, stuffed shirt, hang me from a [Cm] tree

After I [Gm] count down, three rounds, in [D7] Hell I'll be in good [Gm] company

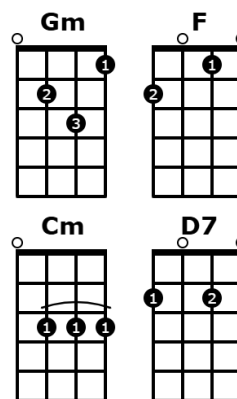
[Outro]

[Banjo]

[Gm] [F] [D7] [Gm]

[Whistled]

[Gm] [F] [Gm] [Cm] [Gm] [D7] [Gm]



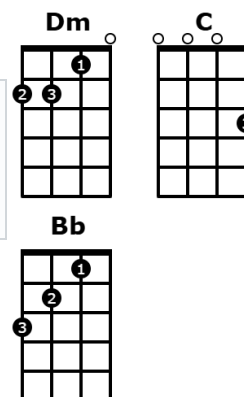
In The Air Tonight [Dm] - Phil Collins

[Intro]

[Dm] [C] [Bb] [C] x2

[Chorus]

[Dm] I can feel it [C] coming in the air [Bb] tonight...[C] oh lord...
[Dm] I've been waiting for this [C] moment... for all my [Bb] life... oh [C] lord...
[Dm] Can you feel it [C] coming in the air [Bb] tonight... oh [C] lord?
[Dm] Oh lord... [Dm]



[Verse 1]

[Dm] Well, when you told me you were drowning...
[C] I would not lend a hand...
[Bb] I've seen your face before my friend...
[Dm] But I don't know if you know who I am...
[Dm] But I was there and I saw what you did..
[C] Saw it with my own two eyes...
[Bb] So you can wipe off that grin... I know where you've been...
[Dm] It's all been a pack of lies...

[Chorus]

[Dm] I can feel it [C] coming in the air [Bb] tonight... oh [C] lord...
[Dm] I've been waiting for this [C] moment.. for all my [Bb] life... oh [C] lord...
[Dm] I can feel it [C] coming in the air [Bb] tonight... oh [C] lord...
Oh [Dm] lord... [Dm]

[Verse 2]

[Dm] Well, I remember...
I remember, don't worry...
[C] How could I ever forget?
It's the [Bb] first time...and the last time we [Dm] ever met...
[Dm] But I know the reason why you keep this silence up... [C]
No, you don't fool me...
[Bb] For the hurt doesn't show...
But the pain still grows..
Some [Dm] stranger to you and me... [DRUM SOLO!!!!!!]

[Chorus] x2

[Dm] I can feel it [C] coming in the air [Bb] tonight... oh [C] lord...
[Dm] I've been waiting for this [C] moment.. for all my [Bb] life..oh [C] lord...
[Dm] I can feel it [C] coming in the air [Bb] tonight... oh [C] lord...
Oh [Dm] lord... [Dm]

[Outro]

[Dm////////]

In the Jailhouse Now [C] - Jimmy Rodgers

[Verse 1]

[C] I had a friend named Ramblin' Bob who used to steal, gamble and rob
He thought he [C7] was the smartest guy in [F] town
[F] But I found out last Monday that Bob got locked up Sunday
They've [D] got him in the jailhouse way down[G]town. [Gmaj7] [G7]

[Chorus]

He[G7]'s in the jailhouse [C] now, he's in the jailhouse [F] now
I [G] told him once or twice
to stop playin' cards and shootin' dice
He's in the jailhouse [C] now

[Instrumental]

[F] [C] [G] [C]

[Verse 2]

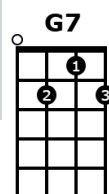
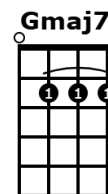
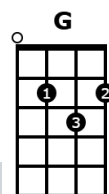
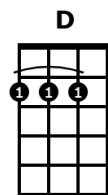
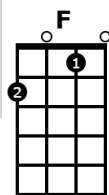
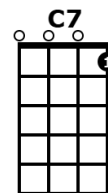
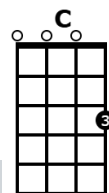
[C] Bob liked to play his poker, Pinochle with Stan Yoker
But shootin' dice [C7] was his greatest [F] game
Well he got throw'd in jail, with nobody to go his bail
The [D] judge done said that he refused the [G] fine. [Gmaj7] [G7]

[Chorus]

[C] Well I went out last Tuesday, I met a girl named Susie
I said I was the [C7] swellest guy a[F]round
Well we started to spendin' my money, Then she started to callin' me honey
We [D] took in every cabaret in [G] town. [Gmaj7] [G7]

[Outro]

[G7] We're in the jailhouse [C] now, We're in the jailhouse [F] now
I [G] told that judge right to his face,
I don't like to see this place We're in the jailhouse [C] now [C] [C7] [F]



In the Summertime [C] - Mungo Jerry

[Intro]

[C]

[Verse 1]

In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine
You got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

[Verse 2]

If her [C] daddy's rich take her out for a meal
If her daddy's poor just do what you feel
Speed a [F] long the lane
Do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down
You can [F] make it, make it good in a lay-[C] by

[Verse 3]

We're no [C] threat, people
We're not dirty, not mean
We love everybody but we do as we please
When the [F] weather is fine
We go fishin' or go swimmin' in the [C] sea
We're always [G7] happy
Life's for [F] livin' yeah that's our phi-los-o-[C] phy

[Verse 4]

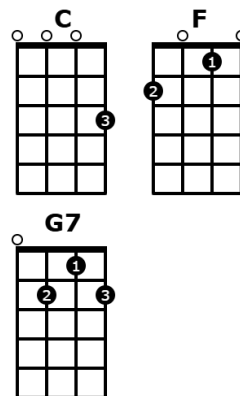
[C] Sing along with us
Dee-dee dee-dee dee dee Dah-dah dah-dah dah
Yeah we're hap-happy Dah dah-[F] dah
Dee-dah-do dee-dah-do dah-do-[C] dah Dah-do-
[G7] dah-dah-dah
Dah-dah-[F] dah do-dah-[C] dah

[Verse 5]

[C] When the winter's here, yeah it's party time
Bring your bottle wear your bright clothes it'll soon be summertime
And we'll [F] sing again
We'll go drivin' or maybe we'll settle [C] down
If she's [G7] rich, if she's nice
Bring your [F] friends and we'll all go into [C] town

[Verse 6]

In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine
You got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find



Into the Groove [C] - Madonna

[Intro]

[Am] [G] [F]

[Chorus]

[Am] Get in[G]to the gr[F]oove, boy, yo[G]u've got to pr[Am]ove your lo[G]ve to m[F]e, [G] yeah!
[Am] Get up [G] on your feet, [F] yeah, step [G] to the beat, [Am] boy, what [G] will it be. [F] [G]

[Verse 1]

[Am] Music can be such a [F] reve[G]lation,
[Am] dancing around you feel the [F] sweet sen[G]sation.
[Am] We might be lovers, if the [F] rhythm's [G] right,
[Am] I hope this feeling never [F] ends to[G]night.

[Bridge]

[Am] Only when I'm dancing can I feel [F] this free. [G]
[Am] At night I lock the doors, where no [F] one else can [G] see,
I'm [Am] tired of dancing here all [F] by my[G]self.
[Am] Tonight I wanna dance with [F] someone [G] else.

[Chorus]

[Verse 2]

Gonna get to [Am] know you in a [F] special [G] way.
this doesn't hap[Am]pen to me [F] every [G] day.
[Am] Don't try to hide it, love wears [F] no disg[G]uise,
[Am] I see the fire burning in [F] your ey[G]es.

[Bridge]

[Am] Only when I'm dancing can I fe[F]el this fr[G]ee.
[Am] At night I lock the doors, where no [F] one else can [G] see,
I'm [Am] tired of dancing here all [F] by my[G]self.
[Am] Tonight I wanna dance with some[F]one else. [G]

[Chorus]

[Am] Get in[G]to the gr[F]oove, boy, yo[G]u've got to pr[Am]ove your lo[G]ve to [F] me, [G] yeah!
[Am] Get up [G] on your feet, [F] yeah, step [G] to the beat, [Am] boy, what [G] will it be. [F] [G]

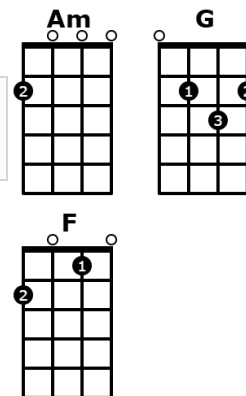
[Coda]

[G] Live out your [F] fantasy here with [G] me
Just let the [F] music set you [G] free
Touch my [F] body, and move in [G] time
Now I [F] know youre mine
Youve got to

[Chorus] x2

[Outro]

[Am]



Ireland's Call [G] - Phil Coulter

[Intro]

[G] [G] [G] [G]

[Verse 1]

[G] Come the day and [C] come the [G] hour
Come the power and the [C] glor-[G]y
We have [G] come to [C] answer
Our [Em] Country's [C] call
From the [G] four [C] proud [D] provinces of [G] Ire-land

[Chorus]

[G] Ireland, [C] Ireland
[G] Together [Em] standing [D] tall
[G] Shoulder to [C] shoulder
We'll [G] answer [D] Ireland's [G] call

[G] [G]

[Verse 2]

[G] From the mighty [C] Glens of [G] Antrim
From the rugged hills of [C] Gal-[G]way
From the [G] walls of [C] Limerick
And [Em] Dublin [C] Bay
From the [G] four [C] proud [D] provinces of [G] Ire-land

[Chorus]

[G] Ireland, [C] Ireland
[G] Together [Em] standing [D] tall
[G] Shoulder to [C] shoulder
We'll [G] answer [D] Ireland's [G] call

[G] [G]

[Verse 3]

[G] Hearts of steel and [C] heads un-[G]bowing
Vowing never to be [C] bro-[G]ken
We will [G] fight, un-[C]til we
Can [Em] fight no [C] more
From the [G] four [C] proud [D] provinces of [G] Ire-land

[Chorus]

[G] Ireland, [C] Ireland
[G] Together [Em] standing [D] tall
[G] Shoulder to [C] shoulder
We'll [G] answer [D] Ireland's [G] call

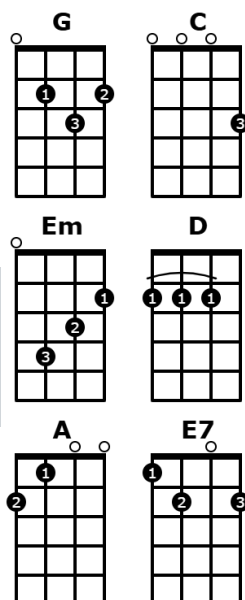
[G] [G] [Key Change] [A] [A]

[Chorus]

[A] Ireland, [D] Ireland
[A] Together standing [E7] tall
[A] Shoulder to [D] shoulder
We'll [A] answer [E7] Ireland's [A] call

[Outro]

We'll [A] answer [E7] Ireland's [A/////////] call



Islands in the Stream [C] - Kenny Rodgers and Dolly Parton

[Intro]

[C] [F-C] x2

[Verse 1]

[C] Baby when I met you there was peace unknown
I set out to get you with a fine tooth [C7] comb
I was [F] soft inside
There was somethin' going [C] on [F-C]
[C] You do something to me that I can't explain
Hold me closer and I feel no [C7] pain
Every [F] beat of my heart
We got somethin' goin [C] on [C]

[Bridge]

Tender love is [F] blind
It requires a dedication
[Fm] All this love we feel needs no conversation
We [C] ride it together, ah-ah
Makin' love with each other, ah-ah

[Chorus]

Islands [C] in the stream
That is [F] what we are
No one [Dm] in between
How can we be wrong?
Sail a-[C]way with me to a-[F]nother world
And we re-[C]ly on each other, ah-ah
From one [Dm] lover to another, ah-[C]ah

[Verse 2]

[C] I can't live without you if the love is gone
Everything is nothin' if you [C7] got no one
And you just [F] walk in the night
Slowly losing sight of the [C] real thing [F-C]
But [C] that wont happen to us and we got no doubt
Too deep in love and we [C7] got no way out
And the [F] message is clear
This could be the year for the [C] real thing [C]

[Bridge]

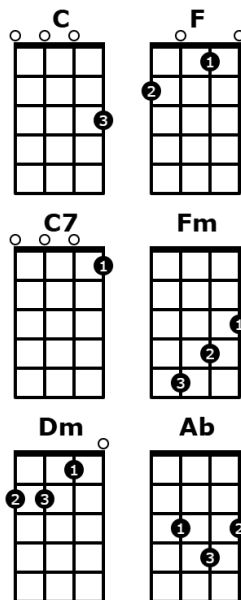
No more will you [F] cry
Baby I will hurt you never
[Fm] We start and end as one
In love forever
We [C] ride it together, ah-ah
Makin' love with each other, ah-ah

[Chorus]

Islands [C] in the stream
That is [F] what we are
No one [Dm] in between
How can we be wrong?
Sail a-[C]way with me to a-[F]nother world
And we re-[C]ly on each other, ah-ah
From one [Dm] lover to another, ah-[C]ah

[Outro]

[F] [Ab] [C] [F-C] x3
[F] [Ab] [C]



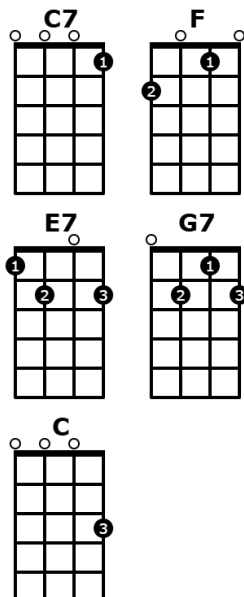
It Ain't What you Do [C] - Fun Boy 3 & Bananarama

[Intro]

[C7] [C7] [C7] [C7]

[Chorus]

[C7] It ain't what you do it's the way that you do it
[C7] It ain't what you do it's the way that you do it
[C7] It ain't what you do it's the way that you do it
[C7] And that's what gets results
[C7] It ain't what you do it's the time that you do it
[C7] It ain't what you do it's the time that you do it
[C7] It ain't what you do it's the time that you do it
[C7] And that's what gets results



[Verse 1]

(oh-ohhhh) *(oh-ohhhh)*
You can [F] try hard don't mean a [E7] thing
(oh-ohhhh) *(oh-ohhhh)*
Take it [F] easy and [G7] then your jive will swing

[Chorus]

[C7] It ain't what you do it's the place that you do it
[C7] It ain't what you do it's the place that you do it
[C7] It ain't what you do it's the place that you do it
[C7] And that's what gets results
[C7] Do-do-do do-do do-do doooo do
[C7] Do-do-do do-do do-do doooo do
[C7] Do-do-do do-do do-do doooo do
[C7] Do-do-do do-do do-do doooo do

[Bridge]

[C7] I thought I was smart but I soon found out
[C7] I didn't know what life was all about
[C7] But then I learnt I must confess
[C7] That life is like a game of chess

[Chorus]

[C7] It ain't what you do it's the way that you do it
[C7] It ain't what you do it's the time that you do it
[C7] It ain't what you do it's the place that you do it
[C7] And that's what gets results

[Verse 2]

(oh-ohhhh) *(oh-ohhhh)*
You can [F] try hard don't mean a [E7] thing
(oh-ohhhh) *(oh-ohhhh)*
Take it [F] easy and [G7] then your jive will swing

[Chorus]

[C7] It ain't what you do it's the way that you do it
[C7] It ain't what you do it's the way that you do it
[C7] It ain't what you do it's the way that you do it
[C7] And that's what gets results
[C7] It ain't what you do it's the time that you do it
[C7] It ain't what you do it's the time that you do it
[C7] It ain't what you do it's the time that you do it
[C7] And that's what gets results

[C - Double Strum]

It Doesn't Matter Anymore [C] - Buddy Holly

[Intro]

[C] [C]

[Verse 1]

[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Well-a, [C] golly gee what have you done to me
But I [Dm] guess it doesn't [G7] matter any [C] more.

[Verse 2]

[C] Do you remember baby, last September
How you [G] held me tight each and every night
Well, [C] oops-a daisy how you drove me crazy
But I [Dm] guess it doesn't [G7] matter any [C] more.

[Chorus]

[Am] There's no use in me a-[C] cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you [G7] [Em7] [G7]

[Verse 3]

[C] Now you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
[C] Somebody new and baby we'll say we're through through
And [Dm] you won't [G7] matter any [C] more.

[Chorus]

[Am] There's no use in me a-[C] cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you [G7] [Em7] [G7]

[Verse 4]

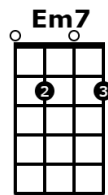
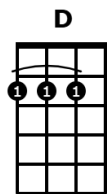
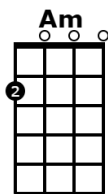
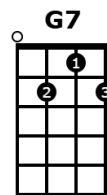
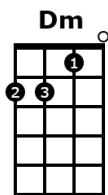
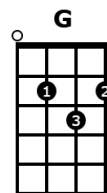
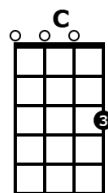
[C] Now you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
[C] Somebody new and baby we'll say we're through through
And [Dm] you won't [G7] matter any [C] more [C]

[Outro]

[Dm] You won't [G] matter any [C] more [C]

[Dm] You won't [G] matter any [C] more

[G*] [C*]



It Must Be Love [Am] - Madness

[Intro]

[Am] [Am9] [Am] [Am9]

[Verse 1]

[Am] I never [Am9] thought I'd miss you

[Am] Half as [Am9] much... as I [G] do [Gsus4] [G] [Gsus4]

[Am] And I never [Am9] thought I'd feel this [Am] way

The way I [Am9] feel... about [G] you [Gsus4] [G] [Gsus4]

[Em] As soon as I [A7] wake up... every [Dm] night, every [E7] day

[Am] I know that it's [Am7] you I need

To [Am7] take the blues away [D]

[Chorus]

[G] It must be [Bm] love...love... [C] love [C-D]

[G] It must be [Bm] love...love... [C] love [C-D]

[C*] Nothing more [D*] Nothing less [Em*] Love is the best

[Instrumental]

[Am] [Am9] [Am] [Am9]

[Verse 2]

[Am] How can it [Am9] be that we can

[Am] Say so [Am9] much without [G] words [Gsus4] [G] [Gsus4]

[Am] Bless you and [Am9] bless me

[Am] Bless the [Am9] bees... and the [G] birds [Gsus4] [G] [Gsus4]

[Em] I've got to be [A7] near you... every [Dm] night, every [E7] day

[Am] I couldn't be [Am7] happy

[Am7] Any other way [D]

[Chorus]

[G] It must be [Bm] love...love... [C] love [C-D]

[G] It must be [Bm] love...love... [C] love [C-D]

[C*] Nothing more [D*] Nothing less [Em*] Love is the best

[Interlude]

[Am] [Am9] [Am] [Am9]

[G] [Gsus4] [G] [Gsus4]

[Am] [Am9] [Am] [Am9]

[G] [Gsus4] [G] [Gsus4]

[Bridge]

[Em] As soon as I [A7] wake up... every [Dm] night, every [E7] day

[Am] I know that it's [Am7] you I need

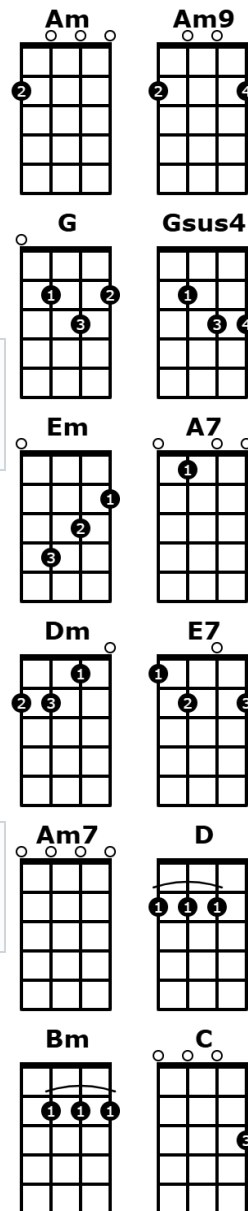
To [Am7] take the blues away [D]

[Chorus]

[G] It must be [Bm] love...love... [C] love [C-D]

[G] It must be [Bm] love...love... [C] love [C-D]

[C*] Nothing more [D*] Nothing less [Em*] Love is the best



It Must Have Been Love [C] - Roxette

[Intro]

[C] [C] [C] [C]

[F] [F] [F] [F]

[C] (*Must have been love*) [C] [C]

(*But it's* [F] *over now*) [F] [F]

[Verse 1]

Lay a [C] whisper on my pillow

leave the [F] winter on the [G] ground

I wake up [C] lonely, this air of [F] silence

in the [Dm] bedroom and all [G] around

Touch me [Am] now, I close my [C] eyes and dream [F] away [G]

[Chorus 1]

It must have been [C] love, but it's over [F] now

It must have been [Dm] good, but I [Am] lost it some [G] how

It must have been [C] love but it's over [F] now

From the moment we [Dm] touched till the [Am] time had run [G] out

[Verse 2]

Make [C] believing, we're together

that I'm [F] sheltered by your [G] heart

But in and [C] outside I've turned to [F] water

like a [Dm] teardrop in your [G] palm

And it's a [Am] hard, winter's [C] day, I dream [F] away [G]

[Chorus 2]

It must have been [C] love, but it's over [F] now

It was all that I [Dm] wanted, now I'm [Am] living with-[G]out

It must have been [C] love but it's over [Gm] now

It's where the [C] water flows

It's where the [Bb] wind blows

[Instrumental]

[Dm] [C] [Bb] [Dm]

[F] [C] [Bb] [Dm]

[Key Change]

[Chorus 3]

It must have been [F] love, but it's over [Bb] now (*Must have been love*)

It must have been [Gm] good, but I [Dm] lost it some [C] how

It must have been [F] love but it's over [Bb] now (*Must have been love*)

from the moment we [Gm] touched till the [Dm] time had run [C] out

[Outro]

It must have been [F] love, but it's over [Bb] now (*Must have been love*)

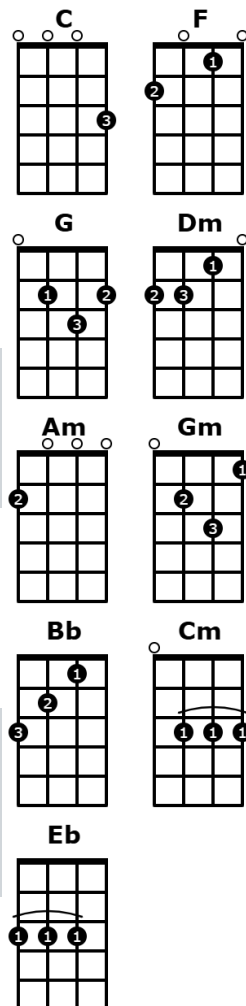
It was all that I [Gm] wanted, now I'm [Dm] living [C] without

It must have been [F] love but it's over [Cm] now

It's where the [F] water flows [F]

it's where the [Eb] wind blows [Eb]

Oh ohhhhhhhhhh [F]



It's Now Or Never [A] - Elvis Presley

[Intro]

[A] Oooo ooo ooo [E7] oooooooo, Ooo ooo ooo [A] Oooooooo

[Chorus]

It's now or [A] never, come hold me [Bm] tight
Kiss me my [E7] darling, be mine to-[A]night [A7]
To-[Dm]morrow will be too [A] late,
It's now or [E7] never, My love won't [A] wait. [Stop]

[Verse 1]

When I first [A] saw you with your smile so [D] tender
My heart was [E7] captured, my soul [A] surrendered
I'd spend a [A] lifetime waiting for the [D] right time
Now that your [A] near the time is [E7] here at [A] last. [Stop]

[Chorus]

It's now or [A] never, come hold me [Bm] tight
Kiss me my [E7] darling, be mine to-[A]night [A7]
To-[Dm]morrow will be too [A] late,
It's now or [E7] never, My love won't [A] wait. [Stop]

[Verse 2]

Just like a [A] willow, we would cry an [D] ocean
If we lost [E7] true love and sweet de-[A]votion
Your lips ex[A]cite me, let your arms in-[D]vite me
For who knows [A]when we'll meet a-[E7]gain this [A] way. [Stop]

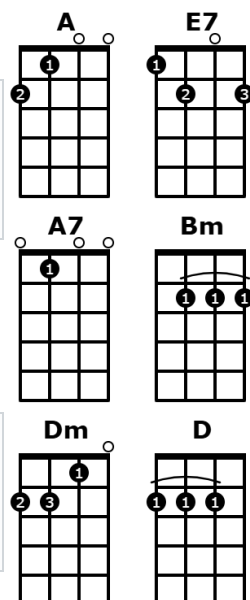
[Chorus]

It's now or [A] never, come hold me [Bm] tight
Kiss me my [E7] darling, be mine [A] tonight [A7]
To-[Dm]morrow will be too [A] late,
It's now or [E7] never, My love won't [A] wait.

[Outro]

It's now or [E7] never, My love won't [A] wait. [Stop]
It's now or [E7] never, My love won't [A] wait.

Cha Cha Cha!



It's Raining Men [Dm] - The Weather Girls

[Intro]

[Dm] [Dm]

[Verse 1]

[Dm] Humidity's rising (*Hmmm! Rising!*) [Dm] Barometer's getting low (*How low, girl?*)

According to our sources (*What sources now?*) The [A] street's the place to go (*We better hurry up!*)

[Dm] 'Cause tonight for the first time first time [Gm] Just about half past ten

[Asus4] For the first time in [A] history It's [Asus4] gonna start raining [A] men Start raining men

[A*]

[Chorus]

It's raining [Bb] men Halle[C]lujah, It's raining [Asus4] men A-[Dm]men

I'm gonna [Bb] go out I'm gonna [Gm] let myself get [Asus4] absolutely [A] soaking wet [A*]

It's raining men [Bb] Halle[C]lujah, It's raining [Asus4] men every [Dm] specimen

[Bb] Tall, blonde, [Gm] dark and lean [Asus4] Rough and tough and [A] strong and mean [A]

[Refrain]

[Bb] God bless Mother [C] Nature [A] She's a single [Dm] woman too

[Bb] She took over [C] heaven [A] And she did what she [Dm] had to do

[Bb] She fought every [C] angel, [A] she rearranged the [Dm] sky

So that [Gm] each and every [Bb] woman

Could [A] find the perfect [A] guy [A*]

[Bridge]

It's raining men [Dm] Yeah!

[Verse 2]

[Dm] Humidity is rising [Dm] Barometer's getting low

[Dm] According to our sources [A] The street's the place to go

[Dm] 'Cause tonight for the first time first time [Gm] Just about half past ten

[Asus4] For the first time in [A] history [Asus4] It's gonna start raining [A] men Start raining men

[A*]

[Outro]

It's raining [Bb] men Halle[C]lujah It's raining [A] men A-[Dm]men

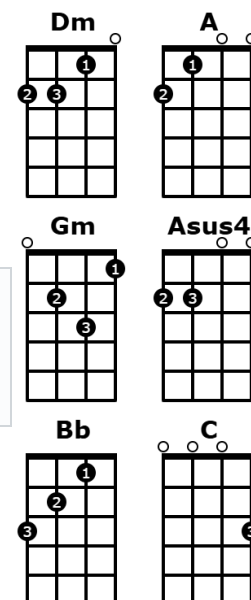
It's raining [Bb] men Halle[C]lujah It's raining [A] men A-[Dm]men

It's raining [Bb] men Halle[C]lujah It's raining [A] men A-[Dm]men

It's raining [Bb] men Halle[C]lujah It's raining [A] men A-[Dm]men

[Dm] Humidity's rising ... [Dm]

[Dm*]



Its The End Of The World As We Know It [G] - REM

[Verse 1]

[G] That's great, it starts with an [Cmaj7] earthquake,
birds and snakes, an [G] aeroplane - Lenny Bruce is [Cmaj7] not afraid.
[G] Eye of a hurricane, listen to yourself churn
[Cmaj7] world serves its own needs, don't misserve your own needs.
[G] Feed it up a knock, speed, grunt no, strength no.
[Cmaj7] Ladder structure clatter with fear of height, down height.
[Bb] Wire in a fire, represent the seven games
in a [Am] government for hire and a combat site.

[Verse 2]

[G] Left her, wasn't coming in a hurry with the furies breathing [Cmaj7] down your neck.
[G] Team by team reporters baffled, trump, tethered crop.
Look at that [Cmaj7] low plane! Fine then.
[G] Uh oh, overflow, population, common group, but [Cmaj7] it'll do.
Save yourself, serve yourself.
World serves its [G] own needs, listen to your heart bleed.
Tell me with the [Cmaj7] rapture and the reverent in the right - right.
You [Bb] vitriolic, patriotic, slam, fight, bright light, [Am] feeling pretty psyched.

[Chorus]

It's the [G] end of the [D] world as [Am] we know it
It's the [G] end of the [D] world as [Am] we know it
It's the [G] end of the [D] world as [Am] we know it and I feel fine [C]

[Verse 3]

[G] Six o'clock - TV hour. Don't get caught in foreign tower.
Slash [Cmaj7] and burn, return, listen to yourself churn.
[G] Lock him in uniform and book burning, blood letting.
Every [Cmaj7] motive escalate. Automotive incinerate.
[G] Light a candle, light a motive. Step down, step down.
Watch a [Cmaj7] heel crush, crush.
Uh oh, this means [G] no fear - cavalier. Renegade and steer clear!
[Cmaj7] A tournament, a tournament, a tournament of lies.
[Bb] Offer me solutions, offer me alternatives and I [Am] decline.

[Chorus]

It's the [G] end of the [D] world as [Am] we know it
It's the [G] end of the [D] world as [Am] we know it
It's the [G] end of the [D] world as [Am] we know it and I feel fine [C]

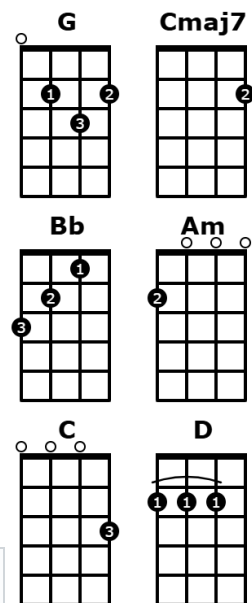
[Verse 4]

[G] The other night I tripped a nice continental drift divide.
Mount [Cmaj7] St. Edelite. [Stop] Leonard Bernstein.
[G] Leonid Breshnev, Lenny Bruce and Lester Bangs.
[Cmaj7] Birthday party, cheesecake, jelly bean, boom!
You [Bb] symbiotic, patriotic, slam, but neck, [Am] right? Right.

[Chorus]

[Outro]

[G - Single Strum]



It's All Over Now [G] - The Rolling Stones

[Intro]

[G] [G] [G] [G]

[Verse 1]

[G] Well, my baby used to stay out all night long
She made me cry, you know she done me wrong
She hurt my eyes open, that's no lie
Tables turning now it's her turn to cry

[Chorus]

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now

[Verse 2]

[G] Well, she used to run around with every man in town
Spent all my money, playing her high class game
She put me out, it was a pity how I cried
Tables turning now it's her turn to cry

[Chorus]

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now

[Verse 3]

[G] Well, I used to wake each morning, get my breakfast in bed
When I got worried she would ease my aching head
But now she's here and there, with every man in town
Still trying to take me for that same old clown

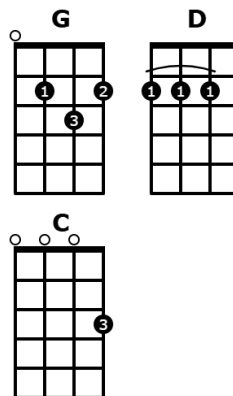
[Chorus]

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now

[Outro]

[G] I said I [D] used to love her, [C] but it's all over [G] now

[D*] [G*]



It's Hard To Be Humble [C] - Mac Davis

[Intro]

[C] [C] [C] [C]

[Chorus]

[C] Oh, Lord it's hard to be humble when you're perfect in every [G7] way
I can't wait to look in the mirror
'cause I get better lookin' each [C] day
To know me is to love me.
I [C7] must be a hell of a [F] man
Oh, Lord it's hard to be [C] humble
but I'm [G7] doing the best that I [C] can

[Verse 1]

I [C] used to have a girlfriend
but I guess she just couldn't com[G7]pete
With all of these love starved women who keep clamoring at my [C] feet
Well I prob'ly could find me another
but I [C7] guess they're all I awe of [F] me
Who cares I never get [C] lonesome
'cause I [G7] treasure my own compa[C]ny

[Chorus]

[G7] Ooooooh, [C] Lord it's hard to be humble when you're perfect in every [G7] way
I can't wait to look in the mirror
'cause I get better lookin' each [C] day
To know me is to love me.
I [C7] must be a hell of a [F] man
Oh, Lord it's hard to be [C] humble
but I'm [G7] doing the best that I [C] can

[Verse 2]

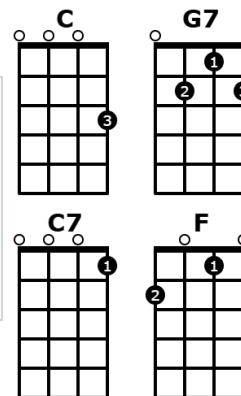
I [C] guess you could say I'm a loner,
a cowboy outlaw tough and [G7] proud
Oh I could have lots of friends if I wanna
but then I wouldn't stand out in a [C] crowd
Some folks say that I'm egotistical,
hell I [C7] don't even know what that [F] means
I guess it has something [C] to do with
the way I [G7] fill out my skin tight blue [C] jeans

[Chorus]

[G7] Ooooooh, [C] Lord it's hard to be humble when you're perfect in every [G7] way
I can't wait to look in the mirror
'cause I get better lookin' each [C] day
To know me is to love me.
I [C7] must be a hell of a [F] man
Oh, Lord it's hard to be [C] humble
but I'm [G7] doing the best that I [C] can

[Outro]

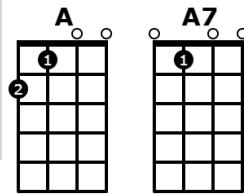
but I'm [G7] doing the best that I [C] can



It's My Party [A] - Lesley Gore

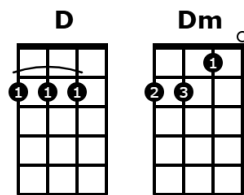
[Chorus]

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to, [Dm] cry if I want to
[A] You would cry [Bm] too if it [E7] happened to [A] you
[D][A] [E7]



[Verse 1]

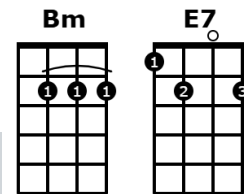
[A] Nobody knows where my [C] Johnny has gone,
but [A] Judy left at the same [D] time
[Dm] Why was he [A] holding her hand
When [B7] he's supposed to hold [E7] mine?



[Chorus]

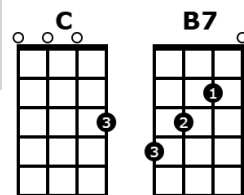
[Verse 2]

[A] Here are my records keep [C] dancing all night
But [A] leave me alone for a [D] while
[Dm] 'Til Johnny's [A] dancing with me
I've [B7] got no reason to [E7] smile



[Chorus]

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to, [Dm] cry if I want to
[A] You would cry [Bm] too if it [E7] happened to [A] you
[D][A] [E7]



[Verse 3]

[A] Judy and Johnny just [C] walked through the door
Like [A] a queen and her [D] king
[Dm] Oh what a [A] perfect surprise
[B7] Judy's wearing his [E7] ringggggggggg (*Shocked gasp!*)

[Chorus] x2

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to, [Dm] cry if I want to
[A] You would cry [Bm] too if it [E7] happened to [A] you
[D][A] [E7]

[Outro]

[A/////////]

It's Not Unusual [C] - Tom Jones

[Intro]

[C] [Dm]

[C] [Dm]

[Verse 1]

[C] It's not unusual to be [Dm] loved by anyone [G7]

[C] It's not unusual to have [Dm] fun with anyone

[Em] But when I see you hanging a [Dm]bout with anyone

[G] It's not unusual to [C] see me cry... I [Dm] wanna die [G7]

[Verse 2]

[C] It's not unusual to go [Dm] out at any time [G7]

[C] But when I see you out and a [Dm]bout, it's such a crime

[Em] If you should ever want to be [Dm] loved by anyone

[G] It's not unusual...It [C] happens every day

[Bridge]

No [Dm] matter what you say

[G7] You'll find it happens all the [C] time

Love will never do [Dm] What you want it to

[G7] Why can't this crazy love be [Em] mii...[Dm-G7]...ine?

[Verse 3]

[C] It's not unusual to be [Dm] mad with anyone [G7]

[C] It's not unusual to be [Dm] sad with anyone

[Em] But if I ever find that you've [Dm] changed at any time

[G] It's not unusual to [C] find out I'm in [Dm] love with you

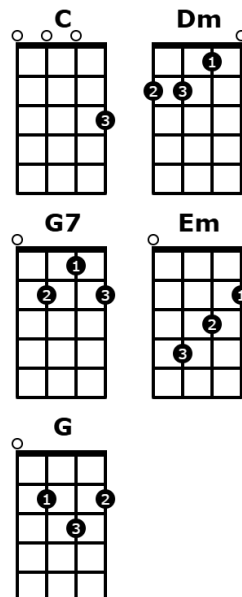
[Outro]

Whoa [C] whoa whoa whoa whoa [Dm] whoa

Whoa [C] whoaaaaa whoa whoa [Dm]

Whoa whoa [C] whoaaaa whoaaaaa [Dm] whoaaaaa whoaaaaa

[C] Whoaaaaaaaaaaaa!



It's Still Rock 'N' Roll To Me [C] - Billy Joel

[Intro] [C] [C] [C] [C]

[Verse 1]

[C] What's the matter with the [Em] clothes I'm wearing ?
"Can't you [Bb] tell that your tie's too [F] wide ?"
[C] Maybe I should bye some [Em] old tab collar ?
"Welcome [Bb] back to the age of [F] jive."

[Chorus 1]

[Em] "Where have you been hidin' [Am] out lately, honey?
You [Em] can't dress trashy till you [D] spend a lot of [G] money."
[C] Everybody [Em] talking 'bout the [Bb] new sound, [F] funny, but
it's [Am] still rock and [G] roll to [C] me. [C]

[Verse 2]

[C] What's the matter with the [Em] car I'm driving?
"Can't you [Bb] tell that it's out of [F] style?"
[C] Should I get a set of [Em] white wall tyres?
"Are you [Bb] gonna cruise the miracle [F] mile?"

[Chorus 2]

[Em] "Nowadays you cant't be [Am] too sentimental,
your [Em] best bet's a true, baby, [D] blue Conti[G]nental."
[C] Hot funk, [Em] cool punk [Bb] even if it's [F] old junk,
it's [Am] still rock and [G] roll to [C] me. [C]

[Bridge]

Oh, [G] it doesn't matter what they [F] say in the papers,
'cause it's [Em] always been the same old [A] scene.
There's a [G] new band in town but you [F] can't get the sound
from a [Em] story in a maga[G#]zine, [Eb] aimed at your average [F] teen. [G*] Oooooooooooooo-ooo

[Verse 3]

[C] How about a pair of [Em] pink sidewinders and a [Bb] bright orange pair of [F] pants?
[C] "Well, you could really be a [Em] Beau Brummel, baby,
if you [Bb] just give it half a [F] chance."

[Chorus 3]

[Em] "Don't waste your money on a [Am] new set of speakers.
you [Em] get more mileage from a [D] cheaper pair of [G] sneakers."
[C] Next phase, [Em] new wave, [Bb] dance trace, [F] anyways,
it's [Am] still rock and [G] roll to [C] me.

[Verse 4]

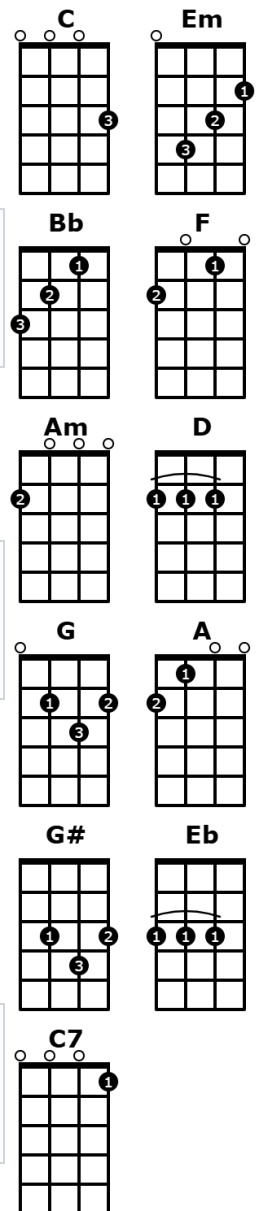
[C] What's the matter with the [Em] crowd I'm seeing? -
"Don't [Bb] know that they're out of [F] touch?"
[C] Should I try to be a [Em] straight A student?
"If you [Bb] are, then you think too [F] much".

[Chorus 4]

[Em] "Don't you know about the [Am] new fashion, honey?
[Em] all you need are looks and a [D] whole lot a [G] money."
It's the [C] next phase, [Em] new wave, [Bb] dance trace, [F] anyways,
it's [Am] still rock and [G] roll to [C] me.

[Outro]

[C*] Everybody's [Em*] talking about the [Bb*] new sound [F*] funny but it's [Am*] still rock and [G*]
roll to me [1-2] [C7/////]



I'll Be Your Baby [G] - Bob Dylan

[Intro]

[G] [G]

[Verse 1]

[G] Close your [G] eyes... close the door
You don't have to [A] worry any [A7] more
[C] I'll... be [D] your... baby to [G]night [D7]

[Verse 2]

Shut the [G] light, shut the shade
You don't [A] have to... be a [A7]fraid
[C] I'll... be [D] your... baby to [G]night [G7]

[Chorus]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7] we're gonna let it, you won't regret it

[Verse 3]

Kick your [G] shoes off, do not fear
Bring that [A] bottle over [A7] here
[C] I'll... be [D] your baby to [G]night [D7]

[Verse 4]

Close your [G] eyes, close the door
You don't have to [A] worry any [A7] more
[C] I'll... be [D] your... baby to [G]night [D7]

[Verse 5]

Shut the [G] light, shut the shade
You don't [A] have to... be a [A7]fraid
[C] I'll... be [D] your... baby to [G]night [G7]

[Chorus]

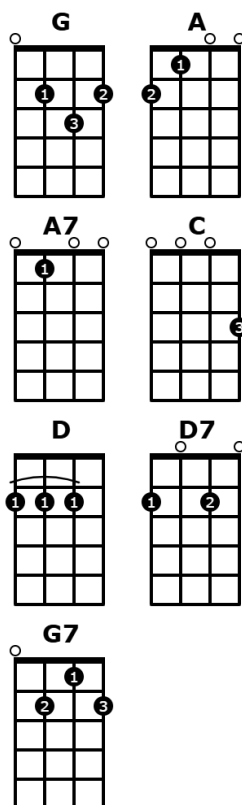
Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7] we're gonna let it, you won't regret it

[Verse 6]

Kick your [G] shoes off, do not fear
Bring that [A] bottle over [A7] here
[C] I'll... be [D] your baby to [G]night [G7]

[Outro]

[C] I'll... be [D7] your baby to [G]night [G7]
[C] I'll... be [D7] your baby to [G]night [G] - cha-cha-cha



I'll Fly Away [C] - Alison Krauss

[Intro]

[C] [C]

[Verse 1]

[C] Some bright morning, when this life is over
[F] I'll fly a [C] way
To that home on God's celestial shore
[G7] I'll fly a [C] way

[Chorus]

[C] I'll fly away, oh, [C7] glory
[F] I'll fly a [C] way (*in the morning*)
When I die, hallelujah, by and by [G] I'll fly a [C] way

[Verse 2]

[C] When the shadows of this life have gone
[F] I'll fly a [C] way
Like a bird from these prison bars I'll fly
[G] I'll fly a [C] way

[Chorus]

[Verse 3]

[C] Oh how glad and happy when we meet
[F] I'll fly a [C] way
No more cold iron shackles on my feet
[G] I'll fly a [C] way

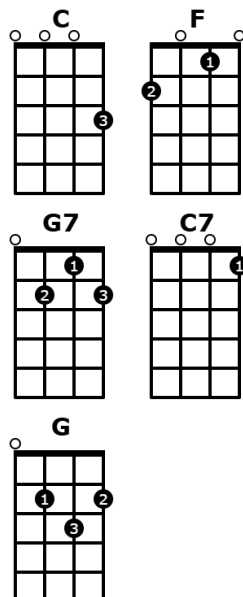
[Chorus]

[C] I'll fly away, oh, [C7] glory
[F] I'll fly a [C] way (*in the morning*)
When I die, hallelujah, by and by [G] I'll fly a [C] way

[Verse 4]

[C] Just a few more weary days and then
[F] I'll fly a [C] way
To a land where joys will never end
[G] I'll fly a [C] way

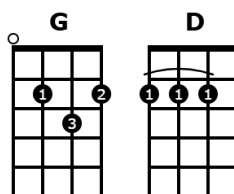
[Chorus]



I'm a Believer [G] - The Monkees

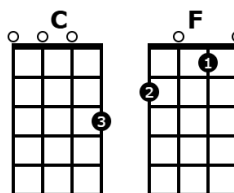
[Verse 1]

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me
[C] Love was out to [G] get me
[C] That's the way it [G] seemed
[C] Disappointment [G] haunted all my [D] dreams [D*]



[Chorus]

Then I saw her [G] face [C] [G]
Now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G]
Of doubt in my [G] mind [C] [G]
I'm in [G] love [C] (ooh) I'm a be[G]liever!
I couldn't [F] leave her
If I [D] tried [D*]



[Verse 2]

[G] I thought love was [D] more or less a [G] given thing
[G] Seems the more I [D] gave the less I [G] got
[C] What's the use in [G] trying?
[C] All you get is [G] pain
[C] When I needed [G] sunshine I got [D] rain [D*]

[Chorus]

Then I saw her [G] face [C] [G]
Now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G]
Of doubt in my [G] mind [C] [G]
I'm in [G] love [C] (ooh) I'm a be[G]liever!
I couldn't [F] leave her
If I [D] tried [D*]

[Chorus]

Then I saw her [G] face [C] [G]
Now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G]
Of doubt in my [G] mind [C] [G]
I'm in [G] love [C] (ooh) I'm a be[G]liever!
I couldn't [F] leave her
If I [D] tried
[G - Single Strum]

I'm into Something Good [C] - Herman's Hermits

[Intro]

[C] [F] [C] [F]

[Verse 1]

[C] Woke up this [F] morning [C] feeling [F] fine
[C] There's something [F] special [C] on my [C7] mind
[F] Last night I met a new girl in my neighbour-[C]hood [C]

[Chorus]

[G7] Something tells me [F] I'm into something [C] good [F] [C] [F]

[Verse 2]

[C] She's the kind of [F] girl... who's [C] not too [F] shy
[C] And I can [F] tell I'm her [C] kind of [C7] guy
[F] She danced close to me like I hoped she [C] would [C]

[Chorus]

[G7] Something tells me [F] I'm into something [C] good [F] [C] [F]

[Bridge]

[G7] We only danced for a minute or two
But then she [C] stuck close to [F] me the [C] whole night through
[G7] Can I be falling in love
[D] She's everything I've been dreaming [G] of
[G] She's everything I've been [D7] dreaming [G] of

[Verse 3]

[C] I walked her [F] home and she [C] held my [F] hand
I [C] knew it couldn't [F] be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could [C]

[Chorus]

[G7] Something tells me [F] I'm into something [C] good [F] [C] [F]

[Verse 4] (same as verse 3)

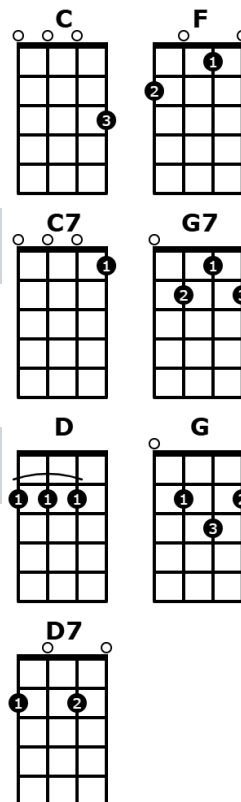
[C] I walked her [F] home and she [C] held my [F] hand
I [C] knew it couldn't [F] be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could [C]

[Chorus]

[G7] Something tells me [F] I'm into something [C] good [F] [C] [F]

[Outro]

[G7] Something tells me [F] I'm into something [C] good [F] [C] [F]
[G7] Something tells me [F] I'm into something [C] good [F] [C] [F]
To something [G] good, oh [F] yeah, something [C] good [F] [C] [F]
[C - Single Strum]



I'm on My Way [C] - The Proclaimers

[Intro]

[C] [C] [C] [C]

[Verse 1]

[C] I'm on my way from misery to happiness today *(aha aha aha aha)*

[G] I'm on my way from misery to happiness today [G7] *(Yeah yeah yeah yeah)*

[C] I'm on my way to [F] what I want from [G] this [F] world

[C] And years from now you'll [F] make it to the [G] next [F] world

[C] And everything that [F] you receive up [G] yon-[F]der

[C] Is what you gave to [G7] me the day I wandered

[Verse 2]

[C] I took a right, I took a right turning yesterday *(aha aha aha aha)*

[G] I took a right, I took a right turning yesterday [G7] *(Yeah yeah yeah yeah)*

[C] I took the road that [F] brought me to your [G] home[F] town

[C] I took the bus to [F] streets that I could [G] walk [F] down

[C] I walked the streets to [F] find the one I'd [G] looked [F] for

[C] I climbed the stair that [G] led me to your front door

[Refrain]

[F] And now that [G7] I don't want for [C] anything [C7] *(oo oo oo oo ooooo)*

[F] I'd have Al [G7] Jolson sing "I'm [C] sittin' on top of the [G] world"

[Verse 3]

[C] I'll do my best, I'll do my best to do the best I can *(aha aha aha aha)*

[G] I'll do my best, I'll do my best to do the best I can *(Yeah yeah yeah yeah)*

[C] To keep my feet from [F] jumping from the [G] ground [F] dear

[C] To keep my heart from [F] jumping through my [G] mouth [F] dear

[C] To keep the past, the [F] past and not the [G] pre-[F]sent

[C] To try and learn when [G] you teach me a lesson

[Refrain]

[F] And now that [G] I don't want for [C] anything [C7]

[F] I'd have Al [G] Jolson sing "I'm [C] sittin' on top of the [G] world"

[Verse 4]

[C] I'm on my way from misery to happiness today *(aha aha aha aha)*

[G] I'm on my way from misery to happiness today [G7] *(Yeah yeah yeah yeah)*

[C] I'm on my way to [F] what I want from [G] this [F] world

[C] And years from now you'll [F] make it to the [G] next [F] world

[C] And everything that [F] you receive up [G] yon-[F]der

[C] Is what you gave to [G] me the day I wandered

[Outro]

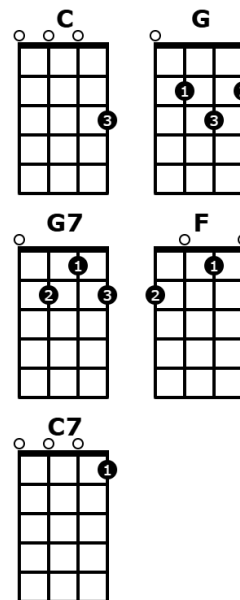
[C] I'm on my way

[C] I'm on my way

[C] I'm on my way

[C] I'm on my way

[G*] [C*]



Jackson [C] - Johnny Cash and June Carter Cash

[Intro]

[C] [C]

[Verse 1]

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out
I'm going to [F] Jackson, gonna mess [C] around
Yeah, I'm going to [F] Jackson, [G7] look out Jackson [C] town

[Verse 2]

[C] Go on down to Jackson, go ahead and wreck your health
Go play your hand, you big talking man, make a [C7] big fool o-of yourself
Yeah, go to [F] Jackson, comb your [C] hair
I'm gonna snow ball [F] Jackson, [G7] see if I [C] care

[Verse 3]

[C] When I breeze into that city, people goona stoop and bow (*hah!*)
all them women gonna make me
[C7] teach 'em what they don't know how
Aw, I'm going to [F] Jackson, turn loose'a my [C] coat,
cause, I'm going to [F] Jackson, [G7] goodbye, that's all she [C] wrote

[Verse 4]

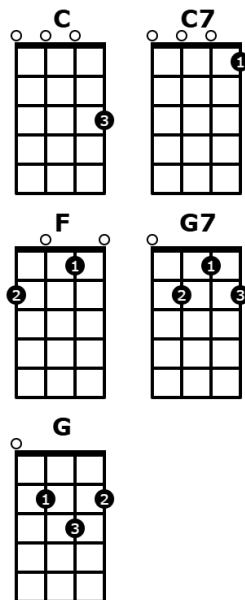
[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg
they'll lead you 'roun' town like a scolded hound,
with your [C7] tail tucked 'tween your legs
Yeah, go to [F] Jackson, you big talking [C] man
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

[Verse 5]

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] ever since the fire went out
I'm going to [F] Jackson, and that's a [C] fact
yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back

[Outro]

[G*][C*]



Jamaica Farewell [C] - Harry Belafonte

[Intro]

[C] [F] [G7] [C]

[Verse 1]

[C] Down the way where the [F] nights are gay
And the [G7] sun shines gaily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

[Chorus]

[C] But I'm sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
Me [C] heart is down, my head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

[Verse 2]

[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
[C] Akee, rice, salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

[Chorus]

[Verse 3]

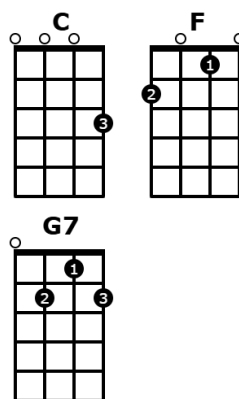
[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro
[C] I must declare my [F] heart is there
Though I've [G7] been from Maine to [C] Mexico

[Chorus] x2

[C] But I'm sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
Me [C] heart is down, my head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

[Outro]

I had to [G7] leave a little girl in [C*] Kings [G7*] ton [C*] town



Japanese Boy [D] - Aneka

[Intro]

[D] [D] [Bm] [Bm] [D] [D] [Bm] [Bm]

[Verse 1]

[D] He said that he loved me, never would go.

Oh [A] oh -[G] oh [D]oh.

[D] Now I find I'm sitting here on my own.

Oh [A] oh -[G] oh [D]oh.

[Bridge]

Was it something [Bm] I've said - [A] or [D] done,
that made him pack his [Bm] bags up - [A] and [D] run?

Could it be an[Bm]other - [A] he's [D] found?

It's [G] breaking up the happy [A] home. [A*]

[Chorus]

[D] Mister can you tell me where my [F#m] love has [A] gone?

He's a Japanese [D] boy.

I woke up one morning and my [F#m] love was [A] gone.

Oh my Japanese [Bm] boy,

[G] ooh I [D] miss my [A] Japanese [D] boy. [D] [D] [Bm] [Bm]

[Verse 2]

[D] People ask about him every day.

Oh [A] oh -[G] oh [D]oh.

[D] Don't know what to tell them, what can I say?

Oh [A] oh - [G] oh [D]oh.

[Bridge]

If only he would [Bm] write me - [A] or [D] call.

A word of explan[Bm]ation - [A] that's [D] all.

It would stop me [Bm] climbing - [A] the [D] wall.

It's [G] breaking up the happy [A] home. [A*]

[Chorus]

[D] Mister can you tell me where my [F#m] love has [A] gone?

He's a Japanese [D] boy.

I woke up one morning and my [F#m] love was [A] gone.

Oh my Japanese [Bm] boy,

[G] ooh I [D] miss my [A] Japanese [D] boy.

[Bridge]

[D] Was it something [Bm] I've said - [A] or [D] done

That made him pack his [Bm] bags up - [A] and [D] run?

Could it be an[Bm]other - [A] he's [D] found?

It's [G] breaking up the happy [A] home. [A*]

[Chorus]

[D] Mister can you tell me where my [F#m] love has [A] gone?

He's a Japanese [D] boy.

I woke up one morning and my [F#m] love was [A] gone.

Oh my Japanese [Bm] boy,

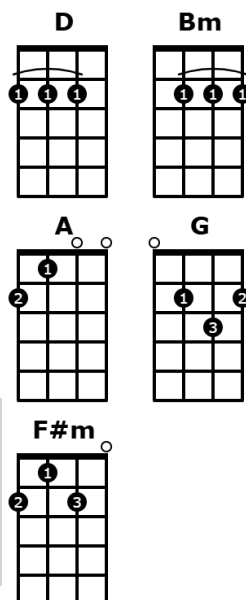
[G] ooh I [D] miss my [A] Japanese [D] boy.

[G] ooh I [D] miss my [A] Japanese [D] boy.

[G] ooh I [D] miss my [A] Japanese [D] boy.

[Outro]

[D] [D] [Bm] [Bm] [D] [D] [Bm] [Bm] [D]



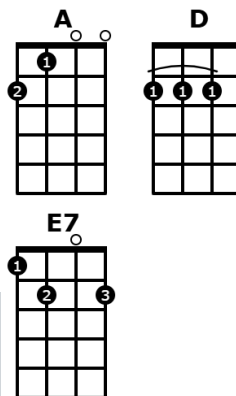
Johnny B Goode [A] - Chuck Berry

[Intro]

[A] [A] [A] [A]

[Verse 1]

Deep [A] down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well,
but he could [A] play the UKULELE like a ringin' a bell.



[Chorus]

[A] Go go.....go Johnny go go go
Go Johnny go go go [D]
[D] Go Johnny go go [A] go
[A] Go Johnny go go [E7] go..... Johnny B. [A] Goode...

[Verse 2]

He used to [A] put his UKULELE in a gunny sack and
sit beneath a tree by the railroad track.
An [D] engineers could see him sitting in the shade
[A] strummin' to the rhythm that the drivers made
[E7] People passing by... they would stop and say
Oh [A] my but that little country boy can play.

[Chorus]

[Verse 3]

His [A] mother told him "someday you will be a man"
And you will be the leader of a Big Uke Jam
[D] Many, many people come from miles around to
[A] hear your UKULELE till the sun go down
[E7] Maybe someday your name will be in lights
Sayin' [A] ' Johnny B. Goode tonight'.

[Chorus]

[A] Go go.....go Johnny go go go
Go Johnny go go go [D]
[D] Go Johnny go go [A] go
[A] Go Johnny go go [E7] go..... Johnny B. [A] Goode...

[Repeat Chorus]

Jolene [Am] - Dolly Parton

[Intro]

[Am] [Am] [Am] [Am]

[Chorus]

Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene
I'm [G] begging of you [Em] please don't take my [Am] man
Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene
[G] Please don't take him [Em] just because you [Am] can

[Verse 1]

Your [Am] beauty is bey[C]ond compare with [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em] eyes of emerald [Am] green
Your [Am] smile is like a [C] breath of spring... your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em]pete with you Jo[Am]lene

[Verse 2]

He [Am] talks about you [C] in his sleep...
and there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em] calls your name Jo[Am]lene
Now [Am] I can easily [C] understand how [G] you could easily
[Am] take my man
But you [G] don't know what he [Em] means to me Jo[Am]lene

[Chorus]

Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene
I'm [G] begging of you [Em] please don't take my [Am] man
Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene
[G] Please don't take him [Em] just because you [Am] can

[Verse 3]

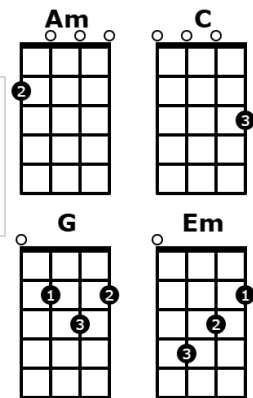
[Am] You can have your [C] choice of men but [G] I could never
[Am] love again
[G] He's the only [Em] one for me Jo[Am]lene
I [Am] had to have this [C] talk with you... my [G] happiness de[Am]pends on you
And what[G]ever you de[Em]cide to do Jo[Am]lene

[Chorus]

Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene
I'm [G] begging of you [Em] please don't take my [Am] man
Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene
[G] Please don't take him [Em] just because you [Am] can

[Outro]

[G] Please don't take him [Em] just because you [Am] ca-a-a-a-an
[Am - Double Strum]



Jump [G] - The Pointer Sisters

[Intro]

[G] [G] [G] [G]

[Verse 1]

[G] Your eyes, [F] tell me how you [G] want me, I can [F] feel it in your [G] heart beat
I [F] know you like [G] what you see [G] [G]
[G] Hold me, I'll [F] give you all that [G] you need, [F] wrap your love ar[G]ound me
[G] You're so excited, I can feel you getting hotter oh baby

[Pre-Chorus]

[C] I'll take you down, I'll take you [F] down where no one's ever gone before
[Dm] And if you want [G] more, if you want [E7] more more more

[Chorus]

[A] Jump!...for my love, (*jump in!*)...and feel my touch
(*Jump!*) If you want to taste my kisses in the night then jump, jump for my love
[A] Jump! I know my heart can make you happy (*jump in*) you know these arms can fill you up
[A] Jump, if you want to taste my kisses in the night then jump for my love

[Instrumental]

[G] [G]

[Verse 2]

[G] You told me, I'm the [F] only woman [G] for you, no[F]body does you [G] like I do
[G] Then make a move before I try to go much further, oh baby

[Pre-Chorus]

[C] You are the one, you are the [F] one and heaven waits here at my door
[Dm] And if you want [G] more if you want [E7] more, more, more then

[Chorus]

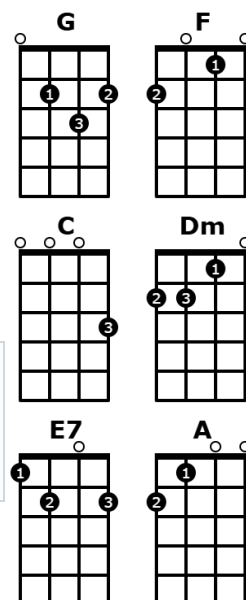
[A] Jump!...for my love, (*jump in!*)...and feel my touch
(*Jump!*) If you want to taste my kisses in the night then jump, jump for my love
[A] Jump! I know my heart can make you happy (*jump in*) you know these arms can fill you up
[A] Jump, if you want to taste my kisses in the night then jump for my love

[Bridge]

[A] When you are [C] next to me, oh [F] I come alive [F]
[E7] Your love burns [A] inside [A]
[C] [C]
[F] Feels so right
[E7] Come to me if you want me [A] tonight

[Outro]

[A] Jump!...for my love, (*jump in!*)...and feel my touch
(*Jump!*) If you want to taste my kisses in the night then jump, jump for my love
[A] Jump!...for my love, (*jump in!*)...and feel my touch
(*Jump!*) If you want to taste my kisses in the night then jump, jump for my love
[A] Jump, jump for my love
[A] Jump, jump for my love
[A]



Jump [C] - Van Halen

[Intro]

[Keyboard Riff]

[NC] x2

[Everyone]

[C][C][C][C] [F] [G] x2

[Verse 1]

I get [C] up, and nothing gets me down. [F] [G]

You got it [C] tough, I've seen the toughest around. [F] [G]

And I [C] know, baby, just how you feel. [F] [G]

You've got to [C] roll with the punches to get to what's real [F] [G]

[Verse 2]

Oh, can't you [Am] see me standing here,

I've got my back against the record [F] machine

I ain't the worst that you've [Dm] seen.

Oh, can't you see what I [G] mean? [G]

[Chorus]

Might as well [C] jump. Jump!

Might as well jump. [F] [G]

Go ahead, [C] jump. Jump!

Go ahead, jump. [F] [G]

[Verse 3]

Aaa-ohh, hey [C] you! Who said that?

Baby, how you been? [F] [G]

You say you don't [C] know, you won't know

Until we begin. [F] [G]

[Verse 4]

Oh, can't [Am] you see me standing here,

I've got my back against the record [F] machine

I ain't the worst that you've [Dm] seen.

Oh, can't you see what I [G] mean? [G]

[Chorus]

Might as well [C] jump. Jump!

Might as well jump. [F] [G]

Go ahead, [C] jump. Jump!

Go ahead, jump. [F] [G]

[Stop]

[Outro]

[Keyboard Riff w/ bass]

[NC] x2

[Drum solo]

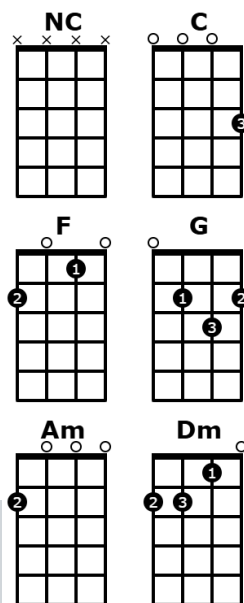
[Riff] + [C] [F] [G] Jump!

[Riff] + [C] [F] [G] Jump!

[Riff] + [C] [F] [G] Jump!

[Riff] + [C] [F] [G] Jump!

[C - Single Strum]



Jump in the Line [F] - Harry Belafonte

[Intro]

[F] [C] x4

[Hook]

[F] Shake, shake, shake, Senora, shake your body [C] line
Shake, shake, shake, Senora, [C7] shake it all the [F] time
Work, work, work, Senora, work your [C] body line
Work, work, work, Senora, [C7] work it all the [F] time

[Verse 1]

[F*] My girl's name is [Bb*] Senora, [F*] I tell you friends, I [C*] adore her
And [F*] when she dances, oh [Bb*] brother! She's a [F*] hurricane in all [C*] kinds of weather

[Chorus]

[F] Jump in de line, [C] rock your body in [F] time- OK, I [C] believe you!
[F] Jump in de line, [C] rock your body in [F] time- OK, I [C] believe you!
[F] Jump in de line, [C] rock your body in [F] time- OK, I [C] believe you!
[F] Jump in de line, [C] rock your body in [F] time- Whoa! [C]

[F] Shake, shake, shake, Senora, shake your body [C] line
Shake, shake, shake, Senora, [C7] shake it all the [F] time
Work, work, work, Senora, work your [C] body line
Work, work, work, Senora, [C7] work it all the [F] time

[Verse 2]

[F*] You can talk about [Bb*] Cha Cha, [F*] Tango, Waltz, or de [C*] Rumba
[F*] Senora's dance has no [Bb*] title, You [F*] jump in the saddle [C*] Hold on to de bridle!

[Chorus]

[Verse 3]

[F*] Senora, she's a [Bb*] sensation, [F*] The reason for a [C*] viation
[F*] And fellas, you got to [Bb*] watch it, [F*] When she wind up, she [C*] bottom, she go like a rocket!

[Chorus]

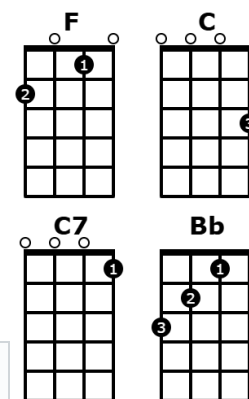
[Hook alt]

[F] Shake, shake, shake, Senora (CLAP CLAP CLAP CLAP), [F] shake your body [C] line
[C] Work, work, work, Senora (CLAP CLAP CLAP CLAP), [C7] work it all the [F] time
[F] Dance, Dance, Dance, Senora (CLAP CLAP CLAP CLAP), [F] Dance it all the [C] time
[C] Work, work, work, Senora (CLAP CLAP CLAP CLAP), [C7] work it all the [F] time

[Outro]

[F] Jump in de line, [C] rock your body in [F] time- OK, [C] I believe you!
[F] Jump in de line, [C] rock your body in [F] time- Somebody, [C] help me!
[F] Jump in de line, [C] rock your body in [F] time- OK, I [C] believe you!
[F] Jump in de line, [C] rock your body in [F] time- Whooooo! [C]
[F] Shake, shake, shake, Senora, shake your body [C] line
Shake, shake, shake, Senora, [C7] shake it all the [F] time

Work, work, work, Señora!! (Hands up in the air!)



Jumping Jack Flash [C] - Rolling Stones

[Intro]

[C] [F] [Bb] x3

[Riff]

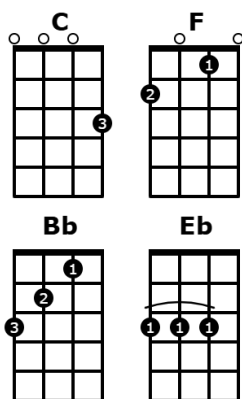
[C] [C] [C] [C]

[Verse 1]

[C] I was born in a cross-fire hurricane [C]
And I howled at my ma in the driving rain [C]

[Chorus]

But it's [Eb] all [Bb] right [F] now, in fact, it's a [C] gas!
But it's [Eb] all [Bb] right, I'm [F] Jumpin' Jack Flash
It's a [C] gas! Gas! Gas!



[Riff]

[C] [C] [C] [C]

[Verse 2]

I was [C] raised by a toothless, bearded hag [C]
I was [C] schooled with a strap right across my back [C]

[Chorus]

[Instrumental]

[C] [F] [Bb] x3

[Riff]

[C] [C] [C] [C]

[Verse 3]

I was [C] drowned, I was washed up and left for dead [C]
I fell [C] down to my feet and I saw they bled [C]
I [C] frowned at the crumbs of a crust of bread [C]
I was [C] crowned with a spike right thru my head [C]

[Chorus]

But it's [Eb] all [Bb] right [F] now, in fact, it's a [C] gas!
But it's [Eb] all [Bb] right, I'm [F] Jumpin' Jack Flash
It's a [C] gas! Gas! Gas!

[Riff]

[C] [C]

[Outro]

[C] Jumpin' Jack Flash, [F] Its a [Bb] Gas!
[C] Jumpin' Jack Flash, [F] Its a [Bb] Gas!
[C] Jumpin' Jack Flash, [F] Its a [Bb] Gas!
[C] Jumpin' Jack Flash, [F] Its a [Bb] Gas!
[C - Single Strum]

Just A Little Bit [Em] - Liberty X

[Intro]

[Em] [Em]

[Verse 1]

[Em] Sexy, everything about you so sexy
You don't even know what you [Dm] got
You really hit my [Em] spot Oh yeah, yeah
And you're so innocent
Please don't take this wrong cos it's a compliment
I just wanna get with your [Dm] flow
You've gotta learn to let go [Em]

*Oh baby, won't you

[Chorus]

[Em] Work it a little (*oh yeah*), Get hot just a little, Meet in the middle
Let go, just a little bit [Dm] more
Gimme just a little bit [Em] more (*just a little, just a little*)

[Verse 2]

[Em] Let me, I'll do anything if you just let me
Find a way to make you [Dm] explore
I know you wanna break down those [Em] walls
Yeah yeah...and its so challenging
Getting close to you, what I'm imagining
I just wanna see you get [Dm] down
You gotta let it all [Em] out

*Oh baby, won't you just

[Chorus x2]

[Em] Work it a little (*oh yeah*), Get hot just a little, Meet in the middle
Let go, just a little bit [Dm] more
Gimme just a little bit [Em] more (*just a little, just a little*)

[Middle 8]

[F] Its so exciting, the way your invi[Em]ting me yeah
[F] Can't get enough, won't you satisfy [Em] my needs

[Chorus - Acapella]

Work it a little, yeah
Hot just a little, Meet me in the middle
Let go, just a little bit more
Gimme just a little bit more (*just a little bit more, just a little*)

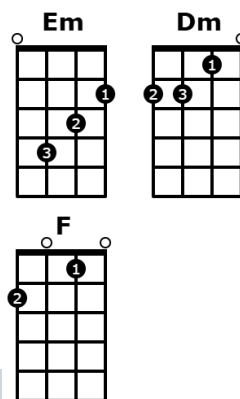
[Outro]

[Em////////]

[Em] Work it a little, yeah, Hot just a little, Meet me in the middle
Let go, just a little bit [Dm] more

[Slowing]

Gimme just a little bit [Em////////] more.



Karma Chameleon [C] - Culture Club

[Intro]

[C] [C] [C] [C]

[Verse 1]

There's a [C] loving in your [G] eyes all the [C] way
If I [C] listened to your [G] lies would you [C] say
I'm a [F] man without [G] conviction
I'm a [F] man who doesn't [G] know
How to [F] sell a contra- [G] -diction
You come and [Dm] go, you come and [Am] go- [G] -oh

[Chorus]

[C] Karma karma karma karma [G] karma chamele- [Am] -on
You come and [Dm] go, you come and [C] go-o-o- [G] -oh
[C] Loving would be easy if your [G] colors were like my [Am] dreams
Red gold and [Dm] green, red gold and [C] gree- [G] -een

[Verse 2]

Didn't [C] hear your wicked [G] words every [C] day
And you [C] used to be so [G] sweet, I heard you [C] say
That my [F] love was an [G] addiction
When we [F] cling our love is [G] strong
When you [F] go you're gone [G] forever
You string a- [Dm] -long, you string a- [C] -lo- [G] -ong

[Chorus]

[Bridge]

[F] Every day is like sur- [Em] -vival (*survival*)
[Dm] You're my lover (*you're my lover*) not my [Am] ri... val
[F] Every day is like sur- [Em] -vival (*survival*)
[Dm] You're my lover (*you're my lover*) not my [Am] ri- [G] -val

[Instrumental]

[C] [G] [C] [C]
[C] [G] [C] [C]

[Pre-Chorus]

I'm a [F] man without [G] conviction I'm a [F] man who doesn't [G] know
How to [F] sell a contra- [G] -diction
You come and [Dm] go, you come and [Am] go- [G] -oh **[stop]**

[Chorus]

[Acapella]

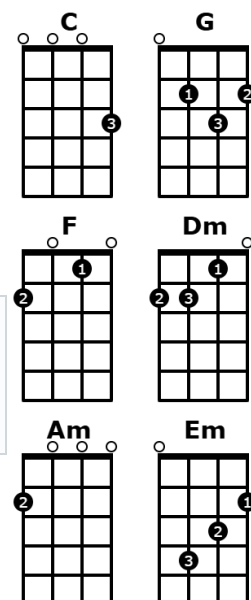
[C*] Karma karma karma karma [G*] karma chamele- [Am*] -on
[Am*] You come and [Dm*] go [Dm*], you come and [C*] go-o-o- [G*] -oh
[C*] Loving would be easy if your [G*] colors were like my
[Am*] dreams [Am*] Red gold and [Dm*] green [Dm*], red gold and [C*] gree- [G*] -een

[Back to normal]

[C] Karma karma karma karma [G] karma chamele- [Am] -on
You come and [Dm] go, you come and [C] go-o-o- [G] -oh
[C] Loving would be easy if your [G] colors were like my [Am] dreams
Red gold and [Dm] green, red gold and [C] gree- [G] -een

[Outro]

[C - Single Strum]



Keep On Movin [D] - Five

[Intro] [D] [Em] [C] [G] x2

[Verse 1]

I [D] woke up today with this [Em] feelin'
That [C] better things are comin' my [G] way
And [D] if the sunshine has a [Em] meanin'
It's [C] tellin me not to let things get in my [G] way

[Verse 2]

[D] When the rainy days are dying, [Em] Gotta keep on keep on trying
[C] All the bees and birds are flying' [G] aaaaahhhhhhhh
[D] Never let go gotta hold on and [Em] Non stop till the break of dawn and
[C] Keep moving don't stop rockin [G] aaaaahhhhhhhh

[Chorus]

Get on [D] up when your [Em] down Baby
[C] Take a good look a-[G]round
I know it's not [D] much, but it's o-[Em]kay
Keep on [C] movin on any-[G]way

[Record Scratch] [D] [D]

[Verse 3]

[D] Feels like i should be [Em] screamin,
[C] Trying to get it through to my [G] friends,
Some-[D]times it feels like life has no [Em] meanin',
But I know, [C] things will be allright in [G] the end,

[Verse 4]

[D] When the rainy days are dying, [Em] Gotta keep on keep on trying
[C] All the bees and birds are flying' [G] aaaaahhhhhhhh
[D] Never let go gotta hold on and [Em] Non stop till the break of dawn and
[C] Keep moving don't stop rockin [G] aaaaahhhhhhhh

[Chorus]

[Record Scratch] [D] [D]

[Verse 5]

[D] When the rainy days are dying, [Em] Gotta keep on keep on trying
[C] All the bees and birds are flying' [G] aaaaahhhhhhhh
[D] Never let go gotta hold on and [Em] Non stop till the break of dawn and
[C] Keep moving don't stop rockin [G] aaaaahhhhhhhh

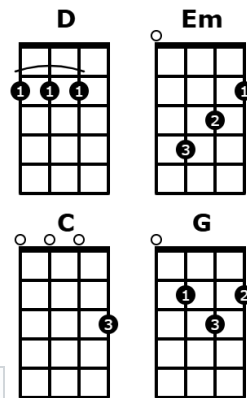
[Chorus] x3

Get on [D] up when your [Em] down Baby
[C] Take a good look a-[G]round
I know it's not [D] much, but it's o-[Em]kay
Keep on [C] movin on any-[G]way

[Outro]

Get on [D] up (keep on movin) When your [Em] down (keep on movin) Baby (keep on movin)
[C] Take a good look a-[G]round (keep on movin)
I know it's not [D] much (keep on movin) But it's o-[Em]kay (keep on movin)
Keep on [C] movin on any-[G]way (keep on movin)

[D] (keep on movin) [Em] (keep on movin) [C] (keep on movin) [G] (keep on movin)
[D] (keep on movin) [Em] (keep on movin) [C] (keep on movin) [G] (keep on movin)
[D*] Aaaaahhhhhhhh!



Kids in America [A] - Kim Wilde

[Intro]

[A] [A] [A] [A]

[Verse 1]

[A] Looking out a dirty old window
Down below the cars in the city go [G] rushing by
I [F] sit here a [G] lone and I [D] wonder why
[A] Friday night and everyone's moving
I can feel the heat but it's shooting [G] heading down
I [F] search for the [G] beat in this [D] dirty town
(Down town the young ones are going)
[E] Down town the young ones are growing

[Chorus]

[F] We're the kids in A[C]merica (Whoa-oh)
[F] We're the kids in A[C]merica (Whoa-oh)
[F] Everybody [G] live for the music-go-[A]round

[Verse 2]

[A] Bright lights the music gets faster
Look boy, don't check on your watch, not a [G]nother glance
I'm [F] not leaving [G] now, honey [D] not a chance
[A] Hot-shot, give me no problems
Much later baby you'll be saying [G] never mind
You [F] know life is [G] cruel, life is [D] never kind
(Kind hearts don't make a new story)
[E] Kind hearts don't grab any glory

[Chorus]

[Bridge]

[A] Na na na [C] na-na na-na
[G] Na na na [F] na-na na (Sing!)
[A] Na na na [C] na-na na-na
[G] Na na na [F] na-na naaaaaa [F-G]

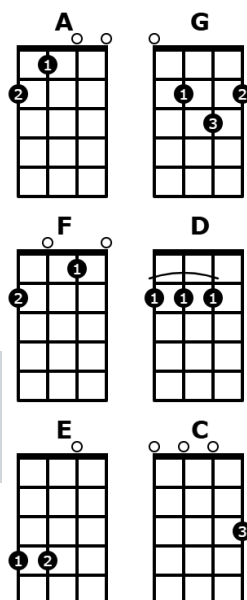
[Verse 3]

[A] Come closer, honey that's better
Got to get a brand new experience [G] feeling right
Oh [F] don't try to [G] stop baby [D] hold me tight
[A] Outside a new day is dawning
Outside suburbia's sprawling [G] everywhere
I [F] don't want to [G] go baby... [D] New York to East California
[E] There's a new wave coming I warn you

[Chorus]

[Outro]

[A] Na na na [C] na-na na-na
[G] Na na na [F] na-na na (Sing!)
[A] Na na na [C] na-na na-na
[G] Na na na [F] na-na naaaaaa [F-G]
[A] We're the kids
[C] We're the kids
[G] We're the kids in A[F]merica
[A] We're the kids
[C] We're the kids
[G] We're the kids in A[F]merica
[A - Single Strum]



[Bass Intro]

[A][G] [A][G] [A][G] [A][G]

[Verse 1]

So, you [A] want [G]to be [A] free? [G]

Live your [A] life [G]the way you wanna [A] be [G]

Will you [A] give [G]if we [A] cry? [G]

Will we [A] live [G]or will we [A]die? [G]

[Instrumental]

[Am][G] [Am][G] [Am][G] [Am][G]

[Bridge]

Tainted [A] hearts [G]heal with [A] time, [G]

Shoot that [A] love [G]so we can [A]stop the [G] end.

[Instrumental]

[Am] [F] [Em] [Em] x2

[Chorus]

[Am] Solitary [Dm] brother, [Em] is there still a part of you that wants to live?

[Am] Solitary [Dm] sister, [Em] is there still a part of you that wants to give?

[Am] Solitary [Dm] brother, [Em] is there still a part of you that wants to live?

[Am] Solitary [Dm] sister, [Em] is there still a part of you that wants to [A] give? [G]

If we [A] try [G]and live your [A] lives [G]

The way you wanna, [A] [G] yeah!

[Instrumental]

[Am] [F] [Em] [Em] x2

[Chorus]

[Am] Solitary [Dm] brother, [Em] is there still a part of you that wants to live?

[Am] Solitary [Dm] sister, [Em] is there still a part of you that wants to give?

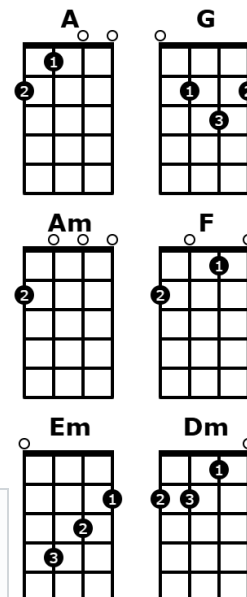
[Am] Solitary [Dm] brother, [Em] is there still a part of you that wants to live?

[Am] Solitary [Dm] sister, [Em] is there still a part of you that wants to [A] give? [G]

[Bass Outro]

[A][G] [A][G] [A][G]

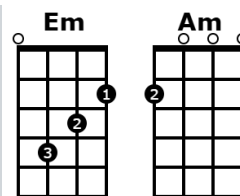
[Am - Single Strum]



Killing Me Softly [Em] - Roberta Flack

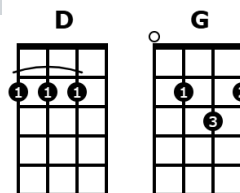
[Chorus] (Single Strums)

[Em] Strumming my pain with his [Am] fingers
[D] Singing my life with his [G] words
[Em] Killing me softly with [A] his song
Killing me [D] softly with [C] his song
Telling my [G] whole life with [C] his words
Killing me [F] softly... with his [E7] song



[Verse 1]

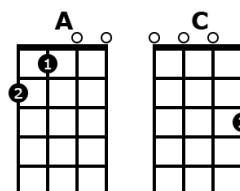
[Am] I heard he [D] sang a good song
[G] I heard he [C] had a style
[Am] And so I [D] came to see him and [Em] listen for a while
[Am] And there he [D] was this young boy
[G] A stranger [B7] to my eyes



[Chorus]

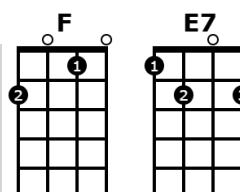
[Verse 2]

[Am] I felt all [D] flushed with fever
[G] Embarrassed [C] by the crowd
[Am] I felt he [D] found my letters and [Em] read each one out loud
[Am] I prayed that [D] he would finish
[G] But he just [B7] kept right on



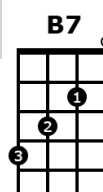
[Chorus]

[Em] Strumming my pain with his [Am] fingers
[D] Singing my life with his [G] words
[Em] Killing me softly with [A] his song
Killing me [D] softly with [C] his song
Telling my [G] whole life with [C] his words
Killing me [F] softly... with his [E7] song



[Verse 3]

[Am] He sang as [D] if he knew me
[G] In all my [C] dark despair
[Am] And then he [D] looked right through me as [Em] if I wasn't there
[Am] And he just [D] kept on singing
[G] Singing [B7] clear and strong...



[Chorus]

[Intro]

[E7 Riff] Ha!

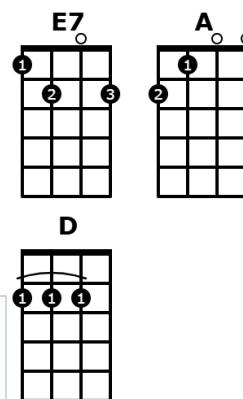
[Verse 1]

[A] [A] [A] [A*] [Stop]

You don't have to be [A] beautiful, to turn me on
I just need your [A] body baby, from dusk till dawn
You don't need ex-[D]-perience, to turn me out,
You just leave it all [A] up to me,
I'm gonna show you what it's all about

[Chorus]

You don't have to be [E7] rich, to be my girl
You don't have to be [D] cool, to rule my world
Ain't no particular [E7] sign I'm more compatible with
I just want your [D] extra time and your
[E7 Riff] Kiss



[Verse 2]

[A] [A] [A] [A*] [Stop]

You got to not talk [A] dirty, baby, if you want to impress me
You can't be to [A] flirty, mama. I know how to undress me *(Yeah)*
I want to be your [D] fantasy, maybe you could be mine
You just leave it all [A] up to me, we could have a good time

[Chorus]

[Verse 3]

[A] [A] [A] [A*] [Stop]

Women not [A] girls rule my world, I said they rule my world
Act your [A] age, mama not your shoe size, maybe we could do the twirl
You don't have to watch [D] Dynasty, to have an attitude
You just leave it all [A] up to me, my love will be your food Yeah

[Chorus]

You don't have to be [E7] rich, to be my girl
You don't have to be [D] cool, to rule my world
Ain't no particular [E7] sign I'm more compatible with
I just want your [D] extra time and your
[E7 Riff] Kiss

[Outro]

[A] [A] [A] [A*] [Stop]

Cha cha cha!

Kiss Me [D] - Sixpence none the richer

[Intro]

[D] [F#m] [D7] [F#m] x2

[Verse 1]

[D] Kiss me... [F#m] out of the bearded barley

[D7] Nightly... [F#m] beside the green, green

[D] Grass... swing, swing... [F#m] swing the spinning step

[D7] You wear those shoes and I will [G] wear that dress, oh...

[Chorus]

[Em] Kiss [A] me

[D] Beneath the [Bm] milky twilight

[Em] Lead [A] me

[D] Out on the [D7] moonlit [Em] floor

Lift your [A] open hand

[D] Strike up the [F#m] band and make the [Bm] fireflies dance

[D7] Silver moon [G] sparkling

[A*]

So kiss [D] me [F#m] [D7] [F#m]

[Verse 2]

[D] Kiss me [F#m] down by the broken tree house

[D7] Swing me [F#m] upon its hanging

[D] Tire... bring, bring... [F#m] bring your flowered hat

[D7] We'll take the trail marked on your [G] father's map, oh...

[Chorus]

[Instrumental] (same style as chorus)

[Em] [A] [D] [Bm]

[Em] [A] [D] [D7]

[Chorus]

[Em] Kiss [A] me

[D] Beneath the [Bm] milky twilight

[Em] Lead [A] me

[D] Out on the [D7] moonlit [Em] floor

Lift your [A] open hand

[D] Strike up the [F#m] band and make the [Bm] fireflies dance

[D7] Silver moon [G] sparkling

[A*]

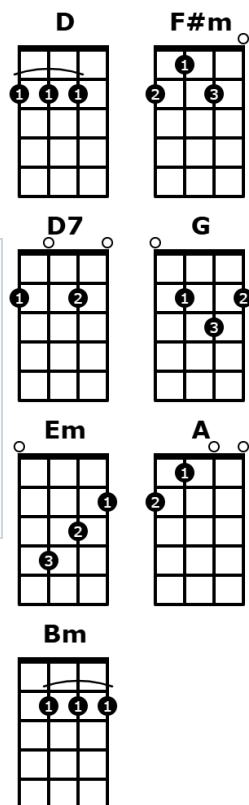
So kiss [D] me [F#m] [D7] [F#m]

[Outro]

So kiss [D]me [F#m] [D7][F#m]

So kiss [D]me [F#m] [D7][F#m]

[D - Single Strum]



Knock three times [D] - Tony Orlando & Dawn

[Intro]

[D] [G] [A] [A7]

[Verse 1]

[D] Hey girl what ya doin down there
Dancing alone every night while I live right a [A] bove you
I can hear your music playing
I can feel your body swaying
One floor below me you dont even know me
I [D] love you

[Chorus]

Oh my darling
[G] Knock three times on the ceiling if you [D] want me
[A] Twice on the pipe if the answer is [D] no
Oh my sweetness [G] bump bump bump
Means you'll meet me in the [D] hallway
[A] Twice on the pipe means you aint gonna [D] show

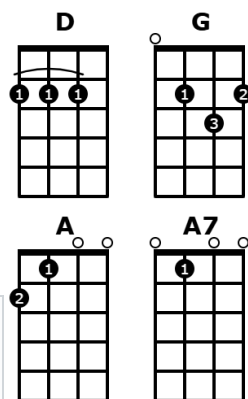
[Verse 2]

[D] If you look out your window tonight
Pull in the string with the note that is attached to my [A] heart
Read how many times i saw you
How in my silence i adored you
Only in my dreams did that wall between us come [D] apart

[Chorus]

[Outro]

[G] Knock three times on the ceiling if you [D] want me
[A] Twice on the pipe if the answer is [D] no
Oh my sweetness [G] bump bump bump
Means you'll meet me in the [D] hallway
[A] Twice on the pipe means you aint gonna [D] show
[D*] Cha Cha Cha!



Knockin' On Heaven's Door [G] - Bob Dylan

[Intro] (Same as first 2 lines of verse)

[G] [D] [Am] [Am]

[G] [D] [C] [C]

[Verse 1]

[G] Mama [D] take this badge off of [Am] me

[G] I can't [D] use it any-[C]more

[G] It's getting [D] dark, too dark to [Am] see

[G] Feels like I'm [D] knocking on heaven's [C] door

[Chorus]

[G] Knock knock [D] knocking on heaven's [Am] door

[G] Knock knock [D] knocking on heaven's [C] door (hey hey hey hey yeah)

[G] Knock knock [D] knocking on heaven's [Am] door

[G] Knock knock [D] knocking on heaven's [C] door (hey hey hey hey yeah)

[Verse 2]

[G] Mama, [D] put my guns in the [Am] ground

[G] I can't [D] shoot them any-[C]more

[G] That cold black [D] cloud is coming [Am] down

[G] Feels like I'm [D] knocking on heaven's [C] door (hey hey hey hey yeah)

[Chorus x2]

[G] Knock knock [D] knocking on heaven's [Am] door (ooooooooh yeah)

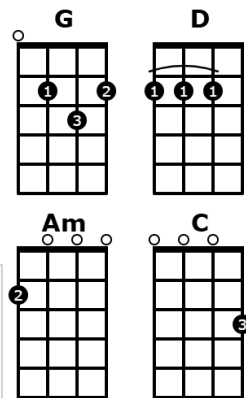
[G] Knock knock [D] knocking on heaven's [C] door (hey hey hey hey yeah)

[G] Knock knock [D] knocking on heaven's [Am] door (ooooooooh yeah)

[G] Knock knock [D] knocking on heaven's [C] door (Hey hey hey hey yeah)

[Outro]

[G - Single Strum]



Kokomo [G] - The Beach Boys

[Intro] (Single Strums)

Ar[G*]uba, Jamaica, ooh I wanna take ya
Ber[C*]muda, Bahama, come on pretty mama
Key [G*] Largo, Montego, baby why don't we go,
Ja[C*]maica

[Verse 1]

Off the Florida [G] Keys

[Dm] There's a place called [C] Kokomo

[Cm] That's where you [G] wanna go to get away [A] from it all [D]

[G] Bodies in the sand

[Dm] Tropical drink melting [C] in your hand

[Cm] We'll be falling in [G] love to the rhythm of a [A] steel drum band

[D] Down in Koko[G]mo

[Chorus]

Ar[G]uba, Jamaica, ooh I wanna take ya to

Ber[C]muda, Bahama, come on pretty mama

Key [G] Largo Montego, ooh I wanna take her down to [C] Kokomo

We'll [Cm] get there fast and then we'll [G] take it slow

[Em] That's where we [A] wanna go

[D] Way down in Koko[G]mo

[Verse 2]

[G] Martinique, that Montserrat mystique

[G] We'll put out to sea

[Dm] And we'll perfect our [C] chemistry

[Cm] By and by we'll [G] defy a little bit of [A] gravity [D]

[G] Afternoon delight

[Dm] Cocktails and [C] moonlit nights

[Cm] That dreamy look in your [G] eye give me a tropical [A] contact high

[D] Way down in Koko[G]mo

[Chorus]

[Bridge 1]

[G] Port Au Prince, I wanna catch a glimpse

[Instrumental + Kazoo]

[G] [Dm] [C] [Cm] [G] [A] [D]

[Bridge 2]

[G] Everybody knows

[Dm] A little place like [C] Kokomo

[Cm] Now if you [G] wanna go and get [A] away from it all [D]

Go down to Koko[G]mo

[Chorus] x2

Ar[G]uba, Jamaica, ooh I wanna take ya to

Ber[C]muda, Bahama, come on pretty mama

Key [G] Largo Montego, ooh I wanna take her down to [C] Kokomo

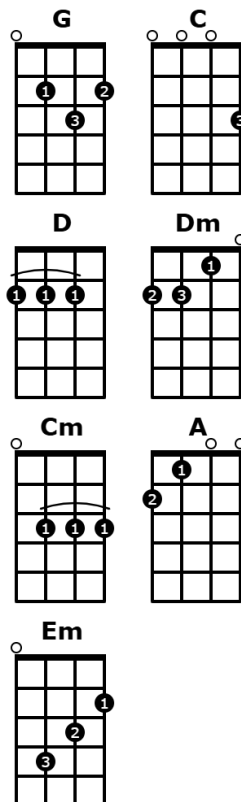
We'll [Cm] get there fast and then we'll [G] take it slow

[Em] That's where we [A] wanna go

[D] Way down in Koko[G]mo

[Outro]

[G*] Cha Cha Cha!



Lady (Hear Me Tonight) [Am] - Modjo

[Intro]

[Am + Riff] x4

[F + Riff] x4

[Verse 1]

[Am] Lady, hear me tonight, 'cos my feeling is just so right
As we [F] dance by the moonlight, can't you [Dm] see, you're my delight?

[Am] Lady, I just feel like, I won't get you, out of my mind
I feel [F] loved, for the first time
And I [Dm] know that it's true, I can tell by the look in your [Am] eyes

[Instrumental]

[Am] [Am] [F] [F] [Dm] [Dm] [Am] [Am]
[Am] [Am] [F] [F] [Dm] [Dm] [E7] (1-2-3-4-5)

[Verse 2]

[Am] Lady, hear me tonight, 'cos my feeling is just so right
As we [F] dance by the moonlight, can't you [Dm] see, you're my delight?

[Am] Lady, I just feel like, I won't get you, out of my mind
I feel [F] loved, for the first time
And I [Dm] know that it's true, I can tell by the look in your [Am] eyes

[Instrumental]

[Am] [Am] [F] [F] [Dm] [Dm] [Am] [Am]
[Am] [Am] [F] [F] [Dm] [Dm] [E7] (1-2-3-4-5)

[Verse 3 - Acapella]

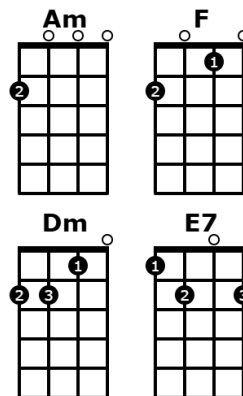
Lady, hear me tonight, 'cos my feeling is just so right
As we dance by the moonlight, can't you see, you're my delight?

[Ukes again]

[Am] Lady, I just feel like, I won't get you, out of my mind
I feel [F] loved, for the first time
And I [Dm] know that it's true, I can tell by the look in your [Am] eyes

[Am] [Am] [F] [F] [Dm] [Dm] [E7] (1-2-3-4-5)

[Am - Single Strum]



Laid [C] - James

[Intro]

[C] [G] x3

[F///] [G///]

[Verse 1]

This bed is on [C]fire with passionate love[G]
The neighbours com[C]plain about the noises a-[G]bove
But she only [C] comes when she's on [G] top

[F///] [G///]

[Verse 2]

My therapist [C] said not to see you no [G] more
She said you're like a di[C]sease without any [G] cure
She said I'm so ob[C]sessed that I'm becoming a [G] bore, oh no
[F] Ah, you think you're so [G] pretty

[Verse 3]

[C] Caught your hand inside the [G] till
Slammed your fingers in the [C] door
[C] Fought with kitchen knives and [G] skewers
[C] Dressed me up in womens [G] clothes
Messed around with gender [F] roles Dry my eyes and call me [G] pretty

[Instrumental] *(with some yodelling for the brave)*

[C G] x3

[F///] [G///]

[Verse 4]

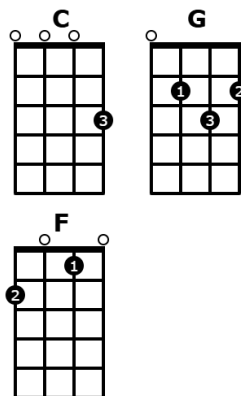
Moved out of the [C] house, so you moved next [G] door
I locked you [C] out, you cut a hole in the [G] wall
I found you sleeping [C] next to me, I thought I was [G] alone
You're driving me [F] crazy, when are you coming [G] home

[Outro] *(with some more yodelling for the brave)*

[C G] x6

[F///] [G///]

[C - Single Strum]



Last Nite [C] - The Strokes

[Intro]

[C] [C] [C] [C]

[Verse 1]

Last [C] night she said
"Oh, baby, I [Dm] feel so down
Oh, it [G] turns me off
When I [Em] feel left [Dm] out"
So [C] I... I turned around
Oh, baby, don't [Dm] care no more
I know [G] this for sure
I'm walking [Em] out that [Dm] door

Well, I've [C] been in town
Oh, baby, I [Dm] feel so down
And I [G] don't know why
I keep [Em] walking for miles

[Chorus]

But the [F] people they don't under-[G]stand
No, [F] girlfriends, they can't under-[G]stand
Your [F] grandsons, they won't under-[G]stand
On [F] top of this, I ain't ever gonna under-[G]stand

[Verse 2]

Last [C] night she said
"Oh, baby, I [Dm] feel so down
Oh, it [G] turns me off
When I [Em] feel left [Dm] out"
So [C] I... I turned around
Oh, baby, [Dm] gonna be alright
It was a [G] great big lie
As I [Em] left that [Dm] night, yeah

[Solo]

[C] [C] [F] [G]

[Chorus]

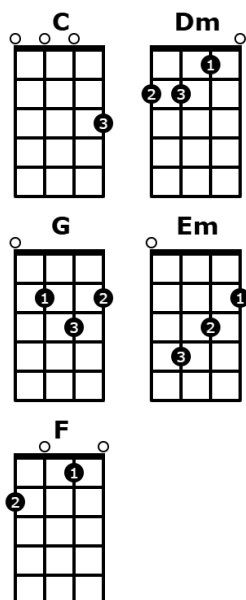
Oh, [F] people they don't under-[G]stand
No, [F] girlfriends, they don't under-[G]stand
In [F] spaceships, they won't under-[G]stand
And [F] me, I ain't ever gonna under-[G]stand

[Verse 3]

Last [C] night she said
"Oh, baby, I [Dm] feel so down
Oh, it [G] turns me off
When I [Em] feel left [Dm] out"
So [C] I... I turned around
Oh, little girl, I don't [Dm] care no more
I know [G] this for sure
I'm walking [Em] out that [Dm] door, yeah

[Outro]

[C] [C] [F] [G] [C - Single Strum]



Last Train to Clarksville [G] - The Monkees

[Intro]

[G7] [G7] [G7] [G7]

[Verse 1]

Take the [G7] last train to Clarksville and I'll meet you at the station
You can be here at 4.30 cause I've made my reservation
Don't be [C7] slow, oh no no no, oh no no no (*pause*)

[Verse 2]

Cause I'm [G7] leaving in the morning and I won't see you again
We'll have one more night together, 'til the morning brings my train
and I must [C7] go, oh no no no, oh no no no (*pause*)

[Bridge]

and I [D7] don't know if I'm ever coming [G7] home

[Instrumental]

[G7] [G7]

[Verse 3]

[G7] Take the last train to Clarksville. I'll be waiting at the station
We'll have coffee-flavored kisses and a bit of conversation
Oh-oh-[C7]oh. Oh no no no, oh no no no

[Instrumental - acapella]

Du du du (x2)

[Verse 4]

Take the [G7] last train to Clarksville. Now I must hang up the phone
I can't hear you in this noisy railroad station all alone, I'm feelin' [C7] low
[C7] Oh-oh-oh. Oh no no no, oh no no no (*pause*)

[Bridge]

and I [D7] don't know if I'm ever coming [G7] home

[Instrumental]

[G7] [G7]

[Verse 5]

Take the [G7] last train to Clarksville and I'll meet you at the station
You can be here at 4.30 cause I've made my reservation
Don't be [C7] slow, oh no no no, oh no no no

[Bridge]

and I [D7] don't know if I'm ever coming [G7] home

[Outro]

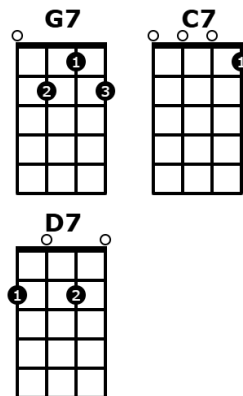
[G7] Take the last train to Clarksville (*Whooo-oooo*)

[G7] Take the last train to Clarksville (*Whooo-oooo*)

[G7] Take the last train to Clarksville (*Whooo-oooo*)

[G7] Take the last train to Clarksville (*Whooo-oooo*)

[G7 - Single Strum]



Lay all your love on me [Dm] - Abba

[Intro] x2

[Dm//] [A//] [Dm////] [Bb////] [A////]
[Dm//] [F//] [Bb//] [C//] [F////] [F////]

[Dm] [Dm] [Dm] [Dm]

[Verse 1]

[Dm] I wasn't jealous before we met
Now every woman I see is a po-[C]tentia threat
[Dm] And I'm possessive, it isn't nice
You've heard me saying that smoking was my [C] only vice

[Pre-Chorus 1]

But [Dm] now it isn't true
Now [A] everything is new
And [Dm] all I've learned has [A] overturned
I [Dm] beg of you-[G]ooo [Stop]

[Chorus 1]

[Dm] Don't [A] go [Dm] wasting your e- [Bb] mo- [A] tion
[Dm] Lay [F] all your [Bb] love [C] on [F] me [F]

[Dm] [Dm]

[Verse 2]

[Dm] It was like shooting a sitting duck
A little small talk, a smile and baby [C] I was stuck
[Dm] I still don't know what you've done with me
A grown-up woman should never fall so [C] easily

[Pre-Chorus 2]

I [Dm] feel a kind of fear
When I [A] don't have you near
Un-[Dm]satisfied, I [A] skip my pride
I [Dm] beg you de-[G]eeeeear [Stop]

[Chorus 2]

[Dm] Don't [A] go [Dm] wasting your e- [Bb] mo- [A] tion
[Dm] Lay [F] all your [Bb] love [C] on [F] me [F]
[Dm] Don't [A] go [Dm] wasting your de-[Bb] vo-[A] tion
[Dm] Lay [F] all your [Bb] love [C] on [F] me [F]

[Dm] [Dm] [Dm] [Dm]

[VERSE 3]

[Dm] I've had a few little love affairs
They didn't last very long and they've been [C] pretty scarce
[Dm] I used to think I was sensible
It makes the truth even more incompre-[C]hensible

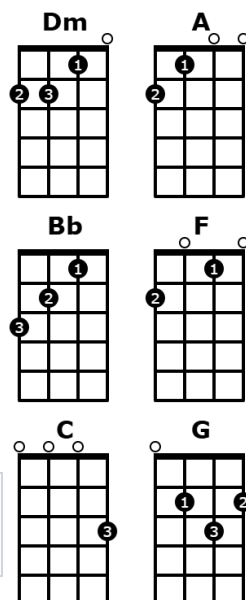
[Pre-Chorus 3]

'Cause [Dm] everything is new
And [A] everything is you
And [Dm] all I've learned has [A] overturned
What [Dm] can I doo-[G]oooooo [G]

[Chorus 2] x2

[Dm] Don't [A] go [Dm] wasting your e- [Bb] mo- [A] tion
[Dm] Lay [F] all your [Bb] love [C] on [F] me [F]
[Dm] Don't [A] go [Dm] wasting your de-[Bb] vo-[A] tion
[Dm] Lay [F] all your [Bb] love [C] on [F] me [F]

Cha-Cha-Cha!



Lay down Sally [A] - Eric Clapton

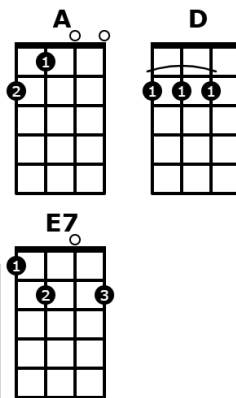
[Intro]

[A] [A] [A] [A]

[Verse 1]

[A] There is nothing that is wrong
In wanting you to stay here with [D] me.

[A] I know you've got somewhere to go,
But won't you make yourself at home and
[D] stay with me? And don't you [E7] ever leave.



[Chorus]

[A] Lay down, Sally, and [D] rest you in my arms.
[E7] Don't you think you want someone to [A] talk to?
[A] Lay down, Sally, no [D] need to leave so soon.
[E7] I've been trying all night long just to [A] talk to you.

[Verse 2]

[A] The sun ain't nearly on the rise
And we still got the moon and stars [D] above.
[A] Underneath the velvet skies,
Love is all that matters. Won't you [D] stay with me?
And don't you [E7] ever leave.

[Chorus]

[A] Lay down, Sally, and [D] rest you in my arms.
[E7] Don't you think you want someone to [A] talk to?
[A] Lay down, Sally, no [D] need to leave so soon.
[E7] I've been trying all night long just to [A] talk to you.

[Verse 3]

[A] I long to see the morning light
Coloring your face so dreami[D]ly.
So [A] don't you go and say goodbye,
You can lay your worries down and [D] stay with me.
And don't you [E7] ever leave.

[Chorus] x2

[A] Lay down, Sally, and [D] rest you in my arms.
[E7] Don't you think you want someone to [A] talk to?
[A] Lay down, Sally, no [D] need to leave so soon.
[E7] I've been trying all night long just to [A] talk to you.

[Outro]

[E7] I've been trying all night long just to [A] talk to you
[E7] I've been trying all night long just to [A] talk to you
[A - Double Strum]

Layla [Dm] - Eric Clapton

[Intro] [Dm] [Bb] [C7] [Dm] x3 [Dm] [Bb] [C7]

[A] [C] [C#m7] What'll you do when you get [G#7] lonely
[C#m7] And nobody's [C] waiting [D] by your [E7] side
[F#m] You've been [B7] running and [E7] hiding
Much too [A] long
[F#m] You know it's [B7] just your foolish [E7] pride

[Chorus]

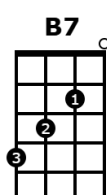
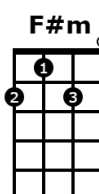
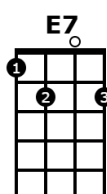
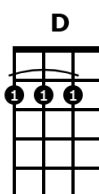
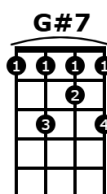
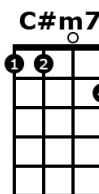
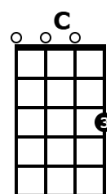
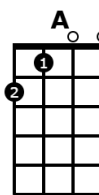
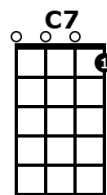
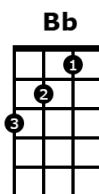
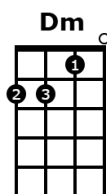
[A] Lay[Dm]la [Bb] [C7] you've got me on my [Dm] knees
[Dm] Layla [Bb] I'm [C7] begging, darling [Dm] please
[Dm] Layla [Bb] [C7]darling
Won't you [Dm] ease my worried mind [Bb] [C7]

[A] [C] [C#m7] I tried to give you conso[G#7]lation
[C#m7] When your old [C] man had [D] let you [E7] down
[F#m] Like a [B7] fool I [E7] fell in love with [A] you
[F#m] Turned my [B7] whole world upside [E7] down

[Chorus]

[A] [C] [C#m7] Let's make the best of the situ[G#7]ation
[C#m7] Before I [C] finally [D] go in[E7]sane
[F#m] Please don't [B7] say we'll [E7] never find a [A] way
[F#m] And tell me [B7] all my love's in [E7] vain

[Chorus]



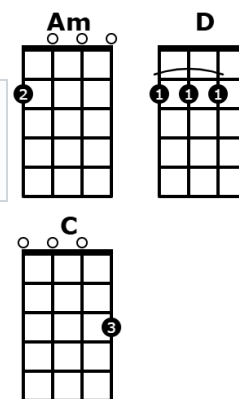
Le Freak [Am] - Chic

[Intro]

(One Two)

[Chorus]

Aaahh [Am*] freak out! Le [D*] freak, c'est [C*] Chic
Aaahh [Am*] freak out! Le [D*] freak, c'est [C*] Chic



[Verse 1]

[Am] Have you heard a-[D]bout the new dance [C] craze?
[Am] Listen to us, I'm [D] sure you'll be a-[C]mazed
[Am] Big fun to be [D] had by every-[C]one
[Am] It's up to you, it [D] surely can be [C] done
[Am] Young and old are [D] doing it, I'm [C] told
[Am] Just one try, and [D] you too will be [C] sold
[Am] It's called Le Freak! They're [D] doing it night and [C] day
[Am] Allow us, we'll [D]s how you the way

[Acapella Chorus w/clap]

Aaahh [Am*] freak out! Le [D*] freak, c'est [C*] Chic. [Am*] freak out! [D*] [C*]

[Verse 2]

[Am] All that pressure [D] got you down [C]
[Am] Has your head [D] spinning all a-[C]round
[Am] Feel the rhythm, [D] chant the r[C]hyme
[Am] Come on along and [D] have a real good [C] time
[Am] Like the days of [D] stopping at the Sa-[C]voy
[Am] Now we're free, [D] oh what a [C] joy
[Am] Just come on down, [D] to fif-ty [C] four
[Am] Find a spot out [D] on the floor

[Acapella Chorus w/clap]

Aaahh [Am*] freak out! Le [D*] freak, c'est [C*] Chic. [Am*] freak out! [D*] [C*]

[Bridge - Bass Solo]

[Am] Now freak! [Am][Am] [D][D] x4

I said [Am] freak! [Am][Am] [D][D] x2

[Am] Now freak! [Am][Am] [D][D] x2

[Verse 3]

[Am] All that pressure [D] got you down [C]
[Am] Has your head [D] spinning all a-[C]round
[Am] Feel the rhythm, [D] chant the [C] rhyme
[Am] Come on along and [D] have a real good [C] time
[Am] Like the days of [D] stopping at the Sa-[C]voy
[Am] Now we free, [D] oh what a [C] joy
[Am] Just come on down, [D] to fif-ty [C] four
[Am] Find a spot out [D] on the floor

[Acapella Chorus w/clap]

Aaahh [Am*] freak out! Le [D*] freak, c'est [C*] Chic. [Am*] freak out! [D*] [C*]

Aaahh [Am*] freak out! Le [D*] freak, c'est [C*] Chic. [Am*] freak out! [D*] [C*]

[Am*] Freak out!

Lean on Me [C] - Bill Withers

[Intro] (Same chords as verse)

[C] [F]
[C] [Em] [G]
[C] [F] [C]
[G7] [C]

[Verse 1]

[C] Sometimes in our [F] lives,
We all have [C] pain, we all have [Em] sor[G]row
[C] But if we are [F] wise, we know that [C] there's
Always to[G7]mor[C]row

[Chorus]

Lean on [C] me when you're not [F] strong
And I'll be your [C] friend, I'll help you [Em] carry [G] on
[C] For it won't be [F] long
'Til I'm gonna [C] need somebody to [G7] lean [C] on

[Verse 2]

[C] Please, swallow your [F] pride,
if I have [C] things you need to [Em] bor[G]row
[C] For no one can [F] fill those of your [C] needs
that you won't [G7] let [C] show

[Bridge] (vamp strumming)

You just [C] call on me, brother, when you need a hand,
We all [C] need somebody to [G] lean [C] on
I just [C] might have a problem that [C] you'll understand
We all [C] need somebody to (normal strumming) [G] lean [C] on

[Chorus]

Lean on [C] me when you're not [F] strong
And I'll be your [C] friend, I'll help you [Em] carry [G] on
[C] For it won't be [F] long
'Til I'm gonna [C] need somebody to [G7] lean [C] on

[Bridge] (vamp strumming)

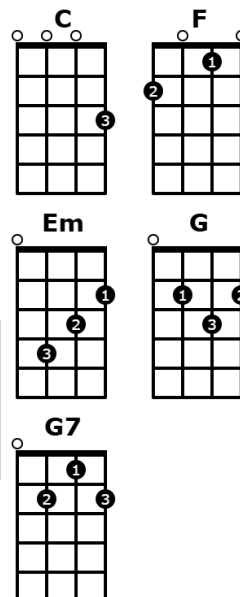
You just [C] call on me, brother, when you need a hand,
We all [C] need somebody to [G] lean [C] on
I just [C] might have a problem that [C] you'll understand
We all [C] need somebody to (normal strumming) [G] lean [C] on

[Verse 3]

[C] If there is a [F] load.....you
have to [C] bear..... that you can't [Em] car[G]ry
[C] I'm right up the [F] road,
I'll share your [C] load if you just [G7] call [C] me

[Outro]

[G] Call [C] me
[G] Call [C] me
[G] Call [C] me
[G*] Caaaaaall [C*] meeeeeeeeeee



Learn To Fly [D] - Foo Fighters

[Intro]

[A] [G] [D] [D] (x2)

[Verse 1]

[A] Run and tell all of the an[G]gels..... [D] this could take all night
[A] Think I need a devil to [G] help me get things [D] right
[A] Hook me up a new revo[G]lution...cause [D] this one is a lie
[A] We sat around laughing and [G] watched the last one [D] die [D]

[Chorus]

Now [A] I'm looking to the sky to [G] save me
Look[D]ing for a sign of life
Look[A]ing for something to [G] help me burn out [D] bright
I'm [A] looking for a compli[G]cation
Look[D]ing 'cause I'm tired of lying
Make [F] my way back [G] home when I learn to fly [A] high

[Instrumental]

[A] [G] [D] [D] (x2)

[Verse 2]

[A] I think I'm done nursing the patie[G]nce.... [D] It can wait one night
[A] I'd give it all away if [G] you give me one last [D] try
[A] We'll live happily [G] ever trapped if [D] you just save my life
[A] Run and tell the angels that [G] everything's alllllll[D]right

[Chorus]

Now [A] I'm looking to the sky to [G] save me
Look[D]ing for a sign of life
Look[A]ing for something to [G] help me burn out [D] bright
I'm [A] looking for a compli[G]cation
Look[D]ing 'cause I'm tired of trying
Make [F] my way back [G] home when I learn to fly [A] high
[F] Make my way back [G] home when I learn to

[Bridge]

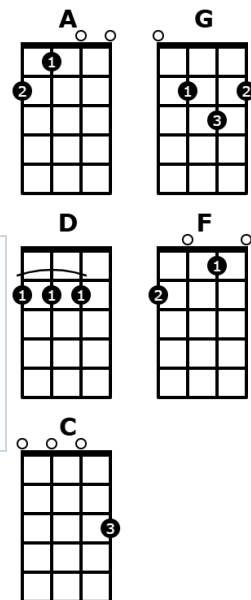
[A] Flyyyyy [F] along with me I [C] can't quite make it [D] alone
[F] Tryyyyy to make this [G] life my own
[A] Flyyyyy [F] along with me I [C] can't quite make it [D] alone
[F] Try to make this [G] life my own

[Chorus]

Now [A] I'm looking to the sky to [G] save me
Look[D]ing for a sign of life
Look[A]ing for something to [G] help me burn out [D] bright
I'm [A] looking for a compli[G]cation
Look[D]ing 'cause I'm tired of lying
[F] Make my way back [G] home when I learn to fly [A] high

[Outro]

[F] Make my way back [G] home when I learn to [D] fly
[F] Make my way back [G] home when I learn to
[A] [A] [A] [A - Single Strum]



Leaving on a Jet Plane [C] - Peter Paul and Mary

[Intro]

[C] [C]

[Verse 1]

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out[F]side your door
I [C] hate to wake you [Dm] up to say good[G7]bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al[C]ready I'm so [Dm] lonesome I could [G7] cry

[Chorus]

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go

[Verse 2]

There's so [C] many times I've [F] let you down
[C] So many times I've [F] played around
[C] I tell you now [Dm] they don't mean a [G7] thing
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

[Chorus]

[Verse 3]

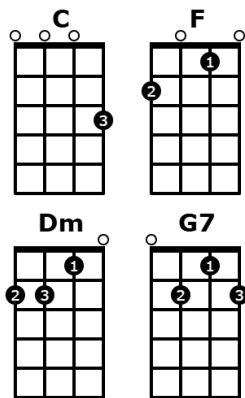
[C] Now the time has [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say

[Chorus]

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go

[Outro]

I hate to [C////////] go



Let 'em in [A] - Wings

[Intro]

[A] [Amaj7] [A] [Amaj7]

[Verse 1]

[A] Someone's knockin' at the door, [Amaj7] somebody's ringin' the bell

[A] Someone's knockin' at the door, [Amaj7] somebody's ringin' the bell

[E7] Do me a favour, [D] open the door and let 'em [A] in [Amaj7]

[A] Someone's knockin' at the door, [Amaj7] somebody's ringin' the bell

[A] Someone's knockin' at the door, [Amaj7] somebody's ringin' the bell

[E7] Do me a favour, [D] open the door and let 'em [A] in [Amaj7]

[Instrumental]

[A] [Amaj7] [A] [Amaj7] [E7] [D] [A] [Amaj7]

[Chorus]

[Em] Sister Suzie, [A] Brother John, [Em] Martin Luther, [A] Phil and Don

[Em] Brother Michael, [A] Auntie Gin, [Em] open the door and [E7*] let 'em i-i-i-in
(oh yeah)

[Instrumental]

[A] [Amaj7] [A] [Amaj7] [E7] [D] [A] [Amaj7]

[Chorus]

[Em] Sister Suzie, [A] Brother John, [Em] Martin Luther, [A] Phil and Don

[Em] Uncle Andy, [A] Auntie Gin, [Em] open the door and [E7*] let 'em i-i-i-in
(oh yeah)

[Verse 2]

[A] Someone's knockin' at the door, [Amaj7] somebody's ringin' the bell

[A] Someone's knockin' at the door, [Amaj7] somebody's ringin' the bell

[E7] Do me a favour, [D] open the door and let 'em [A] in [Amaj7]

[Instrumental]

[A] [Amaj7] [A] [Amaj7] [E7] [D] [A] [Amaj7]

[Chorus]

[Em] Sister Suzie, [A] Brother John, [Em] Martin Luther, [A] Phil and Don

[Em] Uncle Ernie, [A] Uncle Ian, [Em] open the door and [E7*] let 'em i-i-i-in
(oh yeah yeah)

[Verse 3]

[A] Someone's knockin' at the door, [Amaj7] somebody's ringin' the bell

[A] Someone's knockin' at the door, [Amaj7] somebody's ringin' the bell

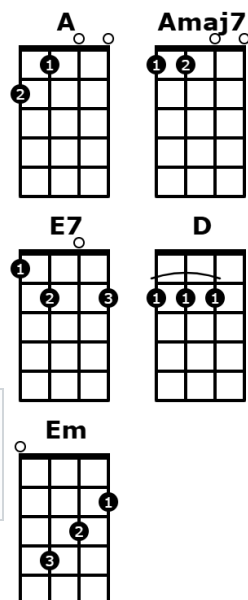
[E7] Do me a favour, [D] open the door and let 'em [A] in [Amaj7]

[Instrumental]

[A] [Amaj7] [A] [Amaj7] [E7] [D] [A] [Amaj7]

[Outro]

[A - Single Strum]



Let Your Love Flow [G] - Bellamy Brothers

[Intro]

[G] [G] [Gsus4]

[G] [G] [Gsus4]

[Verse 1]

[G] There's a reason for the sun-shining sky

There's a reason why I'm feeling so high

Must be the [D] season when those love lights shine all around [G] us

So let that [G] feeling grab you deep inside

And send you reeling where your love can't hide

And then go [D] stealing through the moonlit night with your [G] lover [G7]

[Chorus]

Just let your [C] love flow like a mountain stream

And let your [G] love grow with the smallest of dreams

And let your [D] love show and you'll know what I mean it's the [G] season [G7]

Let your [C] love fly like a bird on the wing

And let your [G] love find you to all living things

And let your [D] love shine and you'll know what I mean that's the [G] reason

[Verse 2]

[G] There's a reason for the warm sweet nights

And there's a reason for the candle lights

Must be the [D] season when those love lights shine all around [G] us

So let that wonder take you into space

And lay you under its loving embrace

Just feel the [D] thunder as it warms your face you can't [G] hold back [G7]

[Chorus] x2

Just let your [C] love flow like a mountain stream

And let your [G] love grow with the smallest of dreams

And let your [D] love show and you'll know what I mean it's the [G] season [G7]

Let your [C] love fly like a bird on the wing

And let your [G] love find you to all living things

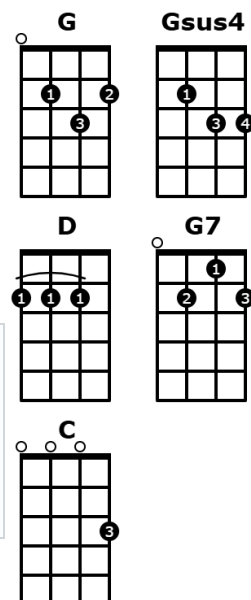
And let your [D] love shine and you'll know what I mean that's the [G] reason

[Outro]

[G] [G] [Gsus4]

[G] [G] [Gsus4]

[G*]



Let it Be [C] - The Beatles

[Intro]

[C] [G] [F] [Am7] [Dm] [C]

[Verse 1]

When I [C] find myself in [G] times of trouble,

[Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F] be [Am7] [Dm] [C]

And [C] in my hour of [G] darkness,

She is sta-[Am]-anding right in [F] front of me

[C] Speaking words of [G] wisdom, let it [F] be [Am7] [Dm] [C]

[Chorus]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F] be [Am7] [Dm] [C]

[Verse 2]

And [C] when the broken [G] hearted people

[Am] Living in the [F] world agree

[C] There will be an [G] answer... let it [F] be [Am7] [Dm] [C]

For [C] though they may be par[G]ted

There is [Am] still a chance that [F] they will see

[C] There will be an [G] answer, let it [F] be [Am7] [Dm] [C]

[Chorus]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

Yeah [C] there will be an [G] answer, let it [F] be [Am7] [Dm] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F] be [Am7] [Dm] [C]

[Verse 3]

And [C] when the night is [G] cloudy

There is [Am] still a light that [F] shines on me

[C] Shine until to[G]morrow, let it [F] be [Am7] [Dm] [C]

I [C] wake up to the [G] sound of music

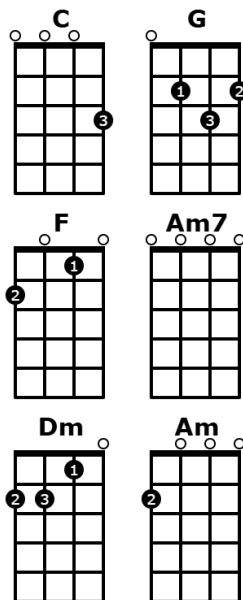
[Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F] be [Am7] [Dm] [C]

[Outro]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F] be [Am7] [Dm] [C]



Let's Dance [Dm] - David Bowie

[Intro, big build up]

[G7] Ahh... Ahh... Ahhh... Ahhhh...

[Dm] [Dm] [G7] [G7]

[Bb] [Bb] [Dm] [Dm]

[Chorus]

(Let's [Dm] dance) put on your red shoes and [G7] dance the blues

(Let's [Bb] dance) to the song they're playin' on the [Dm] radio

(Let's [Dm] sway) while color lights up your [G7] face

(Let's [Bb] sway) sway through the crowd to an [Dm] empty space

[Verse 1]

[C] If you say run, I'll [F] run with [G] you [F] [G]

[C] If you say hide, we'll [F] hide [G] oh [F] [G]

Be[C]-cause my love for [Am] you would [F] break my heart in [G7] two (Ahh...)

[G7] (Ahh...) If you should fall... (Ahh...) into my arms... (Ahhhh...) and tremble like a...

[Dm] Flow-er [G7] [G7] (lets [Bb] dance) [Bb] [Dm] [Dm]

[Chorus]

(Let's [Dm] dance) for fear your grace should fall [G7]

(Let's [Bb] dance) for fear tonight is all [Dm]

(Let's [Dm] sway) you could look into my eyes [G7]

(Let's [Bb] sway) under the moonlight, the [Dm] serious moonlight

[Verse 2]

[C] And if you say run, I'll [F] run with [G] you [F] [G]

[C] And If you say hide, we'll [F] hide [G] oh [F] [G]

Be[C]-cause my love for [Am] you would [F] break my heart in [G7] two (Ahh...)

[G7] (Ahh...) If you should fall... (Ahh...) into my arms... (Ahhhh...) and tremble like a...

[Dm] Flow-er [G7] [G7] [Bb] [Bb] [Dm] [Dm]

[Chorus]

(Let's [Dm] dance) put on your red shoes and [G7] dance the blues

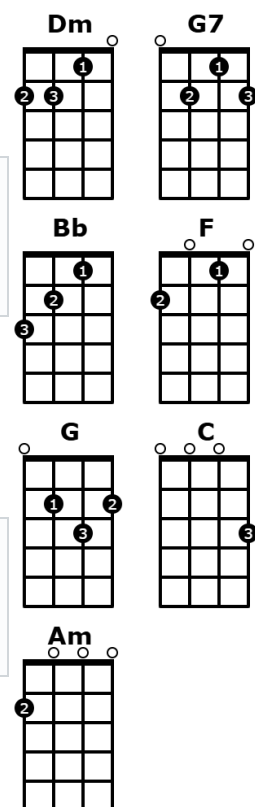
(Let's [Bb] sway) under the moonlight, [Dm] ...the serious moonlight

[Outro]

[Dm] [Dm] (lets [G7] dance) [G7]

[Bb] [Bb] (lets [Dm] dance) [Dm]

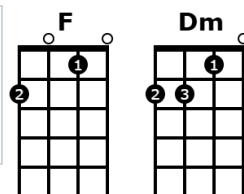
[Dm - Single Strum]



Let's Marvin Gaye And Get It on [F] - Charlie Puth/Megan Trainor

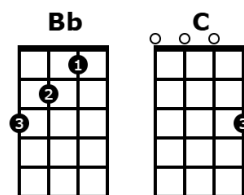
[Chorus]

Let's Marvin Gaye and get it [F] on
You got the healing that I [Dm] want
Just like they say it in the [Bb] song
Until the [C] dawn, let's Marvin Gaye and get it [F] on [stop]



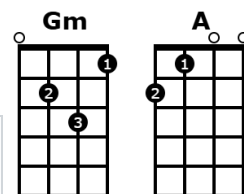
[Verse 1]

We got this king size to [F] ourselves
[F] Don't have to share with no one [Dm] else
Don't keep your secrets to your [Bb] self
It's [C] kama sutra show and te[F]ll [stop]



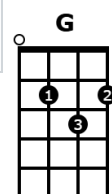
[Bridge]

Wo-oo-oo-[A]oah
[A] There's loving in your eyes
That [Dm] pulls me closer
It's so [G] subtle, I'm in trouble
But I'd [Gm] love to be in trouble with [C*] you



[Chorus]

Let's Marvin Gaye and get it [F] on
You got the healing that I [Dm] want
Just like they say it in the [Bb] song
Until the [C] dawn, let's Marvin Gaye and get it [F] on



[Verse 2]

[C] You got to give it up to [F] me
I'm screaming mercy, mercy ple[Dm]ase
Just like they say it in the [Bb] song
Until the [C] dawn, let's Marvin Gaye and get it [F] on

[Verse 3]

[C] And when you leave me all [F] alone
I'm like a stray without a [Dm] home
I'm like a dog without a [Bb] bone
[C] I just want you for my [F] own
I got to [F*] have you babe

[Bridge]

Wo-oo-oo-[A]oah
[A] There's loving in your eyes
That pu[Dm]lls me closer
It's so [G] subtle, I'm in trouble
But I'd [Gm] rather be in trouble with [C*] you

[Chorus] x2

Let's Marvin Gaye and get it [F] on
You got the healing that I [Dm] want
Just like they say it in the [Bb] song
Until the [C] dawn, let's Marvin Gaye and get it [F] on

[Outro]

[F - Single Strum] Cha cha cha!

Let's Stick Together [A] - Bryan Ferry

[Intro + Kazoo]

[A] [A] [A] [A]
[D] [D] [A] [A]
[E7] [D] [A] [E7]

[Verse 1]

And now the [A] marriage vow is [A] ...very sacred,
The man's [A] put us together, now, [A] ...you ought to make it

[Chorus]

Stick to [D] gether, come on, come on, and stick to [A] gether,
You know, we [E7] made a vow... to [D] leave one another [A] never [E7]

[Verse 2]

But now you [A] never miss your water 'til your [A] ...well run dry,
[A] Come on now, baby, give our [A] ...love a try

[Chorus]

Stick to [D] gether, come on, come on, and stick to [A] gether,
You know, we [E7] made a vow... to [D] leave one another [A] never! [E7] No, no, no!

[Instrumental + Kazoo]

[A] [A] [A] [A]
[D] [D] [A] [A]
[E7] [D] [A] [E7]

[Verse 3]

Then, if you're [A] stuck for a while, con [A] sider our child!
[A] How can it be happy without it's [A] Ma and Pa?

[Chorus]

Please, stick to [D] gether, come on, come on, let's stick to [A] gether,
You know, we [E7] made a vow... to [D] leave one another [A] never! [E7] No!

[Instrumental + Kazoo]

[A] [A] [A] [A]
[D] [D] [A] [A]
[E7] [D] [A] [E7]

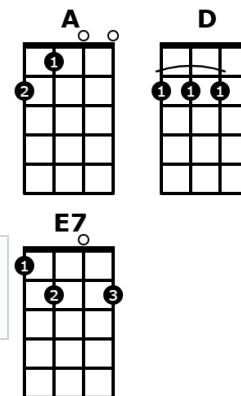
[Verse 4]

Then, if you're [A] stuck for a while, con [A] sider our child!
[A] How can it be happy without it's [A] ...Ma and Pa?

[Chorus]

Please, stick to [D] gether, come on, come on, let's stick to [A] gether,
You know, we [E7] made a vow... to [D] leave one another [A] never!

Cha Cha Cha



Life Is A Highway [Em] - Rascal Flatts

[Intro]

[Em*] [D*] [C*] [C*] | [C*] [C*] [G*] [G*] | [C*] [G*] [D*] [D*] | [C*] [G*] [D*] [D*] x2

[Verse 1]

Life's [C] like a road that you travel on
There's [G] one day here and the next day gone
Some[D]times you bend; sometimes you stand; sometimes you turn your back to the wind
There's a [C] world outside every darkened door
Where [G] blues won't haunt you anymore
Where the [D] brave are free and lovers soar, come ride with me to the distant shore

[Pre-Chorus]

[Em] We won't hesitate [D] to break down the garden gate
[C] There's not much time left [A] today

[Chorus]

[Em] Life is a [C] highway, I wanna [G] ride it all [C] night [D] long [C] [D]
[Em] If you're going [C] my way, I wanna [G] drive it [C] all night [D] long [C] [D]

[Verse 2]

Through [C] all these cities, and all these towns
It's [G] in my blood and in it's all around
I [D] love you now, like I loved you then;
This is the road, and these are the hands
From [C] Mozambique to those Memphis nights
The [G] Khyber Pass to Vancouver's Lights
[D] Knock me down and back up again
You're in my blood, I'm not a lonely man

[Bridge]

[Em] There's no load I can't hold [D] a road so rough, this I know
[C] I'll be there when the light comes in, just [A] tell 'em we're survivors

[Chorus] x2

[Post-Chorus]

[Am] There was a di[C]stance between [Em] you and I ([D] *between you and I*)
[Am] A misunder[C]standing once, but [Em] now we look it in the [D] eye

[Instrumental]

[Em*] [D*] [C*] [C*] | [C*] [C*] [G*] [G*] | [C*] [G*] [D*] [D*] | [C*] [G*] [D*] [D*] x2

[Bridge]

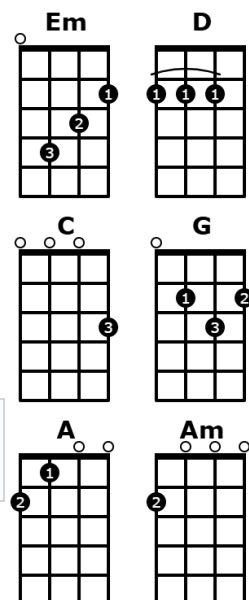
[Em] There ain't no load that I can't hold [D] a road so rough, this I know
[C] I'll be there when the light comes in [A] Tell 'em we're survivors

[Chorus x 3]

[Em] Life is a [C] highway, I wanna [G] ride it all [C] night [D] long [C] [D]
[Em] If you're going [C] my way, I wanna [G] drive it [C] all night [D] long [C] [D]

[Outro]

[Em*] [D*] [C*] [C*] | [C*] [C*] [G*] [G*] | [C*] [G*] [D*] [D*] | [C*] [G*] [D*] [D*] x2
[G*]



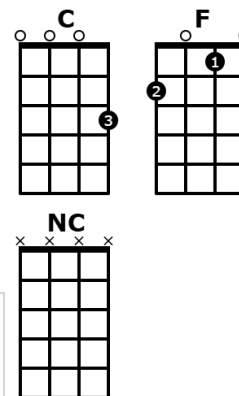
Life in a Northern Town [C] - Dream Academy

[Intro]

[C]

[Verse1]

[C] A salvation army band played...And the children drank lemon-ade.
And the [F] morning lasted all day,
All [C] day.
And thr[C]ough an open window came, Like Sinatra in a younger day.
[F] Pushing the town a-way
[C] On



[Chorus]

[C] Ah heya ma ma ma weeoop anday oo
[C] Heyoo ma ma ma, hey-ay-ay-[F]ah
Life in a northern [C] town
[C] Hey ma, ma ma ma

[Verse 2]

They [C] sat on the stony ground., And he took a cigarette out.
And [F] everyone else came down to [C] listen.
[C] He said in Winter 1963, It felt like the world would freeze,
With [F] John F. Kennedy and the [C] Beatles.

[Chorus]

[C] Ah hey ma ma ma ma, dee yoop an dayoo
[C] Hey ma ma ma, hey-ay-ay-[F]ah
Life in a northern [C] town
[C] Ah hey ma ma ma ma, dee yoop an dayoo
[C] Hey ma ma ma, hey-ay-ay-[F]ay
[F] All of the work shut [C] down.

[Verse 3]

The [C] evening had turned to rain., Watch the water roll down the drain.
As we [F] followed him down... to the [C] station.
[C] Although he never would waved goodbye, You could see it written in his eyes
As the [F] train rolled out of sight, [C] byyyyye byyye.

[Chorus]

[C] Ah hey ma ma ma ma, dee yoop an dayoo
[C] Hey ma ma ma, hey-ay-ay-[F]ah
Life in a northern [C] town

[Acapella]

[NC] Ah hey ma ma ma ma, dee yoop an dayoo
Hey ma ma ma, hey-ay-ay-ay
Life in a northern town

[Chorus]

[C] Ah hey ma ma ma ma, dee yoop an dayoo
[C] Hey ma ma ma, hey-ay-ay-[F]ah
Life in a northern [C] town
[C] Ah hey ma ma ma ma, dee yoop an dayoo
[C] Hey ma ma ma, hey-ay-ay-[F]ay
[F] All of the work shut [C] down.

[Outro]

[C - Double Strum]

Light My Fire [Am] - The Doors

[Intro]

[Am]

[Verse 1]

You [Am] know that it would be un [F#m] true
You [Am] know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher

[Chorus 1]

[G] Come on baby, [A] light my fire [D] [Bm]
[G] Come on baby, [A] light my fire [D] [Bm]
[G] Try to set the [F#m] night on [E7] fire

[Verse 2]

The [Am] time to hesitate is [F#m] through
No [Am] time to wallow in the [F#m] mire
[Am] Try now we can only [F#m] lose
[Am] And our love become a funeral [F#m] pyre

[Chorus 1]

[G] Come on baby, [A] light my fire [D] [Bm]
[G] Come on baby, [A] light my fire [D] [Bm]
[G] Try to set the [F#m] night on [E7] fire

[Verse 3]

The [Am] time to hesitate is [F#m] through
No [Am] time to wallow in the [F#m] mire
[Am] Try now we can only [F#m] lose
[Am] And our love become a funeral [F#m] pyre

[Chorus 2]

[G] Come on baby, [A] light my [D] fire [Bm]
[G] Come on baby, [A] light my [D] fire [Bm]
[F] Try to set the [C] night on [D] fire

[Verse 4] (same as verse 1)

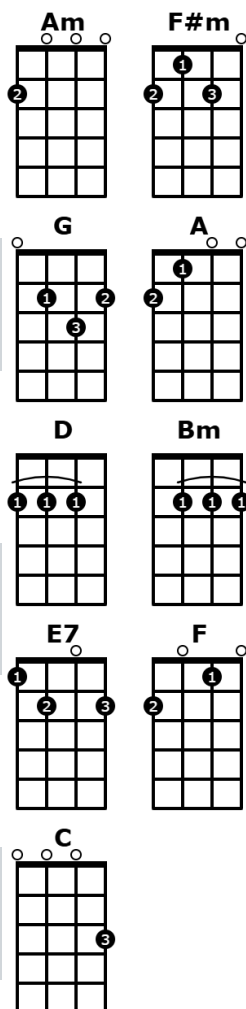
[Am] You know that it would be un [F#m] true
[Am] You know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher

[Chorus 2]

[G] Come on baby, [A] light my [D] fire [Bm]
[G] Come on baby, [A] light my [D] fire [Bm]
[F] Try to set the [C] night on [D] fire

[Outro]

[F] Try to set the [C] night on [D/////] fire!!!!



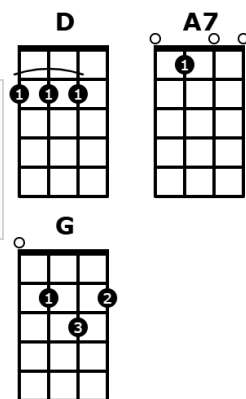
Light of Mine [D]

[Intro]

[D] [A7] [D] [D]

[Chorus]

[D] This little light of mine, I'm gonna let it shine,
[G] This little light of mine, I'm gonna let it [D] shine,
This little light of mine, I'm gonna let it shine,
Let it [A7] shine, let it shine, let it [D] shine.



[Verse 1]

My [D] brothers and my sisters, I'm gonna help 'em shine,
My [G] brothers and my sisters, I'm gonna help 'em [D] shine,
My brothers and my sisters, I'm gonna help 'em shine,
Help 'em [A7] shine, help 'em shine, help 'em [D] shine.

[Chorus]

[Verse 2]

[D] This little love of ours, I'm gonna let it shine,
[G] This little love of ours, I'm gonna let it [D] shine,
This little love of ours, I'm gonna let it shine,
Let it [A7] shine, let it shine, let it [D] shine.

[Chorus]

[D] This little light of mine, I'm gonna let it shine,
[G] This little light of mine, I'm gonna let it [D] shine,
This little light of mine, I'm gonna let it shine,
Let it [A7] shine, let it shine, let it [D] shine.

[Verse 3]

[D] This big world of ours, I'm gonna help it shine,
[G] This big world of ours, I'm gonna help it [D] shine,
This big world of ours, I'm gonna help it shine,
Help it [A7] shine, help it shine, help it [D] shine.

[Chorus]

[Outro]

Let it [A7] shine, let it shine, let it [D] shine. [A7] [D]

Like a Prayer [Am] - Madonna

[Intro] (slow single strums)

[Am*] Life is a [G*] myste[Am*]ry everyone must [G*] stand a[Am*]lone
I hear you [G*] call my [C*] name and it [G*] feels like... [Am*] home.

[Chorus]

[C] When you call my [G] name, it's like a little [F] prayer
I'm down on my [C] knees, I wanna [G] take you [C] there
In the midnight [G] hour, I can feel your [F] power
Just like a [C] prayer, you know I'll [Em] take you [F] there

[Verse 1]

[F] I hear your [C] voice... [G] it's like an [Am] angel sighing
[F] I have no [C] choice, I hear your [G] voice... feels like flying
[F] I close my [C] eyes... [G] oh God I [Am] think I'm falling
[F] Out of the [C] sky, I close my [G] eyes... Heaven help me

[Chorus]

[Verse 2]

[F] Like a [C] child... [G] you whisper [Am] softly to me
[F] You're in con[C]trol just like a [G] child... now I'm dancing
[F] It's like a [C] dream... [G] no end and [Am] no beginning
[F] You're here with [C] me, it's like a [G] dream... let the choir sing

[Chorus]

[C] When you call my [G] name, it's like a little [F] prayer
I'm down on my [C] knees, I wanna [G] take you [C] there
In the midnight [G] hour, I can feel your [F] power
Just like a [C] prayer, you know I'll [Em] take you there [Am]

[Bridge]

[Am] Life is a [G] myste[Am]ry everyone must [G] stand [Am] alone
I hear you [G] call my [C] name and it [G] feels like
[Am] home, just like a prayer [G] your voice can take me there
[Am] just like a muse to me [G] you are a mystery
[Am] just like a dream [G] you are not what you
[C] Seem... just like a prayer... no [G] choice your voice can take me [C] there

[Post-Chorus]

[C] Just like a prayer I'll [G] take you there [F] It's like a dream to [Em] me
[C] Just like a prayer I'll [G] take you there [F] It's like a dream to [Em] me
[C] Just like a prayer I'll [G] take you there [F] It's like a dream to [Em] me
[C] Just like a prayer I'll [G] take you there [F] It's like a dream to [Em] me

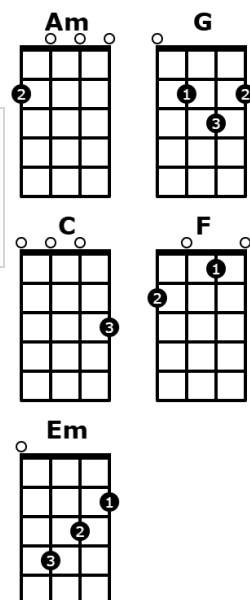
[Outro x2]

[Am] Just like a prayer [G] your voice can take me there
[Am] Just like a muse to me [G] you are a mystery
[Am] Just like a dream [G] you are not what you
[C] Seem... just like a prayer... no [G] choice your voice can take me [Am] there

[G] Your voice can take me [Am] there

[G] Take me [Am] there

[G] [Am] Cha-Cha-Cha



Like a Virgin [C] - Madonna

[Intro]

[C] [C] [C] [C]

[Verse 1]

I made it [C] through the wilderness
Somehow I [C] made it through
[Dm] Didn't know how lost I was until [C] I found you
I was [C] beat... incomplete.
I'd been [C] had, I was sad and blue
But you [Dm] made me feel [Am]
Yeah, you [Dm] maaade me [Am] feel Shiny and [G] new

[Chorus 1]

[C] Like a virgin, Touched for the [C] very first time
Like a [Dm] virgin, When your [C] heart beats
[C] Next to mine

[Verse 2]

Gonna give you [C] all my love, boy My fear is [C] fading fast
[Dm] Been saving it all for you 'Cause only [C] love can last
You're so [C] fine and you're mine
Make me [C] strong, yeah you make me bold
Oh your [Dm] love thawed out [Am]
Yeah, your [Dm] love thaaaaaaawed [Am] out
What was scared and [G] cold

[Chorus 2]

[C] Like a virgin, Touched for the [C] very first time
Like a [Dm] virgin, When your [C] heart beats
[C] Next to miii- [Am] -iine

[Post-Chorus]

[D] Woah oah [Am] ohh [D] Woah oah [Am] ohh [D] Woah oah [Am] oh. [D*][D*]

[Bridge]

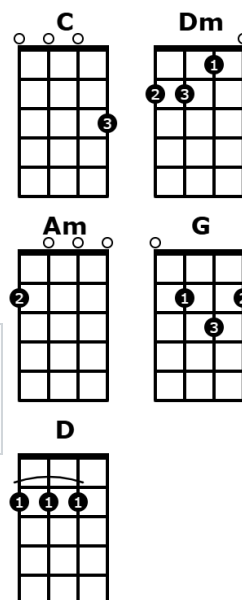
You're so [C] fine and you're mine I'll be [C] yours 'til the end of time
'Cause you [Dm] made me feel [Am]
Yeah, you [Dm] made me [Am] feel I've nothing to [G] hide

[Chorus 1]

[C] Like a virgin , Touched for the [C] very first time
Like a [Dm] virgin , When your [C] heart beats
[C] Next to mine

[Outro]

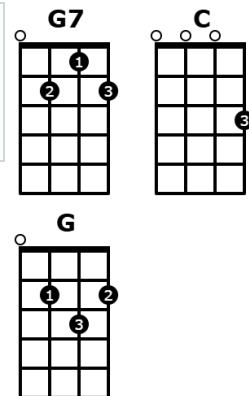
Like a [C] virgin
Ooh hooo, like a [C] virgin Feels so good in [Dm]side
When you [Dm] hold me, and your [C] heart beats, and you [C] love me
[C] Oh, oh
[C] Oh, oh
Cha Cha Cha



Lily the Pink [G] - The Scaffold

[Chorus]

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race,
For she invented, medicinal [G7] compound,
Most efficacious, in every [C] case



[Verse 1]

Mr. [C] Freers, had sticky out [G7] ears, and it made him awful [C] shy,
So they gave him, medicinal [G] compound, and now he's learning how to [C] fly.

[Verse 2]

Brother [C] Tony, was notably [G7] bony, he would never eat his [C] meals
And so they gave him, medicinal [G7] compound, now they move him round on [C] wheels.

[Chorus]

[Verse 3]

Old Ebe-[C]nezer thought he was Julius [G7] Caesar, and so they put him in a [C] home
Where they gave him, medicinal [G7] compound, and now he's emperor of [C] Rome.

[Verse 4]

Johnny [C] Hammer, had a terrible [G7] stammer, he could hardly say a [C] word,
And so they gave him, medicinal [G7] compound, now he's seen, but never [C] heard.

[Chorus]

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race,
For she invented, medicinal [G7] compound,
Most efficacious, in every [C] case

[Verse 5]

Auntie [C] Milly, ran willy [G7] nilly, when her legs they did [C] recede,
And so they rubbed on medicinal [G7] compound, now they call her Milly [C] Peed.

[Verse 6]

Jennifer [C] Eccles, had terrible [G7] freckles, and the boys all called her [C] names
But she changed with medicinal [G7] compounds, now he joins in all the [C] games

[Chorus]

[Verse 7]

Lily the [C] pink she turned to [G7] drink, she filled up with paraffin [C] inside
And despite her medicinal [G7] compound, sadly Pickled Pily [C] died

[Verse 8] (Slow)

Up to [C] heaven her soul [G7] ascended, oh the church bells they did [C] ring
She took with her medicinal [G7] compound, Hark the herald angels [C] sing

[Chorus] (slowing on last line)

[G7] We'll [C] drink a drink a drink, To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race,
For she invented, medicinal [G7] compound,
Most efficacious, in every [C] case

Linger [D] - The Cranberries

[Intro]

[D] [D]

[Verse 1]

If [D] you, if you could return, don't let it [A] burn, don't let it fade.
I'm sure I'm not being [C] rude, but it's just your attitude,
It's tearing me a [G] part, it's ruining everything.
And I [D] swore, I swore I would be true, and honey, so did [A] you.
So why were you holding her [C] hand? Is that the way we stand?
Were you lying all the [G] time? Was it just a game to you?

[Chorus]

But I'm in so [D] deep.
You know I'm such a [A] fool for you.
You got me wrapped around your [C] finger, ah, ha, ha.
Do you have to let it [G] linger?
Do you have to, do you have to,
Do you have to let it [D] linger?

[Refrain]

Oh, I [A] thought the world of you.
I thought [C] nothing could go wrong,
But I was [G] wrong. I was wrong.

[Verse 2]

If [D] you, if you could get by, trying not to [A] lie,
Things wouldn't be so con [C] fused and I wouldn't feel so used,
But you always really [G] knew, I just wanna be with you.

[Chorus]

[Instrumental]

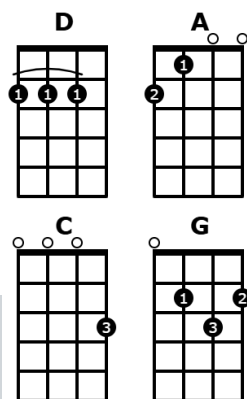
[D] [A] [C] [G]

[Chorus] x2

And I'm in so [D] deep.
You know I'm such a [A] fool for you.
You got me wrapped around your [C] finger, ah, ha, ha.
Do you have to let it [G] linger?
Do you have to, do you have to,
Do you have to let it [D] linger?

[Outro - Instrumental Verse]

[D] [A] [C] [G] [D - Single Strum]



Lip Up Fatty [A] - Bad Manners

[Intro - Whistling/Kazoo]

[A] [D] [A] [E7] x2

[Chorus]

[A] Lip up fatty, ah [D] lip up fatty for the [A] Reggae, [E7]

[A] Lip up fatty, ah [D] lip up fatty for the [A] Reggae. [E7]

[Verse 1]

[Bm] Listen to the music, [C#m] shuffle up your feet,

[Bm] Listen to the music of the [E7] Fatty Beat.

[Chorus]

[Verse 2]

[Bm] Moving with the rhythm, [C#m] sweating with the heat,

[Bm] Moving with the music of the [E7] Fatty Beat.

[Bridge]

[A] Lip up fatty, ah [D] lip up fatty for the [A] Reggae. [E7] Trumpeet!...

[Instrumental + Kazoo]

[Bm] [A]

[Bm] [A]

[Bm] [A]

[Bm] [E7]

[Chorus]

[A] Lip up fatty, ah [D] lip up fatty for the [A] Reggae, [E7]

[A] Lip up fatty, ah [D] lip up fatty for the [A] Reggae. [E7]

[Verse 1]

[Bm] Listen to the music, [C#m] shuffle up your feet,

[Bm] Listen to the music of the [E7] Fatty Beat.

[Bridge]

[A] Lip up fatty, ah [D] lip up fatty for the [A] Reggae. [E7] Trumpeet!...

[Instrumental + Kazoo]

[Bm] [A]

[Bm] [A]

[Bm] [A]

[Bm] [E7]

[Acapella + Scratch]

[NC] Lip up fatty, ah lip up fatty for the Reggae (*Reggae Reggae Reggae Reggae*)

Lip up fatty, ah lip up fatty for the Reggae (*Reggae Reggae Reggae Reggae*)

[Chorus]

[Outro Instrumental + Kazoo]

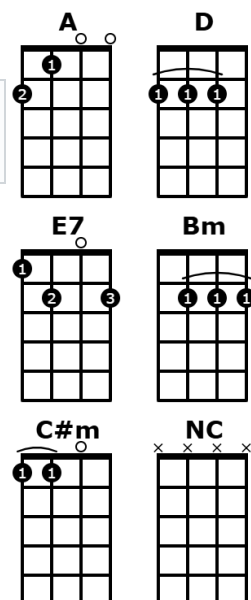
[Bm] [A]

[Bm] [A]

[Bm] [A]

[Bm] [E7]

[A - Single Strum]



Lipstick On your Collar [F] - Connie Francis

[Intro]

[F] Yeah yeah yeah, [Dm] x4 [F] Yeah yeah yeah, [Dm] x4

[Verse 1]

[F] When you left me [Dm] all alone [Gm] at the record [C7] hop
[F] Told me you were [Dm] going out [Gm] for a soda [C7] pop
[F] You were gone for [F7] quite a while, [Bb] half an hour or more
[G7] You came back and man oh man, this is what I [C7] saw

[Chorus]

[F] Lipstick on your collar [Bb] told a tale on you
[F] Lipstick on your collar [Bb] said you'd been untrue
[F] Bet your bottom [A7] dollar [Dm] you and I are [Am] through
[Bb] Cause lipstick on your [F] collar [C7] told a tale on [F] you. Yeah!

[Bridge]

[F] Yeah yeah yeah, [Dm] x4 [F] Yeah yeah yeah, [Dm] x4

[Verse 2]

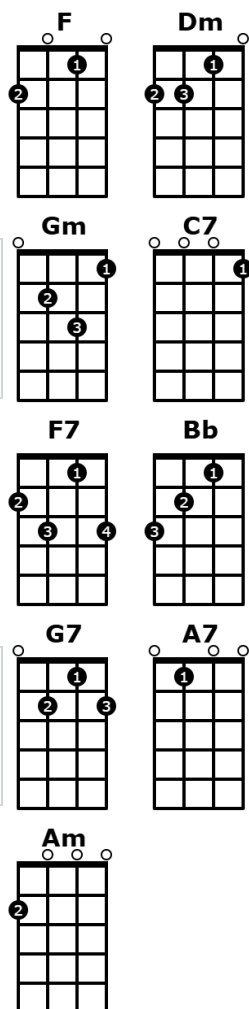
[F] You said it [Dm] belonged to me, [Gm] made me stop and [C7] think
[F] Then I noticed [Dm] yours was red and [Gm] mine was baby [C7] pink
[F] Who walked in but [F7] Mary Jane, [Bb] Lipstick all a-mess
[G7] Were your smooching my best friend, guess the answer's [C7] yes

[Chorus]

[F] Lipstick on your collar [Bb] told a tale on you
[F] Lipstick on your collar [Bb] said you'd been untrue
[F] Bet your bottom [A7] dollar [Dm] you and I are [Am] through
[Bb] Cause lipstick on your [F] collar [C7] told a tale on [F] you. Boy!

[Outro]

[C7] Told a tale on [F] you, Man!
Slow to half time
[C7] Told a tale on [F] you. Yeah!



Listen To The Music [D] - The Doobie Brothers

[Intro] [D] [D] [D] [G] x 2

[Verse 1]

[D] Don't you feel it growin' day by day? [G]

[D] People gettin' ready for the [Bm] news

Some are [A] happy some are [G] sad...

[G] Oh... we got to let the music [D] play

[Instrumental]

[D] [D] [D] [G]

[Verse 2]

[D] What the people need is a way to make 'em smile [G]

[D] It ain't so hard to do if you know [Bm] how

Gotta get a [A] message, get it on [G] through...

[G] Oh now mama don't you ask me [D] why

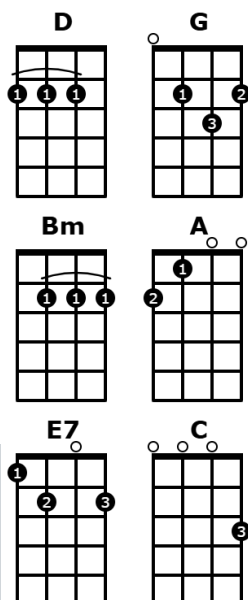
[Chorus]

Whoa oh [Bm] whoa... Listen to the [G] music

Whoa oh [Bm] whoa... Listen to the [G] music

Whoa oh [Bm] whoa... Listen to the [G] music

All the [E7] time... [G]



[Instrumental]

[D] [D] [D] [G] x 2

[Verse 3]

[D] Well I know, you know better everything I say [G]

[D] Meet me in the country for a [Bm] day

We'll be [A] happy and we'll [G] dance

[G] Oh... we're gonna dance our blues [D] away

[Instrumental]

[D] [D] [D] [G]

[Bridge]

[D] And if I'm feelin' good to you

[D] And you're feelin' good to me [G]

[D] There ain't nothin' we can't do or [Bm] say

Feelin' [A] good, feeling [G] fine

[G] Oh, baby let the music [D] play

[Chorus]

[Bridge] (Single Strums)

[D*] Like a lazy flowing [C*] river

[G*] Surrounding castles in the [D*] sky

[D*] And the crowd is growing [C*] bigger

[G*] Listening for the happy sounds

[G*] And I got to let them fly

[Chorus] x2

Whoa oh [Bm] whoa... Listen to the [G] music

Whoa oh [Bm] whoa... Listen to the [G] music

Whoa oh [Bm] whoa... Listen to the [G] music

All the [E7] time... [G]

[Outro]

[D - Single Strum]

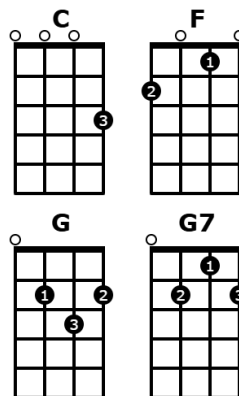
Little Old Wine Drinker Me [C] - Dean Martin

[Intro]

[C] [C]

[Verse 1]

I'm [C] praying for [F] rain in Cali[C]fornia
So the grapes will grow and they can make more [G] wine [G7]
And I'm [C] sitting in a [F] honky in Chic[C]ago
With a broken heart and a [G7] woman on my [C] mind [F] [C]



[Chorus]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennes[G]see [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying
I say [C*] [C*] little old [G] wine drinker [C] me [G7]

[Verse 2]

I [C] got here last [F] week from down in Nash[C]ville
'Cos my baby left for Florida on a [G] train [G7]
I said [C] I'd get a [F] job and just forget [C] her
But in Chicago a broken [G7] heart is just the [C] same [F] [C]

[Chorus]

[Instrumental] (verse chords)

[C] [F] [C] [C] [C] [C] [G] [G7]
[C] [F] [C] [C] [C] [C] [G7] [C] [F] [C]

[Chorus]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennes[G]see [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying
I say [C*] [C*] little old [G] wine drinker [C] me [C]

[Outro]

I say [C*] [C*] little old [G] wine drinker [C] me

[G] [C]

Little Talks [Am] - Of Monsters and Men

[Intro Instrumental + kazoo]

[Am] [F] [C] [G] Hey! x4

[Verse 1]

[Am*] I don't like [F*] walking around this [C*] old and empty house
So [Am*] hold my hand, I'll [F*] walk with you my [C*] dear
The [Am*] stairs creak [F*] as I sleep, it's keep[C*]ing me awake
It's the [Am*] house telling [F*] you to close your [C*] eyes

[Am] Some days [F] I can't even [C] trust myself
It's [Am] killing me to [F] see you this [C] way
'Cause though the [Am] truth may [F] vary this [C] ship will [G] carry our
[Am] bodies [F] safe to shore [C][G*]

[Instrumental + kazoo]

[Am] [F] [C] [G] Hey! x4

[Verse 2]

There's an [Am*] old voice [F*] in my head that's [C*] holding me back
Well [Am*] tell her that I [F*] miss our little [C*] talks
[Am*] Soon it will be [F*] over and [C*] buried with our past
We [Am*] used to play out[F*]side when we were [C*] young *(and full of life and full of love)*

[Am] Some days [F] I don't know if [C] I am wrong or right
Your [Am] mind is playing [F] tricks on you my [C] dear
'Cause though the [Am] truth may [F] vary this [C] ship will [G] carry our
[Am] bodies [F] safe to shore [C][G*]

[Chorus]

Don't [Am] listen to a [F] word I say [C] [G] hey!
The [Am] screams all [F] sound the same [C] [G] Hey!
'Cause though the [Am] truth may [F] vary this [C] ship will [G] carry our
[Am] bodies [F] safe to shore [C] [G]

[Instrumental + kazoo]

[Am] [F] [C] [G] x4

[Am*]

[Verse 3]

You're [Am*] gone, gone, [F*] gone away. I [C*] watched you disappear
[Am*] All that's left [F*] is a ghost of [C*] you
Now we're [Am*] torn, torn, [F*] torn apart, there's [C*] nothing we can do.
Just [Am*] let me go, we'll [F*] meet again soon. [C*]

Now [Am] wait, wait, [F] wait for me [C] Please hang around
I'll see [Am] you when I [F] fall a[C]sleep [stop] Hey!

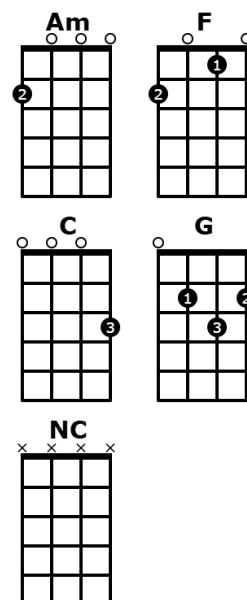
[Chorus] x2

[Outro]

'Cause though the [Am*] truth may [F*] vary this [C*] ship will [G*] carry our
[Am*] bodies [F*] safe to shore [C*]

[Acapella]

[NC] 'Cause though the truth may vary this ship will carry our
bodies safe to shore



Little Things Mean a Lot [C] - Edith Lindeman

[Verse 1]

[C] Blow her a kiss from a [Dm] cross the room
[F] Say She looks [G] nice when She's not [C]
A Touch of her [G] hair as you [Dm] pass her chair
[F] Little things mean a [G] lot

[Verse 2]

[C] Give her your arm as you [Dm] cross the street
[F] Call her at [G] six on the [C] dot
Oh what a [G] day when you're [Dm] far away
[F] Little things mean a [C] lot

[Bridge]

[C] I Don't have to buy her diamonds and [C7] pearls
[F] Champagne, sables and [Dm] such
She never cared much for [Am] diamonds and pearls
She said [Dm] honestly [A] honey, they [Dm] just cost [G7] money

[Verse 3]

[C] Give her your hand when You've [Dm] lost the way
[G7] Give her your heart to to [C] rely on
[A] Whether the [A7] day is [Dm] bright or gray
[Dm] give her your [F] shoulder to [G7] cry on

[Verse 4]

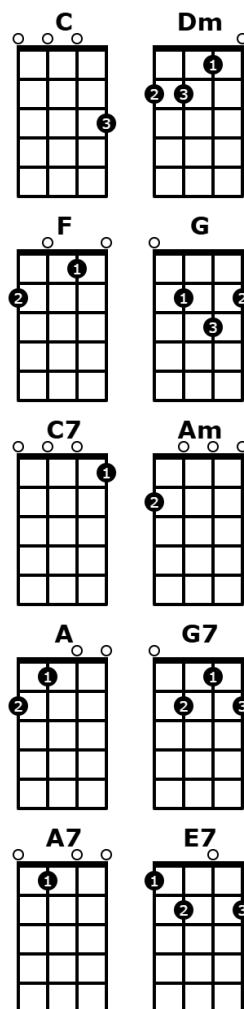
[C] Send her the warmth of a [Dm] secret smile
[F] To show her you [G7] haven't [E7] forgot
[F] Always and ever , that's [C] now and forever
[Dm] Little things [G7] mean a [C] lot

[Verse 5]

[C] Give her your hand when You've [Dm] lost the way
[G7] Give her your shoulder to [C] cry on
[A] Whether the [A7] day is [Dm] bright or grey
[Dm] give her your [F] heart to [G7] rely on

[Verse 6]

[C] Send her the warmth of a [Dm] secret smile
[F] To show her you [G] haven't [E7] forgot
[F] Always and ever thats [C] now and forever
[Dm] Little things [G7] mean a [C] lot



Living Doll [C] - Cliff Richard

[Intro]

(Bass line)

[Chorus]

Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satis[D7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

[Verse 1]

Take a look at her [F] hair it's real if you don't be[C]lieve what I say just feel
Gonna' lock her [F] up in a trunk so no big hunk can
[D7] steal her away from [G7] me

[Chorus]

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satis[D7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

[Verse 2]

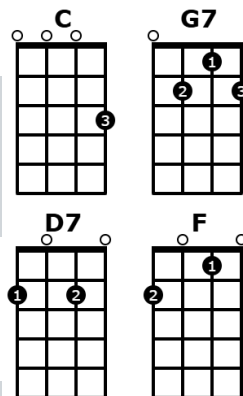
Take a look at her [F] hair it's real if you don't be[C]lieve what I say just feel
Gonna' lock her [F] up in a trunk so no big hunk can
[D7] steal her away from [G7] me

[Chorus]

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satis[D7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

[Outro]

[C - Double Strum]



Living Next Door To Alice [G] - Smokie

[Intro]

[G] [G] [G] [G]

[Verse 1]

[G] Sally called when she got the word.

[C] She said, "I suppose you've heard [D].....about [G] Alice." [D7]

Well I [G] rushed to the window and I looked outside,

[C] could hardly believe my eyes,

As a [D] big Limousine rolled up into [G] Alice's drive. [D7]

[Chorus]

I [G] don't know why she's leaving or where she's gonna go

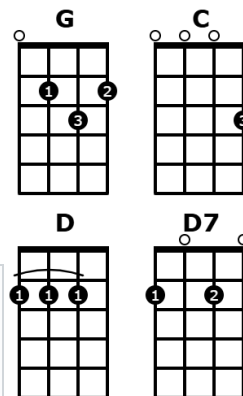
I [C] guess she's got her reasons but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]



[Verse 2]

We [G] grew up together, two kids in the park.

We [C] carved our initials deep in the bark [D]..... me and [G] Alice. [D7]

Now she [G] walks through the door with her head held high,

[C] Just for a moment, I caught her eye.

A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]

[Chorus]

[Verse 3]

[G] And Sally called back and asked how I felt,

[C] And she said "I know how to help - [D].....Get over [G] Alice". [D7]

She said "Now [G] Alice is gone, but I'm still here,

[C] You know I've been waiting for twenty-four years "

[D*] And a big limousine disappeared

[Chorus]

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

[Outro]

No I'll [D*] never get used to not [C*] living next [D*] door to [G/////////] Alice.

Livin' La Vida Loca [Dm] - Ricky Martin

[Intro]

[Dm] [Dm] [Dm] [Dm]

[Verse 1]

[Dm] She's into superstitions

[Dm] Black cats and voodoo dolls

[Dm] I feel a premonition

[Dm] That girl's gonna make me fall

[Instrumental]

[Dm] [Dm]

[Verse 2]

[Dm] She's into new sensations

[Dm] New kicks in the candlelight

[Dm] She's got a new addiction

[Dm] For every day and night

[Pre-Chorus]

She'll [Gm] make you take your clothes off and go [Am] dancing in the rain

She'll [Bb] make you live her crazy life but she'll [C] take away your pain

Like a [A7] bullet to your brain (*oh come on*)

[Chorus]

[Dm] Upside inside out she's [C] livin' la vida [Dm] loca

[Dm] She'll push and pull you down [C] livin' la vida [Dm] loca

[Dm] Her lips are devil red and her [C] skin's the colour [Dm] mocha

[Dm] She will wear you out [C] livin' la vida [Dm] loca (*come on*)

She's [C] livin' la vida [Dm] loca (*come on*)

She's [C] livin' la vida [Dm] loca

[Instrumental]

[Dm] [Dm] (*Alright!*) [Dm] [Dm]

[Verse 3]

[Dm*] I woke up in New York City

[Dm] In a funky cheap hotel

[Dm] She took my heart and she took my money

[Dm] She must have slipped me a sleeping pill

[Pre-Chorus]

She [Gm] never drinks the water makes you [Am] order French champagne

[Bb] Once you've had a taste of her you'll [C] never be the same

Yeah she'll [A7] make you go insane (*alright!*)

[Chorus]

[Dm] Upside inside out she's [C] livin' la vida [Dm] loca

[Dm] She'll push and pull you down [C] livin' la vida [Dm] loca

[Dm] Her lips are devil red and her [C] skin's the colour [Dm] mocha

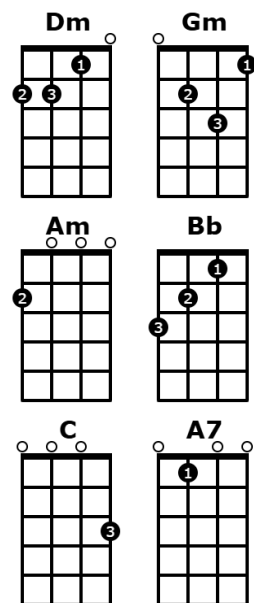
[Dm] She will wear you out [C] livin' la vida [Dm] loca (*come on*)

She's [C] livin' la vida [Dm] loca

[C] livin' la vida [Dm] loca

[Outro]

[Dm] [Dm] Cha Cha Cha!



Livin' On A Prayer [Em] - Bon Jovi

[Intro]

[Em]

[Verse 1]

[Em] Tommy used to work on the docks [Em] Union's been on strike,
he's down on his luck It's [C] tough... [D] so [Em] tough

[Em] Gina works the diner all day [Em] Working for her man... she brings home her pay
For [C] love... [D] hmmm... for [Em] love

[Pre-Chorus]

She says we've got to [C] hold [D] on... to what we've [Em] got
It [C] doesn't make a [D] difference if we make it or [Em] not

We [C] got each [D] other... and that's a [Em] lot

For [C] love... we'll [D*] give [D*] it [D*] a [D*] shot! [pause]

[Chorus]

[Em] Whoa [C] ah... we're [D] half way there

[G] Woah [C] oh... [D] livin' on a prayer

[Em] Take my [C] hand... we'll [D] make it I swear

[G] Whoah [C] oh... [D] livin' on a prayer [Em]

[Verse 2]

[Em] Tommy's got his four-string in hock

[Em] Now he's holding in... what he used to make it talk

So [C] tough... [D] mmm... it's [Em] tough

[Em] Gina dreams of running away

[Em] When she cries in the night... Tommy whispers

"Baby it's [C] okay... [D] some[Em]day"

[Pre-Chorus]

She says we've got to [C] hold [D] on... to what we've [Em] got
It [C] doesn't make a [D] difference if we make it or [Em] not

We [C] got each [D] other... and that's a [Em] lot

For [C] love... we'll [D*] give [D*] it [D*] a [D*] shot! [pause]

[Chorus]

[Em] Whoa [C] ah... we're [D] half way there

[G] Woah [C] oh... [D] livin' on a prayer

[Em] Take my [C] hand... we'll [D] make it I swear

[G] Whoah [C] oh... [D] livin' on a prayer.... [C*] livin' [C*] on a [C*] prayer

[Instrumental Chorus] (same strumming rhythm as chorus)

[Em-C] [D] [G-C] [D]

[Em-C] [D] [G-C] [Em]

[Bridge]

we gotta [C] hold [D] on ready or [Em] not

You [C] live for the fight when it's [D*] all [D*] that [D*] you've [D*] got

[Chorus x2] (Acapella first time round)

[Em] Whoa [C] ah... we're [D] half way there

[G] Woah [C] oh... [D] livin' on a prayer

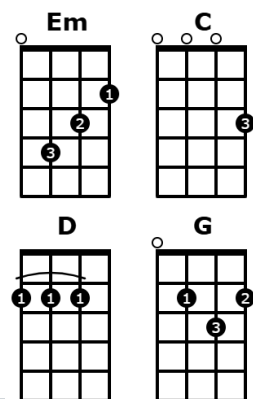
[Em] Take my [C] hand... we'll [D] make it I swear

[G] Whoah [C] oh... [D] livin' on a prayer...

[Outro]

[C*] livin' [C*] on a [C] prayer...

[Em - Tremolo]



Lo/Hi [Am] - The Black Keys

[Intro]

[Am] [Am] [Am] [Am]

[Verse 1]

[Am] Out on a limb in the wind of a [Dm] hurri-[C]cane [Am] [Dm-C]

[Am] Down at the bar like a star in the [Dm] howlin' [C] rain [Am] [Dm-C]

[Pre-Chorus]

[Am] Nobody to love you [Dm-C]

[Am] Nobody to care [Dm-C]

If you [Am] die, nobody will hug you [Dm-C]

[Am] No one to answer your prayer [Dm-C]

[Chorus]

You get [Am] low (*Low*) [G] like a [Am] valley

Then [Am] high (*High*) like a [G] bird in the [Am] sky

You get [Am] low (*Low*) [G] 'cause you're [Am] angry

[Am] Low, high, [G] high, [Am] low

[Instrumental]

[Am] [Dm-C] x2

[Verse 2]

[Am] One at a time, get in line for the [Dm] masque-[C]rade [Am] [Dm-C]

[Am] Drink 'til you cry and you're lyin' in the [Dm] mess you [C] made [Am] [Dm-C]

[Pre-Chorus]

[Am] Nobody to love you [Dm-C]

[Am] Nobody to care [Dm-C]

[Am] Nobody drug you [Dm-C]

[Am] No one to hold back your hair [Dm-C]

[Chorus]

You get [Am] low (*Low*) [G] like a [Am] valley

Then [Am] high (*High*) like a [G] bird in the [Am] sky

You get [Am] low (*Low*) [G] 'cause you're [Am] angry

[Am] Low, high, [G] high, [Am] low

[Instrumental]

[Am] [Dm-C] x4

[Am] [Am] [Am][Am]

[Chorus]

You get [Am] low (*Low*) [G] like a [Am] valley

Then [Am] high (*High*) like a [G] bird in the [Am] sky

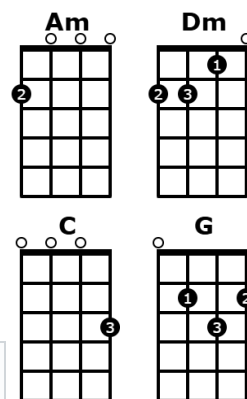
You get [Am] low (*Low*) [G] 'cause you're [Am] angry

[Am] Low, high, [G] high, [Am] low

[Outro]

[Am] Low (*Low*), high (*High*), [G] high, [Am] low

[Am] Low (*Low*), high (*High*), [G] high, [Am*] low



Locomotion [C] - Little Eva

[Intro]

[C] [Am] [C] [Am]

[Verse 1]

[C] Everybody's doin' a [Am] brand-new dance, now

[C] (Come on baby, [Am] do the Locomotion)

[C] I know you'll get to like it if you [Am] give it a chance now

[C] (Come on baby, [Am] do the Locomotion)

[F] My little baby sister can [Dm] do it with me

[F] It's easier than learning your [D7] A-B-C's

So [C] come on, come on and [G7] do the Locomotion with [C] me

[Chorus]

You gotta swing your hips, now [F] Come on, baby.

Jump [C] up, Jump back, Well I [G7] think you've got the knack.

[Verse 2]

[C] Now that you can do it, [Am] let's make a chain, now

[C] (Come on baby, [Am] do the Loco-motion)

[C] A chug-a chug-a motion like a [Am] railroad train, now.

[C] (Come on baby, [Am] do the Loco-motion)

[F] Do it nice and easy, now, [Dm] don't lose control

[F] A little bit of rhythm and a [D7] lot of soul.

So [C] come on, come on and [G7] do the Loco-motion with [C] me.

[Chorus]

[Verse 3]

[C] Move around the floor in a [Am] Locomotion.

[C] (Come on baby, [Am] do the Locomotion)

[C] Do it holding hands if [Am] you get the notion.

[C] (Come on baby, [Am] do the Locomotion)

There's [F] never been a dance that's so [Dm] easy to do.

It [F] even makes you happy when you're [D7] feeling blue,

So [C] come on, come on and [G7] do the Locomotion with [C] me

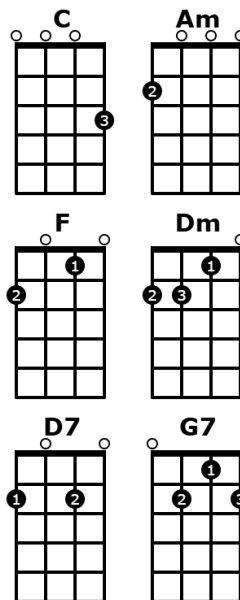
[Chorus]

You gotta swing your hips, now [F] Come on, baby.

Jump [C] up, Jump back, Well I [G7] think you've got the knack.

[Outro]

Woah woah [C/////////] Wooah



[Intro]

[Eb] [Eb] [Eb-Eb-Eb-Eb] [F-F] [G]

[Verse 1]

I [G] met her in a club down in old Soho where you [C] Drink champagne
and it [F] tastes just like cherry [G] Cola... C-O-L-A [C] cola
She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said
[G] Lola... L-O-L-A [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb-Eb-Eb-Eb] [F-F] [G]

[Verse 2]

[G] Well I'm not the world's most physical guy but when she
[C] Squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola... La la la la [C] Lola
Well [G] I'm not dumb but I can't understand whey she
[C] Walked like a woman but [F] talked like a man oh my
[G] Lola... La la la la [C] Lola [F] La la la la [Eb] Lola [Eb-Eb-Eb-Eb] [F-F] [G]

[Chorus]

Well we [D7] drank champagne and danced all night [A] Under electric candlelight
She [C] picked me up and sat me on her knee
And [C7] said, "Dear boy won't you come home with me?"

[Verse 3]

Well [G] I'm not the world's most passionate guy
but when I [C] Looked in her eyes, well I [F] almost fell for my
[G] Lola... Lo lo lo lo [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb-Eb-Eb-Eb] [F-F] [G]
[G] Lola... Lo lo lo lo [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb-Eb-Eb-Eb] [F-F] [G]

[Bridge - Change rhythm]

I [C] pushed [Em] her a[D]way I [C] walked [Em] to the [D] door
I [C] fell [Em] to the [D] floor I got [G] down [Bm] on my [Em] knees
Then [D] I looked at her and she at me...

[Verse 4 - Normal rhythm]

Well [G] that's the way that I want it to stay and I [C] always want it to
[F] be that way for my [G] Lola... La la la la [C] Lola
[G] Girls will be boys and boys will be girls, it's a
[C] mixed up muddled up [F] shook up world except for
[G] Lola... la la la la [C] Lola

[Chorus]

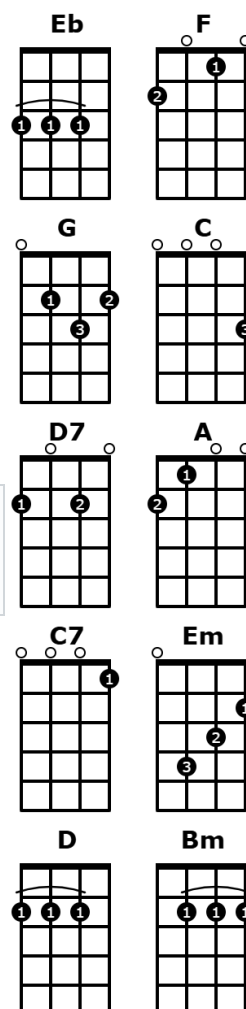
Well [D7] I left home just a week before And [A] I'd never ever kissed a woman before
But [C] Lola smiled and took me by the hand And [C7] said, "Dear boy, gonna make you a man."

[Verse 5]

Well [G] I'm not the world's most masculine man but
I [C] know what I am and I'm [F] glad I'm a man and so is

[Outro]

[G] Lola... lo lo lo lo [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb-Eb-Eb-Eb] [F-F] [G]
[G] Lola... lo lo lo lo [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb-Eb-Eb-Eb] [F-F] [G*]



Lonely Goatherd [F] - Sound of Music

[Intro]

[F] [F] [F] [F]

[Verse 1]

[F] High on a hill was a lonely goatherd
[C7] layhee odel layhee odel lay hee [F] hoo!
[F] Loud was the voice of the lonely goatherd
[C7] Layhee odel lay hee odel [F] ooo

[Verse 2]

[F] Folks in a town that was quite remote heard
[C7] layhee odel layhee odel lay hee [F] hoo!
[F] Lusty and clear from the goatherd's throat heard
[C7] Layhee odel lay hee odel [F] ooo

[Refrain]

[C7] Oh hey [F] ukulele lady [C7] ukulele lady [F] lay hee hoo
[C7] Oh hey [F] ukulele lady [G7] ukulele lay hee [C7] hoo* (woah!!)

[Verse 3]

[F] A prince on the bridge of a castle moat heard
[C7] Layhee odel layhee odel lay hee [F] hoo!
[F] Men on a road with a load to tote heard
[C7] Layhee odel layhee odel [F] ooo

[Verse 4]

[F] Men in the midst of a table d'hote heard
[C7] Layhee odel layhee odel lay hee [F] hoo!
[F] Men drinking beer with the foam afloat heard
[C7] Layhee odel layhee odel [F] ooo

[Refrain Instrumental]

[C7] [F] [C7] [F] [C7] [F] [G7] [C7*] Woah!

[Verse 5]

[F] One little girl in a pale pink coat heard
[C7] Lay ee odl lay ee odl lay hee [F] hoo!
[F] She yodeled back to the lonely goatherd
[C7] Lay ee odl lay ee odel [F] ooo

[Verse 6]

[F] Soon her Mama with a gleaming gloat heard
[C7] Layhee odel layhee odel lay hee hoo!
[F] What a duet for a girl and goatherd
[C7] Lay ee odl lay ee odl-oo

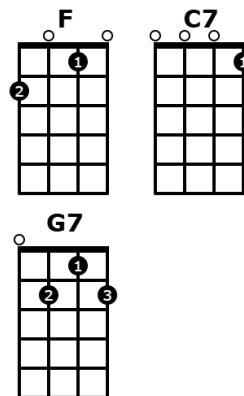
[Chorus] x2

[C7] Odel layhee (odel layhee)
[F] Odel lay hee hee (odl lay hee hee)
[C7] Odel lay hee (odl lay ee)
[F] Odel lay hee hee (odl lay hee hee)

[Verse 7]

[F] Happy are they, lady oh lady leeo
[C7] Aww lady aww lady aww [F] hee hoo
[F] Soon the duet would become a trio
[C7] Lady odel lady odel [F] oh

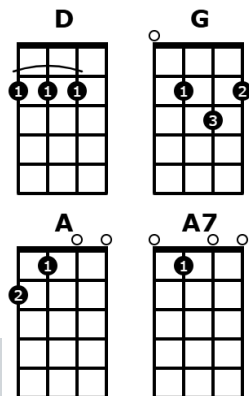
[Chorus] x2



Long Live Love [D] - Sandie Shaw

[Intro]

[D*] Venus must have [G*] heard my plea
[D*] She has sent some [A*] one along for [D*] me



[Instrumental with Kazoo riff]

[A7] [D] [A7] [D]

[Verse 1]

[D] I have waited a long long time
For somebody [A7] to call mine
And at last he's come along
Baby oh [D] nothing can go wrong

[Chorus]

We [G] meet every night at eight
And I [D] don't get home till late
I [A7] say to myself each day
Baby oh [D] long long live love Mmm

[Instrumental with Kazoo riff]

[A7] [D] [A7] [D]

[Verse 2]

[D] True love must be the greatest thing
I know now why [A7] singers sing
Of the moon and stars above
How I [D] love to be in love

[Chorus]

[Instrumental with Kazoo riff]

[A7] [D] [A7] [D]

[Verse 3]

[D] Now of one thing I'm more than sure
Since love come I [A7] don't want more
Than to kiss him every night
Makes [D] everything alright

[Chorus]

We [G] meet every night at eight
And I [D] don't get home till late
I [A7] say to myself each day
Baby oh [D] long long live love Mmm

[Instrumental with Kazoo riff]

[A7] [D] [A7] [D]

[Chorus]

We [G] meet every night at eight
And I [D] don't get home till late
I [A7] say to myself each day
Baby oh [D] long long live love Mmm

[Outro]

[A7] [D*] Long, long live love!

Look at me I'm Sandra Dee [A] - Grease

[Intro]

[A] [A] [A] [A]

[Chorus]

[A] Look at [A7] me I'm [D] Sandra Dee

[B7] Lousy with virgin[E7]ity

[A] Won't go to [A7] bed 'til I'm [D] legally [Dm] wed

[A] I can't I'm [D] Sandra [E7] Dee

[A] Watch it [A7] Hey I'm [D] Doris Day

[B7] I was not brought [E7] up that way

[A] Won't come [A7] across even [D] Rock Hudson [Dm] lost

His [A] heart to [E7] Doris [A] Day

[Bridge]

I don't [D] drink no or [Dm] swear no

[A] I don't rat my [A] hair

I get [D] ill from [Dm] one cigarette [A] cough cough cough

Keep your [D] filthy [Dm] paws

Off my [A] silky [Gb] drawers

[B7] Would you pull that crap with [E7] Annette? [E7]

[Chorus 2]

[A] As for [A7] you Troy [D] Donahue

[B7] I know what you [E7] wanna do

[A] You got your [A7] crust I'm no [D] object of [Dm] lust

I'm [A] just plain [E7] Sandra [A] Dee

[A] Elvis [A7] Elvis [D] let me be

[B7] Keep that pelvis [E7] far from me

[A] Just keep your [A7] cool now your [D] starting to [Dm] drool

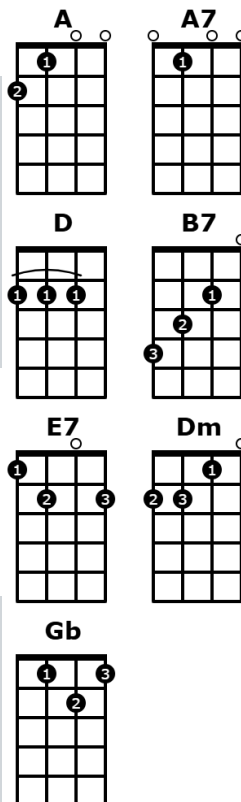
[Slow down]

[A] Hey Fongool I'm [E7] Sandra [A] Dee

[Outro Whistled]

[A] [E7] [A] [E7] [A] [E7]

[A]



Looking out my back Door [C] - Creedence Clearwater Revival

[Intro] (same as last 2 lines of verse)

[C] [Am] [F] [C] [G] [C]

[Verse 1]

[C] Just got home from Illinois, [Am] lock the front door, oh boy!

[F] Got to sit [C] down take a [G] rest on the porch.

Im[C]agination sets in, [Am] pretty soon I'm singin',

[F] doo, doo, [C] doo, lookin' [G] out my back [C] door.

[Verse 2]

There's a [C] giant doin' cartwheels, a [Am] statue wearin' high heels,

[F] look at all the [C] happy creatures [G] dancin' on the lawn.

A [C] dinosaur victrola, [Am] listenin' to Buck Owens,

[F] doo, doo, [C] doo, lookin' [G] out my back [C] door.

[Verse 3]

[G] Tamborines and elephants are [F] playin' in the [C] band.

Won't you take a ride [Am] on the fly[G]in' spoon? doo, doo, doo

[C] Wondrous apparition, [Am] provided by magician,

[F] doo, doo, [C] doo, lookin' [G] out my back [C] door.

[Instrumental]

[C] [Am] [F] [C] [G] [C]

[Verse 4]

[G] Tamborines and elephants are [F] playin' in the [C] band.

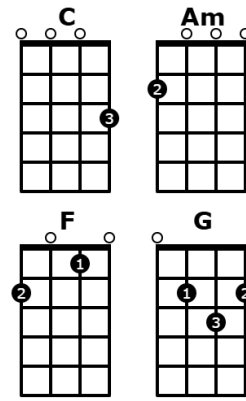
Won't you take a ride [Am] on the fly[G]in' spoon? doo, doo, doo

[C] Bother me tomorrow, [Am] today I'll buy no sorrows,

[F] doo, doo, [C] doo, lookin' [G] out my back [C] door.

[Outro]

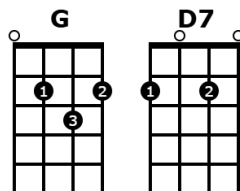
[C] [Am] [F] [C] [G] [C]



Lord Of The Dance [G] - Sydney Carter

[Verse 1]

I [G] danced in the morning when the world was begun
And I [D7] danced in the Moon & the Stars & the Sun
And I [G] came down from Heaven & I danced on Earth
At [D7] Bethlehem I [G] had my birth



[Chorus]

[G] Dance then, wherever you may be
I am the Lord of the [D7] Dance, said He!
And I'll [G] lead you all, wherever you may be
And I'll [D7] lead you all in the [G] Dance, said He!

[Verse 2]

I [G] danced for the scribe & the pharisee
But [D7] they would not dance & they wouldn't follow me
I [G] danced for fishermen, for James & John
They [D7] came with me & the [G] Dance went on

[Chorus]

[Verse 3]

I [G] danced on the Sabbath & I cured the lame
The [D7] holy people said it was a shame!
They [G] whipped & they stripped & they hung me high
And they [D7] left me there on a [G] cross to die!

[Chorus]

[G] Dance then, wherever you may be
I am the Lord of the [D7] Dance, said He!
And I'll [G] lead you all, wherever you may be
And I'll [D7] lead you all in the [G] Dance, said He!

[Verse 4]

I [G] danced on a Friday when the sky turned black
It's [D7] hard to dance with the devil on your back
They [G] buried my body & they thought I'd gone
But [D7] I am the Dance & I [G] still go on!

[Verse 5]

They [G] cut me down and I leapt up high
I [D7] am the Life that'll never, never die!
I'll [G] live in you if you'll live in Me -
[D7] I am the Lord of the [G] Dance, said He!

[Chorus]

Lose Yourself to dance [Dm] - Daft Punk

[Intro]

[Dm] [F] [Am] [G] (x2)

[Verse]

[Dm] I know you don't get a chance to take a break this often

[F] I know your life is speeding and it isn't stopping

[Am] Here, take my shirt and just go ahead and wipe up all the

[G] Sweat, sweat, sweat

[Wee Chorus]

Lose yourself to [Dm] dance

Lose yourself to [F] dance

Lose yourself to [Am] dance

Lose yourself to [G] dance

[Stop]

Lose yourself to [Dm] dance

[Verse]

[Big Chorus]

Lose yourself to [Dm] dance

Harmony 1 - (Come On, Come on, come on, come on, come on, come On, Come on, come on)

Lose yourself to [F] dance

Harmony 1 - (Come On, Come on, come on, come on, come on, come On, Come on, come on)

Lose yourself to [Am] dance

(Harmony 1 - Come On, Come on, come on, come on, come on, come On, Come on, come on)

Lose yourself to [G] dance

Harmony 1 - (Come On, Come on, come on, come on, come on, come On, Come on, come on)

Lose yourself to [Dm] dance

Harmony 1 - (Come On, Come on, come on, come on, come on, come On, Come on, come on)

Harmony 2 - (Everybody dancing on the floor. Getting you ready for some more)

Lose yourself to [F] dance

Harmony 1 - (Come On, Come on, come on, come on, come on, come On, Come on, come on)

Harmony 2 - (Everybody dancing on the floor. Getting you ready for some more)

Lose yourself to [Am] dance

Harmony 1 - (Come On, Come on, come on, come on, come on, come On, Come on, come on)

Harmony 2 - (Everybody dancing on the floor. Getting you ready for some more)

Lose yourself to [G] dance

Harmony 1 - (Come On, Come on, come on, come on, come on, come On, Come on, come on)

Harmony 2 - (Everybody dancing on the floor. Getting you ready for some more)

[Instrumental]

[Dm] [F] [Am] [G] (x2)

[Verse]

[Big Chorus]

[Wee Chorus]

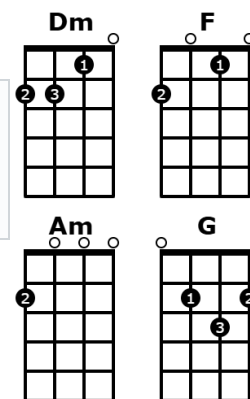
Lose yourself to [Dm] dance

Lose yourself to [F] dance

Lose yourself to [Am] dance

Lose yourself to [G] dance

[Stop]



Losing My Religion [F] - REM

[Intro - like Chorus]

Na na na na [F] - [G][Am]

[F] - [G][Am]

[Verse 1]

[G] Oh [Am] life, it's bigger... [Em] it's bigger than you
And you are [Am] not me... the lengths that I will [Em] go to
The distance in your [Am] eyes... [Em] oh no, I've said too
[Dm] Much... I set it [G] up

[Verse 2]

That's me in the [Am] corner... that's me in the [Em] spot... light
Losing my re[Am]ligion... trying to [Em] keep... up with you
And I [Am] don't know if I can do it... [Em] oh no, I've said too
[Dm] Much... I haven't said e[G]nough

[Chorus]

I thought that I heard you [F] laughing... I thought that I [G] heard you [Am] sing
I [F] think I thought I [G] saw you [Am] try [G]

[Verse 3]

Every [Am] whisper... of every waking [Em] hour
I'm choosing my con[Am]fessions... trying to [Em] keep an eye on you
Like a [Am] hurt, lost and blinded fool... fool... [Em] oh no, I've said too
[Dm] Much... I set it [G] up

[Verse 4]

Consider [Am] this... consider this, the [Em] hint of the century
Consider [Am] this... the slip... that [Em] brought me to my knees, failed
[Am] What if all these fantasies come... [Em] flailing around
Now I've [Dm] said... too [G] much

[Chorus]

I thought that I heard you [F] laughing... I thought that I [G] heard you [Am] sing
I [F] think I thought I [G] saw you [Am] try [G]

[Bridge / Instrumental - Single Strums]

[Am*] [G*]

[F*] [G*]

But [C*] that was just a [Dm*] dream
That [C*] was just a [Dm*] dream

[Verse 5]

That's me in the [Am] corner... that's me in the [Em] spot... light
Losing my re[Am]ligion... trying to [Em] keep... up with you
And I [Am] don't know if I can do it... [Em] oh no, I've said too
[Dm] Much... I haven't said e[G]nough

[Chorus]

I thought that I heard you [F] laughing... I thought that I [G] heard you [Am] sing
I [F] think I thought I [G] saw you [Am] try [G]

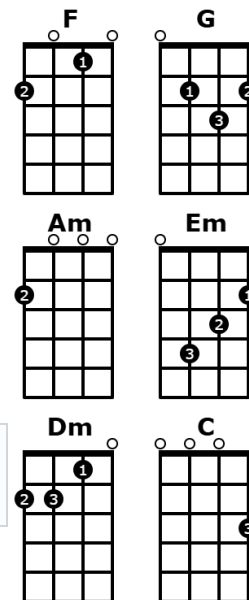
[Outro]

But [F] that was just a dream [G]... [Am] try, cry, why, try
[F] That was just a dream [G] just a [Am] dream.... just a [G] dream, dream

[Outro (Bridge melody) Single Strums]

[Am*] [G*]

[F*] [G*] Slowing down [Am] [G] [Am]



Love Machine [G] - Girls Aloud

[Intro + Kazoo]

[G] [G] [G] [Bb] [C]

[Verse 1]

[G] Ladies you're damn right, you can't read a man's mind, we're living in two tribes

And [Bb] heading for [C] war

[G] Nobody's perfect, we all gotta work it, but fellas, we're worth it

So [Bb] don't break the [C] law

[Bridge]

Your [G] call's late, big mistake, Gotta hang about in limbo long as I take

Next time, read my mind and [Bb] I'll be good to [C] you

We're [G] gift-wrapped kitty cats, Only turning into tigers when we gotta fight back, Let's go, Eskimo

Out [Bb] into the [C] blue

[Pre-Chorus - Single Strum]

[Bb] Come take my hand, under [C] stand that you can

You're my [Bb] man and I need you to [C] night

[Bb] Come make my dreams, honey [C] hard as it seems

Loving [Bb] me is as easy as [C] pie..... I, I, I

[Chorus]

[G] I'm just a love machine, feeding my fantasy

Give me a kiss or three [Bb] [C]

(And I'm fine)

[G] I need a squeeze a day, instead of this negligee

What will the neighbours say [Bb] [C]

(This time)

[Verse 2 - Acapella + Bass]

[G] I've been going crazy while you sleep, searching for a language

That the [Bb] two of us can [C] speak so

[G] Mr. prehistoric, make your wheel, and I'll breathe underwater

'Cos I [Bb] like the way it [C] feels

[Bridge]

Your [G] call's late, big mistake, Gotta hang about in limbo long as I take

Next time, read my mind and [Bb] I'll be good to [C] you

We're [G] gift-wrapped kitty cats, Only turning into tigers when we gotta fight back, Let's go, Eskimo

Out [Bb] into the [C] blue

[Pre-Chorus - Single Strum]

[Bb] Come take my hand, under [C] stand that you can

You're my [Bb] man and I need you to [C] night

[Bb] Come make my dreams, honey [C] hard as it seems

Loving [Bb] me is as easy as [C] pie..... I, I, I

[Chorus]

[Outro]

[G] Oh, it's very new... Can anybody tell me what to [Bb] do? [C]

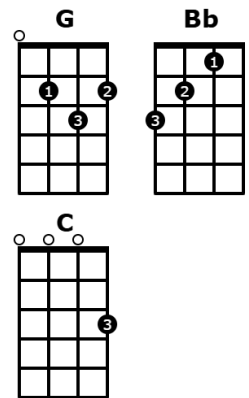
[G] Oh, this feeling's very strange... Can anybody tell me what's you're [Bb] game? [C]

[G] *(Oh!)* A little education, *(Oh!)* To give you motivation *(Oh!)* We'll turn the situation... [Bb] round [C]

[G] *(Oh!)* 'Cos I don't wanna change ya, *(Oh!)* Making you a stranger

(Oh!) I'll only re-arrange ya... [Bb] [C] for now

[G*] *(Oh!)*



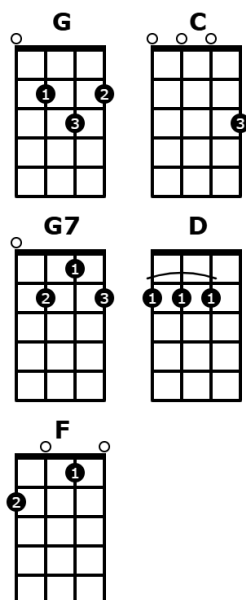
Love Me Do [G] - Beatles

[Intro]

[G] [C] (with kazoo riff) x4

[Verse 1]

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleeee[C]eeeee [stop]
Love me [G7] do [C]
Woah [G] love me do [C]



[Verse 2]

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleeee[C]eeeee [stop]
Love me [G7] do [C]
Woah [G] love me do [C]

[Bridge]

[D] Someone to love,
[C] some[F]body [G] new
[D] Someone to love,
[C] some[F]one like [G] you

[Verse 3]

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleeee[C]eeeee [stop]
Love me [G7] do [C]
Woah [G] love me do [C]

[Instrumental] (same as bridge)

[D] [C] [F] [G]
[D] [C] [F] [G]
[G] [G] [G] [G]

[Verse 4]

[G] Love, love me [C] do
You [G] know I love [C] you
I'll [G] always be [C] true
So pleeee[C]eeeee [stop]
Love me [G7] do [C]
Woah [G] love me do [C]

[Outro]

Yeah [G] love me do, [C]
Woah [G] love me do [C]
Woah [G] love me do [C]
Woah [G] love me do

[C] [G]

Love Really Hurts [F] - Billy Ocean

[Intro]

[F] [F]

[F] You run around town like a fool and you think that it's [C] groovy.
You're given it to [Gm] some other guy, who gives you the eye.
You [Dm] don't give nothin to [C] me.
[F] You painted a smile, And you dress all the while to [C] excite me.
But don't you know you're [Gm] turning me on, I know that it's wrong.
But [Dm] I can't stop this [C] pain inside me.

[Chorus]

[F] Baby, love really hurts without [C] you.
Love really hurts without [Gm] you.
And it's [Bb] breaking my heart,
But [Dm] what can I [C] do.
[F] Baby Love really hurts without [C] you.
Love really hurts through and [Gm] through.
And it's [Bb] breaking my heart,
But [Dm] what can I [C] do without [F] you.

[F] You walk like a dream and you make like you're Queen of the [C] action.
You're using ev'ry [Gm] trick in the book, the way that you look.
You're [Dm] really something to [C] see.
[F] You cheat and you lie, To impress any guy that you [C] fancy.
But don't you know I'm [Gm] out of my mind, So give me a sign.
And [Dm] help to ease the [C] pain inside me.

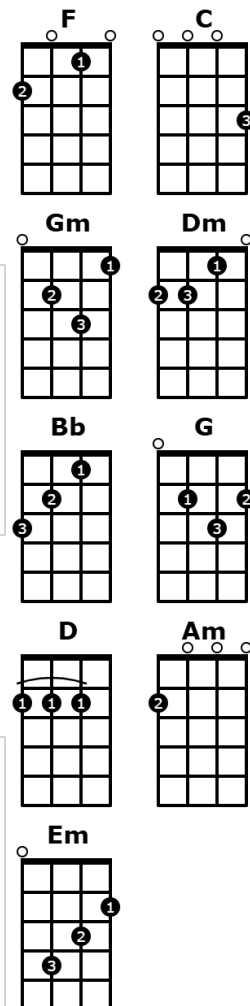
[Chorus]

[F] Baby, love really hurts without [C] you.
Love really hurts without [Gm] you.
And it's [Bb] breaking my heart,
But [Dm] what can I [C] do.
[F] Baby Love really hurts without [C] you.
Love really hurts through and [Gm] through.
And it's [Bb] breaking my heart,
But [Dm] what can I [C] do without [F] you [F]

[Key change to G]

[G] Baby, love really hurts without [D] you.
Love really hurts without [Am] you.
And it's [C] breaking my heart,
But [Em] what can I [D] do.
[G] Baby Love really hurts without [D] you.
Love really hurts through and [Am] through.
And it's [C] breaking my heart,
But [Em] what can I [D] do without [G] you

[D] [G]



Love Shack [B] - B52s

[B7] [A] [B7] [A]

[If you see [B7] a faded sign at the [A] side of the road that says
[B7] 15 miles to the [A] Loooooove [B7] Shack [A]] Love Shack ye[B7]ah [A]

I'm [B7] headin' down the at-[A]-lanta high[B7]way, [A]
Lookin' for the [B7] love [A] getaway [B7] Headed for the [A] love getaway

[I [B7] got me a car, it's [A]as big as a whale & we're [B7]headin' on down to the [A]Love Shack
I [B7] got me a Chrysler, it [A] seats about 20. So [B7] hurry up and bring your [A] Ukulele]

The [B7] love shack is a [D] little old place where [E] we can [G] get together
[B7] [A] Love Shack, ba-[B7]-by ... [A] Love Shack, baby
[B7] Love Shack, baby, [A] Love Shack ... [B7] Love Shack, baby, [A] Love Shack

[B7] Sign says (woo) [A] "Stay away, fools". 'Cause [B7] love rules at the [A] Love Shack]

Well, [A*][B7*] it's set way back [A*][B7*] in the middle of a field.
[A*][B7*] just a funky old shack [A*][B7*] and I gotta get back [A]

[B7] Glitter on the matt[A]ress. [B7] Glitter on the high[A]way.
[B7] Glitter on the front [A] porch. [B7] Glitter on the hall[A]way

The [B7] love shack is a [D] little old place where [E] we can [G] get together
[B7] [A] Love Shack, ba-[B7]-by ... [A] Love Shack, baby
[B7] Love Shack, baby, [A] Love Shack ... [B7] Love Shack, baby, [A] Love Shack

[B7] Huggin' and a kissin', [A] Dancin' and a lovin'.
[B7] Wearin' next to nothin', [A] 'Cause it's hot as an oven
The [B7] whole shack shimmies, when [A] everybody's movin'
[B7] around and around and around and a[A]round]

[B7] Everybody's movin', [A] everybody's groovin', baby.
[B7] Folks linin' up out[A]side just to get down.
[B7] Everybody's movin', [A]everybody's groovin', baby.
[B7] Funky little shack, [A] funky little shack

[B7] Hop in my Chrysler, it's as [A] big as a whale and it's [B7]about to set [A] sail
[B7] I got me a car, it [A] seats about 20. So [B7] come on and bring your [A] Ukulele]

The [B7] love shack is a [D] little old place where [E] we can [G] get together
[B7] [A] Love Shack, ba-[B7]-by ... [A] Love Shack, baby
[B7] Love Shack, baby, [A] Love Shack ... [B7] Love Shack, baby, [A] Love Shack

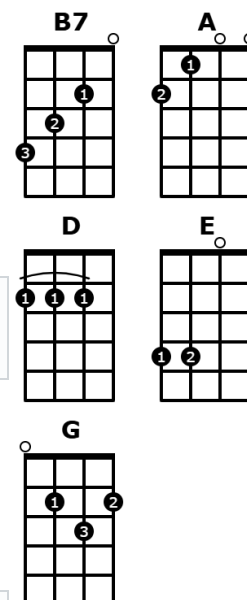
[Bass break]

[B7] [A] x4

[Quiet then build up, muted strumming]

[B7] Bang, bang, bang, [A] on the door, baby [B7*][B7*] [A] [Knock a little louder, baby]
[B7] Bang, bang, bang, [A] on the door, baby [B7*][B7*] [A] [I can't hear you]
[B7] Bang, bang, bang, [A] on the door, baby [B7*][B7*] [A] [Knock a little louder, baby]
[B7] Bang, bang, bang, [A] on the door, baby [B7*][B7*] [A] [I can't hear you]

[B7] Bang, baaaang [A] [on the door, baby] [B7] Bang, baaaang [A] [on the door]
[B7] Bang, baaaang [A] [on the door baby] [B7] Bang, baaaang [A] [on the door]
Your what?![B7*] Tin roof, rusted
[B7] Love Shack, baby, [A] Love Shack, [B7] Love Shack, baby, [A] Love Shack
[B7] Love Shack, baby, [A] Love Shack, [B7] Love Shack, baby, [A] Love Shack
[B7*] Bang [B7*] Baaaang



Love Story [C] - Taylor Swift

[Intro] [C] [G] [Am] [F]

[C] We were both young when I first saw you
I [F] close my eyes and the flashback starts
I'm standing [Am] there on a balcony in [F] summer air
[C] See the lights, see the party, the ball gowns
[F] See you make your way through the crowd
And say, "He[Am]llo" Little did [G] I know

[Pre-Chorus]

That [F] you were Romeo, you were [G] throwing pebbles
And my [Am] daddy said, "Stay away from [C] Juliet"
And I was [F] crying on the staircase
[G] Begging you please don't [Am] go, [F] and [G] I said

[Chorus 1]

[C] Romeo take me somewhere we can be alone
[G] I'll be waiting all there's left to do is run
[Am] You'll be the prince and I'll be the princess
[F] It's a love story [G] baby just say "yes" [C]

So [C] I sneak out to the garden to see you
[F] We keep quiet 'cause we're dead if they knew
So close your [Am] eyes, Escape this town for a [G] little while

[Pre-Chorus]

'Cause [F] you were Romeo, I was a [G] scarlet letter
And my [Am] daddy said stay away from [C] Juliet
But you were [F] everything to me I was
[G] Begging you please don't [Am] go, [F] and [G] I said

[Chorus 2]

[C] Romeo take me somewhere we can be alone
[G] I'll be waiting all there's left to do is run
[Am] You'll be the prince and I'll be the princess
[F] It's a love story [G] baby just say yes
[C] Romeo, save me, they try to tell me how to feel
[G] This love is difficult, but it's real,
[Am] Don't be afraid, we'll make it out of this mess
[F] It's a love story [G] baby just say yes, oh

[Bridge - Single Strums]

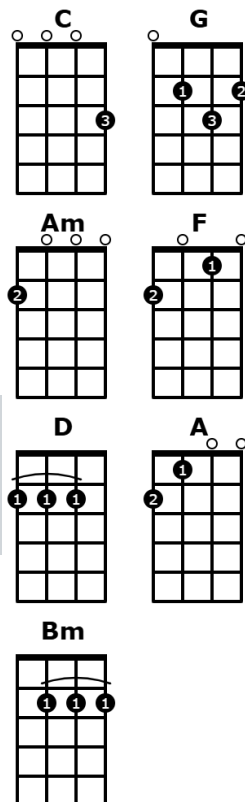
I got tired of [Am] waiting, [F] wondering if [C] you were ever coming a[G] round
My faith in you was [Am] fading [F]
When I [C] met you on the outskirts of [G] town and I said

[Chorus 3]

[C] Romeo save me I've been feeling so alone
[G] I keep waiting for you but you never come
Is [Am] this in my head, I don't know what to think
He [F] knelt to the ground and [G] pulled out a ring and said
[D] Marry me, Juliet you'll never have to be alone
[A] I love you, and that's all I really know
I [Bm] talked to your dad, go pick out a white dress
[G] It's a love story [A] baby just say [D] yes

Uh-oh [A] Uh-oh [G]

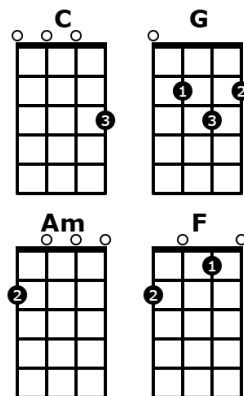
[D*] We were both young when I first saw you!



Love Yourself [C] - Bieber / Sheeran

[Verse 1]

For all the [C] times that you [G] rain on my [Am] parade
And all the [F] clubs you get [C] in using my [G] name
You think you [C] broke my heart, oh, [G] girl for goodness' [Am] sake
You think I'm [F] crying on my [C] own. Well, I [G] ain't
And I didn't wanna [C] write a song [G]
'Cause I didn't want [Am] anyone thinking I still care. I [F] don't,
But [C] you still hit my [G] phone up
And, baby, I be [C] movin' on [G]
And I [Am] think you should be somethin' I don't wanna [F] hold back,
[C] Maybe you should [G] know that



[Pre-Chorus]

My mama don't [Am] like you and [F] she likes [C] everyone
And I never [Am] like to [F] admit that I was [C] wrong
And I've been so [C] caught up in my [F] job,
Didn't [C] see what's going [G] on
But now I [C] know, [F]
I'm better [C] sleeping on my [G] own

[Chorus]

'Cause if you [C] like the [G] way you [C] look that [F] much
Oh, baby, [C] you should go and [G] love yourself [C]
And if you [C] think that [G] I'm still [Am] holdin' [F] on to somethin'
[C] You should go and [G] love yourself [C]

[Verse 2]

And when you [C] told me that you [G] hated my [Am] friends
The only [F] problem was with [C] you and not [G] them
And every [C] time you told me [G] my opinion was [Am] wrong
And tried to [F] make me forget [C] where I came [G] from
And I didn't wanna [C] write a song [G]
'Cause I didn't want [Am] anyone thinking I still care. I [F] don't,
But [C] you still hit my [G] phone up
And, baby, I be [C] movin' on [G]
And I think you [Am] should be somethin' I don't wanna [F] hold back,
[C] Maybe you should [G] know that

[Pre-Chorus]

My mama don't [Am] like you and [F] she likes [C] everyone
And I never [Am] like to [F] admit that I was [C] wrong
And I've been so [C] caught up in my [F] job,
Didn't [C] see what's going [G] on
But now I [C] know, [F]
I'm better [C] sleeping on my [G] own

[Chorus]

'Cause if you [C] like the [G] way you [C] look that [F] much
Oh, baby, [C] you should go and [G] love yourself [C]
And if you [C] think that [G] I'm still [Am] holdin' [F] on to somethin'
[C] You should go and [G] love yourself [C]

[Verse 3]

For all the [C] times that you [G] made me feel [Am] small
I fell in [F] love. Now I [C] feel nothin' [G] at all
And never [C] felt so low [G] when I was [Am] vulnerable
Was I [F] a fool to let you [C] break down my [G] walls?

[Chorus] x2

Love is All Around [C] - Wet Wet Wet

[Intro]

[C] [Dm] [F] [G7]
[C] [Dm] [F] [G7]

[Verse 1]

[C] I feel it in my [Dm] fingers,
I [F] feel it [G7] in my [C] toes [Dm][F][G7]
[C] Love is all a [Dm] round me
[F] and so [G7] the feeling [C] grows [Dm][F][G7]
[C] It's written on the [Dm] wind,
it's [F] every [G7] where I [C] go [Dm][F][G7]
[C] So if you really [Dm] love me
[F] come on and [G7] let it [C] show [Dm][F][G7]

[Chorus]

[F] You know I love you I [Dm] always will
[F] My mind's made up by the [C] way that I feel
[F] There's no beginning there'll [Dm] be no end
'Cause on my love you [G] can depend

[Verse 2]

[C] I see your face be[Dm]fore me
[F] as I lay [G7] on my [C] bed [Dm][F][G7]
[C] I kind a get to [Dm] thinking of
[F] all the [G7] things you [C] said [Dm][F][G7]
[C] You gave your promise [Dm] to me
[F] and I gave [G7] mine to [C] you [Dm][F][G7]
[C] I need someone be [Dm] side me
[F] in every [G7] thing I [C] do [Dm][F][G7]

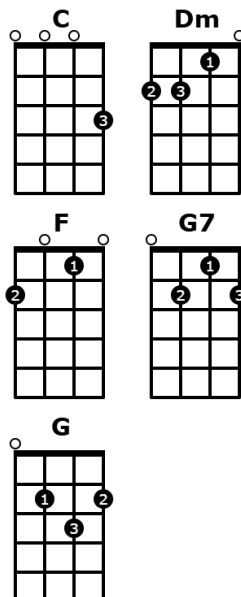
[Chorus]

[F] You know I love you I [Dm] always will
[F] My mind's made up by the [C] way that I feel
[F] There's no beginning there'll [Dm] be no end
'Cause on my love you [G7] can depend

[Outro]

[C] [Dm] [F] [G7]
[C] [Dm] [F] [G7]

[C]



Love is In the Air [C] - John Paul Young

[Intro]

[C] [C] [C] [C]

[Verse 1]

[C] Love is in the air, everywhere I look a[F]round
[C] Love is in the air, every sight and every [F] sound
And I [G] don't know if I'm being [F] foolish
[G] Don't know if I'm being [Am] wise
But it's [Fm] something that I must beli[C]eve in
And it's [Csus2] there when I look in your [Dm] eyes [G]

[Verse 2]

[C] Love is in the air, in the whisper of the [F] trees
[C] Love is in the air, in the thunder of the [F] sea
And I [G] don't know if I'm just [F] dreaming
[G] Don't know if I feel [Am] sane
But it's [Fm] something that I must beli[C]eve in
And it's [Csus2] there when you call out my [Dm] name [G]

[Chorus]

[C] Love is in the air [F] (Kazoo Riff)
[C] Love is in the air [F] (Kazoo Riff)
[Em] Oh [Am] oh [Fm] oh [G] Oh [G]

[Verse 3]

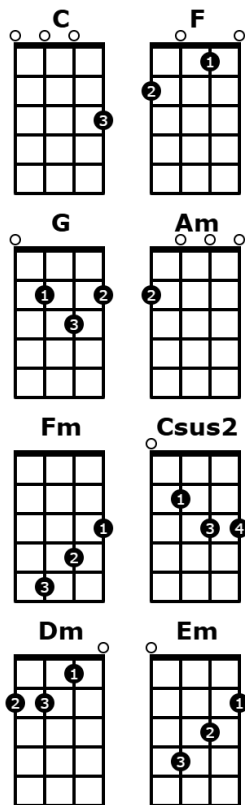
[C] Love is in the air, in the rising of the [F] sun
[C] Love is in the air, when the day is nearly [F] done
And I [G] don't know if you're an [F] illusion
[G] Don't know if I see it [Am] true
But you're [Fm] something that I must beli[C]eve in
And you're [Csus2] there when I reach out for [Dm] you [G]

[Verse 4] (same as verse 1)

[C] Love is in the air, every sight and every [F] sound
And I [G] don't know if I'm being [F] foolish
[G] Don't know if I'm being [Am] wise
But it's [Fm] something that I must beli[C]eve in
And it's [Csus2] there when I look in your [Dm] eyes [G]

[Outro]

[C] Love is in the air [F] (Kazoo Riff)
[C] Love is in the air [F] (Kazoo Riff)
[C] Love is in the air [F] (Kazoo Riff)
[C] Love is in the air [F] (Kazoo Riff)
[Em] Oh [Am] oh [Fm] oh [G] Oh
[C] Love is in the air [F] (Kazoo Riff)
[no uke] Love is in the air



Love me like you [C] - Little Mix

[Intro]

[G] Sha-la-la-la, sha-la-la-la,

[Am] Sha-la-la-la [C]

[Verse 1]

[G] He might got the biggest ca-a-ar,
Don't mean [Am] he can drive me wild,
Or [C] he can go for miles

[G] Say he got a lotta ca-a-ash,
Darlin' [Am] he can't buy my love,
It's [C] you I'm dreaming o-[D]f.

[Pre-Chorus]

[B7] They tried to romance me but
You got got that [Em] nasty, and that's what I want
So [A] baby, baby, come and save me
Don't [D] need those other lovers when I've got my number one

[Chorus]

[G] Last night, I laid in bed so [Am] blue
'Cause I realised the [C] truth, they can't [D] love me like [G] you
[G] I tried to find somebody [Am] new
Baby they ain't got a [C] clue, they can't [D] love me like [G] you

[Verse 2]

[G] Used to get it when I wa-a-ant
You were [Am] pouring out your love,
I can [C] never get enou[D]gh
[G] Now I'm dealing with these bo-o-oys
When I [Am] really need a man,
Who can [C] do it like I [D] can

[Pre-Chorus]

[B7] They tried to romance me but
You got got that [Em] nasty, and that's what I want
So [A] baby, baby, come and save me
Don't [D] need those other lovers when I've got my number one

[Chorus]

[Post-Chorus]

[G] Sha-la-la-la, sha-la-la-la

[Am] Sha-la-la-la, [C] they can't [D] love me like [G] you

[G] Sha-la-la-la, sha-la-la-la

[Am] Sha-la-la-la, [C] they can't [D] love me like [G] you

[Bridge - Acapella]

[G] L-O-V-E Love the way you give it to me

[G] When-you're-with-me, Boy I want it everyday

[G] L-O-V-E Love the way you give it to me

[G] When-you're-with-me, Boy I want it everyday

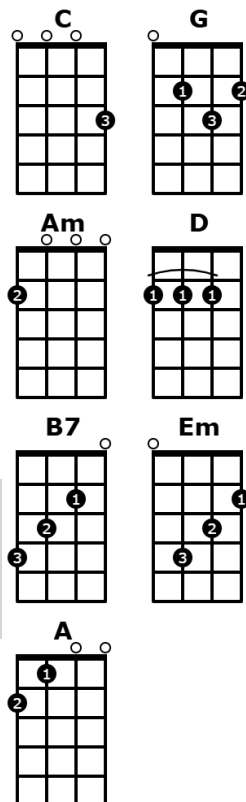
[Chorus]

[G] Last night, I laid in bed so [Am] blue

'Cause I realised the [C] truth, they can't [D] love me like [G] you

[G] I tried to find somebody [Am] new

Baby they ain't got a [C*] clue, they can't [D*] love me like [G*] you



Lovefool [Am] - The Cardigans

[Intro]

[Am] [Am]

[Verse 1]

[Am] Dear, I fear we're [Dm] facing a problem
[G7] You love me no [Cmaj7] longer, I know
And [Am] maybe there is [Dm] nothing
That I can [G7] do to make you [Cmaj7] do
[Am] Mama tells me [Dm] I shouldn't bother
[G7] Said I ought to [Cmaj7] stick to another [Am] man
A man that [Dm] surely deserves me
[G7] But I think you do! [C]

[Pre-Chorus]

[A] Love me [D] love me
[Bm] Say that you [E] love me
[A] Fool me [D] fool me
[Bm] Go on and [E] fool me
[A] Love me [D] love me
Pret[Bm]end that you [E] love me
[A] Lead me [D] lead me
Just [Bm] say that you [E] need me

[Chorus (first line spoken)]

[F#m] So I [Bm] cry [E] And I [A] beg for [D] you [E] to
[A] Love me [D] love me
[Bm] Say that you [E] love me
[A] Lead me [D] lead me
Just [Bm] say that you [E] need me
[Am] I can't [Dm] care 'bout [E] anything but [Am] you ...

[Verse 2]

[Am] Lately I have [Dm] desperately pondered,
[G7] Spent my nights [Cmaj7] awake and I wonder
[Am] What I could have [Dm] done in another [G7] way
To make you [Cmaj7] stay
[Am] Reason will not [Dm] lead to solution
[G7] I will end up [Cmaj7] lost in confusion
[Am] I don't care if [Dm] you really care
As [G7] long as you don't go [C]

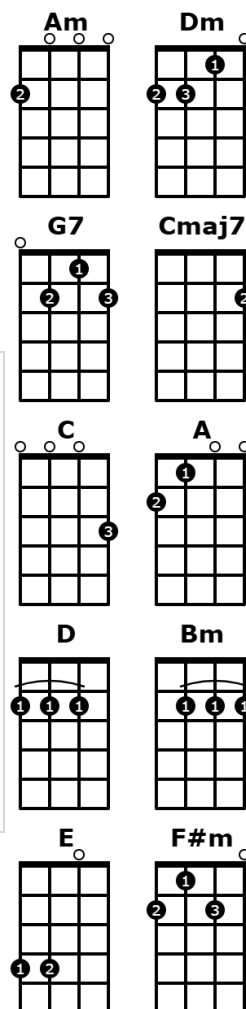
[Pre-Chorus]

[A] Love me [D] love me
[Bm] Say that you [E] love me
[A] Fool me [D] fool me
[Bm] Go on and [E] fool me
[A] Love me [D] love me
Pret[Bm]end that you [E] love me
[A] Lead me [D] lead me
Just [Bm] say that you [E] need me

[Chorus]

[Outro]

[Am*] I can't [Dm*] care 'bout [E*] anything but [Am////////] you ...



Loving You [Cm] - Minnie Ripperton

[Intro]

[Cmaj7] [Bm7] [Am7] [Gmaj7] x2

[Verse 1]

[Cmaj7] Lovin' [Bm7] you is [Am7] easy 'cause you're [Gmaj7] beautiful
[Cmaj7] Making love with you [Bm7] is [Am7] all I wanna [Gmaj7] do
[Cmaj7] Loving you [Bm7] is [Am7] more than just a [Gmaj7] dream come true
[Cmaj7] And everything that I [Bm7] do is [Am7] out of loving [Gmaj7] you

[Chorus]

[Cmaj7] La la la la la [Bm7] la la la la la [Am7] la la la la la [Gmaj7] la la la la ah ah
[Cmaj7] do dun do dun [Bm7] do do[Am7] ..aaahhhh [Gmaj7*] aah

[Bridge]

[Am7] No one else can [Bm7] make me feel the [Am7] colours that you [Gmaj7] bring
[Am7] Stay with me while [Bm7] we grow old
And [Am7] we will [Bm7] live each [C] day in [D] springtime

[Verse 2]

'Cause [Cmaj7] lovin' [Bm7] you has [Am7] made my life so [Gmaj7] beautiful
[Cmaj7] And every day of my [Bm7] life is [Am7] filled with lovin' [Gmaj7] you
[Cmaj7] Lovin' [Bm7] you I [Am7] see your soul come [Gmaj7] shinin' through
[Cmaj7] And every time that we [Gmaj7] ooh I'm [Am7] more in love with [Gmaj7] you

[Chorus]

[Bridge]

[Am7] No one else can [Bm7] make me feel the [Am7] colours that you [Gmaj7] bring
[Am7] Stay with me while [Bm7] we grow old
And [Am7] we will [Bm7] live each [C] day in [D] springtime

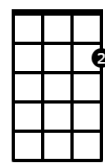
[Verse 3]

'Cause [Cmaj7] lovin' [Bm7] you is [Am7] easy 'cause you're [Gmaj7] beautiful
[Cmaj7] And every day of my [Bm7] life is [Am7] filled with lovin' [Gmaj7] you
[Cmaj7] Lovin' [Bm7] you I [Am7] see your soul come [Gmaj7] shinin' through
[Cmaj7] And every time that we [Gmaj7] ooh I'm [Am7] more in love with [Gmaj7] you

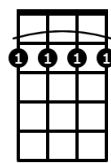
[Chorus]

[Cmaj7] La la la la la [Bm7] la la la la la [Am7] la la la la la [Gmaj7] la la la la ah ah
[Cmaj7] do dun do dun [Bm7] do do[Am7] ..aaahhhh [Gmaj7*] aah

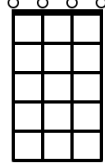
Cmaj7



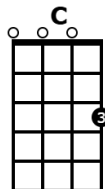
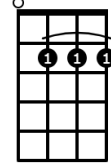
Bm7



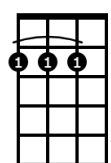
Am7



Gmaj7



D

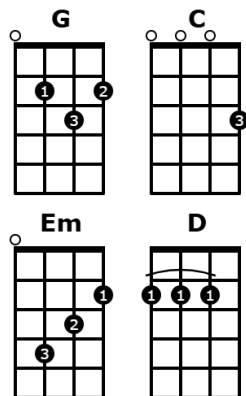


Luka [G] - Suzanne Vega

[Intro] [G] [G] [G] [G]

[Verse 1]

[G] My name is [D] Luka [C]
I live on the [D] second floor [G]
I live up [D] stairs from you [C]
Yes I think you've [D] seen me before. [Em]



[Chorus 1]

If you hear [D] something late at [Em] night
Some kind of [D] trouble, some kind of [C] fight
Just don't ask me [D] what it was [C]
Just don't ask [D] me what it was [C]
Just don't ask [D] me what it was

[Verse 2]

[G] I think [D] it's because I'm clumsy [C]
I try not to [D] talk too loud [G]
Maybe it's be[D]cause I'm crazy [C]
I try not to [D] act too proud [Em]

[Chorus 2]

They only [D] hit you until you [Em] cry
And after [D] that you don't ask [C] why
You just don't [D] argue anymore [C]
You just don't [D] argue anymore [C]
You just don't [D] argue anymore

[Instrumental]

[G] [D] [C] [D]
[G] [D] [C] [D]

[Verse 3]

[G] Yes I [D] think I'm OK [C]
I walked into the [D] door again [G]
If you [D] ask that's what I'll say [C]
And it's not your [D] business anyway [Em]

[Chorus 3]

I guess I'd [D] like to be alone [Em]
With nothing [D] broken, nothing thrown [C]
Just don't [D] ask me how I am [C]
Just don't [D] ask me how I am [C]
Just don't [D*][D*] ask me how I am

[Verse 4 - Gently]

[G] My name [D] is Luka [C]
I live on the [D] second floor [G]
I live up [D] stairs from you [C]
Yes I think you've [D] seen me before [Em]

[Chorus 1]

[Chorus 2]

[Outro]

[G] [D] [C] [D]
[G] [D] [C] [D]
[Em] [D] [C] [D] [G - Single Strum]

Lyn' Eyes [C] - Eagles

[Intro]

[Dm] [G] [C]

[Verse 1]

[C] City girls just [Cmaj7] seem to find out [F] early;
[Dm] how to open doors with just a [G] smile.
A [C] rich old man and [Cmaj7] she won't have to [F] worry;
she'll [Dm] dress up all in [F] lace and go in [C] style.
[C] Late at night a [Cmaj7] big old house gets [F] lonely;
I [Dm] guess every form of refuge has its [G] price.
[C] And it breaks her heart to [Cmaj7] think her love is [F] only
Given [Dm] to a man with [F] hands as cold as [C] ice. [F] [G]

[Pre-Chorus]

So she [C] tells him she must [Cmaj7] go out for the [F] evening
To [Dm] comfort an old friend who's feeling [G] down.
But [C] he knows where she's [Cmaj7] goin' as she's [F] leavin'
She's [Dm] headed for that [F] cheatin' [G] side of [C] town. [C] [F] [C]

[Chorus]

You can't [C] hi[F]de your lyn' [C] eyes, [F] [C]
and your [Am] smi[Em]le is a thin dis[Dm]guise. [G]
I thought by [C] now [C7] you'd real[F]ise [D]
there [Dm] ain't no way to [G] hide those lying [C] eyes.
[Cmaj7] [F] [F] [Dm] [G] [C]

[Verse 2]

She [C] gets up and [Cmaj7] pours herself a [F] strong one
And [Dm] stares out at the stars up in the [G] sky.
[C] Another night, it's [Cmaj7] gonna be a [F] long one;
She [Dm] draws the shade and [F] hangs her head to [C] cry.
She [C] wonders how [Cmaj7] pit ever got this [F] crazy,
She [Dm] thinks about a boy she knew in [G] school.
Did [C] she get tired [Cmaj7] or did she just get [F] lazy,
She's [Dm] so far gone she feels [F] just like a [C] fool [F] [G]

[Pre-Chorus]

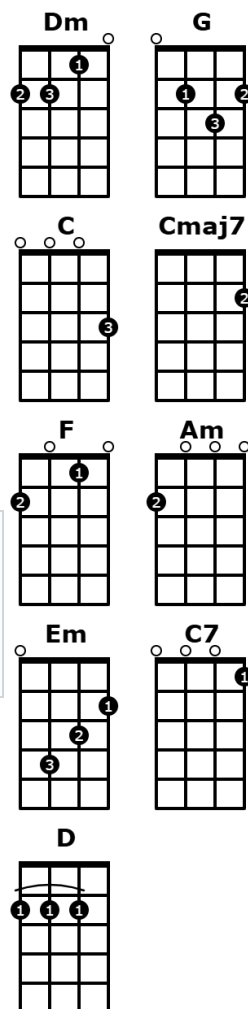
[C] My, oh my, you [Cmaj7] sure know how to ar[F]range things;
You [Dm] set it up so well, so careful[G]ly.
Ain't it [C] funny how your [Cmaj7] new life didn't [F] change things;
You're [Dm] still the same old [F] girl you [G] used to [C] be [F] [G]

[Chorus]

You can't [C] hi[F]de your lyn' [C] eyes, [F] [C]
and your [Am] smi[Em]le is a thin dis[Dm]guise. [G]
I thought by [C] now [C7] you'd real[F]ise [D]
there [Dm] ain't no way to [G] hide those lying [C] eyes.

[Outro]

There [Dm] ain't no way to [G] hide your lyn' [Cmaj7] eyes
[Dm] Honey, you can't [G] hide your lyn' [C] eyes. [F] [C]



Ma Baker [Dm] - Boney M

[Intro] (same chords as verse)

[Dm] [C] [Am] [Dm] [Dm] [C] [Am] [Dm] [C] [Dm] [C] [Dm]

[Verse 1]

She was the [Dm] meanest [C] cat, in old Chi[Am]cago [Dm] town,
she was the [Dm] meanest [C] cat, she really [Am] mowed them [Dm] down.
She had no [C] heart at [Dm] all, no no no [C] heart at [Dm] all.

[Verse 2]

She was the me[Dm]anest [C] cat, oh she was [Am] really [Dm] tough,
she left her [Dm] husband [C] flat, he wasn't [Am] tough [Dm] enough.
She took her [C] boys al[Dm]ong, 'cos they were [C] mean and [Dm] strong.

[Chorus]

Ma Ma Ma [Dm] Ma - Ma [C] Baker - she [Am] taught her four [Dm] sons,
Ma Ma Ma Ma - Ma [C] Baker - to [Am] handle their [Dm] guns.
Ma Ma Ma Ma - Ma [C] Baker - she [Am] never could [Dm] cry,
Ma Ma Ma Ma - Ma [C] Baker - but she [Am] knew how to [A7] die!

[Instrumental] (same chords as verse)

[Dm] [C] [Am] [Dm] [Dm] [C] [Am] [Dm]
[C] [Dm] [C] [Dm]

[Verse 3]

They left a [Dm] trail of [C] crime across the [Am] U.S.[Dm]A.
And when one [Dm] boy was [C] killed, she really [Am] made them [Dm] pay.
She had no [C] heart at [Dm] all, no no no [C] heart at [Dm] all.

[Chorus]

Ma Ma Ma [Dm] Ma - Ma [C] Baker - she [Am] taught her four [Dm] sons,
Ma Ma Ma Ma - Ma [C] Baker - to [Am] handle their [Dm] guns.
Ma Ma Ma Ma - Ma [C] Baker - she [Am] never could [Dm] cry,
Ma Ma Ma Ma - Ma [C] Baker - but she [Am] knew how to [A7] die!

[Verse 4]

She met a [Dm] man she [C] liked, she thought she'd [Am] stay with [Dm] him,
one day he [Dm] fought with [C] them, they did [Am] away with [Dm] him.
She didn't [C] care at [Dm] all, just didn't [C] care at [Dm] all.

[Verse 5]

One day they [Dm] robbed a [C] bank, it was their [Am] last fo[Dm]ray,
the cops app[Dm]eared too [C] soon, they couldn't [Am] get aw[Dm]ay.
And all the [C] loot they [Dm] had, it made them [C] mighty [Dm] mad.

[Verse 6]

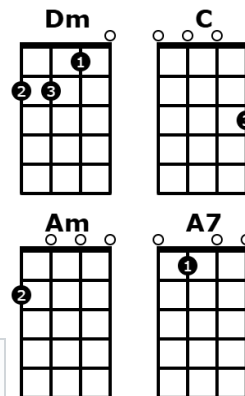
And so they [Dm] shot it [C] out, Ma Baker [Am] and her [Dm] sons.
They didn't [Dm] want to [C] hang, they died with bla[Am]zing gu[Dm]ns.
and so the [C] story [Dm] ends, of one who [C] left no [Dm] friends.

[Chorus]

Ma Ma Ma [Dm] Ma - Ma [C] Baker - she [Am] taught her four [Dm] sons,
Ma Ma Ma Ma - Ma [C] Baker - to [Am] handle their [Dm] guns.
Ma Ma Ma Ma - Ma [C] Baker - she [Am] never could [Dm] cry,
Ma Ma Ma Ma - Ma [C] Baker - but she [Am] knew how to [A7] die!

[Outro]

[Dm - Single Strum]



Mack The Knife [C] - Bobby Darin

[Verse 1]

[NC] Well, the [C6] shark has pretty [Dm] teeth dear
and he [G7] keeps them pearly [C6] white
Just a [Am] jack-knife has old Mac [Dm] Heath dear
and he [G7] keeps it out of [C6] sight

[Verse 2]

When the [C6] shark bites with his [Dm] teeth dear,
scarlet [G7] billows start to [C6] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,
so there's [G7] never a trace of [C6] red

[Verse 3]

Sunday [C6] morning, on the [Dm] sidewalk,
lies a [G7] body oozing [C6] life
And someone's [Am] creepin, round the [Dm] corner.
Could that [G7] someone be Mack the [C6] Knife?

[Instrumental] (same chords as verse)

[C6] [Dm] [G7] [C6] [Am] [Dm] [G7] [C6]

[Verse 4]

From a [C6] tug boat on the [Dm] river
a ce[G7] ment bag's dropping [C6] down
The ce[Am] ment's just for the [Dm] weight, dear.
I bet you [G7] Macky is back in [C6] town

[Verse 5]

Louis [C6] Miller disap[Dm]peared, dear,
after [G7] drawing all his [C6] cash
And old Mac [Am] Heath spends like a [Dm] sailor,
did our [G7] boy do something [C6] rash?

[Verse 6]

Jenny [C6] Diver; Sukey [Dm] Tawdry;
Lotte [G7] Lenya; Sweet Lucy [C6] Brown
Well, the [Am] line forms on the [Dm] right girls
now that [G7] Macky's back in [C6] town!

[Instrumental] (same chords as verse)

[C6] [Dm] [G7] [C6] [Am] [Dm] [G7] [C6]

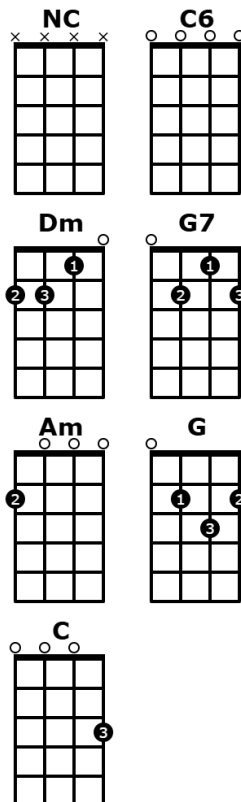
[Verse 7]

Jenny [C6] Diver; Sukey [Dm] Tawdry;
Lotte [G7] Lenya; Sweet Lucy [C6] Brown
Well, the [Am] line forms on the [Dm] right girls.
You know that [G] Macky. [G7]

[*STOP] He's back in [C] town

[Outro]

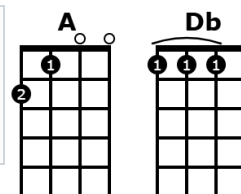
[C - Double Strum]



Made You Look [A] - Meghan Trainor

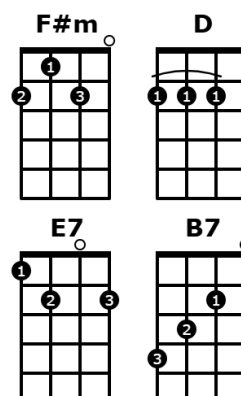
[Chorus]

I could have my [A] Gucci on
I could wear my [Db] Louis Vuit[F#m]ton
But even with [D] nothin' on
[E7] I made you [A] look (*I made you look*)



[Verse 1]

[A] I'll make you double take
[A] Soon as I walk away
[A] Call up your chiropractor
[A] Just in case your neck break
[D] Ooh, tell me what[E7]cha, whatcha, what you gon' [A] do, ooh?
[A] 'Cause I'm 'bout to make a scene
[A] Double up that sunscreen
[A] I'm 'bout to turn the heat up
[A] Gonna make your glasses steam
[D] Ooh, tell me what[E7]cha, whatcha, what you gon' [A] do, ooh?



[Pre-Chorus]

When I do my [F#m] walk, walk
I can guarantee your jaw will [A] drop, drop
'Cause they don't make a lot of what I [B7] got, got
Ladies if you feel me, this your [E7] bop, bop (*Bop bop, bop*)

[Chorus]

I could have my [A] Gucci on (*Gucci on*)
I could wear my [Db] Louis Vuit[F#m]ton
But even with [D] nothin' on
[E7] I made you [A] look (*I made you look*)
Yeah, I look good in my [A] Versace dress (*Take it off*)
But I'm hotter when my [Db] morning hair's a [F#m] mess
But even with my [D] hoodie on
[E7] I made you [A] look, mmmm (*I made you look*)

[Verse 2]

[A] And once you get a taste
[A] You'll never be the same
[A] This ain't that ordinary
[A] It's that fourteen karat cake
[D] Ooh, tell me what[E7]cha, whatcha, what you gon' [A] do, ooh?

[Pre-Chorus]

When I do my [F#m] walk, walk
I can guarantee your jaw will [A] drop, drop
'Cause they don't make a lot of what I [B7] got, got
Ladies if you feel me, this your [E7] bop, bop (*Bop bop, bop*)

[Chorus]

I could have my [A] Gucci on (*Gucci on*)
I could wear my [Db] Louis Vuit[F#m]ton
But even with [D] nothin' on
[E7] I made you [A] look (*Said, I made you look*)
Yeah, I look good in my [A] Versace dress (*Take it off, baby*)
But I'm hotter when my [Db] morning hair's a [F#m] mess
But even with my [D] hoodie on
[E7] I made you [A] look (*Said, I made you look*)

Cha cha cha!

Maggie May [C] - Rod Stewart

[Intro]

[C] [Dm] [F] [C] x2

[Verse 1]

[G] Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you a[C]mused... but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried... any [Dm] more
You [Dm] led me away from [G] home... just to [Dm] save you from being a[G]lone
You [Dm] stole my heart and [G] that's what really [C] hurts

[Verse 2]

The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes... my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried... any [Dm] more
You [Dm] led me away from [G] home... just to [Dm] save you from being a[G]lone
You [Dm] stole my soul and that's a [G] pain I can do with[C]out

[Verse 3]

[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you [C] wore me out
[F] All you did was wreck my [C] bed... and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried... any [Dm] more
You [Dm] led me away from [G] home... 'cause you [Dm] didn't want to be a[G]lone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

[Instrumental]

[Dm] [G] [C] [F]
[Dm] [F-G] [C] [C]

[Verse 4]

[G] I suppose I could col[F]lect my books and get on [C] back to school
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool
Or [F] find myself a rock n roll [C] band... that [F] needs a helping [G] hand
Oh [Dm] Maggie I wish I'd [Em] never... seen your [Dm] face
You made a [Dm] first class fool out of [G] me... but I'm as [Dm] blind as a fool
can [G] be
You [Dm] stole my heart but I [G] love you any[C]way

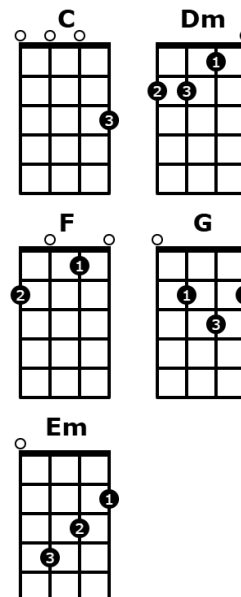
[Instrumental]

[Dm] [G] [C] [F]
[Dm] [F-G] [C] [C]

[Outro]

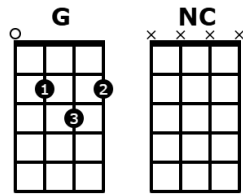
[C] Maggie I [Dm] wish I'd [F] never seen your [C] face
[C] [Dm] [F] [C]
[C] I'll get on back [Dm] home...
[F] one of these... [C] days

[C] [Dm] [F] [C - cha-cha-cha]

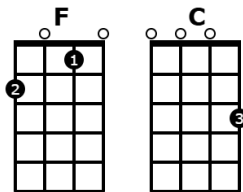


Make Me Smile [G] - Steve Harley & Cockney Rebel

[G] [G] [G] [G] [stop]

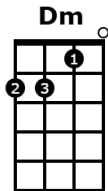


[NC] You've done it [F] all... you've [C] broken every co[G]de
[F] And pulled the [C] rebel... to the [G] floor (*babababababababa*)
You've spoilt the [F] game... no [C] matter what you say [G]
[F] For only [C] metal... what a [G] bo-o-o-o-re
[F] (*ooo*) Blue eyes... [C] (*lala*) blue eyes
[F] (*ooo*) How can you tell [C] (*lala*) so many [G] lies?



[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you want [F] ... running [C] wild [G*] [stop]

[NC] There's nothing [F] left... all [C] gone and... run a-[G]-way
 [F] Maybe you'll [C] tarry... for a [G] while? (*babababababababa*)
 It's just a [F] test... a [C] game for us to [G] play
 [F] Win or [C] lose it's hard to [G] smile
 [F] (*ooo*) Resist... [C] (*lala*) resist
 [F] (*ooo*) It's from your [C] self... (*lala*) you have to [G] hide



[NC] There ain't no [F] more... you've [C] taken every [G] thing
[F] From my be-[C]-lief in... Mother [G] Earth (*babababababababa*)
Can you ig-[F]-nore... my [C] faith in every [G] thing?
[F] Cos I know what [C] faith is and, what it's... [G] worth
[F] (ooo) Away a-[C]-way (*lala*)
[F] (ooo) And don't say [C] (*lala*) maybe you'll... [G] try

[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you want[F] ... running [C] wild [G*] [stop]

[F] Ooh [C] ooh la-la-la
[F] Ooh [C] ooh la-la-la [G] Oooooaaaaah

[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you want[F] ... running [C] wild [G*] [stop]

Make You Feel My Love [C] - Bob Dylan / Adele

[Intro] [C]

[Verse 1]

[C] When the rain is blowing [G] in your face
[Bb] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace
[D7] To make you [G7] feel my [C] love

[Verse 2]

[C] When evening shadows and the [G] stars appear
[Bb] And there is no one there to [F] dry your tears
[Fm] I could hold you for a [C] million years
[D7] To make you [G7] feel my [C] love

[Bridge 1]

[F] I know you haven't made your [C] mind up yet
[Caug] But I would never do you [C] wrong
[F] I've known it from the moment [C] that we met
[D7] No doubt in my mind where you be [G7] long

[Verse 3]

[C] I'd go hungry, I'd go [G] black and blue
[Bb] I'd go crawling down the [F] avenue
[Fm] No, there's nothing that I [C] wouldn't do
[D7] To make you [G7] feel my [C] love

[Bridge 2]

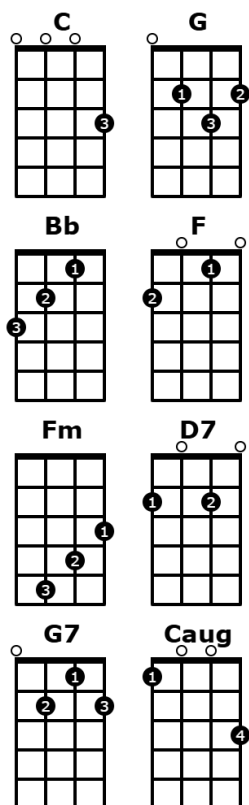
[F] The storms are raging on the [C] rollin' sea
[Caug] And on the highway of re[C]gret
[F] The winds of change are blowing [C] wild and free
[D7] You ain't seen nothing like me [G7] yet

[Verse 4]

[C] I could make you happy, make your [G] dreams come true
[Bb] There is nothing that I [F] wouldn't do
[Fm] Go to the ends of the [C] earth for you
[D7] To make you [G7] feel my [C] love

[Outro]

[D7] To make you [G7] feel my [C*] love



Mama Told Me (Not to Come) [G] - Three Dog Night

[intro]

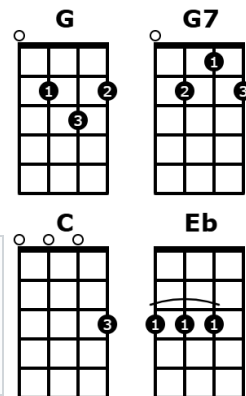
[G] [G7] [G] [G7] x2

[verse 1]

Want some [G] whiskey in your [G7] water? [G] Sugar in your [G7] tea?
What's [G] all these crazy [G7] questions, you're [G] askin' [G7] me?
This [G] is the craziest [G7] party, [G] that could ev - er [G7] be
[G] Don't turn on the [G7] lights, 'cause I don't [G] wanna [G7] see

[chorus]

Mama [G] told me not to [G7] come [C] [Eb]
Mama [G] told me not to [G7] come [C] [Eb] *(she said)*
[G] "That ain't the [G7] way to have [C] fun, [Eb] son"
[G*] "That ain't the way to have fun, son"



[verse 2]

[G] Open up your [G7] window, let some [G] air into this [G7] room
I [G] think I'm almost [G7] chokin', from the [G] smell of stale per - [G7] fume
And that [G] cigarette you're [G7] smokin', 'bout [G] scare me half to [G7] death
[G] Open up the [G7] window, let me [G] catch my breath [G7]

[chorus]

[verse 3]

The [G] radio is [G7] blatin', someone's [G] knockin' at the [G7] door
I'm [G] lookin' at my [G7] girlfriend, she's [G] passed out on the [G7] floor
I [G] seen so many [G7] things, I ain't [G] never seen before [G7]
I [G] don't know what it [G7] is, I don't [G] wanna see no more [G7]

[chorus]

[outro] x2

[G] Mama told me, [G7] mama told me
[C] Mama told me, [Eb] Mama told me,
[G] "That ain't the [G7] way to have [C] fun, [Eb] no"
[G] "That ain't the [G7] way to have [C] fun, [Eb] son"

[Outro]

[G*] "That ain't the way to have fun"

Mamma Mia [C] - ABBA

[Intro]

[C] [C+] [C] [C+]

[w/ Kazoo]

[C] [C+] [C] [C+]

[Verse 1]

[C] I've been [G] cheated by [C] you since [G] I don't know [F] when

[C] So I [G] made up my [C] mind, it must [G] come to an [F] end

[C] Look at me now, [C+] will I ever learn?

[C] I don't know how [C+] but I suddenly [F] lose control

There's a fire with-[G7]in my soul

[F*] Just [C*] one [G] look and I can hear a bell ring

[F*] One [C*] more [G] look and I forget everything, o-o-o-oh

[Chorus]

[Drum & Bass Stop]

[C] Mamma mia, here I go again....[Bb] My [F] my, how [Dm] can I [G] resist you?

[C] Mamma mia, does it show again?[Bb] My [F] my, just [Dm] how much I've [G] missed you

[All]

[C] Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted

[Bb] Why, [F] why did I [Dm] ever [G7] let you go?

[C] Mamma mia, [Am] now I really know... [Bb] My [F] my, I could never [G7] let you go

[Instrumental]

[C] [C+] [C] [C+]

[Verse 2]

[C] I've been [G] angry and [C] sad about [G] things that you [F] do

[C] I can't [G] count all the [C] times that I've [G] told you we're [F] through

[C] And when you go, [C+] when you slam the door

[C] I think you know [C+] that you won't be a-[F]way too long

You know that I'm [G7] not that strong

[F*] Just [C*] one [G] look and I can hear a bell ring

[F*] One [C*] more [G] look and I forget everything, o-o-o-oh

[Chorus]

[Drum & Bass Stop]

[C] Mamma mia, here I go again... [Bb] My [F] my, how [Dm] can I [G] resist you?

[C] Mamma mia, does it show again?... [Bb] My [F] my, just [Dm] how much I've [G] missed you

[All]

[C] Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted

[Bb] Why, [F] why did I ever [G7] let you go?

[C] Mamma mia, [Am] even if I say... [Bb] Bye [F] bye, leave me now or [G] never

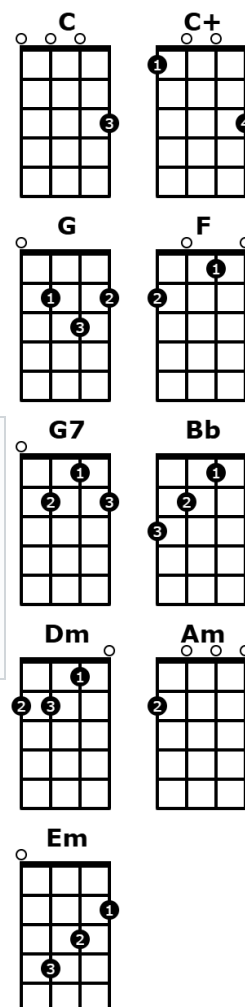
[C] Mamma mia, [Am] it's a game we play... [Bb] Bye [F] bye doesn't mean for-[G]-ever

[C] Mamma mia, [Am] now I really know, [Bb] My [F] my, I could never [G]let you go

[Outro]

[C] [C+] [C] [C+]

[C - Single Strum]



Man I Feel Like a Woman [A] - Shania Twain

[Intro] (Riff)

[A] [F#m] [A] (Let's Go Girls!)

[A] [A] [A] [A]

[Verse 1]

[A] I'm going out tonight, I'm feelin' alright,
gonna let it all hang [D] out [A]

[A] Wanna make some noise, really raise my voice,
Yeah, I wanna scream and [D] shout [A]

[Instrumental] (Riff)

[A] [F#m] [A] (Ah!)

[Verse 2]

[A] No inhibitions, make no conditions,
get a little outta [D] line [A]

[A] Ain't gonna act, politically correct,
I only wanna have a good [D] time [A]

[Pre-Chorus]

[G] Best thing about being a woman,

[A] Is the prerogative to have a little fun and

[Chorus]

[E] Oh, oh, oh, go totally crazy - forget I'm a lady, Men's shirts - short skirts
Oh, oh, [C#m] oh, really go wild - yea, [A] doin' it in [E] style

[E] Oh, oh, oh, get in the action - feel the attraction, color my hair - do what I dare
Oh, oh, [C#m] oh, I wanna be free - yea to [A] feel the way I [F#m] feel,

[F#m*] Man! I feel like a woman!

[Instrumental] (Riff)

[A] [F#m] [A]

[A] [F#m] [A]

[Verse 3]

The [A] girls need a break - tonight we're gonna take,
The chance to get out on [D] the [A] town

We don't need romance - we only wanna dance,
we're gonna let our hair [D] hang [A] down

[Pre-Chorus]

[G] Best thing about being a woman,

[A] Is the prerogative to have a little fun and

[Chorus]

[Instrumental]

[G] [D] [A] [A] [G] [D] [A] [A]

[Pre-Chorus]

[G] Best thing about being a woman,

[A] Is the prerogative to have a little [A*] fun, fun, fun

[Chorus]

[E] Oh, oh, oh, go totally crazy - forget I'm a lady, Men's shirts - short skirts
Oh, oh, [C#m] oh, really go wild - yea, [A] doin' it in [E] style

[E] Oh, oh, oh, get in the action - feel the attraction, color my hair - do what I dare
Oh, oh, [C#m] oh, I wanna be free - yea to [A] feel the way I [F#m] feel,

[F#m*] Man! I feel like a woman!

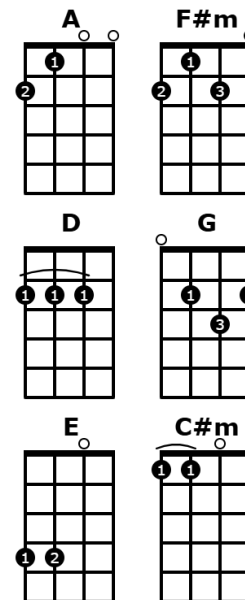
[Outro] (Riff)

[A] [F#m] [A]

[A] [F#m] [A]

[A] [F#m] [A]

[A] I feel [F#m] like a [A] woman



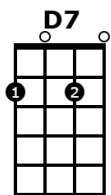
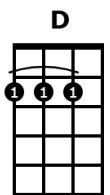
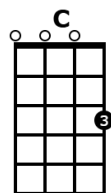
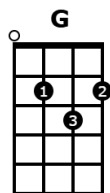
Man of Constant Sorrow [G] - The Soggy Bottom Boys

[Intro]

[G] [G] [G] [G]

[Verse 1]

[G] I am a man of constant [C] sorrow
I've seen [D] trouble [D7] all my [G] days
[G] I bid farewell to old Ken[C]tucky
The place where [D] I... was [D7] born and [G] raised
(The place where [D] he... was [D7] born and [G] raised)



[Verse 2]

[G] For six long years I've been in [C] trouble
No pleasure [D] here... on [D7] earth I've [G] found
[G] For in this world I'm bound to [C] ramble
I have no [D] friends... to [D7] help me [G] now
(He has no [D] friends... to [D7] help him [G] now)

[Verse 3]

[G] It's fare thee well my own true [C] lover
I never ex[D]pect [D7] to see you a[G]gain.
[G] For I'm bound to ride that Northern [C] railroad
Perhaps I'll [D] die... [D7] upon this [G] train
(Perhaps he'll [D] die... [D7] upon that [G] train)

[Verse 4]

[G] You can bury me in some deep [C] valley
For many [D] years [D7] where I may [G] lay
[G] Then you may learn to love a[C]nother
While I am [D] sleeping [D7] in my [G] grave
(While he is [D] sleeping [D7] in his [G] grave)

[Verse 5]

[G] Maybe your friends think I'm just a [C] stranger
My face you [D] never [D7] will see [G] again.
[G] But there is one promise that is [C] given
I'll meet you [D] on [D7] God's golden [G] shore
(He'll meet you [D] on [D7] God's golden [G] shore)

[Outro]

[G - Double Strum]

Maneater [Am] - Hall & Oates

[Intro]

[Am][Am] [G][G] [F][F] [G][G]
[Am][Am] [G][G] [F][F] [G][G]

[Verse 1]

[C] She'll only come out at night
[G] The lean and hungry type
[Bb] Nothing is new, I've seen her here [A] before
[Dm] Watching and waiting
Ooh, she's [G] sittin' with you but her [G7] eyes are on the [Am] door [G] [Am]

[Verse 2]

[C] So many have paid to see
[G] What you think you're gettin' for free
The [Bb] woman is wild, a she-cat tamed by the [A] purr of a Jaguar
[Dm] Money's the matter
If you're [G] in it for love, you [G7] ain't gonna get too [Am] far [G] [Am]

[Chorus]

[Am] Ohhh here she comes - [G] watch out boy she'll chew you up
[F] Ohhh here she comes - she's a [E7] maneater
[Am] Ohhh here she comes - [G] watch out boy she'll chew you up
[Dm] Ohhh here she comes - she's a [F] maneater [G]

[Bass bit]

[Am] [Am]

[Verse 3]

[C] I wouldn't if I were you
[G] I know what she can do
She's [Bb] deadly man, and she could really [A] rip your world apart
[Dm] Mind over matter
Ooh the [G] beauty is there, but a [G7] beast is in the hea[Am]rt [G] [Am]

[Chorus]

[Am] Ohhh here she comes - [G] watch out boy she'll chew you up
[F] Ohhh here she comes - she's a [E7] maneater
[Am] Ohhh here she comes - [G] watch out boy she'll chew you up
[Dm] Ohhh here she comes - she's a [F] maneater [G]

[Bass bit]

[Am] [Am]

[Kazoo Instrumental]

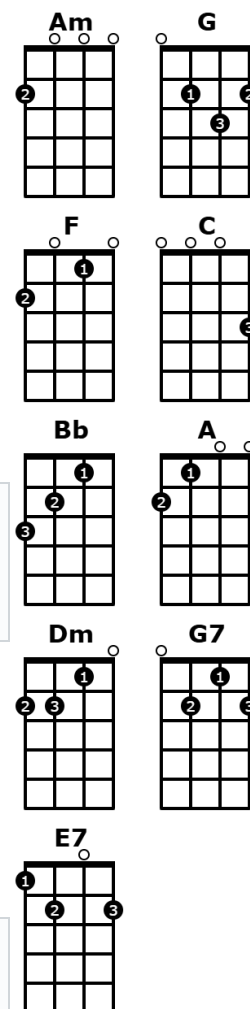
[Am][Am] [G][G] [F][F] [G][G] x4

[Chorus]

[Am] Ohhh here she comes - *(here she comes)* [G] watch out boy she'll chew you up
[F] Ohhh here she comes - *(watch out)* she's a [E7] maneater [G]
[Am] Ohhh here she comes - *(she's a maneater)* [G] ooh, she'll chew you up
[Dm] Ohhh here she comes - here she comes, she's a [F] maneater [G]

[Outro]

[Am - Single Strum]



Manic Monday [D] - The Bangles

[Intro]

[D] [G] [A7]

[D] [G] [A7]

[Verse 1]

[D] Six o'clock already I was [G] just in the [A7] middle of a [D] dream [G] [A7]
I was [D] kissin' Valentino by a [G] crystal blue [A7] Italian [D] stream [G] [A7]
But I [D] can't be late 'Cause then I [G] guess I just [A7] won't get [D] paid [G] [A7]
[D] These are the [G] days when you [A7] wish your bed was already [D] made

[Chorus]

It's [A7*] just another manic [D] Monday (*ooh* [G] *oh*)
I wish it were [D] Sunday (*ooh* [G] *oh*)
'Cause that's my [D] fun day (*ooh* [G] *oh*)
My I don't have to [D] run day (*ooh*) [G]
It's just another [A7] manic [D] Monday

[Verse 2]

[D] Have to catch an early train [G] got to be to [A7] work by [D] nine [G] [A7]
And [D] if I had an aeroplane I [G] still couldn't [A7] make it on [D] time [G] [A7]
'Cause it [D] takes me so long just to [G] figure out what [A7] I'm gonna [D] wear [G] [A7]
[D] Blame it on the train but the [G] boss is al[A7]ready [D] there

[Chorus]

It's [A7*] just another manic [D] Monday (*ooh* [G] *oh*)
I wish it were [D] Sunday (*ooh* [G] *oh*)
'Cause that's my [D] fun day (*ooh* [G] *oh*)
My I don't have to [D] run day (*ooh*) [G]
It's just another [A7] manic [D] Monday

[Bridge]

[Bm] All of my nights why did my lover have to pick last [E7] night to get down?
(*Last night, last night*)
Does[G]n't it matter that I [A7] have to feed the both of us employ[Bm]ment's down
He [G] tells me in his bedroom [E7] voice
"C'mon [A7*] honey* let's go make some noise"

[Acapella]

Do Do Do Doooo

[G*] Time goes so fast,[A7*] when your having fun...

[Chorus]

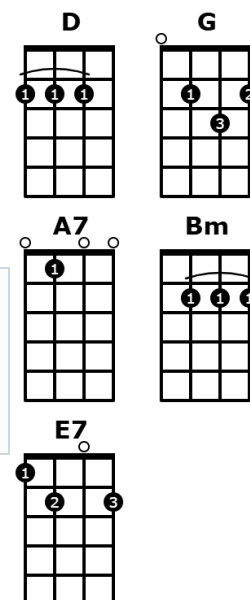
It's [A7*] just another manic [D] Monday (*ooh* [G] *oh*)
I wish it were [D] Sunday (*ooh* [G] *oh*)
'Cause that's my [D] fun day (*ooh* [G] *oh*)
My I don't have to [D] run day (*ooh*) [G]
It's just another [A7] manic [D] Monday

[Outro]

[G] Just another [A7] manic Monday [D]

[G] Just another [A7] manic Monday [D]

[D] Cha Cha Cha!



Margaritaville [D] - Jimmy Buffett

[Intro]

[D] [G] [A] [D]

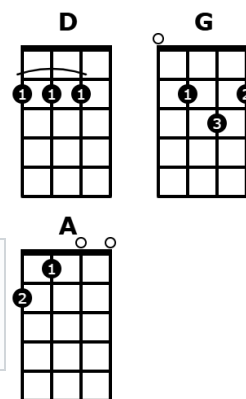
[Verse 1]

[D] Nibblin' on sponge cake, watchin' the sun bake

All of those tourists covered with [A] oil

[A] Strummin' my four string, on my front porch swing

Smell those shrimp they're beginnin' to [D] boil



[Chorus 1]

[G] Wastin' a[A]way again in Margar[D]itaville, [G] searchin' for my [A] lost shaker of [D] salt

[G] Some people [A] claim that there's a [D*] wo[A*]man to [G*] blame, but I [A] know,
it's nobody's [D] fault

[Verse 2]

[D] Don't know the reason, I stayed here all season

Nothin' to show but this brand new tat[A]too

[A] But it's a real beauty, a Mexican cutie

How it got here I haven't a [D] clue

[Chorus 2]

[G] Wastin' a[A]way again in Margar[D]itaville, [G] searchin' for my [A] lost shaker of [D] salt

[G] Some people [A] claim that there's a [D*] wo[A*]man to [G*] blame, now I [A] think,
hell it could be my [D] fault

[Verse 3]

[D] I blew out my flip flop, stepped on a pop top

Cut my heel had to cruise on back [A] home

[A] But there's booze in the blender, and soon it will render

That frozen concoction that helps me hang [D] on

[Chorus 3]

[G] Wastin' a[A]way again in Margar[D]itaville, [G] searchin' for my [A] lost shaker of [D] salt

[G] Some people [A] claim that there's a [D*] wo[A*]man to [G*] blame, but I [A] know,
it's my own damn [D] fault

Yes and, [G] some people [A] claim that there's a [D*] wo[A*]man to [G*] blame, and I [A] know,
it's my own damn [D] fault

[Outro]

[D] [G] [A] [D]

Marie's The Name (of his latest flame) [G] - Elvis Presley

[Intro]

[G] [Em] [G] [Em]

[Verse 1]

A very old [G] friend, [Em] came by to-[G]day...
[Em] cause he was [G] telling every-[Em]one in town,
[G] of the love that [Em] he'd just found,
And Marie`s the [C] name [D]
Of his latest [G] flame. [Em] [G] [Em]

[Verse 2]

He talked and [G] talked, [Em] and I heard him [G] say...
[Em] that she [G] had the longest [Em] blackest hair,
the [G] prettiest green eyes [Em] anywhere...
And Marie`s the [C] name [D]
Of his latest [G] flame. [Em] [G] [Em]

[Bridge]

[D] Though I smiled, the [C] tears inside were a [D] burning. [C]
I [D] wished him luck and [C] then he said good-[D]bye. [C]
[D] He was gone but [C] still his words kept re-[D]turning. [C]
What [D] else was there for [C] me to do, but [G] cry? [Em] [G] [Em]

[Verse 3]

Would you be-[G]lieve, [Em] that yester-[G]day,
[Em] This girl was [G] in my arms and [Em] swore to me
[G] She`d be mine e[Em]ternally...
And Marie`s the [C] name [D]
Of his latest [G] flame. [Em] [G] [Em]

[Bridge]

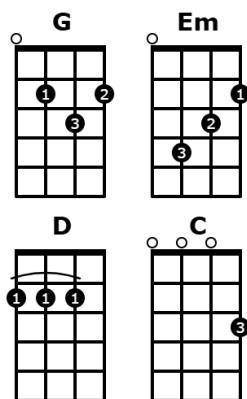
[D] Though I smiled, the [C] tears inside were a [D] burning. [C]
I [D] wished him luck and [C] then he said good-[D]bye. [C]
[D] He was gone but [C] still his words kept re-[D]turning. [C]
What [D] else was there for [C] me to do, but [G] cry? [Em] [G] [Em]

[Verse 4]

Would you be-[G]lieve, [Em] that yester-[G]day,
[Em] This girl was [G] in my arms and [Em] swore to me
[G] She`d be mine e-[Em]ternally...
And Marie`s the [C] name [D]
Of his latest [G] flame. [Em]

[Outro]

[Em] Yeah, Marie`s the [C] name [D]
Of his latest [G] flame...
[Em] Yeah, Marie`s the [C] name [D]
Of his latest [G] flame... [Em]
[G] [Em]
[G - Single Strum]



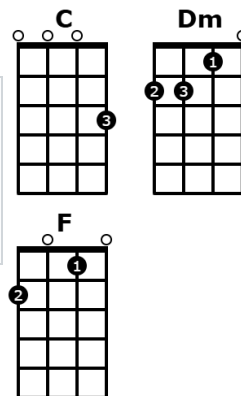
Marry You [C] - Bruno Mars

[Intro]

[C] [Dm] [F] [C]

[Chorus]

[C] It's a beautiful night
We're looking for something [Dm] dumb to do
Hey [F] baby I think I wanna marry you [C]
[C] Is it the look in your eyes or is it this [Dm] dancing juice
Who [F] cares baby I think I wanna marry you [C]



[Verse 1]

[C] Well I know this little chapel on the boulevard we can [Dm] go
No one will [F] know oh come [C] on girl
[C] Who cares if we're trashed got a pocket full of cash
We can [Dm] blow shots of pat[F]ron and it's [C] on girl

[Pre-Chorus]

[C] Don't say no no no no no just say
[Dm] Yeah yeah yeah yeah yeah
And we'll [F] go go go go go if you're [C] ready like I'm ready

[Chorus]

[Verse 2]

[C] I'll go get a ring let the choir bells sing like [Dm] oooh
So wotcha wanna [F] do let's just [C] run girl
If we wake up and you wanna break up that's [Dm] cool
No I won't blame [F] you it was [C] fun girl

[Pre-Chorus]

[C] Don't say no no no no no just say
[Dm] Yeah yeah yeah yeah yeah
And we'll [F] go go go go go if you're [C] ready like I'm ready

[Chorus]

[C] It's a beautiful night
We're looking for something [Dm] dumb to do
Hey [F] baby I think I wanna marry you [C]
[C] Is it the look in your eyes or is it this [Dm] dancing juice
Who [F] cares baby I think I wanna marry you [C]

[Bridge]

[C] Just say I dooo-ooo-woo-[Dm]hoo tell me right [F] now baby
Tell me right [C] now baby baby just say I dooo-ooo-woo-[Dm]hoo
Tell me right [F] now baby tell me right [C] now baby baby oh

[Chorus]

[C] It's a beautiful night
We're looking for something [Dm] dumb to do
Hey [F] baby I think I wanna marry you [C]
[C] Is it the look in your eyes or is it this [Dm] dancing juice
Who [F] cares baby I think I wanna marry you [C]

[Outro]

[C*] It's a beautiful night
We're looking for something [Dm*] dumb to do
Hey baby [F*] I think I want to marry you [C]

Material Girl [G] - Madonna

[Intro: w/Kazoo]

[F] [G] [F] [G] [F] [G] [F] [G]

[Verse 1]

[G] Some boys kiss me, some boys hug me, [F] I think they're O[Em]kay
[G] If they don't give me proper credit, [Am] I just walk [G] away
[G] They can beg and they can plead but [F] they can't see the [Em] light, (*that's right*)
[G] Cause the boy with the cold hard cash is [Am] always Mister [G] Right

[Chorus]

'Coz we are [C] li-[D]-ving in a material [G] world and [C] I am a [D] material [G] girl
You know that we are [C] li-[D]-ving in a material [G] world and [C] I am a [D] material [G] girl

[Verse 2]

[G] Some boys romance, some boys slow dance [F] that's all right with [Em] me
[G] If they can't raise my interest then I [Am] have to let them [G] be
[G] Some boys try and some boys lie but [F] I don't let them [Em] play (*no way*)
[G] Only boys who save their pennies [Am] Make my rainy [G] day

[Chorus]

'Coz we are [C] li-[D]-ving in a material [G] world and [C] I am a [D] material [G] girl
You know that we are [C] li-[D]-ving in a material [G] world and [C] I am a [D] material

[Instrumental: w/Kazoo]

[F] [G] [F] [G] [F] [G] [F] [G]

[Acapella: w/scratching]

Living in a material world (*material*)
Living in a material world
Living in a material world (*material*)
Living in a material world

[Bridge]

[G] Boys may come and boys may go and [F] that's all right you [Em] see
[G] Experience has made me rich and [Am] now they're after [G] me

[Chorus]

'Coz everybody's [C] li-[D]-ving in a material [G] world and [C] I am a [D] material [G] girl
You know that we are [C] li-[D]-ving in a material [G] world and [C] I am a [D] material [G] girl
[C] Li-[D]-ving in a material [G] world and [C] I am a [D] material [G] girl
You know that we are [C] li-[D]-ving in a material [G] world and [C] I am a [D] material

[Instrumental: w/Kazoo]

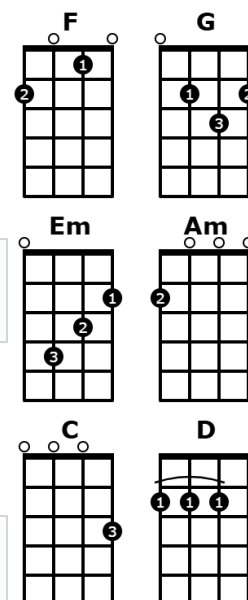
[F] [G] [F] [G*]

[Acapella: w/scratching]

A material....a material....a material....a material world

[Outro]

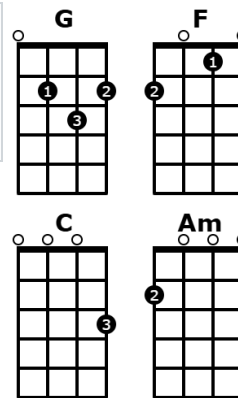
[G] Living in a material world (*material*)
[F] Living in a mate[Em]rial world
[G] Living in a material world (*material*)
[F] Living in a mate[Em]rial world
[G - Single Strum]



May you never [G] - John Martyn

[Chorus]

[G] May.....[F] you [C] never lay your [Am] head down,
[G] Without a hand to [C] hold
May you [Am] never make your [G] bed out in the [C] cold.
[F] [C]



[Verse 1]

[G] You're just like a great strong brother of mine
You [C] know that I [F] love you [C] true
And you [G] never talk dirty behind my back
And I [C] know that there's [F] those that [C] do.
Oh [G] please won't you, please won't you bear it in mind
[Am] Love is a lesson to [F] learn in our time
Oh [G] please won't you, please won't you bear it in mind for [C] me. [F] [C]

[Chorus]

[Verse 2]

Well you're [G] just like a good close sister to me
You [C] know that I [F] love you [C] true
And you [G] hold no blade to stab me in the back
And I [C] know that there's [F] some that [C] do.
Oh [G] please won't you, please won't you bear it in mind
[Am] Love is a lesson to [F] learn in our time
And [G] please won't you, please won't you bear it in mind for [C] me [F] [C]

[Chorus]

[G] May [F] you [C] never lay your [Am] head down,
[G] Without a hand to [C] hold
May you [Am] never make your [G] bed out in the [C] cold.
[F] [C]

[Verse 3]

[G] You're just like a great strong brother of mine
And you [C] know that I [F] love you [C] true
And you [G] never talk dirty behind my back
And I [C] know that there's [F] those that [C] do.
Oh [G] please won't you, please won't you bear it in mind
[Am] Love is a lesson to [F] learn in our time
Oh [G] please won't you, please won't you bear it in mind for [C] me. [F] [C]

[Bridge]

[G] May [F] you [C] never lose your [Am] temper
If you [G] get hit in a bar room [C] fight
May you [Am] never lose your [G] woman over[C]night [F] [C]

[Chorus]

[Outro]

[G] May [F] you [C] never lose your [Am] temper
If you [G] get hit in a bar room [C] fight
May you [Am] never lose your [G] woman over[C]night [F] [C]
May you [Am] never lose your [G] woman over[C]night [F] [C]
May you [Am] never lose your [G] woman over[C]night [F] [C]
[F] [C] [F] [C - Single Strum]

Me And Mr Jones [G] - Amy Winehouse

[Intro]

[C] Nobody stands [B] in between me and my man, it's me and [Am] Mr Jones (*Me and Mr [D] Jones*)

[Verse 1]

What kind of [G] fuckery is this?

You made me miss the [Am] Slick Rick gig (*oh Slick Rick*)

You thought I didn't love you when I did (*when [G#] I did*)

Can't believe you played me [G] out like that (*Ahhh*)

[Verse 2]

No you aint [G] worth guest list

Plus one of all them [Am] girls you kiss (*all them girls*)

You can't keep lying to yourself like this (*to [G#] yourself*)

Can't believe you played your[G]self like this

[Bridge 1]

[G] Rulers one thing, but come Brixton

[C] Nobody stands in betwe[Cm]en me and my man

'Cause it's [Bm] me and Mr [A#m] Jones [Am] (*Me and Mr [D] Jones*)

[Verse 3]

What kind of [G] fuckery are we?

Nowadays you don't [Am] mean dick to me (*dick to me*)

I might let you make it up to me (*make it [G#] up*)

Who's [G] playing Saturday?

What kind of [G] fuckery are you?

Side from Sammy [Am] you're my best black Jew

But I could swear that we were through (*we were th[G#]rough*)

I still want to wonder 'bout the [G] things you do

[Bridge 2]

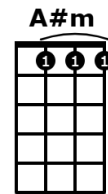
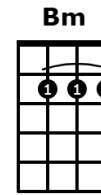
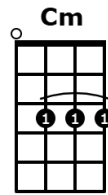
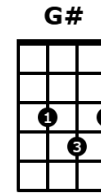
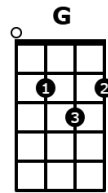
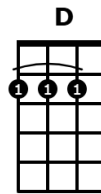
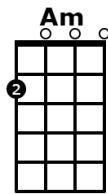
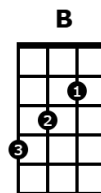
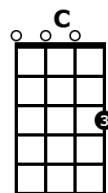
[G] Mr. Destiny, 9 and 14

[C] Nobody stands in be[Cm]tween me and my man

'Cause [Bm] it's Me and Mr [A#m] Jones [Am*] (*Me and Mr [D] Jones*)

[Outro]

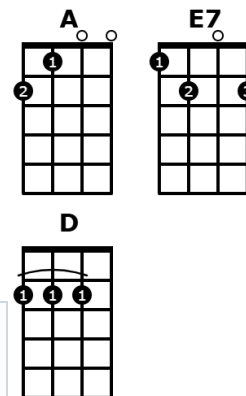
[G//////////]



Me and Bobby McGee [A] - Kris Kristofferson

[Verse 1]

[A] Busted flat in Baton Rouge, headin' for the trains
feelin' nearly faded as my [E7] jeans
Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or [A] leans
I took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sung the [D] blues,
With them windshield wipers slapping time,
and [A] Bobby clapping hands with mine
We [E7] sang every song that driver [A] knew



[Chorus]

[D] Freedom's just another word for [A] nothing left to lose
[E7] Nothin' ain't worth nothin', but it's [A] free
[D] Feeling good was easy, Lord, when [A] Bobby sang the blues
[E7] Feeling good was good enough for me,
good enough for me and bobby Mc [A] Gee.

[Verse 2]

From the [A] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [E7] soul
Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the [A] cold
Then somewhere near Selinas Lord, I let her slip away
Lookin' for the home I hope she'll [D] find
But I'd trade all my tomorrows for a [A] single yesterday
[E7] holdin' Bobby's body next to [A] mine

[Chorus]

[D] Freedom's just another word for [A] nothing left to lose
[E7] Nothin' left is all she left for [A] me
[D] Feeling good was easy, Lord, when [A] Bobby sang the blues
[E7] Buddy that was good enough for me,
good enough for me and bobby Mc [A] Gee.

[Outro]

[A] La-de-da-de-da-de-da-da La-de-da-de-da La-de-da-da me and Bobby Mc [E7] Gee
[E7] La-de-da-de-da-de-da-da La-de-da-de-da La-de-da-da me and Bobby Mc [A] Gee
[A] La-de-da-de-da-de-da-da La-de-da-de-da La-de-da-da me and Bobby Mc [E7] Gee
[E7] La-de-da-de-da-de-da-da La-de-da-de-da La-de-da-da me and Bobby Mc [A] Gee
[A - Double Strum]

Memories [C] - Maroon 5

[Intro] (same chords as start of chorus)

[C] [G] [Am] [Em] [F] [C] [F] [G]

[Chorus]

[C] Here's to the ones that we [G] got
[Am] Cheers to the wish you were here [Em] but you're not
'Cause the [F] drinks bring back all the [C] memories
Of [F] everything we've been [G] through
[C] Toast to the ones here [G] today
[Am] Toast to the ones that we [Em] lost on the way
'Cause the [F] drinks bring back all the [C] memories
And the [F] memories bring back [G] memories, bring back [C*] you

[Verse 1]

There's a [C] time that I [G] remember, when I [Am] did not know no [Em] pain
When [F] I believed in [C] forever, [F] everything would stay the [G] same
Now my [C] heart feels like [G] December, when [Am] somebody says your [Em] name
'Cause I [F] can't reach out to [C] call you, but I [F] know I will one [G] day, ayy

[Pre-Chorus]

[C] Everybody [G] hurts sometimes, [Am] everybody hurts [Em] someday, (ayy-ayy) [F]
everything gon' [C] be alright, [F] go and raise a glass and [G] say, (ayy)

[Chorus]

[C] Doo-dooo doo-[G]doo-doo-do [Am] Doo-doo-do dooo [Em] doo-doo-dooo-do
[F] Doo-doo-do-dooo [C] doo-doo-dooo
[F] Memories bring back [G] memories, bring back [C*] you

[Verse 2]

There's a [C] time that I [G] remember, [Am] when I never felt so [Em] lost
When I [F] felt all of the [C] hatred, was too [F] powerful to [G] stop (ooh yeah)
Now my [C] heart feels like an [G] ember, and it's [Am] lighting up the [Em] dark
I'll [F] car-ry these torches [C] for ya, and you [F] know I never [G] drop, yeah

[Pre-Chorus]

[C] Everybody [G] hurts sometimes, [Am] everybody hurts [Em] someday, (ayy-ayy) [F]
everything gon' [C] be alright, [F] go and raise a glass and [G] say, (ayy)

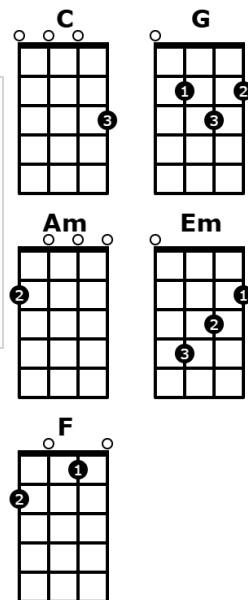
[Chorus]

[C] Here's to the ones that we [G] got
[Am] Cheers to the wish you were here [Em] but you're not
'Cause the [F] drinks bring back all the [C] memories
Of [F] everything we've been [G] through
[C] Toast to the ones here [G] today
[Am] Toast to the ones that we [Em] lost on the way
'Cause the [F] drinks bring back all the [C] memories
And the [F] memories bring back [G] memories, bring back [C] you

[Outro]

[C] Doo-dooo doo-[G]doo-doo-do [Am] Doo-doo-do dooo [Em] doo-doo-dooo-do
[F] Doo-doo-do-dooo [C] doo-doo-dooo
[F] Memories bring back [G] memories, bring back [C] you

[C] Doo-dooo doo-[G]doo-doo-do [Am] Doo-doo-do dooo [Em] doo-doo-dooo-do
[F] Doo-doo-do-dooo [C] doo-doo-dooo
[F] Memories bring back [G] memories, bring back [C*] you

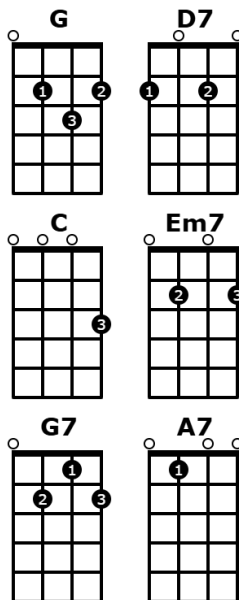


Memories are Made of This [G] - Dean Martin

[Intro]

(Bass Riff)

[G] (sweet sweet) [D7] (the memories you gave to me)
[G] (you can't beat) [D7] (the memories you gave to me)



[Verse 1]

[G] Take one [D7] fresh and tender [G] kiss
(sweet sweet) [D7] (the memories you gave to me)
[G] Add one [D7] stolen night of [G] bliss
(sweet sweet) [D7] (the memories you gave to me)
[C] One girl, [G] one boy, [D7] some grief, [G] some joy
[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[Verse 2]

[G] Don't for- [D7] get a small moon- [G] beam
(sweet sweet) [D7] (the memories you gave to me)
[G] Fold it [D7] lightly with a [G] dream
(sweet sweet) [D7] (the memories you gave to me)
[C] Your lips [G] and mine, [D7] Two sips [G] of wine
[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[Chorus]

[C] Then add the wedding bells
[G] One house where lovers [Em7] dwell
[D7] Three little kids [D7] for the [G] flavour [G7]
[C] Stir carefully [C] through the days
[G] See how the flavour [Em7] stays
[A7] These are the [A7] dreams you will [D7] sav[D7*]our

[Verse 3]

[G] With some [D7] blessings from [G] above
(sweet sweet) [D7] (the memories you gave to me)
[G] Serve it [D7] generously with [G] love
(sweet sweet) [D7] (the memories you gave to me)
[C] One man, [G] one wife, [D7] one love, [G] through life
[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)
[G] Memor-[D7]-ies are made of [G*] this

[Outro]

(Bass Riff)

[Intro Bass Riff]

[NC] x4

[G] Yeah Yeah Yeah x4

[Verse 1]

[G] I love you ... but I gotta stay true
 my morals got me on my knees I'm begging please stop playing games
 [G] I don't know what this [D] is cos you got me [C] good
 just like you knew you [G] would
 [G] I don't know what you [D] do but you do it [C] well
 I'm under you [G] spell

[Chorus]

You got me begging you for [G] mercy, why won't you release me
 You got me begging you for [C] mercy, why won't you relea[G]se me
 I said [D] releeeeease [C] meee [G]

[Verse 2]

[G] Now you think that I will be something on the side
 but you got to understand that I need a man who can take my hand *(yes I do!)*
 I don't know what this [D] is but you got me [C] good
 just like you knew you [G] would
 I don't know what you [D] do but you do it [C] well, I'm under your [G] spell

[Chorus]

You got me begging you for [G] mercy, why won't you release me
 You got me begging you for [C] mercy, why won't you relea[G]se me
 I said [D] releeeeease [C] meee [G]

[Acapella w/ Scratch]

I'm begging you for mercy
 yes why wont you release me
 I'm begging you for mercy
 You got me begging
 You got me begging
 You got me begging [stop]

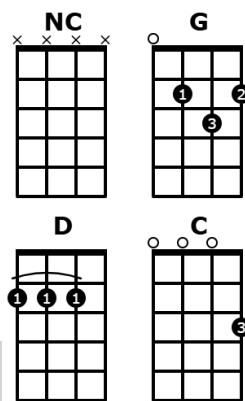
[Bridge]

[G] I'm begging you for mercy, why wont you release me
 I'm begging you for [C] mercy why wont you release me
 you got me begging you for [D] mer[C]cy [G]

[Chorus]

You got me begging you for [G] mercy, why won't you release me
 You got me begging you for [C] mercy, why won't you relea[G]se me
 I said [D] releeeeease [C] meee [G]

[G - Single Strum] Cha cha cha!



[Acapella w/Scratching]

Oh Mickey, you're so fine, you're so fine, you blow my mind,...Hey Mickey, hey Mickey
Oh Mickey, you're so fine, you're so fine, you blow my mind,...Hey Mickey, hey Mickey

[D* & Scratch] Oh Mickey, you're so fine

[C*] You're so fine, you blow my mind, hey **[D*]** Mickey, **[C*]** hey Mickey

[D*] Oh Mickey, you're so fine

[C*] You're so fine, you blow my mind, hey **[D*]** Mickey **[arpeggiate]**

[G - C - G - D - C - D] **[G - C - G - D - C (arpeggiate) - D (arpeggiate)]**

[D] Hey Mickey **[C]**

[D] You've been around all night and **[C]** that's a little long

[D] You think you've got the right but I **[C]** think you've got it wrong

[D] Why can't you say goodnight? So **[C]** you can take me home, Mickey

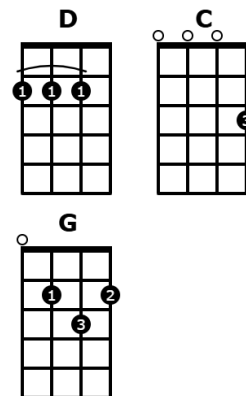
[D] **[arpeggiate]**

[D] Cause when you say you will, it **[C]** always means you won't

[D] You're givin' me the chills, baby, **[C]** please baby don't

[D] Every night you still **[C]** leave me all alone, Mickey

[D] **[arpeggiate]**



[Chorus]

[G] Oh Mickey, **[C]** what a pity, **[G]** you don't under**[D]**stand

You **[C]** take me by the heart when you **[D]** take me by the hand

[G] Oh Mickey, **[C]** you're so pretty, **[G]** can't you under**[D]**stand

[C] **[arpeggiate]** It's guys like you, Mickey

[D] **[arpeggiate]** Ooh what you do Mickey, do Mickey; don't break my heart, Mickey

[D] Hey Mickey **[C]**

[D] Now when you take me by the... who's... **[C]** ever gonna know

[D] Every time you move I let a **[C]** little more show

[D] There's something you can use, so **[C]** don't say no, Mickey

[D] **[arpeggiate]**

[D] So come on and give it to me **[C]** anyway you can

[D] Anyway you want to do it, I'll **[C]** take it like a man

[D] Oh please baby, please don't **[C]** leave me in the jam Mickey

[D] **[arpeggiate]**

[Chorus]

[Acapella w/Scratching]

Oh Mickey, you're so fine, you're so fine, you blow my mind,...Hey Mickey, hey Mickey
Oh Mickey, you're so fine, you're so fine, you blow my mind,...Hey Mickey, hey Mickey

[D* & Scratch] Oh Mickey, you're so fine

[C*] You're so fine, you blow my mind, hey **[D*]** Mickey, **[C*]** hey Mickey

[D*] Oh Mickey, you're so fine

[C*] You're so fine, you blow my mind, hey **[D*]** Mickey **[arpeggiate]**

[Chorus]

[G]

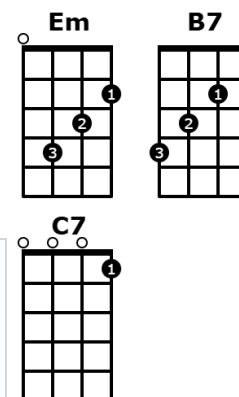
Minnie the Moocher [Em] - Cab Calloway

[Intro]

[Em] [B7] [Em] [Em] x2

[Verse 1]

[Em] Folks, here's the story 'bout Minnie the Moocher
[C7] She was a red-hot [B7] hoochie [Em] cootcher
[Em] She was the roughest, toughest frail
But [C7] Minnie had a heart as [B7] big as a [Em] whale



[Chorus]

[Em] Hi-de-hi-de-hi-di-hi! (*Hi-de-hi-de-hi-di-hi!*)
[Em] Ho-de-ho-de-ho-de-ho! (*Ho-de-ho-de-ho-de-ho!*)
[Em] He-de-he-de-he-de-he! (*He-de-he-de-he-de-he!*)
[Em] Hi-de-hi-de-hi-de-ho! (*Hi-de-hi-de-hi-de-ho!*)

[Verse 2]

[Em] She messed around with a bloke named Smokey
[C7] She loved him though [B7] he was [Em] cokie
[Em] He took her down to Chinatown
[C7] And he showed her how to kick the [B7] gong [Em] around

[Chorus]

[Verse 3]

[Em] She had a dream about the king of Sweden
[C7] He gave her things that [B7] she was [Em] needin'
[Em] He gave her a home built of gold and steel
[*Double speed] [C7] A diamond car with the [B7] platinum [Em] wheels

[Fast Chorus]

[Em] Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi! (*Hi-de-hi-de-hi-de-hi-de-hi-de-hi!*)
[Em] Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho! (*Ho-de-ho-de-ho-de-ho-de-ho-de-ho!*)
[Em] Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo!
[Em] (*Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo*)
[Em] Hi-de-hi-de-hi-de-ho! (*Hi-de-hi-de-hi-de-ho!*)

[Verse 4 *Normal speed]

[Em] He gave her his townhouse and his racing horses
[C7] Each meal she ate was a [B7] dozen [Em] courses
[Em] She had a million dollars worth of nickels and dimes
[*Double speed] She [C7] sat around and counted them all a [B7] million [Em] times

[Fast Chorus]

[Outro]

[Em] Poor [C7] Min [C7] Poor [B7] Min [B7] Poor [Em] Min

Missing [Am] - Everything But The Girl

[Intro - Just Ukcs]

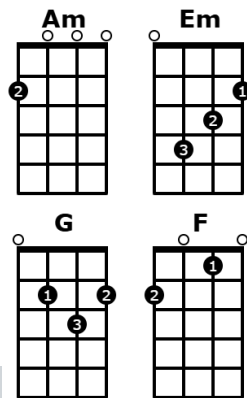
[Am] [Am] [Am] [Am]

[Am] Step off that train

[Em] Walking down your street again

[Am] Past your door

I guess [G] you don't live there anymore [stop]



[+Cajon]

[Am] It's years since you've been there

[Em] And now you've disappeared some[Am]where

Like outer space

[G] You've found some better place

[Chorus]

And I miss [Am] you [F]

Like a [G] desert's missed the [F] rain

And I miss [Am] you [F]

Like a [G] desert's missed the [F] rain

[Am] Could you be dead?

[Em] Always were two steps ahead

[Am] Of everyone

[G] Walked behind while you run

[Am] I look up by your house

[Em] And I can almost hear you [Am] shout down to me

Where I [G] always used to be

[Chorus]

[Am] Back on the train

[Em] Asked why did I come again

[Am] Can I confess

[G] I've been hanging around your old address

[Am] Years have proved

[Em] To offer nothing since you moved

[Am] Your long gone

[G] And I can't move on

[Chorus]

And I miss [Am] you [F]

Like a [G] desert's missed the [F] rain

And I miss [Am] you [F]

Like a [G] desert's missed the [F] rain

[Single Strum]

[Am] Step off the train

[Em] Walking down your street again

[Am] Past your door

I [G] guess you don't live there anymore

[Normal Strum]

[Am] It's years since you've been there

[Em] And now you've disappeared somewhere

[Am] Like out of space

[G] You've found some better place

[Chorus] x2

[Am -Single strum]

Modern Love [D] - David Bowie

[Spoken Intro]

[D] [Em] (I know when to go out)

[D] [C] (I know when to stay in)

[C] [D] (Get things done)

[D] [Em]

[Verse 1]

[C] I catch the paper boy

But things don't really [G] change

I'm standing in the [Am] wind

But I never wave bye [E7] bye

[F] But I [C] try, I [G] try [Em]

[Verse 2]

[C] There's no sign of life

It's just the power to [G] charm

I'm lying in the [Am] rain

But I never waved bye [E7] bye

[F] But I [C] try, I [G] try [Em]

[Chorus]

[Em] Never gonna fall for

[C] (Modern love) - walks besides me

[D] (Modern love) - walks on by

[Em] (Modern love) - gets me to the

[F] Church on time

[C] (Church on time) - terrifies me

[D] (Church on time) - makes me party

[Em] (Church on time) - puts my trust in

[F] God and man

[C] (God and man) - no confessions

[D] (God and man) - no religion

[Em] (God and man) - don't believe in

[F] Modern love

[Verse 3]

[C] It's not really work

It's just the power to [G] charm

Still standing in the [Am] wind

But I never waved bye [E7] bye

[F] But I [C] try, I [G] try [Em]

[Chorus]

[Outro]

[C] Modern love, [D] modern love, [Em] Modern love, [F] modern love

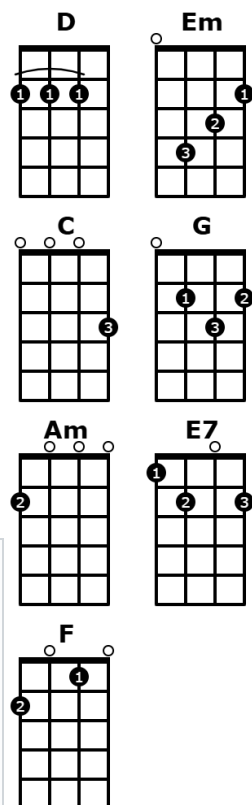
[C] Modern love, [D] modern love, [Em] Modern love, [F] modern love

[C] Modern love, [D] modern love, [Em] Modern love, [F] modern love

[C] Modern love walks besides me [D] (Modern love)

[Em] Modern love walks on by [F]

[C - Single Strum]



Money Money Money [Am] - Abba

[Intro]

[Am] [B7] [Dm] [E7] [Am]

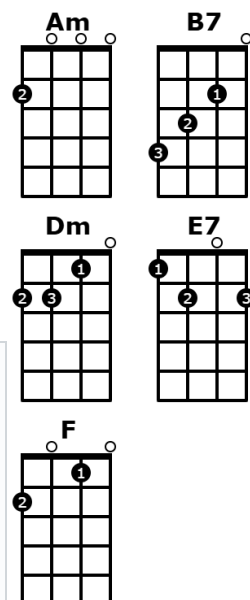
[Verse 1]

I [Am] work all night, I work all day, to [E7] pay the bills I have to pay
Ain't it [Am] sad
And [Am] still there never seems to be a [E7] single penny left for me
That's too [Am] bad
[Am] In my dreams I have a plan [F] If I got me a wealthy man
I [Dm] wouldn't have to work at all, I'd [B7] fool around and have a ball [E7*]

(Pause then Kazoo)

[Chorus]

[Am] Money, money, money [B7] Must be funny
[E7] In the rich man's [Am] world
[Am] Money, money, money [B7] Always sunny
[E7] In the rich man's [Am] world
ah-[Dm]-ha ah-[E7]-ha
[Am] All the things I could [Dm] do
[F] If [E7] I [Am] had a little money
[Dm] It's a [E7] rich man's [Am] world



[Intro]

[Am] [B7] [Dm] [E7] [Am]

[Verse 2]

A [Am] man like that is hard to find, but [E7] I can't get him off my mind
Ain't it [Am] sad,
And [Am] if he happens to be free, I [E7] bet he wouldn't fancy me
That's too [Am] bad
[Am] So I must leave, I'll have to go [F] To Las Vegas or Monaco
And [Dm] win a fortune in a game, my [B7] life will never be the same [E7*]

(Kazoo)

[Chorus] x2

[Am] Money, money, money [B7] Must be funny
[E7] In the rich man's [Am] world
[Am] Money, money, money [B7] Always sunny
[E7] In the rich man's [Am] world
ah-[Dm]-ha ah-[E7]-ha
[Am] All the things I could [Dm] do
[F] If [E7] I [Am] had a little money
[Dm] It's a [E7] rich man's [Am] world

[Outro]

[Am] [B7] [Dm] [E7] [Am]

Moon River [G] - Andy Williams

[Verse 1]

[G] Moon [Em7] River, [C] wider than a [G] mile
I'm [C] crossing you in [G] style some [Am] day [B7]
Oh [Em7] dream [G7] maker, you [C] heart [Cm] breaker
Where [Em7] ever you're [Em6] goin', I'm [Am7] goin' your [D7] way

[Verse 2]

[G] Two [Em7] drifters, [C] off to see the [G] world
There's [C] such a lot of [G] world to [Am] see [B7]
We're af[Em7]ter the [Cm] same rainbow's [G] end
[C] Waitin' 'round the [G] bend
My [C] huckleberry [G] friend
[Em7] Moon [Am] River [D7] and [G] me

[Verse 3]

(no lyrics on next two lines, just hum along with the chords)

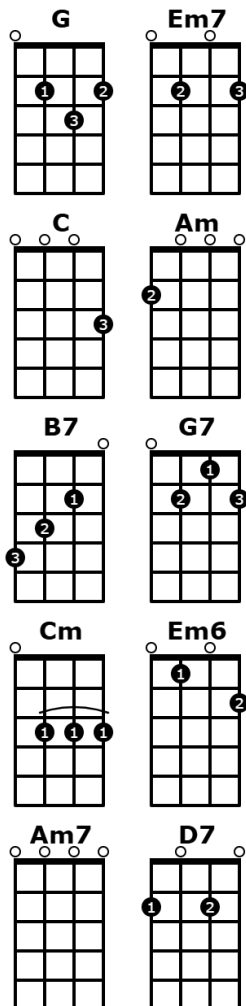
[G] [Em7] [C] [G]
[C] [G] [Am] [B7]
Oh [Em7] dream [G7] maker, you [C] heart [Cm] breaker
Where [Em7] ever you're [Em6] goin', I'm [Am7] goin' your [D7] way

[Verse 4]

[G] Two [Em7] drifters, [C] off to see the [G] world
There's [C] such a lot of [G] world to [Am] see [B7]
We're af[Em7]ter the [Cm] same rainbow's [G] end
[C] Waitin' 'round the [G] bend
My [C] huckleberry [G] friend
[Em7] Moon [Am] River... [D7] and [G] meeeee[Cm]eeeeee[G][Cm]

[Outro]

[G - Single Strum]



Moon Shadow [D] - Cat Stevens

[Intro] (same chords as chorus)

[D] [G] [A] [D]

[Chorus]

[D] Yes, I'm being followed by a moonshadow.

[G] Moonshadow, **[A]** moon**[D]**shadow.

[D] Leaping and hopping on a moonshadow.

[G] Moonshadow, **[A]** moon**[D]**shadow.

[Verse 1]

And **[G]** if I **[D]** ever **[G]** lose my **[D]** hands,

[G] Lose my **[D]** plow, **[G]** lose my **[A7]** land.

Oh, **[G]** if I **[D]** ever **[G]** lose my **[D]** hands

Oh, **[Em]** ii-i-i **[A7]** i-iii **[D]** ii-ii **[Bm]** ii

I **[Em]** won't have to **[A7]** work no **[D]** more.

[Verse 2]

And **[G]** if I **[D]** ever **[G]** lose my **[D]** eyes,

[G] If my **[D]** colors **[G]** all run **[A7]** dry.

Yes, **[G]** if I **[D]** ever **[G]** lose my **[D]** eyes.

Oh, **[Em]** ii-i-i **[A7]** i-iii **[D]** ii-ii **[Bm]** ii

I **[Em]** won't have to **[A7]** cry no **[D]** more.

[Chorus]

[Verse 3]

And **[G]** if I **[D]** ever **[G]** lose my **[D]** legs,

[G] I won't **[D]** moan, and **[G]** I won't **[A7]** beg.

Oh, **[G]** if I **[D]** ever **[G]** lose my **[D]** legs.

Oh, **[Em]** ii-i-i **[A7]** i-iii **[D]** ii-ii **[Bm]** ii

I **[Em]** won't have to **[A7]** walk no **[D]** more.

[Verse 4]

And **[G]** if I **[D]** ever **[G]** lose my **[D]** mouth,

[G] All my **[D]** teeth **[G]** north and **[A7]** south.

Yes, **[G]** if I **[D]** ever **[G]** lose my **[D]** mouth.

Oh, **[Em]** ii-i-i **[A7]** i-iii **[D]** ii-ii **[Bm]** ii

I **[Em]** won't have to **[A7*]** talk

[Instrumental] (same chords as chorus)

[D] [G] [A] [D] [D] [G] [A] [D]

[Verse 5]

[E7] Did it take long to **[A]** find me?

[E7] I asked the faithful **[A]** light.

Oh, **[E7]** did it take long to **[A]** find me?

And, **[E7]** are you gonna stay the **[A]** night?

[Chorus]

[D] Yes, I'm being followed by a moonshadow.

[G] Moonshadow, **[A]** moon**[D]**shadow.

[D] Leaping and hopping on a moonshadow.

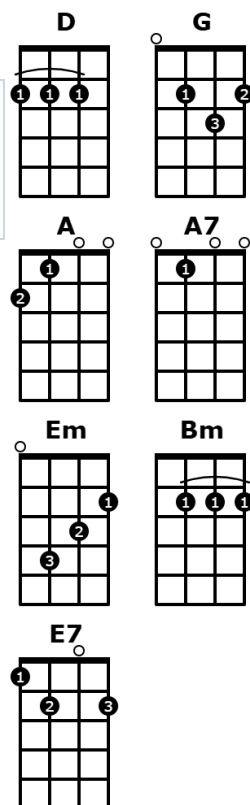
[G] Moonshadow, **[A]** moon**[D]**shadow.

[Outro]

[G] Moonshadow, **[A]** moon**[D]**shadow.

[G] Moonshadow, **[A]** moon**[D]**shadow.

[D] Cha cha cha



Moondance [Dm] - Van Morrison

[Intro]

[Dm][Em] [Dm][Em] x2

[Verse 1]

Well, it's a [Dm] marvelous [Em] night for a [Dm] moondance [Em]
With the [Dm] stars up [Em] above in your [Dm] eyes [Em]
A fan[Dm]tabulous [Em] night to make [Dm] romance [Em]
'Neath the [Dm] cover of [Em] October [Dm] skies [Em]
And all the [Dm] leaves on the [Em] trees are [Dm] falling [Em]
To the [Dm] sound of the [Em] breezes that [Dm] blow [Em]
And I'm [Dm] trying to [Em] please to the [Dm] calling [Em]
Of your [Dm] heart-strings [Em] that play soft and [Dm] low [Em]

[Pre-Chorus]

You know the [Gm] night's [Dm] magic seems to [A7] whisper and [Dm] hush
And all the [Gm] soft [Dm] moonlight seems to shine [C] in your blush [A7]

[Chorus]

Can [Dm] I just [Em] have one [Dm] more moon[Em]dance with [Dm] you,
[Em] my [Dm] love [Em]
Can [Dm] I just [Em] make some [Dm] more rom[Em]ance with [Dm] you,
[Em] my [Dm] love [A7]

[Verse 2]

Well, I [Dm] want to make [Em] love to you [Dm] tonight [Em]
I can't [Dm] wait 'til [Em] the moment has [Dm] come [Em]
And I [Dm] know that the [Em] time is just [Dm] right [Em]
And straight [Dm] into my [Em] arms you will [Dm] run [Em]
And when you [Dm] come my he[Em]art will be [Dm] waiting [Em]
To make [Dm] sure that [Em] you're never [Dm] alone [Em]
There and [Dm] then all my [Em] dreams will come [Dm] true, dear [Em]
There and [Dm] then I will [Em] make you my [Dm] own [Em]

[Pre-Chorus]

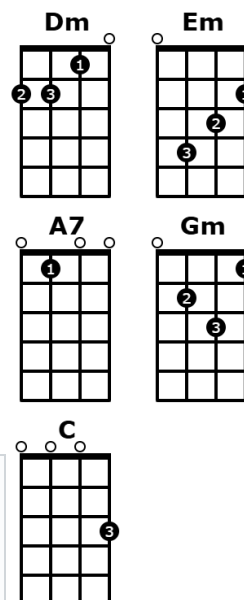
And every [Gm] time I [Dm] touch you, you [A7] just tremble [Dm] inside
And I [Gm] know how [Dm] much you want me there, [C] you can't hide [A7]

[Chorus]

Can [Dm] I just [Em] have one [Dm] more moon[Em]dance with [Dm] you,
[Em] my [Dm] love [Em]
Can [Dm] I just [Em] make some [Dm] more rom[Em]ance with [Dm] you,
[Em] my [Dm] love [A7]

[Outro]

[Dm] [Em] [Dm] [Em]
[Dm] [Em] [Dm - Single Strum]



Moonlight Shadow [Dm] - Mike Oldfield/Maggie Reilly

[Intro] (same as first 2 lines of verse)

[Dm] [Bb] [C] [F] [C]

[Verse 1]

The [Dm] last that ever she [Bb] saw him
[C] Carried away by a [F] moonlight [C] shadow
He [Dm] passed on worried and [Bb] warning
[C] Carried away by a [F] moonlight [C] shadow.
[F] Lost in a river last [C] Saturday night
[Dm] Far a[Bb]way on the [C] other side
He was [F] caught in the middle of a [C] desperate fight
And she [Dm] couldn't find [Bb] how to push [C] through

[Verse 2]

The [Dm] trees that whisper in the [Bb] evening
[C] Carried away by a [F] moonlight [C] shadow
Sing a [Dm] song of sorrow and [Bb] grieving
[C] Carried away by a [F] moonlight [C] shadow
[F] All she saw was a [C] silhouette of a gun
[Dm] Far aw[Bb]ay on the [C] other side
He was [F] shot six times by a [C] man on the run
And she [Dm] couldn't find [Bb] how to push [C] through

[Bridge]

[C///] I [C] stay [C///] I [C] pray [F] See you in [Bb] heaven [C] far away
[C///] I [C] stay [C///] I [C] pray [F] See you in [Bb] heaven [C] one day

[Verse 3]

[Dm] Four am in the [Bb] morning
[C] Carried away by a [F] moonlight [C] shadow
I [Dm] watched your vision [Bb] forming
[C] Carried away by a [F] moonlight [C] shadow
[F] Star was light in a [C] silvery night
[Dm] Far aw[Bb]ay on the [C] other side
Will you [F] come to talk to [C] me this night
But she [Dm] couldn't find [Bb] how to push [C] through

[Bridge]

[C///] I [C] stay [C///] I [C] pray [F] See you in [Bb] heaven [C] far away
[C///] I [C] stay [C///] I [C] pray [F] See you in [Bb] heaven [C] one day

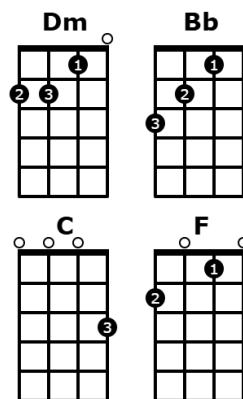
[Instrumental] (same as first 2 lines of verse)

[Dm] [Bb] [C] [F] [C]

[Dm] [Bb] [C] [F] [C]

[Outro]

[F] Caught in the middle of a [C] hundred and five [Dm] [Bb] [C]
The [F] night was heavy but the [C] air was alive
But she [Dm] couldn't find [Bb] how to push [C] through [Dm] [Bb]
[C] Carried away by a [F] moonlight [C] shadow [Dm] [Bb]
[C] Carried away by a [F] moonlight [C] shadow
[F - Single Strum]



More Than Words [G] - Extreme

[Intro] (same chords as verse)

[G] [C] [Am7] [C] [D] [G] x2

[Verse 1]

[G] Saying I [C] love you is
[Am7] not the words I [C] want to [D] hear from [G] you
It's not that I [C] want you
[Am7] not to say but [C] if you [D] only [Em] knew
How [Am7] easy
[D] It would be to [G] show me [D] how you [Em] feel
More than [Am7] words is [D7] all you have to [G7] do
To make it [C] real
Then you [Cm] wouldn't have to [G] say
That you [Em7] love me 'cos
[Am7*] I'd al[D7*]ready [G] know

[Chorus]

[G] What.... would.... you [D] do if my [Em] heart was [Bm] torn in [C] two
More than words to show you [Am] feel that your [D7] love for me is [G] real
What would you [D] say if I [Em] took those [Bm] words [C] away?
Then you couldn't make things [Am7] new
Just by [D7*] saying I love [G] you [G]

[Interlude]

[C] Da de da da da [Am7] daada daa daa [C] daaa [D] more than [G] words
[C] Da de da da da [Am7*] daaaaaaa.....[D7*] oooooooooo

[Tap tap]

[Verse 2]

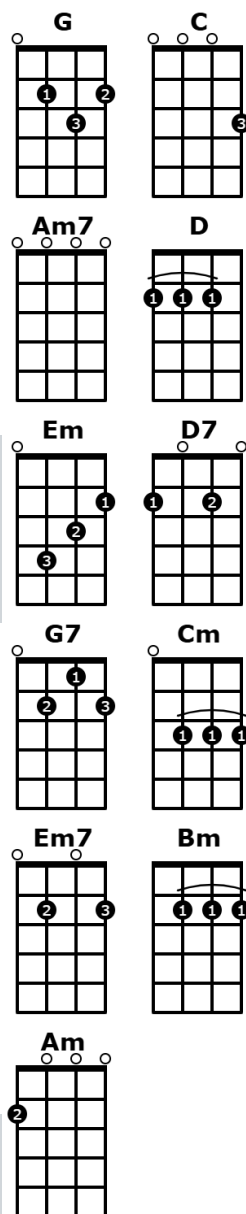
[G] Now that I've [C] tried to
[Am7] Talk to you and [C] make you [D] under[G]stand
All that you [C] have to do is
[Am7] Close your eyes and [C] just reach [D] out your [Em] hands
And [Am7] touch me
[D] Hold me close don't [G] ever [D] let me [Em] go
More than [Am7] words is [D7] all I ever [G7] needed you to [C] show
Then you [Cm] wouldn't have to [G] say
That you [Em7] love me 'cos
[Am7*] I'd al[D7*]ready [G] know

[Chorus]

[G] What.... would.... you [D] do if my [Em] heart was [Bm] torn in [C] two
More than words to show you [Am] feel that your [D7] love for me is [G] real
What would you [D] say if I [Em] took those [Bm] words [C] away?
Then you couldn't make things [Am7] new
Just by [D7*] saying I love [G/////] you-oooooooo

[Outro]

[G - Single Strum]



Morningtown Ride [G] - The Seekers

[Verse 1]

[G] Train whistle [G7] blowin', [C] makes a sleepy [G] noise. [G7]
[C] Underneath their [G] blankets, go [Am] all the girls and [D] boys.

[Chorus]

[G] Rockin', rollin', [G7] ridin', [C] out along the [G] bay, [G7]
[C] All bound for [G] Morning[Em]town, [D] many [D7] miles [G] away.

[Verse 2]

[G] Driver at the [G7] engine, [C] fireman rings the [G] bell, [G7]
[C] Sandman swings the [G] lantern, to [Am] show that all is [D] well.

[Chorus]

[G] Rockin', rollin', [G7] ridin', [C] out along the [G] bay, [G7]
[C] All bound for [G] Morning[Em]town, [D] many [D7] miles [G] away.

[Verse 3]

[G] Maybe it is [G7] raining, [C] where our train will [G] ride. [G7]
[C] All the little [G] travellers, are [Am] warm and snug in[D]side.

[Chorus]

[G] Rockin', rollin', [G7] ridin', [C] out along the [G] bay, [G7]
[C] All bound for [G] Morning[Em]town, [D] many [D7] miles [G] away.

[Verse 4]

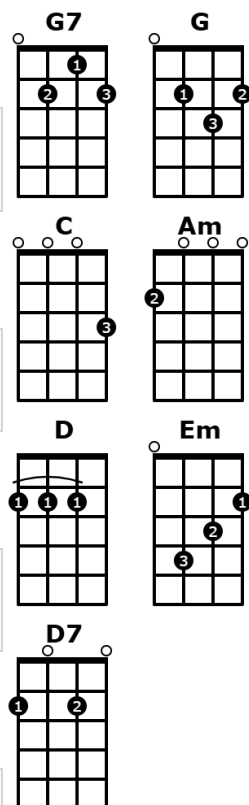
[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day. [G7]
[C] Somewhere there is [G] Morning[Em]town, [Am] many [D7] miles [D] away.

[Chorus x2]

[G] Rockin', rollin', [G7] ridin', [C] out along the [G] bay, [G7]
[C] All bound for [G] Morning[Em]town, [D] many [D7] miles [G] away.

[Outro]

[G - Double Strum]



Move It [A] - Cliff Richard and the Shadows

[Intro]

[A][A]

[Verse 1]

[A] C'mon pretty baby let's a move it and a groove it [A7]

[A] Well shake oh baby, shake oh honey, please don't lose it [A7]

[A] It's rhythm that gets into your heart and soul [A7]

[A] Well, let me tell you baby, it's called rock 'n' roll [A7]

[Verse 2]

[A7] They [D] say it's gonna die but honey please let's face it [D7]

[D7] Well, they [A] just don't know what's a goin' to replace it [A7]

Yeah, [E7] ballads and calypsos they got nothin' on

[D] Real country music that just drives along [A]

[Bridge]

[A] Well-a move it

[Verse 3]

[A] C'mon pretty baby let's a move it and a groove it [A7]

[A] Well shake oh baby, shake oh honey, please don't lose it [A7]

[A] It's rhythm that gets into your heart and soul [A7]

[A] Well, let me tell you baby, it's called rock 'n' roll [A7]

[Verse 4]

[A7] They [D] say it's gonna die but honey please let's face it [D7]

[D7] Well, they [A] just don't know what's a goin' to replace it [A7]

Yeah, [E7] ballads and calypsos they got nothin' on

[D*] Real country music that just drives along [A]

[Bridge]

[A] Oh honey, move it

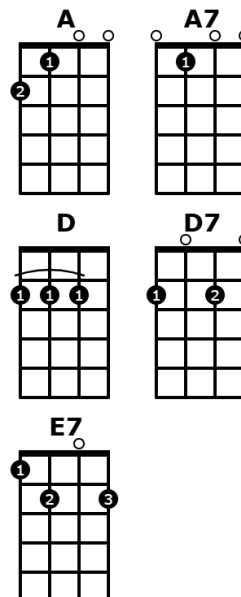
[Outro]

[A] Oh honey, move it

[A] Oh honey, move it

[A] Oh honey, move it

[A - Single Strum] Cha-Cha-Cha



Moves Like Jagger [Am] - Maroon 5

[Intro - with kazoo or whistling]

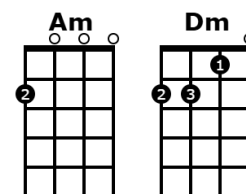
[Am] [Am] [Dm] [Dm]

[Verse 1]

Just shoot for the [Am] stars, If it feels right,
Then aim for my heart, If you feel like
Can take me a [Dm] way, and make it okay, I swear I'll behave *(kazoo/whistle)*

You want to [Am] control, so we waited,
I put on a show ,now I make it
You say I'm a [Dm] kid, my ego is big, I don't give a shit [Dm] [stop]

And it goes like [Am] this



[Chorus]

[Am] Take me by the tongue and I'll know you
Kiss me til you're drunk and I'll show you
You want the [Dm] moves like Jagger
I got the moves like Jagger
I got the mooooooves...like Jagger

[Am] I don't even try to control you
Look into my eyes and I'll own you
With them [Dm] moves like Jagger
I got them moves like Jagger
I got them mooooooves...like

[Verse 2 - Acapella]

Baby it's [Am] hard
And it feel like you're broken in scar, nothing feels right
But when you're with [Dm] me, I make you believe, that I've got the key *(kazoo/whistle)*

So get in the [Am] car, we can ride it,
wherever you want, get inside it
And you want to [Dm] steer, but I'm shifting gears, I'll take it from here [Dm] [stop]

And it goes like [Am] this

[Chorus]

[Verse 3 - Acapella + Scratch]

You want to know, how to make me smile
Take control, own me just for the night

[Cajon geting louder]

But if I share my secret
You gonna have to keep it
Nobody else can see this

[Verse 4]

[Am] So watch and learn, I won't show you twice
Head to toe, baby roll me right
[Dm] But if I share my secret, you gonna have to keep it, nobody else can see this [Dm] [stop]

And it goes like [Am] this

[Chorus]

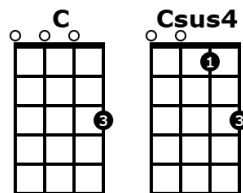
[Outro]

[Am - Single Strum] *(kazoo/whistle)*

Movin' On Up [C] - Primal Scream

[Intro]

[C] [Csus4] [C] [Csus4] [C] [Csus4] [C] [Csus4]

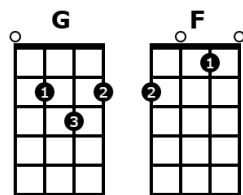


[Verse 1]

[C] I was blind, now I can see
You made a believer, out of me
I was [G] blind, now I can [F] see
You made a [C] believer, out of me

[Chorus]

I'm movin' on [G] up now
Gettin' out of the [F] darkness
My life shines [Dm] on
My life shines [F] on
My life shines [C] on

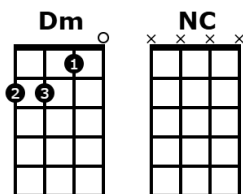


[Instrumental]

[C] [Csus4] [C] [Csus4]

[Verse 2]

[C] I was lost, now I'm found
I believe in me, I got no bounds
I was [G] lost, now I'm [F] found
I believe in [C] you, I got no bounds



[Chorus]

I'm movin' on [G] up now
Gettin' out of the [F] darkness
My life shines [Dm] on
My life shines [F] on
My life shines [C] on

[Verse 3]

[C] I was blind, now I can see
You made a believer, out of me
I was [G] blind, now I can [F] see
You made a [C] believer, out of me [NC]

[Acapella w/ Scratch]

[NC] I'm movin' on up now
Gettin' out of the darkness
My life shines [Dm] on
My life shines [F] on
My life shines [C] on

[Outro]

My life shines [F] on (*My life shines on*)
My life shines [C] on (*My life shines on*)
My life shines [F] on (*My life shines on*)
My life shines [C] on (*My life shines on*)

[Outro Instrumental]

[C] [Csus4] [C] [Csus4]

[C - Single Strum]

Mr Blue Sky [F] - ELO

[Intro]

[F] [F] [F] [F]

[Verse 1]

[F] Sun is shining in the sky, there aint a [Em] cloud [A] in [Dm] sight,
its stopped [G] raining every[Em]bodys in a [A] play,
and dont you [Bb] know, its a beautiful new [F] day, he he hey, [C]

[Verse 2]

[F] Running down the avenue, see how the [Em] sun [A] shines [Dm] brightly,
in the [G] city on the [Em] streets where once was [A] pity Mr [Bb] Blue
Sky is living here to[F]day he he hey, [C]

[Chorus]

[Dm] Mr Blue [F] Sky please tell us [Bb] why,
you had to [F] hide away for [Gm] so long [F] (*so long*), so where did [Eb] we go wrong, [Bb]
[Dm] Mr Blue [F] Sky please tell us [Bb] why,
you had to [F] hide away for [Gm] so long [F] (*so long*), so where did [Eb] we go wrong, [Bb]

[Instrumental] (*same chords as verse*)

[Bb]

[F] [F] [F] [Em] [A] [Dm] [G] [Em] [A] [Bb] [Bb] [F] [C]

[Verse 3]

[F] Hey you with the pretty face, welcome to the [Em] hum[A]n [Dm] race,
a cele[G]bration, Mr [Em] Blue Skys up there [A] waiting and [Bb] today,
Is the day we've waited [F] for, aah aah ahh, [C]

[Chorus]

[Dm] Mr Blue [F] Sky please tell us [Bb] why,
you had to [F] hide away for [Gm] so long [F] (*so long*), so where did [Eb] we go wrong, [Bb]
[Dm] Hey there [F] Mr Blue, [Bb] were so pleased to [F] be with you,
[Gm] look around see [F] what you do, [Eb] everybody [Bb] smiles at you,
[Dm] Hey there [F] Mr Blue, [Bb] were so pleased to [F] be with you,
[Gm] look around see [F] what you do, [Eb] everybody [Bb] smiles at you,

[Verse 4]

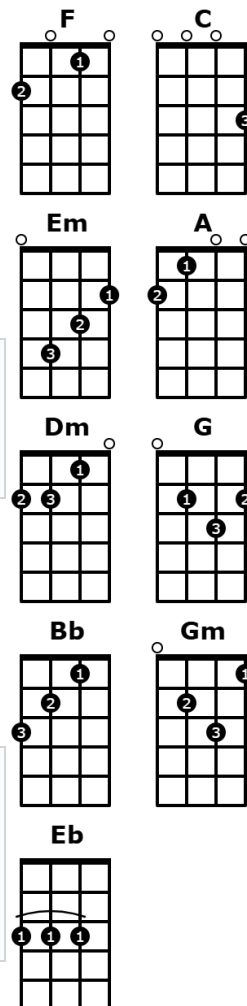
[F] Mr Blue you did it right, but soon comes [Em] Mister [A] Night, [Dm]
creeping [G] over now his [Em] hand is on your [A] shoulder never [Bb] mind,
I'll [Bb] remember you this [F] way, hey hey [C] hey

[Chorus]

[Dm] Mr Blue [F] Sky please tell us [Bb] why,
you had to [F] hide away for [Gm] so long [F] (*so long*), so where did [Eb] we go wrong, [Bb]
[Dm] Hey there [F] Mr Blue, [Bb] were so pleased to [F] be with you,
[Gm] look around see [F] what you do, [Eb] everybody [Bb] smiles at you,

[Outro]

[Bb] [F - Single Strum]



Mr Brightside [C] - The Killers

[Intro] [C][Cmaj7][Am][F] x2

[Verse 1]

[C] Coming out of my [Cmaj7] cage and I've been doing just [Am] fine
Gotta gotta be [F] down because I want it all
[C] It started out with a [Cmaj7] kiss how did it end up like [Am] this?
It was only a [F] kiss it was only a kiss

[Verse 2]

[C] Now I'm falling a-[Cmaj7]sleep and she's calling a [Am] cab
While he's having a [F] smoke and she's taking a drag
[C] Now they're going to [Cmaj7] bed and my stomach is [Am] sick
And it's all in my [F] head

[Pre-Chorus]

But she's touching his [Am] chest now, He takes off her [G] dress now,
Let me [F] go ...
[Am] And I just can't look, it's [G] killing me
And [F] taking control

[Chorus]

[C] Jealousy [F] turning shapes in [Am] to the sea [G]
Swimming through sick [C] lullabies [F] Choking on your [Am] alibi [G]
But it's just the [C] price I pay [F] Destiny is [Am] calling me [G]
Open up my [C] eager eye-[F]-s [Am] I'm Mr. [G] Brightside

[Instrumental] [C] [F] [Am] [G] x2

[Verse 3]

[C] Coming out of my [Cmaj7] cage and I've been doing just [Am] fine
Gotta gotta be [F] down because I want it all
[C] It started out with a [Cmaj7] kiss how did it end up like [Am*] this?
It was only a [F*] kiss it was only a kiss

[Verse 4]

[C] Now I'm falling a-[Cmaj7]sleep and she's calling a [Am] cab
While he's having a [F] smoke and she's taking a drag
[C] Now they're going to [Cmaj7] bed and my stomach is [Am] sick
And it's all in my [F] head

[Pre-Chorus]

But she's touching his [Am] chest now, He takes off her [G] dress now,
Let me [F] go ...
[Am] And I just can't look, it's [G] killing me
And [F] taking control

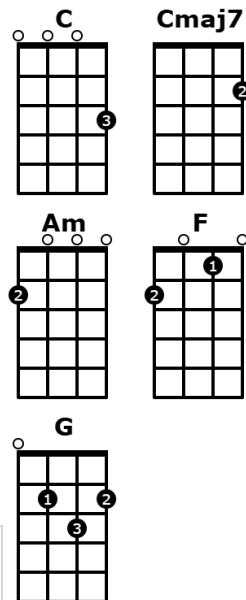
[Chorus]

[C] Jealousy [F] turning shapes in [Am] to the sea [G]
Swimming through sick [C] lullabies [F] Choking on your [Am] alibi [G]
But it's just the [C] price I pay [F] Destiny is [Am] calling me [G]
Open up my [C] eager eye-[F]-s [Am] I'm Mr. [G] Brightside

[Instrumental] [C] [F] [Am] [G] x2

[Outro]

I [C] never... [F] [Am] [G]
I [C] never... [F] [Am] [G]
I [C] never... [F] [Am] [G]
I [C] never... [F] [Am] [G/////] [C*]



Mr Sandman [C] - The Chordettes

[Intro - Acapella]

Bom Bom bom bom bom bom bom-bom, bom bom bom bom-bom (Bom)
Bom Bom bom bom bom bom bom-bom, bom bom bom bom-bom

[Verse 1]

Mister [C] Sandman, [B7] bring me a dream (bom bom bom bom)
[E7] Make him the cutest that [A7] I've ever seen (bom bom bom bom)
[D] Give him two lips like [G] roses in clover (bom bom bom bom)
[C] Then tell him that his lonesome [G#] nights are [G] over

[Chorus 1]

[C] Sandman, [B7] I'm so alone (bum bum bum-bum)
[E7] Don't have nobody to [A7] call my own (bum bum bum-bum)
[Dm] Please turn on your magic [Fm] beam
Mister [C] Sand man, [D7] bring me a [C] dream

[Interlude]

[C] Bom Bom bom bom bom bom bom-bom, [Dm] bom bom bom bom [G7] bom (Bom)
[C] Bom Bom bom bom bom bom bom-bom, [Dm] bom bom bom bom [G7] bom

[Verse 2]

Mister [C] Sandman, [B7] bring me a dream
[E7] Make him the cutest that [A7] I've ever seen
[D7] Give him the word that [G] I'm not a rover
[C] Then tell him that his lonesome [G#] nights are [G] over

[Chorus 2]

Mister [C] Sandman, [B7] I'm so alone
[E7] Don't have nobody to [A7] call my own
[Dm] Please turn on your magic [Fm] beam
Mister [C] Sand man, [D7] bring me a [C] dream

[Interlude]

[C] Bom Bom bom bom bom bom bom-bom, [Dm] bom bom bom bom [G7] bom (Bom)
[C] Bom Bom bom bom bom bom bom-bom, [Dm] bom bom bom bom [G7] bom

[Verse 5]

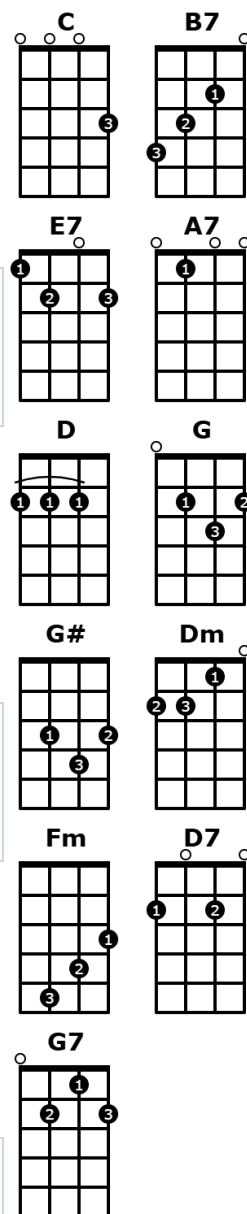
Mister [C] Sandman, (yeesss?) [B7] bring us a dream
[E7] a pair of eyes with a [A7] come hither gleam
[D7] Give him a lonely heart like [G] Pagliacci
[C] And lots of wavy hair like [G#] Liberace [G]

[Chorus 3]

Mister [C] Sandman, [B7] someone to hold
[E7] Would be so peachy [A7] before we're too old
[Dm] So please turn on your magic [Fm] beam
Mister [C] Sand man, [D7] bring us
Please, [C] please, [D7] please
Mister [C] Sandman, [D7] bring us a [C] dream

[Outro]

[C - Double Strum]



Mr Tambourine Man [C]

[Intro]

[C] [C] [C] [C]

[Chorus]

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
I'm not [C] sleepy and there [Dm] ain't no place I'm [G] going to [G7]
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you [C]

[Verse 1]

Though I [F] know that evenin's [D7] empire [C] has returned into [F] sand
[C] Vanished from my [F] hand
Left me [C] blindly here to [Dm] stand but still not [G] sleeping [G7]
My [F] weariness a [G7] mazes me I'm [C] branded on my [F] feet
I [C] have no one to [F] meet
And the [C] ancient empty [Dm] street's too dead for [G] dreaming [G7]

[Chorus]

[Verse 2]

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship
All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip
And my [C] toes too numb to [F] step
Wait [C] only for my [Dm] boot heels to be [G] wanderin' [G7]
I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade
In [C] to my own pa[F]rade cast your [C] dancing spell my [F] way
I promise to go [G] under it [G7]

[Chorus]

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
I'm not [C] sleepy and there [Dm] ain't no place I'm [G] going to [G7]
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you [C]

[Verse 3]

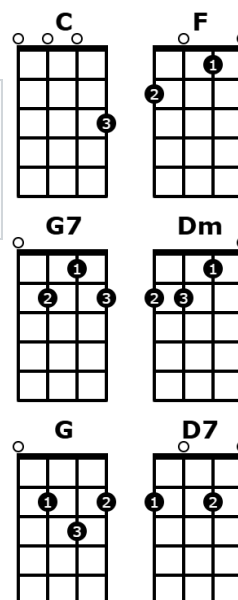
Though you [F] might hear laughin' [G7] spinnin'
Swingin' [C] madly across the [F] sun
It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run
And but [C] for the sky there [Dm] are no fences [G] facin' [G7]
And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme
To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind
I wouldn't [C] pay it any [F] mind it's just a [C] shadow
You're [Dm] seein' that he's [G] chasing [G7]

[Chorus]

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
I'm not [C] sleepy and there [Dm] ain't no place I'm [G] going to [G7]
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you [C]

[Outro]

[C - Single Strum]



Mrs Robinson [E] - Simon & Garfunkel

[Intro]

[E7] [E7] [E7] [E7]

(same rhythm as verse)

[E7] Di di-di-di di-di di di di-di-di

[A] Doo doo-doo-doo doo doo doo-doo-doo

[D] Di-di-di-di [G] di-di-di-di [C] di di di di [Am] di [E] [D]

[Chorus]

And here's to [G] you, Mrs [Em] Robinson

[G] Jesus loves you [Em] more than you will [C] know... oh-oh [D] oh

God bless you [G] please Mrs [Em] Robinson

[G] Heaven holds a [Em] place for those who [C] pray... hey hey

[Am] hey... hey hey [E7] hey

[Verse 1]

We'd [E7] like to know a little bit about you for our files

[A7] We'd like to help you learn to help yourself

[D] Look around you [G] all you see are [C] sympathetic [Am] eyes

[E7] Stroll around the grounds un[D]til you feel at home

[Chorus]

[Verse 2]

[E7] Hide it in a hiding place where no one ever goes

[A7] Put it in your pantry with your cupcakes

[D] It's a little [G] secret just the [C] Robinsons' a[Am]ffair

[E7] Most of all you've got to [D] hide it from the kids

[Chorus]

Coo-coo-ca-[G]choo, Mrs [Em] Robinson

[G] Jesus loves you [Em] more than you will [C] know... oh-oh [D] oh

God bless you [G] please Mrs [Em] Robinson

[G] Heaven holds a [Em] place for those who [C] pray... hey hey

[Am] hey... hey hey [E7] hey

[Verse 3]

[E7] Sitting on a sofa on a Sunday afternoon

[A7] Going to the candidates debate

[D] Laugh about it [G] shout about it [C] when you've got to [Am] choose

[E7] Every way you look at it you [D] lose

[Verse 4]

Where have you [G] gone Joe Di[Em]Maggio

A [G] nation turns its [Em] lonely eyes to [C] you... ooh-ooh [D] ooh

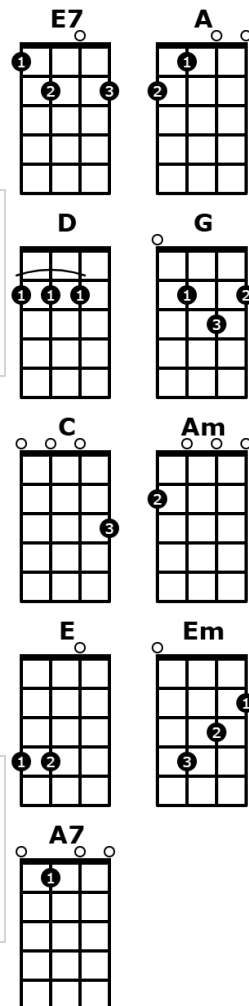
What's that you [G]say, Mrs [Em]Robinson?

[G] Joltin's Joe has [Em] left and gone a[C]way

Hey hey [Am] hey... hey hey [E7] hey

[Outro]

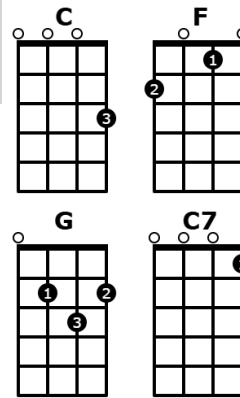
[E7] [E7] [E7] [E7]



Mull of Kintyre [C] - Paul McCartney

[Chorus]

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
my desire is [F] always to be here, oh [G] Mull of Kin[C]tyre. [C]



[Verse 1]

[C] Far have I travelled and much have I [C7] seen
[F] dark distant mountains with [C] valleys of green.
Past painted deserts the sun sets on [C7] fire
as he [F] carries me home to the [G] Mull of Kin[C]tyre.

[Chorus]

[Verse 2]

[C] Sweep through the heather like deer in the [C7] glen
[F] carry me back to the [C] days I knew then.
Nights when we sang like a heavenly [C7] choir
of the [F] life and the times of the [G] Mull of Kin[C]tyre.

[Chorus]

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
my desire is [F] always to be here, oh [G] Mull of Kin[C]tyre. [C]

[Verse 3]

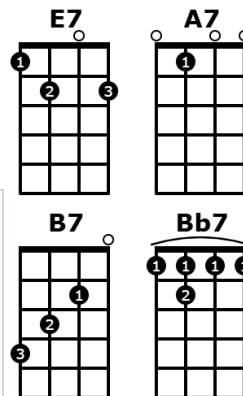
[C] Smiles in the sunshine and tears in the [C7] rain
[F] still takes me back where my [C] mem'ries remain.
Flickering embers grow higher and [C7] higher
as they [F] carry me back to the [G] Mull of Kin[C]tyre.

[Chorus] x2

Mustang Sally [E] - Wilson Pickett

[Verse 1]

[E7] Mustang Sally guess you better slow that Mustang down
Mustang [A7] Sally now baby
Guess you better slow that Mustang [E7] down
You've been [B7] running all over town [B7*] [Bb7*] [A7*] [stop]
Oh I guess you gotta put your flat feet [E7] on the ground



[Chorus]

[E7] All you wanna do is ride around Sally (*ride Sally ride*)
[E7] All you wanna do is ride around Sally (*ride Sally ride*)
[A7] All you wanna do is ride around Sally (*ride Sally ride*)
[E7] All you wanna do is ride around Sally (*ride Sally ride*)
Tell you [B7] one of these early mornings [B7*] [Bb7*] [A7*] [stop]
I'm gonna be wiping those weepin' [E7] eyes

[Verse 2]

[E7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [A7] Sally now baby (*Sally now baby*)
Guess you better slow that Mustang [E7] down
You've been [B7] running all over town [B7*] [Bb7*] [A7*] [stop]
Oh I guess you gotta put your flat feet [E7] on the ground

[Chorus]

[E7] All you wanna do is ride around Sally (*ride Sally ride*)
[E7] All you wanna do is ride around Sally (*ride Sally ride*)
[A7] All you wanna do is ride around Sally (*ride Sally ride*)
[E7] All you wanna do is ride around Sally (*ride Sally ride*)
Tell you [B7] one of these early mornings [B7*] [Bb7*] [A7*] [stop]
I'm gonna be* wiping those weepin' [E7] eyes

[Outro]

[E7] Those weepin' eyes...
[E7] Those weepin' eyes...
[E7] Those weepin' eyes...
[E7] Those weepin' eyyyyyyyes

My Favourite Things [Em]

[Verse 1]

[Em] Raindrops on roses and whiskers on kittens

[Cmaj7] Bright copper kettles and warm woollen mittens

[Am] Brown paper [D] packages [G] tied up with [C] string

[G] These are a [C] few of my [Am] favourite [B7] things.

[Verse 2]

[Em] Cream coloured ponies and crisp apple streudels

[Cmaj7] Doorbells and sleigh bells and schnitzel with noodles

[Am] Wild geese that [D] fly with the [G] moon on their [C] wings

[G] These are a [C] few of my [Am] favourite [B7] things

[Verse 3]

[E] Girls in white dresses with blue satin sashes

[A] Snowflakes that stay on my nose and eyelashes

[Am] Silver white [D] winters that [G] melt into [C] spring

[G] These are a [C] few of my [Am] favourite [B7] things

[Verse 4]

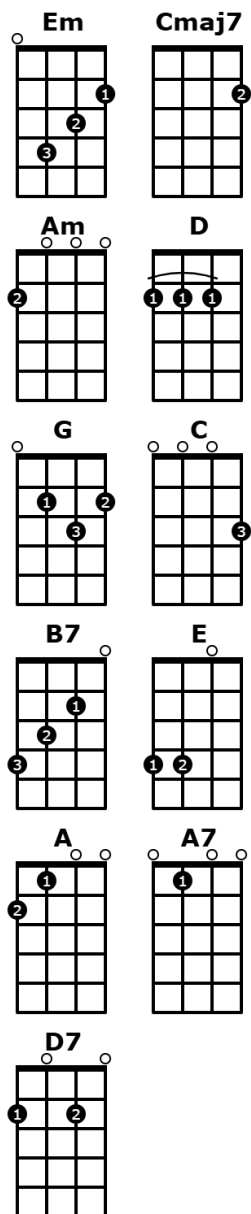
[Em] When the dog bites [Am] when the [B7] bee stings

[Em] When I'm feeling [C] sad

I simply remember my [A7] favourite things and [G] then I don't feel

[D7] So [G] bad

Repeat song



My Favourite Waste Of Time [G] - Owen Paul

[Intro]

(Acapella) You're m-i-i-i-ne. You're my favourite waste of time

[F] M-i-i-[G]i-i-[C]ne

Baby, [G] you're my favourite [C] waste of time

[Verse 1]

[Dm] Here I am I'm playing day dreaming [Am] fool again my [G] favourite game

And you [Dm] are the one who's got my head in the [Am] clouds above

You're the [G] one that I love

[Chorus]

'Cause you're [F] m-i-i-[G]i-i-[C]ne

Baby, [G] you're my favourite [C] waste of time

[F] M-i-i-[G]i-i-[C]ne

Baby, [G] you're my favourite [C] waste of time

[Verse 2]

[Dm] I don't care if being with you is [Am] meaningless and rid[G]iculous

If it's [Dm] wrong or right I'm gonna give you my [Am] love tonight

And to[G]morrow night

[Chorus]

'Cause you're [F] m-i-i-[G]i-i-[C]ne

Baby, [G] you're my favourite [C] waste of time

[F] M-i-i-[G]i-i-[C]ne

Baby, [G] you're my favourite [C] waste of time

[Bridge]

'Cause you're [Dm] mine [Em]

[F] I must be out of my [G] mind

Yes, you're [Dm] mine [Em]

All of the [Am] time

I'm wasting all [F] time

[Instrumental]

[G-C] [G-C] [F]

[F] [G-C] [G-C] [F]

[Verse 3]

[Dm] Even though the love you give to me [Am] never shows I can [G] take the blows

And there's [Dm] one last thing I'm gonna give you my [Am] love tonight

And the [G] bells gonna ring

[Chorus]

And you're [F] m-i-i-[G]i-i-[C]ne

Baby, [G] you're my favourite [C] waste of time

[F] m-i-i-[G]i-i-[C]ne

Baby, [G] you're my favourite [C] waste of time

You're [F] m-i-i-[G]i-i-[C]ne

[G] You're my favourite [C] waste of time

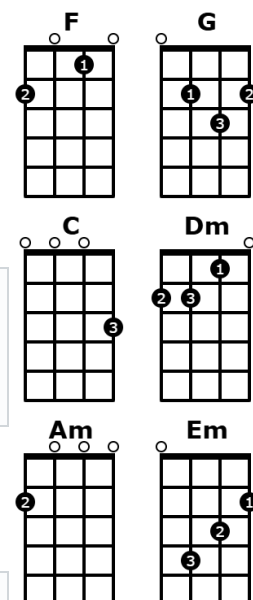
[F] M-i-i-[G]i-i-[C]ne

Baby, [G] you're my favourite [C] waste of time

[Outro]

You're [F] M-i-i-[G]i-i-[C]ne

Baby, [G*] You're my favourite waste of [C////////] time



My Generation [G] - The Who

No strumming for first half of each line on the verses

[Intro]

[G] [F] [G] [F] [G*]

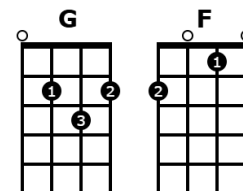
[Verse 1]

(No Strum) People try to put us d-down - [G] Talkin' 'bout my [F] generation [G*]

(No Strum) just because we get around - [G] Talkin' 'bout my [F] generation [G*]

(No Strum) Things they do look awful c-c-cold - [G] Talkin' 'bout my [F] generation [G*]

(No Strum) I hope I die before I get old - [G] Talkin' 'bout my [F] generation [G]



[Chorus]

My [G] generation

My [G] generation, baby [G*]

[Verse 2]

(No Strum) Why don't you all f-fade away - [G] Talkin' 'bout my [F] generation [G*]

(No Strum) Don't try to dig what we all s-s-say - [G] Talkin' 'bout my [F] generation [G*]

(No Strum) I'm not trying to cause a big s-s-sensation - [G] Talkin' 'bout my [F] generation [G*]

(No Strum) I'm just talkin' 'bout my g-g-g-generation - [G] Talkin' 'bout my [F] generation [G]

[Chorus]

My [G] generation

My [G] generation, baby [G*]

[Verse 3]

(No Strum) People try to put us d-down - [G] Talkin' 'bout my [F] generation [G*]

(No Strum) just because we get around - [G] Talkin' 'bout my [F] generation [G*]

(No Strum) Things they do look awful c-c-cold - [G] Talkin' 'bout my [F] generation [G*]

(No Strum) I hope I die before I get old - [G] Talkin' 'bout my [F] generation [G]

[Chorus]

My [G] generation

My [G] generation, baby [G]

[Outro]

My my my [G] generation

My my my [G] generation

[G - Single Strum]

My Life Would Suck Without You [G] - Kelly Clarkson

[Intro] (same chords as start of verse)

[G] [C] [G] [Bm] [Em] [C] [D]

[Verse 1]

[G] Guess this means you're sorry
You're [C] standing at my [G] door
[Bm] Guess this means you [Em] take back
[C] All you said be[D]fore
[G] Like how much you wanted
[C] Anyone but [G] me
[Bm] Said you'd never [Em] come back
But [C] here you are a[D]gain

[Chorus]

Cause we be[G]long to[Em]gether [C] now, [D] yeah
Forever u[G]nited [Em] here some[Bm]how, [D] yeah
You got a [G] piece of [Em] me
[Am] And honest[C]ly
My [G] life (*my life*) would [Em] suck (*would suck*) [C] without [D] you

[Verse 2]

[G] Maybe I was stupid for [C] telling you good[G]bye
[Bm] Maybe I was [Em] wrong for [C] tryin' to pick a [D] fight
[G] I know that I've got issues
But you're [C] pretty messed up [G] too
[Bm] Anyway, I [Em] found out I'm [C] nothing without [D] you

[Chorus]

Cause we be[G]long to[Em]gether [C] now, [D] yeah
Forever u[G]nited [Em] here some[Bm]how, [D] yeah
You got a [G] piece of [Em] me
[Am] And honest[C]ly
My [G] life (*my life*) would [Em] suck (*would suck*) [C] without [D] you

[Bridge]

[G] Being with you is [C] so dysfunctio[G]nal
I [Bm] really shouldn't [Em] miss you, but [C] I can't let you [D] go

[Instrumental] (same as intro)

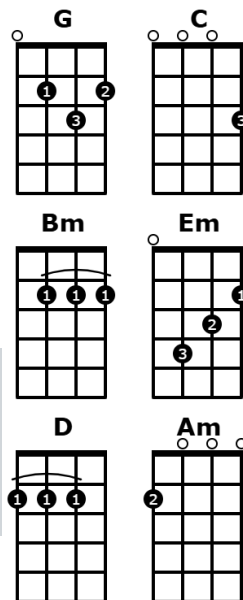
[G] [C] [G] [Bm] [Em] [C] [D]

[Chorus x 2]

Because we [G]belong [Em]togethe[C]r now[D], yeah
Forever u[G]nited [Em] here some[Bm]how, [D] yeah
You got a [G] piece of [Em] me
[Am] And honest[C]ly
My [G] life (*my life*) would [Em] suck (*would suck*) [C] without [D] you

[Outro]

[G - Single Strum]



My Lovely Horse [G] - The Divine Comedy

[Intro]

[G] [G] [stop]

[Verse 1]

(My lovely, lovely, lovely [C] horse)

My lovely [G] horse (My lovely horse)

[Am] Running through the [F] field

[C] Where are you going with your [G] fetlocks blowing in the [Am] wind? [F]

[Verse 2]

[C] I want to shower you with [G] sugar lumps

[Am] And ride you over [F] fences

[C] Polish your hooves every [G] single day

[Am] And bring you [D] to the horse [G] dentist [stop]

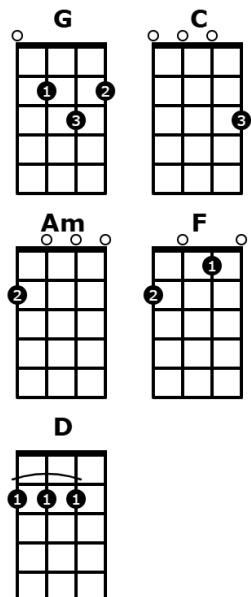
[Verse 3]

(My lovely, lovely, lovely [C] horse) My lovely [G] horse (My lovely horse)

[Am] You're a pony no [F] more

[C] Running around with a [G] man on your back

Like a [Am] train in the night, [F] yeah, like a train in the [C] night...



My Perfect Cousin [A] - The Undertones

[Intro]

[A] [E7] [A] [E7]

[Verse 1]

Now [A] I've got a cousin called [E7] Kevin,
He's [A] sure to go to [E7] Heaven,
[G] always spotless, [D] clean and neat,
as [G] smooth as you'll [D] get 'em.
[A] Got a fur lined sheepskin [E7] jacket,
My [A] ma says they cost a [E7] packet,
but [G] she won't even let [D] me explain,
that [G] me and Kevin, we're [D] just not the same

[Chorus]

Oh, [A] my perfect [E7] cousin,
what I [A] like to do he [E7] doesn't,
[A] He's his family's [D] pride and joy,
his [Db] mother's little golden [E7] boy. [E7]

[Verse 2]

[A] A degree in eco[E7] nomics,
[A] maths, physics and bi[E7] onics,
He [G] thinks that I'm a [D] cyabbage,
'cos [G] I hate "University [D] Challenge",
[A] Even at the age of [E7] ten,
[A] Smart boy Kevin was a smart boy [E7] then,
He [G] always beat me at "Sub[D]buteo",
'Cos [G] he flicked to kick, and I [D] didn't know.

[Chorus]

[Verse 3]

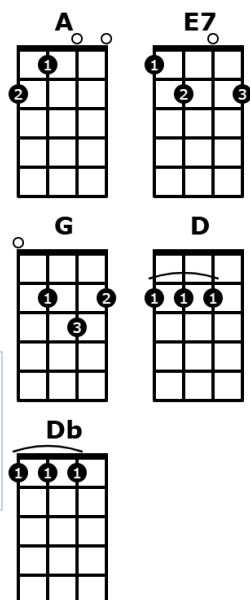
His [A] mother bought a synthe[E7]sizer,
got the [A] Human League in to ad[E7]vise her,
[G] Now he's making [D] lots of noise,
[G] playing along with the [D] Art school boys,
[A] Girls try to attract his at[E7]tention,
[A] what a shame, it's in vain, [E7] total rejection,
[G] he will never be [D] left on the shelf
'cos [G] Kevin, he's in [D] love with himself.

[Chorus] x2

Oh, [A] my perfect [E7] cousin,
what I [A] like to do he [E7] doesn't,
[A] He's his family's [D] pride and joy,
his [Db] mother's little golden [E7] boy. [E7]

[Outro]

[A - Single Strum]



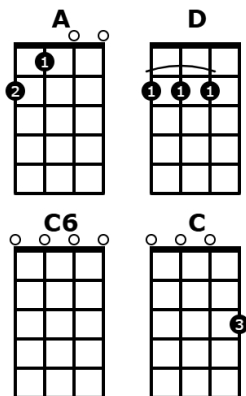
My Sharona [A] - The Knack

[Intro]

[A] [D] [C6] [A] [D] [C6]

[Verse 1]

[A] Ooh, my little pretty one, my pretty one
When you gonna give me some [D] time, Sharo[C6]na?
[A] Ooh, you make my motor run, my motor run
Got it comin' off of the [D] line, Sharo[C6]na



[Chorus]

[A] Never gonna stop, give it up, such a dirty mind
[C] Always get it up for the touch of the other kind
[D] My, my, [C6] my, ay, ah, woh!
[A] M-m-m-my Sharona [A]
[A] [D] [C6]

[Verse 2]

[A] Come a little closer, hon, a-will you, hon?
Close enough to look in my [D] eyes, Sharo[C6]na
[A] Keep it in a mystery, you're kissing me
Running down the length of my [D] thighs, Sharo[C6]na

[Chorus]

[A] Never gonna stop, give it up, such a dirty mind
[C] Always get it up for the touch of the other kind
[D] My, my, [C6] my, ay, ah, woh!
[A] M-m-m-my Sharona [A]
[A] [D] [C6]

[Verse 3]

[A] When you gonna give to me, g-give to me?
Is it just a matter of time, Sharo[D]na? [C6]
[A] Is it d-d-destiny, d-destiny?
Or is it just a game in my [D] mind, Sharo[C6]na?

[Chorus]

[A] Never gonna stop, give it up, such a dirty mind
[C] Always get it up for the touch of the other kind
[D] My, my, [C6] my, ay, ah, woh!
[A] M-m-m-my Sharona...
[A] M-m-m-my Sharona...
[A] M-m-m-my Sharona...
[A] M-m-m-[D]my Sharo[C6]na

[Outro]

[A] Ooooooooooooooooooooooooooooo, [D] my Sharo[C6]na
[A] Ooooooooooooooooooooooooooooo, [D] my Sharo[C6]na
[A] Ooooooooooooooooooooooooooooo, [D] my Sharo[C6]na

My Sweet Lord [Dm] - George Harrison

[Intro]

[Dm] [G] [Dm] [G] [Dm] [G] [Dm] [G]

[C] [Am] [C] [Am] [C]

[A7] [Dm] [G]

[Verse 1]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]

I really want to [C] see you [Am]

Really want to [C] be with you [Am] really want to [C] see you lord

But it [A7] takes so long my [Dm] lord [G]

[Verse 2]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]

I really want to [C] know you [Am] really want to [C] go with you [Am]

Really want to [C] show you lord

That it [A7] won't take long my [Dm] lord [G]

[Verse 3]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] My sweet [Dm] lord [G]

I really want to [C] see you really want to [C7] see you

Really want to [A7] see you lord really want to [D] see you lord

But it. [B7] takes so long my [Em] lord [A]

[Verse 4]

My sweet [Em] lord [A] hm my [Em] lord [A] my my my [Em] lord [A]

I really want to [D] know you [Bm] really want to [D] go with you [Bm]

Really want to [D] show you lord

That it [B7] won't take long my [Em] lord [A]

Hmm [Em] Hmm [A] My sweet [Em] lord [A] My my [Em] lord [A]

[Instrumental]

[D] [Bm] [D] [Bm] [D] [Dm] [Em] [A]

[Verse 5]

My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A]

Oooh [Em] oooh [A]

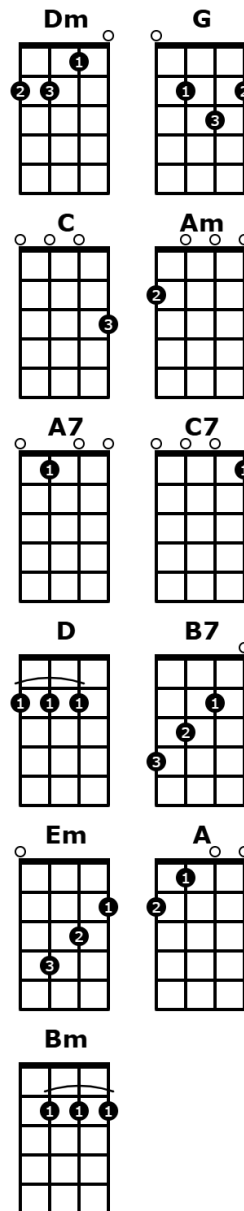
I really want to [D] see you [Bm] really want to [D] be with you [Bm]

Really want to [D] see you lord but it [B7] takes so long my [Em] lord [A]

My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A]

[Outro]

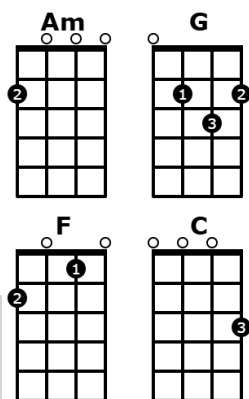
[D - Single Strum]



My heart will go on [Am] - Celine Dion

[Intro - Single Strums with Kazoo]

[Am] [G] [F] [G] x2



[Verse 1]

[C] Every night in [G] my dreams
I [F] see you, I [C] feel [G] you,
[C] That is how I [G] know you go [F] on [G]
[C] Far across the [G] distance
And [F] spaces be[C]tween [G] us
[C] You have come to [G] show you go [F] on [G]

[Chorus]

[Am] Near, [G] far, wher[F]ever you [G] are
I [Am] believe that the [G] heart does go [F] on [G]
[Am] Once [G] more you [F] open the [G] door
And you're [Am] here in my [G] heart
And my [F] heart will go [G] on and [C] on

[Verse 2]

[C] Love can touch us [G] one time
And [F] last for a [C] life[G]time
[C] And never let [G] go till we're [F] gone [G]
[C] Love was when I [G] loved you
One [F] true time I [C] hold [G] to
[C] In my life we'll [G] always go [F] on [G]

[Chorus]

[Am] Near, [G] far, wher[F]ever you [G] are
I [Am] believe that the [G] heart does go [F] on [G]
[Am] Once [G] more you [F] open the [G] door
And you're [Am] here in my [G] heart
And my [F] heart will go [G] on and [C] on

[Bridge]

[Am] You're [G] here, there's [F] nothing I [G] fear,
And I [Am] know that my [G] heart will go [F] on [G]

[Outro]

[Am] We'll [G] stay for[F]ever this [G] way
You are [Am] safe in my [G] heart
And my [F] heart will go [G] on and [C] on
[C][C][C][C]

Mysterious Girl [C] - Peter Andre

[Intro]

[C] [Am] [F] [G] x2

[Verse 1]

[C] I stop and [Am] stare at you, [F] walking on the [G] shore.
[C] I try to con[Am]centrate, my [F] mind wants to exp[G]lore.
[C] Tropical [Am] scent of you [F] takes me up ab[G]ove.
[C] And girl when I [Am] look at you, [F] ohh i fall in [G] love

[Pre-Chorus]

[C] ohh oh, No doubt you [Am] look so fine
ohh [F] oh, Girl I want to [G] make you mine
ohh [C] oh, I want to [Am] be with a [F] woman just like [G] you.
ohh [C] oh, No doubt im the [Am] only man
ohh [F] oh, Who could love you [G] like I can
ohh [C] oh, I want to [Am] be with the wo[F]man just like [G] you.

[Chorus]

[C] Whoa ohh ohh [Am] ohh Myster[F]ious [G] Girl I want to get [C] close to you. [Am] [F] [G]
[C] Whoa ohh ohh [Am] ohh Myster[F]ious [G] Girl move your [C] body close to [Am] mine [F] [G]

[Verse 2]

[C] Watching the [Am] sun go down, the [F] tide is drifting [G] in
[C] We can get [Am] closer now, I [F] feel the warmth with[G]in
[C] Coz Im looking in [Am] your eyes, [F] feeling so al-[G]ive
[C] And girl when you [Am] touch me, its [F] time to take it [G] through the night.

[Pre-Chorus]

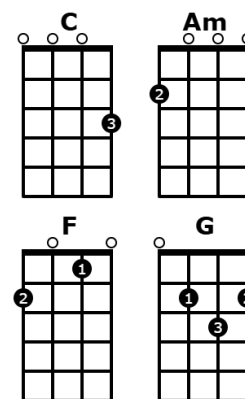
[C] Ohh oh, Girl I wanna [Am] be with you
Ohh [F] oh, I wanna spend the [G] night with you
Ohh [C] oh, I need to [Am] be with the wo[F]man that I [G] love
Ohh [C] oh, girl I wanna [Am] do to you
Ohh [F] oh, all the things you [G] want me to
Ohh [C] I need to be [Am] with the wo[F]man that I [G] love

[Chorus] x2

[C] Whoa ohh ohh [Am] ohh Myster[F]ious [G] Girl I want to get [C] close to you. [Am] [F] [G]
[C] Whoa ohh ohh [Am] ohh Myster[F]ious [G] Girl move your [C] body close to [Am] mine [F] [G]

[Outro]

[C*]

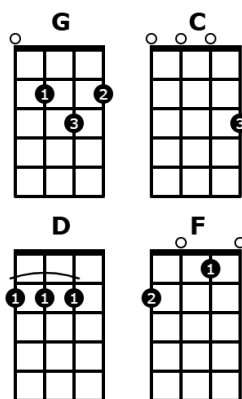


[Intro]

[G] (du du du du du) [C] (du du du du du) x4

[Verse 1]

Well I [G] didn't see much [C] future
When I [G] left the Christian Brothers' [C] School
So I [G] waved it goodbye with a [C] wistful smile
And I [G] left the girls of [C] Tuam
And [G] sometimes when I'm remi-[C]niscing
I see the [G] prefabs and my old [C] friends
And i [G] know that they'll be [C] changed or gone
By the [G] time i get home [C] again



[Chorus]

And I [G] wish I was on that [C] N Seven-[D]-teen
[D] Stone walls and the grasses green
Yes I [G] wish I was on that [C] N Seven-[D]-teen
[D] Stone walls and the grasses green
[F] Travelling with [C] just my thoughts and [G] dreams

[G] (du du du du du) [C] (du du du du du) x4

[Verse 2]

Well the [G] auld fella left me to [C] Shannon
was the [G] last time I travelled that [C] road
And as we [G] turned left at Clare[C]galway
I could [G] feel a lump in my [C] throat
As I [G] pictured the thousands of [C] times
That I'd [G] travelled that well worn [C] track
And I [G] know that things will be [C] different
If I [G] ever decide to go [C] back

[Chorus]

[G] (du du du du du) [C] (du du du du du) x4

[Verse 3]

[G] Now as I tumble down [C] highways
Or [G] filthy overcrowded [C] trains
There's [G] no one to talk to in [C] transit
So I [G] sit there and daydream in [C] vain
And [G] behind all these muddled up [C] problems
Of [G] living on a foreign [C] soil
I can [G] still see the twists and [C] turns in the road
From the [G] square to the town of the [C] tribes

[Chorus]

And I [G] wish I was on that [C] N Seven-[D]-teen
Stone walls and the grasses green
Yes I [G] wish I was on that [C] N Seven-[D]-teen
[D] Stone walls and the grasses green
[F] Travelling with [C] just my thoughts and [G] dreams

[Outro] (Repeat until count out)

[G] (du du du du du) [C] (du du du du du)

[G] (du du du du du) [C] (du du du du du)

[Instrumental Intro]

[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba
[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba

[Verse 1]

[D] Take the National Ex[C]press, when your life's in a [D] mess
It will make you [C] smile
[D] All human life is [C] here, from the feeble old [D] dear
To the screaming [C] child
[D] From the student who [C] knows, that to have one of [D] those
Would be sui[C]cide
[D] To the family [C] man, manhandling the [D] pram
With paternal [C] pride

[Chorus]

And everybody sing

[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D]
[D] We're go...ing [G]where...the [A7]air...is [D] free

[Verse 2]

[D] On the National Ex[C]press there's a jolly host[D]ess
Selling crisps and [C]tea
[D] She'll provide you with [C] drinks and theatrical [D] winks
For a sky-high [C] fee
[D] Mini-skirts were in [C] style when she danced in the [D] aisle
Back in sixty [C] three
[D] But it's hard to get [C] by, when your arse is the [D] size
Of a small coun[C]try

[Chorus]

And everybody sing

[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D]
[D] We're go...ing [G]where the [A7] air is [D] free

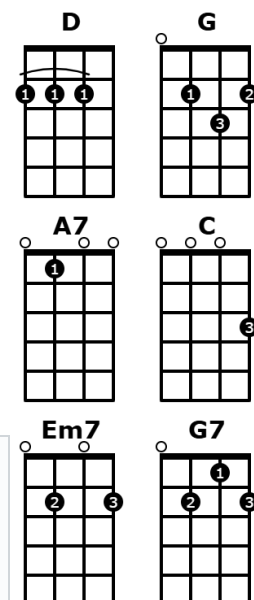
[Outro]

[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D]
[D] We're go...ing [G]where the [A7] air is [D] free
[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba

[G] When you're sad and feeling blue, with nothing better to do,

[Em7] just don't sit there feeling stressed, [G7] take a trip on the National Express..[D][G][A7][G]

On the National Express..[D][G][A7][G]



Never Gonna Give You Up [F] - Rick Astley

[Intro]

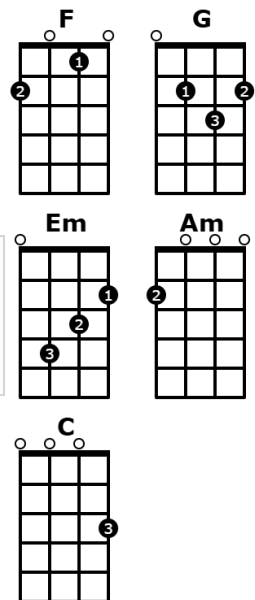
[F] [G] [Em] [Am] x4

[Verse 1]

[F] We're no strangers to [G] love, [F] You know the rules and [Am] so do [G] I.

[F] A full commitment's what I'm [G] thinking of, [F] You wouldn't get this from [Am] any other [G] guy

[F] I just wanna [G] tell you how I'm feeling, [F] Gotta make you [G] understand



[Chorus]

Never gonna [Am] give you [G] up, Never gonna [Em] let you [Am] down

Never gonna [F] run a [G]round and desert [C] you

Never gonna [Am] make you [G] cry, Never gonna [Em] say good [Am] bye

Never gonna [F] tell a [G] lie and hurt [C] you

[Verse 2]

[F] We've known each other [G] for so long,

[F] Your heart's been aching, but [Am] You're too [G] shy to say it

[F] Inside, we both know what's been [G] going on,

[F] We know the game and we're [Am] gonna [G] play it

[F] And if you [G] ask me how I'm feeling,

[F] Don't tell me you're too [Am] blind to [G] see

[Chorus] x2

[Bridge]

[F] Ooooooooooh [G] give you up

[F] Ooooooooooh [G] give you up

[F] Never gonna give, never gonna give, [G] Give you up

[F] Never gonna give, never gonna give, [G] Give you up

[Verse 3 - Acapella]

We've known each other for so long, Your heart's been aching, but you're too shy to say it,

Inside, we both know what's been going on, We know the game and we're gonna play it

[F] I just wanna [G] tell you how I'm feeling, [F] Gotta make you [Am] under[G] stand

[Chorus] x2

Never gonna [Am] give you [G] up, Never gonna [Em] let you [Am] down

Never gonna [F] run a [G]round and desert [C] you

Never gonna [Am] make you [G] cry, Never gonna [Em] say good [Am] bye

Never gonna [F] tell a [G] lie and hurt [C] you

[Outro]

[C*]

Never Let Her Slip Away [C] - Andrew Gold

[Intro]

[C] [C] [F] [F] [C] [C] [F] [F]

[Verse 1]

[C] I talked to my baby on the telephone Long [F] distance [F]
I [C] never would've guessed
I could miss someone so [F] bad, [F] yeah

[Chorus]

[Dm] I really only met her 'bout a [G] week ago but
It [Em] doesn't seem to matter to my [A7] heart
I know that I [Bb] love her
I'm [Dm] hoping that I never re-[C]cover [C]
Cause she's [Bb] good for me
And [A7] it would really make me [Dm] happy
To [G] never let her slip [C] away [C] [F] [F]

[Verse 2]

I [C] feel like a kid with a teenage crush
On a [F] school date
I [C] feel like the lead in "Romeo & Juli-[F]et" Yeah

[Chorus]

I'm a [Dm] little bit dizzy, I'm a [G] little bit scared
I [Em] guess I never felt this [A7] much aware
That I [Bb] love her
I'm [Dm] hoping that I'll never re-[C]cover
Cause she's [Bb] good for me
And [A7] it would really make me [Dm] happy
To [G] never let her slip [C] away [C] [F] [F]

[Instrumental]

[C] [C] [F] [F]

[Chorus]

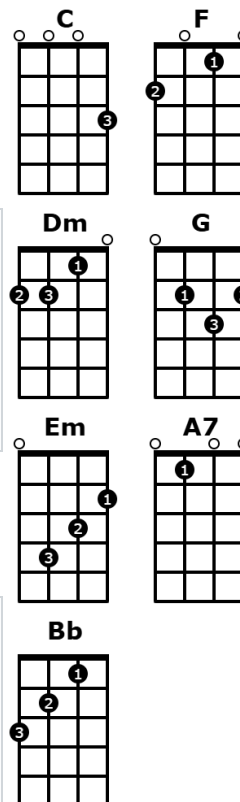
[Dm] I really only met her 'bout a [G] week ago
But it [Em] doesn't seem to matter to my [A7] heart
I know that I [Bb] loooove her
I'm [Dm] hoping that I'll never re-[C]cover
Cause she's [Bb] good for me
And [A7] it would really make me [Dm] happy
To [G] never let her slip [C] away [C]

Mmmm I [Bb] love her, I'm [Dm] thinking that I'll never re-[C]cover [C]
Yeahhh she's [Bb] good for me, I [A7] know it's gonna make me [Dm] happy
To [G] never let her slip [C] awaaaay

Aww I [A7] know it's gonna make me [Dm] happy
To [G] never let her slip [C] away

[Outro]

[C] [C] [C - Double Strum]



New Kid In Town [G] - Eagles

[Intro] (Same as first 2 lines of verse)

[G] [D] [C] [D] [G]

[Verse 1]

[G] There's talk on the street, it sounds so fa-[D]miliar;

[C] Great expect-[D]tations, everybody's [G] watching you.

[G] People you meet they all seem to [D] know you,

[C] even your [D] old friends treat you like you're [G] something new. [B]

[Chorus]

[Em] Johnny come [A] lately,

[Em] the new kid in [A] town.

[Em] Everybody [A] loves you,

[Am] so don't let them [D] down.

[Verse 2]

[G*] You look in her eyes, the music [Am] begins to [D] play, [Am] [D]

[C] hopeless ro-[D]mantics, here we go [G] again.

[G] But after a while you're lookin' the [D] other way,

it's those [C] restless [D] hearts that never [G] mend. [B] oohh ohh

[Chorus]

[Em] Johnny come [A] lately,

[Em] the new kid in [A] town.

[Em] Will she still [A] love you

[Am] when you're not [D] around?

[Bridge]

[G] [D] [C] [D] [G] [C]

[D] There's so many things you should have [G] told her,

[D] But night after night you're willing to [Em] hold her,

just [A] hold her, [Em] tears on your shoul-[D]der.

[Verse 3]

[G] There's talk on the street, it's there to re-[Am]mind [D] you. [Am] [D]

[C] Doesn't really [D] matter which side [G] you're on.

[G] You're walkin' away and they're talkin' be-[Am]hind [D] you, [Am] [D]

they will [C] never forget you 'til [D] somebody new comes [G] along. [B]

[Chorus]

[Em] Where've you been [A] lately?

[Em] There's a new kid in [A] town.

[Em] Everybody [A] loves him (*don't they?*)

[Am] And he's holdin' [B] her and you're still

a-[E7]roou-ou-ou[G#m]ound oh my [A] my

[Outro]

[B] There's a new kid in [E7] towwww-[G#m]oww-oww-[A]owwn

[B] just another new kid in [E7] tow-[G#m]oww-oww-[A]owwn [Am]

[E7] (*Oo-hoo*) Ev'rybody's talkin' 'bout the [C#m] new kid in town.

[E7] (*Oo-hoo*) Ev'rybody's walkin' like the [C#m] new kid in town.

There's a [E7] new kid in town, (*I don't want to hear it*)

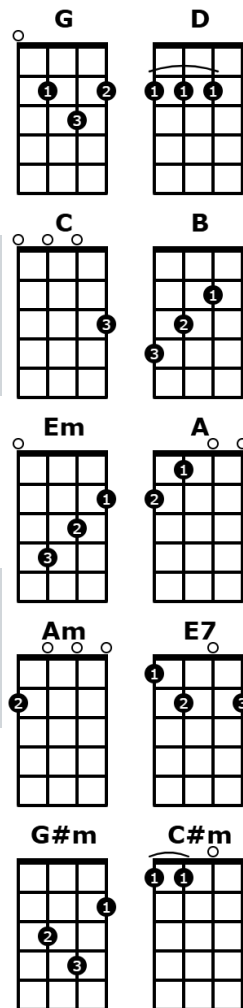
There's a [C#m] new kid in town, (*I don't want to hear it*)

There's a [E7] new kid in town,

There's a [C#m] new kid in town,

[Outro]

[E7 - Single Strum]



New Sensation [E] - /NXS

[Intro w/ riff]

[E] x4

[Verse 1]

[E] Live baby live, Now that the day is over
I gotta [B] new sensation,
In [A] perfect moments... Im[E]possible to refuse

[E] [E*] [E*] [E*] [E*] [E*] [E*] [Stop]

[Verse 2]

[E] Sleep baby sleep..... Now that the night is over
And the [B] sun comes like a god... in [A] to our room
All per[E]fect light and promises...

[Chorus 1]

[E] Got a hold on you (*a new sen-sation, a new sen-sation*) right now,
[E] it's gonna take you over (*a new sen-sation, a new sen-sation*)

[Verse 3]

[E] Dream baby dream, Of all that's come and going
And you will [B] find out.... in the end, there [A] really is
[A] There really is... no [E] difference

[E] [E*] [E*] [E*] [E*] [E*] [E*] [Stop] (*surprised gasp*)

[Verse 4]

[E] Cry baby cry, When you got to get it out
I'll be your [B] shoulder, You can tell me all... Don't keep it [A] in ya
[A] Well that's the [E] reason why I'm here

[Chorus 2]

[E] Hey hey! Are you ready for a new sensation, (*new sensation*) Right now!
[E] Gonna take you over (*a new sensation*)

[Verse 5]

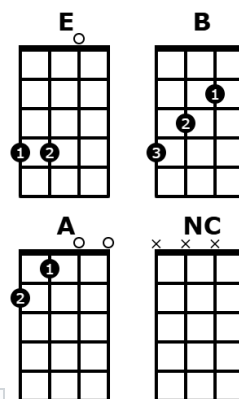
[E] Hate baby hate, When there's nothing left for you
You're only [B] human what can you do, It'll soon be [A] over,
[A] Don't let your [E] pain take over you

[Verse 6]

[E] Love baby love, It's written all over your face
There's nothing [B] better we could do, Than live for[A]ever
[A] Well that's [E] all we've got to do

[Outro]

[E] A new sensation
[E] A new sensation
[E] A new sensation
[NC] A new sensation!



New York, New York [D] - Frank Sinatra

[Intro]

[D] [Em] [D] [Em] [stop]

[Verse 1]

Start spreading the [D] news
I'm leaving to [Em] day [A]
I want to [D] be a part of it
New York, New [Em] York [A]

[Verse 2]

These vagabond [D] shoes
Are longing to [Em] stray [A]
Right through the [D] very heart of it
New York, New [Am7] York [D7]

[Interlude]

I want to [G] wake up
In a [Gm] city that doesn't [D] sleep
And find I'm [F#m] king of the hill [B7] Top of the [Em] heap [A]

[Verse 3]

These little town [D] blues
Are melting a [Em] way [A]
I'll make a [D] brand new start of it
In old New [Em] York [D7]

[Chorus]

If I can [G] make it [Gm] there I'll make it [D]... any [B7] where
It's up to [Em] you
[A] New [Em] York [A] New [D] York

[Instrumental]

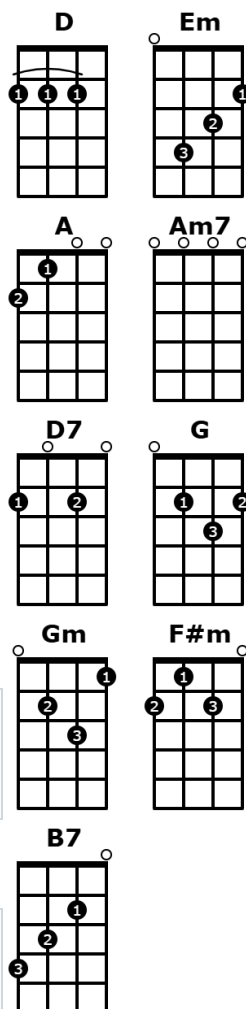
[D] [Em]

[Chorus]

If I can [G] make it [Gm] there I'll make it [D]... any [B7] where
It's up to [Em] you
[A] New [Em] York [A] New [D] York

[Outro]

[D] [Em]/////////
[D - Single Strum]



Night Fever [Am] - Bee Gees

[Intro]

[Am7] [Dm] [Cmaj7] [Dm]

[Am7] [Dm] [Cmaj7] [Dm]

[Verse 1]

[G] Listen to the ground, there is [F] movement all around
There is so[C]methin' goin' down and I can [G] feel it
On the [G] waves of the air there is [Am7] dancin' out there
If it's [C] something we can [F] share, we can [G] steal it

[Em] Sweet city woman, she moves [F] through the light
Con[Em]trollin' my mind and my [Bm] soul
when you [Em] reach out
And the [Am7] feelin' is [E7] right

[Chorus]

Then I get that [Am7] Night Fever, Night Fe[Dm]ver
We know how to [Cmaj7] do it [Dm]
Gimme that [Am7] Night Fever, Night Fe[Dm]ver
We know how to [Cmaj7] show it [Dm]

[Bridge]

[D] Here I am, [Am7] praying for this moment to [D] last
[Am7] Livin' on the music so [D] fine, [Am7] borne on [D] the wind
[Am7] Making it [D] mine [A]

[Chorus]

[Verse 2]

In the [G] heat of our love, don't need no [F] help for us to make it
Gimme [C] just enough to take us to the [G] mornin'
I got [G] fire in my mind, I get [Am7] higher in my walkin'
And I'm [C] glowing in the [F] dark, I give you [G] warning

[Em] Sweet city woman, she moves [F] through the light
Con[Em]trollin' my mind and my [Bm] soul
when you [Em] reach out for me, girl
And the [Am7] feelin' is [E7] right

[Chorus]

Then I get that [Am7] Night Fever, Night Fe[Dm]ver
We know how to [Cmaj7] do it [Dm]
Gimme that [Am7] Night Fever, Night Fe[Dm]ver
We know how to [Cmaj7] show it [Dm]

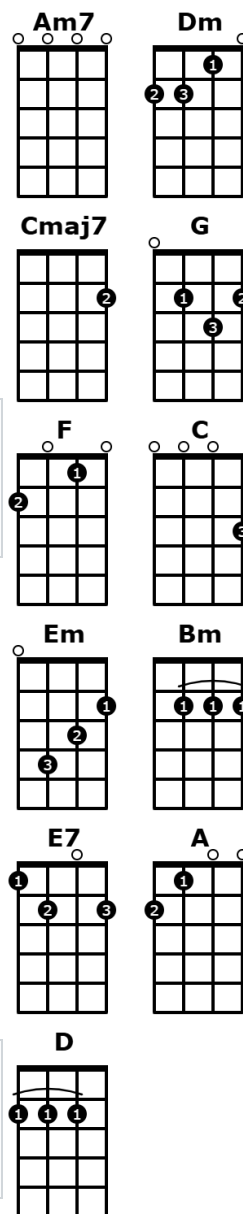
[Bridge]

[D] Here I am, [Am7] praying for this moment to [D] last
[Am7] Livin' on the music so [D] fine, [Am7] borne on [D] the wind
[Am7] Making it [D] mine [A]

[Chorus] x2

[Outro]

[C/////////]



Nights in White Satin [Em] - The Moody Blues

[Intro]

[Em] [D] [Em] [D]

[Verse 1]

[Em] Nights in white [D] satin, [Em] never reaching the [D] end
[C] Letters I've [G] written, [F] never meaning to [Em] send.
[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,
[C] Just what the [G] truth is, [F] I can't say any [Em] more

[Chorus]

Cause I [A] love you, yes I [C] love you, oooohhh, how I [Em] love you. [D] [Em] [D]

[Verse 2]

[Em] Gazing at [D] people, [Em] some hand in [D] hand,
[C] Just what I'm [G] going through, [F] they can't under[Em]stand.
[Em] Some try to [D] tell me, [Em] thoughts they cannot de[D]fend,
[C] Just what you [G] want to be, [F] you'll be in the [Em] end.

[Chorus]

Cause I [A] love you, yes I [C] love you, oooohhh, how I [Em] love you. [D] [Em] [D]

[Instrumental]

[Em] [D] [C] [B7]
[Em] [D] [C] [B7]
[Em] [C] [Em] [C]
[Am] [B7] [Am] [B7]
[Em] [D] [C] [Em] [D]
[Em] [D]

[Verse 3]

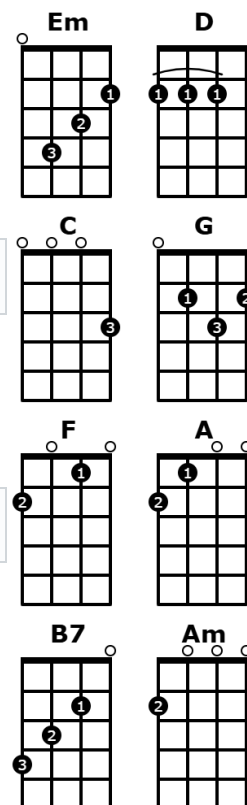
[Em] Nights in white [D] satin, [Em] never reaching the [D] end
[C] Letters I've [G] written, [F] never meaning to [Em] send.
[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,
[C] Just what the [G] truth is, [F] I can't say any [Em] more

[Chorus]

Cause I [A] love you, yes I [C] love you, oooohhh, how I [Em] love you. [D] [Em] [D]

[Outro]

[Em - Single Strum]



No Limits [Am] - 2 Unlimited

[Shouted]

Let me hear you say "Yeah"!.....No!!!

[1st Kazoo Part]

[Ukes/Kazoos/Light drum]

[Am] [Am] [Am] [Dm] [Em] x2.

[All]

[Am] [Am] [Am] [Dm] [Em] x2.

[2nd Kazoo Part]

[Am] [Am] [Am] [Dm] [Em] x2.

[1st Kazoo Part] x1

[Chorus]

[Am] No no, no no no no, no no no no, no no [Dm] there's no [Em] limit!

[Am] No no, no no no no, no no no no, no no [Dm] there's no [Em] limit!

[1st Kazoo Part] x1

[Verse 1]

[Am] No no limits, we'll reach for the sky!

No [G] valley too deep, no [D] mountain too high

[Am] No no limits, won't give up the fight

We [G] do what we want and we [D] do it with pride

[1st Kazoo Part] x1

[Chorus]

[Am] No no, no no no no, no no no no, no no [Dm] there's no [Em] limit!

[Am] No no, no no no no, no no no no, no no [Dm] there's no [Em] limit!

[2nd Kazoo Part]

[Am] [Am] [Am] [Dm] [Em] x2.

[Verse 2]

[Am] No no limits, we'll reach for the sky!

No [G] valley too deep, no [D] mountain too high

[Am] No no limits, won't give up the fight

We [G] do what we want and we [D] do it with pride

[1st Kazoo] x2.

[Acapella & scratch]

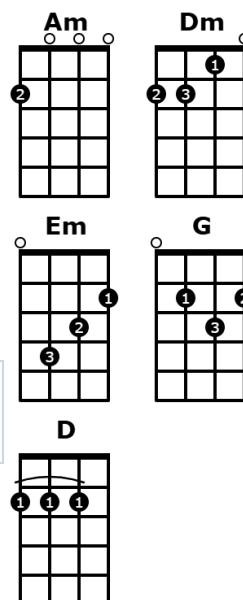
No no, no no no no, no no no no, no no there's no limit!

No no, no no no no, no no no no, no no there's no limit!

[All] |Getting louder each time|

[1st Kazoo Part] x4

[Am*]



No Matter What [G] - Boyzone

[Intro]

[G] [G]

[Verse 1]

[G] No matter what they tell us, No matter what they [Am] do
No matter what they [D] teach us, What we believe is [G] true
[G] No matter what they call us, However they at [Am] tack
No matter where they [D] take us, We'll find our own way [G] back

[Hook]

[G] I can't deny what I believe
[C] I can't be what I'm not [Cmaj7]
[Am] I know I'll love for [D] ever
I know, no matter [G] what

[Verse 2]

[G] If only tears were laughter, If only night was [Am] day
If only prayers were [D] answered, Then we would hear God [G] say
[G] No matter what they tell you, No matter what they [Am] do
No matter what they [D] teach you, What you believe is [G] true

[Hook]

[G] And I will keep you safe and strong
[C] And shelter from the storm [Cmaj7]
[Am] No matter where it's [D] barren
A dream is being [G] born

[Verse 3]

[G] No matter who they follow, No matter where they [Am] lead
No matter how they [D] judge us, I'll be everyone you [G] need

[Hook]

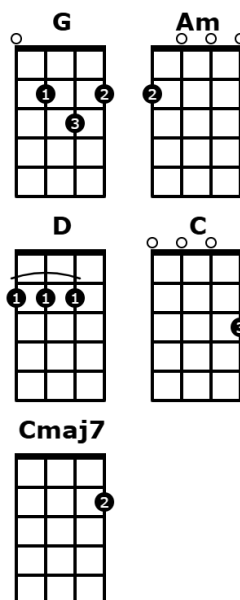
[G] No matter if the sun don't shine
[C] Or if the skies are blue [Cmaj7]
[Am] No matter what the [D] end is
My life began with [G] you

[Outro]

[G] I can't deny what I believe
[C] I can't be what I'm not [Cmaj7]
[Am] I know this love's [D] forever

[Slowing]

[D] That's all that matters now no Matter [G] What



No Particular Place to Go [D] - Chuck Berry

[Intro]

[D Riff]

[Verse 1] *(Play each chord as the famous riff)*

[G] Ridin' along in my automobile, [G] my baby beside me at the wheel.
I stole a kiss at the turn of a [C] mile,
my curiosity runnin' [G] wild.
Cruisin' and playin' the radi[D]o... with no particular place to [G] go.

[Verse 2] *(Play each chord as the famous riff)*

[G] Ridin' along in my automobile, [G] I was anxious to tell her the way I feel.
So, I told her softly and sin[C]cere,
and she leaned and whispered in my [G] ear.
Cuddlin' more and drivin' [D] slow... with no particular place to [G] go.

[Instrumental Verse] *(Normal Strumming with Kazoo)*

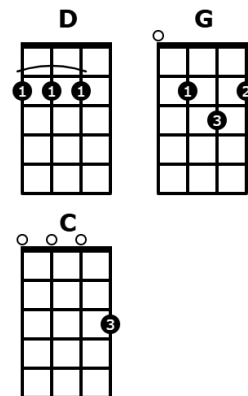
[G] [G] [C] [G] [D] [G]

[Verse 3] *(Play each chord as the famous riff)*

[G] No particular place to go... [G]so we parked way out on the Kokomo.
The night was young and the moon was [C] gold.
So, we both decided to take a [G] stroll.
Can you imagine the way I [D] felt? I couldn't unfasten her safety [G] belt.

[Verse 4] *(Play each chord as the famous riff)*

[G] Ridin' along in my calaboose... [G] still tryin' to get her belt unloose.
All the way home I held a [C] grudge...
but the safety belt just wouldn't [G] budge.
Cruisin' and playin' the radi[D]o... With no particular place to [G] go.



No Surprises [G] - Radiohead

[Intro]

[G] [G] [G] [Em] x4

[Verse 1]

A [G] heart that's... full up like a [Em] Landfill... a job that slowly
[C] Kills you... [D] Bruises that won't [G] heal [Em]

[Verse 2]

[G] You look... so tired, unhappy [Em] Bring down... the government
[C] They don't... [D] they don't speak for [G] Us [Em]

[Bridge]

[G] I'll take... a quiet life...
A [Em] handshake... of carbon monoxide, with

[Chorus]

[Am] No alarms and [D] no surprises
[Am] No alarms and [D] no surprises
[Am] No alarms and [D] no surprises
[G] Si-i-ilent [Em]
[G] Si-i-ilent [Em]

[Bridge]

[G] This is... my final fit
My [Em] final... bellyache, with

[Chorus]

[Am] No alarms and [D] no surprises
[Am] No alarms and [D] no surprises
[Am] No alarms and [D] no surprises
[G] Plea-ea-ease [Em]

[Instrumental]

[D] [Cm] [D] [Cm] [Am] [Cm]

[Bridge]

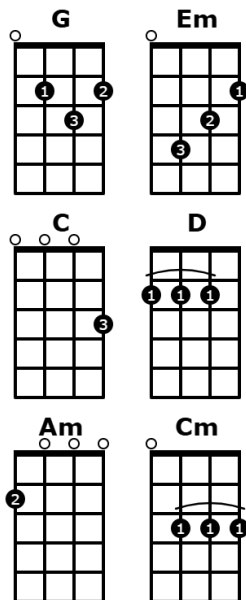
[G] Such a... pretty house, and
[Em] Such a... pretty garden

[Chorus]

[Am] No alarms and [D] no surprises
[Am] No alarms and [D] no surprises
[Am] No alarms and [D] no surprises
[G] Please [Em]

[Outro]

[G] [Em]
[G - single strum]



No Woman, No Cry [C] - Bob Marley & The Wailers

[Intro]

[C] [G] [Am] [F] [C] [F] [C] [G] x2

[Chorus]

[C] No [G] woman no cry-[Am]-y [F] [C] No [F] woman no cry [C] [G]
[C] No [G] woman no cry-[Am]-y [F] [C] No [F] woman no cry [C] [G]

[Verse 1]

Cos, cos, [C] cos I re[G]member [Am] when we used to [F] sit
[C] In a govern[G]ment yard in [Am] Trenchtown [F]
[C] Obba, ob[G]serving the [Am] hypocrites [F]
[C] Mingle with the good [G] people we [Am] meet [F]
[C] Good friends we [G] have
Oh, [Am] good friends we have [F] lost
[C] A[G]long the [Am] way [F]
[C] In this great [G] future,
You [Am] can't forget your [F] past
[C] So dry your [G] tears, I [Am] say [F]

[Chorus]

[C] No [G] woman no cry-[Am]-y [F]
[C] No [F] woman no cry [C] [G]
[C] Little [G] darling... [Am] don't shed no [F] tears
[C] No [F] woman no cry [C] [G]

[Verse 2]

[C] Said I re[G]member [Am] when we use to [F] sit
[C] In the govern[G]ment yard in [Am] Trenchtown [F]
[C] And then Geor[G]gie would [Am] make the fire lights [F] I say
[C] Log wood a [G] burnin' through the [Am] nights [F]
[C] Then we would [G] cook.. cornmeal [Am] porridge [F], I say
[C] Of which I'll [G] share with [Am] you [F] (yeah)
[C] My fe[G]et is my [Am] only carriage [F], and so
[C] I've [G] got to push on [Am] through, [F] oh, while I'm gone

[Bridge Repeat 4 times]

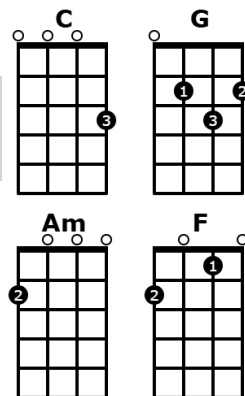
[C] Everything 's gonna [G] be alright [Am] Everything 's gonna [F] be alright

[Chorus]

No [C] woman no cry [G] [Am] [F]
No no [C] woman... no [F] woman no cry [C] [G]
[C] oh my little [G] sister... [Am] don't shed no tears [F]
[C] No [F] woman no cry [C] [G]

[Outro]

[C - Single Strum]



Non, Je Ne Regrette Rien [G] - Edith Piaf

[Intro]

[G] [D7] [D7] [G]

[Chorus]

[G] Non, rien de [D7] rien
Non, je ne regrette [G] rien
Ni le [C] bien qu'on m'a [C+] fait
Ni le [Am] mal; tout ça m'est bien é[D7]gal!

[G] Non, rien de [D7] rien
Non, je ne regrette [G] rien
C'est pa[C]yé, bala[Am]yé,
oubl[iD7]é, [stop] Je me fous du pas[G]sé! [stop]

[Verse 1]

Avec mes souve[G]nirs
J'ai allumé le feu
Mes chagrins, mes [D7] plaisirs
Je n'ai plus besoin [G] d'eux! [stop]

[Verse 2]

Balayées les a[G]mours
Avec leurs trémolos
Balayés pour [D7] toujours [stop]
Je repars à zé[G]ro

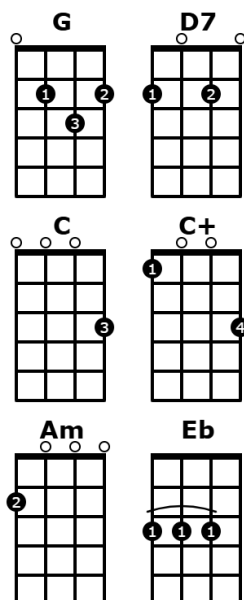
[Chorus]

[G] Non, rien de [D7] rien
Non, je ne regrette [G] rien
Ni le [C] bien qu'on m'a [C+] fait
Ni le [Am] mal; tout ça m'est bien é[D7]gal!

[G] Non, rien de [D7] rien
Non, je ne regrette [G] rien
Car ma [C] vie, car mes [Am] joies
Aujourd[D7] 'hui, [stop] ça commence avec [G] toi

[Outro]

[G] [Eb] [G]



Not Fade Away [E] - Buddy Holly

[Intro]

[E7] [A] [E7]
[E7] [A] [E7]

[E7] Bop [A] bop [E7] bop bop
[E7] bop [A] bop [E7] bop bop

[Verse 1]

[E7] I'm a gonna tell you how it's going to [A] be [A] Bop [D] bop [A] bop bop
[E7] You're gonna give your love to me [E7] bop [A] bop [E7] bop bop
[E7] I wanna love you night and [A] day [A] bop [D] bop [A] bop bop
You [E7] know my love will not fade away [E7] bop [A] bop [E7] bop bop
[E7] You know my love will not fade away [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop
[E7] bop [A] bop [E7] bop bop
[E7] bop [A] bop [E7] bop bop

[Verse 2]

[E7] My love is bigger than a Cadillac [A] ac [A] Bop [D] bop [A] bop bop
[E7] I try to show it but you drive me back [E7] bop [A] bop [E7] bop bop
[E7] Your love for me has got to be [A] real [A] bop [D] bop [A] bop bop
[E7] For you to know just how I feel [E7] bop [A] bop [E7] bop bop
[E7] A love for real not fade away [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop
[E7] bop [A] bop [E7] bop bop
[E7] Bop [A] bop [E7] bop bop

[Interlude]

[A] [D] [A] [A] bop [D] bop [A] bop bop
[E7] [A] [E7] [E7] bop [A] bop [E7] bop bop
[A] [D] [A] [A] bop [D] bop [A] bop bop
[E7] [A] [E7] [E7] bop [A] bop [E7] bop bop

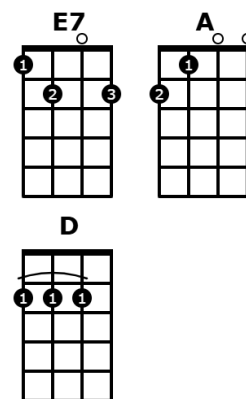
[E7] Bop [A] bop [E7] bop bop
[E7] bop [A] bop [E7] bop bop
[E7] Bop [A] bop [E7] bop bop

[Verse 3]

[E7] I'm a gonna tell you how it's going to [A] be [A] Bop [D] bop [A] bop bop
[E7] You're gonna give your love to me [E7] bop [A] bop [E7] bop bop
[E7] A love to last and then one [A] day [A] bop [D] bop [A] bop bop
A [E7] love is love will not fade away [E7] bop [A] bop [E7] bop bop
[E7] A love is love will not fade away [E7] bop [A] bop [E7] bop bop

[Outro]

[E7] Bop [A] bop [E7] bop bop
[E7] bop [A] bop [E7] bop bop
[E7] Bop [A] bop [E7] bop bop



Nothing Ever Happens [F] - Del Amitri

[Intro]

[F]

[Verse 1]

[F] Post office clerks put up signs saying position [Dm7] closed
And [F] secretaries turn off typewriters and put on their [Dm7] coats
[Bb] Janitors padlock the [F] gates... for se[C]curity guards to [Bb] patrol
And [Bb] bachelors phone up their [F] friends for a drink...
while the [C] married ones turn on a [Bb] chat show
And they'll [F] all be lonely to[Bb]night and lonely to[F]morrow

[Verse 2]

[F] Gentlemen time please you know we can't serve any [Dm7] more
Now the [F] traffic lights change to stop when there's nothing to [Dm7] go
And by [Bb] five o' clock everything's [F] dead...
and [C] every third car is a [Bb] cab
And [Bb] ignorant people [F] sleep in their beds
like the [C] doped white mice in the [Bb] college lab

[Chorus]

And [F] nothing ever [Bb] happens... [F] nothing happens at [Bb] all
The [Dm] needle returns to the [Bb] start of the song... and we [C] all sing along like be[Bb]fore
And we'll [F] all be lonely to[Bb]night and lonely to[F]morrow [F]

[Verse 3]

[F] Telephone exchanges click while there's nobody [Dm7] there
The [F] Martians could land in the car park and no one could [Dm7] care
The [Bb] closed-circuit cameras in [F] department stores shoot the [C] same movie every [Bb] day
And the [Bb] stars of these films neither [F] die nor get killed...
just to sur[C]vive the constant action [Bb] replay

[Chorus]

And [F] nothing ever [Bb] happens... [F] nothing happens at [Bb] all
The [Dm] needle returns to the [Bb] start of the song... and we [C] all sing along like be[Bb]fore
And we'll [F] all be lonely to[Bb]night and lonely to[F]morrow [F]

[Instrumental]

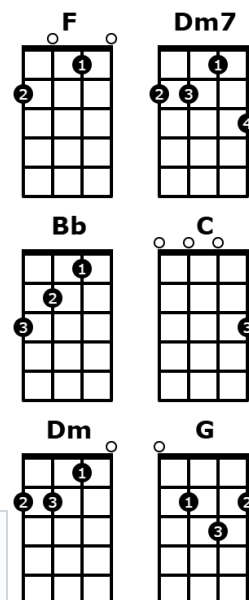
[G] [Dm7] [G] [Dm7]
[F] [G] [F] [G] [F]

[Verse 4]

[F] Bill hoardings advertise products that nobody [Dm7] needs
While [F] 'Angry from Manchester' writes to complain about [Dm7] all the repeats on TV
And [Bb] computer terminals [F] report some gains on the [C] values of copper and [Bb] tin
While A[Bb]merican businessmen [F] snap up Van Goghs for the [C] price of a hospital [Bb] wing

[Outro]

And [F] nothing ever [Bb] happens... [F] nothing happens at [Bb] all
The [Dm] needle returns to the [Bb] start of the song and we [C] all sing along like be[Bb]fore
And [F] nothing ever [Bb] happens... [F] nothing happens at [Bb] all
They'll [Dm] burn down the synagogues [Bb] at 6 o' clock and we'll [C] all go along like be[Bb]fore
And we'll [F] all be lonely to[Bb]night and lonely to[F]morrow
[F - Single Strum]



Nothing's Gonna Stop Us Now [G] - Starship

[Intro] [G] [Em] [C] [D] x2

[Verse 1]

[G] Looking in your eyes I [Em] see a paradise
This [C] world that I've found... is too [D] good to be true
[G] Standing here beside you... [Em] want so much to give you
This [C] love in my heart... that I'm [D] feeling for you

[Verse 2]

[G] Let 'em say we're crazy... [Em] I don't care about that
[C] Put your hand in my hand baby, [D] don't ever look ba-a-ack
[G] Let the world around us [Em] just fall apart
[C] Baby we can make it if we're [D] heart to heart

[Chorus]

And we can [G] build this dream together... [Em] standing strong forever
[C] Nothing's gonna stop us [D] now
And if this [G] world runs out of lovers... [Em] we'll still have each other
[C] Nothing's gonna stop us... [D] nothing's gonna stop us... [C] now

[Verse 3]

[G] I'm so glad I found you... [Em] I'm not gonna lose you
What [C] ever it takes I will [D] stay here with you
[G] Take it to the good times... [Em] see it through the bad times
What [C] ever it takes is what [D] I'm gonna do

[Verse 4]

[G] Let 'em say we're crazy, [Em] what do they know
[C] Put your arms around me baby, [D] don't ever let go
[G] Let the world around us [Em] just fall apart
[C] Baby we can make it if we're [D] heart to heart

[Chorus]

And we can [G] build this dream together... [Em] standing strong forever
[C] Nothing's gonna stop us [D] now
And if this [G] world runs out of lovers... [Em] we'll still have each other
[C] Nothing's gonna stop us... [D] nothing's gonna stop us...

[Bridge]

[G] Ooh, [Em] all that I need is [C] you
[D] All that I ever [G] need
And [Em] all that I wanna [C] do
Is [D] hold you forever, forever and ever

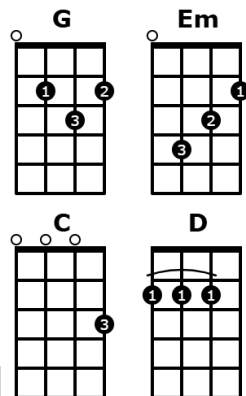
[Kazoo] [G] [Em] [C] [D] x2

[Chorus]

And we can [G] build this dream together... [Em] standing strong forever
[C] Nothing's gonna stop us [D] now
And if this [G] world runs out of lovers... [Em] we'll still have each other
[C] Nothing's gonna stop [D] nothing's gonna to us
We'll [G] build this dream together... [Em] standing strong forever
[C] Nothing's gonna stop us [D] now
And if this [G] world runs out of lovers... [Em] we'll still have each other
[C] Nothing's gonna stop us..
[Slowing] [D] nothing's gonna stop us... [C] now...whow oh whow ohhh

[Outro]

[G - Single Strum]



Ob-La-Di, Ob-La-Da [G] - The Beatles

[Intro]

[G] [G] [G] [G]

[Verse 1]

[G] Desmond has a barrow in the [D] market place.

[D7] Molly is the singer in a [G] band.

Desmond says to [G7] Molly, "Girl, I [C] like your face"

And Molly [G] says this as she [D7] takes him by the [G] hand...

[Chorus]

Ob-la-[G]-di, ob-la-da, life goes on, [Em] bra

[G] La la how that [D7] life goes [G] on

Ob-la-[G]-di, ob-la-da, life goes on, [Em] bra

[G] La la how that [D7] life goes [G] on

[Verse 2]

[G] Desmond takes a trolley to the [D] jeweller's store

[D7] Buys a twenty carat golden [G] ring (*ring*)

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing (*sing*)

[Chorus]

[Bridge]

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G*] Desmond and Molly [D7*] Jones

[Verse 3]

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band, yeah!

[Chorus]

[Bridge]

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard Of [G*] Desmond and Molly [D7*] Jones

[Verse 4]

[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

Desmond stays at [G7] home and does his [C] pretty face

And in the [G] evening she's a [D7] singer with the [G] band, yeah!

[Chorus x2]

Ob-la-[G]-di, ob-la-da, life goes on, [Em] bra

[G] La la how that [D7] life goes [G] on

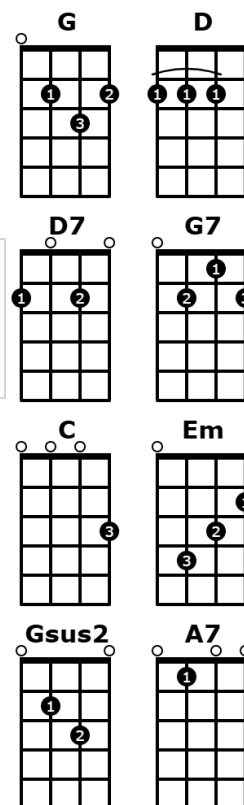
Ob-la-[G]-di, ob-la-da, life goes on, [Em] bra

[G] La la how that [D7] life goes [G] on

[Outro]

And if you [A7] want some fun.....

Take [D] Ob-la-di-la-[G*] da HEY!



Octopus's Garden [C] - The Beatles

[Intro]

[C] [C] [C] [C]

[Verse 1]

[C] I'd like to be... [Am] under the sea
In an [F] octopus' garden in the [G7] shade
[C] He'd let us in... [Am] knows where we've been
In his [F] octopus's garden in the [G7] shade

[Verse 2]

[Am] I'd ask my frie-e-ends to come and seeeeeeee...
[F] An octopus' [G7] garden with me! [stop]
[C] I'd like to be... [Am] under the sea,
In an [F] octopus's [G7] garden in the [C] shade

[Verse 3]

[C] We would be warm... [Am] below the storm
In our [F] little hideaway beneath the [G7] waves
[C] Resting our head... [Am] on the sea bed
In an [F] octopus's garden near a [G7] cave

[Verse 4]

[Am] We would sing and dance around
[F] Because we know... we [G7] can't be found! [stop]
[C] I'd like to be... [Am] under the sea...
In an [F] octopus's [G7] garden... in the [C] shade

[Verse 5]

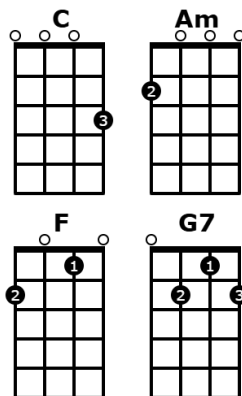
[C] We would shout... [Am] and swim about
The [F] coral... that lies beneath the [G7] waves
[C] Oh what joy... [Am] for every girl and boy
[F] Knowing... they're happy and they're [G7] safe

[Outro]

[Am] We would be so happy, you and me!
[F] No one there to tell us [G7] what to do... [stop]
[C] I'd like to be... [Am] under the sea
In an [F] octopus's [G7] garden... with [C] you
In an [F] octopus's [G7] garden... with [C] you
In an [F] octopus's [G7] garden... with [C] you

[Outro]

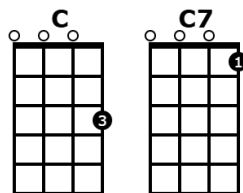
[C - Double Strum]



Oh Boy [C] - Buddy Holly

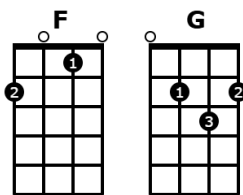
[Verse 1]

[C*] All of my love [C*] all of my kissing ,
[C*] you don't know what [C7] you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me



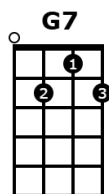
[Verse 2]

[C] All of my life I've been a waiting,
[C] tonight there'll be no [C7] hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me



[Bridge]

[G7] Stars appear and shadows falling
[C] You can hear [C7] my heart calling
[F] And a little bit of loving makes everything right
[G*] I'm gonna see my [G] baby tonight



[Chorus]

[C] All of my love all of my kissing ,
[C] you don't know what [C7] you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[Bridge]

[G7] Stars appear and shadows falling
[C] You can hear [C7] my heart calling
[F] And a little bit of loving makes everything right
[G*] I'm gonna see my [G] baby tonight

[Chorus]

[C] All of my love all of my kissing ,
[C] you don't know what [C7] you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[Outro]

That [G] you were [G7] meant for [C] me
(Slow) That [G] you were [G7] meant for [C] me

Oh Carol [G] - Neil Sedaka

[Intro]

[G] Ohh, ooh-ooh-ooo-ooo-oo-[Em]oo.
Ooo-ooo-ooo-[Am]ooo-ooo. Ooo-ooo ooo-ooo-[D] ooo.

[Chorus]

Oh, [G] Carol, I am but a [Em] fool,
darling I [Am] love you, though you treat me [D] cruel.
You [G] hurt me and you make me [Em] cry,
but if you [Am] leave me, [D] I will surely [G] die.

[Verse 1]

[G] Darling, there will never be another, 'cause I love you [Em] so.
Don't ever [Am] leave me, say you'll never [D] go.
I will always want you for my [G] sweetheart,
no matter what you [Em] do.
Oh, [Am] Carol, [D] I'm so in love with [G] you.

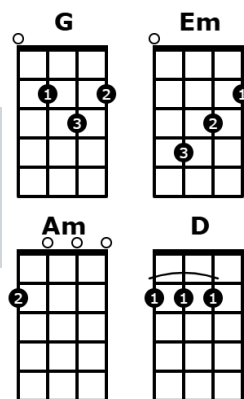
[Chorus]

Oh, [G] Carol, I am but a [Em] fool,
darling I [Am] love you, though you treat me [D] cruel.
You [G] hurt me and you make me [Em] cry,
but if you [Am] leave me, [D] I will surely [G] die.

[Verse 2]

[G] Darling, there will never be another,
'cause I love you [Em] so.
Don't ever [Am] leave me, say you'll never [D] go.
I will always want you for my [G] sweetheart,
no matter what you [Em] do.
Oh, [Am] Carol, [D] I'm so in love with [G] you
Oh, [Am] Carol, [D] I'm so in love with [G] you

[G*] Cha cha cha!



Oh My God [Dm] - Kaiser Chiefs

[Intro]

[Dm] [G] [Dm] [G]

[Verse 1]

[Dm] Time on your side you will never end, the most
[G] Beautiful thing you can ever spend, but you
[Dm] Work in a shirt with your name tag on it
[G] Drifting apart like a plate tectonic

[Bridge]

[G] It don't matter to [Dm] me, cos
[C] All I wanted to [Bb] be, was a
[G] Million miles from [Dm] here
[C] Somewhere more fami[Bb]liar

[Instrumental]

[Bb] [Bb] [Bb] [Bb]

[Verse 2]

[Dm] Too much time spent dragging the past up, I
[G] Didn't see you not looking when I messed up
[Dm] Settling down in your early twenties
[G] Sucked more blood than a backstreet dentist

[Bridge]

[G] It don't matter to [Dm] me, cos
[C] All I wanted to [Bb] be, was a
[G] Million miles from [Dm] here
[C] Somewhere more fami[Bb]liar

[Instrumental]

[Bb] [Bb] [Bb] [Bb]

[Chorus - repeat four times]

[Dm] Oh my God I can't believe it
[Dm] I've never been this far a[Bb]way from [C] home

[Verse 3]

[Dm] Great rulers make for greater glory, the
[G] Only thing growing is our history
[Dm] Knock me down I'll get right back up again, I'll
[G] Come back stronger than a powered-up Pac Man

[Bridge]

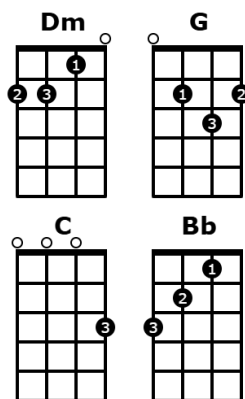
[G] It don't matter to [Dm] me, cos
[C] All I wanted to [Bb] be, was a
[G] Million miles from [Dm] here
[C] Somewhere more fami[Bb]liar

[Chorus - repeat four times]

[Dm] Oh my God I can't believe it
[Dm] I've never been this far a[Bb]way from [C] home

[Outro]

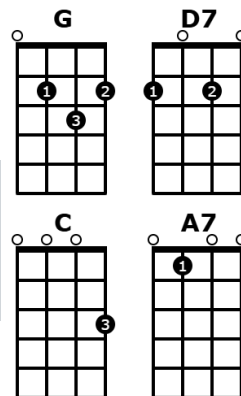
[Dm - Single Strum]



Oh What a Beautiful Morning [G] - Rodgers & Hammerstein

[Verse 1]

There's a [G] bright golden [D7] haze on the [G] meadow
There's a [G] bright golden [D7] haze on the [G] meadow
The [G] corn is as [D7] high as an [G] elephant's [C] eye
An' it [G] looks like its climbin' clear [D7] up to the sky



[Chorus]

[G] Oh what a beautiful [C] morning,
[G] Oh what a beautiful [D7] day
[G] I've got a wonderful [C] fee [A7] ling,
[G] Everything's [D7] going my [G] way

[Verse 2]

All the [G] cattle are [D7] standing like [G] statues
All the [G] cattle are [D7] standing like [G] statues
They [G] don't turn their [D7] heads as they [G] see me ride [C] by
But a [G] little brown mav'rick is [D7] winking her eye

[Chorus]

[Verse 3]

All the [G] sounds of the [D7] earth are like [G] music
All the [G] sounds of the [D7] earth are like [G] music
The [G] breeze is so [D7] busy it [G] don't miss a [C] tree
And an [G] ol' Weepin' Willer is [D7] laughin' at me

[Chorus]

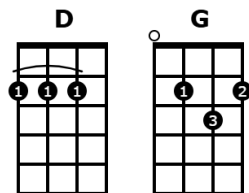
[Outro]

[G] Oh what a [D7] beautiful [G] day

Old Time Rock & Roll [D] - Bob Seger

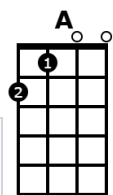
[Verse 1]

Just take those old records [D] off the shelf
I'll sit and listen to 'em [G] by myself
Today's music ain't [A] got the same soul
I like that old time [D] rock and roll



[Verse 2]

[A] Don't try to take me [D] to a disco
You'll never even get me [G] out on the floor
In 10 minutes I'll be [A] late for the door
I like that old time [D] rock and roll



[Chorus]

[A] Still like that old time [D] rock and roll
That kind of music just [G] soothes the soul
I reminisce about the [A] days of old
with that old time [D] rock and roll

[Instrumental - sane as verse]

[A] [D] [G] [A] [D]

[Verse 3]

[A] Won't go to hear 'em [D] play a tango
I'd rather hear some blues or [G] funky old soul
There's only one sure way to [A] get me to go
Start playing old time [D] rock and roll

[Verse 4]

[A] Call me a relic, call me [D] what you will
Say I'm old-fashioned, say I'm [G] over the hill
Today's music ain't [A] got the same soul
I like that old time [D] rock and roll

[Chorus]

[Instrumental - sane as verse]

[A] [D] [G] [A] [D]

[Acapella/Scratch Chorus]

Still like that old time rock and roll
That kind of music just soothes the soul
I reminisce about the days of old
with that old time rock and roll

[Chorus]

[A] Still like that old time [D] rock and roll
That kind of music just [G] soothes the soul
I reminisce about the [A] days of old
with that old time [D] rock and roll

[D*] Cha cha cha!

Old Woman from Belfast [C]

[Verse 1]

There [C] was an old woman in [F] Belfast did [C] dwell
A [C] dirty old [Am] woman, I [G] knew her quite well
Some [C] pills she did take in the [F] middle of the [C] night,
When [C] all of a [G] sudden she wanted to [C] [CLAP]

[Chorus]

[C] Tra la, [F] tra la la [C] Lee
For it's [C] six miles from Bangor to [G] Donagha[C]dee.

[Verse 2]

In the [C] middle of the night she was [F] feeling so [C] low,
She put [C] her hand [Am] under the [G] bed for the po,
The [C] po wasn't there so she [F] turned out the [C] gas,
Up [C] went the window and [G] out went her [C] ass.

[Chorus]

[Verse 3]

There [C] was a young constable [F] walking his [C] beat,
He [C] heard the [Am] commotion and he [G] ran down the street,
He was [C] feeling so bashful and [F] feeling so [C] shy,
When a [C] big lump of [CLAP] hit him [G] right in the [C] eye.

[Chorus]

[C] Tra la, [F] tra la la [C] Lee
For it's [C] six miles from Bangor to [G] Donagha[C]dee.

[Verse 4]

He [C] looked up to see from [F] where he'd been [C] hit,
He [C] said oh my [Am] god I've been [G] blinded by IT!
At [C] Mountpottinger corner you can now [F] see him [C] sit,
With a [C] card on his chest "I was [G] blinded by [C] [CLAP]"

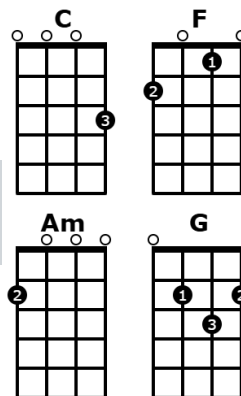
[Chorus]

Now, she [C] **** all that night and [F] she **** all that [C] day,
They [C] called for the [Am] council to [G] take it away.
When [C] the council-men came, [F] they said "Oh, what a [C] sight!"
There was [C] mountains and mountains and [G] mountains of [C] *****.

[Chorus]

Now, [C] this is the [F] end of this old Belfast [C] farce,
About [C] that old woman's [Am] undependable [G] arse.
So, [C] if you're in Belfast, [F] especially at [C] night.
Never [C] mind the bullets, [G] look out for ... [C] THAT'S RIGHT!

[Chorus x 2]

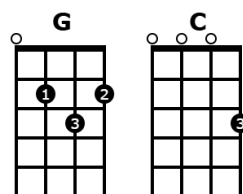


On The Chaise longue [C] - Wet Leg

[Intro] [G][G][G][C] x2

[Verse 1]

[G] Mommy, daddy, look at [C] me
[G] I went to school, and I got a deg-[C]-ree
[G] All my friends call it "the big [C] D"
[G] I went to school, and I got the big [C] D
[G] ...I got the big [C] D
[G] ...I got the big [C] D
[G] ...I got the big [C] D
[G] I went to school, and I got the big [C] D



[Instrumental]

[G][G][G][C]

[Verse 2]

[G] Is your muffin buttered? [C]
[G] Would you like us to assign someone to butter your [C] muffin?
[G] Excuse me (*what?*) [C]
[G] Excuse me (*what?*) [C]
[G] ...Hey you, over [C] there
[G] On the chaise longue in your under-[C]-wear
[G] What are you doing sitting [C] down?
[G] You should be, horizontal [C] now

[Instrumental]

[G][G][G][C] x2

[Chorus 2]

[G] On the chaise longue, on the chaise longue, [C] on the chaise
[G] Longue all day long, on the chaise [C] longue
[G] On the chaise longue, on the chaise longue, [C] on the chaise
[G] Longue all day long, on the chaise [C] longue

[Verse 3]

[G*] Is your mother worried?
[G*] Would you like us to assign someone to worry your mother?
[G*] Excuse me (*what?*)
[G*] Excuse me (*what?*)
[G*] Hey you, in the front row
[G*] Are you coming backstage after the show?
[G*] Because I've got a chaise longue in my dressing room
[G*] And a pack of warm beer that we can consume

[Instrumental]

[G][G][G][C] x2

[Chorus 2 Acapella/Scratching]

[Instrumental]

[G][G][G][C] x2

[Chorus 2]

[Outro]

[G] All-day-long, all-day-long, on the chaise [C] longue
[G] All-day-long, all-day-long, on the chaise [C] longue
[G] All-day-long, all-day-long, on the chaise [C] longue
[G] On the chaise longue, all day long, [C] on the chaise [G*] longue.

On Top of the World [C] - *Imagine Dragons*

[Intro] [C] [F] [G] [Dm]

[Verse 1]

[C] If you love somebody, [F] Better tell them while they're here 'cause
[G] They may just run away from you [Dm]
[C] You'll never know what went well, [F] Then again it just depends on
[G] How long of time is left for you [Dm]
[C] I've had the highest mountains, [F] I've had the deepest rivers
[G] You can have it all but not til you prove [Dm] it

[Pre-Chorus]

[C*] Now take it in but don't look down [G*]

[Chorus]

'Cause I'm on top of the world [F], 'ay
I'm on top of the world [C], 'ay
Waiting on this for a [G] while now
Paying my dues to the [Dm] dirt
I've been waiting to [F] smile, 'ay
Been holding it in for a [C] while, 'ay
Take it with me if I can [G]
Been dreaming of this since a [Dm] child
I'm on top of the [C] world. [C]

[Verse 2]

[C] I've tried to cut these corners, [F] Try to take the easy way out
[G] I kept on falling short of [Dm] something
[C] I coulda gave up then but, [F] Then again I couldn't have 'cause
[G] I've travelled all this way for [Dm] something

[Pre-Chorus]

[C*] Now take it in but don't look [G*] down

[Chorus]

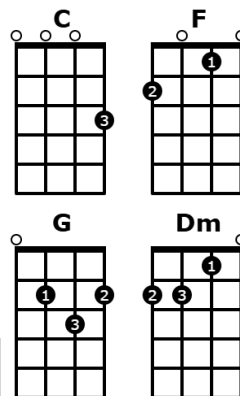
'Cause I'm on top of the world [F], 'ay
I'm on top of the world [C], 'ay
Waiting on this for a [G] while now
Paying my dues to the [Dm] dirt
I've been waiting to [F] smile, 'ay
Been holding it in for a [C] while, 'ay
Take it with me if I can [G]
Been dreaming of this since a [Dm] child
I'm on top of the [C] world.

[Chorus]

'Cause I'm on top of the world [F], 'ay
I'm on top of the world [C], 'ay
Waiting on this for a [G] while now
Paying my dues to the [Dm] dirt
I've been waiting to [F] smile, 'ay
Been holding it in for a [C] while, 'ay
Take it with me if I can [G]
Been dreaming of this since a [Dm] child

[Outro]

And I [F] know it's hard when you're falling down
[C] And it's a long way up when you hit the ground
[G] Get up now, get up, get [Dm] up now.
[Dm] [C - Single Strum]



One Day Like This [F] - Elbow

[Intro]

[F] [F]

[Verse 1]

[F] Drinking in the morning sun [F]

[Bb] Blinking in the morning sun [Bb]

[C] Shaking off a heavy one [C]

Yeah [Bb] heavy like a loaded gun [Bb]

[F] What made me behave that way? [F]

[Bb] Using words I never say [Bb]

I can [C7] only think it must be love [C7]

Oh [Bb] anyway, it's [Bb] looking like a beautiful

[F] day [F]

[Verse 2]

[F] Someone tell me how I feel [F]

It's [Bb] silly wrong, but vivid right [Bb]

Oh [C] kiss me like a final meal [C]

Yeah [Bb] kiss me like we die tonight [Bb]

'Cause [F] holy cow I love your eyes [F]

And [Bb] only now I see the light [Bb]

Yeah [C7] lying with you half awake [C7]

Oh [Bb] anyway, it's [Bb] looking like a beautiful

[F] day [F] [F] [F*]

[Verse 3 - Quiet]

[F*] When my face is chamois creased

[Bb*] If you think I wink I did

[C*] Laugh politely at repeats

Yeah [Bb*] kiss me when my lips are thin

[Loud]

'Cause [F] holy cow I love your eyes [F]

And [Bb] only now I see the light [Bb]

Yeah [C7] lying with you half awake, [C7] stumbling over what to say

Well [Bb] anyway, it's [Bb] looking like a beautiful

[F] day [F] [F] [F]

[Outro]

[F] throw those curtains [Eb] wide, One [Bb] day like this a year would see me [F] right

[F] throw those curtains [Eb] wide, One [Bb] day like this a year would see me [F] right

[Bass drops]

[F] throw those curtains [Eb] wide, One [Bb] day like this a year would see me [F] right

[F] throw those curtains [Eb] wide, One [Bb] day like this a year would see me [F] right

[w/ "Holy Cow" ad-lib]

[F] throw those curtains [Eb] wide, One [Bb] day like this a year would see me [F] right

([F] holy cow I love your [Eb] eyes, And [Bb] only now I see the [F] light)

[F] throw those curtains [Eb] wide, One [Bb] day like this a year would see me [F] right

([F] holy cow I love your [Eb] eyes, And [Bb] only now I see the [F] light)

[Loudest]

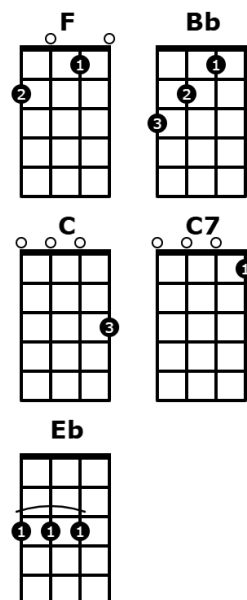
[F] throw those curtains [Eb] wide, One [Bb] day like this a year would see me [F] right

[F] throw those curtains [Eb] wide, One [Bb] day like this a year would see me [F] right

[Last Time]

[F] throw those curtains [Eb] wide, One [Bb] day like this a year would see me [F] right

[F*] throw those curtains [Eb*] wide, One [Bb*] day like this a year would see me [F*] right



One Love [A] - Bob Marley

[Intro] (Same as first two lines of Chorus)

[A] [E7] [D] [A] [E7] [A]

[Chorus]

[A] One love, [E7] one heart

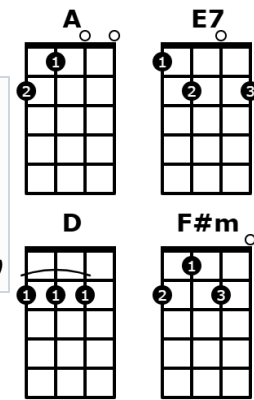
[D] Let's get to [A] gether and [E7] feel all [A] right

Hear the children [A] crying (One love)

Hear the children [E7] crying (One heart)

Sayin', "Give [D] thanks and praise to the [A] Lord and I will [E7] feel all [A] right."

Sayin', [D] Let's get to [A] gether and [E7] feel all [A] right." (Whoa, whoa, whoa, whoa)



[Verse 1]

[A] Let them all [F#m] pass all their dir[D]ty remarks [A] (One love)

[A] There is one [F#m] question I'd [D] really love to [A] ask (One heart)

[A] Is there a [F#m] place for the [D] hopeless [A] sinner

[A] Who has hurt all man[F#m]kind just to [D] save his own? [A] (Believe me)

[Chorus]

[A] One love, [E7] one heart

[D] Let's get to [A] gether and [E7] feel all [A] right

As it was in the [A] beginning (One love)

So shall it be in the [E7] end (One heart)

Al[A]right, [D] Give thanks and praise to [A] the Lord and I [E7] will feel all [A] right.

[D] Let's get to [A] gether and [E7] feel all [A] right. (One more thing)

[Verse 2]

[A] Let's get tog[F#m]ether to fight this [D] Holy Arma[A]geddon (One love)

[A] So when the [F#m] Man comes there will [D] be no, no [A] doom (One song)

[A] Have pity on [F#m] those whose [D] chances grow thinner [A]

[A] There ain't no hiding [F#m] place from the Fat[D]her of Cr[A]reation

[Chorus]

Sayin', [A] One love, [E7] one heart

[D] Let's get to [A] gether and [E7] feel all [A] right."

I'm pleading to [A] mankind (One love)

Oh, Lord [E7] (One heart) Whoa.

Give [D] thanks and praise to the [A] Lord and I will [E7] feel all [A] right.

[D] Let's get to [A] gether and [E7] feel all [A] right.

[Outro]

[A - Single Strum]

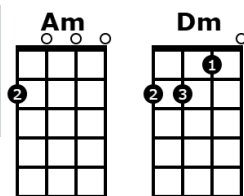
One Way Ticket [Am] - Eruption

[Chorus]

[Am] One way ticket, one way ticket

[Dm] One way ticket, one way ticket

[E7] One way ticket, one way ticket to the [Am] blues

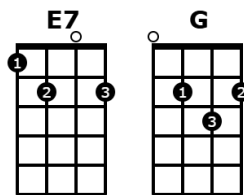


[Verse 1]

[Am] Choo choo train, truckin' down the track

[Dm] Gotta travel on it, never comin' back

Ooh [E7] ooh, got a one way ticket to the [Am] blues



[Am] Bye bye love, my baby's leavin' me

[Dm] Now lonely teardrops are all that I can see

Ooh [E7] ooh, got a one way ticket to the [Am] blues

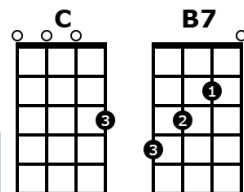
[Bridge]

[G] Gonna take a trip to [C] lonesome town

[E7] Gonna stay at heartbreak ho[Am]tel

A [Dm] fool such as [E7] I there [Am] never was

I [B7] cry my tears aw[E7]ay



[Chorus]

[Am] One way ticket, one way ticket

[Dm] One way ticket, one way ticket

[E7] One way ticket, one way ticket to the [Am] blues.

[Verse 2]

[Am] Choo choo train, truckin' down the track

[Dm] Gotta travel on it, never comin' back

Ooh [E7] ooh, got a one way ticket to the [Am] blues

[Verse Kazoo Solo]

[Bridge]

Oh, I'm [G] gonna take a trip to [C] lonesome town

[E7] Gonna stay at heartbreak ho[Am]tel

Oh, a [Dm] fool such as [E7] I there [Am] never was

I [B7] cry my tears aw[E7]ay

[Chorus]

[Outro]

Ooh [E7] ooh, got a one way ticket to the [Am] blues

Ooh [E7] ooh, got a one way ticket to the [Am] blues

Ooh [E7] ooh, got a one way ticket to the [Am] blues

Cha cha cha!

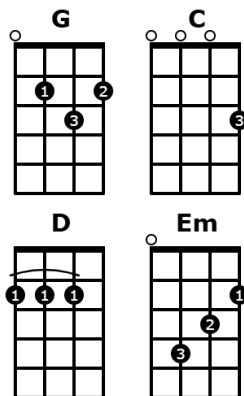
Only A Woman's Heart [G] - Mary Black

[Intro]

[G] [G]

[Chorus]

[G] My heart is [D] low, my [Em] heart is so low [C]
As [G] only a wo[D]man's heart can [Em] be [C] [D]
As [G] only a wo[D]man's, as [Em] only a [C] woman's
As [G] only a wo[D]man's heart can [C] know [G]



[Verse 1]

[G] The tears that [D] drip
From [Em] my bewildered [C] eyes
[G] Taste of [D] bitter sweet roma[Em]nce [C]
[G] You're still in my ho[D]pes [Em]
You're still on my [C] mind, oh [G]
And even [D] though I manage [Em] on my own [C] [D]

[Chorus]

[G] My heart is [D] low, my [Em] heart is so low [C]
As [G] only a wo[D]man's heart can [Em] be [C] [D]
As [G] only a wo[D]man's, as [Em] only a [C] woman's
As [G] only a wo[D]man's heart can [C] know [G]

[Verse 2]

[G] When restless ey[D]es
Rev[Em]eal my troubled [C] soul
[G] And memories [D] flood my weary [Em] heart [C]
[G] I mourn for my dre[D]ams [Em]
I mourn for my was[C]ted love [G]
And while I [D] know that I'll [Em] survive alone [C] [D]

[Chorus] x2

[G] My heart is [D] low, my [Em] heart is so low [C]
As [G] only a wo[D]man's heart can [Em] be [C] [D]
As [G] only a wo[D]man's, as [Em] only a [C] woman's
As [G] only a wo[D]man's heart can [C] know [G]

Only You [F] - Yazoo

[Intro]

[F] [F] [F] [F]

[Verse 1]

[F] Looking from a [C] window [Dm] above is like a [C] story of [Bb] love
can you [F] hear [C] me?

[F] came back only [C] yester[Dm]day, we're moving [C] farther [Bb] away,
want you [F] near [C] me

[Chorus]

[Bb] All I needed was the [C] love you gave [F]
all I needed for [Dm] another day
and [Bb] all I ever [C] knew - only [F] you...

[Verse 2]

[F] sometimes when I [C] think of her [Dm] name when it's [C] only a [Bb] game,
and [F] I need [C] you

[F] listen to the [C] words that you [Dm] say, it's getting [C] harder to [Bb] stay,
when [F] I see [C] you

[Chorus]

[Bb] All I needed was the [C] love you gave [F]
all I needed for [Dm] another day
and [Bb] all I ever [C] knew - only [F] you...

[Verse 3]

[F] This is going to [C] take a long [Dm] time and I [C] wonder what's

[Bb] mine - can't [F] take no [C] more

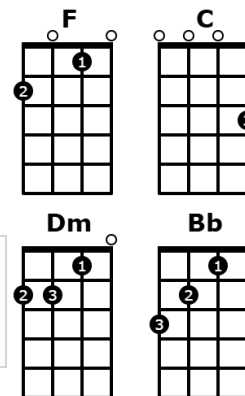
[F] wonder if you'll [C] under[Dm]stand, it's just the [C] touch of your [Bb] hand
behind a [F] closed [C] door

[Chorus x2]

[Bb] All I needed was the [C] love you gave [F]
all I needed for [Dm] another day
and [Bb] all I ever [C] knew - only [F] you...

[Outro]

[F] [F] [F] [F - Single Strum]



Only a Woman [D] - DVDA

[Verse 1]

[D] I need this, I [A] need love, I need [G] you
[D] I don't need one [A] heartbeat, I need [G] two
There's an [Em] emptiness I need to fill
And only [A] one emptiness will [G] do [A] oo

[Chorus]

[D] Only a [A] woman, can [Bm] brighten up my [G] daa-[A]ay
[D] Only a [A] woman, can [Bm] touch me the right [G] way, [A] yea
[D] Only a [A] woman, is [Bm] allowed to touch me [G] the[A]re
[D] All I [A] ask is that you're a [G] woman

[Verse 2]

[D] I like rain, I [A] like ham, I like [G] you
[D] You're around, you're [A] right here, so you'll [G] do
I wanna [Em] tell you how much I love your mind
But it [A] simply isn't [G] tru -[A] ue

[Chorus]

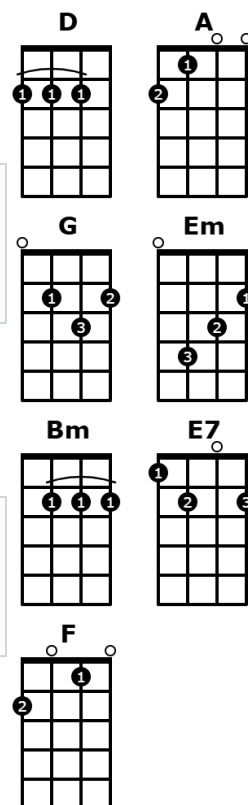
[D] Only a [A] woman, can [Bm] brighten up my [G] daa-[A]ay
[D] Only a [A] woman, can [Bm] touch me the right [G] way, [A] yea
[D] Only a [A] woman, is [Bm] allowed to do what you're doing right [G] now [A]
[D] All I [A] ask is that you're a [G] woman

[Bridge]

[E7] And on Saturdays when I've been partying hard
And it's 4 in the morning and I'm on my fifth tab of E
That's the only time i don't even care if you are a [F] woman
[F*]Right now...

[Outro]

[D] Only a [A] woman, can [Bm] brighten up my [G] daa-[A]ay
[D] Only a [A] woman, can [Bm] touch me the right [G] way, [A] yea
[D] Only a [A] woman, should be [Bm] doing that right [G] now [A]
[D] I just [A] want you to to be a [G] woman
[D] [A] Please just be a [G] woman
[D] [A] Just any ol' [G*] woman
[*pause]
...or a [D*] man



Oom-Pah-Pah [D] - Lionel Bart

[Intro] [D]

[Verse 1]

[D] There's a little ditty, they're [E7] singin' in the city
Es[A]pecially when they've been on the [E7] gin or the [A7] beer
[D] If you've got the patience, your [E7] own imaginations should
[A] Tell you just exactly what [D] you want [A7] to [D] hear

[Chorus]

[D] Oom-pah-pah, oom-pah-pah, [E7] that's how it goes
[A] Oom-pah-pah, oom-pah-pah, [D] everyone [A7] knows
[D] They all suppose what they [E7] want to suppose
[A] When they hear [A7] oom pah-[D]pah

[Verse 2]

[D] Mister Percy Snodgrass would [E7] often have the odd glass
But [A] never when he thought any[E7]body could [A7] see
[D] Secretly he'd buy it, and [E7] drink it on the quiet
And [A] dream he was an Earl with a [D] girl on [A7] each [D] knee

[Chorus]

[Verse 3]

[D] Pretty little Sally, goes [E7] walkin' down the alley,
Dis[A]plays her pretty ankles to [E7] all of the [A7] men
[D] They could see her garters, but [E7] not for free and gratis
An [A] inch or two, and then she knows [D] when to [A7] say [D] when

[Chorus]

[D] Oom-pah-pah, oom-pah-pah, [E7] that's how it goes
[A] Oom-pah-pah, oom-pah-pah, [D] everyone [A7] knows
[D] Whether it's hidden or [E7] whether it shows
[A] It's the same [A7] oom pah-[D]pah

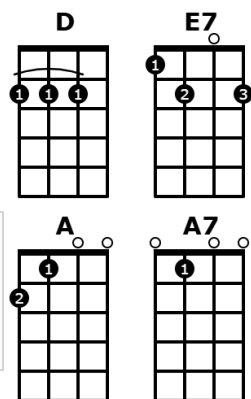
[Verse 4]

[D] She was from the country, but [E7] now she's up a gum-tree.
She [A] let a fella feed her, and [E7] lead her [A7] along
[D] What's the good of cryin', she's [E7] made a bed to lie in
She's [A] glad to bring a coin in, and [D] join in [A7] this [D] song

[Chorus]

[Outro]

[D] Oom-pah-pah, oom-pah-pah, [E7] that's how it goes
[A] Oom-pah-pah, oom-pah-pah, [D] everyone [A7] knows
[D] They all suppose what they [E7] want to suppose
*(*slowing*) [A] When they hear [A7] oom pah-[D]pah!!



Overload [G] - Sugarbabes

[Intro]

[G] [G] [G] [G]

[Verse 1]

[G] Strange fear I ain't felt for years
The boy's coming and I'm close to tears
I [G#] can't let go.... of you [G] now

[Verse 2]

[G] Imagination's playing round for free
In my world I take him out for tea
[G#] Oh my God, can't say [G] no

[Verse 3]

[G] Skipping school, go walk for air
I just had to get out of bed
I'm [G#] on overload in my [G*] head

[Chorus]

[G] Train comes I don't know its destination
It's a [G#] one-way ticket to a madman's situ-[G]ation
Train comes I don't know its destination
It's a [G#] one-way ticket to a madman's situ-[G]ation

[Verse 4]

[G] Life's a dream, time does come true
And in my sleep I think of you
[G#] Feather bed by my-[G]self

[Verse 5]

[G] Basically probability
Says that fate's come side with me
It's [G#] been so long.....on my [G*]shelf

[Chorus]

[G] Train comes I don't know its destination
It's a [G#] one-way ticket to a madman's situ-[G]ation
Train comes I don't know its destination
It's a [G#] one-way ticket to a madman's situ-[G]ation

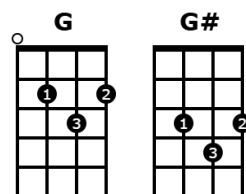
[Kazoo Instrumental] *(same as chorus)*

[G][G#][G]
[G][G#][G]

[Outro]

[G] Train comes I don't know its destination *(Yeah yeah yeah)*
It's a [G#] one-way ticket to a madman's situ-[G]ation *(Sit-u-ation)*
[G] Train comes I don't know its destination *(I know, I know)*
It's a [G#] one-way ticket to a madman's situ-[G]ation *(Sit-u-ation)*
[G] Train comes I don't know its destination *(Yeah yeah yeah)*
It's a [G#] one-way ticket to a madman's situ-[G]ation *(Sit-u-ation)*

[G - Single strum] Cha-cha-cha!



Paranoid [Em] - Black Sabbath

[Intro]

[Em] [D] [Em] x2

[Verse 1]

[Em] Finished with my woman 'cause she [D] couldn't help me with my [Em] mind
[Em] People think I'm insane because [D] I am frowning all the [Em] time

[Instrumental - Kazoo]

[Em] [C] [D] [Em] x2

[Verse 2]

[Em] All day long I think of things but [D] nothing seems to satis-[Em]fy
[Em] Think I'll lose my mind if I don't [D] find something to paci-[Em]fy

[Bridge]

[Em] Can you help me
[D] Occupy my [Em] brain
Oh [D] yeah

[Em] [D] [Em] x2

[Verse 3]

[Em] I need someone to show me the [D] things in life that I can't [Em] find
[Em] I can't see the things that make true [D] happiness I must be [Em] blind

[Em] [D] [Em] x2

[Verse 4]

[Em] Make a joke and I will sigh and [D] you will laugh and I will [Em] cry
[Em] Happiness I cannot feel and [D] love to me is so un-[Em]real

[Instrumental - Kazoo]

[Em] [C] [D] [Em] x2

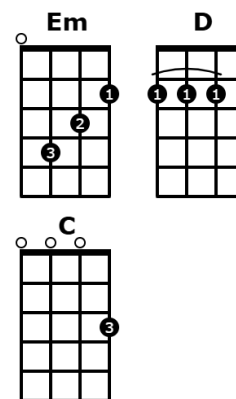
[Verse 5]

[Em] And so as you hear these words tell-[D]ing you now-ow-ow of my [Em] state
[Em] I tell you to enjoy life I [D] wish I could but it's too [Em] late

[Outro]

[Em] [D] [Em] x2

[Stop]



[E] Riff x4

[Verse 1]

[E] Confidence is a preference for the habitual
 [E] voyeur of what is known as **[Parklife!]**
 And [E] morning soup can be avoided if you take a route
 [E] straight through what is known as **[Parklife!]**
 [E] John's got brewers droop, he gets intimidated
 by the [E] dirty pigeons, they love a bit of it **[Parklife!]**
 [E] Who's that gut lord marching? You should cut down
 [E] on your pork life mate, get some exercise

[Chorus]

[E] All the [B] people
 [E] So many [B] people
 And they [G] all [Bm] go [Em] hand in [D] hand
 [C] Hand in hand through [A] their [B] parklife
 [B] Know what I mean?

[Riff]

[E][E] [E][E]
 [D*] [E*]

[Verse 2]

[E] I get up when I want, except on Wednesdays
 [E] When I get rudely awakened by the dustmen **[Parklife!]**
 [E] I put my trousers on, have a cup of tea
 [E] And I think about leaving me house **[Parklife!]**
 [E] I feed the pigeons, I sometimes feed the sparrows too,
 [E] It gives me a sense of enormous wellbeing **[Parklife!]**
 [E] And then I'm happy for the rest of the day,
 [E] Safe in the knowledge there will always be a bit of my heart devoted to it

[Chorus]

[Bridge/Riff]

[E] Parklife
 [E] Parklife

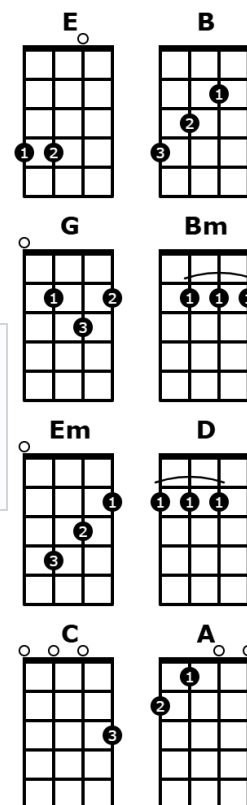
[E] It's got nothing to do with your Vorsprung durch Technik, you know **[Parklife!]**
 [E] And it's not about you joggers who go 'round and round and round **[Parklife!]**

[Chorus] x2

[E] All the [B] people
 [E] So many [B] people
 And they [G] all [Bm] go [Em] hand in [D] hand
 [C] Hand in hand through [A] their [B] parklife

[Outro]

[E*]



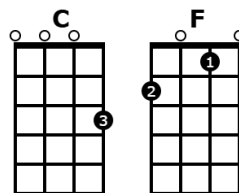
Peaceful Easy Feeling [C] - The Eagles

[Intro]

[C] [C] [C] [C]

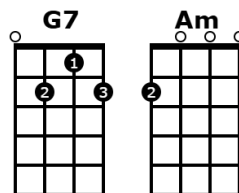
[Verse 1]

[C] I like the [F] way your sparkling [C] earrings [F] lay
[C] Against your [F] skin so br[G7]own
[C] And I want to [F] sleep with you in [C] the desert to[F]night
[C] With a billion [F] stars all [G7] around



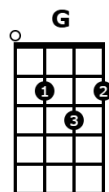
[Chorus]

I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G7] down
Cause I'm [C] all[Am]ready [F] standing [G7] on the [C] ground
[C] [C] [C]



[Verse 2]

[C] And I found [F] out a long [C] time [F] ago
[C] What a woman can [F] do to your [G7] soul
[C] Ah, but [F] she can't take you [C] any [F] way
[C] You don't already [F] know how to [G7] go



[Chorus]

I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G7] down
I'm [C] al[Am]ready [F] standing [G7]
Yes, I'm [C] all[Am]ready [F] standing [G7] on the [C] ground

[Verse 3]

I get the [F] feelin' that I [C] know [F] you
[C] As a [F] lover and a [G7] friend
[C] But this [F] voice keeps whisperin' [C] in my other [F] ear
Saying [C] I may never [F] see you [G7] again

[Chorus]

'Cause I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G7] down
Cause I'm [C] allllllll[Am]-ready [F] standin' [G7]
Yes I'm [C] allllllll[Am]-ready [F] standin' [G7]
Yes I'm [C] allllllll[Am]-ready [F]standin' [G7]
On the [C] ground

[Outro]

[C] [C] [C] [G*] [C*]

Peggy Sue [G] - Buddy Holly

[Intro]

[G] [G] [G] [G]

[Verse 1]

[G] If you knew [C] Peggy Sue, [G] then you'd [C] know why [G] I feel blue
About [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D]

[Verse 2]

[G] Peggy Sue [C] Peggy Sue [G] oh how [C] my heart [G] yearns for you
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D]

[Verse 3]

[G] Peggy Sue, Peggy Sue,
[Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue, oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D] love you gal, yes, I [C] need you [C7] Peggy [G] Sue [C] [G] [D]

[Verse 4]

[G] I love you [C] Peggy Sue, [G] With a [C] love so [G] rare and true
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Well, I [D] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D]

[Instrumental Verse]

[G] [C] [G - C] [G]
[C] [C] [G] [C - G]
[D] [C] [G] [C] [G] [D]

[Verse 5]

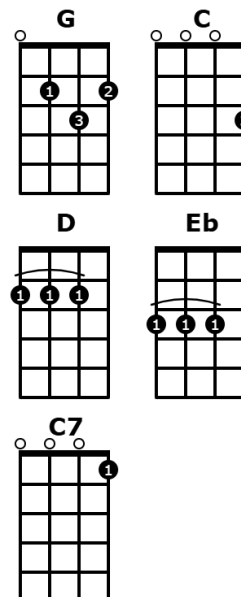
[G] Peggy Sue, Peggy Sue, [Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue,
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D] love you gal
Yes, I [C] need you Peggy [G] Sue [C] [G] [D]

[Bridge]

[G] I love you [C] Peggy Sue, [G] With a [C] love so [G] rare and true
Oh [C] Peggy, my Peggy [G] Sue [C] [G]

[Outro]

Well, I [D] love you gal and I [C] want you Peggy [C] Sue [C] [G] [D]
Oh, well, I [D] love you gal, yes I [C] need you Peggy [G] Sue [C] [G]
[G*] [G*]



People Are Strange [Em] - The Doors

[Intro]

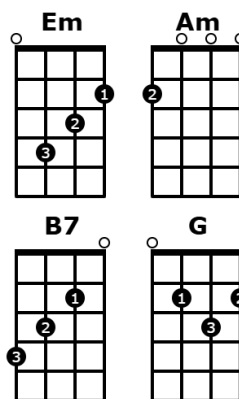
E String 7-5-3-2

[Verse 1]

[Em] People are strange [Am] When you're a [Em] stranger
[Am] Faces look [Em] ugly [B7] When you're a [Em] lone
[Em] Women seem wicked [Am] When you're un[Em]wanted
[Am] Streets are un[Em]even [B7] When you're [Em] down

[Chorus]

When you're [B7] strange
[G] Faces come out of the [B7*] rain
When you're [B7] strange
[G] No one remembers your [B7*] name
When you're [B7] strange
When you're [B7] strange
When you're [B7] strange



[Instrumental]

E String 7-5-3-2

[Verse 2]

[Em] People are strange [Am] When you're a [Em] stranger
[Am] Faces look [Em] ugly [B7] When you're a [Em] lone
[Em] Women seem wicked [Am] When you're un[Em]wanted
[Am] Streets are un[Em]even [B7] When you're [Em] down

[Chorus]

When you're [B7] strange
[G] Faces come out of the [B7*] rain
When you're [B7] strange
[G] No one remembers your [B7*] name
When you're [B7] strange
When you're [B7] strange

[Chorus]

When you're [B7] strange
[G] Faces come out of the [B7*] rain
When you're [B7] strange
[G] No one remembers your [B7*] name
When you're [B7] strange
When you're [B7] strange

[Outro]

When you're... [stop] strange

[Em]

Perfect [D] - Fairground Attraction

[Intro]

[D] [G-A] [D]

[Verse 1]

I don't [G] want half hearted love [D] affairs
I need some[G]one who really [D] cares
Life is too [G] short to play silly [Bm] games
I've promised my[G]self [A] I won't do that a[D]gain [G A] [D]

[Chorus]

It's got to [G] be [A] [D] perfect
It's got to [G] be [A] [D] worth it yeah
Too many [G] people take second [F#] best
But [Bm] I won't take [A] anything I[G]ess
It's got to [G] be ye[A]ah [G] perf[D]ect.

[Verse 2]

[NC] Young hearts are [G] foolish
They make such [D] mistakes
They're much too [G] eager to give their love [D] away.
Well I have been [G] foolish too many [Bm] times
Now I'm [G] determined [A] I'm gonna get it [D] right. [G A] [D]

[Chorus]

It's got to [G] be [A] [D] perfect
It's got to [G] be [A] [D] worth it yeah
Too many [G] people take second [F#] best
But [Bm] I won't take [A] anything I[G]ess
It's got to [G] be ye[A]ah [G] perf[D]ect.

[Verse 3]

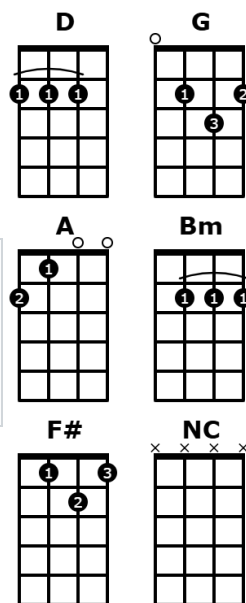
[NC] Young hearts are [G] foolish
They make such [D] mistakes
They're much too [G] eager to give their love [D] away.
Well I have been [G] foolish too many [Bm] times
Now I'm [G] determined [A] I'm gonna get it [D] right. [G A] [D]

[Chorus]

It's got to [G] be [A] [D] perfect
It's got to [G] be [A] [D] worth it yeah
Too many [G] people take second [F#] best
But [Bm] I won't take [A] anything I[G]ess
It's got to [G] be ye[A]ah [G] perf[D]ect

[Outro]

It's got to [G] be ye[A] ah [G] worth [D] it
it's got to [G] beee [A]ee [G] per[D]fect



Personal Jesus [C] - Depeche Mode

[Intro/Acapella]

Reach out and touch faith!

[C] [C] [C] [C] [w/Riff]

[Chorus]

[C] Your own personal Jesus.....Someone to hear your prayers

Someone who [F] cares [Eb]

Your [C] own personal Jesus.....Someone to hear your prayers

Someone who's [F] there [Eb]

[Instrumental]

[C] [C] [C] [C] [w/Riff]

[Verse 1]

[C] Feeling unknown and you're all alone.....[Bb] Flesh and bone by the [F] telephone

[Fm] Lift up the receiver, I'll make you a believer [C]

[Verse 2]

[C] Take second best, put me to the test.....[Bb] Things on your chest, you need [F] to confess

[Fm] I will deliver, you know I'm a forgiver [C]

[Bridge]

[Bb] [F] Reach out and touch faith [C]

[Bb] [F] Reach out and touch faith [C]

[Chorus]

[C] Your own personal Jesus.....Someone to hear your prayers

Someone who [F] cares [Eb]

Your [C] own personal Jesus.....Someone to hear your prayers

Someone who's [F] there [Eb]

[Verse 3]

[C] Feeling unknown and you're all alone.....[Bb] Flesh and bone by the [F] telephone

[Fm] Lift up the receiver, I'll make you a believer [C]

[Fm] I will deliver, you know I'm a forgiver [C]

[Instrumental]

[C] [C] [C] [C] [w/Riff]

[Bridge]

[Bb] [F] Reach out and touch faith [C]

[Bb] [F] Reach out and touch faith [C]

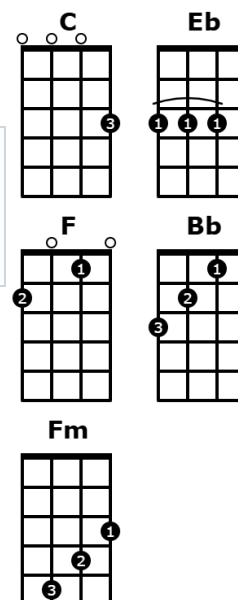
[Bb] [F] Reach out and touch faith [C]

[Bb] [F] Reach out and touch faith [C] (*Reach out, reach out*)

[Bb] [F] Reach out and touch faith! [C]

[Outro]

[C] [C] [C] [C]



Physical [Am] - Olivia Newton John

[Intro]

[Am] [D] [Eb] [Em]

[Verse 1]

I'm [Am] saying all the things that I [D] know you'll like
[Am] Makin' good conver[D]sation
[Am] I gotta handle [D] you just [Eb] right,
[Em] You know what I mean

[Verse2]

[Am] I took you to an internet [D] restaurant
[Am] Then to a suggestive [D] movie
[Am] There's nothin' left to [D] talk [Eb] about
Unless it's [Em] horizontally

[Chorus]

Let's get [Am] physical, physical,
I wanna get physical, let's get into physical
[Em] Let me hear your body talk, your body talk,
Let me hear your body talk

[Verse3]

[Am] I've been patient, [D] I've been good
[Am] Tried to keep my hands on the [D] table
[Am] It's gettin' hard this [D] holdin' [Eb] back
If you [Em] know what I mean

[Verse 4]

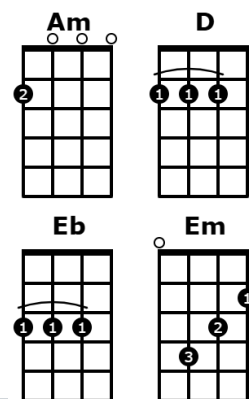
[Am] I'm sure you'll understand my [D] point of view
[Am] We know each other ment[D]ally
[Am] You gotta know that you're [D] bringin' [Eb] out
The [Em] animal in me

[Chorus] x2

[Outro]

[Am] Let's get animal, animal, I wanna get animal, let's get into animal
[Em] Let me hear your body talk (*your body talk*), let me hear your body talk...

[Am] Let's get animal, animal, I wanna get animal, let's get into animal
[Em] Let me hear your body talk (*your body talk*), [b>Slowing]...let me hear your body talk...



Piano Man/ Ukulele Jam [C] - Billy Joel

[Verse 1]

It's [C] nine o'[G]clock on a [F] Wednesday [C]
The [F] regular crowd are all in [D7] [G]
There's an [C] old man [G] sitting [F] next to [C] me
Making [F] love to his [G] tonic and [C] gin...
He says, [C] "Son, can you [G] play me a [F] memory? [C]
I'm [F] not really sure how it [D7] goes [G]
But it's [C] sad and it's [G] sweet and I [F] knew it comple[C]te
When [F] I wore a [G] younger man's [C] clothes."

[Interlude]

[Am] la la la, di da [D7] da
[Am] La la, di di [D7] da da [G] dum [F] [C] [G7]

[Chorus]

[C] Sing us a [G] song Ukule[F]le Jam [C]
[F] Sing us a [Am] song ton[D7]ight [G]
Well, we're [C] all in the [G] mood for a [F] melody [C]
And [F] you've got us all [G] feeling al[C]right

[Verse 2]

Now [C] John at the [G] bar is a [F] friend of [C] mine
He [F] gets me a [C] drink for [D7] free [G]
And he's [C] quick with a [G] joke but won't [F] light up a [C] smoke
But there's [F] some place that [G] he'd rather [C] be
He says, [C] "Hey, I be[G]lieve this is [F] killing [C] me."
As the [F] smile ran [Am] away from his [D7] face [G]
"Well I'm [C] sure that I [G] could be a [F] movie [C] star
If [F] I could get [G] out of this [C] place" [Interlude]

[Verse 3]

Now [C] Paul is a [G] real estate [F] nove[C]list
Who [F] never had [Am] time for a [D7] wife [G]
And he's [C] talking with [G] Davy, who's [F] still in the [C] Navy
And [F] probably will [G] be for [C] life
And the [C] waitress is [G] practicing [F] politics [C]
As the [F] businessman [Am] slowly gets [D7] stoned [G]
Yes, they're [C] sharing a [G] drink they call [F] loneli[C]ness
But it's [F] better than [G] drinking a[C]lone [Chorus]

[Verse 4]

It's a [C] pretty good [G] crowd for a [F] Wednesday [C]
And the [F] manager [Am] gives me a [D7] smile [G]
'Cause he [C] knows that it's [G] we they've been [F] coming to [C] see
To [F] forget about [G] life for a [C] while
And the [C] ukes, they all [G] sound like a [F] carnival [C]
And the [F] microphone [Am] smells like a [D7] beer [G]
And they [C] sit at the [G] bar and put [F] bread in my [C] jar
And say, [F] "Man, what are [G] yous doing [C] here?"

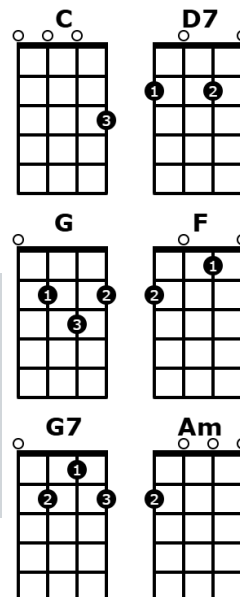
[Interlude]

[Am] la la la, di da [D7] da
[Am] La la, di di [D7] da da [G] dum [F] [C] [G7]

[Chorus]

[C] Sing us a [G] song Ukule[F]le Jam [C]
[F] Sing us a [Am] song ton[D7]ight [G]
Well, we're [C] all in the [G] mood for a [F] melody [C]
And [F] you've got us all [G] feeling al[C]right

[C*] [C*]



Pink Pony Club [F] - Chappell Roan

[Intro]

[F]

[Verse 1]

[F] I know you wanted me to stay [Dm] But I can't ignore the crazy visions [Bb] of me in LA and
[F] I heard that [Gm] there's a special place [Dm] Where boys and girls can all be queens
[Bb] every single day

[Pre-Pre Chorus 1]

[F] I'm having wicked dreams [Gm] of leaving Tennessee [Dm] Oh, Santa Monica
[Bb] Is where it's calling me [F] Won't make my mama proud [Gm] It's gonna cause a scene
[Dm] She sees her baby girl [Bb] And oh she's gonna scream

[Pre-Chorus]

[F] God, what have you [Gm] done, You're a pink pony [Dm] girl
And you dance at the [Bb] club, Oh mama [F] I'm just having [Gm] fun
On the stage in my [Dm] heels, It's where I be[Bb]long down at the

[Chorus]

[F] Pink Pony Club [Gm] I'm gonna keep on dancing [Dm] at the Pink Pony Club
[Bb] I'm gonna keep on dancing down in [F] West Hollywood [Gm] I'm gonna keep on dancing
at the [Dm] Pink Pony Club [Bb] Pink Pony Club

[Verse 2]

[F] I'm up and [Gm] jaws are on the floor [Dm] Lovers in the bathroom and a [Bb] line outside the
door [F] Black lights and a [Gm] mirror disco ball [Dm] Every night's another reason
[Bb] why I left it all

[Pre-Pre Chorus 2]

[F] I think my wicked dreams [Gm] a year from Tennessee [Dm] Oh, Santa Monica
[Bb] You've been too good to me [F] Won't make my mama proud [Gm] It's gonna cause a scene
[Dm] She sees her baby girl [Bb] I know she's scream

[Pre-Chorus]

[Chorus]

[Instrumental]

[F] [Gm] [Dm] [Bb]

[Bridge]

[F] Don't think [Gm] I've left you all behind [Dm] Still love you and Tennessee you're
[Bb] always on my mind, and [F] mama, [Gm] every [Dm] Saturday I can hear your Southern drawl a
[Bb] thousand miles away, sayin'

[Pre-Chorus]

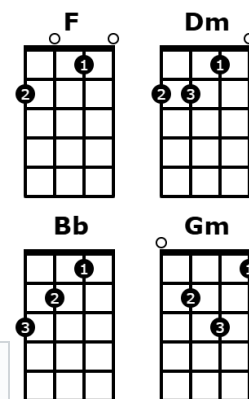
[F] God, what have you [Gm] done, You're a pink pony [Dm] girl
And you dance at the [Bb] club, Oh mama [F] I'm just having [Gm] fun
On the stage in my [Dm] heels, It's where I be[Bb]long down at the

[Chorus]

[F] Pink Pony Club [Gm] I'm gonna keep on dancing [Dm] at the Pink Pony Club
[Bb] I'm gonna keep on dancing down in [F] West Hollywood [Gm] I'm gonna keep on dancing
at the [Dm] Pink Pony Club [Bb] Pink Pony Club

[Outro]

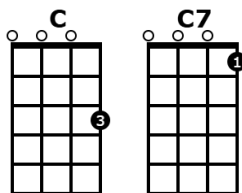
[F] [Gm] [Dm] [Bb].....[F*]



Plastic Jesus [C] - Ed Rush

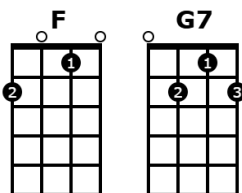
[Verse 1]

[C] I don't care if it rains or [C7] freezes
[F] Long as I have my plastic Jesus
[C] Sitting on the dashboard of my [G7] car [G7]
[C] Comes in colors pink and [C7] pleasant
[F] Glows in the dark cause it's iridescent
[C] Take Him with you [G7] when you travel [C] far [C]



[Chorus]

Plastic [C] Jesus, Plastic [F] Jesus
[C] Riding on the dashboard of my [G7] car [G7]
[C] I'm afraid He'll [C7] have to go
His [F] magnets ruin my radio
And [C] if I have a [G7] wreck he'll leave a [C] scar - SO!!



[Verse 2]

[C] Get yourself a Sweet Madonna
[F] Dressed in rhinestones sittin on a
[C] Pedestal of abalone [G7] shell [G7]
[C] Goin' ninety, I ain't [C7] scary
[F] 'Cause I've got my Virgin Mary
A-[C]ssuring me that [G7] I won't go to [C] Hell [C]

[Chorus]

Plastic [C] Jesus, Plastic [F] Jesus
[C] Riding on the dashboard of my [G7] car [G7]
[C] Though the sunshine [C7] on His back
[F] Makes Him peel, chip and crack
A [C] little patching [G7] keeps Him up to [C] par [C]

[Chorus]

Plastic [C] Jesus, Plastic [F] Jesus
[C] Riding on the dashboard of my [G7] car [G7]
[C] I'm afraid He'll [C7] have to go
His [F] magnets ruin my radio
And [C] if I have a [G7] wreck he'll leave a [C] scar [C]

Play that funky music [Em] - Wild Cherry

[Bass Intro] x4

[Intro]

[Em7]

[Verse 1]

[Em7] Once I was a boogie singer....playin' in a rock and roll band

[Em7] I never had no problems....burning down them one night stands

[Em7] And everything around me....got to stop to feelin' so low

[Em7] And I decided quickly....(yes I did) to disco down and check out the show

[Pre-Chorus] [Acapella/Scratching]

Yeah they was dancin' and singin' and movin' to the groovin'

And just when it hit me somebody turned around and shouted

[Chorus]

[Gm] Play that funky music white boy.... play that funky music right

[Gm] Play that funky music [Bb] white boy

[Em*] Lay down a boogie and play that funky music till you [Em7] die

[Verse 2]

[Em7] I tried to understand this I thought that they were out of their minds

[Em7] How could I be so foolish (*how could I*) to not see I was the one behind

[Em7] So still I kept on fighting well loosing every step of the way

[Em7] I said I must go back there I got to go back and check to see if things still the same

[Pre-Chorus] [Acapella/Scratching]

Yeah they was dancin' and singin' and movin' to the groovin'

And just when it hit me somebody turned around and shouted

[Chorus]

[Gm] Play that funky music white boy.... play that funky music right

[Gm] Play that funky music [Bb] white boy

[Em*] Lay down a boogie and play that funky music till you [Em7] die

[Verse 3]

[Em7] Now first it wasn't easy changin' rock and roll and minds

[Em7] And things were getting shaky I thought I'd have to leave it behind

[Em7] But now its so much better it's so much better I'm funkign out in every way

[Em7] But I'll never lose that feelin' no I won't of how I learned my lesson that day

[Pre-Chorus] [Acapella/Scratching]

Yeah they was dancin' and singin' and movin' to the groovin'

And just when it hit me somebody turned around and shouted

[Chorus]

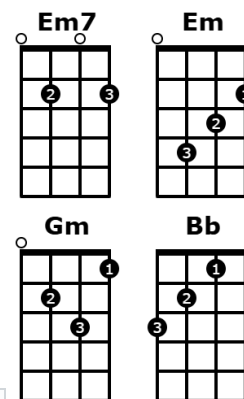
[Gm] Play that funky music white boy.... play that funky music right

[Gm] Play that funky music [Bb] white boy

[Em*] Lay down a boogie and play that funky music till you [Em7] die

[Outro]

[Em7]



Please Mr Postman [A] - The Marvelettes

[Intro]

[A] (*Stop!*) Oh yeah, wait a minute Mister Postman !

[F#m] (*Wait!*) W....ait Mister Postman

[Chorus]

Mister [A] Postman (*Mister Postman, look and see*)

Oh [F#m] yeah, (*Is there a letter in your bag for me?*)

Please please Mister [D] Postman - (*I've been waiting such a long, long time*),

Whoah [E7] Yeah - (*for me to hear from that boy of mine!*)

[Verse 1]

[A] There must be some word today [F#m] from my boyfriend so far away

[D] Please Mr. Postman, look and see [E7] if there's a letter, a letter for me.

[Verse 2]

[A] I've been standing here, waiting, Mister Postman, [F#m] so-oh-oh patiently,

[D] For just a card or just a letter [E7] saying he's returning home to me.

[Chorus]

Mister [A] Postman (*Mister Postman, look and see*)

Oh [F#m] yeah, (*Is there a letter in your bag for me?*)

Please please Mister [D] Postman - (*I've been waiting such a long, long time*),

Whoah [E7] Yeah - (*for me to hear from that boy of mine!*)

[Instrumental]

[A] [F#m] [D] [E7]

[Verse 3]

[A] So many days you passed me by [F#m] To see the tears standing in my eyes.

[D] You didn't stop to make me feel better [E7] By leaving me a card or a letter.

[Chorus]

Mister [A] Postman (*Mister Postman, look and see*)

Oh [F#m] yeah, (*Is there a letter in your bag for me?*)

Please Mister [D] Postman - (*I've been waiting such a long, long time*),

why don't you [E7*] check it and see , one more time for me!

[Verse 4]

You gotta [A] wait a minute, wait a minute,

[F#m] wait a minute, wait a minute. Ooh

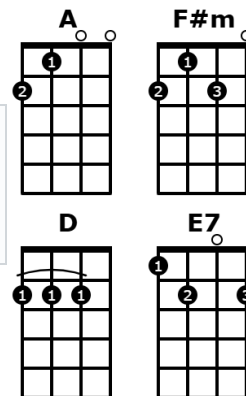
Mister [D] Po-o-o-stman , (*Mister Postman look and see*)

Come on and [E7] leave us a letter, the sooner the better!

[Outro/Instrumental]

[A] [F#m] [D] [E7]

[A - Single Strum]



Please Please Me [C] - The Beatles

[Intro]

[C] [C] [C] [C] (*Harmonica*)

[Verse 1]

[C] Last night I said these words to [F] my [C] girl [Eb] [F] [G]
[C] I know you never even [F] try, [C] girl

[F] Come on [Dm] Come on [Am] Come on [F] Come on
Please [C] please me, whoa [F] yeah, like I [G7] please [C] you [F] [G7]

[Verse 2]

[C] You don't need me to show the [F] way, [C] love [Eb] [F] [G]
[C] Why do I always have to [F] say [C] "love"

[Chorus]

[F] Come on [Dm] Come on [Am] Come on [F] Come on
[C] please me, whoa [F] yeah, like I [G7] please [C] you [C7]

[Bridge]

[F] I don't wanna sound complainin'
[G7] But you know there's always rain in [C] my heart
([C] in my [C7] heart)
[F] I do all the pleasin' with you,
[G7] it's so hard to reason with [C] you,
whoah [F] yeah, why [G7] do you make me [C] blue [F] [G7]

[Verse 3]

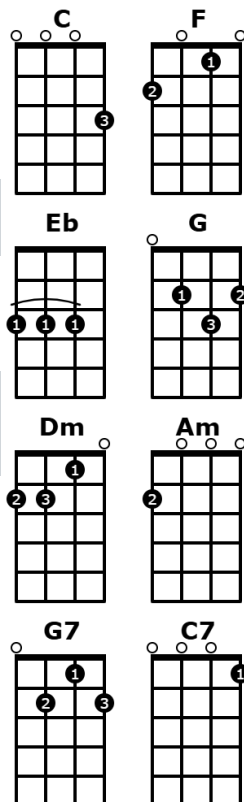
[C] Last night I said these words to [F] my [C] girl [Eb] [F] [G]
[C] I know you never even [F] try, [C] girl

[Chorus]

[F] Come on [Dm] Come on [Am] Come on [F] Come on
Please [C] please me, whoa [F] yeah, like I [G7] please [C] you

[Outro]

Me, whoa [F] yeah, like I [G7] please [C] you
Me, whoa [F] yeah, like I [G7] please [C] you [C]



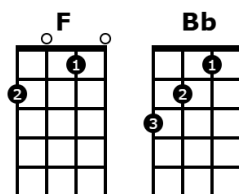
Please Release Me [F] - Engelbert Humperdink

[Intro]

[F] [F]

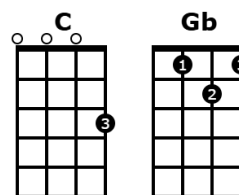
[Verse 1]

[F] Please release me, let me [Bb] go,
For [C] I don't love you any-[F]more. [C]
To [F] waste our lives would be a sin. [Bb]
So [F] release me and [C] let me love [F] again. [C]



[Verse 2]

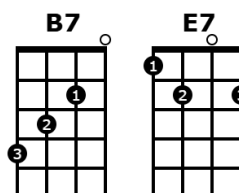
[F] I have found a new love, [Bb] dear.
[C] And I will always want her [F] near. [C]
Her [F] lips are warm where yours are [Bb] cold.
Re[F]lease me, my [C] darling, let me [F] go. [C]



[Verse 3]

(Higher Voices)

[F] Please release me, let me [Bb] go
(All)
For [C] I don't love you any-[F]more. [C]
(Higher Voices)
To [F] waste our lives would be a sin [Bb]
(All)
So [F] release me and [C] let me love [F] again



[Key Change*]

[Gb]

[Verse 4]

[B7] Please release me can't you [E7] see
You'll [Gb] be a fool to cling to me [B7] [Gb]
To [B7] live a lie will bring us [E7] pain
So re[B7]-lease me and [Gb] let me love [B7] again

[Outro]

Let me [E7] go, let me [B7] go

Poison [Dm] - Alice Cooper

[Verse 1 *single strum]

[Dm] Your cruel... [Bb] device... [F] your blood... [C] like ice
[Gm] One look... [Eb] could kill... [Bb] my pain [D] your thrill [D]

[Chorus]

[Gm] I wanna [Eb] love you, but I [Bb] better not [F] touch (*don't [Cm] touch*)
I wanna [Ab] hold you, but my [Eb] sen-ses [Bb] tell me to [Am] stop
I wanna [F] kiss you, but I [C] want it too [G] much (*too [Dm] much*)
I wanna [Bb] taste you, but your [F] lips are [C] venomous
[Dm] Poison [Bb] [F] [C]
You're [Dm] poison [Bb] runnin [F] through my [C] veins
You're [Dm] poison [Bb] [F] [C]
[Dm] I don't [Bb] wanna [F] break these [C] chains [Bb] [Bb]

[Verse 2 *single strum]

[Dm] Your mouth [Bb] so hot [F] Your web [C] I'm caught
[Gm] Your skin [Eb] so wet [Bb] Black lace [D] on sweat [D]

[Chorus]

[Gm] I hear you [Eb] callin and it's [Bb] needles and [F] pins (*and [Cm] pins*)
I wanna [Ab] hurt you just to [Eb] hear you [Bb] screaming my [Am] name
Don't wanna [F] touch you, but you're [C] under my [G] skin (*deep [Dm] in*)
I wanna [Bb] kiss you, but your [F] lips are [C] venomous
[Dm] poison [Bb] [F] [C]
You're [Dm] poison [Bb] runnin [F] through my [C] veins
You're [Dm] poison [Bb] [F] [C]
[Dm] I don't [Bb] wanna [F] break these [C] chains [Bb] Poison [D]

[Verse 3 *single strum]

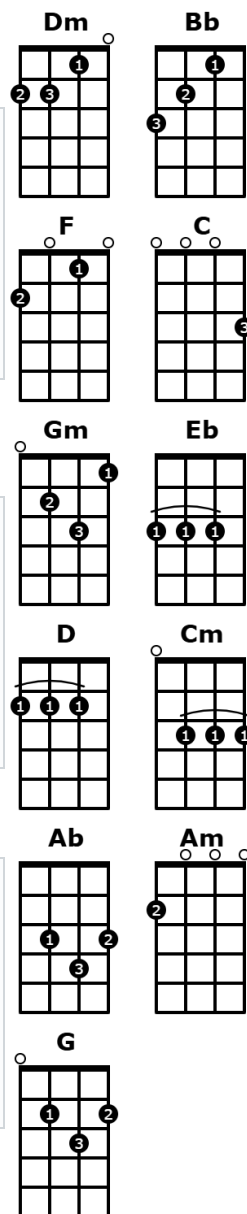
[Gm] One look... [Eb] could kill... [Bb] my pain... [D] your thrill [D]

[Chorus]

[Gm] I wanna [Eb] love you, but I [Bb] better not [F] touch (*don't [Cm] touch*)
I wanna [Ab] hold you, but my [Eb] senses [Bb] tell me to [Am] stop
I wanna [F] kiss you, but I [C] want it too [G] much (*too [Dm] much*)
I wanna [Bb] taste you, but your [F] lips are [C] venomous
[Dm] poison [Bb] [F] [C]
You're [Dm] poison [Bb] runnin [F] through my [C] veins
You're [Dm] poison [Bb] [F] [C]
[Dm] I don't [Bb] wanna [F] break these [C] chains.

[Outro]

[Dm] Runnin [Bb] deep in[F]side my [C] veins
[Dm] Burnin [Bb] deep in[F]side my [C] veins
[Dm] I don't [Bb] wanna [F] break these [C] chains
[Dm*]



Poker Face/Bad Romance Mash Up [Am] - Lady Gaga

[Intro]

[Am] [F] [C] [G]

[Am] Mum mum mum ma

[Am] [F] [C] [G]

[Am] Mum mum mum mah

[Verse 1]

[Am] I wanna hold em' like they [F] do in Texas plays (*Hey!*)

[Am] Fold em' let em' hit me raise it [F] baby stay with me (*I love it*)

[Am] Love Game intuition play the [F] cards with Spades to start

And [Am] after he's been hooked I'll play the [F] one that's on his heart

[Pre-Chorus]

[Am] Oh, oh, oh, oh, [F] ohhhhh, ohh-oh-ohhh-oh-oh

[Am] I'll get him hot, show [F] him what I've got

[Am] Oh, oh, oh, oh, [F] ohhhhh, ohh-oh-e-ohh-oh-oh

[Am] I'll get her hot, show [F] him what I've got

[Chorus] x2

[Am] Can't read my,

Can't read [F] my

No he can't read my [C] poker face

[G] (*She's got me like nobody*)

[Post-Chorus]

[Am] P-p-p-poker face, p-[F]p-poker face

[C] P-p-p-poker face, p-[G]p-poker face

Mum mum mum [Am] mah [F]

Mum mum mum [Am] mah [F]

(*Bad Romance*)

[F]-oh, Oh-oh-oh-oh [G] oh-oh-oh! [Am] Caught in a bad romance [C]

Oh-oh-oh-oh-[F]-oh, Oh-oh-oh-oh [G] oh-oh-oh! [E7] Caught in a bad romance [Am]

[Am] Rah-rah-ah-ah-ah-ah! [Am] Roma-roma-mamaa!

[Am] Ga-ga-ooh-la-la-la! [G] Want your bad romance.

[Verse 2]

[Am] I want your ugly, I want your disease [G]

[Am] I want your everything as [C] long as it's [G] free,

I want your [Am] love ... [C] Love-love-[F]-love,

I want your [Am] love [C] [G]

[Am] I want your drama, the touch of your hand [G]

[Am] I want your leather-studded [C] kiss in the [G] sand,

I want your [Am] love ... [C] Love-love-[F]-love,

I want your [Am] love [C] [G]

[Chorus]

[F] I want your love and I [G] want your revenge

You and [Am] me could write a bad romance [C] (*Oh-oh-oh-oh!*)

[F] I want your love and all your [G] lover's revenge

You and [E7] me could write a bad romance [Am]

Oh-oh-oh-oh-[F]-oh, Oh-oh-oh-oh [G] oh-oh-oh! [Am] Caught in a bad romance [C]

Oh-oh-oh-oh-[F]-oh, Oh-oh-oh-oh [G] oh-oh-oh! [E7] Caught in a bad romance [Am]

[Outro]

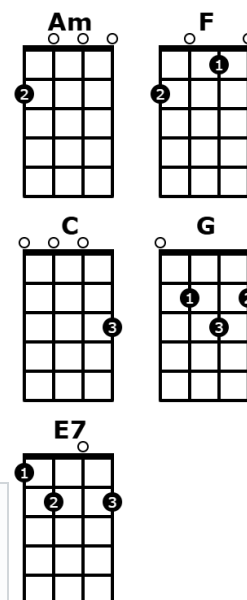
(*Mum mum mum mah*)

[Am] Rah-rah-ah-ah-ah-ah! [Am] Roma-roma-mamaa!

(*Mum mum mum mah*)

[Am] Ga-ga-ooh-la-la-la! [G] Want your bad romance

[Am*]



Pompeii [C] - Bastille

[Intro]

[F] [C] [Am] [G] x2.

[Verse 1]

[F] I was left [C] to my own [Am] de--v-i-c-e-[G]s

[F] Many days [C] fell away with [Am] nothing to [G] show

[Pre-Chorus]

[F] And the walls kept tumbling [C] down

In the city that we [Am] l-o-v-e-[G]d

[F] Great clouds roll over the [C] hills

Bringing darkness from [Am] A-b-o-v-[G]e [G]

[Chorus]

But if you close your [F] eyes, Does it [C] almost feel like

[Am] Nothing changed at [G] all? And if you close your [F] eyes,

Does it [C] almost feel like [Am] You've been here [G] before?

[Post-Chorus]

[F] How am I gonna be an [Am] optimist [G] about this?

[F] How am I gonna be an [Am] optimist [G] about this?

[Verse 2]

[F] We were caught [C] up and lost in [Am] all of our [G] vices

[F] In your pose [C] as the dust [Am] settles around [G] us

[Pre-Chorus]

[Chorus]

[Post-Chorus]

[Instrumental]

[F] [C] [Am] [G]

[Bridge]

[F] Oh where do we [C] begin?

[Am] The rubble or our [G] sins?

[F] Oh where do we [C] begin?

[Am] The rubble or our [G] sins?

[Pre-Chorus]

[F] And the walls kept tumbling [C] down

In the city that we [Am] l-o-v-e-[G]d

[F] Great clouds roll over the [C] hills

Bringing darkness from [Am] A-b-o-v-[G]E

[Chorus]

But if you close your [F] eyes, Does it [C] almost feel like

[Am] Nothing changed at [G] all? And if you close your [F] eyes,

Does it [C] almost feel like [Am] You've been here [G] before?

[Post-Chorus]

[F] How am I gonna be an [Am] optimist [G] about this?

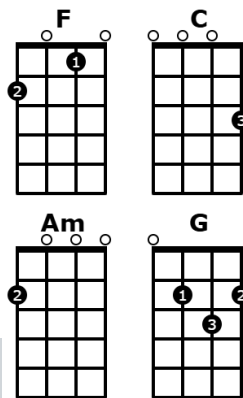
[F] How am I gonna be an [Am] optimist [G] about this?

But if you close your [F] eyes,

[OUTRO]

[C] [Am] [G] [F] [C] [Am] [G]

[C*]



Pretty Vacant [A] - Sex Pistols

[Intro]

[A]

[Verse 1]

There's [A] no point in [G] asking you'll get [D] no [A] reply, oh [G] just remember I [E7] don't decide
I [A] got no [G] reason it's [D] all too [A] much, you'll [G] always find us.[E7].....out to [A] lunch

[Chorus]

Oh [D] we're so pretty, [C] oh so pretty, [A] we're vacant
Oh [D] we're so pretty, [C] oh so pretty, [A] oh vacant

[Verse 2]

Don't [A] ask us to [G] attend 'cos we're [D] not all [A] there, I [G] don't pretend 'cos [E7] I don't care
I [A] don't believe [G] illusions 'cos [D] too much isn't [A] real, [G] stop you're cheap
comments.[E7]..... 'cos we know what we [A] feel

[Chorus]

Oh [D] we're so pretty, [C] oh so pretty, [A] we're vacant
Oh [D] we're so pretty, [C] oh so pretty, [A] oh vacant
Oh [D] we're so pretty, [C] oh so pretty, [A] ahh..... but [G] now [E7] [STOP] and we don't [A] care

[Verse 3]

There's [A] no point in [G] asking you'll get [D] no [A] reply, I [G] just remembered I [E7] don't decide
I [A] got no [G] reason it's [D] all too [A] much, you'll [G] always find me.[E7].....out to [A] lunch
(we're out on lunch)

[Chorus]

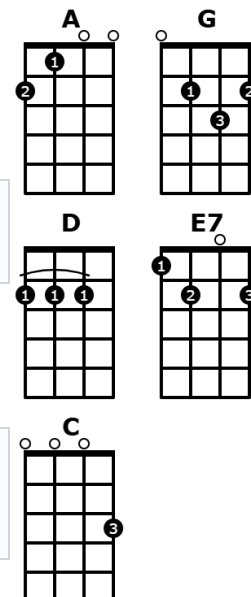
Oh [D] we're so pretty, [C] oh so pretty.[A]..... we're vacant
Oh [D] we're so pretty, [C] oh so pretty.[A]..... oh vacant
Oh [D] we're so pretty, [C] oh so pretty.[A] ahh..... but [G] now [E7] [STOP] and we don't [A] care

[Outro]

We're [A] pretty, oh pretty vacant, We're [A] pretty, oh pretty vacant
We're [A] pretty, oh pretty vacant, We're [A] pretty, oh pretty vacant, [A]

[A] And we don't care!!!!!!!

Cha cha cha!



Pretty Woman [A] - Roy Orbison

[Intro: Cajon & Bass x 2]

then Ukes [E7 x4 /////]

[Verse 1]

Pretty [A] woman... walking [F#m] down the street
Pretty [A] woman... the kind I [F#m] like to meet
Pretty [D] woman [D]
I don't be[E7]lieve you... you're not the truth
No one could look as good as [E7] you [E7 x4 /////]
(Mercy)

[Chorus]

Pretty [A] woman... won't you [F#m] pardon me
Pretty [A] woman... I couldn't [F#m] help but see
Pretty [D] woman [D]
That you look [E7] lovely as can be
Are you lonely just like [E7] me.... [E7 x4 /////] (Grr-wow)

[Verse 2]

[Dm] Pretty woman [G7] stop a while
[C] Pretty woman [Am] talk a while
[Dm] Pretty woman [G7] give your smile to [C] me-e-e [C]
[Dm] Pretty woman [G7] yeah yeah yeah
[C] Pretty woman [Am] look my way
[Dm] Pretty woman [G7] say you'll stay with [C] me-e-e-[A]-e-e-e

[Bridge]

'Cause I [F#m] need you... [Dm] I'll treat you [E7] right
[A] Come with me [F#m] baby... [Dm] be mine to [E7/////] ni-i-i-i- [E7/////] -i-i-ght

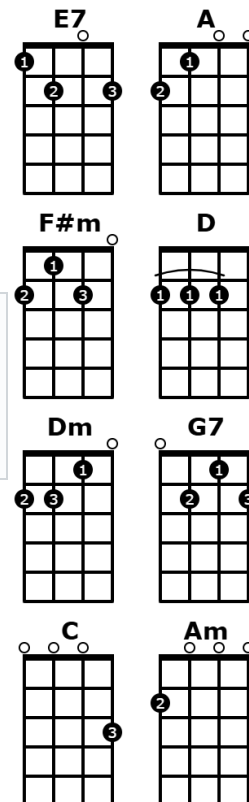
[Chorus]

Pretty [A] woman... don't [F#m] walk on by
Pretty [A] woman... don't [F#m] make me cry
Pretty [D] woman [D]
Don't [E7] walk away, hey...
[E7] Okay....

[Outro]

If that's the [E7] way it must be, okay...
I guess I'll go on home, it's late
There'll be tomorrow night, but wait* [pause ukes].....what do I see?
Is she [E7/////] walking back to me-e-e [E7/////]
Yea-ea-eah, [E7/////] she's walking back to me

Oh... ohhhhh... Pretty Wo-[A-double strum]-man!



Promised Land [C] - Elvis Presley

[Intro]

[C] Ah, get on it!

[Verse 1]

I [C] left my home in Norfolk Virginia California on my [F] mind.

I [G] straddled that Greyhound, and rode into Raleigh and on across Caro[C]line.

[Verse 2]

[C] We had motor trouble that turned into a struggle, halfway across Ala[F]bam'.

Well that [G] hound broke down and left us all stranded, in downtown Birming[C]ham.

[Verse 3]

[C] Right away I brought me a through train ticket, ridin' across Mississippi [F] clean.

And I [G] was on the midnight flyer out of Birmingham, smokin' into New Orle[C]ans.

[Verse 4]

[C] Somebody helped me get out of Louisiana, just to help me get to Houston [F] Town.

[G] There are people there who care a little about me,
and they won't let the poor boy [C] down. Take it!

[Verse 5]

[C] Sure as you're born they brought me a silk suit, put luggage in my [F] hand.

And I [G] woke up high over Albuquerque, on a jet to the promised [C] land.

[Verse 6]

[C] Working on a T-bone steak à la carte, flyin' over to the golden [F] state.

[G] Ah when the pilot told us in thirteen minutes he would set us at the terminal [C] gate.

[Pre-Chorus]

[C] Swing low chariot come down easy, taxi to the terminal [F] zone.

[G] Cut your engines and cool your wings, and let me make it to the tele[C]phone.

[Chorus]

[C] Los Angeles give me Norfolk Virginia, tidewater four ten o [F] nine.

[G] Tell the folks back home this is the promised land callin',
and the poor boy's on the [C] line.

[Verse 7]

[C] Working on a T-bone steak à la carte, flyin' over to the golden [F] state.

[G] Ah when the pilot told us in thirteen minutes he would set us at the terminal [C] gate.

[Pre-Chorus]

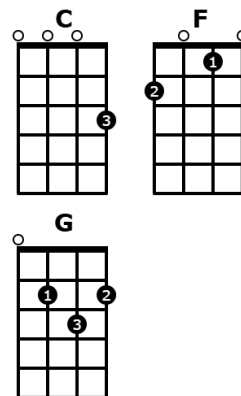
[C] Swing low chariot come down easy, taxi to the terminal [F] zone.

[G] Cut your engines and cool your wings, and let me make it to the tele[C]phone.

[Chorus]

[C] Los Angeles give me Norfolk Virginia, tidewater four ten o [F] nine.

[G] Tell the folks back home this is the promised land callin',
and the poor boy's on the [C] line.



Proud Mary [F] - Creedance Cleerwater Revival / Tina Turner

[Intro Instrumental]

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[Verse 1]

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[Chorus]

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[Instrumental]

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[Verse 2]

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[Chorus]

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[Instrumental]

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[Verse 3]

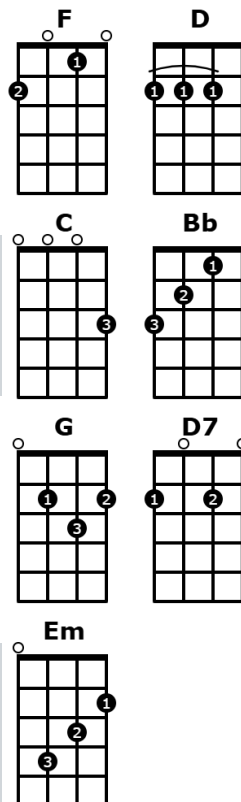
[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[Chorus]

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[Outro Instrumental]

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]



Psycho Killer [A] - Talking Heads

[Intro]

[A7] [A7] [A7] [pause-G]
[A7] [A7] [A7] [pause-G]

[Verse 1]

[A7] I can't seem to face up to the facts [G]
[A7] I'm tense and nervous and I can't relax [G]
[A7] I can't sleep cos my bed's on fire [G]
[A7] Don't touch me I'm a real live wire [G]

[Chorus]

[F] Psycho killer [G] qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run a [C] way (oh, oh-oh)
[F] (Oh) Psycho killer [G] qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run a [C] way
Oh oh oh [F] oh [G] ay ay ay ay ay

[Insturmental]

[A7] [A7] [A7] [pause-G]
[A7] [A7] [A7] [pause-G]

[Verse 2]

[A7] You start a conversation, you can't even finish [G]
[A7] You're talking a lot, but you're not saying anything [G]
[A7] When I have nothing to say, my lips are sealed [G]
[A7] Say something once, why say it again [G]

[Chorus]

[Verse 3 - Key Change]

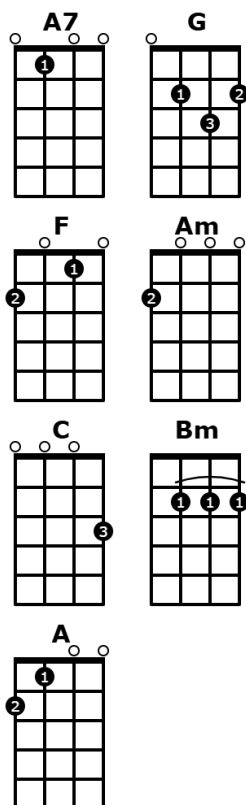
[Bm] Ce que j'ai fait... ce soir [C] la
[Bm] Ce qu'elle a dit... ce soir [C] la
[A] Realisant mon espoir [G] je me lance, vers la gloire
[A] Okay [G]
[A] Ay ay ay ay ay ay ay ay [G]
[A] We are vain and we are blind [G]
[A] I hate people when they're not polite [G]

[Chorus]

[F] Psycho killer [G] qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run a [C] way (oh, oh-oh)
[F] (Oh) Psycho killer [G] qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run a [C] way
Oh oh oh [F] oh [G] ay ay ay ay ay

[Outro]

[A7] [A7] [A7] [pause-G] x3
[A7] [A7] [A7] [pause-G] [single strum A]



Pumped Up Kicks [Em] - Foster and the People

[Intro]

[Em] [G] [D] [A] x2

[Verse 1]

[Em] Robert's got a quick hand [G]

He'll [D] look around the room he won't [A] tell you his plan

[Em] Got a rolled cigarette [G]

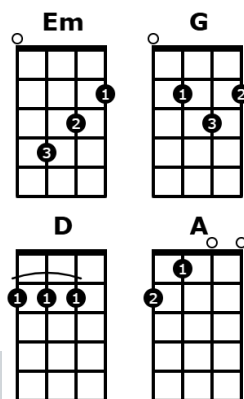
[D] Hangin' out his mouth, he's a [A] cowboy kid

Yeah, [Em] found a six-shooter gun [G]

In his [D] dad's closet hidden with a [A] box of fun things

[Em] I don't even know what [G]

But he's [D] comin' for you, yeah he's [A] comin' for you, hey



[Chorus x2]

[Em] All the other kids with the [G] pumped up kicks

You'd better [D] run, better run [A] outrun my gun

[Em] All the other kids with the [G] pumped up kicks

You'd better [D] run, better run [A] faster than my bullet

[Verse 2]

[Em] Daddy works a long day [G]

He'll be [D] coming home late, he's [A] coming home late

And he's [Em] bringing me a surprise [G]

Cos [D] dinner's in the kitchen and it's [A] packed in ice

I've [Em] waited for a long time [G]

The [D] sleight of my hand is now a [A] quick pull trigger

I [Em] reason with my cigarette [G]

And say your [D] hair's on fire you must have [A] lost your wits, yeah

[Chorus]

[Instrumental / Whistling]

[Em] [G] [D] [A] x2

[Chorus (Acapella)]

All the other kids with the pumped up kicks

You'd better run, better run outrun my gun

All the other kids with the pumped up kicks

You'd better run, better run faster than my bullet

[Chorus]

[Em] All the other kids with the [G] pumped up kicks

You'd better [D] run, better run [A] outrun my gun

[Em] All the other kids with the [G] pumped up kicks

You'd better [D] run, better run [A] faster than my bullet

[Outro]

[Em - single Strum]

Purple Rain [G] - Prince

[Intro]

[G] [Em] [D] [C]

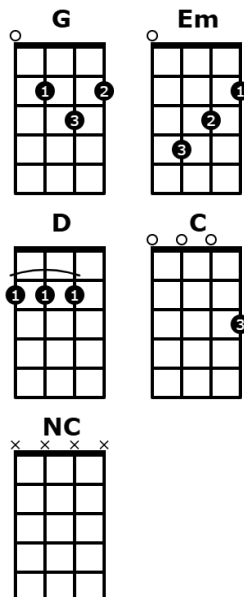
[Verse 1]

[G] I never meant to cause you any [Em] sorrow

[D] I never meant to cause you any [C] pain

[G] I only want one time to see you [Em] laughing

I [D] only want to see you laughing in the Purple [G] Ra[NC]in



[Chorus]

Purple rain, purple [C] rain

Purple rain, purple [G] rain [Em]

Purple rain, purple [D] rain

I only want to see you bathing in the Purple [G] Ra[NC]in

[Verse 2]

[G] I never wanted to be your weekend [Em] lover

[D] I only wanted to be some kind of [C] friend

[G] Baby I could never steal you from an [Em] other

[D] It's such a shame our friendship had to [G] e[NC]nd

[Chorus]

Purple rain, purple [C] rain

Purple rain, purple [G] rain [Em]

Purple rain, purple [D] rain

I only want to see you underneath the purple [G] ra[NC]in

[Verse 3]

[G] Honey I know I know I know times are [Em] changin'

[D] It's time we all reach out for somethin' [C] new

That means you too

[G] You say you want a leader

[Em] But you can't seem to make up your mind

[D] I think you better close it

and let me guide you to the purple [G] ra[NC]in

[Chorus]

Purple rain, purple [C] rain

Purple rain, purple [G] rain (*Whew*)

if you know what I'm singin' about

help me and [Em] come on raise your hand

Purple rain, purple [D] rain

I only want to see you, only want to see you

In the purple [G] ra[NC]in

[Outro]

[G] [Em] [D] [C]

Push The Button [A] - Sugababes

[Intro] (same as verse)

[A] [A] [Bm] [E7]

[Verse 1]

[A] I'm busy throwing hints that he keeps missing, don't have to think about it I wanna kiss him

[Bm] And everything around it but he's too distant, I [E7] wanna feel his body I can't resist it

[Verse 2]

[A] I know my hidden looks can be deceiving, but how obvious should a girl be?

I was [Bm] taken by the early conversation piece, and I [E7] really like the way that he respect me

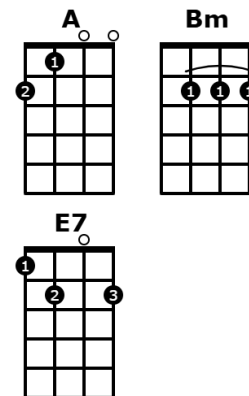
[Pre-Chorus]

[A] I've been waiting patiently for him to come and get it,

[A] I wonder if he knows that he can say it and I'm with it

I [Bm] knew I had my mind made up from the very beginning,

[E7] Catch this opportunity so you and me could feel it 'cause



[Chorus]

[A] If you're ready for me boy, you'd better push the button and let me know

Before I [Bm] get the wrong idea and go, you're gonna [E7] miss the freak that I control

[Verse 3]

[A] I'm busy showing him what he's been missing, I'm kind of showing off for his full attention

My [Bm] sexy ass has got him in the new dimension, I'm [E7] ready to do something to relieve this mission

[Pre-Chorus]

[A] After waiting patiently for him to come and get it

[A] He came on through and asked me if I wanted to get with him

I [Bm] knew I had my mind made up from the very beginning,

[E7] Catch this opportunity so you and me could feel it 'cause

[Chorus] x3

[A] If you're ready for me boy, you'd better push the button and let me know

Before I [Bm] get the wrong idea and go, you're gonna [E7] miss the freak that I control

[Outro]

[A]

Que Sera Sera [G] - Doris Day

[Intro]

[G]

[Verse 1]

When I was [G] just a little girl

I asked my mother "What will I [D7] be?

[Am] Will I be [D] pretty? [Am] Will I be [D] rich?

[Am] Here's what she [D] said to [G] me... [G7]

[Chorus]

"Que [C] sera, sera. What [Am] ever will [G] be will be
The future's not [D7] ours to see... que sera [G] sera."

[Verse 2]

[D] When I was [G] just a child in school,

I asked my teacher "What should I [D7] try?

[Am] Should I paint [D] pictures? [Am] Should I sing [D] songs?

[Am] This was her [D] wise [G] reply... [G7]

[Chorus]

"Que [C] sera, sera. What [Am] ever will [G] be will be
The future's not [D7] ours to see... que sera [G] sera."

[Verse 3]

[D] When I grew [G] up and fell in love,

I asked my sweetheart, "What lies a [D7] head?

[Am] Will we have [D] rainbows [Am] day after [D] day?"

[Am] Here's what my [D] sweetheart [G] said... [G7]

[Chorus]

"Que [C] sera, sera. What [Am] ever will [G] be will be
The future's not [D7] ours to see... que sera [G] sera."

[Verse 4]

[D] Now I have [G] children of my own,

They ask their mother "What will I [D7] be?

[Am] Will I be [D] handsome? [Am] Will I be [D] rich?"

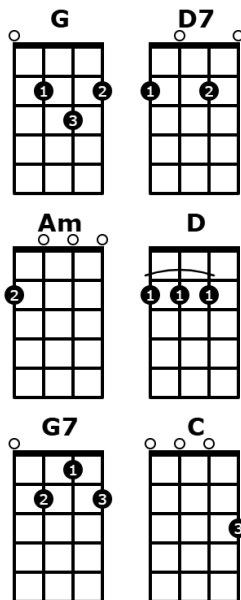
[Am] I tell them [D] tender[G]ly... [G7]

[Chorus]

"Que [C] sera, sera. What [Am] ever will [G] be will be
The future's not [D7] ours to see... que sera [G] sera."

[Outro]

[D] What will be will [G] be.... [D] que sera [G] sera.



Radio Ga Ga [F] - Queen

[Intro]

[F] [Gm] [Bb] [Gm]
[Bb][F] [Bb][F]

[Verse 1]

I'd [F] sit alone and watch your light, My [Gm] only friend through teenage nights
And [Bb] everything I had to know, I [Gm] heard it on my [Bb] ra-di-[F]o, [Bb] [F]

[Verse 2]

You [F] gave them all those old time stars, Through [Gm] wars of worlds, invaded by Mars
You [Bb] made 'em laugh, you made 'em cry,
You [Gm] made us feel like [Bb] we could [F] fly [Bb] [F]

[Verse 3]

So [F] don't become some background noise, A [G7] backdrop for the girls and boys
Who [Bb] just don't know or just don't care, And [G7] just complain when you're not there

[Bridge]

You [F] had your time, you had the power
You've [C] yet to have your finest hour,
[Bb] Ra-di-[F]o, [Bb] [F]

[Acapella + clap]

All we hear is Radio ga ga, Radio goo goo, Radio ga ga
All we hear is Radio ga ga, Radio goo goo, Radio ga ga

[Chorus]

[F] All we hear is [Bb] radio [F] ga ga, [Bb] radio [F] blah blah
[Eb] Radio what's [Bb] new?
[Dm] Radio, [Csus4] some[C]one [Bb] still [C] loves [F] you [F]

[Verse 4]

We [F] watched the shows, we watched the stars, On [Gm] videos for hours and hours
We [Bb] hardly need to use our ears, How [Gm] music changes [Bb] through the [F] years, [Bb] [F]

[Verse 5]

Let's [F] hope you'll never leave, old friend, Like [G7] all good things, on you we depend
So [Bb] stick around, cause we might miss you, When [G7] we grow tired of all this vision

[Bridge]

You [F] had your time, you had the power
You've [C] yet to have your finest hour,
[Bb] Ra-di-[F]o, [Bb] [F]

[Acapella + clap]

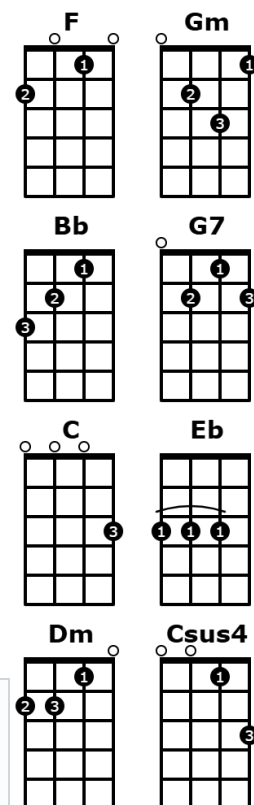
All we hear is Radio ga ga, Radio goo goo, Radio ga ga
All we hear is Radio ga ga, Radio goo goo, Radio ga ga

[Chorus]

[F] All we hear is [Bb] radio [F] ga ga, [Bb] radio [F] blah blah
[Eb] Radio what's [Bb] new?
[Dm] Radio, [Csus4] some[C]one [Bb] still [C] loves [F] you

[Slowing]

[Csus4] some[C]one [Bb] still [C] loves [F////////] yoooooooo



Rainbow Connection [A] - Kermit the Frog

[Intro]

[A] [A-A] [D-D] [A] [A-A] [D-D]

[Verse 1]

[A] Why are... there [F#m] so many... [Bm] songs about [E7] rainbows
And [A] what's on the [F#m] o-o-ther [D] side? [E7]
[A] Rainbows... are [F#m] visions... but [Bm] only... ill[E7]usions
And [A] rainbows have [F#m] nothing to [D] hide [E7]

[Pre-Corus]

[Dmaj7] So we've been told and some choose to believe it
[C#m7] I know they're wrong, wait and see

[Chorus]

[Bm7] Someday we'll [E7] find it... the [C#m7] rainbow con[F#]nection
The [Bm] lovers... the [E7] dreamers... and [A] me [D]

[Verse 2]

[A] Who said... that [F#m] every wish... would [Bm] be heard and [E7] answered
When [A] wished on the [F#m] mo-o-orning [D] star? [E7]
[A] Somebody... [F#m] thought of that... and [Bm] someone be[E7]lieved it
[A] Look what it's [F#m] done so [D] far [E7]

[Pre-Corus]

[Dmaj7] What's so amazing that keeps us star gazing
And [C#m7] what do we think we might see?

[Chorus]

[Bridge]

[E7] All of us [F#m] under its [E] spell
We [D] know that it's [A] probably [E] ma-a-a[F]gic
[F] [F]

[Verse 3 - Key Change]

[Bb] Have you been [Gm] half asleep... and [Cm] have you heard [F] voices?
[Bb] I've heard them [Gm] calling my [Eb] name [F]
[Bb] Is this... the [Gm] sweet sound... that [Cm] calls to young [F] sailors?
That [Bb] voice might be [Gm] one and the [Eb] same [F]

[Pre-Chorus]

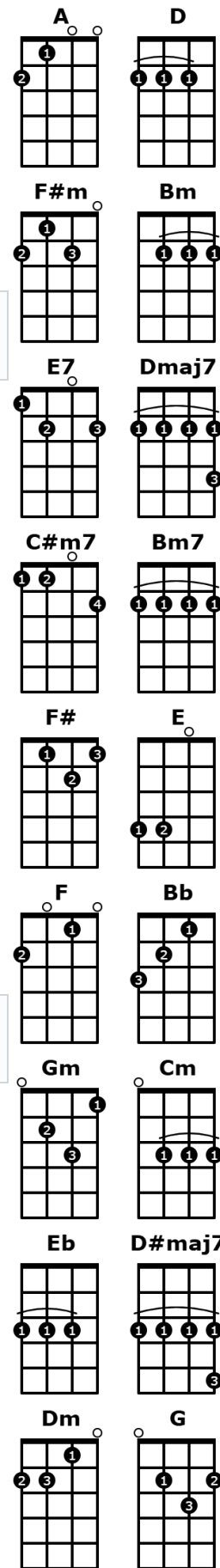
[D#maj7] I've heard it too many times to ignore it
It's [Dm] something that I'm supposed to be

[Chorus]

[Cm] Someday we'll [F] find it... the [Dm] rainbow con[G]nection.
The [Cm] lovers, the [F] dreamers and [Bb] me

[Outro]

[F] Laaa... da da [Gm] deee... da da [F] doo
La [Eb] daaa... da da [F] daa de da [Bb] dooo



Raindrops Keep Falling on My Head [C]

[Intro]

[C] [G] [F] [G*] [stop]

[Verse 1]

[C] Raindrops keep falling on my [Cmaj7] head and
[C7] just like the guy whose feet are [F] too big for his [Em7] bed
[A7] Nothing seems to [Em7] fit, [A7] those
[Dm] raindrops are falling on my head they keep falling [F]

[Verse 2]

So I just [C] did me some talking to the [Cmaj7] sun, and
I [C7] said I didn't like the [F] way he got things [Em7] done
[A7] Sleepin' on the [Em7] job, [A7] those
[Dm] raindrops are falling on my head they keep falling [F]

[Bridge - Speed up]

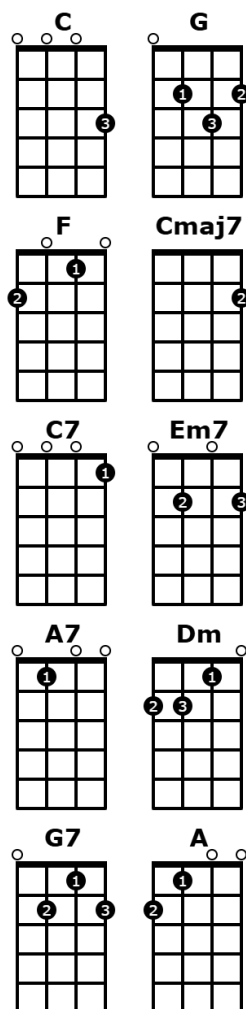
But there's one [C] thing I [Cmaj7] know, the
[Dm] blues they send to [G7] meet me won't de[Em7]feat me
It won't be long till [A] happiness steps [Dm] up to greet me [G7*] [Stop]

[Verse 3]

[C] Raindrops keep falling on my [Cmaj7] head, but
[C7] that doesn't mean my eyes will [F] soon be turning [Em7] red
[A7] Cryin's not for [Em7] me [A7] 'cause
[Dm] I'm never gonna stop the rain by complaining

[Outro]

[G7] Because I'm [C] free ...
[Dm] Nothing's [G7] worrying [C] me ...
[Dm] Nothing's [G7] worrying [C] me ...



Raining in My Heart [C] - Buddy Holly

[Intro]

[C] [C+] [Am/C] [C+]

[Verse 1]

The [C] sun is out, the [C+] sky is blue,
there's [Am/C] not a cloud to [C7] spoil the view
but it's [F] raining... [G] raining in my [C] heart [Am/C] [F] [G]

[Verse 2]

The [C] weather man says [C+] clear today,
he [Am/C] doesn't know you've gone [C7] away
and it's [F] raining... [G] raining in my [C] heart [Am/C] [F] [G]

[Bridge]

[Gm] Oh, mise[C]ry, mise[F]ry,
[Am] what's gonna be[D]come of [Dm] me? [G]

[Verse 3]

I [C] tell my blues they [C+] mustn't show
but [Am/C] soon these tears are [C7] bound to flow,
'cause it's [F] raining... [G] raining in my [C] heart [Am/C] [F] [G]

[Middle Section] (same chords as verse)

[C] [C+] [Am/C] [C7]
it's [F] raining... [G] raining in my [C] heart
[C] [C+] [Am/C] [C7]
it's [F] raining... [G] raining in my [C] heart [Am/C] [F] [G]

[Bridge]

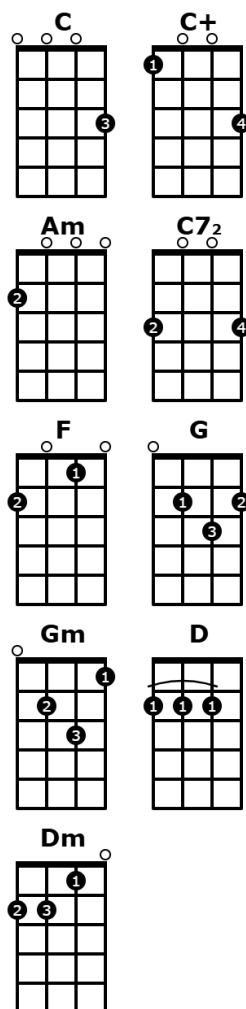
[Gm] Oh, mise[C]ry, mise[F]ry,
[Am] what's gonna be[D]come of [Dm] me? [G]

[Verse 4]

I [C] tell my blues they [C+] mustn't show
but [Am/C] soon these tears are [C7] bound to flow,
'cause it's [F] raining... [G] raining in my [C] heart [Am/C] [F] [G]

[Outro]

Raining in my [C] heart [Am/C] [F] [G]
Raining in my [C] heart [F] [C*]



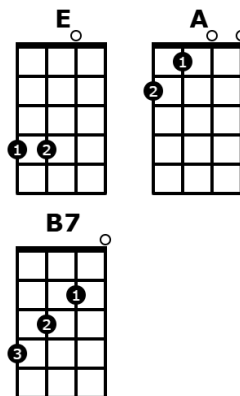
Rainy Day Women [E] - Bob Dylan

[Intro]

[E] [A] [E] [B7] [E]

[Verse 1]

Well, they'll [E] stone ya when you're trying to be so good
They'll stone ya just a-like they said theywould.
They'll [A] stone ya when you're trying to go home.
Then they'll [E] stone ya when you're there all alone.
But I [B7] would not feel so all alone,
[E] Everybody must get stoned.



[Verse 2]

Well, they'll [E] stone ya when you're walking on the street.
They'll stone ya when you're trying to keep your seat.
They'll [A] stone ya when you're walking on the floor.
They'll [E] stone ya when you're walking to the door.
But I [B7] would not feel so all alone,
[E] Everybody must get stoned.

[Verse 3]

They'll [E] stone ya when you're at the breakfast table.
They'll stone ya when you are young and able.
They'll [A] stone ya when you're trying to make a buck.
They'll [E] stone ya and then they'll say, "good luck."
Well, I [B7] would not feel so all alone,
[E] Everybody must get stoned.

[Instrumental]

[E] [A] [E] [B7] [E]

[Verse 4]

Well, they'll [E] stone you and say that it's the end.
Then they'll stone you and then they'll come back again.
They'll [A] stone you when you're riding in your car.
They'll [E] stone you when you're playing your guitar.
Yes, but I [B7] would not feel so all alone,
[E] Everybody must get stoned.

[Instrumental]

[E] [A] [E] [B7] [E]

[Verse 5]

Well, they'll [E] stone you when you are all alone.
They'll stone you when you are walking home.
They'll [A] stone you and then say you are brave.
They'll [E] stone you when you are set down in your grave.
But I [B7] would not feel so all alone,
[E] Everybody must get stoned.

[Outro]

[E] [A] [E] [B7] [E]

Raise Your Glass [G] - Pink

[Intro]

[G]

[Verse 1]

[G] Right, right, [D] turn off the lights [C] We gonna lose our minds tonight

[Em] What's the [C] deali-[D]o?

[G] I love when it's [D] all too much, [C] 5 AM turn the radio up

[Em] Where's the [C] rock & roll [D]

[Verse 2]

[G] Party [D] crasher, [C] panty snatcher,

[Em] Call me [C] up if [D] you a gangster

[G] Don't be [D] fancy, [C] just get dancy

[NC] Why so serious?

[Chorus]

So raise your [G] glass if [D] you are [C] wrong in all the right ways

[Em] All my [C] under-[D]dogs

We will never be, never be [G] any[D]thing but [C] loud and nitty gritty

[Em] Dirty [C] little [D] freaks

Won't you come on & come on & [G] raise [D] your [C] glass

Just come on & come on & [Em] raise [C] your [D] glass

[Verse 3]

[G] Slam, slam, [D] oh hot damn, [C] What part of party don't you understand?

[Em] Wish you'd [C] just freak [D] out

[G] Can't stop [D] coming on hot, [C] I should be locked up right on the spot

[Em] It's so [C] on right [D] now *(it's so xxxing on right now)*

[Verse 4]

[G] Party [D] crasher, [C] panty snatcher,

[Em] Call me [C] up if [D] you a gangster

[G] Don't be [D] fancy, [C] just get dancy

[NC] Why so serious?

[Chorus]

[NC] Oh xxxx, my glass is empty. That sucks.

[Bridge]

So if you're [G] too [D] school for [C] cool

And you're [Em] treated [C] like a [D] fool.

You can [G] choose to [D] let it [C] go,

[NC] We can always, we can always, Party on our own.

SO RAISE YOUR GLASS!

[Chorus]

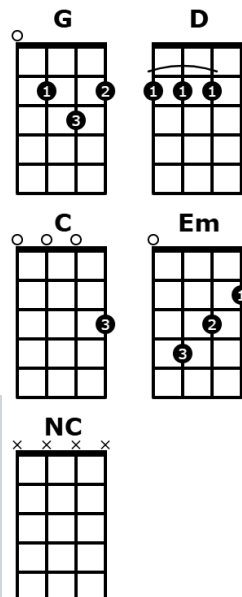
[Outro]

Won't you come on & come on & [G] raise [D] your [C] glass

Just come on & come on & [Em] raise [C] your [D] glass

Won't you come on & come on & [G] raise [D] your [C] glass

Just come on & come on & [Em] raise [C] your [D] glass



Rasputin [Am] - Boney M

[Intro] [Am] [Am] [Dm] [E7] [Am] x2

[Am] Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! x2

[Verse 1]

There [Am] lived a certain man... in Russia long ago
He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow
Most [Am] people looked at him...with terror and with fear
But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear

[Verse 2]

[Am] He could preach the bible like a preacher
[Dm] Full of ecstasy and [E7] fire
[Am] But he also was the kind of teacher
[Dm] Women [E7] would de-[Am]sire

[Chorus]

[A] Ra ra [C] Rasputin [D] Lover of the [A] Russian queen
[G] There was a [D] cat that [A] really was gone
[A] Ra ra [C] Rasputin [D] Russia's greatest [A] love machine
[G] It was a [D] shame how [A] he carried on

[Instrumental] [Am] [Dm] [E7] [Am] x2

[Verse 3]

He [Am] ruled the Russian land...and never mind the Tsar
But the [Dm] cassock danced it was [E7] really wunder [Am] bar
In [Am] all affairs of state...he was the man to please
But he [Dm] was real great when he [E7] had a girl to [Am] squeeze

[Verse 4]

[Am] For the queen he was no wheeler dealer
[Dm] Though she'd heard the things he'd [E7] done
[Am] She believed he was a holy healer
[Dm] Who would [E7] heal her [Am] son

[Chorus]

[Verse 5]

"This [Am] man's just got to go!" declared his enemies
But the [Dm] ladies begged "don't you [E7] try to do it, [Am] please"
No [Am] doubt this Rasputin had lots of hidden charms
Though he [Dm] was a brute they just [E7] fell into his [Am] arms

[Verse 6]

[Am] Then one night some men of higher standing
[Dm] Set a trap, they're not to [E7] blame
[Am] Come to visit.... us they kept demanding
[Dm] And he [E7] really [Am] came

[Chorus]

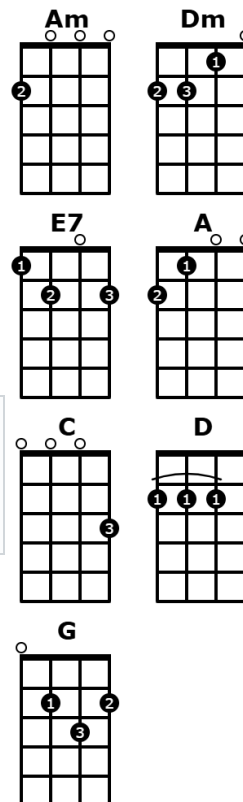
[A] Ra ra [C] Rasputin [D] Lover of the [A] Russian queen
[G] They put some [D] poison [A] into his wine
[A] Ra ra [C] Rasputin [D] Russia's greatest [A] love machine
[G] He drank it [D] all and he [A] said "I feel fine"

[repeat first 3 lines]

[G] And so they [D] shot him [A] till he was dead

[Outro]

[A] Bang! Bang! Bang!



Rawhide [Dm] - Frankie Laine

[Intro]

[Dm] Rollin', rollin', rollin' x4

[A7] Raw[Dm]hide

[Verse 1]

[Dm] Rollin', rollin', rollin' [Dm7] though the streams are swollen

[F] Keep them dogies rollin', rawhide

[Dm] Rain and wind and weather [C] hell bent for [Dm] leather

[C] Wishin' my [Bb] gal was by my [A7] side

[Dm] All the things I'm missin'

Good [C] victuals, love and [Dm] kissin'

Are [C] waiting at the [Dm] end of [C] my [Dm] ride

[Chorus]

[Dm] Move 'em on, head 'em up [A7] Head 'em up, move 'em on

[Dm] Move 'em on, head 'em up [A7] Rawhide

[Dm] Count 'em out, ride 'em in [A7] Ride 'em in, count 'em out

[Dm] Count 'em out, ride 'em [Bb] in, [A7] Raw [Dm] hide

[Verse 2]

[Dm] Keep movin', movin', movin'

[Dm7] Though they're disapprovin'

[F] Keep them dogies movin', rawhide

Don't [Dm] try to understand 'em

Just [C] rope, throw and [Dm] brand 'em

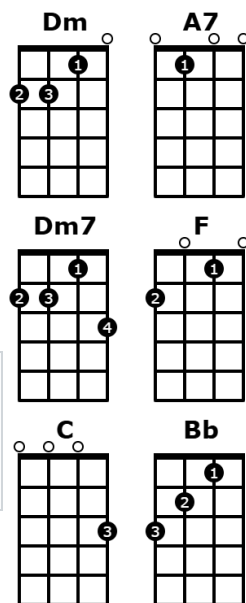
[C] Soon we'll be [Bb] living high and [A7] wide

[Dm] My heart's calculatin'

My [C] true love will be [Dm] waitin'

Be [C] waitin' at the [Dm] end of [C] my [Dm] ride

[Chorus]



[Intro]

[G] [G] [G] [D] [D7]

[Verse 1]

[G] When the world, leaves you [Gmaj7] feeling blue
 You can [G7] count on me, I will [E7] be there for you
 [Am] When it seems, all your [Ammaj7] hopes and dreams
 Are a million [Am7] miles away, I will [D] reassure you

[Pre-Chorus]

[Gsus4] We've got to all stick together
 [G] Good friends, there for each other
 [Gsus4] Never ever forget that I've [D] got you and you've got me, so..

[Chorus]

[G] Reach for the [D] stars [Em] Climb every [C] mountain higher
 [G] Reach for the [D] stars [Em] Follow your [C] hearts desire
 [G] Reach for the [D] stars [Em] And when that [F] rainbow's shining [C] over you
 [D] That's when your dreams will all come [G] true

[G] [G]

[Verse 2]

[G] There's a place waiting [Gmaj7] just for you
 It's a [G7] special place where your [E7] dreams all come true
 [Am] Fly away, swim the [Ammaj7] ocean blue
 Drive that [Am7] open road, leave the [D] past behind you

[Pre-Chorus]

[Gsus4] Don't stop gotta keep moving
 [G] Your hopes, gotta keep building
 [Gsus4] Never ever forget that I've [D] got you and you've got me, so

[Chorus]

[Middle 8]

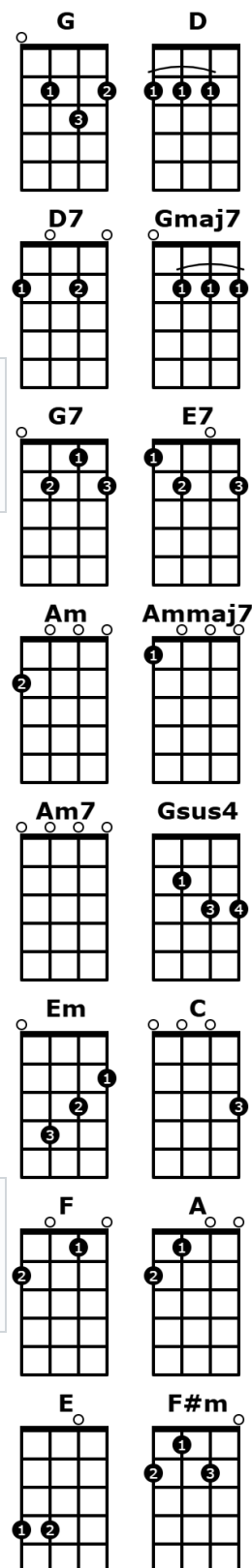
[Gsus4] Don't believe in all that you've been [G] told
 [Gsus4] The sky's the limit you can [G] reach your goal
 [C] No-one knows just what the [Am] future holds
 There ain't [G] nothing you can't be
 There's a whole [E7] world at your feet
 I said [A*] reach, Climb every mountain
 [A*] Reach for the moon
 [A*] Follow that rainbow [E7] ...and your dreams will all come true

[Chorus 2 - Key Change]

[A] Reach for the [E] stars [F#m] Climb every [D] mountain higher
 [A] Reach for the [E] stars [F#m] Follow your [D] hearts desire
 [A] Reach for the [E] stars [F#m] And when that [G] rainbow's shining [D] over you
 [E7] That's when your dreams will all come [A] true

[Outro]

[A] [A]
 [A*]



Really Sayin' Somethin' [C] - Bananarama

[Verse 1]

I was [C] walking [F] down the [C] street (*doo [F] waddy wah*)
When this [C] boy started [F] following [C] me (*oh [F] yeah*).
Now I ig[C]nored all the [F] things he [C] said (*doo [F] waddy wah*)
Though he [C] moved me in [F] every [C] way [F]

[Pre-Chorus]

With his [Eb] collar unbuttoned on my [Db] side he was struttin'.

[Chorus]

He was [C] really [F] sayin' [C] somethin' [F]
[C] Really [F] sayin' [C] somethin' [F]
[C] Bob bob shoo be doo wah
[C] Bob bob [F] shoo be doo [C] wah [G]

[Verse 2]

He [C] flirted [F] every step of the [C] way (*doo [F] waddy wah*)
I could [C] hear every [F] word he'd [C] say (*oh [F] yeah*).
My re-[C]sistance was [F] getting [C] low (*doo [F] waddy wah*)
And my [C] feelings [F] started to [C] show [F]

[Pre-Chorus]

My [Eb] heart started thumping [Db] blood pressure jumping

[Chorus]

[Verse 3]

He [C] walked me [F] to my [C] door (*doo [F] waddy wah*)
I a-[C]greed to [F] see him once [C] more (*oh [F] yeah*).
[C] Lady like it [F] may not [C] be (*doo [F] waddy wah*)
But he [C] moved me tre-[F]mendous-[C]ly [F]

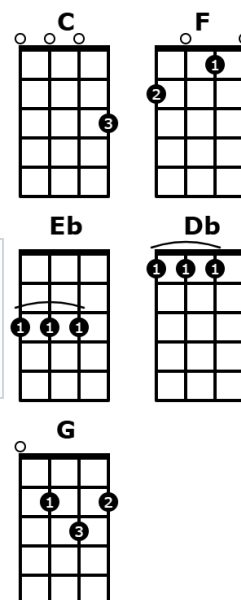
[Pre-Chorus]

Al-[Eb]though he was bold, my [Db] heart he stole

[Chorus]

[Outro]

He was [C] really [F] sayin' [C] somethin' [F] [C] Really [F] sayin' [C] somethin' [F]
He was [C] really [F] sayin' [C] somethin' [F] [C] Really [F] sayin' [C] somethin' [F]



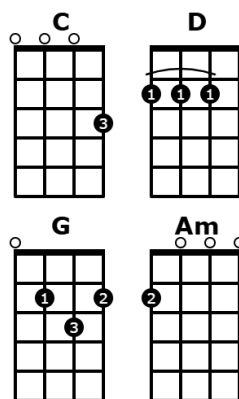
Rebel Rebel [C] - David Bowie

[Intro]

[C] [D] [C] [D] [C] [D] [C] [D]

[Verse1]

[C] Got you mother [D] in a whirl
[C] she's not sure if [D] your a boy or a girl
[C] hey babe your [D] hairs alright
[C] hey babe lets [D] go out tonight
[C] you like me and you [D] like it all
[C] we like dancing and we [D] look devine
[C] ya love bands when they [D] play it hard
[C] You want more and you [D] want it fast



[Bridge]

[G] They put you down
[C] They say im wrong
[Am] Attack it then
[D] You put them on

[Chorus]

[C] Rebel rebel
[D] put on your dress
[C] Rebel rebel
[D] your face is a mess
[C] Rebel rebel
[D] how could they know
[C*] Hot tramp I [D*] love you so

[Instrumental]

[C] [D] [C] [D] [C] [D] [C] [D]

[Repeat whole song again]

[G- Single Strum]

Red Light Spells Danger [Am] - Billy Ocean

[Intro]

[Am] [F] [C] [G]

[Am] Red Light, Spells [F] danger, Can't [C] hold out, much [G] longer
'Cause [Am] red light means [F] warning,
Can't [C] hold out, I'm [G] burning (No, no, no...)

[Verse 1]

[Am] You took my heart and turned me on

[F] And now the danger sign is on

[C] I never thought the day would come

[G] When I would feel alone without you [Am] And now I'm like a child again,

[F] Calling out his mama's name, [C] You got me on a ball and chain,

[G] Doin' things that I don't want to.

[Bridge]

[F] Can't stop running to ya,

[G] Feel the love coming through ya,

[F] Girl with you beside me,

[G] Hold on, heaven guide me...

[Chorus]

[C] Red light (till the red light) Spells [F] danger (oh a danger warning)

Can't [C] hold out (can't hold out) much [G] longer (no no baby)

'Cause [C] red light (feel the red light) means [F] warning (oh it's a danger warning),

Can't [C] hold out (can't hold out) I'm [G] burning (woah-oh oh oh)

[Intro Repeat]

[Am] [F] [C] [G]

[Am] Red Light, Spells [F] danger, Can't [C] hold out, much [G] longer

'Cause [Am] red light means [F] warning,

Can't [C] hold out, I'm [G] burning (No, no, no...)

[Verse 2]

[Am] I had my fun and played around,

[F] without a love to tie me down,

[C] I always used to kiss and run,

[G] I never wanted love to catch me. [Am] I thought I had a heart of stone,

[F] But now I'm in the danger zone, [C] I can feel the heat is on,

[G] Soon the flames are gonna catch me.

[Bridge]

[F] Can't stop running to ya,

[G] Feel the love coming through ya,

[F] Girl with you beside me,

[G] Hold on, heaven guide me...

[Chorus]

[C] Red light (feel the red light) Spells [F] danger (oh it's a danger warning)

Can't [C] hold out (can't hold out) much [G] longer (no no nooooo)

'Cause [C] red light (feel the red light) means [F] warning (oh it's a danger warning),

Can't [C] hold out (cant hold out) I'm [G] burning (No no nooooo)

[C] Red light (it's a red light baby) Spells [F] danger (oh that's a danger warning)

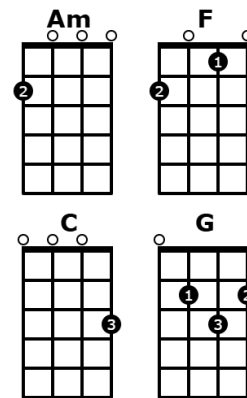
Can't [C] hold out (can't hold out) much [G] longer (Nooo you gotta help me baby)

'Cause [C] red light (feel the red light) means [F] warning (oh it's a danger warning),

Can't [C] hold out (cant hold out) I'm [G] burning (No no nooooo)

[Outro]

[C* - Single Strum]

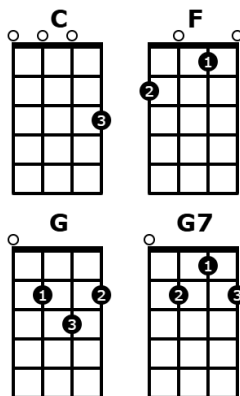


Red Red Wine [C] - UB40

[Verse 1]

Red red [C] wine, [F] [G] goes to my [C] head [F] [G]
Makes me [C] forget that I [F] [G] still love her so. [F] [G7]

Red red [C] wine, [F] [G] it's up to [C] you [F] [G]
All I can [C] do I've done [F] [G]
mem'ries won't go. [F]
Memo[G]ries won't [C] go. [F] [G]



[Bridge]

I'd have sworn that with [C] time,
[F] Thoughts of you would leave my [C] head.
I was [G] wrong, now I [C] find,
Just one [F] thing makes me [G*] forget.

[Chorus]

Red red [C] wine, [F] [G] stay close to [C] me [F] [G]
Don't let me [C] be alone [F] [G]
it's tearing apart. [F] [G]
My blue [C] heart [F] [G]

[Bridge]

I'd have sworn that with [C] time,
[F] Thoughts of you'd leave my [C] head.
I was [G] wrong, now I [C] find,
Just one [F] thing makes me [G*] forget.

[Chorus]

Red red [C] wine, [F] [G] stay close to [C] me [F] [G]
Don't let me [C] be alone [F] [G]
it's tearing apart. [F] [G]
My blue [C] heart [F] [G]

[Instrumental]

[C] [F] [G] [C] [F] [G]

[Chorus]

Red red [C] wine, [F] [G] stay close to [C] me [F] [G]
Don't let me [C] be alone [F] [G]
it's tearing apart. [F] [G]
My blue blue [C] heart [F] [G]

[Outro]

[C] [F] [G] [C] [F] [G]
[G - Single Strum]

Redemption Song [G] - Bob Marley

[Intro]

[G]

[Verse]

Old [G] pirates, yes, they rob [Em] I
Sold [C] I to the merchant [Am] ships
[G] Minutes after they [Em] took I [C] from the bottomless [Am] pit
But my [G] ha-a-and was made [Em] strong
[C] By the [G] hand of the [Am] Almighty
We [G] forward in this gener[Em]ation [C] triu[Am7]mphant[D]ly

[Chorus]

Won't you help to sing [G] [C] these [D] songs of [G] freedom?
Cause [C] all I [D] ever had, [Em] [C] re[D]demption [G] songs [C]
Re[D]demption [G] songs [C] [D]

[Verse 2]

Emanci[G]pate yourself from mental [Em] slavery
None but our[C]selves can [G] free our [Am] minds
Have no [G] fear for atomic [Em] energy
Cause none of [C] them can [G] stop the [D] time
How [G] long shall they kill our [Em] prophets
While we [C] stand [G] aside and [Am] look?
Ooh, some [G] say it's just a [Em] part of it
We've [C] got to ful[Am7]fil the [D] book

[Chorus]

Won't you help to sing [G] [C] these [D] songs of [G] freedom?
Cause [C] all I [D] ever had, [Em] [C] re[D]demption [G] songs [C]
Re[D]demption [G] songs [C] [D]

[Instrumental]

[Em] [C] [D]

[Em] [C] [D]

[Em] [C] [D]

[Em] [C] [D]

[Verse 3]

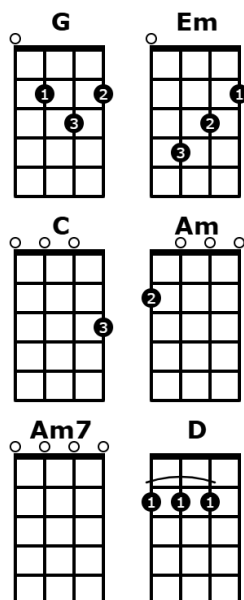
Emanci[G]pate yourself from mental [Em] slavery
None but our[C]selves can [G] free our [Am] minds
Have no [G] fear for atomic [Em] energy
Cause none of [C] them can [G] stop the [D] time
How [G] long shall they kill our [Em] prophets
While we [C] stand [G] aside and [Am] look?
Ooh, some [G] say it's just a [Em] part of it
We've [C] got to ful[Am7]fil the [D] book

[Chorus]

Won't you help to sing [G] [C] these [D] songs of [G] freedom?
Cause [C] all I [D] ever had, [Em] [C] re[D]demption [G] songs
[C] all I [D] ever had, [Em] [C] re[D]demption [G] songs
[C] These [D] songs of [G] freedom, [C][D] songs of [G] freedom

[Outro]

[G]



Reet Petite [G] - Jackie Wilson

[Intro with Kazoo]

[G] [D]

[Verse 1]

Well, [D] look about, look about, look about, look about, oo[D7]wee !

[G] Look about, look about, look about, [D] oo-wee !

[A] Ooh, aah, [G] ooh, aah, [D] oo-wee

[Verse 2]

Well, she's so [D] fine, fine, fine, she's so fine, [D7] f-f-fine

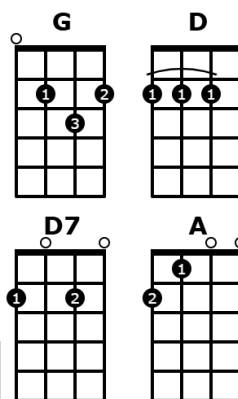
She's so [G] fi-i-i-i-i-iine, she's so [D] fine, fine, fine

She's [A] really sweet, the finest [G] girl you ever wanna [D] meet

[Chorus]

Oh oh oh [G] (*Kazoo riff*) oh, oh oh oh [D] oh (*Kazoo riff*)

Rrrrrrrr[A]reet Petite, the finest [G] girl you ever wanna [D] meet



[Verse 3]

Well, have you [D*] ever seen a girl for whom your [D*] soul you'd give

For whom you'd [D*] fight for, [D*] die for, [D7] pray to God to live

But she's [G] so fine, she's [D] so fine

She's [A] really sweet, the finest [G] girl you ever wanna [D] meet

[Verse 4]

Well, she really [D*] fills her clothes from her [D*] head to toe

I want the [D*] world to [D*] know I [D7] love her, love her so

She's [G] all right, she's [D] all right

She's [A] all right, she loves [G] me both day and [D] night

[Chorus]

Oh oh oh [G] (*Oh oh oh oh*) oh, oh oh oh [D] oh (*Oh oh oh oh*)

Rrrrrrrr[A]reet Petite, the finest [G] girl you ever wanna [D] meet

[Instrumental with kazoo]

[G] [D]

[Verse 5]

Well, she's like [D*] honey from a bee, she's like [D*] peaches from a tree

I [D*] love her, [D*] need her, she [D7] means so much to me

She's all [G] right, she's [D] got what it takes

She's [A] got what it takes and with [G] me she really [D] rates

[Verse 6]

Well, now, [D*] she's my cutie, [D*] my tutti-frutti

My [D*] heart, my [D*] love, [D7] my bathing beauty

She's [G] all right, she's [D] got just what it takes

She's [A] got what it takes and with [G] me she really [D] rates

[Chorus]

Oh oh oh [G] (*Oh oh oh oh*) oh, oh oh oh [D] oh (*Oh oh oh oh*)

Rrrrrrrr[A]reet Petite, the finest [G] girl you ever wanna [D] meet

[Outro]

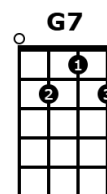
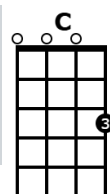
Rrrrrrrr[A]reet Petite, the finest [G] girl you ever wanna [D] meet

Rrrrrrrr[A]reet Petite, the finest [G] girl you ever wanna [D] meet

[D - Double Strum]

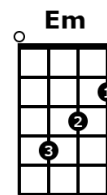
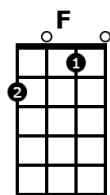
[Chorus]

[C] They tried to make me go to rehab I said no no no
Yes I've been black but when I come back you'll know know know
[G7] I ain't got the time and if my [F] daddy thinks I'm fine
He's [C] tried to make me go to [F] rehab I won't [C] go go go



[Verse 1]

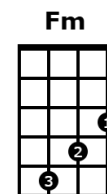
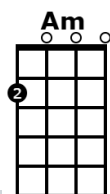
[Em] I'd rather be at home with [Am] Ray
[F] I ain't got seventy [Fm] days
Cos there's [Em] nothing nothing you can [Am] teach me
[F] That I can't learn from Mr [G#] Hathaway
[G7] I didn't get a lot in class but I [F] know it don't come in a shot glass



[Chorus]

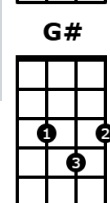
[Verse 2]

[Em] The man said why you think you [Am] here
[F] I said I got no [Fm] idea
I'm [Em] gonna I'm gonna lose my [Am] baby
[F] So I always keep a [G#] bottle near
[G7] He said I just think you're depressed, [F] Kiss me yeah baby and the rest



[Half Chorus]

[C] They tried to make me go to rehab I said no no no
Yes I've been black but when I come back you'll know know know



[Verse 3]

[Em] I don't ever want to drink [Am] again
[F] I just ooh I just [Fm] need a friend
[Em] I'm not gonna spend [Am] ten weeks
And have [F] everyone think I'm [G#] on the mend
[G7] And it's not just my pride [F] it's just til these tears have dried

[Chorus]

[C] They tried to make me go to rehab I said no no no
Yes I've been black but when I come back you'll know know know
[G7] I ain't got the time and if my [F] daddy thinks I'm fine
He's [C] tried to make me go to [F] rehab I won't [C] go go [C*] go

Relax [Em] - Frankie Goes To Hollywood

[Intro]

[Em*] Mahaha eeeowwww....give it to me one time now

[+ Bass]

[Em] [Em] [Em] [Em] [D] [D] [D] [D]

[Em] [Em] [Em] [Em] [D] [D] [D] [D]

[Verse]

Re[Em]lax don't do it, When you want to go to it

Re[D]lax don't do it, When you want to come

Re[Em]lax don't do it, When you want to suck to it

Re[D]lax don't do it [Pause].....When you [Em] want to come

When you want to [D] come

[Verse]

Re[Em]lax don't do it, When you want to go to it

Re[D]lax don't do it, When you want to come

Re[Em]lax don't do it, When you want to suck to it

Re[D]lax don't do it [Ukes stop].....When you want to [Em] come

When you wanna [D] come

When you wanna [Em] come

When you wanna [D] come

[Bridge]

But [Em] shoot it in the right direction (*yeah yeah yeah yeaheeyeah*)

Make [D] making it your intention (*ooh yeah, ooh yeah*)

[C] Live those dreams, scheme those schemes

Got to [A] hit me, hit me, hit me hit me, hit* with your laser beams

[Link] + [Bass]

[Em] [Em] [Em] [Em] [D] [D] [D] [D]

[Em] [Em] [Em] [Em] [D] [D] [D] [D]

One Two Three

[Single Strum] + [Bass] + [Pauses]

[Em*] Relax

[D*] don't do it

[C*] Relax

[D*] [Pause]

When you want to come

[Drum Solo]

[Verse]

Re[Em]lax don't do it, When you want to go to it

Re[D]lax don't do it, When you want to come

Re[C]lax don't do it, When you want to suck it to it

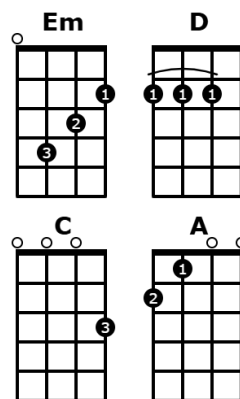
Re[D]lax don't do it..... When you wanna

Re[Em]lax don't do it, When you want to go to it

Re[D]lax don't do it, When you want to come

Re[C]lax don't do it, When you want to suck it to it

Re[D]lax don't do it [Pause] When you wanna [Em] come*



Return to Sender [C] - Elvis Presley

[Intro] (Same Chords as verse)

[C] [Am] [Dm] [G7]
[C] [Am] [Dm] [G7] [C]

[Verse 1]

[C] I gave a letter to the [Am] postman, [Dm] he put in his [G7] sack.
[C] Bright and early next [Am] morning, he [Dm] brought my [G7] letter [C*] back.

[Chorus]

[NC] She wrote upon it
[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such [C7] zone.

[Verse 2]

[F] We had a [G7] quarrel, [F] a lovers [G7] spat.
[D7] I write I'm sorry but my letter keeps coming [G7] back.

[Verse 3]

[C] So then I dropped it in the [Am] mailbox, [Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning, it [Dm] came right [G7] back to [C*] me

[Chorus]

[NC] She wrote upon it
[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] person, [C] no such [C7] zone.

[Bridge]

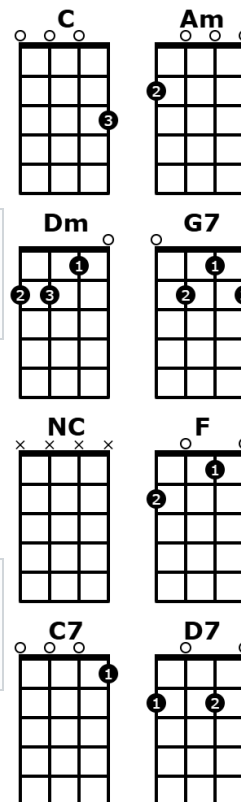
[F] This time I'm gonna take it myself and [C] put it right in her hand.
And [D7] if it comes back the very next day,
[G7*] Then I'll understand

[Chorus]

[NC] the writing on it.
[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such [C7] zone.

[Outro]

[F] Return to [G7] sender,
[F] Return to [G7] sender,
[F] Return to [G7] sender,
[C] [F*][C*]



Rhiannon [Am] - Fleetwood Mac

[Intro]

[Am] [Am] [F] [F] x2 (riff here)

[Verse 1] (riff during verses)

[Am] Rhiannon rings like a bell through the night,
and [F] wouldn't you love to love her?

[Am] Takes to the sky like a bird in flight,
and [F] who will be her lover?

[Bridge]

[C] All your life you've never seen a [F] woman, taken by the wind
[C] Would you stay if she promised you heaven,
[F] will you ever win?

[Verse 2]

[Am] She is like a cat in the dark,
and [F] then she is the darkness

[Am] She rules her life like a fine skylark,
[F] when the sky is starless

[Bridge]

[C] All your life you've never seen a [F] woman, taken by the wind
[C] Would you stay if she promised you heaven,
[F] will you ever win?
[F] Will you ever win?

[Chorus]

[Am] ...Rhi[F]aaaa[Am]nnon, Rhi[F]aaaa[Am]nnon
Rhi[F]aaaa[Am]nnon, Rhi[F]aaaa[F]nnon

[Verse 3]

[Am] She rings like a bell through the night,
and [F] wouldn't you love to love her?

[Am] She rules her life like a bird in flight,
and [F] who will be her lover?

[Bridge]

[C] All your life you've never seen a [F] woman, taken by the wind
[C] Would you stay if she promised you heaven,
[F] will you ever win?
[F] Will you ever win?

[Chorus]

[Am] ...Rhi[F]aaaa[Am]nnon, Rhi[F]aaaa[Am]nnon
Rhi[F]aaaa[Am]nnon, Rhi[F]aaaa[Am]nnon

[F] Taken by, taken by the sky [Am]

[F] Taken by, taken by the sky [Am]

[F] Taken by, taken by the sky [Am]

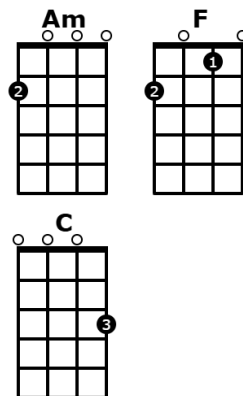
[Outro]

[F] [Am] [F]

[Am] Dreams unwind and love's a state of mind [F]

[Am] Dreams unwind and love's a state of mind [F]

[Am - Single Strum]



Rhinestone Cowboy [C] - Glenn Campbell

[Intro]

[C] [Csus4] [C] [Csus4]

[Verse 1]

[C] I've been walking these streets [Csus4] so [C] long

[C] Singing the same [Csus4] old [C] song

I [C] know every crack in these dirty sidewalks of [G] Broadway [Gsus4] [G]

Where [F] hustle is the name of the game

And [F] nice guys get washed away like the snow and the [C] rain [Csus4] [C]

[Pre-Chorus]

There's been a [G] load of compromising

On the [F] road to my ho[C]rizon

And [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm*] [G*]

[Chorus]

Like a [F*] Rhine[G*]stone [C*] Cowboy [F - C]

Riding [C] out on a horse in a star spangled rode[Dm]o [G]

Like a [F*] Rhine[G*]stone [C*] Cowboy [F - C]

Getting [C] cards and letters from people I don't even [Dm] know

And [G] offers coming over the [F] phone [F]

[Verse 2]

Well I [C] really don't mind [Csus4] the [C] rain

And [C] smiles can hide all [Csus4] the [C] pain

But you're [C] down and you're riding the train that's taking the long [G] way [Gsus4] [G]

And [F] I dream of the things I'll do

With a [F] subway token and a dollar tucked inside my [C] shoe [Csus4] [C]

[Pre-Chorus]

There's been a [G] load of compromising

On the [F] road to my ho[C]rizon

And [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm*] [G*]

[Chorus]

Like a [F*] Rhine[G*]stone [C*] Cowboy [F - C]

Riding [C] out on a horse in a star spangled rode[Dm]o [G]

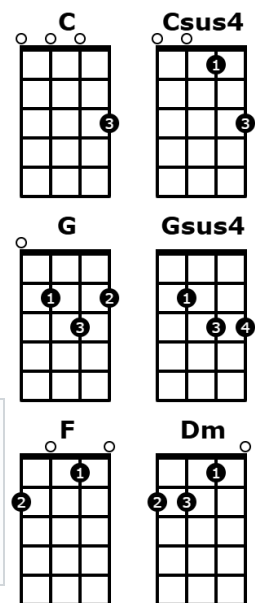
Like a [F*] Rhine[G*]stone [C*] Cowboy [F - C]

Getting [C] cards and letters from people I don't even [Dm] know

And [G] offers coming over the [F] phone [F]

[Outro]

[C Single Strum]



Rhythm Is A Dancer [Am] - Snap!

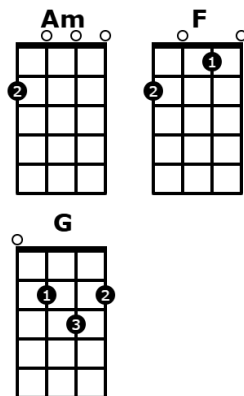
[Intro]

[Am] [F] [G] [Am]

[Am] [F] [G] [Am]

[Am] Da da [F] da da [G] da da [Am] da da

[Am] da da [F] da da [G] da [Am] oooo



[+ Bass]

[Am] [F] [G] [Am]

[Am] [F] [G] [Am]

[Verse 1]

[Am] Rhythm is a [F] dancer

[G] It's a soul's com[Am]panion

[Am] You can [F] feel it [G] everywhere [Am]

[Am] Lift your [F] hands and voices

[G] Free your mind and [Am] join us

[Am] You can [F] feel it [G] in the air [Am]

[+ Cajon]

[Chorus]

[Am] Ooh, [F] [G] it's a pass[Am]ion

[Am] Ooh, [F] you can [G] feel it in the [Am] air

[Am] Ooh, [F] it's [G] a pass[Am]ion,

[Am] Ooh [F] [G] [Am]

[Verse 2]

[Am] Rhythm is a [F] dancer

[G] It's a soul's com[Am]panion

[Am] You can [F] feel it [G] everywhere [Am]

[Am] Lift your [F] hands and voices

[G] Free your mind and [Am] join us

[Am] You can [F] feel it [G] in the air [Am]

[Chorus]

[Am] Ooh, [F] [G] it's a pass[Am]ion

[Am] Ooh, [F] you can [G] feel it in the [Am] air

[Am] Ooh, [F] it's [G] a pass[Am]ion,

[Am] Ooh [F] [G] [Am]

[Link / Acapella]

Rhythm

You can feel it (*You can feel it*)

Rhythm

Rhythm is a dancer

Rhythm

You can feel it (*You can feel it*)

Rhythm

Rhythm is a dancer

[+ Ukes]

[Am] Rhythm [F]

[G] You can feel it [Am] (*You can feel it*)

[Am] Rhythm [F]

[G] Rhythm is a [Am] dancer

[Am] Rhythm [F]

[G] You can feel it [Am] (*You can feel it*)

[Am] Rhythm [F]

[G] Rhythm is a [Am] dancer [Am]

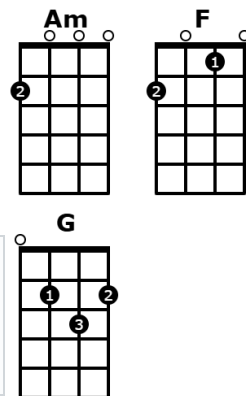
Ride On [Am] - Christy Moore

[Intro]

[Am] [F] [G] [Am] x2

[Verse 1]

True [Am] you ride the finest horse, [F] I've ever seen
[G] Standing sixteen one or two, with [Am] eyes wild and green
And [Am] you ride the horse so well, [F] hands light to the touch
[G] I could never go with you no matter how I [Am] wanted to



[Chorus]

[Am] Ride on, [F] see you,
[G] I could never go with you no matter how I [Am] wanted to
[Am] Ride on, [F] see you,
[G] I could never go with you no matter how I [Am] wanted to

[Verse 2]

[Am] When you ride into the night, with [F] out a trace behind
[G] Run your claw along my gut, [Am] one last time
I [Am] turn to face an empty space, [F] where you used to lie
And [G] look for the spark to light the night through a [Am] teardrop in my eye.

[Chorus]

[Am] Ride on, [F] see you,
[G] I could never go with you no matter how I [Am] wanted to
[Am] Ride on, [F] see you,
[G] I could never go with you no matter how I [Am] wanted to

[Chorus]

[Am] Ride on, [F] see you,
[G] I could never go with you no matter how I [Am] wanted to
[Am] Ride on, [F] see you,
(Slower)
[G] I could never go with you no matter how I [Am] wanted to

Ring Ring [A] - Abba

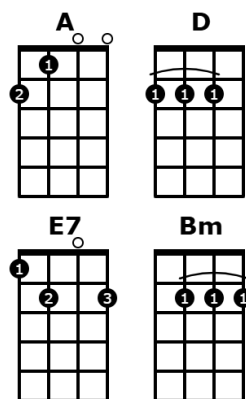
[A] [A]

[Verse 1]

[A] I was sitting by the phone [A]
I was waiting all al[D]one [D]
Baby by myself I sit and wait and
wonder [A] about you [A]
[A] It's a dark and dreary night [A]
Seems like nothing's going [D] right
Won't you [D] tell me honey how can I go
on here [A] without you? [A]

[Acapella + Clapping]

Yes I'm [E7*] down and feeling blue
And I don't know what to do, oh-oh



[CHORUS]

[A] Ring, ring, why don't you give me a [E7] call?
[E7] Ring, ring, the happiest sound of them [A] all [A]
[A] Ring, ring, I stare at the phone on the [E7] wall [E7]
And I [Bm] sit all alone impatiently
[Bm] Won't you please understand the need in me
[Bm] So-oh, [E7] ring, ring, why don't you give me a [A] call? [A]
[A] So-oh, [E7] ring, ring, why don't you give me a [A] call? [A]

[Verse 2]

[A] You were here and now you're gone [A]
Hey did I do something [D] wrong?
I just can't believe that I could be
so badly [A] mistaken [A]
[A] Was it me or was it you? [A]
Tell me, are we really [D] through? [D]
Won't you [D] hear me cry and you will
[D] know that my heart is [A] breaking [A]

[Acapella + Clapping]

Please forgive [E7*] and then forget
Or maybe darling better yet, oh-oh

[CHORUS]

[A] Ring, ring, why don't you give me a [E7] call?
[E7] Ring, ring, the happiest sound of them [A] all [A]
[A] Ring, ring, I stare at the phone on the [E7] wall [E7]
And I [Bm] sit all alone impatiently
[Bm] Won't you please understand the need in me
[Bm] So-oh, [E7] ring, ring, why don't you give me a [A] call? [A]
[A] So-oh, [E7] ring, ring, why don't you give me a [A] call? [A]

[Outro]

[A] So-oh, [E7] ring, ring, why don't you give me a [A] call? [A]
[A] So-oh, [E7] ring, ring, why don't you give me a [A] call? [A]

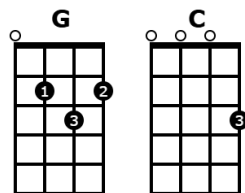
Cha Cha Cha!

Ring of Fire [G] - Johnny Cash

[Intro Instrumental & Kazoo]

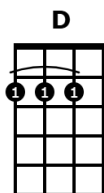
[G] Da da-da da-da [C] dah dah [G] dah
[G] Da da-da da-da [D] dah dah [G] dah

[G] Da da-da da-da [C] dah dah [G] dah
[G] Da da-da da-da [D] dah dah [G] dah



[Verse 1]

[G] Love... is a [C] burning [G] thing
And it [G] makes... a [D] fiery [G] ring
[G] Bound by [C] wild de[G]sire
I fell into a [D] ring of [G] fire



[Chorus]

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it [G] burns, burns, burns
The [C] ring of [G] fire
The [D] ring of [G] fire

[Instrumental & Kazoo]

[G] Da da-da da-da [C] dah dah [G] dah
[G] Da da-da da-da [D] dah dah [G] dah

[G] Da da-da da-da [C] dah dah [G] dah
[G] Da da-da da-da [D] dah dah [G] dah

[Chorus]

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it [G] burns, burns, burns
The [C] ring of [G] fire
The [D] ring of [G] fire

[Verse 2]

The [G] taste... of [C] love is [G] sweet
When [G] hearts like [D] ours [G] meet
I [G] fell for you [C] like a [G] child
Oh but the [D] fire went [G] wild

[Chorus x 2]

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it [G] burns, burns, burns
The [C] ring of [G] fire
The [D] ring of [G] fire

[Outro]

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [D] ring of [G] fire [G] [C-G]

Riptide [Am] - Vance Joy

[Intro]

[Am] [G] [C] [C] x2

[Verse 1]

[Am] I was scared of [G] dentists and the [C] dark
[Am] I was scared of [G] pretty girls and [C] starting conversations
Oh [Am] all my [G] friends are turning [C] green
You're the [Am] magicians a[G]ssistant in their [C] dreams

[Pre-Chorus]

Ah [Am] ooh [G] ooh [C] ooh
Ah [Am] ah ooh [G] ooh and they [C*] come unstuck

[Chorus]

[Am] Lady [G] running down to the [C] riptide
Taken away to the [Am] darkside
[G] I wanna be your [C] left hand man
I [Am] love you [G] when you're singing that [C] song and
I got a lump in my [Am] throat 'cause
[G] You're gonna sing the [C] words wrong

[Verse 2]

[Am] There's this movie [G] that I think you'll [C] like
This [Am] guy decides to [G] quit his job
And [C] heads to New York City
This [Am] cowboy's [G] running from him[C]self
And [Am] she's been living [G] on the highest [C] shelf

[Pre-Chorus]

Ah [Am] ooh [G] ooh [C] ooh
Ah [Am] ah ooh [G] ooh and they [C*] come unstuck

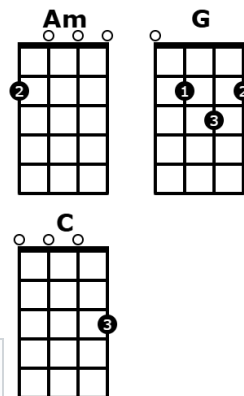
[Chorus x3]

[Am] Lady [G] running down to the [C] riptide
Taken away to the [Am] darkside
[G] I wanna be your [C] left hand man
I [Am] love you [G] when you're singing that [C] song and
I got a lump in my [Am] throat 'cause
[G] You're gonna sing the [C] words wrong

[Outro]

I [Am] love you [G] when you're singing that [C] song and
I got a lump in my [Am] throat 'cause
[G] You're gonna sing the [C] words wrong

[C] [Double Sturm]



River Deep Mountain High [A] - Ike & Tina Turner

[Intro] [A7*]

[Verse 1]

When I was a little [D] girl I had a rag doll
Only doll I've ever [A] owned
Now I love you just the [D] way I loved that rag doll
But only now my love has [A] grown
And it gets [E7] stronger in every [A] way
And it gets [E7] deeper let me [A] say
And it gets [E7] higher day by [A] day

[Chorus]

And [G] do I love you my oh my
Yeah [A] river deep mountain high
[G] If I lost you would I cry
[A] Oh how I love you baby, baby baby baby [A] [Stop]

[Verse 2]

When you were a young boy
[D] did you have a puppy
That always followed you [A] around
Well I'm gonna be as [D] faithful as that puppy
No I'll never let you [A] down
Cause it goes [E7] on and on like a river [A] flows
And it gets [E7] bigger baby and heaven [A] knows
And it gets [E7] sweeter baby as it [A] grows

[Chorus]

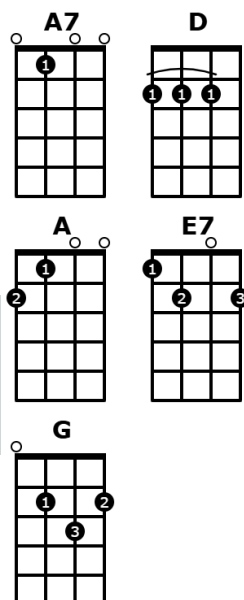
And [G] do I love you my oh my
Yeah [A] river deep mountain high
[G] If I lost you would I cry
[A] Oh how I love you baby, baby baby baby [A]

[Bridge]

[A] I love you baby like a flower loves the spring
[A] And I love you baby just like a robin loves to sing
[D] And I love you baby like a school boy loves his pie
[A] And I love you baby river deep mountain high

[Chorus]

And [G] do I love you my oh my
Yeah [A] river deep mountain high
[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby [A]



Road to Hell [Am] - Chris Rea

[Intro Instrumental]

[Am] [Am] [Am] [Am]
[Dm] [Dm] [Dm] [Dm]
[F] [F] [E7] [E7] [Am] [Am]

[Verse 1]

Well, I'm [Am] standing by a river, but the [Dm] water doesn't flow
It [F] boils with every poison [E7] you can think [Am] of
And I'm [Am] underneath the street light, the [Dm] light of joy I know
[F] Scared beyond belief, way down in the [Am] shadows

[Bridge]

And the per[C]verted fear of violence
Chokes the [G] smile on every face
[F] Common sense is ringing out the [E7] bells

[Chorus]

[Am] This ain't no technological [Dm] breakdown
Oh [F] no, this is the [E7] road to [Am] hell [Am]

[Intro Instrumental]

[Am] [Am] [Am] [Am]
[Dm] [Dm] [Dm] [Dm]
[F] [F] [E7] [E7] [Am] [Am]

[Bridge]

And all the [C] roads jam up with credit
And there's [G] nothing you can do
It's [F] all just bits of paper, [E7] flying away from you
Oh, [Am] look out world, take a good look, what goes [Dm] down here
You must [F] learn this lesson fast, [E7] and learn it well [Am]

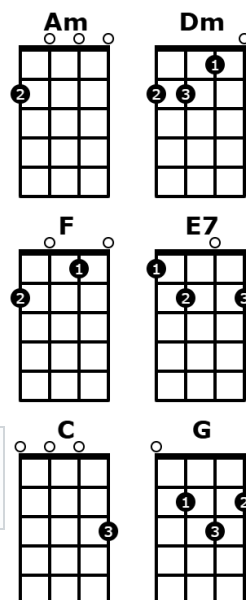
[Chorus]

[Am] This ain't no upwardly mobile [Dm] freeway
Oh [F] no, this is the [E7] road
[F] This is the [E7] road
[F] This is the [E7] road ... to [Am] hell [Am]

[Outro Instrumental] x2

[Am] [Am] [Am] [Am]
[Dm] [Dm] [Dm] [Dm]
[F] [F] [E7] [E7] [Am] [Am]

[Am*]



Road to Nowhere [D] - Talking Heads

[Intro - Acapella in [F]]

Well, we know where we're goin'..... but we don't know.....where we've been
And we know what we're knowin'.....but we can't say..... what we've see-eeen
And we're not little children.....and we know.....what we wa-ant
And the future is certain.....Give us time towork it o-out

[Instrumental] [D] [D] [D] [D]

[Verse 1]

[D] We're on a road to nowhere [Bm] Come on inside
[D] Takin' that ride to nowhere [Bm] We'll take that ride
[G] Feelin' okay this mornin' [D] and you [A] know
[G] We're on the road to par[D]adise
Here we [A] go. Here we [D] go

[Instrumental + Kazoo] [D] [D] [D] [D]

[Verse 2]

[D] We're on a ride to nowhere [Bm] Come on inside
[D] Takin' that ride to nowhere [Bm] We'll take that ride
[G] Maybe you wonder where you are [D] I don't care [A]
[G] Here is where time is on our [D] side
Take you [A] there. Take you [D] there

[Chorus]

[D] We're on a road to nowhere
[Bm] Ha! Ha!
[D] We're on a road to nowhere
[Bm] Ha! Ha!

[Bridge]

There's a [D] city in my mind.....Come along and take that ride
And it's all [Bm] right, baby, it's all right

And it's [D] very far away,.....but it's growing day by day
And it's all [Bm] right, baby, it's all right

Would you [D] like to come along.....You can help me sing this song
And it's all [Bm] right, baby, it's all right

There's a [D] city in my mind.....Come along and take that ride
And it's all [Bm] right, baby, it's all right

And it's [D] very far away,.....but it's growing day by day
And it's all [Bm] right, baby, it's all right

Would you [D] like to come along.....You can help me sing this song
And it's all [Bm] right, baby, it's all right

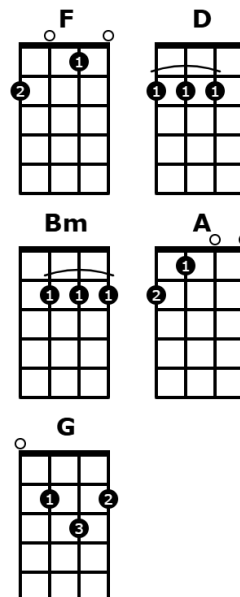
They can [D] tell you what to do.....But they'll make a fool of you
And it's all [Bm] right, baby, it's all right

[Chorus]

[D] We're on a road to nowhere, [Bm] Hey!
[D] We're on a road to nowhere, [Bm] Heeeeyyyyy!
[D] We're on a road to nowhere, [Bm] Haa Haa!

[Outro]

[D*] [Acapella] We're on a road to nowhere!



Roar [G] - Katy Perry

[G] [G]

[G] I used to bite my tongue and hold my breath
Scared to rock the boat and make a mess

[Em] So I sit quietly, agree politely

[G] I guess that I forgot I had a choice

I let you push me past the breaking point

[Em] I stood for nothing, so I fell for everything

[Pre-Chorus]

[G] You held me down, but I got up (HEY!)

Already brushing off the dust

[Em] You hear my voice, you hear that sound

Like thunder gonna shake the ground

[G] You held me down, but I got up (HEY!)

Get ready 'cause I've had enough

[Em] I see it all, I see it now [Em*] [Pause]

[Chorus]

I got the eye of the [G] tiger, a fighter, dancing through the fire

'Cause [Em] I am a champion and you're gonna hear me [G] roar

Louder, louder than a lion

'Cause [Em] I am a champion and you're gonna hear me [G] roar

Oh oh oh oh oh oh oh

Oh oh oh oh oh oh oh

[Em] Oh oh oh oh oh oh oh

You're gonna hear me [G] roar

[G] Now I'm floating like a butterfly

Stinging like a bee I earned my stripes

[Em] I went from zero, to my own hero

[Pre-Chorus]

[G] You held me down, but I got up (HEY!)

Already brushing off the dust

[Em] You hear my voice, you hear that sound

Like thunder gonna shake the ground

[G] You held me down, but I got up (HEY!)

Get ready 'cause I've had enough

[Em] I see it all, I see it now [Em*] [Pause]

[Chorus]

I got the eye of the [G] tiger, a fighter, dancing through the fire

'Cause [Em] I am a champion and you're gonna hear me [G] roar

Louder, louder than a lion

'Cause [Em] I am a champion and you're gonna hear me [G] roar

Oh oh oh oh oh oh oh

Oh oh oh oh oh oh oh

[Em] Oh oh oh oh oh oh oh

You're gonna hear me [G] roar

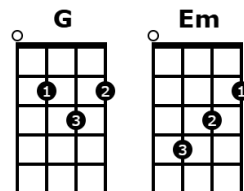
[Outro]

Oh oh oh oh oh oh oh

Oh oh oh oh oh oh oh

[Em] Oh oh oh oh oh oh oh

You're gonna hear me [G] roarrrrrr...



Rock Around the Clock [A] - Bill Haley

* is single Down only strum, *** is Up Down Down strum

[Verse 1]

[A***] One, two, three o'clock, four o'clock, rock

[A***] Five, six, seven o'clock, eight o'clock, rock

[A***] Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna rock [E7*] around the [E7*] clock [E7] tonight.

[Verse 2]

Put your [A] glad rags on and join me, hon,

we'll have some fun when the [A7] clock strikes one

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a[D7]round the clock [A] tonight. [E7]

[Verse 3]

When the [A] clock strikes two, three and four,

if the band slows down we'll [A7] yell for more

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a[D7] ound the clock [A] tonight. [E7]

[Verse 4]

When the [A] chimes ring five, six and seven,

we'll be right in [A7] seventh heaven.

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a[D7]round the clock [A] tonight. [E7]

[Verse 5]

When it's [A] eight, nine, ten, eleven too,

I'll be goin' strong and [A7] so will you.

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a[D7]round the clock [A] tonight. [E7]

[Instrumental verse]

[A][A7][D7][A]

[E7][D7][A][E7]

[Verse 6]

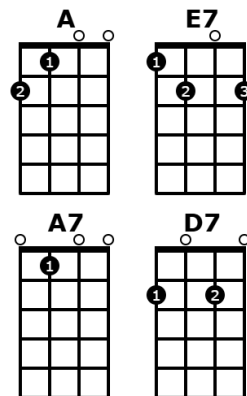
When the [A] clock strikes twelve, we'll cool off then,

start a rockin' round the [A7] clock again.

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a[D7]round the clock [A] tonight. [Stop + Bass Outro]



Rockin' All Over The World [G] - Status Quo

[Intro]

[G]

[Verse 1]

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[Verse 2]

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[Chorus]

[G] And I like it I like it I like it I like it I [C] la la like it la la like it

Here we [G] go oh [D] rockin' all over the [G] world

[Verse 3]

[G] I'm gonna tell your mama what I'm gonna do

Come [C] on out get your dancing shoes

Here we [G] go oh [D] rockin' all over the [G] world

[Chorus]

[G] And I like it I like it I like it I like it I [C] la la like it la la like it

Here we [G] go oh [D] rockin' all over the [G] world

[Acapella]

And I like it I like it I like it I like it I la la like it la la like it

Here we go oh rockin' all over the world

[Instrumental]

Do Doo [G] Do-do do doo, Do Doo [G7] Do-do do doo,

Do Doo [C] Do-do do doo, Do Doo [C7] Do-do do doo,

Do Doo [G] Do-do do doo, Do Doo [D] Do-do do [G] doo [G]

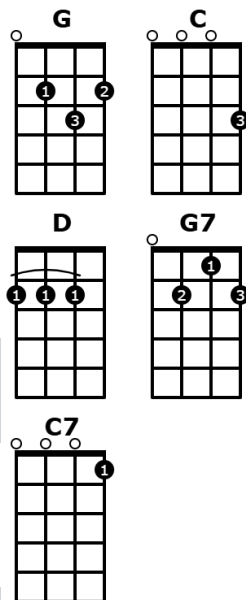
[Chorus x2]

[G] And I like it I like it I like it I like it I [C] la la like it la la like it

Here we [G] go oh [D] rockin' all over the [G] world

[Outro]

Here we [G] go oh [D] rockin' all over the [G] world



Rocks [A] - Primal Scream

[Intro]

[A] [A] [G] [D]
[A] [A] [G] [D]

[Verse 1]

[A] Dealers keep dealin' thieves keep thievin'
[G] Whores keep whorin' [D] Junkies keep scorin'
[A] Trade is on the meat rack, strip joints full of hunchbacks
[G] Bitches keep bitchin' [D] clap keeps itchin'
[E7] Ain't no use in prayin', [G] that's the way it's stayin', [A] baby
[E7] Johnny ain't so crazy
[G] He's always got a line for the [D] ladies, yeah, yeah, yeah

[Chorus]

Get [A] your rocks off, Get your [G] rocks off, honey
Shake [D] it now now, Get'em off downtown
Get [A] your rocks off, Get you [G] rocks off, honey
Shake [D] it now now, Get'em off down town

[Link]

[A] [A] [G] [D]
[A] [A] [G] [D]

[Verses 2]

[A] Creeps keep crawlin' Drunks keep fallin'
[G] Teasers keep teasein' [D] Holy joes are preachin'
[A] Cops keep bustin' Hustlers keep hustlin'
[G] Death keeps knockin' [D] Souls are up for auction
[E7] Ain't no use in prayin' [G] That's the way it's stayin', [A] baby
[E7] Johnny ain't so crazy
[G] He's always got a line for the [D] ladies yeah, yeah, yeah

[Chorus]

Get [A] your rocks off, Get your [G] rocks off, honey
Shake [D] it now now, Get'em off downtown
Get [A] your rocks off, Get you [G] rocks off, honey
Shake [D] it now now, Get'em off down town

[E7] Ain't no use in prayin' [G] That's the way it's stayin' [A] baby
[E7] Johnny ain't so crazy
[G] He's always got a line for the [D] ladies yeah, yeah, yeah

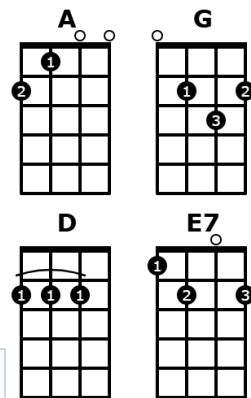
[Acapella Chorus]

Get your rocks off, Get your rocks off, honey
Shake it now now, Get'em off downtown
Get your rocks off, Get you rocks off, honey
Shake it now now, Get'em off downtown

[Chorus + Ukes]

Get [A] your rocks off, Get your [G] rocks off, honey
Shake [D] it now now, Get'em off downtown
Get [A] your rocks off, Get you [G] rocks off, honey
Shake [D] it now now, Get'em off downtown

[A*]



Roll With It [D] - Oasis

[Intro]

[D] [C] [G]
[D] [C] [A]

[Chorus 1]

[G] You gotta roll with it, you gotta take your time
You gotta say what you say
Don't let anybody get in your [C] way
'Cause it's [G] all too [A] much for me to [G] take

[Chorus 2]

[G] Don't ever stand aside, Don't ever be denied
You wanna be who you'd be if you're coming with me
[C] I think I've got a [G] feeling I've [A] lost inside
[C] I think I'm gonna [G] take me a [A] way and hide
[C] I'm thinking of thi[G]ngs that [D] I just can't [G] abide

[Verse 1]

[F] I know the roads down which your life will [G] drive
[F] I find the key that lets you slip in[G]side
[F] Kiss the girl, she's not behind the [G] door
[F] But you know I think I recognize your face
But I've [C] never seen you be[D]fore [C] [G] [D]

[Chorus 1]

[Instrumental]

[G] [G] [G] [G]
[C] [G] [A] [C] [G] [A] [C] [G] [A]
[G]

[Verse 2]

[F] I know the roads down which your life will [G] drive
[F] I find the key that lets you slip in[G]side
[F] Kiss the girl, she's not behind the [G] door
[F] But you know I think I recognize your face
But I've [C] never seen you be[D]fore [C] [G] [D]

[Chorus 1]

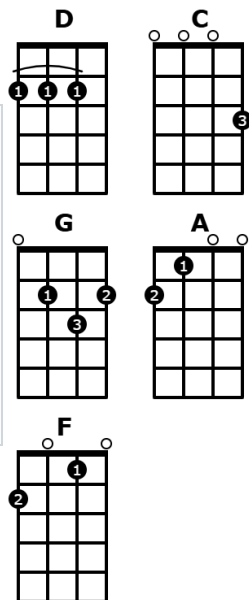
[G] You gotta roll with it, you gotta take your time
You gotta say what you say
Don't let anybody get in your [C] way
'Cause it's [G] all too [A] much for me to [G] take

[Chorus 3]

[G] Don't ever stand aside, don't ever be denied
You wanna be who you'd be if you're coming with me
[C] I think I've got a [G] feeling I've [A] lost inside
[C] I think I've got a [G] feeling I've [A] lost inside
[C] I think I've got a [G] feeling I've [A] lost inside
[C] I think I've got a [G] feeling I've [A] lost inside

[Outro]

[C] [G] [A] [C] [G] [A] [C] [G] [A]
[G]



Rotterdam (Or Anywhere) [C] - The Beautiful South

[Intro]

[C] [Csus4] [C] [Csus4] [C] [Csus4] [C] [Csus4]

[Verse 1]

And the [C] women tug their [Csus4] hair
Like they're [C] trying to prove [Csus4] it won't fall out. [C] [Csus4] [C] [Csus4]
And [C] all the men are [Csus4] gargoyles
Dipped [C] long in [Csus4] Irish [C] stout. [Csus4] [C] [Csus4]

[Pre-Chorus]

The [G] whole place is pickled
The people are pickles for [Am] sure
And [G] no-one knows if they've done more here
Than they [C] ever would do in a [E7] jar. [E7] (Pause)

[Chorus]

This could be [Am] Rotterdam or [C] anywhere,
[Am] Liverpool or [C] Rome,
'Cause [Am] Rotterdam is [C] anywhere,
[D] anywhere [G7] alone, [G7] (Pause)
Anywhere al-[C]one.. [Csus4] [C] [Csus4] [C] [Csus4] [C] [Csus4]

[Verse 2]

And [C] everyone is [Csus4] blond
And [C] everyone is be[Csus4]autiful. [C] [Csus4] [C] [Csus4]
And when [C] blond and beautiful are [Csus4] multiple
They [C] become so dull [Csus4] and dutiful [C] [Csus4] [C] [Csus4]

[Pre-Chorus]

And [G] when faced with dull and dutiful
They fire red warning [Am] flares
Battle-[G]khaki personality
With [C] red under[E7]wear. [E7] (Pause)

[Chorus]

This could be [Am] Rotterdam or [C] anywhere,
[Am] Liverpool or [C] Rome,
'Cause [Am] Rotterdam is [C] anywhere,
[D] anywhere [G7] alone, [G7] (Pause)
Anywhere al-[C]one.. [Csus4] [C] [Csus4] [C] [Csus4] [C] [Csus4]

[Pre-Chorus]

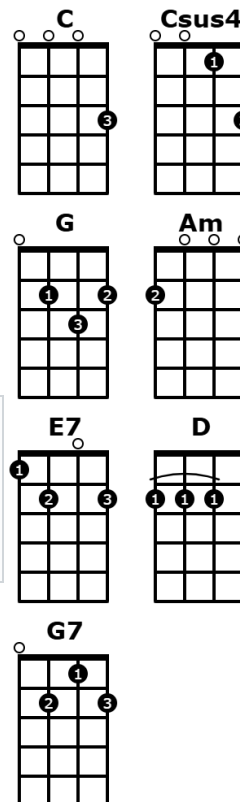
The [G] whole place is pickled
The people are pickles for [Am] sure
And [G] no-one knows if they've done more here
Than they [C] ever would do in a [E7] jar. [E7] (Pause)

[Chorus]

This could be [Am] Rotterdam or [C] anywhere,
[Am] Liverpool or [C] Rome,
'Cause [Am] Rotterdam is [C] anywhere,
[D] anywhere [G7] alone, [G7] (Pause)
Anywhere al-[C]one.. [Csus4] [C] [Csus4] [C] [Csus4] [C] [Csus4]

[Outro]

[C]



Royals [D] - Lorde

[Verse 1 - Ukcs lightly]

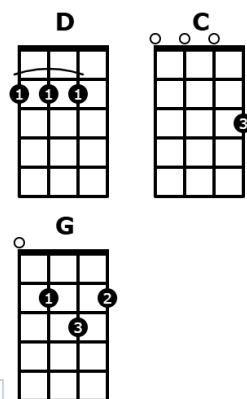
I've never seen a [D] diamond in the flesh
[D] I cut my teeth on wedding rings in the movies
[D] And I'm not proud of my address in the torn up town
[D] No postcode envy

[Pre-Chorus]

But every song's like [D] gold teeth, grey goose, trippin' in the bathroom
Blood stains, ballgowns, trashin' the hotel room
[C] We don't care - we're driving [G] Cadillacs in our dreams
But everybody's like [D] cristal, Mayback, diamonds on your timepiece
Jet planes, islands, tigers on a gold leash
[C] We don't care - we aren't [G*] caught up in your love affair

[Chorus]

And we'll never be [D] royals (*royals*) - It don't run in our blood
That kind of [C] lux just ain't for us
We crave a [G] different kind of buzz
Let me be your [D] ruler (*ruler*) - you can call me Queen Bee
And baby I'll [C] rule, (*I'll rule, I'll rule, I'll rule*) [G*]
Let me live that fantasy [D]



[Verse 2 - Ukcs lightly]

[D] My friends and I we've cracked the code
[D] We count our dollars on the train to the party
[D] And every one who knows us knows that we're fine with this
[D] We didn't come from money

[Pre-Chorus]

But every song's like [D] gold teeth, grey goose, trippin' in the bathroom
Blood stains, ballgowns, trashin' the hotel room
[C] We don't care - we're driving [G] Cadillacs in our dreams
But everybody's like [D] cristal, Mayback, diamonds on your timepiece
Jet planes, islands, tigers on a gold leash
[C] We don't care - we aren't [G*] caught up in your love affair

[Chorus]

And we'll never be [D] royals (*royals*) - It don't run in our blood
That kind of [C] lux just ain't for us
We crave a [G] different kind of buzz
Let me be your [D] ruler (*ruler*) - you can call me Queen Bee
And baby I'll [C] rule, (*I'll rule, I'll rule, I'll rule*) [G*]
Let me live that fantasy

Ruby, Don't Take Your Love to Town [C] - Kenny Rogers

[Intro]

[C] [C] [C] [C] [*Stop]

[Verse 1]

You've painted up your lips and rolled and curled your tinted [G] hair [G]
[Dm] [C] Ruby are you contemplating [F] going out some[G]where [G]
The [Dm] shadow on the wall tells me the [G] sun is going down [G]
[Dm] ...Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm*]
Don't take your love to [C] town

[Verse 2]

It [Dm] wasn't me that started that old [C] crazy Asian war [C]
But [Dm] I was proud to go and do my [F] patriotic [G] chore [G]
And [Dm] yes, it's true that I'm not the [G] man I used to be [G]
[Dm] ...Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm*]
I still need some compa[C]ny

[Verse 3]

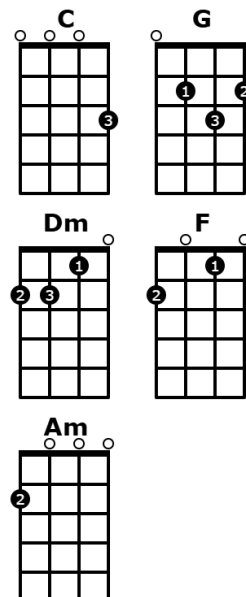
It's [C] hard to love a man whose legs are [F] bent and para[G]lyzed [G]
[Dm] and the [C] wants and the needs of a woman of your age [F] Ruby, I rea[G]lize [G]
But it [Dm] won't be long I've heard them say un[G]til I'm not around [G]
[Dm] ...Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm*]
Don't take your love to [C] town

[Verse 4]

[C] She's leaving now 'cause I just heard the [Dm] slammin' of the [G] door [G]
The [C] way I know I've heard it slam one [F] hundred times be[G]fore [G]
And if [Dm] I could move I'd get my gun and [G] put her in the ground [G]
[Dm] ...Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm*]
Don't take your love to [C] town

[Outro]

Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm*]
For God's sake turn a[C]round (*strum until count out*)



Rudi/Tide is High [A]

[Intro w/ Riff]

[A] [A] [D] [E7]

[A] [A] [D] [E7]

[Verse 1]

[A] Stop your messing around aaa [D] aaaa [E7] aaa

[A] Better think of your future aaa [D] aaaa [E7] aaa

[A] Time to straighten right out [D]

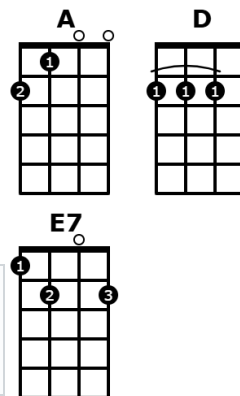
Making [E7] problems in [A] town aaa [D] aaaa [E7] aaa

[Chorus]

Rudi [A]

A [D] message to [E7] you Ru[A]di

A [D] message to [E7] you



[Verse 2]

The [A] tide is high but I'm [D] holding [E7] on

[A] I'm gonna be your [D] number [E7] one

[A] I'm not the kind of girl [D] who gives up [E7] just like [A] that

Oh [D] no [E7]

[Verse 3]

[A] Stop your fooling around aaa [D] aaaa [E7] aaa

[A] Time to straighten right out aaa [D] aaaa [E7] aaa

[A] Better think of your future [D]

Else you'll wind [E7] up in jail [A] aaa [D] aaaa [E7] aaa

[Verse 4]

[A] Every girl wants you to [D] be her [E7] man

But [A] I'll wait my dear 'til it's [D] my [E7] turn

[A] I'm not the kind of girl [D] who gives up [E7] just like [A] that

Oh [D] no [E7]

[Instrumental w/ Riff]

[A] [A] [D] [E7]

[A] [A] [D] [E7]

[Chorus]

Rudi [A] *(The tide is high)*

(But I'm holding on) A [D] message to [E7] you Ru[A]di

(I'm gonna be your number one) A [D] message to [E7] you Ru[A]di

[Acapella]

The tide is high *(A message to you, Rudi)*

But I'm holding on *(A message to you, Rudi)*

I'm gonna be your number one *(A message to you, Rudi)*

[Chorus]

The [A] tide is high *(A message to you, Rudi)*

But I'm [D] holding [E7] on *(A message to you, Rudi)*

[A] I'm gonna be your [D] number [E7] one *(A message to you)*

[Outro w/ Riff]

[A] [A] [D] [E7]

[A] [A] [D] [E7]

[A*]

Runaround Sue [C] - Dion and the Belmonts

[Verse 1 - Single Strums]

[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

[Chorus - back to Regular Strumming]

[C] Hey, hey, oh oh oh oh oh [Am] Hey, hey, oh oh oh oh oh
[F] Hey, hey, oh oh oh oh oh [G7] Hey, hey, oooooooooohhhhhh
[C] Hey, hey, oh oh oh oh oh [Am] Hey, hey, oh oh oh oh oh
[F] Hey, hey, oh oh oh oh oh [G7] Hey, hey, oooooooooohhhhhh

[Verse 2]

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G*] "I keep away from Runaround Sue"

[Verse 3]

[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G*] Keep away from Runaround Sue.

[Chorus]

[Bridge]

[F] She like to travel around, yeah
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G*] She goes out with other guys

And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G*] they'll say, Keep away from Runaround Sue

[Chorus]

[C] Hey, hey, oh oh oh oh oh [Am] Hey, hey, oh oh oh oh oh
[F] Hey, hey, oh oh oh oh oh [G7] Hey, hey, oooooooooohhhhhh
[C] Hey, hey, oh oh oh oh oh [Am] Hey, hey, oh oh oh oh oh
[F] Hey, hey, oh oh oh oh oh [G7] Hey, hey, oooooooooohhhhhh

[Bridge]

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G*] She goes out with other guys

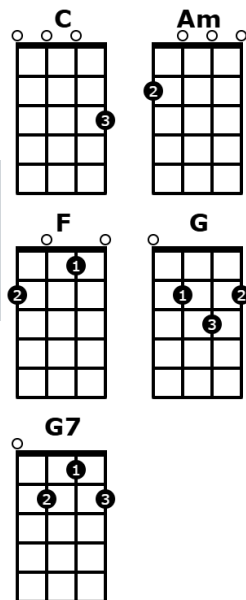
And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew, they'll say
[G*] Keep away from Runaround Sue

[Chorus]

[Outro]

[C - Single Strum]



Runaway [Am] - Del Shannon

[Intro]

[Am] [G] [F] [E7]

[Verse 1]

[Am] As I walk along I [G] wonder
What went wrong with [F] our love... a love that was so [E7] strong
[Am] And as I still walk on I [G] think of
The things we done tog[F]ether... while our hearts were [E7] young

[Chorus]

[A] I'm a-walkin' in the rain... [F#m] tears are fallin' an' I feel the pain
[A] Wishin' you were here by me... [F#m] to end this misery
An' I [A] wonder... I wa-wa-wa-wa [F#m] wonder
[A] Why... why-why-why-why [F#m] why... she ran away
And I [D] wonder... where she will [E7] stay [Stop]
My little [A] runaway...
[D] run-run-run-run [A] runaway [E7]

[Instrumental Verse]

[Am] [G] [F] [E7]

[Am] [G] [F] [E7]

[Chorus]

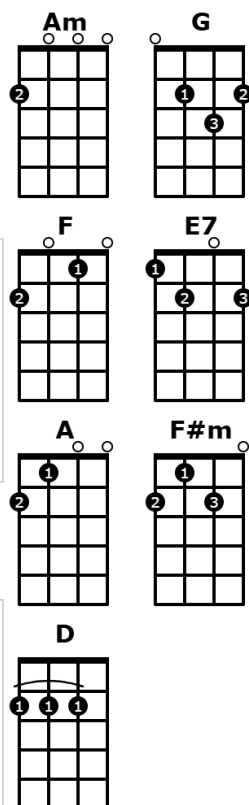
[A] I'm a-walkin' in the rain... [F#m] tears are fallin' an' I feel the pain
[A] Wishin' you were here by me... [F#m] to end this misery
An' I [A] wonder... I wa-wa-wa-wa [F#m] wonder
[A] Why... why why why why [F#m] why... she ran away
And I [D] wonder... where she will [E7] stay-ay [Stop]
My little [A] runaway...
[D] run-run-run-run [A] runaway

[Outro]

[D] Run- run-run-run [A] runaway

[D] Run-run-run-run [A] runaway

[A*] cha Cha Cha



Runaway [D] - The Corrs

[Intro]

[D] [D] [D] [D]

[Verse 1]

[D] Say it's [Em] true, [G] there's nothing like [D] me and [Em] you [G]
[D] Not al[Em]one, [G] tell me you [D] feel it [Em] too [G]

[Chorus]

And I would [Bm] runaway [G]
I would [Em] runaway, [A] yeah
I would [Bm] runaway [G]
I would [Em] runaway with [A] you [G]
Cause [D] I-I-[Em]I [G] I have fallen in [D] lo[Em]ve [G]
With [D] you, no [Em] never hey, [G] hey
I'm never gonna [Bm] stop [G] falling in [Em] love [A] with [D] you

[D] [D] [D]

[Verse 2]

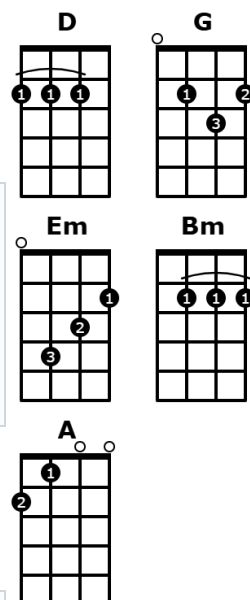
[D] Close the [Em] door, [G] lay down [D] upon the [Em] floor [G]
And by [D] candle[Em]light, [G] make love to me [D] through the [Em] night [G]

[Chorus]

And I would [Bm] runaway [G]
I would [Em] runaway, [A] yeah
I would [Bm] runaway [G]
I would [Em] runaway with [A] you [G]
Cause [D] I-I-[Em]I [G] I have fallen in [D] lo[Em]ve [G]
With [D] you, no [Em] never hey, [G] hey
I'm never gonna [Bm] stop [G] falling in [Em] love [A] with [D] you

[Outro]

[D] [D] [D]



San Francisco Bay Blues [C] - Jesse Fuller

[Intro]

[C] [F] [C] [C7]
[F] [F] [C-G-C]
[F] [F] [C] [A7]
[D7] [D7] [G7] [G7]

[Verse 1]

I got the [C] blues from my baby livin' [F] by the San Francisco [C] Bay [C7]
The [F] ocean liners... not so far a [C] way [G-C]
[F] Didn't mean to treat her so bad... she was the [C] best girl I ever have [A7] had
[D7] Said goodbye, I can take a cry [G7] wanna lay down and die

[Verse 2]

Well I [C] ain't got a nickel and I [F] ain't got a louse dime [C] [C7]
She [F] don't come back, think I'm gonna lose my [E7] mind
If I [F] ever get back to stay... it's gonna [C] be another brand new [A7] day
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay

[Instrumental]

[C] [F] [C] [C7]
[F] [F] [C-G-C]
[F] [F] [C] [A7]
[D7] [D7] [G7] [G7]

[Verse 3]

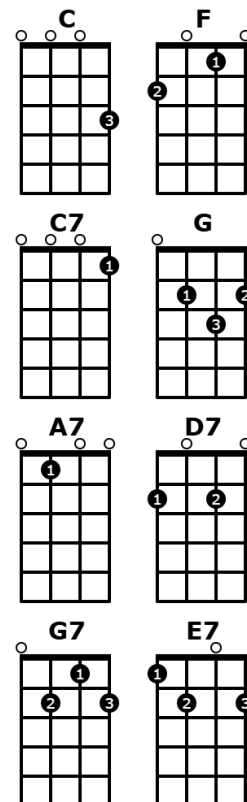
[C] Sittin' down [F] looking from my [C] back door... [C] wonderin' which [F] way to [C] go
[F] Woman I'm so crazy 'bout... [C] she don't love me no more
[F] Think I'll catch me a freight train... [C] cos I'm feeling [A7] blue
[D7] Ride all the way to the end of the line... [G7] thinkin' only of you

[Verse 4]

[C] Meanwhile [F] livin' in the [C] city... [C] just about to [F] go in [C] sane
[F] Thought I heard my baby's voice, the [E7] way she used to call my name
And if I [F] ever get back to stay... it's gonna [C] be another brand new [A7] day
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay hey [A7] hey
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [A7]
Yeahhh [D7] walkin' with my baby down [G7] by the San Francisco [C] Bay

[Outro - single strums]

[C-G-C]



Sandy [D] - John Travolta

[Intro] (single Strums at first)

[D*] Stranded at the drive-in, [F#m*] branded a fool, [Em*] What will they say
[A7*] Monday at [D] school? [F#m] [Em] [A7]

[Verse 1]

[D] Sandy, [F#m] can't you see, That [Em] I'm in a mis- [A7]ry?
We [Em] made our start. Now [A7] we're apart There's [D] nothing left for me.

[Chorus]

[D] Love has flown, [D7] all alone I [G] sit and wonder [Gm] why-y-y
Oh [D] why, you left [Em] me, [A7] Oh [D] Sandy [*Stop]

Oh Sandy!

[Verse 2]

[G] Maybe [Bm] someday When [Am] Highschool is [D] done
[Am] Somehow, [D] someday, our [G] two worlds will be one
In [G7] heaven, forever, and [C] ever we will [Cm] be
oh [G] please, say you'll [Am] stay, [D] oh [G] Sandy

[Bridge]

(spoken with ukulele in background)

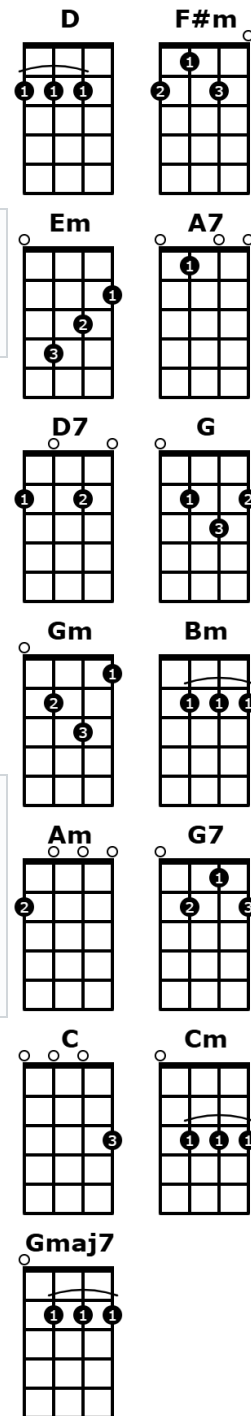
[G] Sandy my darlin' [Bm]
You hurt me [Am] real bad. [D] You know
it's true.

[Am] But baby, you go [D] tta believe me
when I say

[G] I'm helpless without you

[Chorus]

[G7] Love has flown, all alone, I [C] sit, I wonder [Cm] why-y-y
Oh [G] why, you left [Am] me, [D]
Oh [G] Sandy [Bm]
[Am] Sandy [D]
[G] Sandy [Bm] [Am]
[Cm] Why-y-y
[Gmaj7] Oh Sandy



Satisfaction [C] - The Rolling Stones

[Intro - Drums and Big Dirty Kazoo riff x4]

[Chorus]

[C] I can't get no [F] satisfaction [C] I can't get no [F] satisfaction
'Cause I [C] try and I [G7] try and I [C] try and I [F] try
I can't [C] get no [Bb] [F] (kazoo riff)
I can't [C] get no [Bb] [F] (kazoo riff)

[Verse 1]

When I'm [C] driving in my car [Bb] [F] and the [C] Man comes on the [Bb] radi-[F]-o
he's [C] telling me more and [Bb] more a-[F]-bout some [C] useless infor-[Bb]-ma-[F]-tion
supposed to [C] drive my imagi-[Bb]-na-[F]-tion
I can't [C] get no [Bb] [F] Oh no no [C*] no [Stop]

[Bridge - with Kazoo]

hey hey [C] hey [Bb] [F] That's what I [C] say [Bb] [F]

[Chorus]

[C] I can't get no [F] satisfaction [C] I can't get no [F] satisfaction
'Cause I [C] try and I [G7] try and I [C] try and I [F] try
I can't [C] get no [Bb] [F] (kazoo riff)
I can't [C] get no [Bb] [F] (kazoo riff)

[Verse 2]

When I'm [C] watching my TV [Bb][F] and a [C] Man comes on to [Bb] tell me [F]
How [C] white my shirts can [Bb] be [F] but he [C] Can't be a man 'cause he [Bb] doesn't [F] smoke
The [C] same cigarettes as [Bb] me [F]
I can't [C] get no [Bb] [F] Oh no no [C*] no [Stop]

[Bridge - with Kazoo]

hey hey [C] hey [Bb] [F] That's what I [C] say [Bb] [F]

[Chorus]

[C] I can't get no [F] satisfaction [C] I can't get no [F] satisfaction
'Cause I [C] try and I [G7] try and I [C] try and I [F] try
I can't [C] get no [Bb] [F] (kazoo riff)
I can't [C] get no [Bb] [F] (kazoo riff)

[Verse 3]

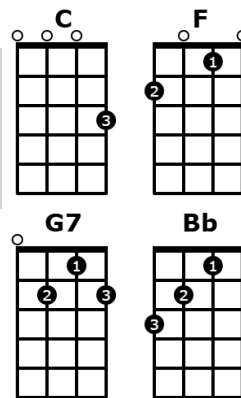
When I'm [C] ridin' round the [Bb] world [F] and I'm [C] Doing this and I'm [Bb] signing [F] that
And I'm [C] tryin' to make some [Bb] girl who [F] tells me [C]
baby better come back [Bb] maybe next [F] week 'Cause you [C] see I'm on a [Bb] losing [F] streak
I can't [C] get no [Bb] [F] Oh no no [C*] no [Stop]

[Bridge - with Kazoo]

hey hey [C] hey [Bb] [F] That's what I [C] say [Bb] [F]

[Outro]

I can't [C] Get no [Bb] [F] I can't [C] get no [Bb] [F]
I can't [C] get no [Bb] [F] satis-[C]-faction [Bb] [F]
[C - single strum]



Saturday Night [C] - Whigfield

[Intro]

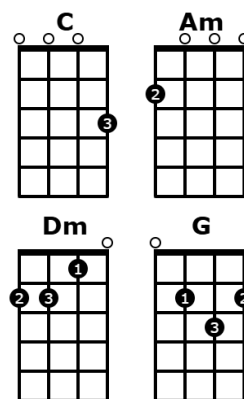
Dee Dee na na na!

[Bass Riff]

[Cajon + Bass Riff]

[Acapella w/scratching]

Saturday night, I feel the air is getting hot...
Like you baby
I'll make you mine you know I'll take you to the top...
I'll drive you crazy
Saturday night, dance, I like the way you move...
Pretty baby
It's party time and not one minute we can lose...
Be my baby



[Ukes & Drum]

[C] Da da da de de de [Am] da de da da da..... [Dm] be my [G] baby
[C] Da da da de de de [Am] da de da da da..... [Dm] pretty [G] baby

[Instrumental]

[C] [Am] [Dm] [G] x2

[Verse 1]

[C] Saturday night, I feel the [Am] air is getting hot... [Dm] Like you [G] baby
[C] I'll make you mine you know I'll [Am] take you to the top... [Dm] I'll drive you [G] crazy

[Chorus - Heavy Drum]

[C] Saturday night, dance, I [Am] like the way you move... [Dm] Pretty [G] baby
[C] It's party time and not one [Am] minute we can lose... [Dm] Be my [G] baby

[Instrumental]

[C] [Am] [Dm] [G] x2

[Chorus]

[C] Saturday night, dance, I [Am] like the way you move... [Dm] Pretty [G] baby
[C] It's party time and not one [Am] minute we can lose... [Dm] Be my [G] baby

[Instrumental]

[C] [Am] [Dm] [G] x4

[Bridge]

[C] Saturday [Am] Saturday [Dm] Saturday night [G] Saturday night
[C] Saturday [Am] Saturday [Dm] Saturday night [G] Saturday night

[Bridge]

[C] Da da da de de de [Am] da de da da da [Dm] Saturday night [G] Saturday night
[C] Da da da de de de [Am] da de da da da [Dm] Saturday night [G] Saturday night

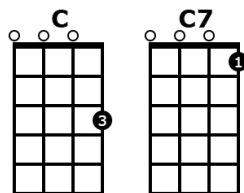
[Outro]

[C] It's party time oh [Am] it's party time ohohhh [Dm] [G]
[C] It's party time oh [Am] it's party time ohohhh [Dm] [G]
[C - Single Strum]

Saturday Night at the Movies [C] - Drifters

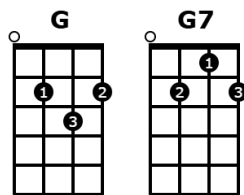
[Verse 1]

[C] Well Saturday night at 8 o'clock
I know where I'm gonna [C7] go
[G] I'm gonna pick my baby up
And [G7] take her to the picture [C] show



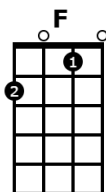
[Verse 2]

[C] Everybody in the [C7] neighbourhood
Is dressing up to be there [F] too
And we're gonna [C] have a ball
Just [G] like we always [C] do



[Chorus]

[C] Saturday [F] night at the movies
Who cares what [C] picture you see
[C] When you're hugging with your baby in the
[G] last row in the balco[C]ny



[Verse 3]

[C] Well there's technicolor and cinemascope
Just out of Holly[C7]wood
[G] And the popcorn from the candy stand
Makes it [G7] all seem twice as [C] good

[Verse 4]

[C] There's always lots of [C7] pretty girls
With figures they don't try to [F] hide
But they never [C] can compare
To the [G] girl sittin' by my [C] side

[Chorus] x2

[C] Saturday [F] night at the movies
Who cares what [C] picture you see
[C] When you're hugging with your baby in the
[G] last row in the balco[C]ny

Cha Cha Cha!

Save The Last Dance For Me [G] - The Drifters

[Intro]

[G][G]

[Verse 1]

You can [G] dance, every dance with the guy who gave you the eye, let him [D7] hold you tight
You can smile, every smile for the man who held your hand, 'neath the [G] pale moonlight [G7]
But don't for [C] get who's taking you home, and in whose arms you're [G] gonna be
So [D7] darlin' save the last dance for [G] me

[Verse 2]

Oh I [G] know, that the music's fine like sparkling wine, go and [D7] have your fun
Laugh and sing, but while we're apart don't give your heart, to [G] anyone [G7]
Cause don't for [C] get who's taking you home and in whose arms you're [G] gonna be
So [D7] darlin' save the last dance for [G] me

[Bridge]

[G] Baby don't you know I love [D7] you so, can't you feel it when we [G] touch
I will never, never [D7] let you go, I love you oh so [G] much

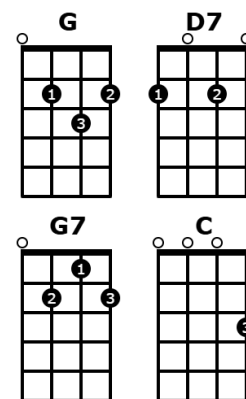
[Verse 3]

You can [G] dance go and carry on till the night is gone and it's [D7] time to go
If he asks if you're all along can he take you home? You must [G] tell him no
Cause don't for [C] get who's taking you home and in whose arms you're [G] gonna be
So [D7] darlin' save the last dance for [G] me

[Outro]

So [D7] darlin' save the last dance for [G] me
So [D7] darlin' save the last dance for [G] me

Cha cha cha



Saving All My Love For You [C] - Whitney Houston

[Intro]

[C] [Am] [Dm] [G]

[Verse 1]

A [C] few stolen [Am] moments is [Dm] all that we [G] share
You've [C] got your [Am] family and [Dm] they need you [G] there.
Though I [Am] try to [D] resist being [Am] last on your [D] list.
But [C] no other [Am] man's gonna [Bm] do [E7]
So I'm [F] saving [Em] all my [Dm] love [G] for [C] you. [Am] [Dm] [G]

[Verse 2]

[C] It's not very [Am] easy [Dm] living [G] alone
My [C] friends try and [Am] tell me find a [Dm] man of my [G] own
But [Am] each time I [D] try I just [Am] break down and [D] cry.
'Cause I'd [C] rather be [Am] home feeling [Bm] blue. [E7]
So I'm [F] saving [Em] all my [Dm] love [G] for [C] you.

[Bridge]

[Bm] You used to [E7] tell me we'd [Am] run away together.
[Dm] Love gives you the [G] right to be [C] free.
[F#m] You said, be [B7] patient, just [E] wait a little longer.
But [Am] that's just an [D] old fan[Dm]tasy. [G]

[Verse 3]

I've [C] got to get [Am] ready, just a [Dm] few minutes [G] more.
Gonna [C] get that old [Am] feeling when you [Dm] walk through that [G] door.
'Cause [Am] tonight is the [D] night for [Am] feeling [D] alright.
We'll be [C] making love the [Am] whole night [Bm] through [E]
So I'm [F] saving [Em] all my [Dm] love
Yes I'm [F] saving [Em] all my [Dm] love
Yes I'm [F] saving [Em] all my [Dm] love [G] for [C] you. [Am] [Dm] [G]

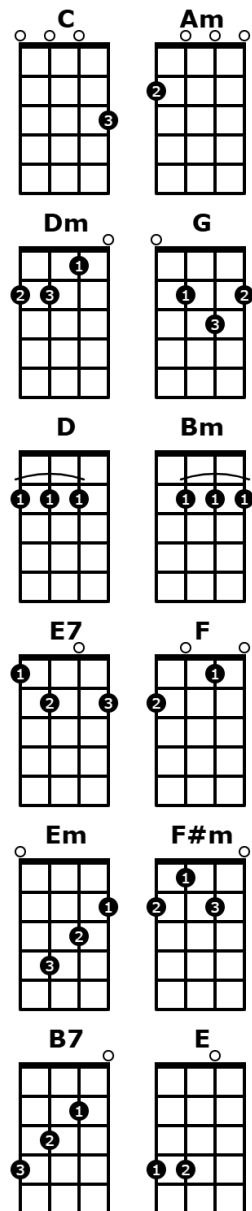
[Verse 4]

[C] No other [Am] woman is [Dm] gonna love you [G] more.
'Cause [Am] tonight is the [D] night that I'm [Am] feeling [D] alright.
We'll be [C] making love the [Am] whole night [Bm] through [E]
So I'm [F] saving [Em] all my [Dm] love
Yeah I'm [F] saving [Em] all my [Dm] loving
Darlin', yes, I'm [F] saving [Em] all my [Dm] love [G] for [C] you. [Am] [Dm] [G]

[Outro]

For [C] you. [Am] [Dm] [G]
For [C] you. [Am] [Dm] [G]
For [C] you. [Am] [Dm] [G]

[C*]



Say You'll Be There [Am] - Spice Girls

[Intro]

[Am] [D] [Fm] [C]

[Am] [D] [Fm] [C] (Say you'll be there)

[Am] I'm giving you [D] everything all that [Fm] joy can bring this I [C] swear [G]

[Verse 1]

[Am] Last time [D] that we had this conversation [Fm] I decided we should be [C] friends, [G]

[Am] but now we're [D] going round in circles, tell me [Fm] will this deja vu never [C] end? Oh

[Verse 2]

[Am] Now you tell me that you've [D] fallen in love, well I [Fm] never ever thought that would [C] be

[Am] This time you [D] gotta take it easy throwing [Fm] far too much emotions at [C] me

[Pre-Chorus]

but any [Bb] fool can see they're [F] falling, I gotta [Cm] make you under[G]stand

[Chorus]

[Am] I'm giving you [D] everything all that [Fm] joy can bring this I [C] swear [G]

[Am] And all that I [D] want from you is a [Fm] promise you will be [C] there (Say you will be there)

[Am] [D] [Fm] [C] (Won't you sing it with me)

[Verse 3]

[Am] If you, put [D] two and two together you will [Fm] see what our friendship [C] is for [G] (Oh)

[Am] If you can't [D] work this equation then I [Fm] guess I'll have to show you the [C] door

[Pre-Chorus]

There is no [Bb] need to say you [F] love me, It would be [Cm] better left un[G]said

[Chorus]

[Am] I'm giving you [D] everything all that [Fm] joy can bring this I [C] swear [G]

[Am] And all that I [D] want from you is a [Fm] promise you will be [C] there (Yeahhh, I want you!)

[Instrumental] (same chords as verse)

[Am] [D] [Fm] [C]

[Am] [D] [Fm] [C]

[Pre-Chorus]

Any [Bb] fool can see they're [F] falling, I gotta [Cm] make you under[G]stand

[NC] I'll give you everything on this I swear, Just promise you'll always be there

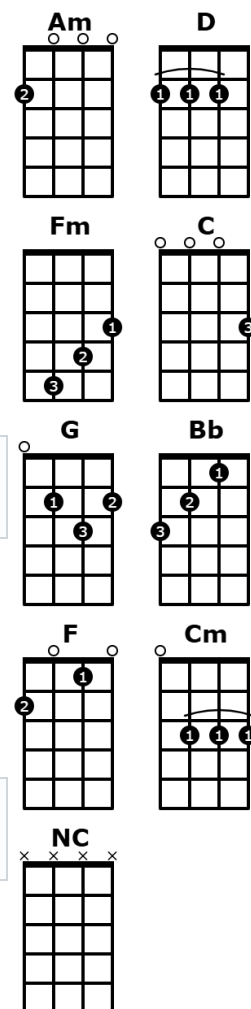
[Outro] (repeat until count out)

[Am] I'm giving you [D] everything all that [Fm] joy can bring this I [C] swear [G]

[Am] And all that I [D] want from you is a [Fm] promise you will be [C] there

[Am] I'm giving you [D] everything all that [Fm] joy can bring this I [C] swear [G]

[Am] And all that I [D] want from you is a [Fm] promise you will be [C] there



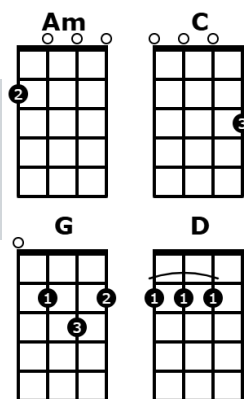
Scarborough Fair [Am] - Paul Simon

[Intro]

[Am] [C] [G] [Am] [Am] [Am] [Am]

[Chorus]

[Am] Are you [C] going to [G] Scarborough [Am] Fair
[C] Parsley, [Am] sage, rose[D]mary and [Am] thyme
Remember [C] me to one who lives [G] there
[Am] She once [G] was a true love of [Am] mine



[Verse 1]

[Am] Tell her to [C] make me a [G] cambric [Am] shirt
[C] Parsley, [Am] sage, rose[D]mary and [Am] thyme
Without any [C] seams or fine needle [G] work
[Am] Then she'll [G] be a true love of [Am] mine

[Verse 2]

[Am] Tell her to [C] find me an [G] acre of [Am] land
[C] Parsley, [Am] sage, rose[D]mary and [Am] thyme
Between the salt [C] water and the sea [G] strands
[Am] Then she'll [G] be a true love of [Am] mine

[Verse 3]

[Am] Tell her to [C] reap it with a [G] sickle of [Am] leather
[C] Parsley, [Am] sage, rose[D]mary and [Am] thyme
And gather it [C] all in a bunch of [G] heather
[Am] Then she'll [G] be a true love of [Am] mine

[Verse 4]

[Am] When you've [C] done and [G] finished your [Am] work
[C] Parsley, [Am] sage, rose[D]mary and [Am] thyme
Then come into [C] me for your Cambric [G] shirt
[Am] And you shall [G] be a true love of [Am] mine

[Chorus]

[Am] Are you [C] going to [G] Scarborough [Am] Fair
[C] Parsley, [Am] sage, rose[D]mary and [Am] thyme
Remember [C] me to one who lives [G] there
[Am] She once [G] was a true love of [Am] mine

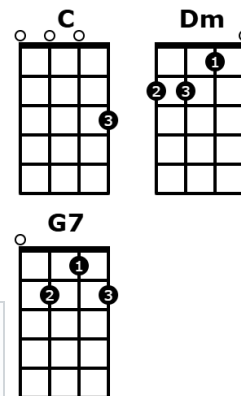
[Outro]

[Am] [Am] [Am - Single Strum]

Seasons In The Sun [C] - Terry Jacks

[Verse 1]

Good bye to you my trusted [C] friend,
We've known each other since we were [Dm] nine or ten,
Together we climbed hills and [C] trees,
Learned of love and A B [Dm] C;
Skinned our [G7] hearts and skinned our [C] knees
Good bye my friend it's hard to die, when all the birds are singing [Dm] in the sky
Now that the spring is in the [C] air.
Pretty girls are every [Dm] where...
[G7] think of me and I'll be [C] there.



[Chorus]

We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G7] hills that we climbed were just seasons out of [C*] time.

[Verse 2]

Goodbye Papa, please pray for [C] me.
I was the black-sheep of the [Dm] family
You tried to teach me right from [C] wrong,
Too much wine and too much [Dm] song;
Wonder [G7] how I got [C] along
Good bye Papa it's hard to die, when all the birds are singing [Dm] in the sky,
Now that the spring is in the [C] air.
Little children every [Dm] where...
[G7] when you, see them I'll be [C] there.

[Chorus]

We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G7] wine and the song like the seasons have all [C*] gone.

[Verse 3]

Good bye Michelle, my little [C] one
You gave me love and helped me [Dm] find the sun,
And every time that I was [C] down.
You would always come [Dm] around
And get my [G7] feet back on the [C] ground
Good bye Michelle it's hard to die, when all the birds are singing [Dm] in the sky,
Now that the spring is in the [C] air.
With the flowers every [Dm] where...
[G7] I wish that we could both be [C] there.

[Chorus]

We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G7] stars we could reach were just starfish on the [C] beach
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G7] wine and the song like the seasons have all [C*] gone.

Secret Love [G] - Doris Day.

[Intro]

[G] [Em] [G] [Em]

[Verse 1]

[G] Once I [Em] had a secret [G] love, [Em]
That [G] lived with-[Em] in the heart of [Am] me. [D]
[Am] All too [D] soon my secret [Am] love, [D]
Be[Am]came im[D]patient to be [G] free.

[Verse 2]

[G] So I [Em] told the friendly [G] star, [Em]
The [G] way that [Em] dreamers often [Am] do. [D]
[Am] Just how [D] wonderful you [Am] are, [D]
And [Am] why I'm [D] so in love with [G] you.

[Chorus]

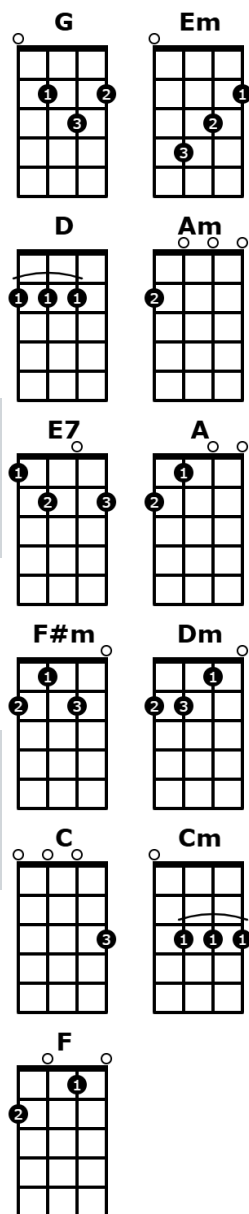
[Em] Now I [A] shout it from the [D] highest [F#m] hills,
[Dm] Even [G] told the golden [C] daffo..[Cm]dils.
At [G] last my heart's an open [F] door, [E7]
And [Am] my secret love's no [D] secret any-[G]more.

[Verse 3]

[G] So I [Em] told the friendly [G] star, [Em]
The [G] way that [Em] dreamers often [Am] do. [D]
[Am] Just how [D] wonderful you [Am] are, [D]
And [Am] why I'm [D] so in love with [G] you.

[Chorus]

[Em] Now I [A] shout it from the [D] highest [F#m] hills,
[Dm] Even [G] told the golden [C] daffo..[Cm]dils.
At [G] last my heart's an open [F] door, [E7]
And [Am] my secret love's no [D] secret any-[G - Tremolo]more.



See you later Alligator [C] - Bill Haley

[Verse 1]

Well, I saw my baby [C] walkin' .. with another man today
Well, I saw my baby [F] walkin' .. with another man to [C] day
When I asked her what's the [G7] matter, this is what I heard her [C] say [Stop]

[Chorus]

See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now? Don't you know you cramp my [C] style? [Stop]

[Verse 2]

When I thought of what she [C] told me, nearly made me lose my head
When I thought of what she [F] told me, nearly made me lose my [C] head
But the next time that I [G7] saw her, reminded her of what she [C] said. [Stop]

[Chorus]

See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now? Don't you know you cramp my [C] style? [Stop]

[Instrumental] (same chords as chorus)

[C] [F] [C] [G7] [C] [Stop]

[Verse 3]

She said, I'm sorry pretty [C] baby, you know my love is just for you
She said, I'm sorry pretty [F] baby, you know my love is just for [C] you
Won't you say that you'll for [G7] give me .. and say your love for me is [C] true [Stop]

[Chorus]

See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now? Don't you know you cramp my [C] style? [Stop]

[Verse 4]

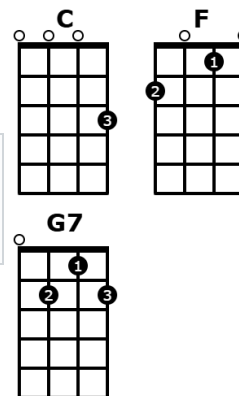
I said wait a minute [C] 'gator .. I know you meant it just for play
I said wait a minute [F] 'gator .. I know you meant it just for [C] play
Don't you know you really [G7] hurt me .. and this is what I have to [C] say. [Stop]

[Chorus]

See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now? Don't you know you cramp my [C] style? [Stop]

[Outro]

See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator ..
So long, [G7//] good[C]bye [G7//] [C//]



Senorita/Havana [Em] - Shawn Mendes/Camila Cabello

[Intro]

[Em] [G] [C] [Bm] [D]

[Senorita Chorus 1]

I love it when you [Em] call me señorita
I wish I could pre[G]tend I didn't need ya
But every touch is [C] ooh-la-la-la, It's true, la-la-la
[Bm] Ooh, I should be runnin'
[D] Ooh, you keep me coming for ya

[Senorita Verse 1]

[Em] Land in Miami, the air was hot from summer [G] rains
Sweat drippin' off me before I even knew her [C] name, la-la-la
It felt like [Bm] ooh-la-la-la, [D] yeah no
[Em] Sapphire and moonlight, we danced for hours in the sand
[G] Tequila sunrise, her body fit right in my [C] hands la-la-la
It felt like [Bm] ooh-la-la-la, [D] yeah

[Senorita Chorus 2]

I love it when you [Em] call me señorita
I wish I could pre[G]tend I didn't need ya
But every touch is [C] ooh-la-la-la, It's true, la-la-la
[Bm] Ooh, I should be runnin'
[D] Ooh, you know I love it when you [Em] call me señorita
I wish it wasn't [G] so damn hard to leave ya
But every touch is [C] ooh-la-la-la
It's true, la-la-la
[Bm] Ooh, I should be runnin'
[D] Ooh, you keep me coming for ya

[Havana Chorus 1]

Ha[Em]vana, ooh na-[C]na [B] (ayy)
Half of my heart is in Ha[Em]vana, ooh-na-[C]na [B] (ayy, ayy)
He took me back to East At[Em]lanta, na-na-[C]na [B]
All of my heart is in Ha[Em]vana (ayy)
There's [C] somethin' 'bout his [B] manners (uh huh) Havana, ooh na-na (uh)

[Havana Verse 1]

He [Em] didn't walk up with that [C] "how you doin'?" [B] (uh) (When he came in the room)
He [Em] said there's a lot of girls [C] I can do with [B] (uh) (But I can't without you)
I'm [Em] doin' forever [C] in a min[B]ute (hey) (That summer night in June)
And [Em] papa says he got [C] malo in him [B] (uh) He got me feelin' like

[Havana Pre-Chorus]

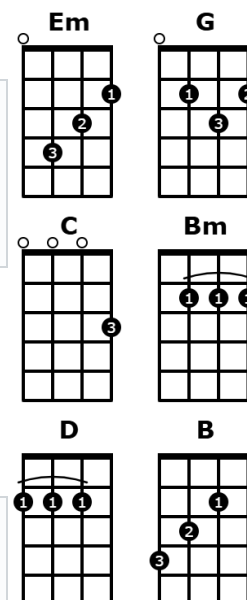
[Em] Oooh-[C]oooh-[B]ooh, I knew it when I [Em] met him
I [C] loved him when I [B] left him
Got me feelin' like
[Em] Oooh-[C]oooh-[B]ooh, and then I had to [Em] tell him
I [C] had to go, [B] oh na-na-na-na-na

[Havana Chorus 2]

Hava[Em]na, ooh na-na [C] (a[B]yy, ayy)
Half of my heart is in Ha[Em]vana, ooh-na-[C]na [B] (ayy, ayy)
He took me back to East At[Em]lanta, na-na-[C]na [B] (uh huh)
All of my heart is in Ha[Em]vana (ayy)
My [C] heart is in Ha[B]vana (ayy)

[Outro]

Havana, ooh na-[Em]na (uh)



Seven Nation Army [Em] - The White Stripes

[Intro] - [Bass only]

[Em] [C] [B7] x2

[Drums & Ukes]

[Em] [C] [B7] x2

[Verse 1]

I'm gonna [Em] fight 'em off [C] [B7]

A seven nation [Em] army couldn't hold me back [C] [B7]

They're gonna [Em] rip it off [C] [B7]

Taking their [Em] time right behind my back [C] [B7]

And I'm [Em] talking to myself at [C] night, Because I [B7] can't forget [Em] [C] [B7]

[Em] Back and forth through my [C] mind, Behind a [B7] cigarette [Em] [C] [B7]

And a [G] message coming from my [A] eyes says leave it alone

[Instrumental + Kazoos]

[Em] [C] [B7] x4

[G///] [A///] (All Stop)

[Bass only]

[Em] [C] [B7] x2

[Drums & Ukes]

[Em] [C] [B7] x2

[Verse 2]

Don't want to [Em] hear about it [C] [B7]

Every single [Em] one's got a story to tell [C] [B7]

Everyone [Em] knows about it [C] [B7]

From the Queen of [Em] England to the hounds of Hell [C] [B7]

And if I [Em] catch it coming back my [C] way, I'm gonna [B7] serve it to you [Em] [C] [B7]

And [Em] that ain't what you want to [C] hear, But that's [B7] what I'll do [Em] [C] [B7]

And a [G] feeling coming from my [A] bones says find a home

[Instrumental + Kazoos]

[Em] [C] [B7] x4

[G///] [A///] (All Stop)

[Bass only]

[Em] [C] [B7] x2

[Drums & Ukes]

[Em] [C] [B7] x2

[Verse 3]

I'm going to [Em] Wichita [C] [B7]

Far from this [Em] opera, forever more [C] [B7]

I'm going to [Em] work the straw [C] [B7]

Make the sweat [Em] drip out of every pore [C] [B7]

And I'm [Em] bleeding and I'm bleeding and I'm [C] bleeding, Right [B7] before the Lord [Em]

[Em] [C] [B7]

All the [Em] words are going to bleed from [C] me, And I will [B7] think no more [Em]

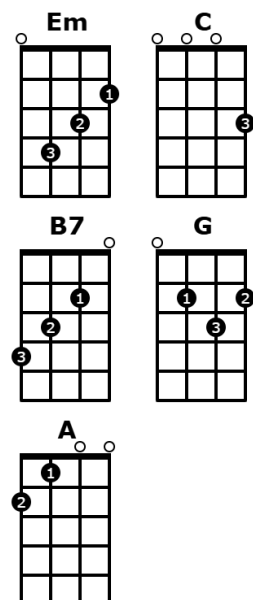
[Em] [C] [B7]

And the [G] stains coming from my [A] blood tell me go back home

[Outro Instrumental + Kazoos loudly]

[Em] [C] [B7] x4

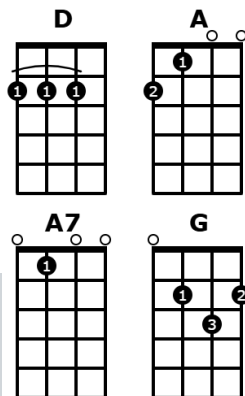
[Em////////]



Seven Spanish Angels [D] - Willie Nelson

[Verse 1]

He looked [D] down into her brown eyes,
And said, "Say a prayer for [A] me".
And she [A7] threw her arms around him,
Whispered, "God will keep us [D] free".
[D] They could hear the riders coming,
He said, "This is my last [G] fight.
And if they take me back to [D] Texas,
They won't [A] take me back [D] alive".



[Chorus]

There were [D] Seven Spanish Angels,
At the Altar of the [A] Sun.
They were [A7] praying for the lovers,
In the Valley of the [D] Gun.
[D] And when the battle stopped, and the smoke cleared,
There was thunder from the [G] Throne.
And the Seven Spanish [D] Angels,
Took an [A] other Angel [D] home.

[Verse 2]

She reached [D] down and picked the gun up,
That lay smoking in his [A] hand.
She said, "[A7] Father, please forgive me,
I can't make it without my [D] man".
[D] And she knew the gun was empty,
And she knew she could not [G] win.
But her final prayer was [D] answered,
When the [A] rifles fired [D] again.

[Chorus]

There were [D] Seven Spanish Angels,
At the Altar of the [A] Sun.
They were [A7] praying for the lovers,
In the Valley of the [D] Gun.
[D] And when the battle stopped, and the smoke cleared,
There was thunder from the [G] Throne.
And the Seven Spanish [D] Angels,
Took an [A] other Angel [D] home.

Sex on Fire [D] - Kings of Leon

[Intro]

[D] [Bm]

[Verse 1]

Lay where you're [D] laying Don't make a sound
I know they're [Bm] watching They're watching
All the comm-[D]otion the killing of pain
Has people [Bm] talking, Talking

[Chorus 1]

[D] Yoooooooouuuuu, Your sex is on [Bm] fire [G]

[Verse 2]

The dark of the [D] alley, The break of the day
Ahead while I'm [Bm] driving I'm driving
Soft lips are [D] open Them knuckles are pale
Feels like you're [Bm] dying You're [G] dying

[Chorus 2]

[D] Yoooooooouuuuu, Your sex is on [Bm] fire [G]
And [D] soooooooooo
Were the words to trans-[Bm]pire [G]

[Verse 3]

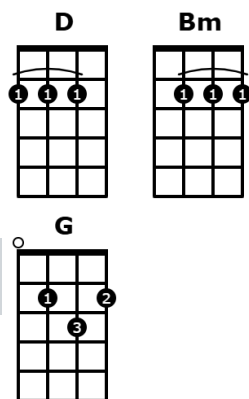
Hot as a [D] fever, Rattling bones
I could just [Bm] taste it, Taste it
But it's not for-[D]ever, But it's just tonight
Oh we're still the [Bm] greatest, The [G] greatest, The greatest

[Chorus 2]

[D] Yoooooooouuuuu, Your sex is on [Bm] fire [G]
And [D] soooooooooo
Were the words to trans-[Bm]pire [G]

[Outro]

[D] Yoooooooouuuuu, Your sex is on [Bm] fire [G]
And [D] soooooooooo
Were the words to trans-[Bm]pire [G] [D*]



Shake Rattle And Roll [A]

[Intro]

[A] [A] [A] [A]

[Verse 1]

[A] Get outta that bed, wash your face and hands [A7]

[D7] Get outta that bed, wash your face and [A] hands.

Well, you [E7] get in that kitchen, make some [D7] noise with the pots 'n [A] pans [E7]

[Verse 2]

Way you [A] wear those dresses, the sun comes shinin' through [A7]

Way you [D7] wear those dresses, the sun comes shinin' [A] through.

I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

[Verse 3]

I [A] believe to the soul you're the devil and now I know [A7]

I [D7] believe to the soul you're the devil and now I [A] know

Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]

[Chorus]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

[Instrumental] *(same chords as verse)*

[A][A7] [D7] [A] [E7] [D7] [A] [E7]

[Verse 4]

I'm like a [A] one-eyed cat peepin' in a seafood store [A7]

I'm like a [D7] one-eyed cat peepin' in a seafood [A] store.

Well, I can [E7] look at you, tell you [D7] ain't no child, no [A] more [E7]

[Chorus]

[Verse 5]

I said, [A] over the hill, and way down underneath [A7]

I said, [D7] over the hill, and way down under [A]neath

You make me [E7] roll my eyes, [D7] even make me grit my [A] teeth [E7]

[Chorus]

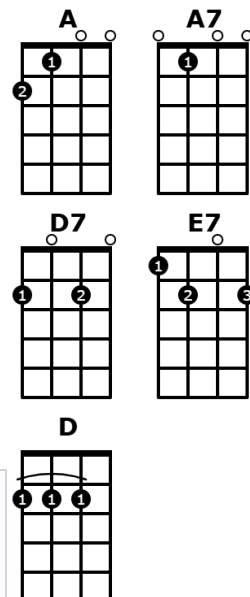
I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul

[Outro]

[A] [D*][A*]



Shang-A-Lang [D] - Bay City Rollers

[Intro]

[D] [Db] [C6] [Db] [D/////] x2

[Verse 1]

[D] We were rippin up....we were rockin up
roll it over and lay it down

[D] We were shakin up ...we were breakin up
we were rockin to the [D7] shang-a-lang sound of the music [G]

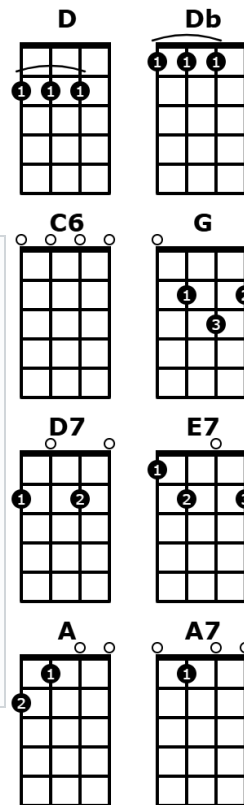
[Pre-Chorus]

HEY HEY, rockin to the [D] music.
HEY HEY, rocking to the [E7] music.
rocking every night and day
[A*] HEY [A*] HEEEE[A7]EEEEY

[Chorus]

Well we [D] sang shang-a-lang as we [G] ran with the gang
doin doo [D] wop be dooby do ay [A]
we were all [D] in the news
with our blue [G] suede shoes
and our danc[D]in the [A] night [D] away.

well we sang [D] shang-a-lang as we [G] ran with the gang
doin doo [D] wop be dooby do eye. [A]
with the juke[D]box playing and [G] every body saying that
mu[D]sic like [A] ours couldn't die



[Instrumental]

[D] [Db] [C6] [Db] [D/////]

[Verse 2]

[D] We were grooving....we were movin
pussyfootin and booting it round.

[D] We were boppin it....we were hoppin it
we were jumping to the [D7] shang-a-lang sound of the music. [G]

[Pre-Chorus]

[Chorus]

[Drum Only]

Shang A lang,
Shang A lang,
Shang A lang
Shang A lang, shang A lang, shang A lang

[Chorus]

Well we [D] sang shang-a-lang as we [G] ran with the gang
doin doo [D] wop be dooby do ay [A]
we were all [D] in the news
with our blue [G] suede shoes
and our danc[D]in the [A] night [D] away.

well we sang [D] shang-a-lang as we [G] ran with the gang
doin doo [D] wop be dooby do eye. [A]
with the juke[D]box playing and [G] every body saying that
mu[D]sic like [A] ours couldn't die

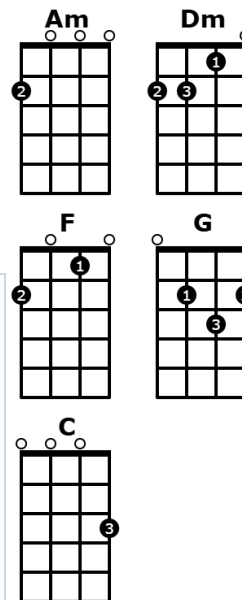
[Outro]

[D] [Db] [C6] [Db] [D/////] x2 [Slowing 2nd time to finish]

Shape of You [Am] - Ed Sheeran

[Verse 1]

The [Am] club isn't the best [Dm] place to find a lover
so the [F] bar is where I [G] go
[Am] Me and my friends at the [Dm] table doing shots
Drinking [F] faster and then we talk [G] slow
Come [Am] over and start up a conver[Dm]sation with just me
And [F] trust me I'll give it a [G] chance now
Took my [Am] hand, stop, prepare [Dm] "The man" on the jukebox
And [F] then we start to [G] dance, and now I'm singing like



[Pre-Chorus]

[Am] Girl, you know I [Dm] want your love
[F] Your love was handmade [G] for somebody like [Am] me
Come on now, [Dm] follow my lead [F] I may be crazy, [G] don't mind me, say
[Am] Boy, let's not [Dm] talk too much
[F] Grab on my waist and [G] put that body on [Am] me
Come on now, [Dm] follow my lead [F*] Come-come on now, follow my lead

[Chorus]

[Am] I'm in [Dm] love with the shape of [F] you
We push and [G] pull like a magnet [Am] do
Although my [Dm] heart is falling [F] too I'm in [G] love with your bo-[Am]dy
And last [Dm] night you were in my [F] room
And now my [G] bedsheets smell like [Am] you
Every day discover[Dm]ing something brand [F] new
Well I'm in [G] love with your bo[Am]dy (Oh aye Oh aye [Dm] Oh aye Oh aye [F])
I'm in [G] love with your bo[Am]dy (Oh aye Oh aye [Dm] Oh aye Oh aye [F])
I'm in [G] love with your bo[Am]dy (Oh aye Oh aye [Dm] Oh aye Oh aye [F])
I'm in [G] love with your bo[Am]dy
Every day discover[Dm]ing something brand [F] new
I'm in [G] love with the shape of [Am] you

[Verse 2]

[Am] One week in we let the [Dm] story begin
We're going [F] out on our first [G] date
But you and [Am] me are thrifty so go [Dm] all you can eat
Fill up your [F] bag and I fill up a [G*] plate
We talk for [Am] hours and hours about the [Dm] sweet and the sour
And how your [F] family is doin' [G] okay
And leave and [Am] get in a taxi, we [Dm] kiss in the backseat
Tell the [F] driver make the radio [G] play, and I'm singing like

[Pre-Chorus]

[Chorus]

[Bridge]

[N/C] Come on, be my baby, come on **x4**

[Am] Come on, be my [Dm] baby, come on
[F] Come on, be my [G] baby, come on
[Am] Come on, be my [Dm] baby, come on
[F*] Come on, be my baby, come on

[Chorus]

Sharp Dressed Man [C] - ZZ Top

[Intro]

[C] [Kazoo x 4]

[Verse 1]

[C] Clean shirt, new shoes,

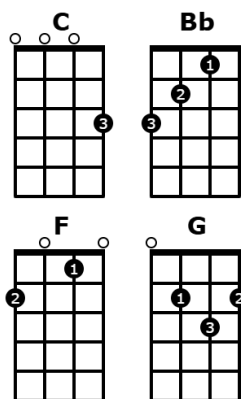
[Bb] And I don't know where I am [F] goin' to.

[C] Silk suit, black tie,

[Bb] I don't need a reason [F] why-aye-aye.

[G] They come runnin' just as fast as they can,

Coz' [C*] every girl's crazy 'bout a sharp dressed man.



[Instrumental]

[C] [Kazoo x 4]

[Verse 2]

[C] Gold watch, diamond ring,

[Bb] I ain' missin' not a [F] single thing.

[C] And cufflinks, stick pin,

[Bb] When I step out I'm gonna [F] do you in.

[G] They come runnin' just as fast as they can,

Coz' [C*] every girl's crazy 'bout a sharp dressed man.

[Instrumental]

[C] [Kazoo x 4]

[Verse 3]

[C] Top coat, top hat,

[Bb] I don't worry coz my [F] wallet's fat.

[C] Black shades, white gloves,

[Bb] Lookin' sharp and [F] lookin' for love.

[G] They come runnin' just as fast as they can,

Coz' [C*] every girl's crazy 'bout a sharp dressed man.

[Outro]

[C] [Kazoo x 4] [Slowing on last line]

She Hates Me [F] - Puddle Of Mudd

[Intro]

[F] [Bb] [G] [C] x2

[Verse 1]

[F] Met a [Bb] girl, [G] thought she was [C] grand
[F] Fell in [Bb] love, found [G] out first [C] hand
[F] Went [Bb] well for a [G] week or [C] two
[F] Then it [Bb] all [G] came un[C]glued

[Pre-Chorus]

[F] In a [Bb] trap, [G] trip I can't [C] grip
[F] Never [Bb] thought I'd be the [G] one who'd [C] slip
[F] Then I [Bb] started [G] to real[C]ise
[F] I was [Bb] livin [G] one big [C] lie

[Chorus]

She fucking [F] hates me, [Bb] [G] [C] trust
She fucking [F] hates me, [Bb] [G] la la la [C] love
I [F] tried too [Bb] hard and she [G] tore my [C] feelings
like I [F] had none [Bb] and [G] ripped them a[C]way!

[Verse 2]

[F] She was [Bb] queen for [G] about an [C] hour
[F] After [Bb] that [G] she got [C] sour
[F] She [Bb] took all I [G] ever [C] had
[F] No sign of [Bb] guilt, [G] not feeling [C] bad (nooooo!)

[Pre-Chorus]

[F] In a [Bb] trap, [G] trip I can't [C] grip
[F] Never [Bb] thought I'd be the [G] one who'd [C] slip
[F] Then I [Bb] started [G] to real[C]ise
[F] I was [Bb] livin [G] one big [C] lie

[Chorus]

[Verse 3]

[F] That's my [Bb] story, [G] as you [C] see
[F] Learned my [Bb] lesson, and [G] so did [C] she
[F] Now it's [Bb] over, [G] and I'm [C] glad
[F] 'cause I'm a [Bb] fool for [G] all I've [C] said

[Chorus]

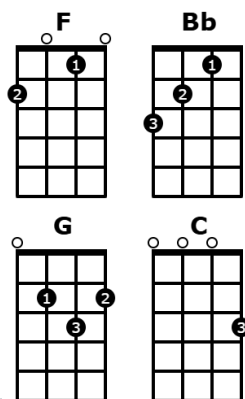
She fucking [F] hates me, [Bb] [G] [C] trust
She fucking [F] hates me, [Bb] [G] la la la [C] love
I [F] tried too [Bb] hard and she [G] tore my [C] feelings
like I [F] had none [Bb] and [G] ripped them [C] away!

[Bridge]

[F] La la [Bb] la la la la [G] la la la [C] love Trust
[F] La la [Bb] la la la la [G] la la la [C] love Trust
[F] [Bb] and she [G] tore my [C] feelings
like I [F] had none [Bb] [G] [C]

[Outro]

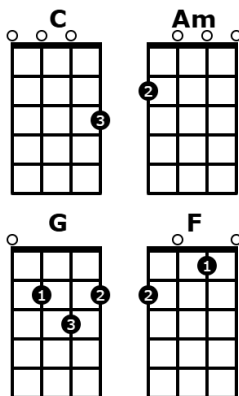
She fucking [F*] hates [F*] me [F - tremolo]



She Loves You [C] - The Beatles

[Intro]

She loves you, [C] yeah, yeah, [Am] yeah
She loves you, [C] yeah, yeah, [Am] yeah
She loves you, [C] yeah, yeah, [Am] yeah [C] yeah



[Verse 1]

You [C] think you've lost your [Am] love
Well I [G] saw her yesterday
It's [C] you she's thinking [Am] of
And she [G] told me what to say

[Chorus]

She says she [C] loves you
And you know that can't be [Am] bad
Yes she [F] loves you
And you know you should be [G] glad

[Verse 2]

She [C] said you hurt her [Am] so
She [G] almost lost her mind
But [C] now she says she [Am] knows
You're [G] not the hurting kind

[Chorus]

[Post-chorus]

She loves you, [C] yeah, yeah, [Am] yeah
She loves you, [C] yeah, yeah, [Am] yeah
With a [F] love like that
You [G] know you should be [C] glad [Am] [C] [Am]

[Verse 3]

You [C] know it's up to [Am] you
I [G] think it's only fair
[C] Pride can hurt you [Am] too
Apo[G]logize to her

[Chorus]

She says she [C] loves you
And you know that can't be [Am] bad
Yes she [F] loves you
And you know you should be [G] glad (Ooooooooo)

[Post-chorus]

She loves you, [C] yeah, yeah, [Am] yeah
She loves you, [C] yeah, yeah, [Am] yeah
With a [F] love like that
You [G] know you should be [C] glad [Am]

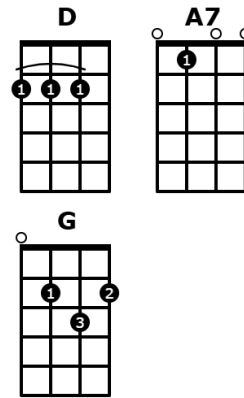
[Coda]

With a [F] love like that
You [G] know you should be [C] glad [Am]
With a [F] love* like* that*
You [G] know* you should..... be [C] glad
Yeah, [Am] yeah, yeah
[C] Yeah, [Am] yeah, yeah, yeah
[C] Yeah, [Am] yeah, yeah, [C] yeah!

She'll be comin' round the mountain [D]

[Verse 1]

She'll be [D] comin' round the mountain when she comes
She'll be comin' round the mountain when she [A7] comes
She'll be [D] comin' round the mountain,
She'll be [G] comin' round the mountain,
She'll be [D] comin' round the [A7] mountain when she [D] comes



[Chorus]

[D] Singin' "Aye Aye Yippee Yippee Aye",
Singin' "Aye Aye Yippee Yippee [A7] Aye",
Singin' [D] "Aye Aye Yippee, [G] Aye Aye Yippee",
[D] "Aye Aye [A7] Yippee Yippee [D] Aye".

[Verse 2]

She'll be [D] drivin' six white horses when she comes
She'll be drivin' six white horses when she [A7] comes
She'll be [D] drivin' six white horses,
She'll be [G] drivin' six white horses,
She'll be [D] drivin' six white [A7] horses when she [D] comes

[Chorus]

[Verse 3]

Oh we'll [D] all go out to meet her when she comes
Oh we'll all go out to meet her when she [A7] comes
Oh we'll [D] all go out to meet her
We'll [G] all go out to meet her
Oh we'll [D] all go out to [A7] meet her when she [D] comes

[Chorus]

[Verse 5]

She'll be [D] playing a ukulele when she comes
She'll be playing a ukulele when she [A7] comes
She'll be [D] playing a ukulele,
She'll be [G] playing a ukulele,
She'll be [D] playing a uku[A7]lele when she [D] comes

[Chorus]

[Outro]

[D - Double Strum]

She's always a woman to me [D] - Billy Joel

[Intro]

[D] [G] [D] [A] [D] [G] [D]

[Verse 1]

She can [A] kill with a [D] smile she can [A7] wound with her [D] eyes
She can ruin your [G] faith with her [D] casual [G] lies
And she [A] only rev[D]eals what she [A7] wants you to [F#m] see
She [Bm] hides like a [A] child but she's [G] always a [A] woman to [D] me [G] [D]

[Verse 2]

She can [A] lead you to [D] love she can [A7] take you or [D] leave you
She can ask for the [G] truth but she'll [D] never be[G]lieve you
And she'll [A] take what you [D] give her as [A7] long as it's [F#m] free
She [Bm] steals like a [A] thief but she's [G] always a [A] woman to [D] me [G] [D]

[Chorus]

[Bm] Ooooooh, she takes [E7] care of her[A]self [F#m]
She can wait if she [G] wants [Em]
She's a[A7]head of her [D] time [G] [D]
[Dm] Oooo [G7] ooh, and she never gives [C] out [Am].
And she never gives [Bb] in [E7]
She just changes her [A] mind

[Verses 3]

And she'll promise you [D] more than the [A7] garden of [D] Eden
Then she carelessly [G] cut you and [D] laugh when you're [G] bleeding
But she [A] brings out the [D] best and the [A7] worst you can [F#m] be
Blame it [Bm] all on your[A]self 'cause she's [G] always a [A] woman to [D] me [G] [D]

[Chorus]

[Verse 4]

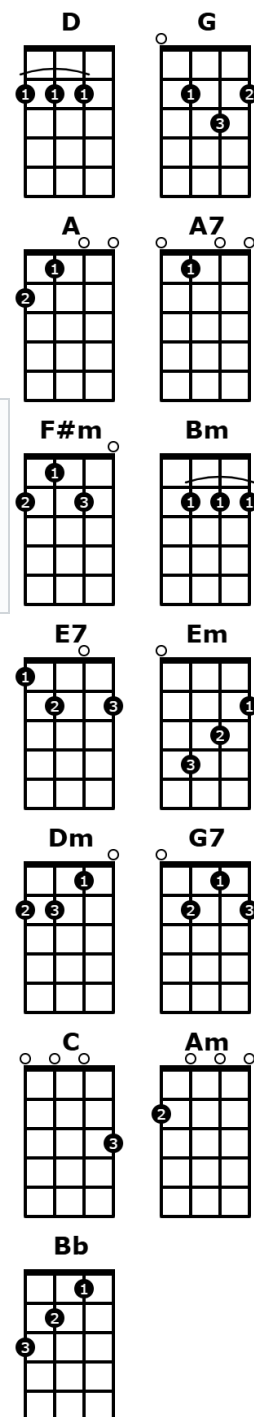
She's [A] frequently [D] kind and she's [A7] suddenly [D] cruel
She can do as she [G] pleases she's [D] nobody's [G] fool
But she [A] can't be con[D]victed she's [A7] earned her [F#m] degree
And the [Bm] most she will do is throw [G] shadows at you

[Outro]

But she's [Em] always a [A] woman to [D] me

[G] [D] [A] [D]

[G] [D] [A] [D - Single Strum]



She's Electric [C] - Oasis

[Intro]

[C] [E7] [Am] [F] x3 then..... [G#] [A#] [C]

[Verse 1]

[C] She's [E7] elec[Am]tric, [F] she's in a [C] family [E7] full of eccen[Am]trics, [F]
She's [C] done things I've [E7] never expec[Am]ted [F] and I [G#] need [A#] more time. [C]
[C] She's [E7] got a sis[Am]ter, [F] and [C] God only [E7] knows how i've [Am] missed her, [F]
And on the [C] palm of her [E7] hand is a [Am] blister, [F] and I [G#] need [A#] more [C] time.

[Chorus]

[F] And I want you to know I've got my mind made up now, but I need more [C] time [C7]
[F] And I want you to say, do you know what I'm saying? But I need more,
[C] Cause I'll be you and you'll be me, [C7] There's lots and lots for us [C7] to see,
[F] Lots and lots for us to do, [G] She's electric, can I [G] be electric too?

[Instrumental]

[C] [E7] [Am] [F] x 3 then... [G#] [A#] [C]

[Verse 2]

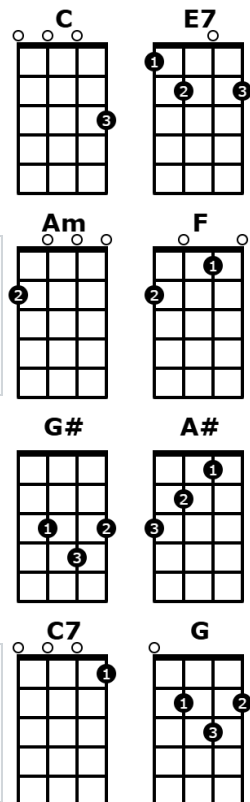
[C] She's [E7] got a [Am] brother, [F] we [C] don't get on [E7] with one anot[Am]her, [F]
But [C] I quite [E7] fancy her mo[Am]ther, [F] and I [G#] think that [A#] she likes [C] me
[C] She's [E7] got a [Am] cousin, [F] in [C] fact she's [E7] got bout a doz[Am]en [F]
[C] She's got [E7] one in the [Am] oven, [F] but it's [G#] nothing to [A#] do with me. [C]

[Chorus]

[F] And I want you to know I've got my mind made up now, but I need more [C] time [C7]
[F] And I want you to say, do you know what I'm saying? But I need more,
[C] Cause I'll be you and you'll be me, [C7] There's lots and lots for us [C7] to see,
[F] Lots and lots for us to do, [G] She's electric, can I [G] be electric too?

[Outro]

[C] [E7] [Am] [F] x3 then..... [G#] Aa aa aa aa [A#] aa aa aa aa [C] aaaaaah



She's Not There [Am] - Zombies

[Intro]

[Am] [D] [Am] [D] [Am][D] [Am] [D]

[Verse 1]

[Am] Well no one [D] told me a [Am7] bout [D] her
[Am] the [F] way she lied [Am] [D]
[Am] Well no one [D] told me a [Am7] bout [D] her
[Am] How many [F] people cried [A]

[Bridge]

[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there

[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, [F] her eyes were [Am] clear and bright [D]
But she's not [A] there [Stop]

[Instrumental]

[Am] [D] [Am] [D] [Am][D] [Am] [D]

[Verse 2]

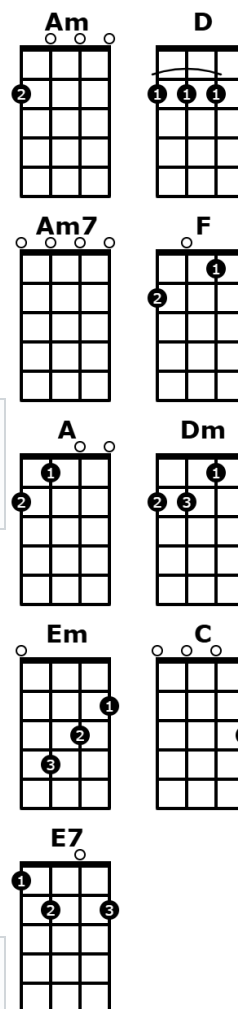
[Am] Well no one [D] told me a [Am7] bout [D] her
[Am] what [F] could I [Am] do? [D]
[Am] Well no one [D] told me a [Am7] bout [D] her
[Am] Though [F] they all knew [A]

[Bridge]

[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there

[Chorus]

[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, [F] her eyes were [Am] clear and bright [D]
But she's not [A] theeeeeeeere [Stop]



She's So Lovely [C] - Scouting for Girls

[Intro]

[C] [F] [Dm] [G]
[C] [F] [Dm] [G]

[Verse 1]

[C] I [F] love the [Dm] way she [G] fills her clothes [C]
She [F] looks just [Dm] like them [G] girls in [C] Vogue
I [F] love the [Dm] way she [G] plays it [C] cool
I [F] think that [Dm] she is [G] beautiful... [C*]

[Chorus 1]

[C] She's so lovely... [F] She's so lovely... [Dm] She's so lovely... [G*] She's so lovely
[C] She's so lovely... [F] She's so lovely... [Dm] She's so lovely... [G*]

[Post-Chorus]

She's [C*] pretty. A [F*] fitty. She's [Dm] got a boyfriend though and that's a [G*] pity
She's [C] flirty. Turned [F] thirty. Ain't [Dm] that the age a girl gets really [G] dirty?

[Bridge]

[F] I don't know [C] I don't know [Dm] I don't know [C] how we'll make it through [F] this
I don't know [C] I don't know [Dm] I don't know [C*]

[Verse 2]

[C] I [F] love the [Dm] way she [G] bites her [C] lip
I [F] love the [Dm] way she [G] shakes them [C] hips
I [F] love the [Dm] way she [G] makes me [C] drool
I [F] think that [Dm] she is [G] beautiful... [C*]

[Chorus 2]

[C] She's so lovely... [F] She's so lovely... [Dm] She's so lovely... [G*] Well she's so lovely
[C] She's so lovely... [F] She's so lovely... [Dm] She's so lovely... [G*]

[Post-Chorus]

A [C*] stunner. I [F*] want her. Was [Dm] she this fit when she was ten years [G*] younger?
Come [C] see me. [F] Discreetly. She [Dm] says she's got a trick or two to [G] teach me

[Bridge]

[F] I don't know [C] I don't know [Dm] I don't know [C] how we'll make it through [F] this x3
I don't know [C] I don't know [Dm] I don't know [C*]

[Interlude]

[C] I think [F] that, [Dm] you are [G] lovely
[C] I think [F] that, [Dm] you are [G] lovely
[C] I think [F] that, [Dm] you are [G] lovely (you arrrrre)
[C] I think [F] that, [Dm] you are [G] lovely (you arrrrre)
[C] I think [F] that, [Dm] you are [G] beautiful [C*]

[Chorus 1]

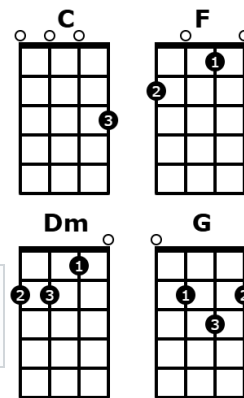
[C] She's so lovely... [F] She's so lovely... [Dm] She's so lovely... [G*] She's so lovely
[C] She's so lovely... [F] She's so lovely... [Dm] She's so lovely... [G*]

[Bridge]

[F*] I don't know [C*] I don't know [Dm*] I don't know [C*] how we'll make it through [F*] this x2
I don't know [C] I don't know [Dm] I don't know [C] how we'll make it through [F] this (ohhh-ohhh-ohhh) x3
I don't know [C] I don't know [Dm] I don't know [C]

[Outro]

[F] oh oh oh oh [C] oh oh oh oh [Dm] oh oh oh oh [C] oh oh oh oh
[F] oh oh oh oh [C] oh oh oh oh [Dm] oh oh oh oh [C*] ohh



Shoop Shoop Song (It's in his kiss) [G] - Cher

[Intro]

[G*] Does he love [G*] me, [F*] I wanna know
[F*] [G*] How can I tell if [G*] he [G*] loves me so?

[Verse 1]

Is it [Dm] in his [G] eyes? Oh [Dm] no, you'll be de-[G]ceived
Is it [Dm] in his [G] sighs? Oh [Dm] no, he'll make be[G]lieve
If you [C] wanna [Am] know if [F] he loves you [G] so (*Shoop-Shoop...*)
It's in his [C] kiss, [F] that's where it [G] is oh yeah

[Verse 2]

Or is it [Dm] in his [G] face? Oh [Dm] no, that's just his [G] charm
In his [Dm] warm em[G]brace? Oh [Dm] no, that's just his [G] arms
If you [C] wanna [Am] know if [F] he loves you [G] so (*Shoop-Shoop...*)
It's in his [C] kiss, [F] that's where it [G] is
Oh oh it's in his [C] kiss [F] [C]

[Bridge]

[C] Oh oh oh [E7] Hug him and squeeze him tight
[Am] Find out what you want to know
[D] If it's love, if it really is
[G*] It's there in his kiss.

[Chorus]

How 'bout the [Dm] way he [G] acts? Oh [Dm] no, that's not the [G] way
And [Dm] you're not [G] listening to [Dm] all I [G] say
If you [C] wanna [Am] know if [F] he loves you [G] so (*Shoop-Shoop...*)
It's in his [C] kiss, [F] that's where it [G] is, oh oh oh
It's in his [C] kiss [F] [G]

[Instrumental]

[Dm] [G] [Dm] [G]
[C] ////
[Dm] [G] [Dm] [G]
[C*]

[Bridge]

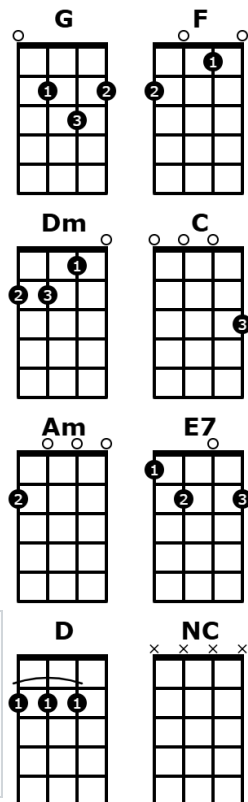
[NC] Oh oh oh [E7] Hug him and squeeze him tight
[Am] Find out what you want to know
[D] If it's love, if it really is
[G] It's there in his kiss.

[Chorus]

How 'bout the [Dm] way he [G] acts Oh [Dm] no, that's not the [G] way
And [Dm] you're not [G] listening to [Dm] all I [G] say
If you [C] wanna [Am] know if [F] he loves you [G] so (*Shoop-Shoop...*)
It's in his [C] kiss, [F] that's where it [G] is, oh oh oh
It's in his [C] kiss [F] that's where it [G] is
It's in his [C] kiss, [F] that's where it [G] is

[Outro]

Oooh It's in his [C] kiss [F] [G]
It's in his [C] kiss [F] [G]
It's in his [C] kiss [F] [G]
[C - Single Strum]



Shotgun [F] - George Ezra

[Intro] (Single Strums)

[F] [Bb] [Dm] [C]

[Verse 1] (Normal Strums)

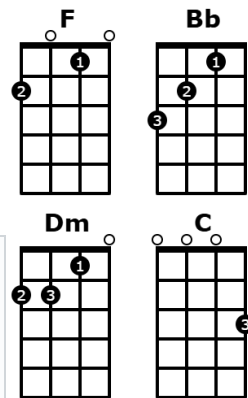
[F] Homegrown alligator, [Bb] see you later
Gotta hit the [Dm] road, gotta hit the [C] road
[F] Something changed in the atmosphere, [Bb] architecture unfamiliar
[Dm] I could get used to this [C]

[Pre-Chorus]

[F] Time flies by in the [Bb] yellow and green
Stick around [Dm] and you'll see what I mean [C]
There's a [F] mountaintop that [Bb] I'm dreaming of
If you need [Dm] me you know where I'll [C*] be

[Chorus]

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
[C] I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]



[Verse 2]

We're [F] south of the equator, [Bb] navigator
Gotta hit the [Dm] road, gotta hit the [C] road
[F] Deep sea divin' 'round the clock, bi[Bb]kini bottoms, lager tops
[Dm] I could get used to this [C]

[Pre-Chorus & Chorus]

[Bridge]

We got [F] two in the front, [Bb] two in the back
[Dm] Sailing along and we [C] don't look back

[Instrumental]

[F] [Bb] [Dm] [C]

[Acapella]

Time flies by in the yellow and green
Stick around and you'll see what I mean
There's a mountaintop that I'm dreaming of
If you need me you know where I'll be

[Chorus]

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone (*someone*, [C] *someone*)
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone (*someone*, [C] *someone*)
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone, someone, [C] someone, someone

[Outro]

[F - Single Strum]

Should I Stay or Should I Go [D] - The Clash

[Intro]

[D-D-D-G-G-G-D]

[Verse 1]

Darling you got to let me know [D-D-D-G-G-G-D]

Should I stay or should I go? [D-D-D-G-G-G-D]

If you say that you are mine [G-G-G-F-F-F-G]

I'll be here till the end of time [D-D-D-G-G-G-D]

So you got to let me know [A-A-A-A7-A7-A7-A7]

Should I stay or should I go? [D-D-D-G-G-G-D]

[Verse 2]

It's always tease tease tease [D-D-D-G-G-G-D]

You're happy when I'm on my knees [D-D-D-G-G-G-D]

One day is fine, and next is black [G-G-G-F-F-F-G]

So if you want me off your back [D-D-D-G-G-G-D]

Well come on and let me know [A-A-A-A7-A7-A7-A7]

Should I Stay or should I go? [D-D-D-G-G-G-D]

[Chorus]

Should I stay or should I go now? **[fast]** [D-D-D-G-G-G-D]

Should I stay or should I go now? [D-D-D-G-G-G-D]

If I go there will be trouble [G-G-G-F-F-F-G]

And if I stay it will be double [D-D-D-G-G-G-D]

So come on and let me know [A-A-A-A7-A7-A7-A7] **[*stop, then normal speed]**

Should I stay or should I go [D-D-D-G-G-G-D]

[Verse 3]

This indecision's bugging me [D-D-D-G-G-G-D]

(Esta indecision me molesta)

If you don't want me, set me free [D-D-D-G-G-G-D]

(Si no me quieres, librame)

Exactly whom I'm supposed to be [G-G-G-F-F-F-G]

(Digame quien tengo ser)

Don't you know which clothes even fit me? [D-D-D-G-G-G-D]

(Sabes que ropas me queda?)

Come on and let me know [A-A-A-A7-A7-A7-A7]

(Me tienes que decir)

Should I cool it or should I blow? [D-D-D-G-G-G-D]

(Me debo ir o quedarme?)

[Chorus]

Should I stay or should I go now? **[fast]** [D-D-D-G-G-G-D]

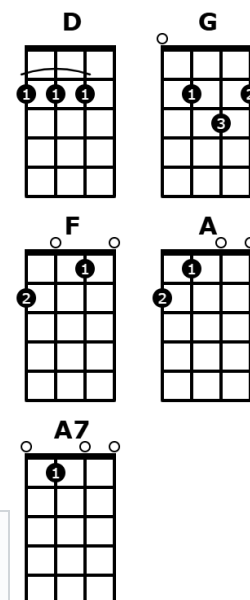
Should I stay or should I go now? [D-D-D-G-G-G-D]

If I go there will be trouble [G-G-G-F-F-F-G]

And if I stay it will be double [D-D-D-G-G-G-D]

So come on and let me know [A-A-A-A7-A7-A7-A7] **[*stop, then normal speed]**

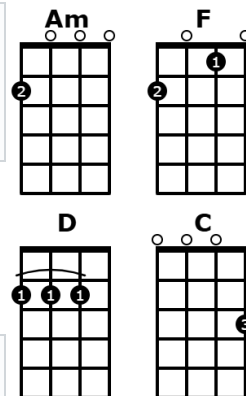
Should I stay or should I go [D-D-D-G-G-G-D]



Shout [Am] - Tears for Fears

[Chorus]

[Am] Shout, Shout, let it all out. [F] These are the things I can do without
Come [D] on, I'm talking to you, come [Am] on
[Am] Shout, Shout, let it all out. [F] These are the things I can do without
Come [D] on, I'm talking to you, come [Am] on



[Verse 1]

In [C] violent times, you shouldn't have to [D] sell your soul
In [C] black and white, they really really [D] ought to know
Those [C] one track minds that took you for a [D] working boy
Kiss [C] them goodbye, you shouldn't have to [D] jump for joy *(You shouldn't have to...)*

[Chorus]

[Am] Shout, Shout, let it all out. [F] These are the things I can do without
Come [D] on, I'm talking to you, come [Am] on

[Verse 2]

They [C] gave you life and in return you [D] gave them them hell
As [C] cold as ice, I hope we live to [D] tell the tale *(I hope we live to...)*

[Chorus]

[Am] Shout, Shout, let it all out. [F] These are the things I can do without
Come [D] on, I'm talking to you, come [Am] on
[Am] Shout, Shout, let it all out. [F] These are the things I can do without
Come [D] on, I'm talking to you, come [Am] on

[Verse 3]

[C] ... and when you've taken [D] down your guard
If [C] I could change your mind, I'd really love to [D] break your heart [Stop] *(I'd really love to...)*

[Chorus]

[Am] Shout, Shout, let it all out. [F] These are the things I can do without
Come [D] on, I'm talking to you, come [Am] on
[Am] Shout, Shout, let it all out. [F] These are the things I can do without
Come [D] on, I'm talking to you, come [Am] on

[Outro]

[Am - Single Strum]

Singin' In The Rain [C] - Gene Kelly

[Intro]

[C] Doo do-do doo Do-do [Am7] Doo do-do do-de-do-de

[C] Doo do-do doo Do-do [Am7] Doo do-do do-de-do-de

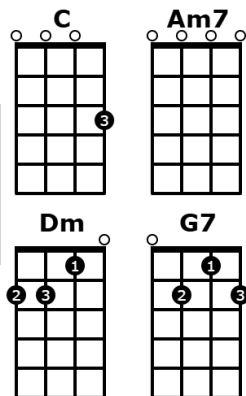
[Chorus]

I'm [C] singing in the [Am7] rain just [C] singin' in the [Am7] rain

What a [C] glorious [Am7] feeling, I'm [Dm] happy a[G7]gain

I'm [Dm] laughing at [G7] clouds so [Dm] dark up a[G7]bove

The [Dm] sun's in my [G7] heart and I'm [C] ready for [Am7] love



[Verse 1]

Let the [C] stormy clouds [Am7] chase Every[C]one from the [Am7] place

[C] Come on with the [Am7] rain, I've a [Dm] smile on my [G7] face

I [Dm] walk down the [G7] lane with a [Dm] happy re[G7]frain

Just [Dm] singin', [G7] singin' in the [C] rain [Am7]

[Chorus]

I'm [C] singing in the [Am7] rain just [C] singin' in the [Am7] rain

What a [C] glorious [Am7] feeling, I'm [Dm] happy a[G7]gain

I'm [Dm] laughing at [G7] clouds so [Dm] dark up a[G7]bove

The [Dm] sun's in my [G7] heart and I'm [C] ready for [Am7] love

[Verse 2]

Let the [C] stormy clouds [Am7] chase Every[C]one from the [Am7] place

[C] Come on with the [Am7] rain, I've a [Dm] smile on my [G7] face

I [Dm] walk down the [G7] lane with a [Dm] happy re[G7]frain

Just [Dm] singin', [G7] singin' in the [C] rain [Am7]

Just [Dm] singin' and [G7] dancin' in the [C] rain [Am7]

[Outro - Slowing]

Just [Dm] singin' and [G7] dancin' in the [C] rain

Singing The Blues [C] - Guy Mitchell

[Intro]

[C] [F] [C] [G7] [F] [G7] [C]
[F] [C]

[Verse 1]

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F] [C] [G7]

[Verse 2]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with [F] out you
[G7] You got me singing the [C] blues [F] [C] [C7]

[Chorus]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C*] cry over you [G7]

[Verse 3]

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F] [C] [G7]

[Instrumental verse]

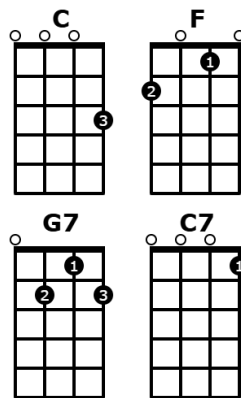
[C] [F] [C] [G7] [F] [G7] [C]
[F] [C] [C7]

[Chorus]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But [C*] cry over you [G7]

[Verse 4]

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7*] You got me singing the [C] blues [F] [C*] [F*] [C*]



Sisters Are Doin' For Themselves [Em] - Eurythmics

[Intro]

[Em] [Em] [Em] [Em]

[Verse 1]

Now there was a [Em] time when they used to say
[Em] That behind every - "great man"
[Em] There had to be a - "great woman"
[Em] But in these times of change you know
[Em] That it's no longer true
[Em] So we're coming out of the kitchen
Cause there's [B7] something we forgot to [B7] say to you *(we say)*

[Chorus]

[G] Sisters are [A] doing it [B7] for them[Em]elves
Standing on their [G] own two feet [A]
And ringing on [Em] their own bells [Em]
[G] Sisters are [A] doing it [B7] for them[Em]selves [Em]

[B7*]

[Verse 2]

Now this is a [Em] song to celebrate
[Em] The conscious liberation of the female state
[Em] Mothers, daughters and their daughters too
[Em] Woman to woman
[Em] We're singing with you
[Em] The "inferior sex" got a new exterior
[Em] We got doctors, lawyers, politicians too
[Em] Everybody - take a look around
[Em] Can you see - can you see - can you see
[Em] There's a woman right next to you

[Chorus]

[G] Sisters are [A] doing it [B7] for them[Em]elves
Standing on their [G] own two feet [A]
And ringing on [Em] their own bells [Em]
[G] Sisters are [A] doing it [B7] for them[Em]selves [Em]

[Bridge]

Now [C] we ain't making stories
And [A] we ain't laying plans
Cause a [C] man still loves a woman
And a [A] woman still loves a [B7] man*
(Just the same though)

[Kazoo solo] *(same as Intro)*

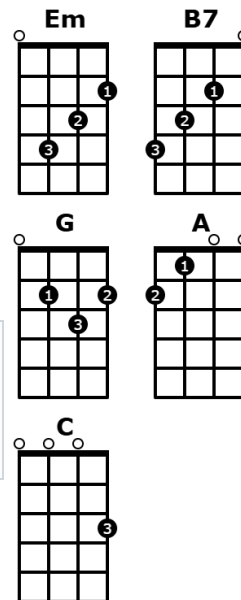
[Em] [Em] [Em] [Em]

[Chorus]

[G] Sisters are [A] doing it [B7] for them[Em]elves
Standing on their [G] own two feet [A]
And ringing on [Em] their own bells [Em]
[G] Sisters are [A] doing it [B7] for them[Em]selves [Em]

[Outro]

[G] Sisters are [A] doing it [B7] for them[Em]elves [Em]
(Slowing)
[G] Sisters are [A] doing it [B7] for them[Em]elves



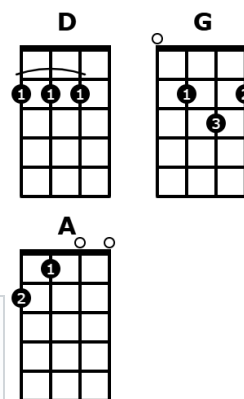
Sit Down [D] - James

[Intro]

[D] [D] [G] [A] x2

[Verse 1]

I [D] sing myself to sleep... a [G] song from the [A] darkest hour
[D] Secrets I can't keep... in [G] side of the [A] day
[D] Swing from high to deep... ex[G]tremes... of [A] sweet and sour
[D] Hope that God exists... I [G] hope... I [A] pray
[D] Drawn by... the undertow my [G] life is out of con[A]trol
[D] I believe this wave will bear my [G] weight so let it [A] flow



[Chorus]

Oh sit [D] down.. oh sit down... oh sit down...
[G] Sit down next to [A] me
Sit [D] down, sit down, sit down, sit down, do-o-[G]own in sympa[A]thy

[Instrumental]

[D] [D] [G] [A] [D] [D] [G] [A]

[Verse 2]

Now [D] I'm relieved to hear... that you've [G] been to some [A] far out places
It's [D] hard to carry on... when you [G] feel all a[A]lone
[D] Now I've swung back down again... it's [G] worse than it was be[A]fore
If I [D] hadn't seen such riches I could [G] live with being [A] poor

[Chorus]

[Verse 3]

[D] Those who feel the breath of sadness... [G] sit down next to [A] me
[D] Those who find they're touched by madness... [G] sit down next to [A] me
[D] Those who find themselves ridiculous... [G] sit down next to [A] me
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate, in tears
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate

[Bridge]

[D] Down..... [G] Down [A] Down
[D] Down..... [G] Down [A] Down

[Chorus] x2

Oh sit [D] down.. oh sit down... oh sit down...
[G] Sit down next to [A] me
Sit [D] down, sit down, sit down, sit down, do-o-[G]own in sympa[A]thy

[Outro]

[D - Single Strum] Down

Sitting Down Here [D] - Lene Marlin

[Intro]

[acappella] I'm sitting down here, but hey you can't see me (*see me, see me*) **[Count 4 beats]**

[Instrumental]

[D] [A] [Em] [G] [A]
[D] [A] [Em] [G] [A]

[Verse 1]

Your [G] words cut rather deeply, they're [A] just some other lies
I'm [D] hiding from a distance, I've [A] got to pay the price
De [G]-fending all against it, I [A] really don't know why
You're ob-[Bm] sessed with all my secrets, you [A] always make me cry
You [G] seem to wanna hurt me, no [A] matter what I do
I'm [D] telling just a couple, but some [A] how it gets to you
But I've [G] learned to get revenge
And I [A] swear you'll [Bm] experience that [G] someday

[Chorus]

I'm [D] sitting down here, but [A] hey you can't see me
[Em] Kinda invisible you [G] don't sense [A] my stay
[D] Not really hiding, [A] not like a shadow
Just [Em] thought I would join you for one [G] day [A]
I'm [D] sitting down here, but [A] hey you can't see me [G] (*see me, see me*)

[Verse 2]

[G] I'm not trying to avoid you, just don't [A] wanna hear your voice
When you [D] call me up so often, I don't [A] really have a choice
You're [G] talking like you know me, and [A] wanna be my friend
But [Bm] that's really too late now, I won't [A] try it once again
You may [G] think that I'm a loser, that [A] I don't really care
May [D] think that it's forgotten, but [A] you should be aware
'Cause I've [G] learned to get revenge
And I [A] swear you'll [Bm] experience that [G] someday

[Chorus]

I'm [D] sitting down here, but [A] hey you can't see me
[Em] Kinda invisible you [G] don't sense [A] my stay
[D] Not really hiding, [A] not like a shadow
Just [Em] thought I would join you for one [G] day [A]
I'm [D] sitting down here, but [A] hey you can't see me
[Em] Kinda invisible you [G] don't sense [A] my stay
[D] Not really hiding, [A] not like a shadow
Just [Em] thought I would join you for one [G] day [A]

[Instrumental]

[D] [A] [Em] [G] [A] x2

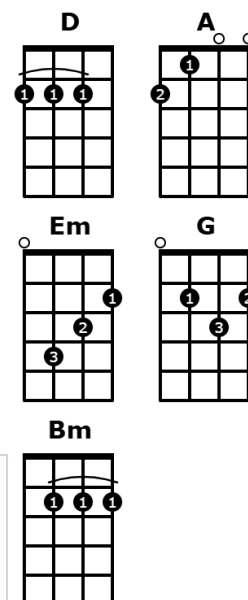
[Bridge]

You [G] seem to wanna hurt me, no [A] matter what I do
I'm [D] telling just a couple, but some [A] how it gets to you
But I've [G] learned to get revenge
And I [A] swear you'll [Bm] experience that [G] someday

[Chorus]

[Outro]

[D - Single Strum]



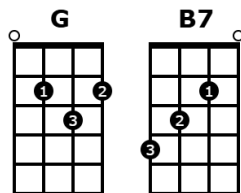
Sittin' on the Dock of the Bay [G] - Otis Redding

[Intro]

[G] [G] [G] [G]

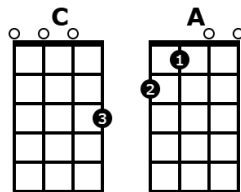
[Verse 1]

[G] Sittin' in the morning [B7] sun
I'll be [C] sittin' when the evenin' [A] comes
[G] Watching the ships roll [B7] in
And I [C] watch 'em roll away a [A] gain



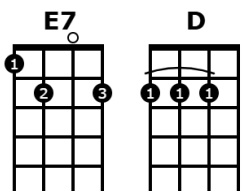
[Chorus]

[G] Sitting on the dock of the [E7] bay
Watching the [G] tide roll a [E7] way
I'm just [G] sittin' on the dock of the [A] bay
Wastin' [G] time [E7]



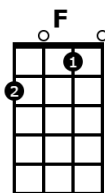
[Verse 2]

I [G] left my home in [B7] Georgia
[C] Headed for the 'Frisco [A] bay
'Cause [G] I had nothin to [B7] live for
And look like [C] nothing's gonna come my [A] way



[Chorus]

So I'm just gonna...
[G] Sit on the dock of the [E7] bay
Watching the [G] tide roll a [E7] way
I'm [G] sittin' on the dock of the [A] bay
Wastin' [G] time [E7]



[Bridge]

[G] Look [D] like [C] nothing's gonna change
[G] E-e-[D]-everything [C] still remains the same
[G] I can't [D] do what [C] ten people [G] tell me to do
[F] So I guess I'll re[D]main the same

[Verse 3]

[G] Sittin' here resting my [B7] bones
And this [C] loneliness won't leave me [A] alone
It's [G] two thousand miles I [B7] roamed
Just to [C] make this dock my [A] home

[Chorus]

Now, I'm just...
[G] Sittin' on the dock of the [E7] bay
Watching the [G] tide roll a [E7] way
[G] Sittin' on the dock of the [A] bay
Wasting [G] time [E7]

[Outro - Whistling]

[G] [G] [G] [E7] (Repeat until count out)

[G - Single Strum]

Sloop John B [C] - The Beach Boys

[Intro]

[C] [C] [C] [C]

[Verse 1]

We [C] come on the sloop [F] John [C] B
My grandfather [F] and [C] me
Around Nassau town we did [G7] roam
Drinking all [C] night [C7] Got into a [F] fi-i-[Dm]-ight
Well I [C] feel so broke up [G7] I wanna go [C] home

[Chorus]

So [C] hoist up the John [F] B [C] sail
See how the main [F] sail [C] sets
Call for the captain ashore, let me go [G7] home
Let me go [C] home [C7]
I wanna go [F] ho-o-[Dm]-ome
Well I [C] feel so broke up
[G7] I wanna go [C] home

[Verse 2]

[C] First mate he [F] got [C] drunk
Broke in the [F] cap[C]tain's trunk
Constable had to come and take him a[G7]way
Sheriff John [C] Stone [C7]
Why don't you leave me a-[F] lo-o-[Dm]-one
Well I [C] feel so broke up
[G7] I wanna go [C] home

[Chorus]

[Verse 3]

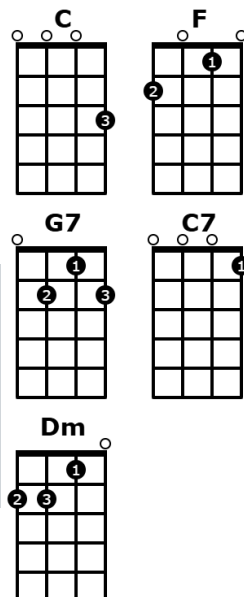
The [C] poor cook he caught [F] the [C] fits
Threw away all of [F] my [C] grits
Then he took and ate up all of my [G7] corn
Let me go [C] home [C7]
I wanna go [F] ho-o-[Dm]-ome
This [C] is the worst trip
[G7] I've ever been [C] on

[Chorus]

So [C] hoist up the John [F] B [C] sail
See how the main [F] sail [C] sets
Call for the captain ashore, let me go [G7] home
Let me go [C] home [C7]
I wanna go [F] ho-o-[Dm]-ome
Well I [C] feel so broke up
[G7] I wanna go [C] home

[Outro]

I [C] feel so broke up
[G7*] I wanna go [C] home



Smalltown Boy [Am] - Bronski Beat

[Intro]

[Am] [G] [Dm] [C]
To your [Am] soul [G] To your [Dm] soul [C]
[Am] Cry.[G]...[Dm]....[C].....

[Break with solo]

[Am] [G] [Dm] [C] x2

[Verse 1]

You [Am] leave in the morning with [G] everything you own
In a [Dm] little black [C] case
[Am] Alone on a platform, the [G] wind and the rain
On a [Dm] sad and [C] lonely face.....

[Break with solo]

[Am] [G] [Dm] [C] x2

[Verse 2]

[Am] Mother will never [G] understand
Why you [Dm] had to leave [C]
For the [Am] answers you seek will [G] never be found at [Dm] home [C]
The [Am] love that you need will [G] never be found at [Dm] home [C]

[Chorus]

Run a[Am]way, turn away, run a[G]way, turn away, run a[Dm]way [C]
Run a[Am]way, turn away, run a[G]way, turn away, run a[Dm]way [C]

[Verse 3]

[Am] Pushed round... [G] and kicked around always [Dm] a lone-ly boy [C]
[Am] You were the one that they'd [G] talk about... around [Dm] town as they put you [C] down
And as [Am] hard as they would [G] try to hurt, [Dm] to make you cry [C]
But you'd [Am] never cry to [G] them, just to your [Dm] soul [C] ...

[Singer hold on....]

No, you'd [Am] never cry to [G] them, just to your [Dm] soul [C] ...

[Chorus]

Run a[Am]way, turn away, run a[G]way, turn away, run a[Dm]way [C]
Run a[Am]way, turn away, run a[G]way, turn away, run a[Dm]way [C]

[Break with solo]

[Am] [G] [Dm] [C] x2

[Verse 4]

You [Am] leave in the morning with [G] everything you own
In a [Dm] little, black [C] case
[Am] Alone on a platform, the [G] wind and the rain
On a [Dm] sad.... and [C] lonely face.....

[Break with solo]

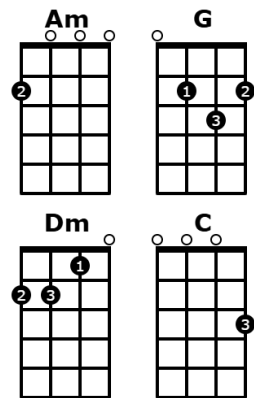
[Am] [G] [Dm] [C] x2

[Chorus]

Run a[Am]way, turn away, run a[G]way, turn away, run a[Dm]way [C]
Run a[Am]way, turn away, run a[G]way, turn away, run a[Dm]way [C]

[Outro]

[Am - Single Strum]



Smells Like Teen Spirit [E] - Nirvana

[Just Ukcs] [E7/A G/C E7/A G/C]

+bass [E7/A G/C E7/A G/C]

[Just bass] [E7/A G/C E7/A G/C]

[Just Bass] (+ Picking)

[E7] Load [A] up on [G] guns and [C] bring your[E7]friends It's [A] fun to [G] lose and [C] to pre[E7]tend

She's [A] over [G] bored and [C] self ass[E7]ured Oh [A] no I [G] know a [C] dirty [E7] word

[Pre-Chorus / Just Bass] (+ Picking)

[E7] Hel[A]lo hel[G]lo [C] hello how [E7] low

[E7] Hel[A]lo hel[G]lo [C] hello how [E7] low

[E7] Hel[A]lo hel[G]lo [C] hello how [E7] low

[E7] Hel[A]lo hel[G]lo [C] hello

[Chorus] (LOUD UKES)

With the [E7] lights out [A] it's less [G] dangerous [C]

Here we [E7] are now [A] enter[G]tain us [C]

I feel [E7] stupid [A] and conta[G]gious [C]

Here we [E7] are now [A] enter[G]tain us [C]

A mul [E7] atto, [A] an alb[G]ino [C]

A mos[E7]quito [A] my lib[G]ido [C]

[Bridge]

[E7] [F] Yay!!! [E7] [A] [G]

[E7] [F] Yay!!! [E7] [A] [G]

[Just Bass]

[E7] [A] [G] [C] [E7] [A] [G] [C]

[Just Bass] (+ Picking)

[E7] I'm [A] worse at [G] what [C] I do [E7] best And [A] for this [G] gift I [C] feel [E7] blessed

Our [A] little [G] group [C] haaaaas [E7] always And [A]always [G] will [C] until the [E7] end

[Pre-Chorus / Just Bass] (+ Picking)

[E7] Hel[A]lo hel[G]lo [C] hello how [E7] low

[E7] Hel[A]lo hel[G]lo [C] hello how [E7] low

[E7] Hel[A]lo hel[G]lo [C] hello how [E7] low

[E7] Hel[A]lo hel[G]lo [C] hello

[Chorus]

[Just Bass]

[E7] [A] [G] [C] [E7] [A] [G] [C]

[Just Bass] (+ Picking)

[E7] And [A] I for[G]get just [C] why I [E7] taste Oh ye[A]ah, I gu[G]ess it ma[C]kes me sm[E7]ile

I [A] find it [G] hard its [C] hard to [E7] find Oh [A] well, what[G]ever [C] never [E7] mind

[Pre-Chorus]

[Chorus]

[Outro]

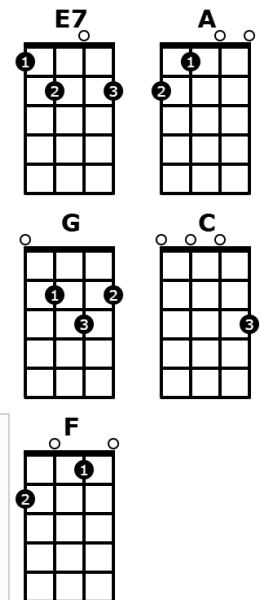
A [E7] denial [A] a den[G]ial [C]

A [E7] denial [A] a den[G]ial [C]

A [E7] denial [A] a den[G]ial [C]

A [E7] denial [A] a den[G]ial[C]

A [E7] deniaaaaaaaaaaaaaa



So Long Farewell [A] - Sound Of Music

[Intro]

[A]

[Verse 1]

[A] There's a sad sort of clanging from the clock in the hall
And the [A] bells in the steeple too
And [E7] up in the nursery, an absurd little bird
Is [E7] popping up to say cuck[A]oo (*cuckoo, cuckoo*)
Re[E7]gretfully they tell us but firmly they compel us
To [Bm] say goodbye to [A] you

[Instrumental]

[A] [A]

[Bridge]

[A] So long, farewell, auf wiedersehen, good night
[A] I hate to go and leave this pretty sight

[Kazoo]

[E7] [E7] [A] [A]

[Bridge]

[A] So long, farewell auf wiedersehen, adieu
[A] Adieu, adieu, to yieu and yieu and yieu

[Kazoo]

[E7] [E7] [A] [A]

[Bridge]

[A] So long, farewell, au revoir, auf wiedersehen
[A] I'd like to stay and taste my first champagne

[E7] [E7] [A] [A]

[Bridge]

[A] So long, farewell, auf wiedersehen, goodbye
[A] I leave and heave a sigh and say goodbye

[Kazoo]

[E7] [E7] [A] [A]

[Bridge]

[A] I'm glad to go, I cannot tell a lie
[A] I flit, I float, I fleetly flee, I fly

[Kazoo]

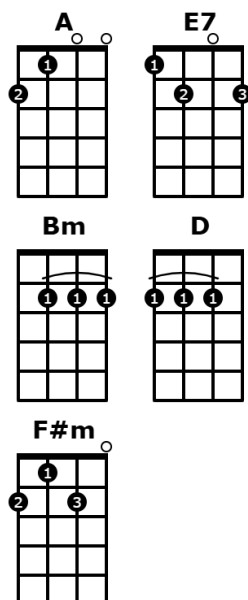
[E7] [E7] [A] [A]

[Softly & Slower]

[A] The sun has gone to bed and so must I
So [D] long, fare[A]well, auf [D] wiedersehen [A] goodbye
Good[F#m]bye, good[E7]bye, good[A]bye

[Outro]

Goodbye [A]



So Long Marianne [A] - Leonard Cohen

[Intro]

[A] [Asus4] [A] [Asus4]

[Verse 1]

[A] Come over to the window my little [Bm] darling
[D] I'd like to try to read your [A] palm
[G] I used to think I was some kind of [D] gypsy boy
[F#m] Before I let you take me [E7] home

[Chorus]

Now [A] so long Marianne [F#m] it's time we began
To [E7] laugh and cry and cry and laugh about it [A] all again
[Asus4] [A] [Asus4]

[Verse 2]

[A] Well you know that I love to [Bm] live with you
[D] But you make me forget so very [A] much
[G] I forget to pray for the [D] angels
And then the [F#m] angels forget to pray for [E7] us

[Chorus]

[Verse 3]

[A] We met when we were [Bm] almost young
[D] Deep in the green lilac [A] park
[G] You held on to me like I was a [D] crucifix
[F#m] As we went kneeling through the [E7] dark

[Chorus]

[Verse 4]

[A] Your letters they all say that you're be[Bm]side me now
[D] Then why do I feel a[A]lone
[G] I'm standing on a ledge and your [D] fine spider web
Is [F#m] fastening my ankle to a [E7] stone

[Chorus]

Now [A] so long Marianne [F#m] it's time we began
To [E7] laugh and cry and cry and laugh about it [A] all again
[Asus4] [A] [Asus4]

[Verse 5]

[A] For now I need your [Bm] hidden love
[D] I'm cold as a new razor [A] blade
[G] You left when I told you I was [D] curious
[F#m] I never said that I was [E7] brave

[Chorus]

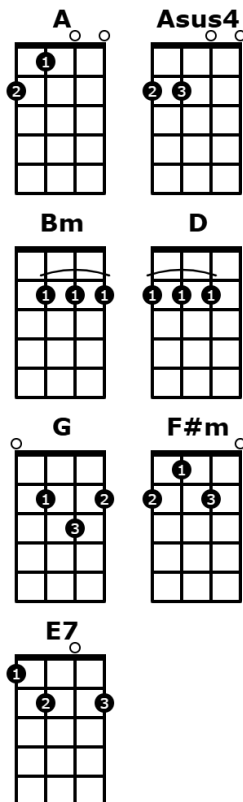
[Verse 6]

[A] Oh you are really such a [Bm] pretty one
[D] I see you've gone and changed your [A] name again
[G] And just when I climbed this whole [D] mountainside
[F#m] To wash my eye[E7]lids in the rain

[Chorus]

[Outro]

[A - Single Strum]



Something [F] - The Beatles

[Intro]

[F///] [Bb/] [G/] [C] [Riff]

[Verse 1]

[C] Something in the way she [Cmaj7] moves
[C7] Attracts me like no other [F] lover
[D] Something in the way she mo-[G]-oves me [G7]
I [Am] don't wanna leave her now [C+]
You [C] know I believe and how [D7]
[F///] [Bb/] [G/] [C] [Riff]

[Verses 2]

[C] Somewhere in her smile she [Cmaj7] knows
[C7] That I don't need no other [F] lover
[D] Something in her style that sho-[G]-ows me [G7]
I [Am] don't wanna leave her now [C+]
You [C] know I believe and how [D7]
[F///] [Bb/] [G/] [A] [Riff]

[Bridge]

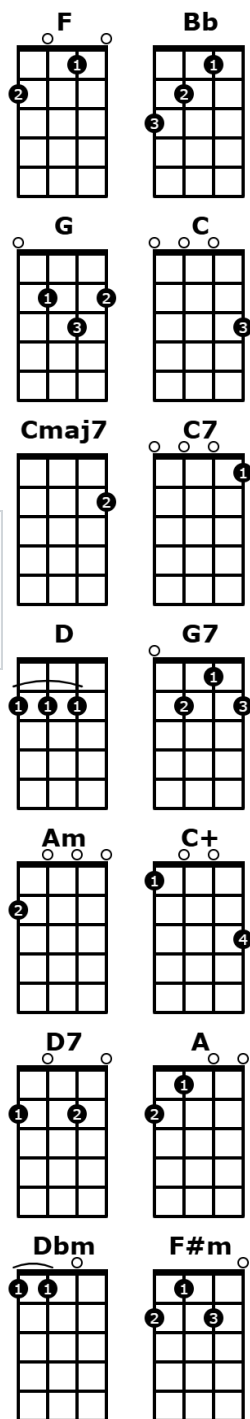
[A] You're asking [Dbm] me will my love [F#m] grow [A]
I don't [D] know... [G] I don't know [A]
[A] You stick a [Dbm] round now it may [F#m] show
[A] I don't [D] know... [G] I don't know [C]

[Verse 3]

[C] Something in the way she [Cmaj7] knows
[C7] And all I have to do is [F] think of her
[D] Something in the things she sho-[G]-ows me [G7]
I [Am] don't wanna leave her now [C+]
You [C] know I believe and how [D7]
[F///] [Bb/] [G/] [A] [Riff]

[Outro]

[F///] [Bb/] [G/] [C - Single Strum]



Something Else [D] - Eddie Cochran

[Intro]

[D][D][D][A]

[Verse 1]

A look a-there, [D*] [D*] here she comes [D*] [D*]

[D] There comes that girl again wanted to date her since I don't know when,
but [A] she don't notice me when I pass,
she [G] goes with all the guys from outa my class.

But [A] that can't stop me from a-[G]thinkin' to myself

[D*] She's sure fine lookin', man, [D*] she's something else.

[Instrumental]

[D][D][D][A]

[Verse 2]

Hey, look a-there, [D*] [D*] across the street [D*] [D*]

[D] There's a car made just for me, to own that car would be a luxury,
but [A] my dollar can't afford the gas,
a [G] brand new convertible is outa my class.

But [A] that can't stop me from a-[G]thinkin' to myself

[D*] That car's fine lookin', man, [D*] it's something else.

[Instrumental]

[D][D][D][A]

[Verse 3]

Hey, look a—here, [D*] [D*] just wait and see [D*] [D*]

[D] Worked hard and saved my dough, I'll buy that car that I been wanting so.

Get [A] me that girl and we'll go ridin' around,

we'll [G] look real sharp with the white-top down.

I [A] keep right on a-dreamin' and a-[G]thinkin' to myself

[D*] When it all comes true man, wow, [D*] that's something else.

[Instrumental]

[D][D][D][A]

[Verse 4]

Look a-there, [D*] [D*] what's all this? [D*] [D*]

[D] Never thought I'd do this before, but here I am a-knockin' on her door.

My [A] car's out front and it's all mine

just a [G] '41 Ford, not a '59.

I [A] got that girl and I'm a-[G]thinkin' to myself

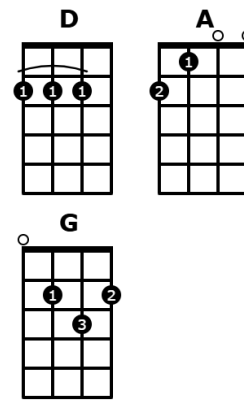
[D*] She's sure fine lookin', man, [D*] wow, she's something else.

[Outro]

[D][D][D][A]

[D][D][D][A]

[D - Single Strum]



Something Inside So Strong [G] - Labi Siffre

[Verse 1] (Single Strums)

[C] The higher you build your barriers, [G] [F] the taller I become.
[C] The further you take my rights away, [G] [F] the faster I will run.
(Gentle Strumming)
[G] [Am] You can deny me, [G] [Bb] you can decide,
[Am] to [Dm] turn [Am7] your [G] face [Am7] a[G]way. [G]
No matter, 'cos there's...

[Chorus] (Normal Strumming)

[C] Something inside, [G] so [F] strong,
I [Dm] know that I can make it, though you're doing me [G] wrong, so [C] wrong.
You thought that my pride [G] was [F] gone, oh, no
[C] [Dm] Something in-[G]side, so [Am] strong, [Em] oh, oh oh [F] oh oh oh,
Something in-[G]side, so [C] strong. [C]

[Verse 2]

[C] The more you refuse to hear my voice,
-Ooh-weh ooh-weh, ooh-weh [G] ooh-[F]weh-, the louder I will sing.
[C] You hide behind walls of Jericho,
-Ooh-weh ooh-weh, ooh-weh [G] ooh-[F]weh-, your lies'll come tumbling.
[G] [Am] Deny my place [G] in [Bb] time; you squander wealth [Am] that's [Dm] mine;
[Am7] My [G] light [Am7] will [G] shine,
so brightly, it will blind you, because there's...

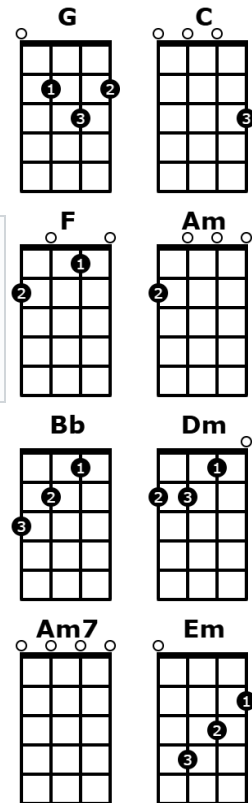
[Chorus]

[Bridge]

[Bb] Brothers and sisters, [F] when they insist, we're just not [C] good enough.
[Bb] Well, we know better, [F] just look him in his eyes and say,
[G] We're gonna do it anyway, [G] we're gonna do it anyway.
[G] We're gonna do it anyway, [G] we're gonna do it anyway. [G]

[Chorus]

[C] Something inside, [G] so [F] strong,
I [Dm] know that I can make it, though you're doing me [G] wrong, so [C] wrong.
You thought that my pride [G] was [F] gone, oh, no
[C] [Dm] Something in-[G]side, so [Am] strong, [Em] oh, oh oh [F] oh oh oh,
Something in-[G]side, so [C] strong.



Something Stupid [Am] - Frank and Nancy Sinatra

[Intro]

[Am] [D7] | [Am9] [D7] | [G] | [G] |

[Verse 1]

I [G] know I stand in [Em7] line until you [Gmaj7] think you have the [G] time
To spend an [Am] evening with [D7] me [Am9] [D7]
And [Am] if we go some [D7] place to dance
I [Am9] know that there's a [D7] chance
You won't be [Gmaj7] leaving with [Em7] me [Gmaj7] [Em7]

[Chorus]

And [G] afterwards we [Dm7] drop into a [G7] quiet little place
and have a [Cmaj7] drink or two [Eb]
And [Am] then I go and [D7] spoil it all
by [Am9] saying something [D7] stupid like I [G] love you

[Bridge]

I can [G7] see it in your [Dm7] eyes that you des[G7]pise
The same old lines you heard the [Cmaj7] night before [A7]
And [A7] though it's just a [Em7] line to you for [A7] me it's true
And never seemed so [Am9] right be[D7]fore [Am] [D7]

[Verse 2]

I [G] practise every [Em7] day to find some [Gmaj7] clever lines to [G] say
To make the [Am] meaning come [D7] true [Am9] [D7]
But [Am] then I think I'll [D7] wait until the [Am9] evening gets [D7] late and
I'm [Gmaj7] alone with [Em7] you [Gmaj7] [Em7]

[Chorus]

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]
And [Am] then I go and [D7] spoil it all
by [Am9] saying something [D7] stupid like I [G] love you

[Instrumental] (same rhythm as Verse)

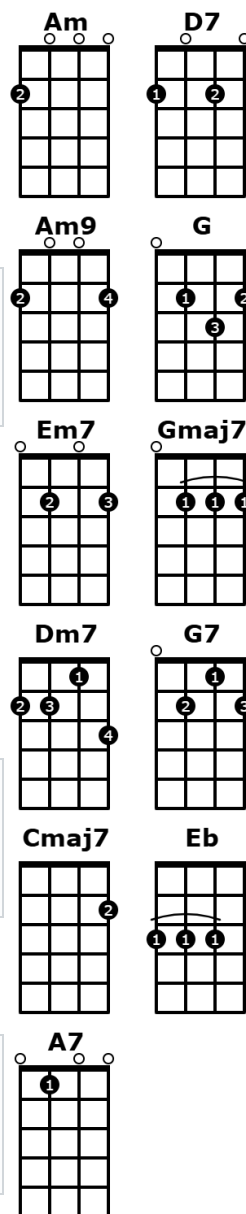
[G] [Em7] [Gmaj7] [G] [Am] [D7] [Am9] [D7]
[Am] [D7] [Am9] [D7] [Gmaj7] [Em7] [Gmaj7] [Em7]

[Chorus]

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]
And [Am] then I go and [D7] spoil it all
by [Am9] saying something [D7] stupid like I [G] love you [Eb]

[Outro]

I [G] love you [Eb]
I [G] love you [Eb]
I [G] love you [G*] Cha cha cha



Somewhere Only We Know [C] - Keane

[Intro]

[C] [Em] [Dm] [G] x2

[Verse 1]

[C] I walked across [Em] an empty land
[Dm] I knew the pathway like the [G] back of my hand
[C] I felt the earth be[Em]neath my feet
[Dm] Sat by the river and it [G] made me complete

[Pre-Chorus]

[Am] Oh simple thing, where [Em] have you gone?
[Dm] I'm getting old and I need [F] something to [G] rely on
[Am] So tell me when you're gonna [Em] let me in
[Dm] I'm getting tired and I need [F] somewhere to be[G]gin

[Verse 2]

[C] I came across [Em] a fallen tree
[Dm] I felt the branches of it [G] looking at me
[C] Is this the place we [Em] used to love?
[Dm] Is this the place that I've been [G] dreaming of

[Pre-Chorus]

[Am] Oh simple thing, where [Em] have you gone?
[Dm] I'm getting old and I need [F] something to [G] rely on
[Am] So tell me when you're gonna [Em] let me in
[Dm] I'm getting tired and I need [F] somewhere to be[G]gin

[Chorus]

[F] And if you have a [C] minute, why don't [G] we go
[F] Talk about it [C] somewhere only [G] we know?
[F] This could be the [C] end of every[G]thing
[Dm] So why don't we go
[Em] Somewhere only we know [Dm]
[Em] Somewhere only we know [Dm] [G]

[Pre-Chorus]

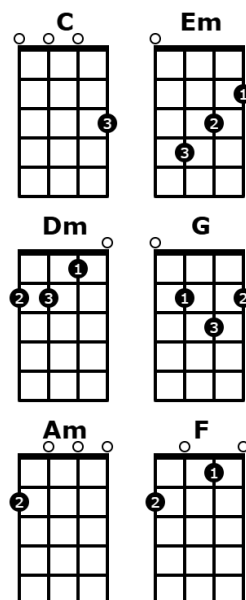
[Am] Oh simple thing, where [Em] have you gone?
[Dm] I'm getting old and I need [F] something to [G] rely on
[Am] So tell me when you're gonna [Em] let me in
[Dm] I'm getting tired and I need [F] somewhere to be[G]gin

[Chorus]

[F] And if you have a [C] minute, why don't [G] we go
[F] Talk about it [C] somewhere only [G] we know?
[F] This could be the [C] end of every[G]thing
[Dm] So why don't we go
[Em] Somewhere only we know [Dm]
[Em] Somewhere only we know [Dm]
[Em] Somewhere only we know [Dm]
[Em] Somewhere only we know

[Outro]

[C - Single Strum]



Somewhere in my Heart [C] - Aztec Camera

[Intro]

[C] [C]

[Verse 1]

[C] Summer in the city where the air is still

A baby being born to the overkill

[F] Who cares what people say

We walk down love's motorway

[C] Ambition and love wearing boxing gloves and

Singing hearts and flowers

[Chorus]

But [F] somewhere in my heart there is a [E7] star that shines for you

[F] Silver splits the blue... [C] love will see it through

And [F] somewhere in my heart there is the [E7] will to set you free

[F*] All you've got to [Fm*] be is [C] true

[Verse 2]

[C] A star above the city in the northern chill

A baby being born to the overkill

[F] No say no place to go

A TV, a radio

[C] Ambition and love wearing boxing gloves and

Singing hearts and flowers

[Chorus]

But [F] somewhere in my heart there is a [E7] star that shines for you

[F] Silver splits the blue... [C] love will see it through

And [F] somewhere in my heart there is the [E7] will to set you free

[F*] All you've got to [Fm*] be is [C] true

[Bridge]

[G] But who could heal what's never been as one

And our [Fm] hearts have been torn since the day we were born just like [E7] anyone

[G#] From Westward to Hollywood the one thing that's understood

It's that you [G*] can't buy time but you can [G*] sell your soul

And the [G] closest thing to heaven is to rock and roll

[Instrumental]

[F] [C] [F] [E7]

[Chorus] x2

But [F] somewhere in my heart there is a [E7] star that shines for you

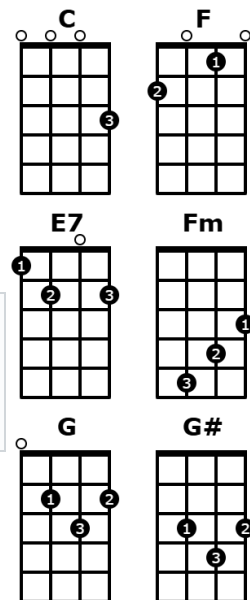
[F] Silver splits the blue... [C] love will see it through

And [F] somewhere in my heart there is the [E7] will to set you free

[F*] All you've got to [Fm*] be is [C] true

[Outro]

[F] [Fm] [C]



Son Of My Father [C] - Chicory Tip

[Intro + Kazoo]

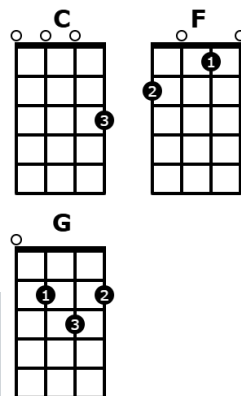
[C] [C] [C] [C]

[Verse 1]

[C] Mama said to me we [F] gotta have your life run [C] right
[C] Off you got to school
Where [F] you can learn the [G] rules they're [C] right
[C] Be just like your dad lad
[F] Follow in the same tra[C]dition
[C] Never go astray and [F] stay an honest [G] lovin' [C] son [G]

[Chorus]

[C] Son of my father
[F] Molded, I was [G] folded, I was [C] preform-packed
[C] Son of my father
Co[F]mmanded, I was [G] branded in a [C] plastic vac'
Su[F]rrounded and con[G]founded by sta[C]tistic facts [G]



[Intro + Kazoo]

[C] [C] [C] [C]

[Verse 2]

[C] Tried to let me in but I [F] jumped out of my skin in [C] time
[C] I saw through the lies and [F] read the ali[G]bi [C] signs
So I left my home, I'm [F] really on my own at [C] last
Left the trodden path and [F] separated [G] from the [C] past [G]

[Chorus]

[C] Son of my father
[F] Changing, rear[G]ranging into [C] someone new
[C] Son of my father
[F] Collecting and se[G]lecting inde[C]pendent views
[F] Knowing and I'm [G] showing that a [C] change is due [G]
[C] Son of my father
[F] Molded, I was [G] folded, I was [C] preform-packed
[C] Son of my father
Co[F]mmanded, I was [G] branded in a [C] plastic vac'
Su[F]rrounded and con[G]founded by sta[C]tistic facts

[Outro]

[C - Double Strum]

Song 2 [G] - Blur

[Drum Intro] x2

[G] [F] [Bb] [D] x2

Woo Hoo! [G] [F] [Bb] [D]

Woo Hoo! [G] [F] [Bb] [D]

Woo Hoo! [G] [F] [Bb] [D]

Woo Hoo! [G] [F] [Bb] [D]

[Verse 1]

I got my [G] head checked [F] [Bb] [D]

By a jum[G]bo jet [F] [Bb] [D]

It wasn't [G] easy [F] [Bb] [D]

But nothing [G] is [F] [Bb] No [D]

[Chorus]

Woo Hoo! [G] [F] When I [Bb] feel heavy [D] metal

Woo Hoo! [G] [F] And I'm [Bb] pins and I'm nee[D]dles

Woo Hoo! [G] [F] Well I [Bb] lie and I'm [D] easy

[G] All of the time but I'm [Bb] never sure when I [Eb] need you

[Eb] Pleased to meet you

[Instrumental]

[G] [F] [Bb] [D] x2

[Verse 2]

I got my head [G] done [F] [Bb] [D]

When I [G] was young [F] [Bb] [D]

It's not my [G] problem [F] [Bb] [D]

It's not my [G] problem [F] [Bb] [D]

[Chorus]

Woo Hoo! [G] [F] When I [Bb] feel heavy [D] metal

Woo Hoo! [G] [F] And I'm [Bb] pins and I'm nee[D]dles

Woo Hoo! [G] [F] Well I [Bb] lie and I'm [D] easy

[G] All of the time but I'm [Bb] never sure when I [Eb] need you

[Eb] Pleased to meet you

[Outro]

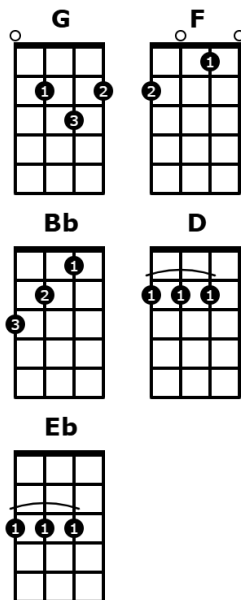
[G] [F] [Bb] [D] Yeah yeah

[G] [F] [Bb] [D] Yeah yeah

[G] [F] [Bb] [D] Yeah yeah

[G] [F] [Bb] [D]

[G - Single Strum] Oh, yeah!



Song Sung Blue [C] - Neil Diamond

[Intro]

[C] [C7] [Am] [G]

[Verse 1]

[C] Song sung blue, everybody [G] knows one
[G7] Song sung blue, every garden [C] grows one
[C7] Me and you are subject to
The [F] blues now and then
[G7] But when you take the blues and make a song
You sing 'em [C] out again
You sing 'em [Dm] out again [G7]

[Chorus]

[C] Song sung blue, weeping like a [G] willow
[G7] Song sung blue, sleeping on my [C] pillow
[C7] Funny thing, but you can sing it
With a [F] cry in your voice
And be[G7]fore you know it gets to feeling good
You simply [C] got no choice [G7]

[Instrumental + Kazoo Break] *(same as first 2 lines of verse)*

[C] [G] [G7] [C]

[Bridge]

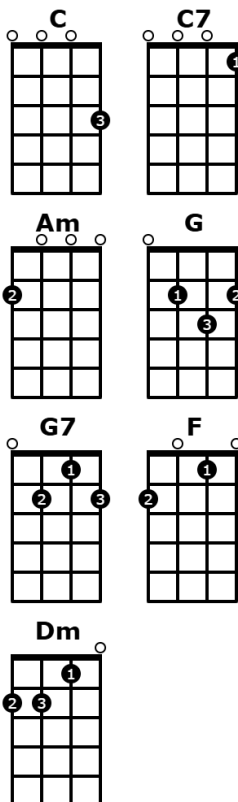
[C7] Me and you are subject to
The [F] blues now and then
[G7] But when you take the blues and make a song
You sing 'em [C] out again [G7]

[Chorus] x2

[C] Song sung blue, weeping like a [G] willow
[G7] Song sung blue, sleeping on my [C] pillow
[C7] Funny thing, but you can sing it
With a [F] cry in your voice
And be[G7]fore you know it gets to feeling good
You simply [C] got no choice [G7]

[Outro]

[C - Single Strum]



Sorrow [G] - David Bowie

[Intro]

[G]

[Verse 1]

[G] With your long blonde hair and your eyes of blue,
the only thing I ever got from you was [C] sorrow, [G] sorrow.

[G] You're acting funny spending all my money,
you're out there playing your high class games of [C] sorrow, [G] sorrow.

[Verse 2]

[G] You never do what you know you oughta.
Something tells me you're the Devils daughter. [C] Sorrow, [G] sorrow.

[D] Aaah, [C] aah, [G] aaah!

[Instrumental + Kazoo Break] *(same rhythm as verse)*

[G] [G] [C] [G]

[Verse 3]

[G] I tried to fight her but I can't resist her,
I never knew just how much I missed her. [C] Sorrow, [G] sorrow.

[G] With your long blonde hair and your eyes of blue,
the only thing I ever got from you was [C] sorrow, [G] sorrow.

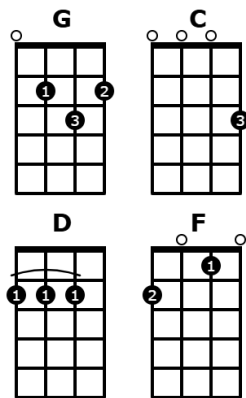
[D] Aaah, [C] aah, [G] aaah!

[Outro]

With your [F] long blonde hair, I couldn't [G] sleep last night.

With your [F] long blonde hai-----r

[F] [F] [F] [F] [G*]



Sound Of The Underground [Am] - Girls Aloud

[Intro]

[Am] x4

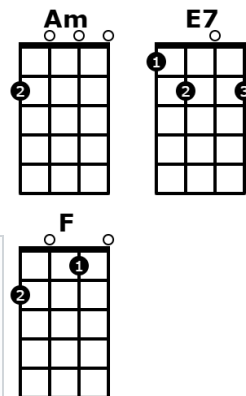
[Verse 1]

[Am] Disco dancing with the lights down low [Am] [Am]

[Am] Beats are pumping on my stereo [Am] [Am]

[Am] Neighbor's banging on the bathroom wall [Am] [Am]

[Am] Saying crank the bass, I gotta get some more [Am] [Am]



[Prechorus]

[Am] Water's running in the wrong direction

[E7] Got a feeling it's a mixed up sign

[Am] I can see it in my own reflection

[E7] Something funny's going on inside my mind

[Am] Don't know what is pushing me higher

[E7] It's the static from the floor below

[Am] And then it drops and catches like fire

[E7] And it's a sound I, it's a sound I know

[Chorus]

It's the [Am] sound of the underground

The [F] beat of the drum goes round and round

[Am] Into to the overflow

Where the [Am] girls get down to the [F] sound of the radio

[Am] Out to the electric night

Where the [F] bass line jumps in the backstreet lights

The [Am] beat goes around and round

It's the [Am] sound of the under, sound of the underground

[Am] [Am]

[Verse 2]

[Am] Chain reaction running through my veins [Am] [Am]

[Am] Pumps the bass line up into my brains [Am] [Am]

[Am] Screws my mind until I lose control [Am] [Am]

[Am] And when the building rocks I know it's got my soul [Am] [Am]

[Prechorus]

[Chorus]

[Bridge] (Single Strums)

[Am] I don't know what, is pushing me higher

[E7] It's the static from the floor below

[Am] And then it drops, and catches like fire

[Getting Louder each line] x4

[E7] It's a sound I

[Chorus]

[Outro]

Where the [Am] bass line jumps in the backstreet lights

It's the [F] sound of the under, sound of the underground

Where the [Am] bass line jumps in the backstreet lights

It's the [F] sound of the under, sound of the underground [Am - Single Strum]

Sound of Silence [Em] - Simon & Garfunkel

[Intro] (Gentle Strums)

[Em]

[Verse 1]

Hello darkness my old [D] friend
I've come to talk with you a[Em]gain
Because a vision soft[C]ly creep[G]ing
Left its seeds while I [C] was slee[G]ping
And the [C] vision that was planted in my [G] brain
Still re[Em]ains
[G] Within the [D] sound... of [Em] silence [Stop]

[Verse 2] (Normal Strumming)

In restless dreams I walked a[D]lone
Narrow streets of cobbled [Em] stone
'Neath the halo of [C] a street [G] lamp
I turned my collar to the [C] cold and [G] damp
When my [C] eyes were stabbed by the flash of a neon [G] light
That split the [Em] night
[G] And touched the [D] sound... of [Em] silence

[Verse 3]

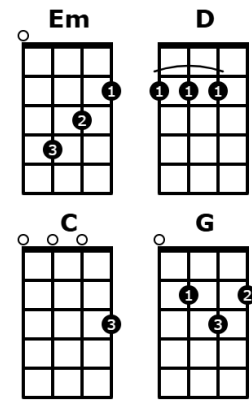
And in the naked light I [D] saw
Ten thousand people maybe [Em] more
People talking with[C]out spea[G]king
People hearing with[C]out listen[G]ing
People writing [C] songs that voices never [G] share
And no one [Em] dared
[G] Disturb the [D] sound... of [Em] silence

[Verse 4]

"FOOLS!" said I, you do not [D] know
Silence like a cancer [Em] grows
Hear my words that I [C] might teach [G] you
Take my arms that I [C] might reach [G] you
But my [C] words like silent raindrops [G] fell [extra bar] [G]
And e[G]choed
In the [D] wells of [Em] silence

[Verse 5]

And the people bowed and [D] prayed
To the neon God they [Em] made
And the sign flashed out [C] its war[G]ning
In the words that it [C] was for[G]ming
And the sign said, the [C] words of the prophets are written on the subway [G] walls
And tenement [Em] halls
And [G] whispered... in the [D] sounds... of [Em - gentle strums] silence.



Space Oddity [C] - David Bowie

[Pre-Verse]

[C] Ground Control to Major [Em] Tom

[C] Ground Control to Major [Em] Tom

[Am] Take your [G] protein pills and [D7] put your helmet on

[C] Ground Control to Major [Em] Tom (*ten, nine, eight, seven, six*)

[C] Commencing countdown, engines [Em] on (*five, four, three*)

[Am] Check [G] ignition and may [D7] God's love be with you (*two, one, liftoff*)

[Verse 1]

[C] This is Ground Control to Major [E7] Tom

You've really made the [F] grade

And the [Fm] papers want to [C] know whose shirts you [F] wear

Now it's [Fm] time to leave the [C] capsule if you [F] dare

[Bridge]

[C] This is Major Tom to Ground [E7] Control

I'm stepping through the [F] door

And I'm [Fm] floating in a [C] most peculiar [F] way

And the [Fm] stars look very [C] different [F] today

[Chorus]

[F] For here

Am I [Em7] sitting in a tin can

[F] Far above the [Em7] world

[Bb] Planet Earth is [Am] blue

And there's [G] nothing I can [F] do

[Instrumental]

[C] [F] [G] [A] [A] x2

[Verse 2]

[C] Though I'm past one hundred thousand [E7] miles

I'm feeling very [F] still

And I [Fm] think my spaceship [C] knows which way to [F] go

Tell my [Fm] wife I love her [C] very much she [F] knows

[Bridge]

[G] Ground Control to [E7] Major Tom

Your [Am] circuit's dead, there's [G] something wrong

Can you [D7] hear me, Major Tom?

Can you [C] hear me, Major Tom?

Can you [G] hear me, Major Tom?

Can you

[Chorus]

[F] Here am I [Em] floating 'round my tin can

[F] Far above the [Em] moon

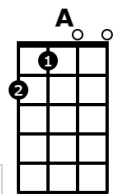
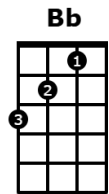
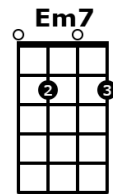
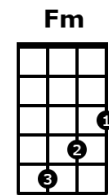
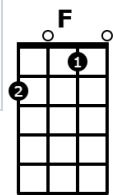
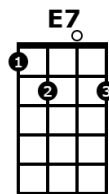
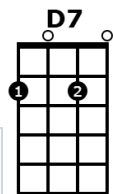
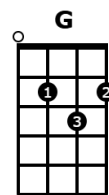
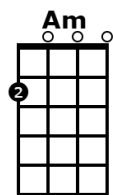
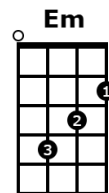
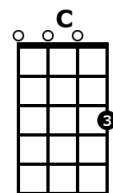
[Bb] Planet Earth is [Am] blue

And there's [G] nothing I can [F] do

[Outro]

[C] [F] [G] [A] [A] x2

[C - Single Strum]



Spanish Harlem [C] - Ben E King

[Intro]

[C] [C]

[Verse 1]

[C] There is a rose in Spanish Harlem, A red rose up in Spanish Harlem.

[F] It is a special one, it's never seen the sun,
It only comes out when the moon is on the run,
And all the stars are [C] gleaming.

[G] It's growing in the street, Right up through the concrete
But soft and [C] dreaming.

[Verse 2]

[C] There is a rose in Spanish Harlem, A red rose up in Spanish Harlem,

[F] With eyes as black as coal, That look down in my soul,
And start a fire, and then I lose control, I have to beg your [C] pardon.

[G] I'm gonna pick that rose and watch her as she grows
In my [C] garden.

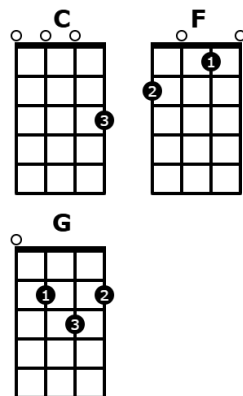
[Instrumental + Kazoo Break] *(same rhythm as verse)*

[C] [F] [C] [G] [C]

[Outro]

[G] I'm gonna pick that rose,
And watch her as she grows, in my [C] garden.

Cha Cha cha



Spirit in the Sky [A] - Norman Greenbaum

[Intro]

[A] //// [D-C-A] [A] //// [C-D-A]

[Verse 1]

[A] When I die and they lay me to rest Gonna go to the [D] place that's best
When they lay me [A] down to die [E7] Goin' on up to the spirit in the [A] sky
[A] Goin' up to the spirit in the sky, That's where I'm gonna go [D] when I die
When I die and they [A] lay me to rest I'm gonna [E7] go to the place that's the [A] best

[Instrumental]

[A] //// [D-C-A] [A] //// [C-D-A]

[Verse 2]

[A] Prepare yourself... you know it's a must Gotta have a friend in [D] Jesus
So you know that [A] when you die It's [E7] gonna recommend you to the spirit in the [A] sky
[A] Gonna recommend you to the spirit in the sky That's where you're gonna go... [D] when you die
When you die and they [A] lay you to rest You're gonna [E7] go to the place that's the [A] best

[Instrumental]

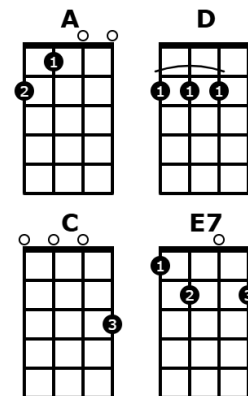
[A] //// [D-C-A] [A] //// [C-D-A]

[Verse 3]

[A] I've never been a sinner... I've never sinned I got a friend in [D] Jesus
So you know that [A] when I die
It's [E7] gonna' set me up with the spirit in the [A] sky
[A] Gonna' set me up with the spirit in the sky That's where I'm gonna go [D] when I die When I
die and they [A] lay me to rest I'm gonna [E7] go to the place that's the [A] best

[Outro]

[E7] Go to the place that's the [A] best
[E7] Go to the place that's the [A] best
[A] //// [D-C-A] [A] //// [C-D-A]



Spooky [Am] - Dusty Springfield

[Intro]

[Am] [Bm] [Am] [Bm]

[Verse 1]

In the [Am] cool of the evening
When [Bm] everything is gettin' kind of [Am] groovy [Bm]
You [Am] call you up and ask me
Would I [Bm] like to go with you and see a [Am] movie [Bm]
[Am] First I say no I've got some plans for the night
And then I [Bm*] [Stop].... and [D#dim] say all right
[Am] Love is kinda crazy
With a [Bm] spooky little boy like [Am] you [Em7]

[Verse 2]

You [Am] always keep me guessin
I [Bm] never seem to know what you are [Am] thinkin' [Bm]
And if a [Am] girl looks at you
It's for [Bm] sure your little eye will be a [Am] winkin' [Bm]
[Am] I get confused I never know where I stand
And then you [Bm*] smile [Stop].... and [D#dim] hold my hand
[Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you
[Em7] Spooky yeah

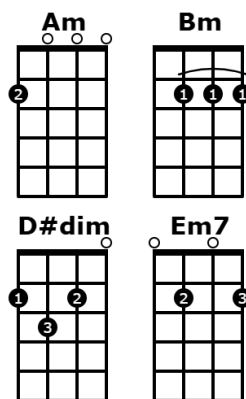
[Verse 3]

[Am] If you decide some day
To [Bm] stop this little game that you are [Am] playin' [Bm]
I'm [Am] gonna tell you all the things
My [Bm] heart's been a dyin' to be [Am] sayin' [Bm]
[Am] Just like a ghost you've been a hauntin' my dreams
But now I [Bm*] know [Stop].... you're [D#dim] not what you seem
[Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you [Bm]

[Outro]

[Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you [Bm]
[Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you [Bm]

[Am - Single Strum]



St.Elmo's Fire (Man In Motion) [G] - John Parr

[Intro] [G] [G] [C] [D] [G] [G]

[Verse 1]

[G] Growin' up, [Bm] you don't see the [C] writing on the [G] wall [Bm] [C]
[G] Passin' by, [Bm] movin' straight ahead, [C] you knew it [G] all [Bm] [C]
But maybe [Em] sometime if you [C] feel the pain
You'll find you're [Em] all alone, every[C]thing has [D] changed

[Verse 2]

[G] Play the game, [Bm] you know you can't [C] quit until it's [G] won [Bm] [C]
[G] Soldier on, [Bm] only you can [C] do what must be [G] done [Bm] [C]
You know in [Em] some way you're a [C] lot like me
You're just a [Em] prisoner and you're [C] tryin' to break [D] free

[Chorus]

[E] I can see a new horizon, [A] underneath the [B] blazin' sky
[E] I'll be where the eagle's flying [A] higher and [B] higher
[E] Gonna be your man in motion, [A] all I need's this [B] pair of wheels
[E] Take me where my future's lyin', [A] St. Elmo's [B] fire
[C] Ooh ooh ooh [D] ooo-oo [G]

[Verse 3]

[G] Burning up, [Bm] don't know just how [C] far that I can [G] go (*Just how [Bm] far I [C] go*)
[G] Soon be home, [Bm] only just a [C] few miles down the [G] road [Bm] [C]
I can [Em] make it, I [C] know, I can
You broke the [Em] boy in me but you [C] won't break the [D] man

[Chorus 2]

[E] I can see a new horizon, [A] underneath the [B] blazin' sky
[E] I'll be where the eagle's flying [A] higher and [B] higher
[E] Gonna be your man in motion, [A] all I need's this [B] pair of wheels
[E] Take me where my future's lyin', [A] St. Elmo's [B] fire

[E] I can climb the highest mountain, [A] cross the [B] wildest sea
[E] I can feel St. Elmo's fire [A] burnin' in [B] me, [C] burnin' in [D] me

[Instrumental]

[G] [G] [C] [D]
[G] [G] [C] [D]

[Bridge]

[G] Just once in his life, [C] a man has his [D] time
[G] And my time is now, [C] and I'm coming [D] alive

[Chorus 3]

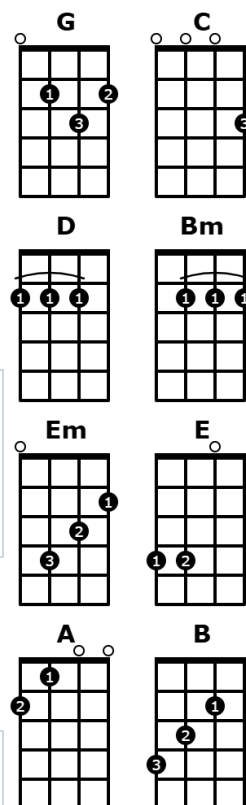
[E] I can hear the music playin', [A] I can see the [B] banners fly
[E] Feel like you're back again, [A] and hope ridin' [B] high
[E] Gonna be your man in motion, [A] all I need's this [B] pair of wheels
[E] Take me where my future's lyin', [A] St. Elmo's [B] fire

[E] I can see a new horizon, [A] underneath the [B] blazin' sky
[E] I'll be where the eagle's flying [A] higher and [B] higher
[E] Gonna be your man in motion, [A] all I need's this [B] pair of wheels
[E] Take me where my future's lyin', [A] St. Elmo's [B] fire

[E] I can climb the highest mountain, [A] cross the [B] wildest sea
[E] I can feel St. Elmo's fire [A] burnin' in [B] me

[Outro]

[G] [G] [C] [D]
[G] [G] [C] [D] [G - Single Strum]



Stand By Your Man [G] - Tammy Wynette

[Intro]

[G] [C] [G] [D*]

[Verse 1]

[G] Sometimes its hard to be a [D] woman,
[Am] Giving all your [D7] love to just one [G] man.
[C] You'll have bad times, [G] and he'll have good times,
[A] doing things that [A7] you don't under[D]stand. [D7]

[Verse 2]

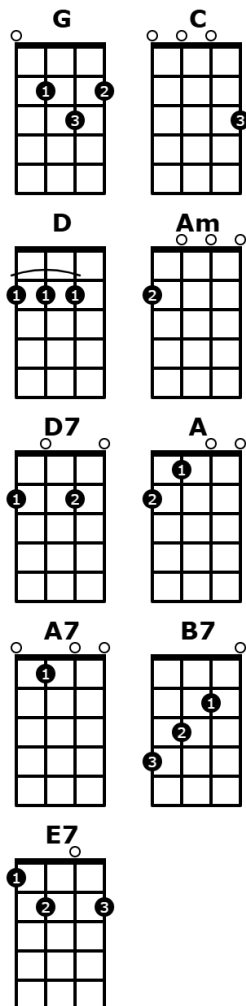
[G] But if you love him you'll [D] forgive him,
[Am] Even though he's [D7] hard to under[G]stand.
[C] And if you love him, [G] oh be [C] proud of him,
[G] cause after [D7] all he's just a [G] man [C] [G] [D]

[Chorus]

[G] Stand by your [B7] man, [C] give him two arms to cling to,
[G] and something [E7] warm to come to,
[A] when nights are [D7*] cold and lonely.
[G] Stand by your [B7] man, [C] and tell the world you love him,
[G] keep giving [D7] all the love you [B7] can. [E7]
[C] Stand [D] by your [G] man. [C] [G] [D]

[Outro]

[G] Stand by your [B7] man, and [C] tell the world you love him,
[G] keep giving [D7] all the love you [B7] can. [E7]
[C] Stand [D] by your [G] man. [C] [G] [D]
[G - Single Strum]



Stand by Me (Ben E King) [G] - Ben E King

[Intro]

(Same as first two lines of Verse)

[G] [Em] [C] [D] [G]

Or

Play on the C String

7,7,2,6,7,7

7,6,4,4,2,4,4,

4,2,0,0,0,4,2,2,

2,6,7,7

2,6,77

[Verse 1]

When the [G] night... has come [Em] and the land is dark

And the [C] moon... is the [D] only... light we'll [G] see

No I won't... be afraid, no I-I-I-I [Em] won't... be afraid

Just as [C] long... as you [D] stand... stand by [G] me

[Chorus]

So darling, darling sta-a-and... by me, o-oh [Em] stand... by me

Oh [C] stand... [D] stand by me [G] stand by me

[Verse 2]

If the [G] sky... that we look upon... [Em] should tumble and fall

Or the [C] mountain... should [D] crumble... to the [G] sea

I won't cry... I won't cry... No I-I-I [Em] won't... shed a tear

Just as [C] long... as you [D] stand... stand by [G] me

[Chorus]

And darling, darling, sta-a-and... by me, o-oh [Em] stand... by me

Oh [C] stand now... [D] stand by me... [G] stand by me

[Outro]

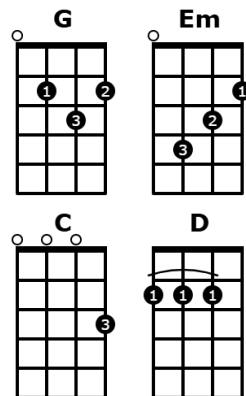
[G] Whenever you're in trouble just

[G] Sta-a-and... by me, o-oh [Em] stand... by me

Oh [C] stand now... [D] stand by me... [G] stand by me

[C] [D] [G]

[Slowing] [C] [D] [G*]



Standing Outside The Fire [C] - Garth Brooks

[Intro]

[C]

[Verse 1]

We call them [C] cool
Those hearts that [Am] have no [G] scars to show [C]
The ones that [Em] never do let [F] go
And risk the [Dm] tables being [G] turned
We call them [C] fools
Who have to [Am] dance [G] within the flame [C]
Who chance the [Em] sorrow and [F] the shame
That always [Dm] comes with getting [G] burned

[Pre-Chorus 1]

But you [Am] got to be [G] tough
When [F] consumed by de[C]sire
Cause [Am] its not [G] enough just to [F] stand out[G]side the [C] fire

[Verse 2]

We call them [C] strong
Those who [Am] can face this [G] world alone [C]
Who seem to get [Em] by on their [F] own
Those who will [Dm] never take the [G] fall
We call them [C] weak
Who are [Am] unable [G] to resist [C]
The slightest [Em] chance love might [F] exist
And for [Dm] that forsake it [G] all

[Pre-Chorus 2]

They're so [Am] hell bent on [G] giving
[F] Walking a [C] wire
Con[Am]vinced it's not [G] living when you [F] stand out[G]side the [C] fire

[Chorus]

[F] Standing out[G]side the [C] fire
[F] Standing out[G]side the [C] fire
[Am] Life is not [G] tried, it is [C] merely sur[F]vived
If you're [Dm] standing out[G]side the [C] fire

[Bridge]

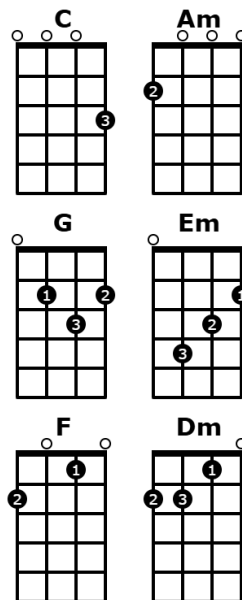
There's this [F] love that is burning, [Em] deep in my soul
[Dm] Constantly yearning to get [C] out of control
[F] Wanting to fly, [Em] higher and higher
[Dm] I can't [Em] abide [F] standing [G] outside... [C] the fire

[Chorus] x2

[F] Standing out[G]side the [C] fire
[F] Standing out[G]side the [C] fire
[Am] Life is not [G] tried, it is [C] merely sur[F]vived
If you're [Dm] standing out[G]side the [C] fire

[Outro]

[Am] [G] [C] [Dm] [G] [G] [C*]



Star of the County Down [Am] - Traditional

[Intro] [Am] [Am] [Am] [Am]

[Verse 1]

In [Am] Banbridge Town in the [C] County [G] Down
One [Am] morning [F] last [G] July,
Down a [Am] breen green came a [C] sweet [G] colleen
And she [Am] smiled as she [G] passed me [Am] by.
She [C] looked so sweet from her [G] two bare feet
To the [Am] sheen of her [F] nut brown [G] hair.
Such a [Am] coaxing elf, sure I [C] shook my [G] self
To make [Am] sure I was [G] really [Am] there.

[Chorus]

From [C] Bantry Bay up to [G] Derry Quay and
From [Am] Galway to [F] Dublin [G] Town,
No [Am] maid I've seen like the [C] sweet col[G]leen
That I [Am] met in the [G] County [Am] Down.

[Am] [Am] [Am] [Am]

[Verse 2]

As she [Am] onward sped, sure I [C] shook my [G] head,
And I [Am] gazed with a [F] feelin' [G] rare,
And I [Am] says, says I, to a [C] passer [G]-by,
"Who's the [Am] maid with the [G] nut brown [Am] hair?"
He [C] smiled at me and he [G] says, says he,
"That's the [Am] gem of old [F] Ireland's [G] crown.
That's [Am] Rosie McCann from the [C] banks of the [G] Bann,
She's the [Am] star of the [G] County [Am] Down."

[Chorus]

From [C] Bantry Bay up to [G] Derry Quay and
From [Am] Galway to [F] Dublin [G] Town,
No [Am] maid I've seen like the [C] sweet col[G]leen
That I [Am] met in the [G] County [Am] Down

[Am] [Am] [Am] [Am]

[Verse 3]

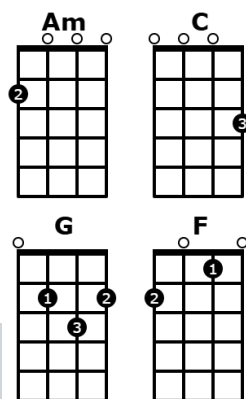
At the [Am] Harvest Fair she'll be [C] surely [G] there
So I'll [Am] dress in my [F] Sunday [G] clothes,
With my [Am] shoes shone bright and my [C] hat cocked [G] right
For a [Am] smile from my [G] nut brown [Am] rose.
No [C] pipe I'll smoke, no [G] horse I'll yoke
Till my [Am] plough is a [F] rust coloured [G] brown.
Till a [Am] smiling bride by my [C] own fire [G] side
Sits the [Am] star of the [G] County [Am] Down.

[Chorus]

From [C] Bantry Bay up to [G] Derry Quay and
From [Am] Galway to [F] Dublin [G] Town,
No [Am] maid I've seen like the [C] sweet col[G]leen
That I [Am] met in the [G] County [Am] Down.

[Outro]

No [Am] maid I've seen like the [C] sweet [G - Tremolo] colleeeeen
(SLOWER) That I [Am*] met in the [G*] County [Am*] Down



Starman [C] - David Bowie

[Intro]

[F] [F] [Cmaj7] [Cmaj7] [F] (Hey la la) [F] [Cmaj7] (Hey la la) [Cmaj7]

[Verse 1]

[Dm] Didn't know what time it was and the lights were low [C]

I leaned back on my radio [G]

Some cat was layin' down some [G7] rock 'n' roll 'lotta soul, he said [C] [Eb] [F]

[Dm] Then the loud sound did seem to fade [C]

Came back like a slow voice on a wave of phase [G]

That weren't no D.J. that was [G7] hazy cosmic jive [E7] [D]

[Chorus]

There's a [C] starman [Am] waiting in the sky

He'd [Em] like to come and meet us

But he [G] thinks he'd blow our minds

There's a [C] starman [Am] waiting in the sky

He's [Em] told us not to blow it

'Cause he [G] knows it's all worthwhile

He told me

[F] Let the children lose it

[C] Let the [A7] children use it

[Dm] Let all the [G7] children boogie

[Instrumental]

[F] [C] [G] [C] [F] [C] [G]

[Verse 2]

[Dm] I had to phone someone so I picked on you [C]

Hey, that's far out so you heard him too [G]

Switch on the TV we may [G7] pick him up on Channel Two [C] [Eb] [F]

[Dm] Look out your window I can see his light [C]

If we can sparkle he may land tonight [G]

Don't tell your poppa or he'll [G7] get us locked up in fright [E7] [D]

[Chorus] x2

There's a [C] starman [Am] waiting in the sky

He'd [Em] like to come and meet us

But he [G] thinks he'd blow our minds

There's a [C] starman [Am] waiting in the sky

He's [Em] told us not to blow it

'Cause he [G] knows it's all worthwhile

He told me

[F] Let the children lose it

[C] Let the [A7] children use it

[Dm] Let all the [G7] children boogie

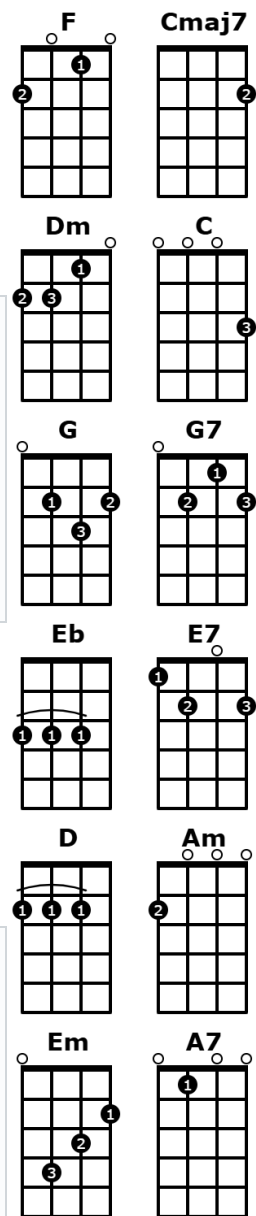
[Outro]

[F] Laaaa, la, la, la, la [C] la, la, la, [G] laaaa, la, la, la, [C] la, la, la, la

[F] Laaaa, la, la, la, la [C] la, la, la, [G] laaaa, la, la, la, [C] la, la, la, la

[F] Laaaa, la, la, la, la [C] la, la, la, [G] laaaa, la, la, la, [C] la, la, la, la

[F] Laaaa, la, la, la, la [C] la, la, la, [G] laaaa, la, la, la, [C] la, la, la, la



Status Quo Mash-Up [C]

[Whatever You Want - Intro Riff] *(Same as first two lines of verse)*

[Csus4][C] [Csus4][C] [Csus4][C] [Csus4][C] [Csus4][C]

[Whatever You Want - Verse 1]

[Csus4][C] Whatever you want, [Csus4][C] whatever you like

[Csus4][C] Whatever you say, [Csus4][C] you pay your money [Csus4][C] you take your choice

Whatever you [G] need, [Gsus4][G] whatever you use

[Csus4][C] Whatever you win, [Csus4][C] whatever you lose

[Rockin All Over The World - Intro Riff] *(Rock & Roll Riff)*

[C] [C] [C] [C]

[Rockin All Over The World - Verse 2]

[C] Ah here we are and here we are and here we go, [F] all aboard and we're hitting the road

Here we [C] go, [G] rockin' all over the [C] world [C]

[Rockin All Over The World - Verse 3]

[C] Ah giddy-up and giddy-up and get away, [F] we're going crazy and we're going today

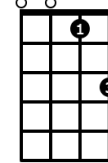
Here we [C] go, [G] rockin' all over the [C] world

[Rockin All Over The World - Chorus]

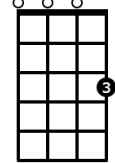
[C] And I like it, I like it, I like it, I like it

I [F] li-li-li-like it, li-li-li-like here we [C] go, [G] rockin' all over the [C] world

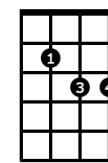
Csus4



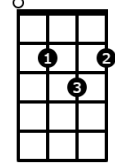
C



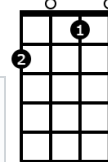
Gsus4



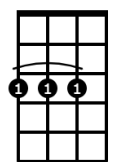
G



F



Eb



[Caroline - Intro Riff]

[C][Csus4][C][Csus4][C] x4

[Caroline - Verse 4]

[C] If you want to turn me onto [F] anything you really want to

Turn me [C] onto your [G] love, sweet [C] love

[C] If the night-time is the right time [F] anytime of yours is my time

We can [C] find time for [G] love, sweet [C] love

[Caroline - Chorus]

[C] Come on sweet Caroline, you're my sweet Caroline

[F] You know I want to take you I've really got to make you

[C] Come on sweet Caroline, [G] take my hand [F] together we can rock-n-[C] roll [G]

[Down Down - Verse 5]

[C] Get down deeper and down...[riff] down down deeper and down [riff]

Down down deeper and down...[riff] get down deeper and down [riff]

[F] I want all... the world to see [Eb]

[C] To see you're laughing, and you're laughing at me

[F] I can take it... all from you

[G] Again again again again again again and deeper and [C] down

[Down Down - Chorus]

[C] Down down deeper and down [riff]

[C] Down down deeper and down [riff]

[C] Down down deeper and down [riff]

[C] Get down deeper and down [riff]

[Rockin All Over The World - Instrumental] *(Rock & Roll Riff)*

[C] [C]

[Rockin All Over The World - Chorus]

[C] And I like it, I like it, I like it, I like it I [F] li-li-li-like it,

li-li-li-like here we [C] go, [G] rockin' all over the world [C] CHA-CHA-CHA!

Stay (I Missed You) [C] - Lisa Loeb

[Intro]

[C*] [Am*] [Dm]// [G6]// [Fmaj7]

[Verse 1]

[C*] You say [Am*] I only hear what I want to [Dm]// [G6]// [Fmaj7]

[C*] You say [Am*] I talk so all the time [Dm]// so... [G6]// [Fmaj7]

[Chorus 1]

[Dm] And I thought what I [C] felt was simple,

[Dm] And I thought that I [C] don't belong,

[Dm] And now that [C] I am leaving,

[Dm] Now I know that I [C] did something wrong 'cause I [Dm7] missed you

[Fm] Yeah, I [F] missed you [C] [F] [C]

[Verse 2]

[C*] And you say [Am*] I only hear what I want to

I [Dm] don't listen hard,

I [G6] don't pay attention to the [Fmaj7] distance that you're running

Or to anyone, anywhere,

I [Dm] don't under-[G6]-stand if you really care,

I'm [Fmaj7] only hearing negative, no, no, no, no...

[Chorus 2]

And so I, I [Dm] turned the radio [C] on, I turned the radio [Dm] up

And this woman was [C] singin' my song

The [Dm] lover's in love and the [C] other's run away,

The [Dm] lover is cryin' 'cause the [C] other won't stay

[Dm] Some of us hover when we [C] weep for the other who was

[Dm] Dying since the day they were [C] born

Well, well, [Dm] this is not that

I [C] think that I'm throwing, but I'm [Dm] thrown [C]

[Bridge]

And I [Dm] thought I'd live forever, but now I'm not so sure

You try to [F] tell me that I'm clever,

But that won't take me anyhow, [Dm] or anywhere [G6] with [F] you

[Chorus 3]

[Dm] You said that I [C] was naive,

And [Dm] I thought that I [C] was strong

[Dm] I thought, "hey, I can [C] leave, I can leave"

Oh [Dm] but now I know that [C] I was wrong, 'cause I [Dm7] missed you

[Fm] Yeah, I [F] missed you [C] [F] [C]

You said, "I [Dm] caught you 'cause I want you and one day I'll let you go."

You try to [F] give away a keeper or keep me 'cause you know you're just so [Dm] scared to

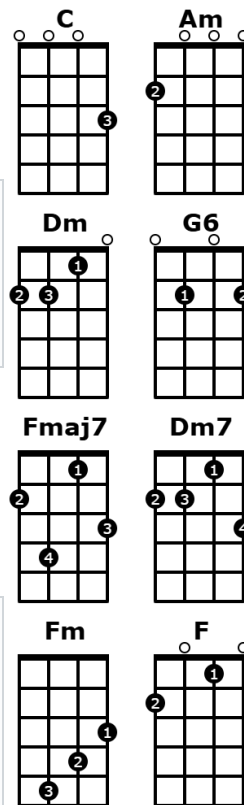
[G6] lose. [Fmaj7]

[C*] And say, you

[Outro]

[Am*] "Stay." [Dm]// [G6]// [Fmaj7]

[C*] You say [Am*] I only hear what I want to.... [Dm]// [G6]// [Fmaj7] [C*]



Stayin' Alive [Em] - The Bee Gees

[Intro]

[Em] [Em] [A] [A] [Em] [Em]

[Verse 1]

Well, you can [Em] tell by the way I use my walk
I'm a [D] woman's man, no [Em] time to talk.
Music loud and women warm,
I've been [D] kicked around since [Em] I was born.
And now it's [A] all right, that's s ok, you may look the other way,
We can try to understand the New York Times' effect on man.

[Chorus]

[Em] Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and everybody shakin',
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive. Stayin' alive.
Ah, ha, ha, ha, Stayin' aliiii- [D] [Em] [Bm] -iive. [Em]

[Verse 2]

Well now, I get low and I get high
And if I [D] can't get either I [Em] really try.
Got the wings of heaven on my shoes
I'm a [D] dancing man, I [Em] just can't loose.
You know it's [A] all right, it's ok, I live to see another day,
We can try to understand the New York Times' effect on man.

[Chorus]

[Bridge]

[A] Life goin' nowhere, somebody help me;
Somebody help me, [Em] yeah.
[A] Life goin' nowhere - somebody help me, yeah.
I'm Stayin' alii-[Em]-iive!

[Verse 3]

Well, you can [Em] tell by the way I use my walk
I'm a [D] woman's man, no [Em] time to talk.
Music loud and women warm,
I've been [D] kicked around since [Em] I was born.
And now [A] it's all right, it's ok, you may look the other way,
We can try to understand the New York Times' effect on man.

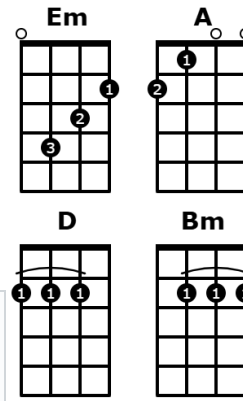
[Chorus]

[Em] Whether you're a brother or whether you're a mother,
you're stayin' alive, stayin' alive.
Feel the city breakin' and everybody shakin',
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive. Stayin' alive.
Ah, ha, ha, ha, Stayin' aliiii- [D] [Em] [Bm] -iive. [Em]

[Outro] x3

[A] Life goin' nowhere, somebody help me;
Somebody help me, [Em] yeah.
[A] Life goin' nowhere - somebody help me, yeah. [Em]
I'm Stayin' alii-[Em]-iive!

[Em*] Cha Cha Cha!



Step On [D] - Happy Mondays

[Intro: Melodica]

[D]

You're twistin' my melon man, you know you talk so hip man
You're twistin' my melon man.....Call the cops

[Kazoo]

[D] [D] [D] [D]

[Verse 1]

[D] Hey rainmaker, come away from that man

You know he's gonna take away your promised land

[D] Hey good lady he just wants what you got you know

He'll never stop until he's taken the lot

[Kazoo]

[D] [D] [D] [D] (Hey Hey hey! - hey hey hey!)

[Chorus]

Gonna [G] stamp out your fire, he can change your desire

Don't you know he can make you forget you're a man

Gonna [A] stamp out your fire, he can change your desire

Don't you know he can make you forget you're the man

You're a [C] man [C*] [B*] [Bb*] [D*]

[Verse 2]

[D] Hey rainmaker he got golden plans I tell you

You'll make a stranger in your own land

[D] Hey good lady he's got God on his side he got a double

Tongue you never think he would lie

[Kazoo]

[D] [D] [D] [D]

[Chorus]

[Instrumental: Melodica]

[D]

[Acapella w/scratch]

He's gonna step on you again, he's gonna step on you

He's gonna step on you again, he's gonna step on you

[Instrumental: Melodica]

[D]

[Verse 2 again]

[D] Hey rainmaker he got golden plans I tell you

You'll make a stranger in your own land

[D] Hey good lady he's got God on his side he got a double

Tongue you never think he would lie

[Chorus]

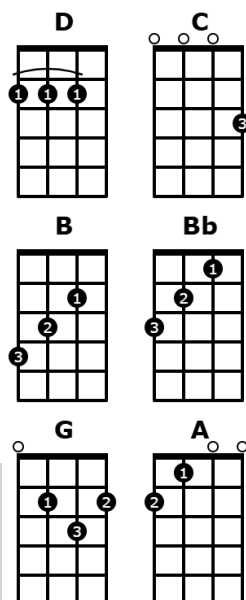
Gonna [G] stamp out your fire, he can change your desire

Don't you know he can make you forget you're a man

Gonna [A] stamp out your fire, he can change your desire

Don't you know he can make you forget you're the man

You're a [C] man [C*] [B*] [Bb*] [D*]



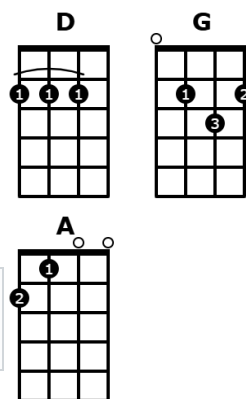
Still Haven't Found What I'm Looking For [D] - U2

[Intro]

[D]

[Verse 1]

I have [D] climbed highest mountain
I have run through the fields
Only to [G] be with you only to [D] be with you
I have [D] run I have crawled I have scaled these city walls
These city [G] walls only to [D] be with you



[Chorus]

But I [A] still haven't [G] found what I'm [D] looking for
But I [A] still haven't [G] found what I'm [D] looking for

[Verse 2]

I have [D] kissed honey lips felt the healing in her fingertips
It burned like [G] fire this burning de[D]sire
I have [D] spoke with the tongue of angels
I have held the hand of a devil
It was warm in the [G] night I was cold as a [D] stone

[Chorus]

But I [A] still haven't [G] found what I'm [D] looking for
But I [A] still haven't [G] found what I'm [D] looking for

[Instrumental]

[A] [G] [D]

[A] [G] [D]

[Verse 3]

I be[D]lieve in the kingdom come
Then all the colours will bleed into one
Bleed into [G] one well yes I'm still [D] running
You broke the [D] bonds and you loosed the chains
Carried the cross of my shame of my [G] shame
You know I be[D]lieve it

[Outro]

But I [A] still haven't [G] found what I'm [D] looking for
But I [A] still haven't [G] found what I'm [D] looking for
But I [A] still haven't [G] found what I'm [D] looking for
(slower)
But I [A*] still haven't [G*] found what I'm [D////////] looking for

Stop [A] - Erasure

[Intro]

[A*]

[Verse 1]

[NC] We'll be to[A]gether again, I've been waiting for a long time
We're gonna be, we're gonna be to[D]gether again
I've been connected to the [A] right line
We'll be to[E7]gether and nobody ain't [D] never
Gonna disconnect us, or ever separate us, Or say to us you've got to

[Chorus]

[A] Stop! [G] Stand there where you are
Be[D]fore you go too far, before you make a fool out of [A] love
[A] Stop! Don't [G] jump before you look
Get [D] hung upon a hook, Before you make a fool out of [A] love

[Instrumental]

[A] [A] [A] [A*] [Stop]

[Verse 2]

[NC] We'll be to[A]gether again, I've been waiting for a long time
We're gonna be, we're gonna be to[D]gether again
I've been connected to the [A] right line
We'll be to[E7]gether and nobody ain't [D] never
Gonna disconnect us, or ever separate us, Or say to us you've got to

[Chorus]

[Instrumental + Kazoo]

[A] [A] [A] [A]
[A] [A] [A] [A]
[A] [A*] [Stop]

[Bridge]

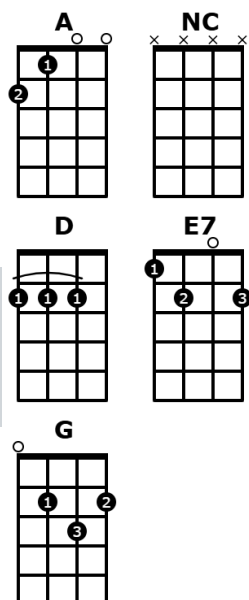
[NC] We'll be to[E7]gether and nobody ain't [D] never
Gonna disconnect us, or ever separate us, Or say to us you've got to

[Chorus] x2

[A] Stop! [G] Stand there where you are
Be[D]fore you go too far, Before you make a fool out of [A] love
[A] Stop! Don't [G] jump before you look
Get [D] hung upon a hook, Before you make a fool out of [A] love

[Outro]

[A*] Stop!



Stop [C] - Spice Girls

[Intro]

[C] [Bb] [Am] [G] x2

[Verse 1]

[C] You just walk [Bb] in, I make you [Am] smile
It's cool but [G] you don't even know me
[C] You take an [Bb] inch, I run a [Am] mile
Can't win you're [G] always right behind me

[Verse 2]

[C] And we know that you could [Bb] go and find some other
[Am] Take or leave it or just [G] don't even bother
[C] Caught in a [Bb] craze it's just a [Am] phase
or will this [G] be around forever

[Pre-Chorus]

[Dm] Don't you know, it's going too fast,
[Dm] racing so hard you know it won't last
[Dm] Don't you know, what [Em] can't you see
Slow it [F] down, read the signs so you [G] know just where you're going

[Chorus]

[C] Stop right now, [Bb] thank you very much,
I [Am] need somebody with the [G] human touch
[C] Hey you, [Bb] always on the run,
gotta [Am] slow it down baby gotta have [G] some fun

[Bridge]

[C] Do do do [Bb] do, do do do [Am] do, do do do, [G] always be together
[C] Ba da da [Bb] da, ba da da [Am] da, ba da da, [G] say that we're forever

[Verse 3]

[C] And we know that you could [Bb] go and find some other
[Am] Take or leave it cause we've [G] always got each other
[C] You know who you are and [Bb] yes you're gonna breakdown
[Am] You're crossed the line so you're [G] gonna have to turn around

[Pre-Chorus]

[Chorus]

[Instrumental]

[C] [C] [C] [C]

[Verse 4]

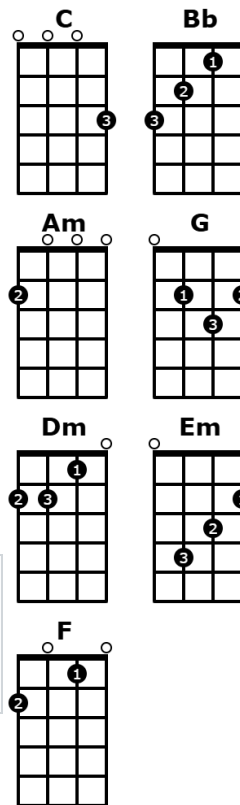
Gotta [C] keep it down honey, lay your [Bb] back on the line,
Cause I don't [Am] care about the money don't be [G] wasting my time
You need [C] less speed, [Bb] get off my case
You gotta [Am] slow it down baby just get [G] out of my face

[Chorus x 2 (add additional harmony lines)]

[C] Stop right now, [Bb] thank you very much,
I [Am] need somebody with the [G] human touch
[C] Hey you, [Bb] always on the run,
gotta [Am] slow it down baby gotta have [G] some fun

[Outro]

[C - Single Strum]



Streets of London [C] - Ralph McTell

[Intro]

[C] [G] [Am] [Em] [F] [C] [G] [C] - (first two lines but last two chords changed for lead in)

[Verse 1]

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market
[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?
[C] In his eyes you [G] see no pride, [Am] hands held loosely [Em] by his side
[F] Yesterday's [C] paper telling [G7] yesterday's [C] news

[Chorus]

So [F] how can you [Em] tell me you're [C] lone[Am]ly,
[D] And say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

[Verse 2]

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London
[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking
[F] Carrying her [C] home in [G7] two carrier [C] bags.

[Chorus]

[Verse 3]

[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,
[F] Same old [C] man is sitting [Dm] there on his [G] own
[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,
[F] each tea last an [C] hour - then he [G7] wanders home a[C]lone

[Chorus]

So [F] how can you [Em] tell me you're [C] lone[Am]ly,
[D] And say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

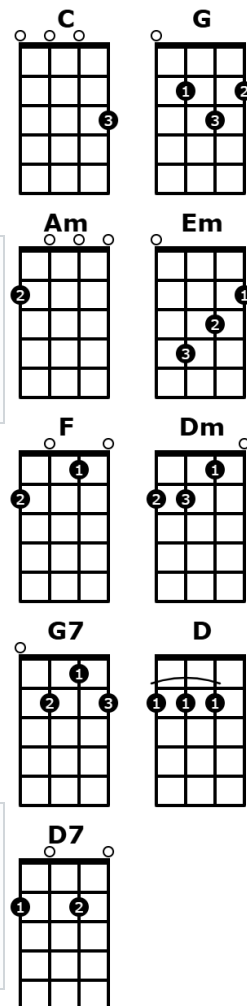
[Verse 4]

[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission
[F] Memory fading [C] with the medal [Dm] ribbons that he [G] wears.
[C] In our winter [G] city, the [Am] rain cries a little [Em] pity
For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

[Chorus]

[Outro]

[F] I'll show you [C] something to [G] make you change your [C] mind



Stuck On You [C] - Lionel Richie

[Intro]

[C] [Em] [F] [G]

[Verse 1]

[C] Stuck on [Em] you I've got this [F] feeling down deep in my [G] soul

That I just can't [C] lose, guess I'm [Em] on my [F] way [G]

[C] Needed a [Em] friend and the [F] way I feel now I guess I'll [G] be with you till the end [C]

[C] Guess I'm [Em] on my [F] way [G] mighty glad you sta[C]yed [Em] [F] [G]

[Verse 2]

[C] I'm stuck on [Em] you been a [F] fool too long I guess

It's [G] time for me to come on [C] home, guess I'm [Em] on my [F] way [G]

[C] So hard to [Em] see that a [F] woman like you could wait ar[G]ound for a man like me [C]

Guess I'm [Em] on my [F] way [G] mighty glad you sta[C]yed [Em] [F] [G]

[Bridge]

[F] Oh I'm lea[G]ving on that mid[C]night train tomo[Am]rrow

[F] And I [G] know just where I'm [C] going [Am]

[F] I've packed up my [G] troubles and I've [C] thrown them all aw[Am]ay [Am]

[F] Because this time little darlin' I'm coming home to [G] stay [G7]

[Verse 3]

I'm [C] stuck on you [Em] I've got this feel[F]ing down deep in my soul [G]

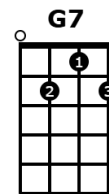
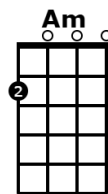
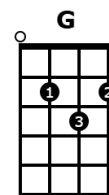
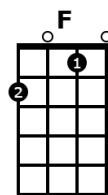
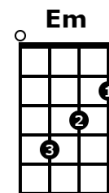
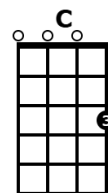
That I just can't [C] lose, guess I'm [Em] on my [F] way [G]

[C] Needed a [Em] friend and the way [F] I feel now I guess I'll [G] be with you till the [C] end

Guess I'm [Em] on my [F] way I'm [G] mighty glad you sta[C]yed [Em] [F] [G]

[Outro]

[C - Single Strum]



Stuck in the Middle with You [D] - Stealers Wheel

[Intro] [D] [D] [D] [D]

[Verse 1]

Well I [D] don't know why I came here tonight
I got the [D] feeling that something ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wondering how I'll get down the stairs
[A] Clowns to the left of me
[C] Jokers to the [G] right
Here I [D] am stuck in the middle with you

[Verse 2]

Yes I'm [D] stuck in the middle with you
And I'm [D] wondering what it is I should do
It's so [G7] hard to keep this smile from my face
Losing control [D] yeah, I'm all over the place
[A] Clowns to the left of me
[C] Jokers to the [G] right
Here I [D] am stuck in the middle with you

[Chorus]

Well you [G7] started off with nothing and you're proud that you're a self-made man [D]
And your [G7] friends they all come crawling, slap you on the back and say
[D*] plea-ea-ease [Am7*] plea-ea- ease

[Instrumental]

[D] [D] [D] [D]

[Verse 3]

[D] Trying to make some sense of it all
But I can [D] see that it makes no sense at all
Is it [G7] cool to go to sleep on the floor?
Cos I don't [D] think I can take any more
[A] Clowns to the left of me
[C] Jokers to the [G] right
Here I [D] am stuck in the middle with you

[Chorus]

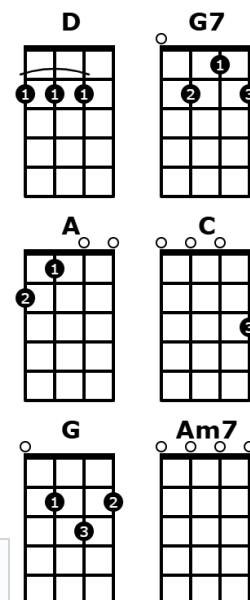
Well you [G7] started off with nothing and you're proud that you're a self-made man [D]
And your [G7] friends they all come crawling, slap you on the back and say
[D*] plea-ea-ease [Am7*] plea-ea- ease

[Verse 4]

Well I [D] don't know why I came here tonight
I got the [D] feeling that something ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wondering how I'll get down the stairs
[A] Clowns to the left of me
[C] Jokers to the [G] right
Here I [D] am stuck in the middle with you

[Outro]

Yes I'm... [D] stuck in the middle with you
[D] Stuck in the middle with you
Here I am [D] stuck in the middle with you
[D*] [D*]



Stupid Cupid [D] - Connie Francis

[Verse 1]

[D] Stupid Cupid you're a real mean guy
I'd like to clip your wings, so you can't [D7] fly
[G] I'm in love and it's a cryin' shame
[D] And I know that you're the one to blame
[A] Hey, hey [G] set me free, [D*] Stupid Cupid stop pickin' on me

[Verse 2]

[D] I can't do my homework and I can't think straight
I meet him every mornin' 'bout a half past [D7] eight
[G] I'm actin' like a lovesick fool
He [D] even got me carryin' his books to school
[A] Hey, hey [G] set me free [D*] Stupid Cupid stop pickin' on me

[Chorus]

[G] You mixed me up but good, [D] right from the very start
[G] Hey, go play Robin Hood with [E7*] somebody [E7*] else's [A] ha..ha [A7] heart

[Verse 3]

[D] You've got me jumpin' like a crazy clown
And I don't feature what you're puttin' [D7] down
[G] Since I kissed his lovin' lips of wine
The [D] thing that bothers me is, I like it fine
[A] Hey, hey [G] set me free [D*] Stupid Cupid stop pickin' on me

[Chorus]

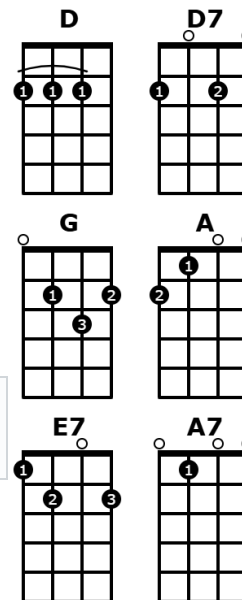
[G] You mixed me up but good, [D] right from the very start
[G] Hey, go play Robin Hood with [E7*] somebody [E7*] else's [A] ha..ha [A7] heart

[Verse 4]

[D] You've got me jumpin' like a crazy clown
And I don't feature what you're puttin' [D7] down
[G] Since I kissed his lovin' lips of wine
The [D] thing that bothers me is, I like it fine
[A] Hey, hey [G] set me free [D*] Stupid Cupid stop pickin' on me

[Outro]

[A] Hey, hey [G] set me free, [D*] Stupid Cupid stop pickin' on me.



Suddenly I See [D] - KT Tunstall

[Intro]

[D] [C] [D] [C]
[D] [C] [D] [C]
[D] [C] [D] [C]

[Verse 1]

[D] Her face is a map of the [C] world is a map of the [D] world [C]
You can [D] see she's a beautiful [C] girl, she's a beautiful [D] girl [C]
And [G] everything [A] around her is a [F#m] silver pool of [Bm] light
[G] People who surr-[A]-ound her feel the [F#m] benefit of [Bm] it — it makes you [G] calm
She [Gm] holds you captivated in her [D] palm

[Chorus]

Suddenly I [Bm] see [F#] this is [G] what I wanna [D] be
Suddenly I [Bm] see [F#] [G] Why the hell it [Gm] means so much to [Bm] me
Suddenly I [F#] see, this is [G] what I wanna [D] be
Suddenly I [Bm] see [F#] [G] Why the hell it [Gm] means so much to
[D] me [C] [D] [C] [D] [C] [D] [C]

[Verse 2]

And I [D] feel like walking the [C] world, like walking the [D] world [C]
And you can [D] hear she's a beautiful [C] girl, she's a beautiful [D] girl [C]
She [G] fills up every [A] corner like she's [F#m] born in black and [Bm] white
[G] Makes you feel [A] warmer when you're [F#m] trying to [Bm] remember what you [G] heard
She [Gm] likes to leave you hanging on her [D] word

[Chorus]

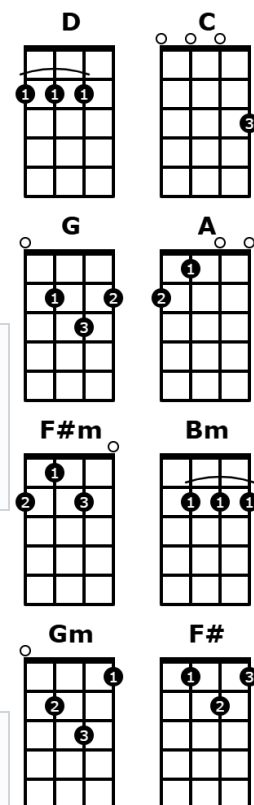
Suddenly I [Bm] see [F#] this is [G] what I wanna [D] be
Suddenly I [Bm] see [F#] [G] Why the hell it [Gm] means so much to [Bm] me
Suddenly I [F#] see, this is [G] what I wanna [D] be
Suddenly I [Bm] see [F#] [G] Why the hell it [Gm] means so much to

[Bridge]

[D*] me. And she's [C*] taller than most [D*] and she's [C*] looking at me
[D*] I can see her [C*] eyes looking from the [D*] page of a [C*] magazine
[D*] She makes me [C*] feel like I could be a [D*] tower, [C*] big strong tower, [D*] yeah
The power to [C*] be, The power to give, The [D*] power to see, yeah [C*] yeah (*suddenly I see*)
[D] She got the power to [C] be, the power to give, the [D] power to see, yeah [C] yeah (*suddenly I see*)
[D] She got the power to [C] be, the power to give, the [D] power to see, yeah yeah [C] yeah
(*suddenly I see*)
[D] She got the power to [C] be, the power to give, the [D] power to see, yeah [C] yeah (*suddenly I see*)
[D] She got the power to [C] be, the power to give, the [D] power to see, yeah [C] yeah

[Outro]

Suddenly I [Bm] see [F#] this is [G] what I wanna [D] be
Suddenly I [Bm] see [F#] [G] Why the hell it [Gm] means so much to [Bm] me
Suddenly I [F#] see, this is [G] what I wanna [D] be
Suddenly I [Bm] see [F#] [G] Why the hell it [Gm] means so much to [Bm] me
Suddenly I [F#] see, oh yeah [G] yeah [D]
Suddenly I [Bm] see [F#] [G] Why the hell it [Gm] means so much to [Bm] me
Suddenly I [F#] see, yea-ay [G] hey [D]
Suddenly I [Bm] see [F#] [G*] Why the hell it [Gm*] means so much to [D*] me



Sugar Town [G] - Nancy Sinatra

[Intro]

[G] [Am] [C] [Bm] (x2)

[Verse 1]

[G] I got some [Am] troubles but [C] they won't [Bm] last
[G] I'm gonna [Am] lay right down [C] here in the [Bm] grass
[G] And pretty [Am] soon all my [C] troubles will [Bm] pass
'Cause I'm in [Am] shoo-shoo-[D]shoo, [Am] shoo-shoo-[D]shoo
[Am] Shoo-shoo, shoo-shoo, [D] shoo-shoo [G] sugar town [Am] [C] [Bm]

[Verse 2]

[G] I never [Am] had a dog that [C] liked me [Bm] some
[G] Never [Am] had a friend or [C] wanted [Bm] one
[G] So, I just [Am] lay back and [C] laugh at the [Bm] sun
'Cause I'm in [Am] shoo-shoo-[D]shoo, [Am] shoo-shoo-[D]shoo
[Am] Shoo-shoo, shoo-shoo, [D] shoo-shoo [G] sugar town [Am] [C] [Bm]

[Instrumental]

[G] [Am] [C] [Bm] (x4)

[Verse 3]

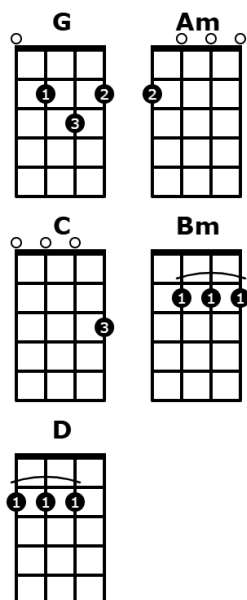
[G] Yester[Am]-day it rained in [C] Tennes[Bm]-see
[G] I heard it [Am] also rained in [C] Tallahas[Bm]-see
[G] But not a [Am] drop fell on [C] little old [Bm] me
'Cause I was in [Am] shoo-shoo-[D]shoo, [Am] shoo-shoo-[D]shoo
[Am] Shoo-shoo, shoo-shoo, [D] shoo-shoo [G] sugar town [Am] [C] [Bm]

[Verse 4]

[G] If I [Am] had a million [C] dollars or [Bm] ten
[G] I'd [Am] give it to ya, [C] world, and [Bm] then
[G] You'd [Am] go away and [C] let me [Bm] spend
My life in [Am] shoo-shoo-[D]shoo, [Am] shoo-shoo-[D]shoo
[Am] Shoo-shoo, shoo-shoo, [D] shoo-shoo [G] sugar town [Am] [C] [Bm]

[Outro]

[G] [Am] [C] [Bm] [G - Single Strum]



Sultans Of Swing [Dm] - Dire Straits

[Intro]

[Dm] [Dm] [Dm]

[Verse 1]

You get a [Dm] shiver in the dark, it's [C //] raining in the [Bb //] park but [A] meantime
[Dm] South of the river you [C //] stop and you [Bb //] hold every[A]thing
[F] A band is blowing Dixie double [C] four time
[Bb] You feel alright when you hear that music [Dm] ring

[Verse 2]

Well now, you [Dm] step inside but you [C //] don't see [Bb //] too many [A] faces
[Dm] Coming in out of the [C //] rain to hear the [Bb //] jazz go [A] down
[F] Competition in other [C] places
[Bb] Uh, but the horns they blowin' that [Dm] sound
[Bb //] [C] way on down south [Bb //] [C] way on down south
[Dm] London Town

[Instrumental]

[Dm] | [C*] [Bb*] | [C] | [C] | x2

[Verse 3]

You check out [Dm] Ukulele George, [C //] [Bb //] he knows [A] all the chords
[Dm] Mind he's strictly rhythm he [C //] doesn't want to [Bb //] make it cry [A] or sing
[F] They say an old Ukulele is [C] all he can afford
[Bb] When he gets up under the lights to play his [Dm] thing [Bb //] [C]

[Verse 4]

[Dm] And Harry doesn't [C //] mind [Bb //] if he doesn't [A] make the scene
[Dm] He's got a daytime [C //] job, he's [Bb //] doin' [A] alright
[F] He can play the honky tonk like [C] anything
[Bb] Saving it up for Friday [Dm] night [Bb //] [C]
with the Sultans [Bb //] [C] with the Sultans of [Dm] Swing

[Instrumental]

[Dm] | [C*] [Bb*] | [C] | [C] | x2

[Verse 5]

Then a [Dm] crowd of young boys, they're [C //] foolin' [Bb //] around in the [A] corner
[Dm] Drunk and dressed in their best [C //] brown baggies [Bb //] and their platform [A] soles
[F] They don't give a damn about about any [C] trumpet playin' band
[Bb] It ain't what they call rock and [Dm] roll [Bb //] [C]
and the Sultans [Bb //] [C] Yeah, the Sultans, they play [Dm] Creole

[Instrumental]

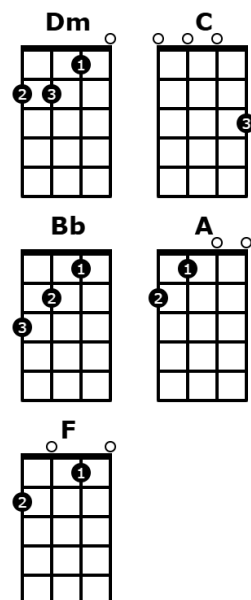
[Dm] | [C*] [Bb*] | [C] | [C] | x2
[Dm] | [C*] [Bb*] | [A] | [Dm] | [C*] [Bb*] | [A]
[F] | [F] | [C] | [C] | [Bb] | [Bb] | [Dm] | [Dm*] [Bb*]
[C] | [C*] [Bb*] | [C] | [C]
[Dm] | [C*] [Bb*] | [C] | [C] | x2

[Verse 6]

[Dm] And then the man he [C //] steps right [Bb //] up to the [A] microphone
[Dm] And says at [C //] last just as the [Bb //] time bell [A] ring
[F] Goodnight, now it's [C] time to go home
[Bb] Then he makes it fast with one more [Dm] thing [Bb //] [C]
We are the Sultans [Bb //] [C] We are the Sultans of [Dm] Swing

[Outro Solo] (repeat and fade)

[Dm] | [C*] [Bb*] | [C] | [C]



Summer Holiday [C] - Cliff Richard

[Intro]

[C] [Am] [Dm] [G7]

[Verse 1]

[C] We're all [Am] going on a [Dm] summer [G7] holiday,
[C] no more [Am] working for a [Dm] week or [G7] two,
[C] fun and [Am] laughter on our [Dm] summer [G7] holiday,
[Dm] no more [G7] worries for [C] me and [Am] you,
[Dm] for a [G7] week or [C] two.

[Chorus]

We're [Dm] going where the [G7] sun shines [C] brightly,
We're [Dm] going where the [G7] sea is [C] blue,
We've [Em] seen it in the movies, now [D*] let's see if it's [G] true. [G7]

[Verse 2]

[C] Every [Am] body has a [Dm] summer [G7] holiday,
[C] Doing [Am] things they always [Dm] wanted [G7] to,
[C] So we're [Am] going on a [Dm] summer [G7] holiday,
[Dm] To make our [G7] dreams come [C] tr[Am]ue,
[Dm] for [G7] me and [C] you.

[Chorus]

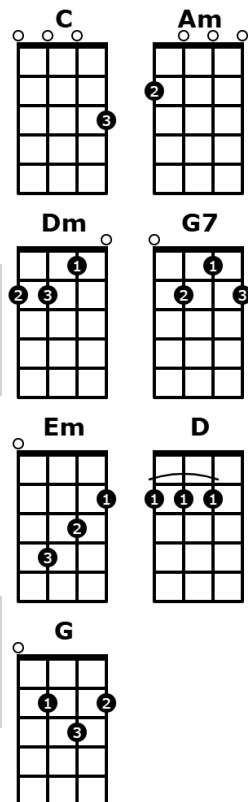
We're [Dm] going where the [G7] sun shines [C] brightly,
We're [Dm] going where the [G7] sea is [C] blue,
We've [Em] seen it in the movies, now [D*] let's see if it's [G] true. [G7]

[Verse 3]

[C] Every [Am] body has a [Dm] summer [G7] holiday,
[C] Doing [Am] things they always [Dm] wanted [G7] to,
[C] So we're [Am] going on a [Dm] summer [G7] holiday,
[Dm] To make our [G7] dreams come [C] tr[Am]ue,
[Dm] for [G7] me and [C] you [Am]

[Outro]

[Dm] for [G7] me and [C] you [Am]
[Dm] for [G7] me and [C] you [C - Double Strum]



Summer Nights [C] - Grease

[Intro] [C] [F] [G] [F] x2

[Verse 1]

[C] Summer [F] lovin' [G] had me a [F] blast. [C] Summer [F] lovin', [G] happened so [F] fast
[C] I met a [F] girl [G] crazy for [A] me. [D] Met a [G] boy, [D] cute as can [G] be
[C] Summer [F] days [G] driftin' a[A]way, to [Dm] uh-oh those [G] summer [C] nights
[G] oh-ela-ela-ela-[C]oooh!

[Chorus 1]

Tell me [F] more, tell me [D] more, did you [G] get very [C] far?
Tell me [F] more, tell me [D] more, like, does [G] he have a [C] car?
a[C]ha, a[F]ha, a[G]ha, a[F]ha

[Verse 2]

[C] She swam [F] by me, [G] she got a cra[F]mp, [C] He ran [F] by me, [G] got my suit da[F]mp
[C] I saved her [F] life, [G] she nearly dro[A]wned. [D] He showed [G] off, sp[D]lashing arou[G]nd
[C] Summer [F] sun [G] something's [A] begun, whoa-oh-[Dm]-oh, oh those [G] summer [C] nights
[G] oh-ela-ela-ela-[C]oooh!

[Chorus 2]

Tell me [F] more, tell me [D] more, was it [G] love at first [C] sight?
Tell me [F] more, tell me [D] more, did she [G] put up a [C] fight?

[with] (*dah, tu-bee-dub, tu-bee-dub, tu-bee-du-bee-du-bee-dah*)

a[C]ha, a[F]ha, a[G]ha, a[F]ha
a[C]ha, a[F]ha, a[G]ha, a[F]ha

[Verse 3]

[C] Took her [F] bowlin' [G] in the Ar[F]cade. [C] We went [F] strollin', [G] drank lemon[F]ade
[C] We made [F] out [G] under the [A] dock. [D] We stayed [G] up [D] `til ten o'[G]clock
[C] Summer [F] fling [G] don't mean a [A] thing, but [Dm] uh-oh those [G] summer [C] nights
[G] oh-ela-ela-ela-[C]oooh!

[Chorus 3]

Tell me [F] more, tell me [D] more, but you [G] don't gotta [C] brag
Tell me [F] more, tell me [D] more, cause he [G] sounds like a [C] drag

[C] shoo-ba-pa, [F] shoo-ba-pa, [G] shoo-ba-pa, [F] shoo-ba-pa
[C] shoo-ba-pa, [F] shoo-ba-pa, [G] shoo-ba-pa, [A] Yeah!

[Verse 4]

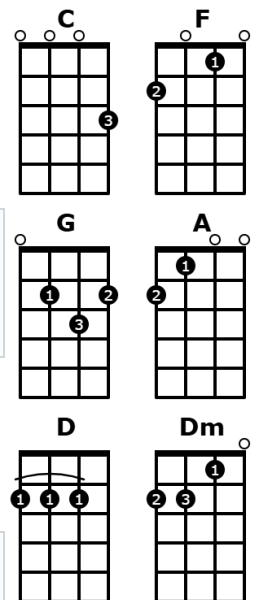
[C] He got [F] friendly, [G] holdin' my [F] hand. [C] Well she got [F] friendly, [G] down in the [F] sand
[C] He was [F] sweet, [G] just turned eigh[A]teen. [D] Well she was [G] good, you [D] know what I [G]
mean
[C] Summer [F] heat, [G] boy and girl [A] meet, but [Dm] uh-oh those [G] summer [C] nights
[G] oh-ela-ela-ela-[C]oooh!

[Chorus 4]

Tell me [F] more, tell me [D] more, how much [G] dough did he [C] spend?
Tell me [F] more, tell me [D] more, could she [G] get me a [C] friend? **[Pause]**

[Outro - Single strums]

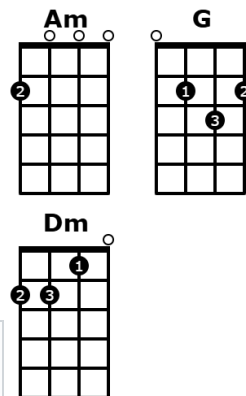
[C] It turned [F] colder - [G] that's where it [F] ends
[C] So I [F] told her [G] we'd still be [F] friends
[C] Then we [F] made [G] our true love [A] vow
[D] Wonder [G] what [D] she's doing [G] now
[C] Summer [F] dreams [G] ripped at the [A] seams, bu-ut [Dm] oh,
those [G] summer ni-[C/////]-ights (*Tell me more, tell me more*)



Summer Wine [Am] - Nancy Sinatra, Lee Hazelwood

[Intro - Single Strums]

[Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Am] [Am] [Am] [Am]



[Verse 1 - Male Voices]

[Am] I walked in town on silver [G] spurs that jingled to.
[Am] A song that I had only [G] sang to just a few.
[Dm] She saw my silver spurs and [Am] said let's pass some time.
[Dm] And I will give to you [Am] summer wine.
[Dm*] Ohh-oh-oh summer [Am] wine.

[Chorus - Female Voices]

[Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Dm] Take off your silver spurs and [Am] help me pass the time.
[Dm] And I will give to you [Am] summer wine.
[Dm*] Ohh-oh-oh summer [Am] wine.

[Verse 3 - Male Voices]

[Am] My eyes grew heavy and my [G] lips they could not speak.
[Am] I tried to get up but I [G] couldn't find my feet.
[Dm] She reassured me with an [Am] unfamiliar line.
[Dm] And then she gave to me [Am] more summer wine.
[Dm*] Ohh-oh-oh summer [Am] wine.

[Chorus - Female Voices]

[Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Dm] Take off your silver spurs and [Am] help me pass the time.
[Dm] And I will give to you [Am] summer wine.
[Dm*] Ohh-oh-oh summer [Am] wine.

[Verse 5 - Male Voices]

[Am] When I woke up the sun was [G] shining in my eyes.
[Am] My silver spurs were gone, my [G] head felt twice its size.
[Dm] She took my silver spurs, a [Am] dollar and a dime.
[Dm] And left me cravin' for [Am] more summer wine.
[Dm*] Ohh-oh-oh summer [Am] wine.

[Chorus - Female Voices]

[Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Dm] Take off your silver spurs and [Am] help me pass the time.
[Dm] And I will give to you [Am] my summer wine.
[Dm*] Ohh-oh-oh summer [Am] wine.

[Outro]

[Dm*] Ohh-oh-oh summer [Am/////] wine.

Summer in Dublin [Am] - Bagatelle

[Verse 1]

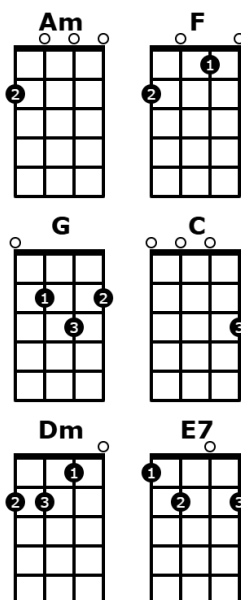
[Am] Take me away from the city
Lead me to [F] where I'll be [G] on my own [Am]
[Am] I wanted to see you but now that I have
I just [F] want to be [G] left alone [Am]
I'll [G] always remember your [C] kind words
[Dm] And I'll still remember your [E7] name
[Am] But I've seen you changing and [F] turning
And I know that [G] things won't be the same [Am]

[Instrumental]

[G] [G]

[Chorus]

I remem[C]ber that sum[G]mer in Dublin [Am]
And the [F] Liffey, yes, it stank like [C] hell
And the [Dm] young people walking on [Am] Grafton Street
And [Dm] everyone looking so well [G]
I was [C] singing a [G] song I heard [Am] somewhere
Called [F] rock and roll never forgets [C]
[Dm] When my humming was smothered [Am] by the 46A
And the [Dm] scream of the low flying jets [G]
So I [C] jumped on a [G] bus to Dun [Am] Laoghaire
Stopping [F] off to pick up my guitar[C]
When a [Dm] drunk on the bus told me [Am] how to get rich
I was [F] glad we weren't [G] going too [Am] far



[Verse 2]

[Am] So I'm leaving on Wednesday morning
Trying to find a [F] place where [G] I can hear [Am]
[Am] The wind and the birds and the sea on the rocks
And the open [F] road is [G] always [Am] near
And if [G] sometimes I tire of the [C] quiet
[Dm] And I want to walk back up that [E7] hill
I'll just [Am] get on the road and I'll stick [F] out my thumb
Cause [G] I know for sure you'll be there [Am] still

[Instrumental]

[G] [G]

[Chorus]

I remem[C]ber that sum[G]mer in Dublin [Am]
And the [F] Liffey, yes, it stank like [C] hell
And the [Dm] young people walking on [Am] Grafton Street
And [Dm] everyone looking so well [G]
I was [C] singing a [G] song I heard [Am] somewhere
Called [F] rock and roll never forgets [C]
[Dm] When my humming was smothered [Am] by the 46A
And the [Dm] scream of the low flying jets [G]
So I [C] jumped on a [G] bus to Dun [Am] Laoghaire
Stopping [F] off to pick up my guitar[C]
When a [Dm] drunk on the bus told me [Am] how to get rich
I was [F] glad we weren't [G] going too [Am] far

[Outro] (slowing down)

I was [F] glad we weren't [G] going too [Am] far

Summer of 69 [D] - Bryan Adams

[Intro] [D] [D] [D] [D]

[Verse 1]

[D] I got my first real four-string [A] Bought it at the Five and Dime
[D] Played it till my fingers bled [A] It was the summer of sixty-nine

[D] Me and some guys from school [A] Had a band and we tried real hard
[D] Jimmy quit... Jodie got married [A] Shoulda known... we'd never get far

[Bm] Oh, when I [A] look back now [D] That summer seemed to [G] last forever
[Bm] And if I [A] had the choice [D] Yeah I'd always [G] wanna be there
[Bm] Those were the [A] best days of my [D] life [D]

[Pre-Chorus]

[D] Ain't no use in complainin'
[A] When you've got a job to do
[D] Spent my evenin's down at the drive-in
[A] And that's when I met you, yeah

[Chorus]

[Bm] Standin' on your [A] mama's porch
[D] You told me that you'd [G] wait forever
[Bm] Oh and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A] best days of my [D] life... [D]
oh [A] yeah... back in the summer of [D] 69 [D]

[Refrain]

[F] Man we were [Bb] killin' time
We were [C] young and restless... we [Bb] needed to unwind
[F] I guess [Bb] nothin' can last for [C] ever... forever... no

[Single Strum + Kazoo]

[D] [A]
[D] [A]

[Normal Strum]

[D] And now the times are changin'
[A] Look at everything that's come and gone
[D] Sometimes when I play that old four-string
[A] I think about ya, wonder what went wrong

[Chorus]

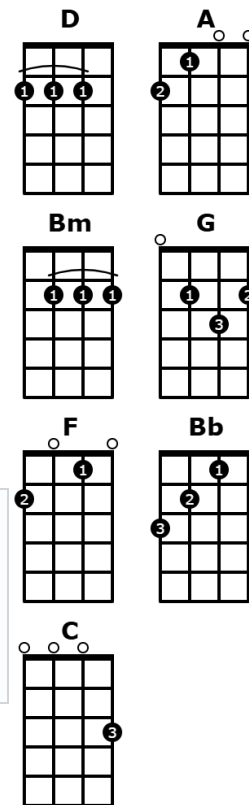
[Outro]

[D] Oh yeah! [A]
It was the summer of [D] 69
Oh [A] yeah!
Me and my baby and a [D] 69 [D]
Uh-huh [A] [A]

[Kazoo Outro]

[D] [D] [A] [A]
[D] [D] [A] [A]

[D - single strum]



Summertime [Am] - George Gershwin

[Intro]

[Am] [E7] [Am] [E7]

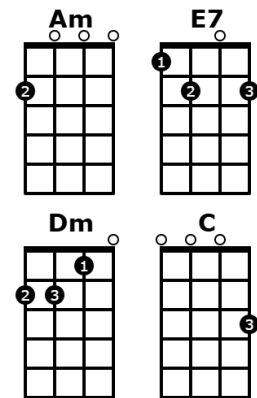
[Verse 1]

Summer [Am] time [E7] [Am] and the [E7] livin' is [Am] easy [E7] [Am] [E7]

Fish are [Dm] jumpin'... and the cotton is [E7] high.

Your daddy's [Am] ri- [E7]-i-[Am]ch... and your [E7] mamma's good [Am] lookin', [E7] [Am] [E7]

So [C] hush little [Am] baby, [E7] don't you [Am] cry. [E7] [Am] [E7]



[Verse 2]

One of these [Am] mornings [E7] [Am] You're going to [E7] rise up [Am] singing. [E7] [Am] [E7]

Then you'll [Dm] spread your wings, And you'll take to the [E7] sky.

But till that [Am] morning, [E7] [Am] [E7]

There's a' nothing can [Am] harm [E7] you [Am] [E7]

With [C] daddy and [Am] mamma [E7] Standing [Am] by. [E7] [Am] [E7]

[Verse 3]

Summer [Am] time [E7] [Am] and the [E7] livin' is [Am] easy [E7] [Am] [E7]

Fish are [Dm] jumpin'... and the cotton is [E7] high.

Your daddy's [Am] ri- [E7]-i-[Am]ch... and your [E7] mamma's good [Am] lookin', [E7] [Am] [E7]

So [C] hush little [Am] baby, [E7] don't you [Am] cry. [E7] [Am] [E7]

[Verse 4]

One of these [Am] mornings [E7] [Am] You're going to [E7] rise up [Am] singing. [E7] [Am] [E7]

Then you'll [Dm] spread your wings, And you'll take to the [E7] sky.

But till that [Am] morning, [E7] [Am] [E7]

There's a' nothing can [Am] harm [E7] you [Am] [E7]

With [C] daddy and [Am] mamma [E7] Standing [Am] by. [E7] [Am] [E7]

[Outro]

With [C] daddy and [Am] mamma [E7] Standing [Am] by. [E7] [Am] [E7]

[Am - Single Strum]

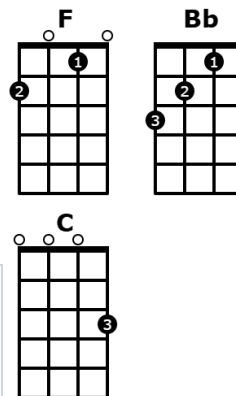
Summertime Blues [F] - Eddie Cochran

[Intro]

[F] [F] [F] [F]
[F] [Bb] [C] [F] [Riff x 2]

[Verse 1]

[F] I'm gonna raise a fuss,
I'm gonna raise a holler [F] [Bb] [C] [F] [Riff]
[F] 'Bout a workin' all summer
Just to try to earn dollar [F] [Bb] [C] [F] [Riff]



[Chorus 1]

[Bb] Every time I call my baby, try to get a date
My [F*] [Stop] boss says "no dice son you gotta work late"
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F*] [Stop] ain't no cure for the summertime blues

[Instrumental]

[F] [Bb] [C] [F] [Riff x 2]

[Verse 2]

[F] Well my Mom and Poppa told me
Son you gotta make some money [F] [Bb] [C] [F] [Riff]
[F] If you wanna use the car
To go 'ridin next Sunday [F] [Bb] [C] [F] [Riff]

[Chorus 2]

Well I [Bb] didn't go to work, told the boss I was sick.
Now you [F*] [Stop] can't have the car 'cause you didn't work a lick"
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F*] [Stop] ain't no cure for the summertime blues

[Instrumental]

[F] [Bb] [C] [F] [Riff x 2]

[Verse 3]

I'm [F] gonna take two weeks
Gonna have fine vacation [F] [Bb] [C] [F] [Riff]
I'm [F] gonna take my problem
To the United Nations [F] [Bb] [C] [F] [Riff]

[Chorus 3]

[Bb] Well I called my congressman and he said, quote
"I'd [F*] [Stop] like to help you son but you're too young to vote"
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F*] [Stop] ain't no cure for the summertime blues

[Outro]

[F] [Bb] [C] [F] [Riff x 2]

Sunday Girl [D] - Blondie

[Intro]

[D][D][D][A] [D][D][D][A]
[D][D][D][A] [D][D][D][A]

[Verse 1]

[D] I know a [G] girl from a [D] lonely street
[G] Cold as [A] ice cream but [D] still as sweet
[G] Dry your [A] eyes Sunday [D] girl.

[Verse 2]

[D] I saw your [G] guy with a [D] different girl
[G] Looks like [A] he's in a [D]nother world
[G] Run and [A] hide Sunday [D] girl.

[Chorus]

[G] Hurry up, hurry up and wait, I stay
A-[D]wake all week and still I wait
I [G] got the blues, please come see
[E7] What your loving [A] means to me.
[E7] [A]

[Verse 3]

[D] She can't [G] catch up with the [D] working crowd
The [G] weekend [A] mood and she's [D] feeling proud
[G] Live in [A] dreams Sunday [D] girl.

[Verse 4]

[D] Baby, [G] I would like to go [D] out tonight
If I [G] go with [A] you my folks'll [D] get uptight
[G] Stay at [A] home Sunday [D] girl [D7]

[Chorus]

[Verse 5]

[D] I know a [G] girl from a [D] lonely street
[G] Cold as [A] ice cream but [D] still as sweet
[G] Dry your [A] eyes Sunday [D] girl

[Chorus]

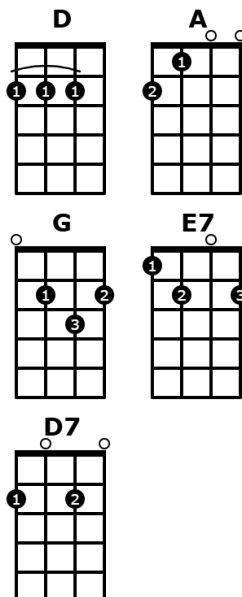
[G] Hurry up, hurry up and wait, I stay
A-[D]wake all week and still I wait
I [G] got the blues, please come see
[E7] What your loving [A] means to me.
[E7] [A]

[Verse 6]

[D] I saw your [G] guy with a [D] different girl
[G] Looks like [A] he's in an [D]other world
[G] Run and [A] hide Sunday [D] girl

[Outro]

[G] Run and [A] hide Sunday [D] girl
[G] Run and [A] hide Sunday [D] girl. [D] [D]
[A*] [D*]



Sunny Afternoon [Dm] - The Kinks

[Intro] (Play only [Dm] chords if we have a bassist)

[Dm] [Dm] [A] [A]
[Dm] [Dm] [A] [A]

[Verse 1]

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' on a sunny after[Dm]noon
And I can't [C] sail my yacht
He's [F] taken every[C]thing I've got
[A] All I've got's this sunny after[Dm]noon

[Verse 2]

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxur[C7]y
[F] Lazin' on a [A7] sunny after[Dm]noon

[Chorus]

In the [A] summertime
In the [Dm] summertime
In the [A] summertime

[Verse 3]

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' tales of drunkenness and [Dm] cruelty
Now I'm [C] sittin' here
[F] Sippin' at my [C] ice-cold beer
[A] All I've got's this sunny after[Dm]noon

[Verse 4]

[D7] Help me, help me, help me sail a[G7]way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxur[C7]y
[F] Lazin' on a [A7] sunny after[Dm]noon

[Chorus]

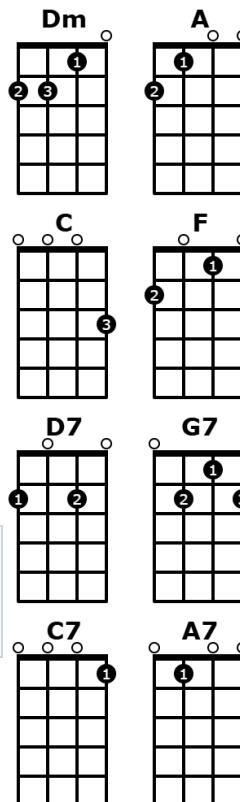
[Verse 5]

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxur[C7]y
[F] Lazin' on a [A7] sunny after[Dm]noon

[Chorus]

In the [A] summertime
In the [Dm] summertime
In the [A] summertime

[Dm*]



Sunshine on Leith [C] - The Proclaimers

[Intro] [C] [C] [C] [C]

[Verse 1]

[C] My heart was broken, my heart was broken,
Sorrow, sorrow, sorrow, [C7] sorrow.

[F] My heart was broken, [Dm] my heart was broken,
You [G] saw it, you claimed it, you touched it; you saved it.

[Verse 2]

[C] My tears are drying, my tears are drying,
Thank you, thank you, thank you, [C7] thank you.

[F] My tears are drying, [Dm] my tears are drying,
Your [G] beauty and kindness, made tears clear my blindness.

[Chorus]

[F] While I'm [G] worth, my [C] room on this [F] earth,
I will [G] be with [C] you [C7]

[F] While the [G] chief puts [C] sunshine on [F] Leith,
I'll thank him for his work, [G] and your birth, and [G7] my birth.

[G7] Yeah, yeah, yeah

[Instrumental]

[C] [F] [Dm] [G] [C] [F] [G] [G]

[Verse 3]

[C] My heart was broken, my heart was broken,
Sorrow, sorrow, sorrow, [C7] sorrow.

[F] My heart was broken, [Dm] my heart was broken,
You [G] saw it, you claimed it, you touched it; you saved it.

[Chorus]

[F] While I'm [G] worth, my [C] room on this [F] earth,
I will [G] be with [C] you [C7]

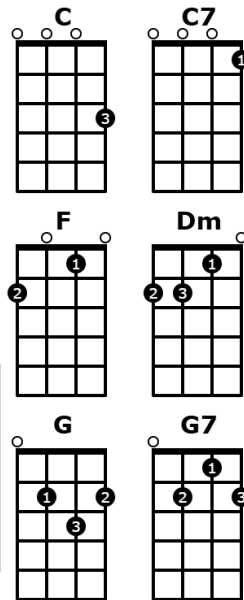
[F] While the [G] chief puts [C] sunshine on [F] Leith,
I'll thank him for his work, [G] and your birth, and [G7] my birth.

[G7] Yeah, yeah, yeah, yeah, yeah, yeah

[Outro]

[C] [F] [Dm] [G] [C] [F] [G] [G]

[C - Single strum]



Super Trouper [C] - Abba

[Intro]

[C] Super [Csus4] Trouper [C] beams are gonna blind me
[Csus4] But I [C] won't feel [G] blue [Dm] like I [Asus4] always [G] do
'Cause somewhere in the crowd there's [C] you
[C] [Am] [Dm] [G7]

[Verse 1]

[C] I was sick and tired of every [Em] thing
When I [Dm] called you last night from [G] Glasgow
[C] All I do is eat and sleep and [Em] sing
Wishing [Dm] every show was the [G] last show

[Pre-Chorus]

[F] So imagine I was [C] glad to hear you're coming
[F] Suddenly I feel all [C] right [F] and it's gonna be so [C] different
When I'm on the stage to [Gsus4] night [G]

[Chorus]

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna find me
[Csus4] Shining [C] like the [G] sun
[Dm] Smiling [Asus4] having [G] fun feeling like a number [C] one
Tonight the [C] Super [Csus4] Trouper [C] beams are gonna blind me
[Csus4] But I [C] won't feel [G] blue [Dm] like I [Asus4] always [G] do
'Cause somewhere in the crowd there's [C] you
[C] [Am] [Dm] [G7]

[Verse 2]

[C] Facing twenty thousand of your [Em] friends
How can [Dm] anyone be so [G] lonely
[C] Part of a success that never [Em] ends
Still I'm [Dm] thinking about you [G] only

[Pre-Chorus]

[F] There are moments when I [C] think I'm going crazy
[F] But it's gonna be all [C] right [F] everything will be so [C] different
When I'm on the stage to [Gsus4] night [G]

[Chorus]

[Verse 3]

So I'll be [F] there when you a [Am] rrive
The sight of [Dm] you will prove to [G] me I'm still a [C] live
And when you take me in your [F] arms
And hold me [Dm] tight [A]
I [Dm] know it's gonna mean so much to [G] night

[Chorus]

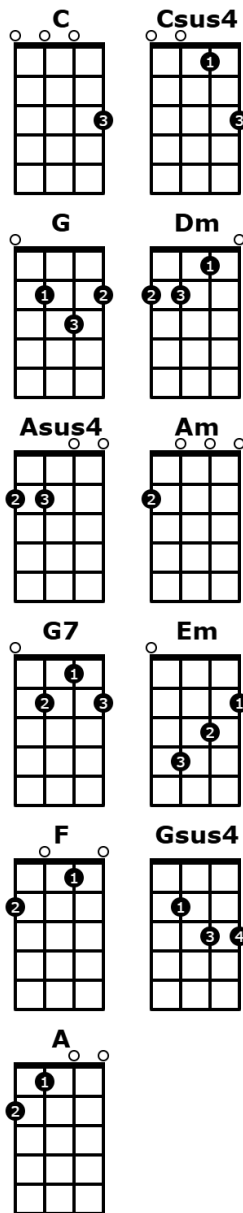
(Acapella)

Tonight the Super Trouper lights are gonna find me
Shining like the sun, smiling having fun feeling like a number one
(Back to Strumming)

Tonight the [C] Super [Csus4] Trouper [C] beams are gonna blind me
[Csus4] But I [C] won't feel [G] blue [Dm] like I [Asus4] always [G] do
'Cause somewhere in the crowd there's [C] you
[C] [Am] [Dm] [G7]

[Outro]

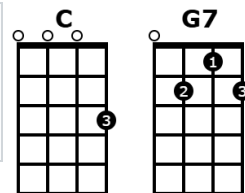
[C - Single Strum]



Supercalifragilisticexpialidocious [C] - Mary Poppins

[Chorus]

[C] Supercalifragilisticexpiali[G7]docious!
[G7] Even though the sound of it is something quite a[C]trocious.
[C] If you say it loud enough, you'll [C7] always sound pre[F]cocious,
[F] Supercali[C]fragilisticexpi[G7]ali[C]docious!

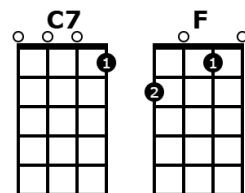


[Bridge]

[C] Um diddle diddle diddle, [G7] um diddle ay. x2

[Verse 1]

Be[C]cause I was afraid to speak, when I was just a [G7] lad,
Me [G7] father gave me nose a tweak and [G7] told me I was [C] bad.
But [C] then one day I learned a word that [C7] saved me aching [F] nose,
The [D] biggest word I ever heard, and [D7] this is how it [G7] goes



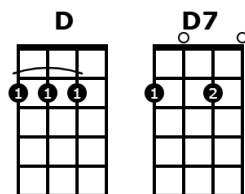
[Chorus]

[Bridge]

[C] Um diddle diddle diddle, [G7] um diddle ay. x2

[Verse 2]

He [C] traveled all around the world and every where he [G7] went,
He'd [G7] use his word and all would say, "There [G7] goes a clever [C] gent"
When [C] dukes and maharajas pass the [C7] time of day with [F] me,
I [D] say me special word and then they [D7] ask me out to [G7] tea.



[Chorus]

[C] Supercalifragilisticexpiali[G7]docious!
[G7] Even though the sound of it is something quite a[C]trocious.
[C] If you say it loud enough, you'll [C7] always sound pre[F]cocious,
[F] Supercali[C]fragilisticexpi[G7]ali[C]docious!

[Bridge]

[C] Um diddle diddle diddle, [G7] um diddle ay. x2

[Verse 3]

So [C] when the cat has got your tongue, there's no need for dis[G7]may,
Just [G7] summon up this word, and then you've got a lot to [C] say.
[C] But better use it carefully, or [C7] it could change your [F] life,
One [D] night I said it to me girl, and [D7] now me girl's my [G7] wife!

[Outro]

[C] She's Supercalifragilisticexpiali[G7]docious!
[G7] Supercalifragilisticexpiali[C]docious!
[C] Supercalifragilistic[C7]expialidocious![F]
[F] Supercali[C]fragilisticexpi[G7]ali[C]docious! **[Faster rand faster]**

[Slowing]

[F] Supercali[C]fragilisticexpi[G7]ali[C]docious!

Superstar [Dm] - Jamelia

[Intro]

[Dm]

[Verse 1]

[Dm] People always talk about *(ey oh ey oh ey oh)*

All the things their all about *(ey oh ey oh ey oh)*

[C] Write it on a piece of paper,

[Dm] Got a feeling i'll see you later.

[Pre Chorus]

[Dm] There's something bout this,

Lets keep it moving,

And if its good lets just get something cooking.

Coz i really wanna [C] rock with you,

I'm feeling some connection to the [Dm] things you do.

(you do, you do).

[Chorus]

[Dm] I don't know what it is, that makes me feel like this,

I don't know who you are,

But you must be some kind of [C] superstar,

Coz you got all eyes on you no matter [Dm] where you are,

(you just make me wanna play)

[Verse 2]

[Dm] Baby take a look around *(ey oh ey oh ey oh)*

Everybody's getting down *(ey oh ey oh ey oh)*

[C] Deal with all the problems later,

[Dm] Bad boys on their best behaviour.

[Pre Chorus]

[Dm] There's something bout you,

Lets keep it moving,

And if it's good lets just get something cooking,

Coz i really wanna [C] rock with you,

I'm feeling some connection to the [Dm] things you do,

(you do, you do).

[Chorus]

[Verse 3]

[Dm] I like the way your movin' *(ey oh ey oh ey oh)*

I just get into the groove and then *(you just make me wanna play),*

[C] If you just put pen to paper *(ey oh ey oh ey oh)*

[Dm] Got that feeling I'll see you later.

[Acapella]

Make your [Dm*] move, can we get a little closer,

You.. rock it just like you're supposed to,

Hey... boy I ain't got nothing more to say,

Coz you just make me wanna [Dm] play,

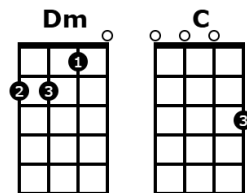
[Dm] I don't know what it is, that makes me feel like this,

I don't know,

Gotta be, gotta be a supe[C]rstar,

[Dm] All eyes on you.

[Chorus x2]



Superstition [Em] - Stevie Wonder

[Intro] [Drum] [2 Bars]

[Em] + [Riff] x4

[Verse 1]

[Em] Very superstitious writings on the wall

Very superstitious, ladders 'bout to fall

[Em] Thirteen-month-old baby, broke the looking glass

Seven years of bad luck, the good things in your past

[Refrain]

When you [B7] believe in thi[C7]ngs that you don't [B7] underst[A]nd
Then we suf[A7]fer

[B7] [Stop] Superstition ain't the way [Em]

[Instrumental]

[Em] + [Riff] x2

[Verse 2]

[Em] Very superstitious, wash your face and hands

Rid me of the problems, do all that you can

[Em] Keep me in a daydream, keep me going strong

You don't want to save me, sad is my song

[Refrain]

[Instrumental]

[Em] + [Riff] x2

[B7] [C7] [B7] [A] [A7] [B7]

[Em] + [Riff] x2

[Verse 3]

[Em] Very superstitious, nothing more to say

Very superstitious, the devil's on his way

[Em] Thirteen-month-old baby, broke the looking glass

Seven years of bad luck, good things in your past

[Refrain]

When you [B7] believe in thi[C7]ngs that you don't [B7] underst[A]nd
Then we suf[A7]fer

[B7] [Stop] Superstition ain't the way [Em]

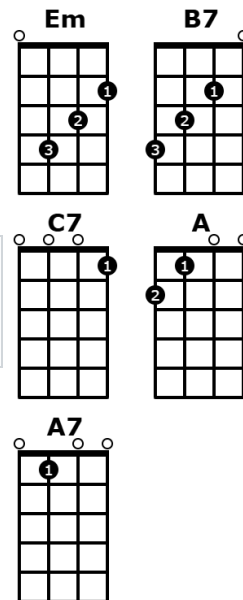
[Instrumental]

[Em] + [Riff] No, No , No

[Outro]

[Em] + [Riff] x4

[Em]



Surfin' USA [C] - Beach Boys

[Intro]

[C] [C*] [Stop]

[Verse 1] (Harmony sings Oooo!)

If everybody had an [G] ocean....across the US [C] A
Then everybody'd be [G7] surfin'....like Californi [C] a
You'd see em wearing their [F] baggies....Huarachi sandals [C] too
A bushy bushy blonde [G7] hairdo [F*][Stop]surfin' US [C] A

[Verse 2] (Harmony sings Inside Outside USA)

You'd catch 'em surfin' at [G7] Del Marr....Ventura County [C] line
Santa Cruz and [G7] Trestle....Australia's Narra [C] been
All over Man [F] hattan....and down Doheny [C] way
Everybody's gone [G7] surfin' [F*][Stop]surfin' US [C] A

[Verse 3] (Harmony sings Oooo!)

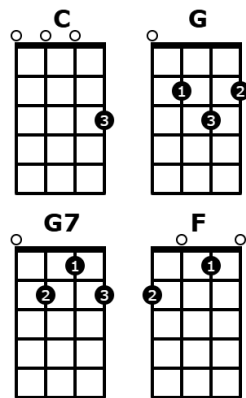
We'll all be planning out a [G7] route....We're gonna take real [C] soon
We're waxing down our [G7] surfboards....we can't wait for [C] June
We'll all be gone for the [F] summer.....we're on safari to [C] stay
Tell the teacher we're [G7] surfin' [F*][Stop]surfin' US [C] A

[Verse 4] (Harmony sings Inside Outside USA)

At Haggertys and [G7] Swamis....Pacific Pali [C] sades
San Onofre and [G7] Sunset.....Redondo Beach L [C] A
All over La [F] Jolla....at Waimea [C] Bay
[C] Everybody's gone [G7] surfin' [F*][Stop]surfin' US [C] A

[Outro]

[C] Everybody's gone [G7] surfin' [F*][Stop]surfin' US [C] A
[C] Everybody's gone [G7] surfin' [F*][Stop]surfin' US [C] A
[C - Double Strum]



Suspicious Minds [G] - Elvis Presley

[Intro] (Same chords as verse)

[G] [G]
[C] [C]
[D] [C] [G] [G]

[Verse 1]

[G] We're caught in a trap
[C] I can't walk out
[D] Because I [C] love you too much [G] baby
Why can't you see
[C] What you're doing to me
[D] When you don't be[C]lieve a word I [D] say [C] [Bm] [D7]

[Chorus]

[C] We can't go [G] on together [Bm] With suspicious [C] minds [D]
[Em] And we can't [Bm] build our dreams [C] On suspicious [D] mi-i-inds [D7]

[Verse 2]

[G] Should an old friend I know
[C] Stop by and say hello
[D] Would I still [C] see suspicion [G] in your eyes?
Here we go again
[C] Asking where I've been
[D] You can't [C] see the tears I'm [D] crying [C] [Bm] [D7]

[Chorus]

[C] We can't go [G] on together [Bm] With suspicious [C] minds [D]
[Em] And we can't [Bm] build our dreams [C] On suspicious [D] mi-i-inds [D7]

[Bridge] (slow)

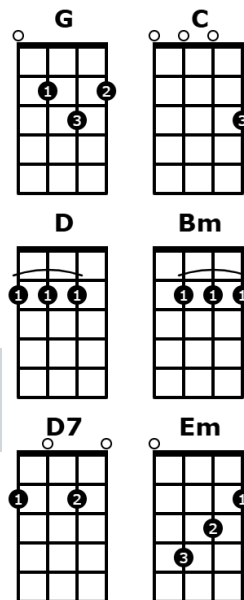
[Em] Oh let our [Bm] love survive [C]
I'll dry the [D] tears from your eyes
[Em] Let's don't let a [Bm] good thing die
(Spoken) [C] when honey You [D] know, I've never [G] lied to you. [C] Mm
(faster again) [G] yeah [D7] yeah

[Verse 3]

[G] We're caught in a trap
[C] Can't walk out
[D] Because I [C] love you too much [G] baby
Why can't you see
[C] What you're doing to me
[D] When you don't be[C]lieve a word I [D] say [C] [Bm] [D7]

[Outro] x3

[G] We're caught in a trap
[C] Can't walk out
[D] Because I [C] love you too much [G] baby



Sway [Am] - Dean Martin

[Intro]

(In Swing Style)

[Am] [Am] [Am] [Am*]

[Verse 1]

[N/C] When the marimba rhythms [Dm] start to play

[E7] Dance with me [Am] make me sway

[Am] Like a lazy ocean [Dm] hugs the shore

[E7] Hold me close [Am] sway me more [Stop]

[Verse 2]

[N/C] Like a flower bending [Dm] in the breeze

[E7] Bend with me [Am] sway with ease

[Am] When we dance you have a [Dm] way with me

[E7] Stay with me [Am] sway with me [Stop]

[Bridge - Change of rhythm]

[N/C] Other dancers may [G] be on the floor

Dear, but my eyes will [C] see only you

Only you have the [E7] magic technique

When we sway I go [F] weak [E7*] [Stop]

[Verse 3 - Back to normal rhythm]

[N/C] I can hear the sound of [Dm] violins

[E7] Long before [Am] it begins

[Am] Make me thrill as only [Dm] you know how

[E7] Sway me smooth [Am] sway me now [Am]

[Instrumental] (Same as Verse)

[Am] [Dm] [E7] [Am]

[Am] [Dm] [E7] [Am] [Stop]

[Bridge - Change of rhythm]

[N/C] Other dancers may [G] be on the floor

Dear, but my eyes will [C] see only you

Only you have the [E7] magic technique

When we sway I go [F] weak [E7*] [Stop]

[Verse 4 - Back to normal rhythm]

[N/C] I can hear the sound of [Dm] violins

[E7] Long before [Am] it begins

[Am] Make me thrill as only [Dm] you know how

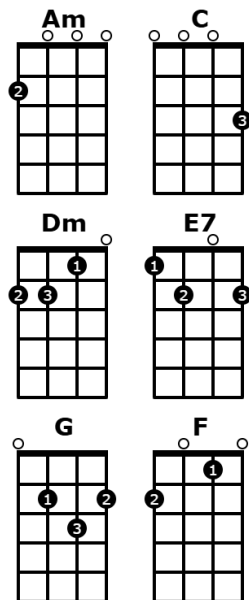
[E7] Sway me smooth [Am] sway me now

[Outro - slower]

[Am] [Dm] You know how

[E7] Sway me smooth [Am] sway me now

Cha Cha Cha!



Sweet Caroline [Dm] - Neil Diamond

[Intro]

[Dm] Du-du-du-du-du-du-du-du-du

[F] Du-du-du-du-du-du-du-du-du

[Dm] Du-du-du-du [G7] duuu-duuu duuu-duuu

[Verse 1]

[C] Where it began... [F] I can't begin to knowin'

[C] But then I know it's growing [G] strong

[C] Was in the Spring... [F] and Spring became the Summer

[C] Who'd have believed you'd come a[G]long?

[Pre-Chorus]

[C] Hands [C] [C6] touchin' hands [C6]

[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you [G]

[G] [F] [G]

[Chorus]

[C] Sweet Caro[F]line. Good times never seemed so [G] good [G]... [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would

[F] but [Em] now [Dm] I...

[Verse 2]

[C] Look at the night... [F] and it don't seem so lonely

[C] We fill it up with only [G] two

[C] And when I hurt... [F] hurtin' runs off my shoulders

[C] How can I hurt when holding [G] you?

[Pre-Chorus]

[C] Warm [C] [C6] touchin' warm [C6]

[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you [G]

[G] [F] [G]

[Chorus]

[C] Sweet Caro[F]line. Good times never seemed so [G] good [G]... [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would

[F] oh [Em] no [Dm] no

[Instrumental build up]

[Dm] Du-du-du-du-du-du-du-du-du

[F] Du-du-du-du-du-du-du-du-du

[Dm] Du-du-du-du [G7] duuu-duuu duuu-duuu

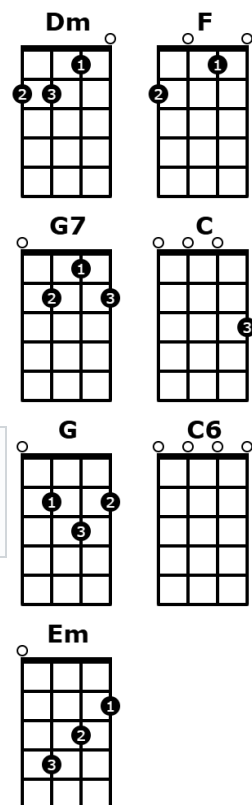
[Outro]

[C] Sweet Caro[F]line. Good times never seemed so [G] good [G]

[G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would

[F] oh [Em] no [Dm] no [C] no.



Sweet Child o' Mine [C] - Guns 'n' Roses

[Intro Instrumental + Kazoo] x2

[C] Do-do dooo do-do dooo

[Bb] Do-do dooo do-do dooo

[F] Do-doooooooo do-do-do do-do-do do-do-do

[C] Doooooooooooooooooooo

[Verse 1]

[C] She's got a smile that it seems to me

Re[Bb]minds me of childhood... memories

Where [F] everything was as fresh as the bright blue [C] sky (*sky...sky*)

[C] Now and then when I see her face

She [Bb] takes me away to that... special place

And if I [F] stared too long I'd probably break down and [C] cry

[Chorus]

[G] Ooh [Bb] oh sweet child o' [C] mine

[G] Oh oh-oh [Bb] oh sweet love of [C] mine

[Instrumental + Kazoo]

[C] Do-do dooo do-do dooo

[Bb] Do-do dooo do-do dooo

[F] Do-doooooooo do-do-do do-do-do do-do-do

[C] Doooooooooooooooooooo

[Verse 2]

[C] She's got eyes of the bluest skies

As [Bb] if they thought of rain

I [F] hate to look into... those eyes and [C] see an ounce of pain

[C] Her hair reminds me of a warm safe place

Where [Bb] as a child I'd hide

And [F] pray for thunder and the rain to [C] quietly pass me by

[Chorus]

[G] Ooh [Bb] oh sweet child o' [C] mine

[G] Oh oh-oh [Bb] oh sweet love of [C] mine

[G] Oh oh-oh [Bb] oh sweet child of [C] mine ooh ooh ooh oh

[G] Ooooo [Bb] ooh sweet love of [C] mine

[Instrumental]

[Dm] [F] [G] [Bb-C] [Dm] [F] [G] [Bb-C]

[Outro]

[Dm] Where do we go [F] Where do we go now [G] Where do we go now [Bb-C]

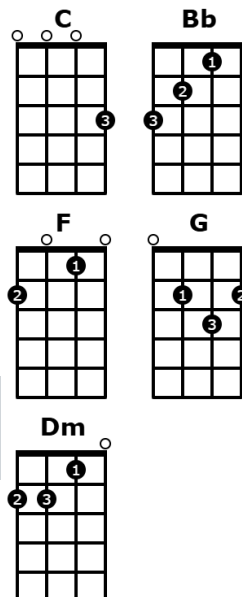
[Dm] Where do we go [F] Where do we go now [G] Where do we go now [Bb-C]

[Dm] Where do we gooooo [F] ooooooh

[G] Where do we go now [Bb] Now now now now now now [Dm] now

[Dm] Sweeeet [F] chiiild

Sweet chi-i-i-i-[G]-i-i-i-i-[Bb]-i-i-i-i-[C]-i-ild of [Dm] mine



Sweet Dreams [Em] - Eurythmics

[Intro]

[Em] [C] [B] x2

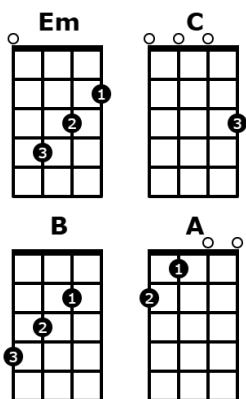
[Chorus]

[Em] Sweet dreams are [C] made of [B] this

[Em] Who am I to [C] disa[B]gree?

[Em] Travel the world and the [C] seven [B] seas

[Em] Everybody's [C] looking for [B] something



[Verse 1]

[Em] Some of them want to [C] use [B] you

[Em] Some of them want to get [C] used by [B] you

[Em] Some of them want to ab[C]use [B] you

[Em] Some of them want to [C] be a[B]bused

[Chorus]

[Bridge]

[Em] Hold your head up, movin' on

[A] Keep your head up, movin' on

[Em] Hold your head up, movin' on

[A] Keep your head up, movin' on

[Em] Hold your head up, movin' on

[A] Keep your head up, movin' on

[Verse 2]

[Em] Some of them want to [C] use [B] you

[Em] Some of them want to get [C] used by [B] you

[Em] Some of them want to a[C]buse [B] you

[Em] Some of them want to [C] be a[B]bused

[Chorus]

[Em] Sweet dreams are [C] made of [B] this

[Em] Who am I to [C] disa[B]gree?

[Em] Travel the world and the [C] seven [B] seas

[Em] Everybody's [C] looking for [B] something

[Acapella]

Sweet dreams are made of this

Who am I to disagree?

Travel the world and the seven seas

Everybody's looking for something

[Chorus]

Sweet Home Alabama [D] - Lynyrd Skynyrd

[Intro]

[D] [C] [G] [G] x4

[Verse 1]

[D] Big [C] wheels keep on [G] turning
[D] Carry me [C] home to see my [G] kin
[D] Singing [C] songs about the [G] southland
[D] I miss ole [C] 'Bamy once [G] again *(and I think it's a sin)*

[Instrumental]

[D] [C] [G] [G] x2

[Verse 2]

[D] Well, I heard Mister [C] Young sing a [G] bout her
[D] Well, I heard ole [C] Neil put her [G] down
[D] Well, I hope Neil [C] Young will re[G]member
[D] A southern [C] man don't need him a [G] round anyhow

[Chorus]

[D] Sweet [C] home Ala[G]bama
[D] Where the [C] skies are so [G] blue
[D] Sweet [C] home Ala[G]bama
[D] Lord, I'm [C] coming home to [G] you

[Verse 3]

[D] In Birming[C]ham they love the [G] Gov'nor [F] Boo [C] boo [D] boo
[D] Now we all [C] did what we could [G] do
[D] Now Water[C]gate does not [G] bother me
[D] Does your [C] conscience bother [G] you? *(tell the truth)*

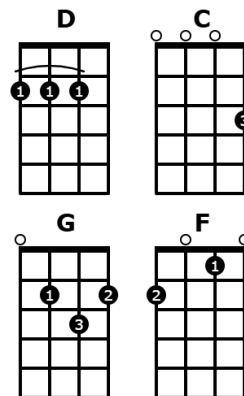
[Chorus]

[Verse 4]

[D] Now Muscle [C] Shoals has got the [G] Swampers
[D] And they've been [C] known to pick a song or [G] two
[D] Lord they [C] get me off [G] so much
[D] They pick me [C] up when I'm feeling [G] blue *(now how about you?)*

[Chorus]

[D] Sweet [C] home Ala[G]bama
[D] Where the [C] skies are so [G] blue
[D] Sweet [C] home Ala[G]bama
[D] Lord, I'm [C] coming home to [G] you



Sweet Home Alabama / All Summer Long [D] - Skynyrd / Rock

[Intro]

[D] [C] [G] [G] x4

[Verse 1]

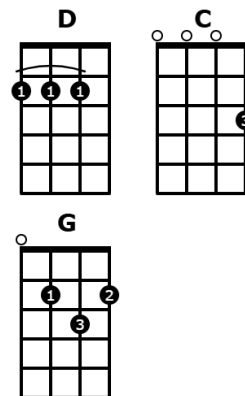
[D] Big [C] wheels keep on [G] turning
[D] Carry me [C] home to see my [G] kin
[D] Singing [C] songs about the [G] southland
[D] I miss ole [C] 'Bamy once [G] again (*and I think it's a sin*)

[Instrumental]

[D] [C] [G] [G] x2

[Verse 2]

[D] Well, I heard Mister [C] Young sing a [G] bout her
[D] Well, I heard ole [C] Neil put her [G] down
[D] Well, I hope Neil [C] Young will re [G] member
[D] A southern [C] man don't need him a [G] round anyhow



[Chorus 1]

[D] Sweet [C] home Ala [G] bama
[D] Where the [C] skies are so [G] blue
[D] Sweet [C] home Ala [G] bama
[D] Lord, I'm [C] coming home to [G] you

[Verse 3]

It was [D] 198[C]9, my thoughts were [G] short, my hair was long
[D] Caught somewhere be [C] tween a boy and [G] man
[D] She was seven [C] teen and she was [G] far from in between
It was [D] summertime in [C] Northern [G] Ireland

[Instrumental] (*All Summer Long*)

[D] Ahh [C] Ahh [G] Ahhhhh. x2

[Verse 4]

[D] Splashin' through the [C] sandbar, [G] talkin' by the campfire
It's the [D] simple things in [C] life like when and [G] where
We [D] didn't have no [C] internet, but [G] man, I never will forget
The [D] way the moonlight [C] shined upon her [G] hair

[Chorus 2]

And we were [D] tryin' different [C] things and we were [G] smokin' funny things
Makin' [D] love out by the [C] lake to our favorite [G] songs
Sippin' [D] whisky out the [C] bottle, not [G] thinkin' 'bout tomorrow
Singin' [D] Sweet Home Ala [C] bama all [G] summer long [D] [C] [G]
Singin' [D] Sweet Home Ala [C] bama all [G] summer long

[Chorus 3]

[D] Aaa [C] ooooo [G] werewolves of London
[D] Aaa [C] ooooo [G] werewolves of London

[Outro]

We were [D] tryin' different [C] things and we were [G] smokin' funny things
(*Sweet*) (*home Ala*) (*bama*)

Makin' [D] love out by the [C] lake to our favorite [G] songs
(*Where the*) (*skies are so*) (*blue*)

Sippin' [D] whisky out the [C] bottle, not [G] thinkin' 'bout tomorrow
(*Sweet*) (*home Ala*) (*bama*)

Singin' [D] Sweet Home Ala [C] bama all [G] summer long
(*Lord, I'm*) (*coming home to*) (*you*)

Singin' [D] Sweet Home Ala [C] bama all [G] summer long

[D] Aaa [C] ooooo [G] werewolves of London

Swords Of A Thousand Men [G] - Tenpole Tudor

[Verse 1]

[G] Deep in the castle and back from the war
[G] Back with my lady and the fires burnt tall
[G] Hurrah went the men down below
[G] All outside was the rain and snow
[C] Hear our shouts, hear our roars
They've probably had a barrel, and [G] so much more
[D] Hoorrah, Hoorrah, Hoorrah, Yay
[D] Over* the hills came the swords of a thousand [G] men

[Instrumental]

[G] [G] [G] [G]

[Verse 2]

[G] We had to meet the enemy a mile away
[G] Thunder in the air and the sky turned grey
[G] Assembling the knights and their swords were sharp
[G] There was hope in our English hearts
[C] Hear our roar, hear our sound
We're gonna fight until we have [G] won this town
[D] Hoorrah, Hoorrah, Hoorrah, Yay
[D] Over* the hills came the swords of a thousand [G] men

[Instrumental]

[G] [G] [G] [G]

[Kazoo Instrumental]

[C] [C] [G] [G]
[C] [C] [G] [G]
[D] [D] [D]

(Pause)

[Instrumental]

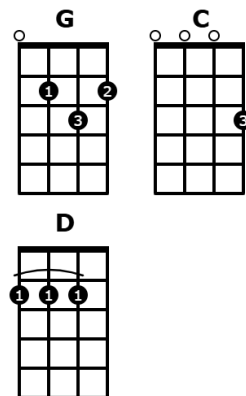
[G] [G] [G] [G]

[Verse 3]

[G] When the knights come along at the end of the day
[G] Some are half-alive and some have run away
[C] Hear our triumph, hear our roar
We're gonna drink a barrel, and [G] much, much more
[D] Hoorrah, Hoorrah, Hoorrah, Yay
[D] Over* the hills came the swords of a thousand [G] men

[Outro]

[D] Hoorrah, Hoorrah, Hoorrah, Yay....Hoorrah, Hoorrah, Hoorrah, Yay-[G]eeay
[G] [G] [G] [G]
[D] Hoorrah, Hoorrah, Hoorrah, Yay....Hoorrah, Hoorrah, Hoorrah, Yay-[G]eeay
[G] [G] [G] [G]
[D] Hoorrah, Hoorrah, Hoorrah, Yay....Over the hills with the swords of a thousand [G] men [G]
[D] [G]



Tainted Love [Am] - Soft Cell

[Intro - 2 strums each]

[Am] [C] [F] [C] x2

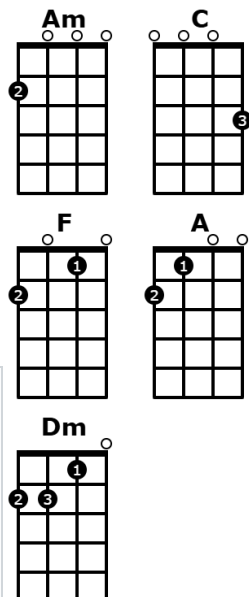
[Verse 1]

Some[Am]times [C] I [F] feel... I've [C] got to
[Am] [C] Run a[F]way... I've [C] got to
[Am] [C] Get a[F]way... from the [C] pain you
[Am] Drive into the [C] heart of me

The [Am] love [C] we [F] share [C] seems to
[Am] Go [C] no[F]where [C] and I've
[Am] Lost [C] my [F] light [C] for I
[Am] Toss and turn, I can't [C] sleep at night

[Chorus]

[A] Once I ran to you (*I ran*)
[C] now I run from you
[F] This tainted love you've given...
I [Dm] gave you all a boy could give you
[Dm] Take my tears and that's not nearly
[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]



[Verse 2]

[Am] Now [C] I [F] know... I've [C] got to [Am] [C] Run a[F]way...
I've [C] got to [Am] [C] Get a[F]way... [C] you don't
[Am] Really want any [C] more from me
To [Am] make [C] things [F] right you [C] need
Some[Am]one... to [C] hold you [F] tight
[C] and you [Am] Think love [C] is to [F] pray [C] but I'm
[Am] Sorry, I don't [C] pray that way

[Chorus]

[Verse 3]

Don't [Am] touch [C] me... [F] please I [C] cannot
[Am] Stand the [C] way you [F] tease [C]
I [Am] love you though you [C] hurt me [F] so [C] now I'm
[Am] Going to pack my [C] things and go

[Outro]

[Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Tainted [F] love... oh [C] oh-oh

[Am - Single Strum]

Take Me Home, Country Roads [C] - John Denver

[Intro] [Same as first 2 lines]

[C] [Am]
[G] [F] [C]

[Verse 1]

[C] Almost heaven... [Am] West Virginia
[G] Blue ridge mountains [F] Shenandoah [C] river
[C] Life is old there [Am] older than the trees
[G] Younger than the moun-tains... [F] blowing like a [C] breeze

[Chorus]

Country [C] roads... take me [G] home
To the [Am] place... I be[F]long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads

[Verse 2]

[C] All my memories... [Am] gathered round her
[G] Miner's lady... [F] stranger to blue [C] water
[C] Dark and dusty... [Am] painted on the sky
[G] Misty taste of moonshine [F] teardrops in my [C] eye

[Chorus]

Country [C] roads... take me [G] home
To the [Am] place... I be[F]long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads

[Bridge]

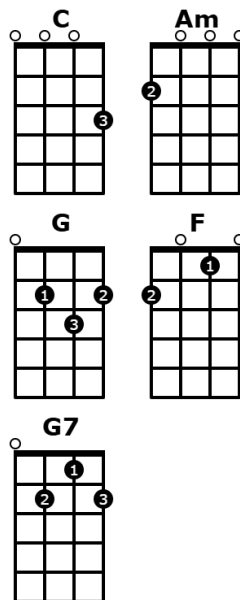
[Am] I hear her [G] voice in the [C] mornin' hour she calls me
The [F] radio re[C]minds me of my [G] home far away
And [Am] drivin' down the [G] road I get a feel[F]in' that I
[C] should have been home [G] yesterday... yester[G7]day

[Acapella]

Country roads... take me home
To the place... I belong
West Virginia... mountain mama
Take me home... country roads

[Outro]

Country [C] roads... take me [G] home
To the [Am] place... I be[F]long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads
Take me [G] home... down country [C] roads
Take me [G] home... down country [C] roads [C]



Take Me With U [A] - Prince

[Intro]

[A] [Asus4] [A] [Asus4]

[Verse 1]

[A] I can't [Asus4] disguise the [A] pounding of my [Asus4] heart
[A] It beats so [Asus4] strong, [A] [Asus4]
[A] It's in your [Asus4] eyes [A] what can I [Asus4] say
[A] They turn me [Asus4] on [A] [Asus4]

[Chorus]

[D] I don't care where we go,
I [E7] don't care what we do,
[A] I don't [Asus4] care pretty [A] baby [Asus4]
Just [A] take me [E7] with [A] U

[Verse 2]

[A] Come on and [Asus4] touch, the [A] place in [Asus4] me
[A] That's calling out your [Asus4] name [A] [Asus4]
[A] We want each [Asus4] other, [A] oh so [Asus4] much
[A] Why must we play this [Asus4] game [A] [Asus4]

[Chorus]

[Bridge]

[F] I don't care if we spend the night at your [A] mansion [Asus4] [A] [Asus4]
[F] I don't care if we spend the night on the [A] town [Asus4] [A] [Asus4]
[C] All I want is 2 [G] spend the night to [A] gether [Asus4] [A] [Asus4]
[C] All I want is 2 [G] spend the night in your [A] arms [Asus4] [A] [Asus4]

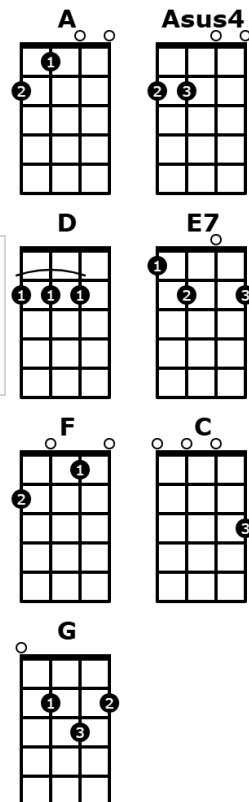
[Verse 3]

[A] 2 be ar[Asus4]ound U is [A] so - oh [Asus4] right
[A] You're sheer per[Asus4]fection [A] (thank U) [Asus4]
[A] Drive me [Asus4] crazy, [A] drive me all [Asus4] night
Just don't [A] break up the [Asus4] connection [A] [Asus4]

[Chorus x2]

[Outro]

[A] Just take me [E7] with [A] U
[A] Won't you ta[E7]ke me [A] with U
[A] Honey take me [E7] with [A] U



Take Your Mama [A] - Scissor Sisters

[Intro]

[A] [G] [Bm] [A] (x2)

[Verse 1]

[A] When you grow up
Livin' like a good boy [G] oughta
And your [Bm] mama
Takes a shine to her best [A] son
Something different All the girls, they seem to [G] like you
Cause you're [Bm] handsome,
Like to talk, and a whole lot of [A] fun

[Pre-Chorus]

But now your [Bm] girl's gone a missin'
And your [G] house has got an empty [A] bed
The folks'll [Bm] wonder 'bout the wedding
They won't [G] listen to a word you [A] said

[Chorus]

Gonna [A] take your mama out all night
Yeah, [G] we'll show her what it's all about
We'll get her [Bm] jacked up on some cheap champagne
We'll let the [A] good times all roll out
And if the [A] music ain't good, well it's just too bad
We're gonna [G] sing along no matter what
Because the [Bm] dancers don't mind at the New Orleans
If you [A] tip 'em and they make a cut

[Post-Chorus]

[A] Do it Take your mama [G] out all night
So she'll [Bm] have no doubt That we're doing all the best we [A] can
[A] Do it Take your mama [G] out all night
You can [Bm] stay up late 'cause baby you're a full grown [A] man
[A] [G] [Bm] [A]

[Verse 2]

[A] It's a struggle
Livin' like a good boy [G] oughta
In the [Bm] summer Watchin' all the girls pass [A] by
When your [A] mama Heard the way that you'd been [G] talking
I tried to [Bm] tell you
That all she'd wanna do is [A] cry

[Pre-Chorus]

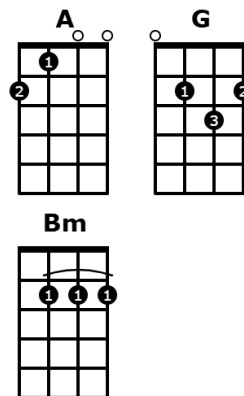
Now we [Bm] end up takin' the long way home
[G] Lookin' overdressed wearin' buckets of stale [A] cologne
It's so [Bm] hard to see streets on a country road
When your [G] glasses in the garbage
And your Continental's just been [A] towed

[Chorus]

[Post Chorus] x2

[Outro]

[A] [G] [Bm] [A]
[A - Single Strum]



Take it Easy [G] - The Eagles

[Intro]

(Big Strum followed by Normal Strumming)

[G] [C] [D]

[G] [C] [D]

(Back to Normal Strumming)

[G]

[Verse 1]

Well I'm a-[G]runnin' down the road try'n to loosen my load

I've got seven women [D] on my [C] mind

[G] Four that wanna own me [D] two that wanna stone me

[C] One says she's a friend of [G] mine

[Chorus 1]

Take it [Em] eaaasy

Take it [C] eaaa-[G]sy

Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [D]

Lighten [C] up while you still [G] can

Don't even [C] try to under[G]stand

Just find a [Am] place to make your [C] stand and take it [G] easy

[Verse 2]

Well I'm a-[G]standing on a corner in Winslow, Arizona

Such a fine [D] sight to [C] see

It's a [G] girl my Lord in a [D] flat-bed Ford

Slowin' [C] down to take a look at [G] me

[Chorus 2]

Come on [Em] baaaa[D]by, don't say [C] may[G]be

I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]

We may [C] lose and we may [G] win

Though we may [C] never be here a[G]gain

So open [Am] up I'm climbin' [C] in, so take it [G] easy

[Verse 3]

Well I'm a [G] runnin' down the road tryin' to loosen my load

Got a world of trouble [D] on my [C] mind

[G] Lookin' for a lover who [D] won't blow my cover She's [C] so hard to [G] find

[Chorus 3]

Take it [Em] eaaasy

Take it [C] eaaa-[G]sy

Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [D]

Come on [C] baaaa[G]by, don't say [C] may[G]be

I gotta [Am] know if your sweet [C] love is gonna [G*] save me

[Outro]

[C] Oh oh oh, oh oh oh

[G] Oh oh oh, oh oh oh

[C] Oh oh oh, oh oh oh

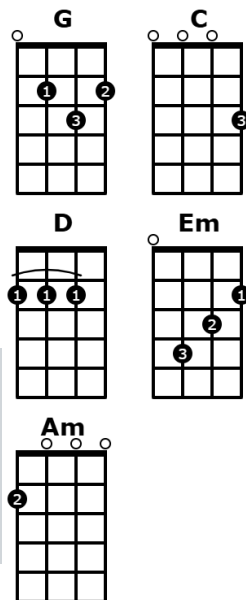
[G] Oh oh oh, oh oh oh

[C] Oh oh oh, oh oh oh

Oh we got it [G] eaaaaa[C]sy

We oughta take it [G] eaaaaa[C]sy

[Em]



Take on Me [Am] - Aha

[Intro]

[Am] Da-da-da [D] da da [G] da da [C] da da-da-da-da
[Am] Da-da-da [D] da da [G] da da [C] da da-da-da-da
[Am] Da-da-da [D] da da [G] da da [C] da da-da-da-da
[Am] Da-da-da [D] da da [G] da da [C] da da-da-da-da

[Verse 1]

We're [Am] talking away [D]
[G] I don't know what... [C] I'm to say
I'll [Am] say it anyway [D]
To [G] day's another [C] day to find you
[Am] Shying away [D]
[Em] I'll be coming for your [C] love, OK

[Chorus]

[G] Take... [D] on... [Em] me... [C] (take on me)
[G] Take... [D] me... [Em] on... [C] (take on me)
[G] I'll... [D] be... [Em] gone... [C] in a day or [G] two [D] [C] [D]

[Verse 2]

So [Am] needless to say [D]
I'm [G] odds and ends... [C] but I'm me
[Am] Stumbling away [D]
[G] Slowly learning that [C] life is OK
[Am] Say after me [D]
[Em] It's no better to be [C] safe than sorry

[Chorus]

[Bridge]

[Am] Da-da-da [D] da da [G] da da [C] da da-da-da-da
[Am] Da-da-da [D] da da [G] da da [C] da da-da-da-da
[Am] Da-da-da [D] da da [G] da da [C] da da-da-da-da
[Am] Da-da-da [D] da da [G] da da [C] da da-da-da-da

[Verse 3]

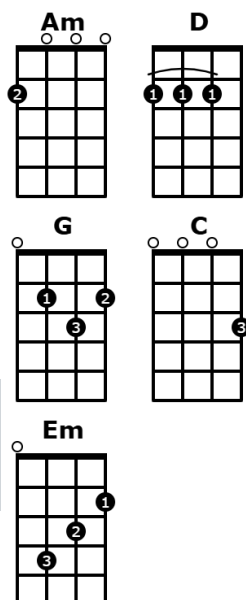
Oh the [Am] things that you say [D]
[G] Is it life or... [C] just a play
My [Am] worries away [D]
You're [G] all the things I've [C] got to remember
You're [Am] shying away [D]
[Em] I'll be coming for [C] you anyway

[Chorus x2]

[G] Take... [D] on... [Em] me... [C] (take on me)
[G] Take... [D] me... [Em] on... [C] (take on me)
[G] I'll... [D] be... [Em] gone... [C] in a day or [G] two [D] [C] [D]

[Outro]

[G - single strum]



Teenage Dirtbag [F] - Wheatus

[Intro]

[F] [C] [F] [Bb] x2

[Verse 1]

Her [F] name is No[C]elle... [F] I have a [Bb] dream about her
[F] She rings my [C] bell... I got [F] gym class in [Bb] half an hour
[F] Oh how she [C] rocks... in [F] keds and tube [Bb] socks
But [Dm] she doesn't [Bb] know who I [C] am
And [Dm] she doesn't [Bb] give a [C] damn about me

[Chorus]

Cos [F] I'm just a [Bb] teenage [C] dirtbag [Dm] baby [Am]
Yeah [F] I'm just a [Bb] teenage [C] dirtbag [Dm] baby [Am]
[F] Listen to [Bb] Iron [C] Maiden [Dm] baby, [Am] with
[F] me [Bb] Ooo-ooo [C] ooh
[Riff] [Dm// Am// Bb// C//]

[Verse 2]

Her [F] boyfriend's a [C] dick... [F] he brings a [Bb] gun to school
And [F] he'd simply [C] kick... my [F] ass if he [Bb] knew the truth
He [F] lives on my [C] block... and [F] drives an I[Bb]ROC
But [Dm] he doesn't [Bb] know who I [C] am
And [Dm] he doesn't [Bb] give a [C] damn about me

[Chorus]

[Bridge]

[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
No [Dm] she does[Am]n't know [Bb] what she's [C] missing
[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
No [Dm] she does[Am]n't know [Bb] what she's [C] missing

[F] [C] [F] [Bb] x2

[Verse 3]

Man [F] I feel like [C] mould... it's [F] prom night and [Bb] I am lonely
[F] Lo and be[C]hold... [F] she's walking [Bb] over to me
[F] This must be [C] fake... my [F] lip starts to [Bb] shake
[Dm] How does she [Bb] know who I [C] am?
And [Dm] why does she [Bb] give a [C] damn about me?

[Chorus 2 - Quieter - getting louder]

I've got two [F] tickets to [Bb] Iron [C] Maiden [Dm] baby [Am]
[F] Come with me [Bb] Friday [C] don't say [Dm] maybe [Am]
[F] I'm just a [Bb] teenage [C] dirtbag [Dm] baby, [Am] like
[F] you [Bb] [C]
[Riff] [Dm// Am// Bb// C//]

[Bridge]

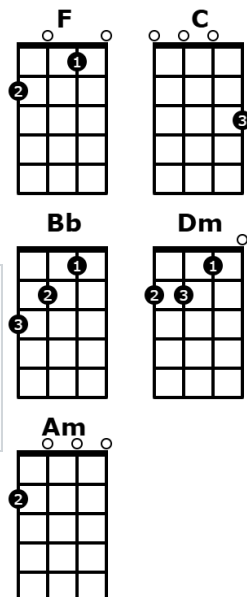
[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
No [Dm] she does[Am]n't know [Bb] what she's [C] missing
[F] [Bb] Oh yeaaa-[F]-ah [Bb] dirtbaaaa-[F]-aaa-[Bb]-ag
No [Dm] she does[Am]n't know [Bb] what she's [C] missing

[Outro]

[F] [C] [F] [Bb] x2

[Riff] [Dm// Am// Bb// C//]

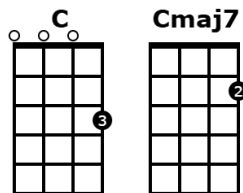
[F*]



Teenage Kicks [C] - Undertones

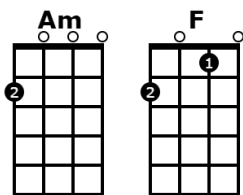
[Intro]

[C] [Cmaj7] [Am] [Cmaj7]
[C] [Cmaj7] [Am] [Cmaj7]



[Verse 1]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good

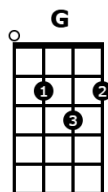


[Chorus]

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[Verse 2]

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though i need it bad [Cmaj7]
[Am] And it's the best i've ever had



[Chorus]

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[Instrumental + Kazoo]

[C] [Cmaj7] [Am] [Cmaj7]
[C] [Cmaj7] [Am] [Cmaj7]

[Verse 3]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good

[Chorus]

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[Verse 4]

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though i need it bad [Cmaj7]
[Am] And it's the best i've ever had

[Chorus]

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

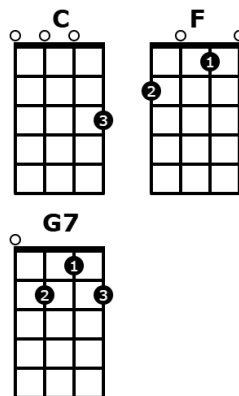
[Outro]

[C] [F] [G] [C]

Tell Me Ma [C]

[Chorus]

I'll [C] tell me ma when [F] I go [C] home
The [G7] boys won't leave the [C] girls alone
They [C] pulled me hair, they [F] stole my [C] comb
But [G7] that's all right till [C] I go home
[C] She is handsome [F] she is pretty
[C] She is the Belle of [G7] Belfast city
[C] She is a-courtin' [F] one two three
[C] Please won't you [G7] tell me [C] who is she



[Verse 1]

[C] Albert Mooney [F] says he [C] loves her
[G7] All the boys are [C] fightin' for her
They [C] rap on her door and [F] ring on the [C] bell
Saying [G7] oh my true love [C] are you well
[C] Out she comes as [F] white as snow
[C] Rings on her fingers and [G7] bells on her toes
[C] Old Jenny Murray says [F] she'll die
If she [C] doesn't get the [G7] fella with the [C] roving eye

[Chorus]

I'll [C] tell me ma when [F] I go [C] home
The [G7] boys won't leave the [C] girls alone
They [C] pulled me hair, they [F] stole my [C] comb
But [G7] that's all right till [C] I go home
[C] She is handsome [F] she is pretty
[C] She is the Belle of [G7] Belfast city
[C] She is a-courtin' [F] one two three
[C] Please won't you [G7] tell me [C] who is she

[Verse 2]

Let the [C] wind and the rain and the [F] hail blow [C] high
And the [G7] snow come travellin' [C] from the sky
[C] She's as nice as [F] apple [C] pie
[G7] She'll get her own lad [C] by and by
[C] When she gets a [F] lad of her own
She [C] won't tell her ma when [G7] she gets home
[C] Let them all come [F] as they will
For it's [C] Albert [G7] Mooney [C] she loves still

[Chorus]

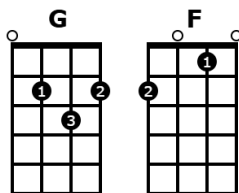
I'll [C] tell me ma when [F] I go [C] home
The [G7] boys won't leave the [C] girls alone
They [C] pulled me hair, they [F] stole my [C] comb
But [G7] that's all right till [C] I go home
[C] She is handsome [F] she is pretty
[C] She is the Belle of [G7] Belfast city
[C] She is a-courtin' [F] one two three
(Slower)
[C*] Please won't you [G7*] tell me [C*] who [C*] is [C*] she

Tequila [G] - The Champs

(*This tune has only 2 parts, which are repeated)

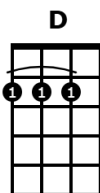
[1st part]

1. [G*] [G*] [F*] - [G*] [G*] & [F*] [F*]
2. [G*] [G*] [F*] - [G*] [G*] & [F*] [F*]
3. [G*] [G*] [F*] - [G*] [G*] & [F*] [F*]
4. [G*] [G*] [F*] - [G*] [G*] & [F*] [F*]



[Now with Kazoo]

1. [G*] [G*] [F*] - [G*] [G*] & [F*] [F*]
2. [G*] [G*] [F*] - [G*] [G*] & [F*] [F*]
3. [G*] [G*] [F*] - [G*] [G*] & [F*] [F*]
4. [G*] [G*] [F*] - [G*] [G*] & [F*] [F*]
5. [G*] [G*] [F*] - [G*] [G*] & [F*] [F*]
6. [G*] [G*] [F*] - [G*] [G*] & [F*] [F*]
7. [G*] [G*] [F*] - [G*] [G*] & [F*] [F*]
8. [G*] [G*] [F*] - [G*] [G*] & [F*] [F*]



[2nd part - with Kazoo]

[F] >>>>>> [G]
[F] >>>>>> [G]
[F] >>>>>> [G]
[D] ee [D] ee [D] ee [D] ee [D] ee [D] ee [D] ee

Tequila!

[Repeat whole thing again]

[Outro]

[G*] [G*] [F*] - [G*] [G*] & [F*] [F*]
[G*] [G*] [F*] [G*]

Tequila!

Texas Hold 'Em [D] - Beyonce

[Chorus]

This ain't [D] Texas (*Woo*), Ain't no hold 'em (*Hey*)
So lay your [D] cards down, down, down, [D] down
So park your [G] Lexus (*Woo*), And throw your keys up (*Hey*)
Stick [D] around, 'round, 'round, 'round, [D] 'round (*Stick around*)

[Post-Chorus]

And I'll be [A] damned if I can't slow-dance with you
Come [G] pour some sugar on me, honey too
It's a [D] real-life boogie and a real-life hoedown
[D*] Don't be an A, come take it to the floor now, woo, ha (*Woo*)

[Verse 1]

There's a to[D]rnado (*There's a tornado*), In my city (*In my city*)
Hit the [D] basement (*Hit the basement*), That thing ain't pretty (*That thing ain't pretty*)
Rugged [G] whiskey (*Rugged whiskey*) 'Cause we survivin' (*'Cause we survivin'*)
Off red-cup [D] kisses, sweet redemption, passin' time, yeah

[Pre-Chorus]

[Bm] Ooh, [G] one step to the right
We [D] headed to the dive bar we always thought was nice
[Bm] Ooh, [G] run me to the left
Then [D] spin me in the middle, boy, I can't read your mind

[Chorus]

[Post Chorus]

[Verse 2]

There's a [D] heatwave (*There's a heatwave*), Comin' at us (*Comin' at us*)
Too hot to [D] think straight (*Too hot to think straight*), Too cold to panic (*Cold to panic*)
All of the [G] problems, just feel dramatic (*Just feel dramatic*)
And now we're [D] runnin' to the first bar that we find, yeah

[Pre-chorus]

[Bm] Ooh, [G] one step to the right
We [D] headed to the dive bar we always thought was nice
[Bm] Ooh, [G] run me to the left
Then [D] spin me in the middle, boy, I can't read your mind

[Chorus]

This ain't [D] Texas (*Woo*), Ain't no hold 'em (*Hey*)
So lay your [D] cards down, down, down, [D] down
So park your [G] Lexus (*Woo*), And throw your keys up (*Hey*)
Stick [D] around, 'round, 'round, 'round, [D] 'round (*Stick around*)

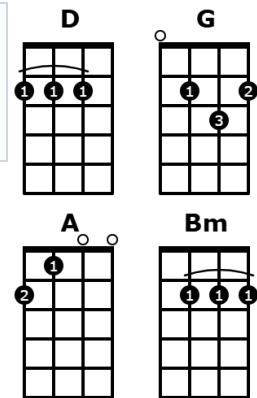
[Post-Chorus]

And I'll be [A] damned if I can't slow-dance with you
Come [G] pour some sugar on me, honey too
It's a [D] real-life boogie and a real-life hoedown
[D*] Don't be an A, come take it to the floor now, woo, ha (*Woo*)

And I'll be [A] damned if I cannot dance with you
Come [G] pour some liquor on me, honey too
It's a [D] real-life boogie and a real-life hoedown
[D*] Don't be an A, come take it to the floor now, ooh

[Outro]

[D*] Take it to the floor now!



That Don't Impress Me Much [Am] - Shania Twain

[Intro]

[Am] [F] [C] [G] x2

[Verse 1]

[Am] I've known a few [F] guys who thought they [C] were pretty [G] smart
But [Am] you've got being [F] right [C] down to an [G] art
[Am] You think you're a [F] genius - you drive [C] me up the [G] wall
You're a [Am] regular [F] original, [C] know-it-all [G]

[Bridge]

[D] Oh-oo-[A]oh, you [G] think you're special
[D] Oh-oo-[A]oh, you think you're [G] something else [Stop]
...Okay, so you're a rocket scientist

[Chorus]

That don't [F] impress me [C] much [G] [Am]
So you [F] got the [C] brain but have you [G] got the [Am] touch
[F] Don't get me [C] wrong, yeah I [G] think you're al[Am]right
But [F] that won't keep me [C] warm in the [G] middle of the night [Stop]
That don't impress me [Am] much [F] [C] [G]

[Instrumental]

[Am] [F] [C] [G]

[Verse 2]

[Am] I never knew a [F] guy who carried a [C] mirror in his [G] pocket
And a [Am] comb up his [F] sleeve [C] just in [G] case
And all that [Am] extra hold [F] gel in your [C] hair oughtta [G] lock it
[Am] 'Cause Heaven forbid [F] it should [C] fall outta [G] place

[Bridge]

[D] Oh-oo-[A]oh, you [G] think you're special
[D] Oh-oo-[A]oh, you think you're [G] something else [Stop]
...Okay, so you're Brad Pitt

[Chorus]

[Instrumental]

[Am] [F] [C] [G]

[Verse 3]

You're [Am] one of those [F] guys who likes to [C] shine his [G] machine
You make me [Am] take off my [F] shoes before you [C] let me get [G] in
[Am] I can't be[F]lieve you kiss your [C] car good [G] night
[Am] C'mon baby [F] tell me.. [C] you must be [G] jokin', right!

[Bridge]

[D] Oh-oo-[A]oh, you [G] think you're special
[D] Oh-oo-[A]oh, you think you're [G] something else [Stop]
...Okay, so you've got a car

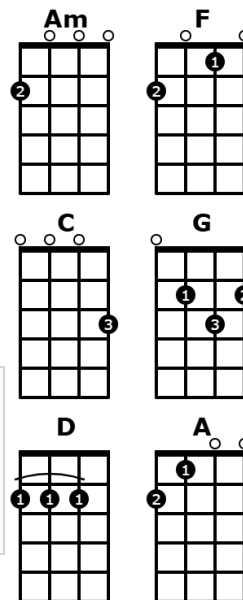
[Chorus]

[Outro]

[Am] [F] [C] [G] x3

[Stop]

That don't impress me! [Am - Single Strum]



That's Amore [D] - Dean Martin

[Intro - Freely]

[Dm] In Napoli where love is [Gm] king,
when boy meets [Dm] girl, here's what they [A] sing....
[D] [D] [D] [D]

[Verse 1]

When the [D] moon hits you eye like a big pizza pie,
that's [A] amore.
[A] When the world seems to shine like you've had too much wine,
that's [D] amore.
[D] Bells will ring ting-a-ling-a-ling, ting-a-ling-a-ling,
and you'll sing 'Vita [A] bella.'
[A] Hearts will play tippy-tippy-tay, tippy-tippy-tay,
like a gay Taran-[D]tella.

[Verse 2]

[D] When the stars make you drool just like a pasta fazool,
that's [A] amore.
When you dance down the street with a cloud at your feet,
you're in [Gb] love. [B7]
When you [Em] walk in a dream but you [G] know you're not
dreaming, Sig-[D]nore.
Scuzza [A] me, but you see, back in old Napoli,
that's [D] amore.

[Verse 3]

[D] When the moon hits you eye like a big pizza pie,
that's [A] amore.
[A] When the world seems to shine like you've had too much wine,
that's [D] amore.
[D] Bells will ring ting-a-ling-a-ling, ting-a-ling-a-ling,
and you'll sing 'Vita [A] bella.'
[A] Hearts will play tippy-tippy-tay, tippy-tippy-tay,
like a gay Taran-[D]tella.

[Verse 4]

[D] When the stars make you drool just like a pasta fazool,
that's [A] amore.
When you dance down the street with a cloud at your feet,
you're in [Gb] love. [B7]

[Slowly]

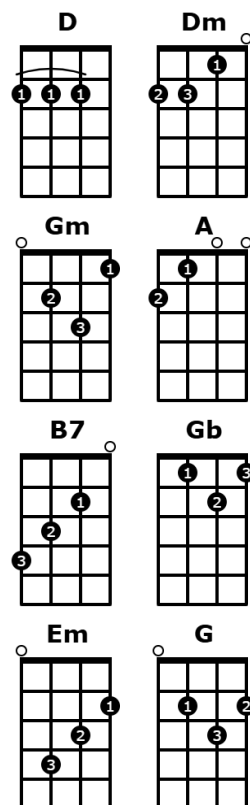
When you [Em] walk in a dream but you [G] know you're not dreaming, Sig-[D]nore.

[Normal rhythm]

Scuzza [A] me, but you see, back in old Napoli, that's [D] amore.
That's [G] amore.
That's [D] amore.

[Outro]

[A*] [D*]



That's Entertainment [G] - The Jam

[Intro]

[G] [Em] [G] [Em] [Am] [F] [G] [Em]

[Verse]

[G] A police car and a [Em] screaming siren,
[G] Pneumatic drill and [Em] ripped up concrete,
[G] A baby wailing, [Em] stray dog howling,
[G] The screech of brakes and a [Em] lamp light blinking,

[Chorus]

[Am] That's enter-[F]tainment, [Am] That's enter-[F]tainment - [G] Ahh!
[Em] La la [G] la [Em] la la..

[Verse]

[G] A smash of glass and a [Em] rumble of boots,
[G] An electric train and a [Em] ripped up phone booth,
[G] Paint splattered walls and the [Em] cry of a tomcat,
[G] Lights going out and a [Em] kick in the balls, I say

[Chorus]

[Am] That's enter-[F]tainment, [Am] That's enter-[F]tainment - [G] Ahh!
[Em] La la [G] la [Em] la la..

[Verse]

[G] Days of speed and [Em] slow time Mondays,
[G] Pissing down with rain on a [Em] boring Wednesday,
[G] Watching the news, not [Em] eating your tea,
[G] A freezing cold flat and [Em] damp on the walls, I say

[Chorus]

[Verse]

[G] Waking up at 6am on a [Em] cool warm morning,
[G] Opening the windows and [Em] breathing in petrol,
[G] An amateur band rehearsing in a [Em] nearby yard,
[G] Watching the telly and [Em] thinking 'bout your holidays,

[Chorus]

[Verse]

[G] Waking up from a bad dream and [Em] smoking cigarettes,
[G] Cuddling a warm girl and [Em] smelling stale perfume,
[G] A hot summer's day and [Em] sticky black tarmac,
[G] Feeding ducks in the park and [Em] wishing you were far away,

[Chorus]

[Verse]

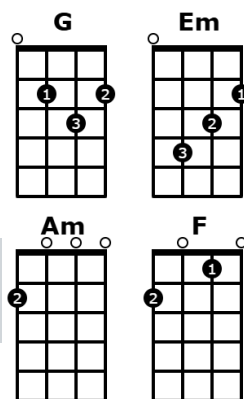
[G] Two lovers kissing amongst the [Em] scream of midnight,
[G] Two lovers missing the [Em] tranquillity of solitude,
[G] Getting a cab and [Em] travelling on buses,
[G] Reading graffiti 'bout [Em] slashed seat affairs, I say

[Chorus x2]

[Am] That's enter-[F]tainment, [Am] That's enter-[F]tainment - [G] Ahh!
[Em] La la [G] la [Em] la la..

[Outro]

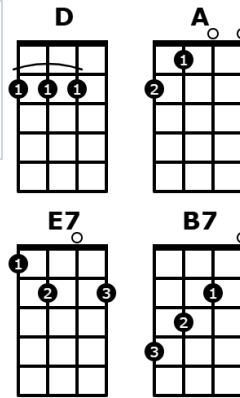
[G] La [Em] la la [G] la



That'll Be the Day [D] - Buddy Holly

[Chorus]

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] [*Stop] that'll be the da-ay-ay, [E7] when I [A] die.



[Verse 1]

Well, you [D] gimme all your lovin', and your [A] turtle dovin'.
[D] All your hugs and kisses, and your [A] money too.
We-ell-a, [D] you know you love me, baby, [A] still you tell me,
"Maybe, [B7] that someday, well, [E7] I'll be blue."

[Chorus]

[Instrumental]

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

[Verse 2]

Well, [D] when Cupid shot his dart, [A] he shot it at your heart
[D] So if we ever part and [A] I leave you
[D] You sit and hold me and you [A] tell me boldly
[B7] That someday, well [E7] I'll be blue

[Chorus]

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] [*Stop] that'll be the da-ay-ay, [E7] when I [A] die.

[Outro]

Well, [D] that'll be the day, whoo-oo,
[A] That'll be the day, whoo-oo,
[D] That'll be the day, whoo-oo,
[A] That'll be the day. [E7][A]

That's Alright Mama [A] - Elvis Presley

[Intro]

[A] [A] [A] [A]

[Verse 1]

[A] Well, that's all right, mama
That's all right for you
That's all right mama, just [A7] anyway you do
Well, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[Verse 2]

[A] Mama she done told me, Papa done told me too
'Son, that gal you're foolin' with,
She [A7] ain't no good for you'
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[Verse 3]

[A] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me [A7] hanging' round your door
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[Instrumental] (Same chords as Verse)

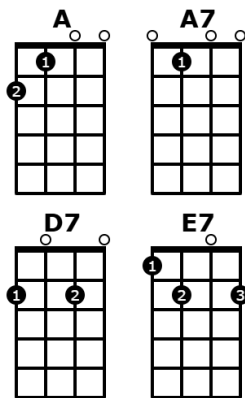
[A] [A7] [D7] [E7] [A]

[Verse 4]

[A] I ought to mind my papa
Guess I'm not too smart, If I was I'd let you go
Be-[A7]fore you break my heart
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[Outro]

[A - Double Strum]



The Belfast Ukulele Jam [A] - BUJ

[Chorus]

[NC] Ah we're the Belfast Ukulele [A] Jam
[A] Playing away and we're doing [E7] grand
We're [D] singing a song won't you give us a [A] hand
cos we're the [A] Belfast Uku[E7]lele [A] Jam [A] [Stop]

[Verse 1]

[NC] Wednesday night, off we [A] go
[A] We're playing the tunes, that you all know [E7]
[D] Ah we'll take it handy for the first few [A] sets
[A] 'Coz there hardly anyone [E7] listening [A] yet [A] [Stop]

[Chorus]

[NC] We're the Belfast Ukulele [A] Jam (*Uke-a-lay-Uke-a-lay-Uke-a-layee Jam*)
[A] Playing away and we're doing [E7] grand (*Uke-a-lay-Uke-a-lay-Uke-a-layee Jam*)
We're [D] singing a song won't you give us a [A] hand (*Uke-a-lay-Uke-a-lay-Uke-a-layee Jam*)
cos we're the [A] Belfast Uku[E7]lele [A] Jam [A] [Stop]

[Verse 3]

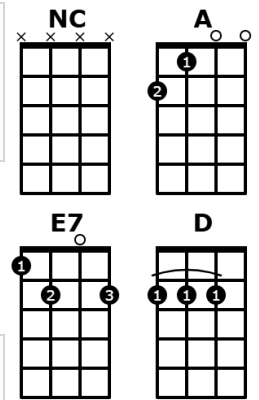
[NC] We do do's and functions, weddings and [A] wakes (*Boom-shaka-laka-laka-weddings and wakes*)
Meats and salads, buns and [E7] cakes (*Boom-shaka-laka-laka-buns and cakes*)
Well if you [D] need a few tunes just give us a [A] call (*Boom-shaka-laka-laka-give-us-a-call*)
For the [A] house, the pub, or the [E7] parish [A] hall [A] (*Boom-shaka-laka-laka-parish-hall*) [Stop]

[Chorus]

[NC] We're the Belfast Ukulele [A] Jam (*Uke-a-lay-Uke-a-lay-Uke-a-layee Jam*)
[A] Playing away and we're doing [E7] grand (*Uke-a-lay-Uke-a-lay-Uke-a-layee Jam*)
We're [D] singing a song won't you give us a [A] hand (*Uke-a-lay-Uke-a-lay-Uke-a-layee Jam*)
cos we're the [A] Belfast Uku[E7]lele [A] Jam

[Outro]

Ah we're the [A] Belfast Uku[E7]lele [A] Jam [A]
[E7*] [A*]



The Boxer [C] - Simon and Garfunkel

[Verse 1]

[C] I am just a poor boy though my story's seldom [Am] told
I have [G] squandered my resistance
For a [G7] pocket full of mumbles such are [C] promises
All lies and [Am] jests still a [G] man hears what he [F] wants to hear
And disregards the [C] rest
Hm[G7]mmmm [C]

When I [C] left my home and my family I was no more than a [Am] boy
In the [G] company of strangers
In the [G7] quiet of the railway station [C] running scared
Laying [Am] low seeking [G] out the poorer [F] quarters
Where the ragged people [C] go
Looking [G] for the places [F] only [Em] they [Dm] would [C] know

[Refrain]

Lie la [Am] lie
Lie la [G] lie la lie lie lie
Lie la [Am] lie
Lie la [F] lie la la la [G] la la la la la [C] lie

[Verse 2]

[C] Asking only workman's wages I come looking for a [Am] job
But I get no [G] offers,
Just a [C] come-on from the whores on Seventh [C] Avenue
I do de[Am]-clare there were [G] times when I was [F] so lonesome
I took some comfort [C] there la-la [G] la la la la [C]

[Refrain]

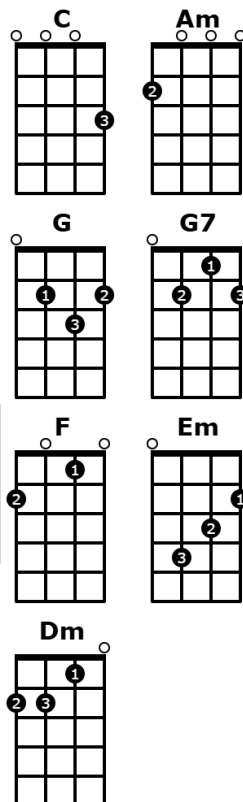
[Verse 3]

[C] Then I'm laying out my winter clothes and wishing I was [Am] gone
Going [G] home, where the New York City winters aren't [C] bleeding me
[Em] Bleeding me [Am] going [G] home [C]

In the [C] clearing stands a boxer and a fighter by his [Am] trade
And he [G] carries the reminders
Of [G7] ev'ry glove that laid him down or [C] cut him till he cried out
In his anger and his [Am] shame I am [G] leaving I am [F] leaving
But the fighter still re[C]mains
mmm [G7] mmmm [C]

[Refrain]

Lie la [Am] lie
Lie la [G] lie la lie lie lie
Lie la [Am] lie
Lie la [F] lie la la la [G] la la la la la [C] lie



The Boys Of Summer [Am] - Don Henley

[Intro] (Same as Verse)

[Am] [Am] [F] [F]

[G] [G] [F] [F]

[Verse 1]

[Am] Nobody on the road, nobody on the beach

[F] I feel it in the air, the summer's out of reach

[G] Empty lake, empty streets, the sun goes down alone

[F] I'm driving by your house though I know you're not home

[Chorus 1]

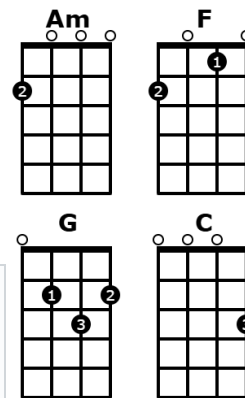
[C] But I can see you

[G] Your brown skin shinin' in the sun

[G] You got your hair combed back and your [F] sunglasses on, baby

[C] And I can tell you my [G] love for you will still be strong

After the boys of [F] summer have gone



[Instrumental]

[Am] [Am] [F] [F]

[G] [G] [F] [F]

[Verse 2]

[Am] I never will forget those nights, I wonder if it was a dream

[F] Remember how you made me crazy, Remember how I made you scream

[G] Now I don't understand what happened to our love

[F] But babe, I'm gonna get you back, I'm gonna show you what I'm made of

[Chorus 2]

[C] But I can see you

[G] Your brown skin shinin' in the sun

[G] I see you walking real slow and you're [F] smilin' at everyone

[C] And I can tell you my [G] love for you will still be strong

After the boys of [F] summer have gone

[Verse 3]

[Am] Out on the road today, I saw a DEADHEAD sticker on a Cadillac

[F] A little voice inside my head said "Don't look back. You can never look back."

[G] I thought I knew what love was. What did I know?

[F] Those days are gone forever, I should just let them go but

[Chorus 3]

[C] But I can see you

[G] Your brown skin shinin' in the sun

[G] You've got that top pulled down and that [F] radio on, baby

[C] And I can tell you my [G] love for you will still be strong

After the boys of [F] summer have gone

[Chorus 4]

[C] But I can see you

[G] Your brown skin shinin' in the sun

[G] You got that hair slicked back and those [F] Wayfarers on, baby

[C] And I can tell you my [G] love for you will still be strong

After the boys of [F] summer have gone

[Outro] (Same as Chorus)

[C] [G] [G] [F]

[C] [G] [G] [F]

[Am - Single Strum]

The Carnival Is Over [G] - The Seekers

[Verse 1]

[G] Say good[C]bye, my own true [G] lover, as we [G7] sing a
lover's [C] song. [C7]
How it [F] breaks my heart to [C] leave you..
[Am] now the [F] carnival is [G] gone. [G7]

[Verse 2]

High [C] above, the dawn is [G] waking, and my
[G7] tears are falling [C] rain. [C7]
For the [F] carnival is [C] over..[Am] we may [F] never meet [C] again. [C7]

[CHORUS]

[C7] Like a [F] drum [G] my heart was [C] beating,
[Am] and your [F] kiss [G] was sweet as [Em] wine.
But the [F] joys [G] of love are [Em] fleeting,
[Am] for Pier[F]rot and Col..[Bb] um..[G] bine.

[Verse 3]

Now the [C] harbour light is [G] calling..this will [G7] be
our last good[C]bye. [C7]
Though the [F] carnival is [C] over....[Am] I will [F] love you,
[G] till I [C] die. [C7]

[CHORUS]

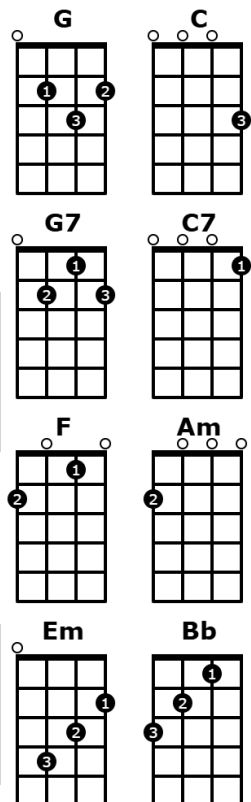
[C7] Like a [F] drum [G] my heart was [C] beating,
[Am] and your [F] kiss [G] was sweet as [Em] wine.
But the [F] joys [G] of love are [Em] fleeting,
[Am] for Pier[F]rot and Col..[Bb] um..[G] bine.

[Verse 4]

Now the [C] harbour light is [G] calling..this will [G7] be
our last good[C]bye. [C7]
Though the [F] carnival is [C] over....[Am] I will [F] love you,
[G] till I [C] die. [C7]

[OUTRO]

Though the [F] carnival is [C] over....
[Am] I will [F] love [G] you...[G7] till I [C] die.



The Chain [Em] - Fleetwood Mac

[Intro - Cajon + Riff for 4 bars]

[Single Strums]

[Em] Listen to the wind blo-[A]o-ow

Watch the sun [D] rise [C] [Em] [Em]

[Em] Run in the sha-[A]dows

Damn your love, damn your [D] lies [C] [Em] [Pause]

[Chorus - Full Strumming]

And if [Am] you don't love me now

You will [Am] never love me again

I can [Em] still hear you [C] saying

You would [D] never break the chain *(never break the chain)*

And if [Am] you don't love me now

You will [Am] never love me again

I can [Em] still hear you [C] saying

You would [D] never break the chain *(never break the chain)*

[Em*] [Ukes Stop]

[Riff for 4 bars]

[Single Strums]

[Em] Listen to the wind blo-[A]o-ow

Down comes [D] the night [C] [Em] [Em]

[Em] Run in the sha[A]dows

Damn your love, damn your [D] lies [C] [Em] [Em]

[Em] Break the sil[A]ence

Damn the dark, damn the liii[D]ght [C] [Em] [Pause]

[Chorus - Full Strumming]

And if [Am] you don't love me now

You will [Am] never love me again

I can [Em] still hear you [C] saying

You would [D] never break the chain *(never break the chain)*

And if [Am] you don't love me now

You will [Am] never love me again

I can [Em] still hear you [C] saying

You would [D] never break the chain *(never break the chain)*

And if [Am] you don't love me now

You will [Am] never love me again

I can [Em] still hear you [C] saying

You would [D] never break the chain *(never break the chain)*

[Em*] [Ukes Stop]

[Bass Riff Solo + Cajon] x4

[+ Ukes Instrumental] *(Gradually getting louder)*

[Am] [C] [Em]

[Am] [C] [Em]

[Am] [C] [Em]

[Am] [C] [Em]

[Outro]

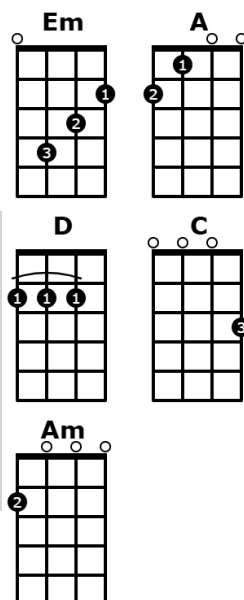
[Am] Chaaaa[C]in, keep us to-[Em]-gether *(running in the shadows)*

[Am] Chaaaa[C]in, keep us to-[Em]-gether *(running in the shadows)*

[Am] Chaaaa[C]in, keep us to-[Em]-gether *(running in the shadows)*

[Am] Chaaaa[C]in, keep us to-[Em]-gether

[Em - Single Strum]



The Dance [D] - Garth Brooks

[Verse 1]

Looking [D] back on the [G] memory of
The [A] dance we shared 'neath the [D] stars above [A]
For a [D] moment all the [G] world was right
How could [A] I have known that you'd [Bm] ever say good- [A] bye

[Chorus]

And [G] now I'm glad I didn't [A] know
The way it all would [F#m] end, the way it all would [G] go--[A]o
Our [G] lives are better left to [A] chance
I could have missed the [F#m] pain
But I'd have had to [G] miss [A] the [D] dance

[Verse 2]

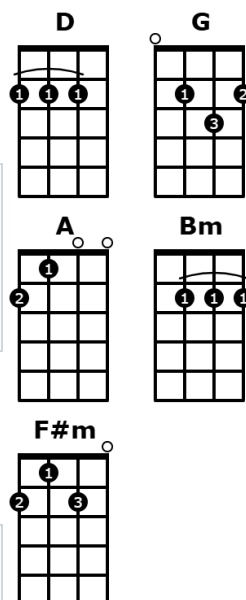
Holding [D] you I held [G] everything
For a [A] moment wasn't [D] I the king [A]
But if I'd [D] only known how the [G] king would fall
Then [A] who's to say, you know, I [Bm] might have changed it [A] all

[Chorus]

And [G] now I'm glad I didn't [A] know
The way it all would [F#m] end, the way it all would [G] go--[A]o
Our [G] lives are better left to [A] chance
I could have missed the [F#m] pain
But I'd have had to [G] miss [A] the [D] dance

[Outro]

Yes my [G] life is better left to [A] chance
I could have missed the [F#m] pain
But I'd have had to [G] miss [A] the [D] dance



The Day We Caught the Train [Em] - Ocean Colour Scene

[Intro] (Single Strum)

[Em] I never saw it as the [D] start,
It's more a [G] change of heart

[Verse 1]

[F] Rapping on the windows, whistling down the chimney [E7] pot
[G] Blowing up the dust in the room where I [D] forgot
I [C] laid my plans in solid [B7] rock
[Em] Stepping through the door
Like a troubadour whiling just an [A] hour away,
[Em] Looking at the trees on the roadside feeling it's a [A] holiday

[Chorus]

[D] You and I should [A] ride the coast
And [Bm] wind up in our [A] favourite coats just [Em] miles away.
[G] Roll a number.... write another song
Like [A] Jimmy heard the day he caught the [D] train.

[Post-Chorus]

[D] Wo [A] wo la la [G] la
Wo [Em] wo la la [D] la
Wo [A] wo la la [G] la
Wo [Em] wo laaa

[Verse 2]

[Em] He sipped another rum and [D] coke and told a [G] dirty joke
[F] Walking like Groucho sucking on a number [E7] 10
[G] Rolling on the floor with the cigarette burns walked [D] in
I'll [C] miss the crush and I'm [B7] home again
[Em] Stepping through the door
With the night in store whiling just an [A] hour away,
[Em] Step into the sky in the star bright feeling it's a [A] brighter day.

[Chorus] + [Post-Chorus]

[Bridge]

[A] You and I should ride the tracks
And find ourselves just wading through tomor[D]row
[A] And you and I when we're coming down
We're only getting back
And you know I feel no sor[D]row.

[Post-Chorus]

[D] Wo [A] wo la la [G] la
Wo [Em] wo la la [D] la
Wo [A] wo la la [G] la
Wo [Em] wo laaa

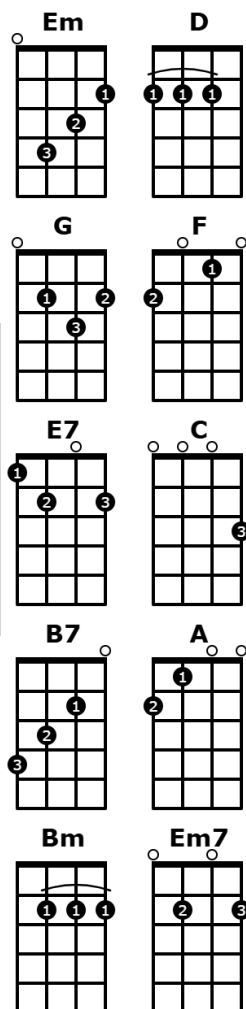
[Bridge x4]

[D] When you find that [A] things are getting wild
[G] Don't you want days like [Em7] these?

[Post-Chorus]

[D] Wo [A] wo la la
[G] Wo [Em7] wo la la
[D] Wo [A] wo la la
[G] Wo [Em7] wo laaa

[D]



The Drugs Don't Work [C] - The Verve

[Intro] (Instrumental Verse)

[C] [Am] [Em] [F] [G] [C]

[Verse 1]

All this [C] talk of getting old
It's getting me [Am] down my love
Like a cat in a [Em] bag, waiting to [F] drown
This [G] time I'm [C] comin' down

[Verse 2]

And I [C] hope you're thinking of me
As you lay down [Am] on your side
Now the drugs don't [Em] work
They just make you [F] worse
But I [G] know I'll see your [C] face again

[Chorus]

Now the drugs don't [Em] work
They just make you [F] worse
But I [G] know I'll see your [C] face again

[Verse 3]

But I [C] know I'm on a losing streak
'Cause I passed down [Am] my old street
And if you wanna [Em] show, then just let me [F] know
And I'll [G] sing in your [C] ear again

[Chorus]

[Bridge]

'Cause baby, [F] ooh [Em], if heaven [Am] calls, I'm coming, [G] too
Just like you [F] sai-[Em]-d, you leave my [Am] life, I'm better off [G] dead

[Verse 4] (verse 1 repeated)

All this [C] talk of getting old
It's getting me [Am] down my love
Like a cat in a [Em] bag, waiting to [F] drown
This [G] time I'm [C] comin' down

[Chorus]

Now the drugs don't [Em] work
They just make you [F] worse
But I [G] know I'll see your [C] face again

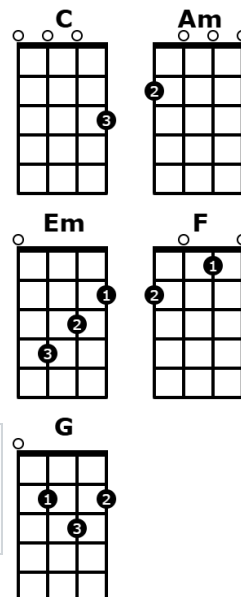
[Bridge]

'Cause baby, [F] ooh [Em], if heaven [Am] calls, I'm coming, [G] too
Just like you [F] sai-[Em]-d, you leave my [Am] life, I'm better off [G] dead
But if you wanna [Em] show, then just let me [F] know
And I'll [G] sing in your [C] ear again

[Chorus]

[Outro]

Yeah, I [G] know I'll see your [C] face again
Yeah, I [G] know I'll see your [C] face again
Yeah, I [G] know I'll see your [C] face again
Yeah, I [G] know I'll see your [C] face again
[C - Single Strum]



The Gambler [G] - Kenny Rogers

[Intro]

[G] [G] [G]

[Verse 1]

On a [G] warm summer's evenin' on a [C] train bound for [G] nowhere,
I met up with the gambler; we were both too tired to [D] sleep.
So [G] we took turns a starin' out the [C] window at the [G] darkness
'til [C] boredom over [G] took us, [D] and he began to [G] speak.

[Verse 2]

He said, [G] "Son, I've made a life out of [C] readin' people's [G] faces,
And knowin' what their cards were by the way they held their [D] eyes.
And if [G] you don't mind my sayin', I can [C] see you're out of [G] aces.
For a [C] taste of your [G] whiskey I'll [D] give you some [G] advice."

[Verse 3]

So I [G] handed him my bottle and he [C] drank down my last [G] swallow.
Then he bummed a cigarette and asked me for a [D] light.
And the [G] night got deathly quiet, and his [C] face lost all ex[G]pression.
Said, "If you're [C] gonna play the [G] game, boy, ya gotta [D] learn to play it [G] right.

[Chorus]

You got to [G] know when to hold 'em, [C] know when to [G] fold 'em,
[C] know when to [G] walk away and know when to [D] run.
You never [G] count [Am] your [G] money when you're [C] sittin' at the [G] table.
There'll be [C] time enough for [G] countin' [D] when the dealin's [G] done.

[Verse 4]

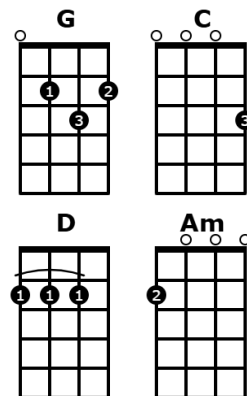
Ev'ry [G] gambler knows that the [C] secret to surv[G]ivin'
is knowin' what to throw away and knowing what to [D] keep.
'Cause [G] ev'ry hand's a winner and [C] ev'ry hand's a [G] loser,
and the [C] best that you can [G] hope for is to [D] die in your [G] sleep."

[Verse 5]

And [G] when he'd finished speakin', he [C] turned back towards the [G] window,
...Crushed out his cigarette and faded off to [D] sleep.
And [G] somewhere in the darkness the [C] gambler, he broke [G] even.
But [C] in his final [G] words I found an [D] ace that I could [G] keep.

[Chorus x3 (second time is acapella)]

You got to [G] know when to hold 'em, [C] know when to [G] fold 'em,
[C] know when to [G] walk away and know when to [D] run.
You never [G] count [Am] your [G] money when you're [C] sittin' at the [G] table.
There'll be [C] time enough for [G] countin' [D] when the dealin's [G] done.



The Girl Of My Best Friend [C] - Elvis

[Intro]

[C] [Am] [C] [Am]

[Verse 1]

[C] The way she [Am] walks, [C] the way she [Am] talks

[C] How long can [Am] I pret[G]end?

Oh [F] I can't [G] help it, I'm in [C] lo[Am]ve

With the [F] girl of my best [G] friend

[Verse 2]

[C] Her lovely [Am] hair, [C] her skin so [Am] fair

[C] I could go [Am] on, never [G] end

Oh [F] I can't [G] help it, I'm in [C] lo[Am]ve

With the [F] girl of [G] my best [C] friend [C7]

[Bridge]

[F] I want to [G] tell her how I [C] love her [Am] so

And [G] hold her in my arms, but [C] then [C7]

[F] What if she [G] got real mad and [C] told him [Am] so?

I could [D] never face either one aga[G]in

[Verse 3]

[C] The way they [Am] kiss, [C] their happ[Am]iness

[C] Will my aching [Am] heart ever [G] mend?

Or [F] will I [G] always be in [C] lo[Am]ve

With the [F] girl of [G] my best [C] friend [Am]

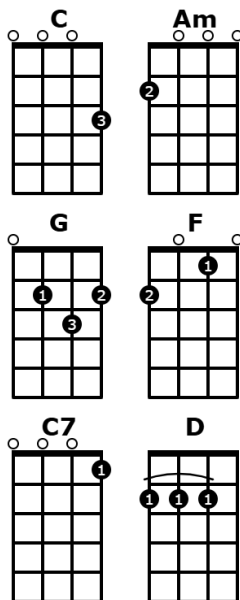
[Outro]

[C] Never [Am] end

[C] Will it ever [Am] end?

[C] Please let it [Am] end

[C-single strum]



The Hucklebuck [G] - Chubby Checker

[Verse 1]

Ah, [G] here's a dance you should [G7] know.
Ah, baby [C] when the lights are [G] down low.
I say, [D] grab your baby, [G] then go.

[Chorus]

[G] Do the Hucklebuck, do the Hucklebuck..
If you don't know how to do it, man, you're out of luck.
[C] Push your baby out, then you hunch her back.
[G] Start a little movement in your sacroiliac.
[D] Wiggle like a snake, [C] waddle like a duck,
[G*] That's what you do when you do the Huckle-[G]buck!

[Verse 2]

Ah, [G] here's a dance you should [G7] know.
Ah, baby [C] when the lights are [G] down low.
Oh, won't you [D] grab your baby, [G] then go.

[Bridge]

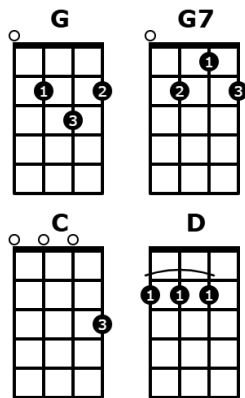
[G] A little bit of Twist, a little bit of this.
And if you don't know how to do it ask my little sis.
[C] Push your partner out then you hunch her back.
[G] Start a little movement in your sacroiliac.
[D] Wiggle like a snake, [C] waddle like a duck,
[G*] That's what you do when you do the Huckle[G]buck!

[Chorus]

[G] Do the Hucklebuck, do the Hucklebuck..
If you don't know how to do it, man, you're out of luck.
[C] Push your baby out, then you hunch her back.
[G] Start a little movement in your sacroiliac.
[D] Wiggle like a snake, [C] waddle like a duck,
[G*] That's what you do when you do the Huckle[G]buck!

[Outro]

Ah, [G] here's a dance you should [G7] know.
Ah, baby [C] when the lights are [G] down low.
I say, [D] grab your baby, [G] then go.
[G] Do the Hucklebuck, do the Hucklebuck,
[G] Do the Hucklebuck, do the Hucklebuck,
[G*] That's what you do when you do the Huckle[G]buck!



The Irish Rover [G] - The Pogues with the Dubliners

[Intro + Kazoo] (same as first 4 lines of verse)

Do do [G] do do do do do do do do [C] do
do do [G] do do do do do do do [D] do
do do [G] do do do do do do do do do [C] do
do [G] do do do [D] do do do do [G] do

[Verse 1]

On the [G] Fourth of July, eighteen hundred and [C] six,
We set [G] sail from the sweet cove of [D] Cork
We were [G] sailing away with a cargo of [C] bricks
For the [G] grand City [D] Hall in New [G] York

She was a [G] wonderful craft, she was [D] rigged 'fore and aft
And [G] oh how the wild winds [D] drove her
She 'stood [G] several blasts, she had [Em] twenty-seven [C] masts
And they [G] called her the [D] Irish [G] Rover

[Verse 2]

We had [G] one million bags of the best Sligo [C] rags
We had [G] two million barrels of [D] stones
We had [G] three million sides of old blind horses' [C] hides
We had [G] four million [D] barrels of [G] bones

We had [G] five million hogs and [D] six million dogs
[G] And seven million barrels of [D] porter
We had [G] eight million bales of old [Em] nanny goats' [C] tails
In the [G] hold of the Irish [D] Ro-[G]ver

[Verse 3]

There was [G] Barney McGee from the banks of the [C] Lee
There was [G] Hogan from County Ty-[D]rone
There was [G] Johnny McGurk who was scared stiff of [C] work
And a [G] man from [D] Westmeath called [G] Malone

There was [G] Slugger O'Toole who was [D] drunk as a rule
[G] And fighting Bill Tracy from [D] Dover
And your [G] man Mick McCann, from the [Em] banks of the [C] Bann
Was the [G] skipper of the Irish [D] Ro-[G]ver

[Verse 4]

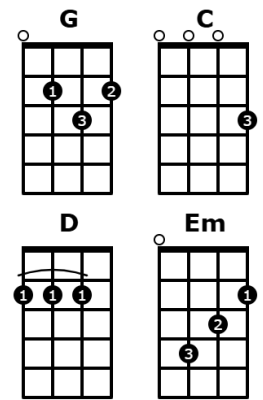
We had [G] sailed seven years when the measles broke [C] out
And our [G] ship lost her way in the [D] fog
And the [G] whole of the crew was reduced down to [C] two
'Twas [G] meself and the [D] captain's old [G] dog

Then the [G] ship struck a rock oh [D] Lord what a shock
[G] The bulkhead was turned right [D*] over [STOP]
We turned [G*] nine times around - then [Em*] the poor old dog was [C*] drowned [SHOUT 1,2,3,4]
Now I'm [G] the last of the Irish [D] Ro-[G]ver

[Outro + Kazoo] (same as verse)

Do do [G] do do do do do do do do [C] do
do do [G] do do do do do do do [D] do
do do [G] do do do do do do do do do [C] do
do [G] do do do [D] do do do do [G] do

do do [G] do do do do do do [D] do do do
[G] do do do do do do [D] do
(slowing down) do do [G*] do do do do do [Em*] do do do do do [C*] do
Now I'm the [G] last of the Irish [D] Ro-[G]ver



The King Of Rock & Roll [D] - Prefab Sprout

[Intro]

[D] [D] [C] [C] [Am] [Am]

[G] La la la la la la [D] la la la la la la [C] la
[G] La la la la la la [D] la la la la la la [C] la [C]

[Verse 1]

All my [D] lazy teenage boasts, are now [C] high precision ghosts
And they're [Am] coming round the track to [G] haunt me [D]
When she [D] looks at me and laughs, I re[C]mind her of the facts
I'm the [Am] king of Rock'n'Roll [G] completely [D]

[Bridge] (single strum)

[G] Up from [D] suede shoes [C] my baby blues [C] [C] [C]

[Chorus]

[G] Hot dog, [Bm] jumping frog, [Am] Alba--querque
[G] Hot dog, [Bm] jumping frog, [Am] Alba--querque

[Verse 2]

The [D] dream helps you forget, you ain't [C] never danced a step
You were [Am] never fleet of foot, [G] hippy [D]
All the [D] pathos you can keep. for the [C] children in the street
For the [Am] vision I have had is [G] sweeping [D]

[Bridge] (single strum)

[G] New broom [D] this room, [C] sweep it clean [C] [C] [C]

[Chorus]

[G] Hot dog, [Bm] jumping frog, [Am] Alba--querque
[G] Hot dog, [Bm] jumping frog, [Am] Alba--querque

[G] Fine figure fine cut a [D] fine figure fine oh [C] yeah
[G] Fine figure fine cut a [D] fine figure fine oh [C] yeah

[Verse 3]

Now my [D] rhythm ain't so hot, but it's the [C] only friend I've got
I'm the [Am] king of Rock'n'Roll com[G]pletely [D]
All the [D] pretty birds have flown, now I'm dan[C]cing on my own
I'm the [Am] king of Rock'n'Roll comple[G]tely [D]

[Bridge] (single strum)

[G] Up from [D] suede shoes [C] my baby blues [C] [C] [C]

[Chorus]

[G] Hot dog, [Bm] jumping frog, [Am] Alba--querque
[G] Hot dog, [Bm] jumping frog, [Am] Alba--querque

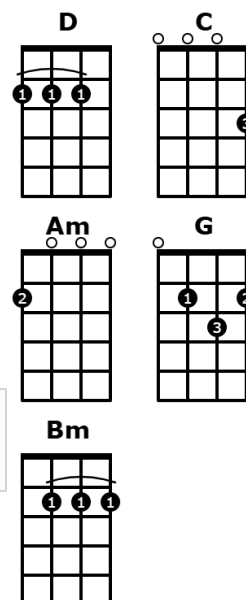
[Chorus- Single Strum]

[G*] Hot dog, [Bm*] jumping frog, [Am*] Alba--querque
[G*] Hot dog, [Bm*] jumping frog, [Am*] Alba--querque

[Outro]

[G] La la la la la la [D] la la la la la la [C] la
[G] La la la la la la [D] la la la la la la [C] la [C]

[G]



The Letter [Am] - The Bxxtops

[Chorus]

[Am] Gimme a ticket for an [F] aeroplane [C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter

[Verse]

I [Am] don't care how much money I [F] gotta spend
[C] Got to get back to [D7] baby again
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter

[Pre-Chorus]

Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with[G]out me no more
[C] Listen mister, [G] can't you see I [F] got to get [C] back To my [G] baby once-a more
[E7] Any way, yeah!

[Chorus]

[Am] Gimme a ticket for an [F] aeroplane [C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter

[Pre-Chorus]

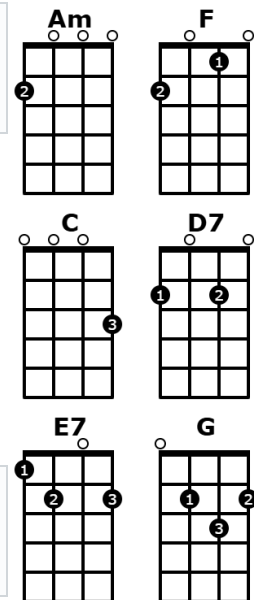
Well, she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with[G]out me no more
[C] Listen mister, [G] can't you see I [F] got to get [C] back To my [G] baby once-a more
[E7] Any way, yeah!

[Chorus]

[Am] Gimme a ticket for an [F] aeroplane [C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just-a wrote me a [Am] letter

[Outro]

My [E7] baby just-a wrote me a [Am] letter
My [E7] baby just-a wrote me a [Am] letter
[Am] Cha-Cha-Cha



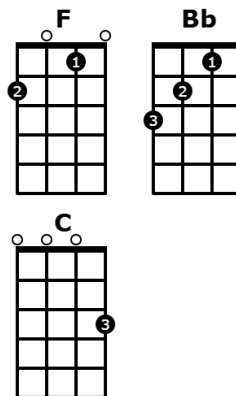
The Lion Sleeps Tonight [F] - The Tokens

[Intro] - no chords

We-de-de-de, de-de-de-de-de, we-um-um-a-way
We-de-de-de, de-de-de-de-de, we-um-um-a-way

[ukes]

A [F] wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh



[Verse 1]

[F] In the jungle, the [Bb] mighty jungle
The [F] lion sleeps to[C]night
[F] In the jungle, the [Bb] quiet jungle
The [F] lion sleeps to[C]night

[Chorus]

[the women sing]

Wee-ooo-eee-ooo, we-um-um-a-way
Wee-ooo-eee-ooo, we-um-um-a-way

[while the men sing]

A [F] wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh
A [F] wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

[Verse 2]

[F] Near the village, the [Bb] peaceful village
The [F] lion sleeps to[C]night
[F] Near the village, the [Bb] peaceful village
The [F] lion sleeps to[C]night

[Chorus]

[Verse 3]

[F] Hush my darling, don't [Bb] fear my darling
The [F] lion sleeps to[C]night
[F] Hush my darling, don't [Bb] fear my darling
The [F] lion sleeps to[C]night

[Chorus] (repeat until counted out)

[Outro]

[F-single strum]

[Intro]

[G] [G]

[Verse 1]

[G] Every generation.... [C] blames the one before
And [G] all of their frustrations.... come [C] beating on your door
[F] I know that I'm a prisoner to all my Father held so dear
[Am] I know that I'm a hostage to all his hopes and fears
I just [D] wish I could have told him [D7] in the living [G] years

[Verse 2]

[G] Crumpled bits of paper.... filled [C] with imperfect thought
[G] Stilted conversations..... I'm [C] afraid that's all we've got
[F] You say you just don't see it, he says it's perfect sense
[Am] You just can't get agreement In this present tense
We all [D] talk a different language [D7] talking in de-[G]fence

[Chorus]

Say it [G] loud..... say it [C] clear
You can [Am] listen as [D] well as you [G] hear
It's too [G] late..... when we [C] die
To ad-[Am]mit we don't [D]s ee eye to [G] eye

[Verse 3]

So we [G] open up a quarrel..... between the [C] present and the past
We only [G] sacrifice the future..... it's the [C] bitterness that lasts
So [F] don't yield to the fortunes you sometimes see as fate
It [Am] may have a new perspective on a different day
And if you [D] don't give up, and don't give in you [D7] may just be O[G]K.

[Chorus]

[Verse 4]

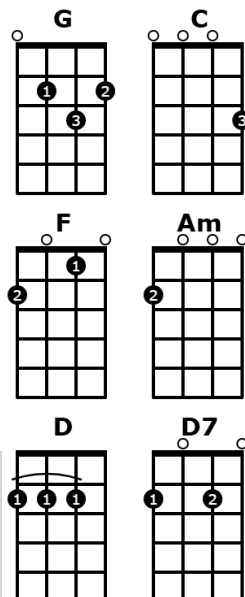
I [G] wasn't there that morning.....when my [C] father passed away
I [G] didn't get to tell himall the [C] things I had to say
I [F] think I caught his spirit later that same year
I'm [Am] sure I heard his echo in my baby's new born tears
I just [D] wish I could have told him [D7] in the living [G] years

[Chorus] x2

Say it [G] loud..... say it [C] clear
You can [Am] listen as [D] well as you [G] hear
It's too [G] late..... when we [C] die
To ad-[Am]mit we don't [D]s ee eye to [G] eye

[Outro]

[G]



The Model [Am] - Kraftwerk

[Intro]

[Am] [Em] x4

[Verse 1]

[Am] She's a model and she's [Em] looking good [Am] [Em]
I'd [Am] like to take her home that's [Em] understood [Am] [Em]
She [Am] plays hard to get, she smiles from [Em] time to time [Am][Em]
It [Am] only takes a camera to change [Em] her mind [Am] [Em]

[Instrumental]

[C] [Bm] [G] [G]
[C] [Bm] [E7] [E7]

[Verse 2]

She's [Am] going out tonight loves drinking [Em] just champagne [Am] [Em]
And [Am] she has been checking nearly [Em] all the men [Am] [Em]
She's [Am] playing her game and you can [Em] hear them say [Am] [Em]
[Am] She is looking good, for beauty [Em] we will pay [Am] [Em]

[Instrumental]

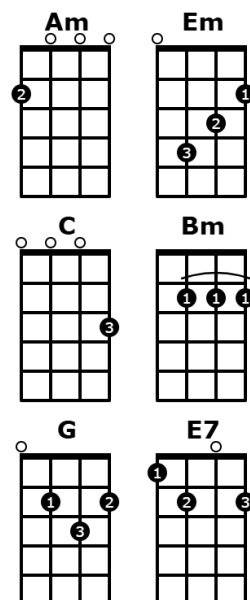
[C] [Bm] [G] [G]
[C] [Bm] [E7] [E7]
[Am] [Em]
[Am] [Em]
[Am] [Em]
[Am] [Em]

[Verse 3]

She's [Am] posing for consumer products [Em] now and then [Am] [Em]
For [Am] every camera she gives the [Em] best she can [Am] [Em]
I [Am] saw her on the cover of a [Em] magazine [Am] [Em]
Now [Am] she's a big success, I want to [Em] meet her again [Am] [Em]

[Outro]

[Am - Single Strum]



The Night They Drove Old Dixie Down [Am]

[Verse 1]

[Am] Virgil [C] Caine is the name and
I [F] served on the [Am] Danville [Dm] Train
[Am] 'Til Stoneman's [C] cavalry came and
They [F] tore up the [Am] tracks a-[Dm] gain
[Am] In the winter of [F] '65,
We were [C] hungry, just [Dm] barely alive
[Am] By May tenth, [F] Richmond had fell
It's a [C] time I re-[Dm]member oh so [D*] well

[Chorus]

The [C] night they [F] drove old Dixie [C] down
When all the [F] bells were ringin'
The [C] night they [F] drove old Dixie [C] down
And all the [F] people were singin'
They went [C] na...na-na [Am] na-na-na na...
[G] Na-na na-na na [F] na na-na-na-na [C*]

[Verse 2]

[Am] Back with my wife in [C] Tennessee
When [F] one day she [Am] called to [Dm] me
[Am] Said "Virgil, [C] quick come and see
[F] There goes the [Am] Robert E. [Dm] Lee!"
Now [Am] I don't mind [F] choppin' wood, and
I [C] don't care if the [Dm] money's no good
You [Am] take what you need and you [F] leave the rest
But they should [C] never have [Dm] taken the very [D*] best

[Chorus]

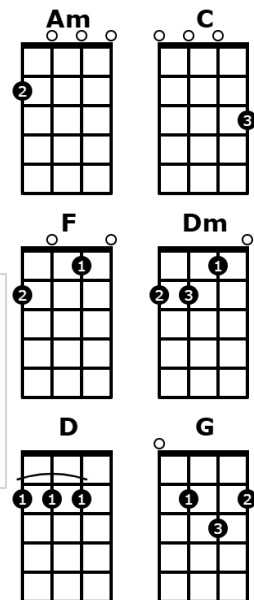
The [C] night they [F] drove old Dixie [C] down
When all the [F] bells were ringin'
The [C] night they [F] drove old Dixie [C] down
And all the [F] people were singin'
They went [C] na...na-na [Am] na-na-na na...
[G] Na-na na-na na [F] na na-na-na-na [C*]

[Verse 3]

[Am] Like my father be-[C]fore me
[F] I will [Am] work the [Dm] land
[Am] And like my brother a-[C]bove me
[F] I took a [Am] rebel [Dm] stand
He was [Am] just 18, [F] proud and brave
But a [C] Yankee laid him [Dm] in his grave
I [Am] swear by the blood be-[F]low my feet
You can't [C] raise a Caine back [Dm] up when he's in de-[D*]feat

[Chorus]

The [C] night they [F] drove old Dixie [C] down
When all the [F] bells were ringin'
The [C] night they [F] drove old Dixie [C] down
And all the [F] people were singin'
They went [C] na...na-na [Am] na-na-na na...
[G] Na-na na-na na [F] na na-na-na-na [C*]



The Promise [A] - Girls Aloud

[Intro Kazoo]

[A] [A]

[Verse 1] 1, 2, 3, 4

[A] Everything he does, better than anything ordinary
Everything he wants he gets, cause everything he does is kinda necessary
I believe in love, tell me can anything last forever
Life can live up to love, got a hand on my heart Im never saying never

[Chorus]

[Bm] You're gonna make me, make me love you, [E7] nothing at all, nothing that I do

[A] Promise I made, promise I made, started to fade, started to fade

[Bm] You're gonna make me, make me love you, [E7] nothing at all, that I cannot do

[A] Promise I made, promise I made, started to fade, started to fade.

[Verse 2]

[Bm] Maybe next time I'll take a [E7] ride on by, I wanna feel you [A] near
Cause I cant [Bm] play this like I'm into now, my [E7] Aladdin's lamp is down, and I
gotta [A] fear, oh baby right [F#m] here

[Verse 3]

[A] Giving up just looking into [Em] windows yeah, Ive [D] had enough of wishing
Ive [Dm] found you, baby dont you know

[A] Ive had as much I can take of [Em] falling, yeah

[D] Got a lot to learn bout riding [Db] through

[Chorus]

[Bridge]

[Bm] Here I am, [E7] walking primrose, [A] wondering when I'm gonna see you again

[Bm] So here I am, [E7] walking primrose, [A] wondering when I'm gonna see [F#m] you again

[Verse 4]

I've got my [A] hands all ready to touch your soul,
Im gonna [Em] get the energy to wire me close to you,
[D] got my eyes on the prize I see,
[Dm7] are you watching me baby?

[Verse 5]

Cause my [A] heart is turning to solid gold,
and my [Em] head is saying honey too good to be true,
[D] oh one look in your glitter eyes,
[Dm7] how else telling me every time

[Chorus]

[Bm] You're gonna make me, make me love you, [E7] nothing at all, nothing that I do

[A] Promise I made, promise I made, started to fade, started to fade

[Bm] You're gonna make me, make me love you, [E7] nothing at all, that I cannot do

[A] Promise I made, promise I made, started to fade, started to fade.

[Verse 6] (Single Strum)

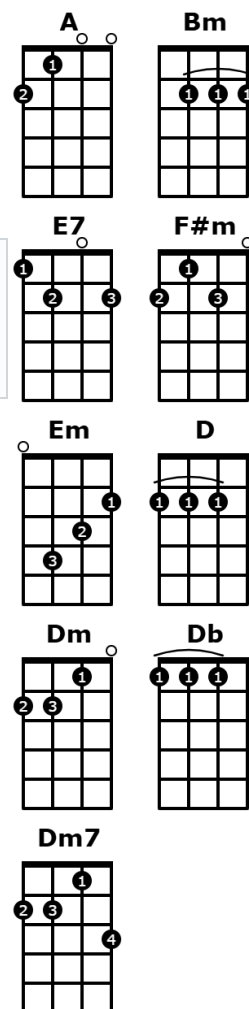
[Bm] Maybe its not that hard to know [E7] you
Maybe well make it up and go

[A] Maybe well work things out, there's only one way up and one way down I know

[Bm] If you wanna convince me start again, [E7]
if you wanna be with me in my [E7] arms

[Chorus]

[A]



[Intro] x2

[E7] [F] [G] [F]

[Chorus] x2

[E7] Think you can stop what we do? I doubt it [F] [G]

We got the energy, we'll [F] tell you all about it

[E7] I searched for my spark, and I found it [F] [G]

Everybody in the [F] crowd start bouncing

[Verse 1]

[E7] Making bangers, at a young age [F] [G]

My pen setting [F] fire to the page

[E7] I will show you how to rock that stage [F] [G]

Listen to this in the car, you'll be [F] getting road rage

[Verse 2]

[E7] Listen up, cause what we do every day is decent [F] [G]

Kabin Crew non-stop, on [F] top of every playlist

[E7] If we see a dream, you know we're going to chase it [F] [G]

So get over any [F] fear you have, just face it

[Verse 3]

[E7] That's my passion and I couldn't live without it [F] [G]

You can do it like we do it, don't [F] doubt it

[E7] Any obstacle we find a way around it [F] [G]

If you're proud of who you are and [F] what you do, shout it

[Chorus] x2

[E7] Think you can stop what we do? I doubt it [F] [G]

We got the energy, we'll [F] tell you all about it

[E7] I searched for my spark, and I found it [F] [G]

Everybody in the [F] crowd start bouncing

[Verse 4]

[E7] Cruisin through my town people be like, who are they [F] [G]

Moving to my music, yeah [F] that get's me through the day

[E7] I create my own way, feeling super slay [F] [G]

Express my art, [F] that's how I communicate

[Verse 5]

[E7] In my imagination, never feeling out of place [F] [G]

Blast off like a [F] rocket, off to outer space

[E7] Living large, reaching for the stars [F] [G]

Let them all know, us [F] kids are in charge

[Verse 6]

[E7] Feeling awesome, any time I rap [F] [G]

Thoughts blossom [F] when I'm on the track

[E7] Spittin bars, top class, full of energy, no cap [F] [G]

Cruinniú na nÓg [F] Rhyme Island on the map

[Chorus] x2

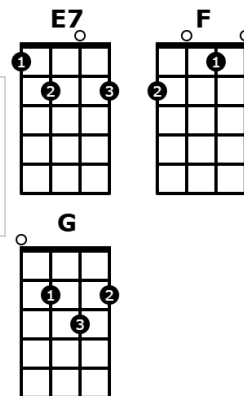
[E7] Think you can stop what we do? I doubt it [F] [G]

We got the energy, we'll [F] tell you all about it

[E7] I searched for my spark, and I found it [F] [G]

Everybody in the [F] crowd start bouncing

[E7 - Single Strum]



The Way You Make Me Feel [A] - Michael Jackson

[Intro]

[A] [G] / [A] [G] / [A] [G] / [A] [G] /

[Verse 1]

[A] Hey pretty [G] baby with the [A] high heels [G] on
[A] You give me [G] fever like I've [A] never, [G] ever known
[A] You're just a [G] product of [A] loveli-[G]ness
[A] I like the [G] groove of your [A] walk, your [G] talk, your dress

[Verse 2]

[D] I feel your [C] fever from [D] miles a-[C]round
[D] I'll pick you [C] up in my [D] car and we'll [E7] paint the town
[A] Just kiss me [G] baby and [A] tell me [G] twice
[A] That you're the [G] one for [A*] me

[Chorus]

The way you make me [A] feel *(the way you [G] make me [A] feel)*
You really [G] turn me [A] on *(you really [G] turn me [A] on)*
You knock me [G] off of my [A] feet *(you knock me [G] off of my [A] feet)*
My lonely [G] days are [A] gone *(my lonely [G] days are [A] gone) [G]*

[Verse 3]

[A] I like the [G] feelin' you're [A] givin' [G] me
[A] Just hold me [G] baby and [A] I'm in [G] ecstasy
[A] Oh I'll be [G] workin' from [A] nine to [G] five
[A] To buy you [G] things to [A] keep you [G] by my side

[Verse 4]

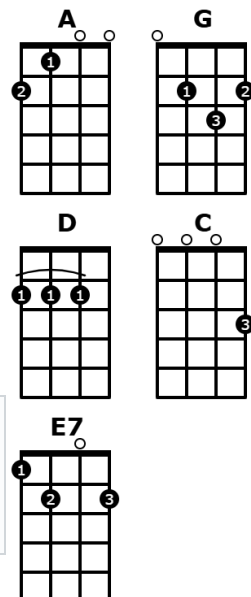
[D] I never [C] felt so in [D] love be-[C]fore
[D] Just promise [C] baby, you'll [D] love me for-[E7]evermore
[A] I swear I'm [G] keepin' you [A] satis-[G]fied
[A] 'Cause you're the [G] one for [A*] me

[CHORUS] x2

The way you make me [A] feel *(the way you [G] make me [A] feel)*
You really [G] turn me [A] on *(you really [G] turn me [A] on)*
You knock me [G] off of my [A] feet *(you knock me [G] off of my [A] feet)*
My lonely [G] days are [A] gone *(my lonely [G] days are [A] gone)*

[Outro]

OO!



The Weight [C] - The Band

[Verse 1]

[C] Pulled in to [Em] Nazareth was [F] feeling 'bout half past [C] dead
[C] I just need some [Em] place where [F] I can lay my [C] head
[C] Hey mister can you [Em] tell me where a [F] man might find a [C] bed
[C] He just grinned and [Em] shook my hand [F] no was all he [C] said

[Chorus]

[C] Take a [Em] load off [F] Fanny
[C] Take a [Em] load for [F] free
[C] Take a [Em] load off [F] Fanny
Aaaaaand you put the load right on [C] me [G] [Am] [G] [F]

[Verse 2]

[C] I picked up my [Em] bag I went [F] looking for a place to [C] hide
[C] When I saw [Em] Carmen and the Devil [F] walking side by [C] side
[C] I said Hey [Em] Carmen come [F] on let's go down[C]town
[C] She said I [Em] gotta go but my [F] friend can stick a[C]round

[Chorus]

[Verse 3]

[C] Go down Miss [Em] Moses there's [F] nothing you can [C] say
[C] It's just old [Em] Luke, and Luke's [F] waiting on the judgement [C] day
[C] Well Luke my [Em] friend what a[F]bout young Anna-[C] Lee
[C] He said do me a [Em] favour son
Won't you [F] stay and keep Anna-Lee [C] company

[Chorus]

[C] Take a [Em] load off [F] Fanny
[C] Take a [Em] load for [F] free
[C] Take a [Em] load off [F] Fanny
Aaaaaand you put the load right on [C] me [G] [Am] [G] [F]

[Verse 4]

[C] Crazy Chester [Em] followed me and he [F] caught me in the [C] fog
[C] He said I will fix your [Em] rat if [F] you'll take Jack my [C] dog
[C] I said Wait a minute [Em] Chester you [F] know I'm a peaceful [C] man
[C] He said That's o[Em]kay boy won't you [F] feed him when you [C] can

[Chorus]

[Verse 5]

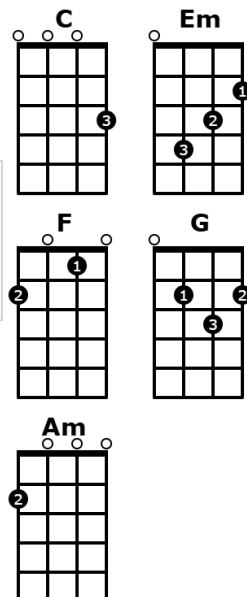
[C] Catch a cannonball [Em] now to [F] take me down the [C] line
[C] My bag is [Em] sinking low and I [F] do believe it's [C] time
[C] To get back to Miss [Em] Fanny, you [F] know she's the only [C] one
[C] Who sent me [Em] here with her re[F]gards for every[C]one

[Chorus]

[C] Take a [Em] load off [F] Fanny
[C] Take a [Em] load for [F] free
[C] Take a [Em] load off [F] Fanny
Aaaaaand you put the load right on [C] me [G] [Am] [G] [F]

[Outro]

[C]



The boy does nothing [Dm] - Alesha Dixon

[Intro]

I got a [Dm*] man with two left feet, And when [Dm*] he dances down to the beat
I really [Dm*] think that he should know, That his [Dm*] rhythms go go go

[Pre-Chorus]

I got a [A] man with two left feet, And when [Dm] he dances down to the beat,
I really [A] think that he should know, That his [Dm] rhythms go go go

[Chorus]

Does he [Gm] wash up? He never [A] wash up
Does he [Dm] clean up? No, he never [Dm] cleans up
Does he [Gm] brush up? He never [A] brushed up
[Dm] He does nothing The boy does nothing
Does he [Gm] wash up? He never [A] wash up
Does he [Dm] clean up? No, he never [Dm] cleans up
Does he [Gm] brush up? He never [A] brushed up
[Dm] He does nothing, The boy does nothing

[Verse 1]

[A] Hey boy, How you been? I got a [Dm] thousand lines , Where do I begin?
And I [A] been here, been there Traveling
I [Dm] saw you at the corner, My vibe kicked in And
[A] Two fields I clock you
[Dm] Wearing tight jeans, A real nice suit
He was [A] smiling like you Was just seventeen I [Dm] asked him for a dance , He said 'yes please'

[Verse 2]

[A] Take a sip of dancing juice [Dm] Everybody's onto you
[A] Through the left and to the right [Dm] Everybody hit the rhythm
It's on tonight
I'm gonna [A] feel the heat within my soul
I [Dm] need a man to take control
[A] Let the melody blow you all [Dm] away ay ay ay

[Chorus]

[Instrumental]

[Gm] [A] [Dm] [Dm] [Gm] [A] [Dm] [Dm]

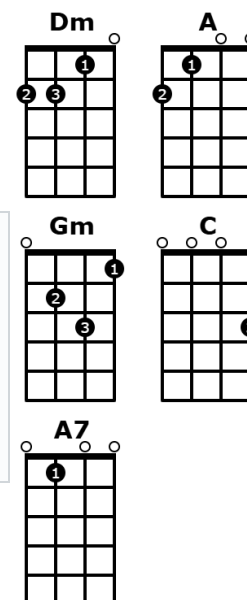
[Bridge]

[Dm] Work it out now, Work it, Work it out now
[Dm] Do the mambo, Shake it all around now
[Dm] Everybody on the floor, Let me see you clap your hands [A]
I wanna see you [Dm] work
[Dm] I wanna see you move your body in [C] turn
I wanna see you shake your hips and [Gm] learn
I wanna see you work it, work it, work it [A7] out now
I wanna see you [Dm] work
I wanna see you move your body in [C] turn
I wanna see you shake your hips and [Gm] learn
I wanna see you work it, work it, work it [A7] out now

[Chorus]

[Outro]

And if the [A] man can dance, he gets a [Dm] second chance
And if the [A] man can dance, he gets a [Dm] second chance
And if the [A] man can dance, he gets a [Dm] second chance
[Dm - Single Strum]



There Ain't No Pleasing You [C] - Chas and Dave

[Intro]

[C] [B7] [C] [A7] [D7] [G7] [C] [G7]

[Verse 1]

Well I [C] built my life around you did what I [B7] thought was right
But [C] you never cared about me now [A7] I've seen the light
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

[Verse 2]

You [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [C7]

[Refrain]

You only [C7] had to say the word [C7] And you knew I'd [F] do it
You had me [C] where you wanted me [C7] But you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do just what you [G] wanna do
I'm [G7] tellin' you.

[Verse 3]

'Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

[Verse 4]

And you [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [C7]

[Refrain]

You only [C7] had to say the word [C7] and you knew I'd [F] do it
You had me [C] where you wanted me [C7] but you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do just what you [G] wanna do
I'm [G7] tellin' you.

[Verse 5]

Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

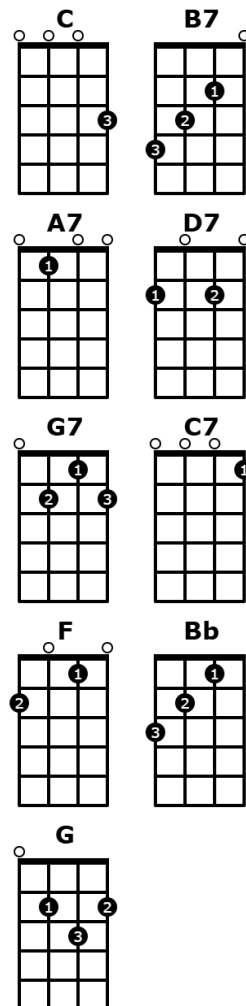
[Verse 6]

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
[C] You got another thing comin' I'm tellin' you [A7] that for nothin'
Coz [D7] darlin' I'm leavin' [G7*] that's what I'm gonna [C] Do

[Instrumental]

[B7] [C] [A7] [D7] [G7]

[Outro] [C] [F] [C*] [G*] [C*]



There She Goes [G] - The La's

[Intro]

[G] [D] [C] [G] [D] [C]

[Verse 1]

[G] There [D] she [C] goes

[G] There she [D] goes a-[C]gain

[G] Racing [D] through my [C] brain

[Am] And I just [G] can't con-[C]tain

This [Am] feeling [G] that re-[C]mains [D/D/D/D/D/]

[Verse 2]

[G] There [D] she [C] blows

[G] There she [D] blows [C] again

[G] Pulsing [D] through my [C] veins

[Am] And I just [G] can't con-[C]tain

This [Am] feeling [G] that re-[C]mains [D/D/D/D/D/]

[G] [D] [C] [G] [D] [C]

[Bridge] *(more softly)*

[Em] There she [C] goes

[Em] There she [C] goes again

[Normally]

She [D] calls my [G] name

She [D] pulls my [G] train

[D] No one [G] else could [D] heal my [C] pain

[Am] And I just [G] can't con-[C]tain

This [Am] feeling [G] that re-[C]mains [D/D/D/D/D/]

[G] [D] [C] [G] [D] [C]

[Verse 4]

[G] There [D] she [C] goes

[G] There she [D] goes a-[C]gain

[G] Chasing [D] down my [C] lane

[Am] And I just [G] can't con-[C]tain

This [Am] feeling [G] that re-[C]mains [D/D/D/D/D/]

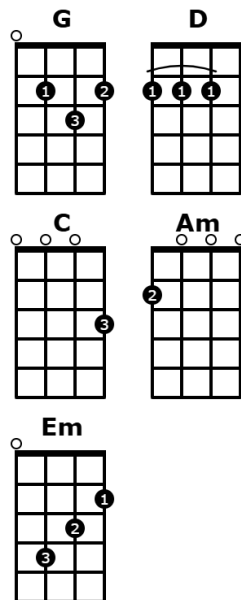
[Outro]

[G] There [D] she [C] goes *(There she goes again)*

[G] There [D] she [C] goes *(There she goes again)*

[G] There [D] she [C] goes *(There she goes again)*

[G - Single Strum]



There's A Guy Works Down The Chip Shop [G] - Kirsty McColl

[Verse 1]

[G] Oh darling why d'you talk so fast
Another evening just flew past to [D] night
And now the daybreak's coming in
And I can't win and it ain't [G] right
You tell me all you've done and seen
And [G7] all the places you have been with [C] out me
Well I don't really want to know
But [G] I'll stay quiet and then I'll go
And [D] you won't have no cause to think a [G] bout me

[Chorus]

[G] There's a guy works down the [C] chip shop [D] swears he's [G] Elvis
Just [C] like you swore to me that you'd be [D] true
There's a [G] guy works down the [C] chip shop [D] swears he's [Em] Elvis [C]
But [G] he's a liar and [D] I'm not sure about [G] you

[Verse 2]

[G] Oh darling you're so popular
You were the best thing new in [D] Hicksville
With your mohair suits and foreign shoes
Lou says you changed your pickup for a [G] Seville
And now I'm lying here alone
'Cause [G7] you're out there on the phone to some star in New [C] York
I can hear you laughing now
And [G] I can't help feeling that somehow
You [D] don't mean anything you say at [G] all

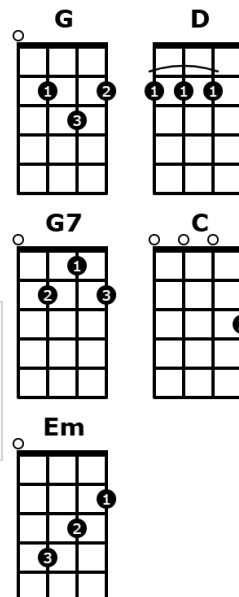
[Chorus]

[G] There's a guy works down the [C] chip shop [D] swears he's [G] Elvis
Just [C] like you swore to me that you'd be [D] true
There's a [G] guy works down the [C] chip shop [D] swears he's [Em] Elvis [C]
But [G] he's a liar and [D] I'm not sure about [G] you

[Outro]

I said [G] he's a liar and [D] I'm not sure about [G] you
I said [G] he's a liar and [D] I'm not sure about [C] you

[D*] [G*]



These Boots Are Made for Walkin' [A] - Nancy Sinatra

[Intro]

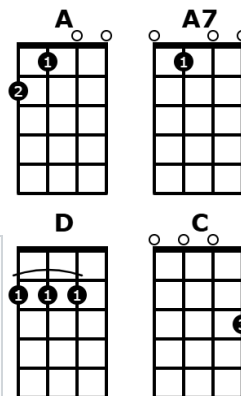
[On C string] 99 88 77 66 55 44 33 20 [A]

[Verse 1]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best



[Chorus]

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna
Walk all over you

[On C string] 99 88 77 66 55 44 33 20 [A]

[Verse 2]

[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep sammin' when you oughta be changin'
Now what's [A] right is right but you ain't been right yet

[Chorus]

[Verse 3]

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

[Chorus]

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna
Walk all over you

[On C string] 99 88 77 66 55 44 33 20 [A]

[Outro]

[A] Are ya ready boots? Start walking!

Ba-Dabba-Dap,

Ba-Dabba-Dap,

Ba-Dabba-Dap,

(continue ba-dabba-dapping until counted out)

Things [C] - Bobby Darin

[Intro]

[C] [C] [C] [C]

[Verse 1]

[C] Every night I sit here by my window (*window*)

Staring at the lonely ave[G7]nue (*avenue*)

[C] Watching lovers holding hands and [F] laughing (*laughing*)

[C] And thinking 'bout the [G7] things we used to [C] do [C]

[Chorus]

[NC] Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark

[G7] Things, like a sailboat ride

[C] [Stop] What about the night we cried?

[F] Things, like a lovers vow, [C] things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C////]

[Verse 2]

[C] Memories are all I have to cling to (*cling to*)

And heartaches are the friends I'm talking [G7] to (*talking to*)

[C] When I'm not thinking of just how much I [F] loved you (*loved you*)

[C] Well I'm thinking 'bout the [G7] things we used to [C] do [C]

[Chorus]

[Verse 3]

[C] I still can hear the jukebox softly playing (*playing*)

And the face I see each day belongs to [G7] you (*belong to you*)

Though there's [C] not a single sound and there's [F] nobody else around

Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

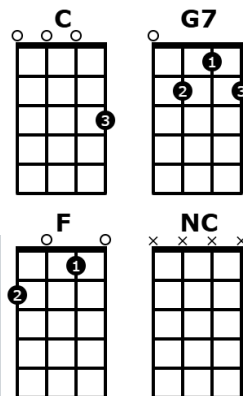
[Chorus]

[Outro]

And the [G7] heartaches are the friends I'm talking [C] to

You got me [G7] thinking 'bout the things we used to [C] do,

[G7] staring at the lonely ave[C]nue [C] [C]



Think About Things [A] - Dadi Freyr

[Intro] [Slowly]

[Dm] Baby, I can't wait to [Bb] know [A]

[Dm] Believe me, I'll always be there, [Bb] so. [A]

[Instrumental - Main theme intro]

[Dm] [Bb] [Gm] [C] [Dm]

[Dm] [Bb] [Gm] [C] [Dm]

[Verse 1]

[Dm] Though I know I lo[Bb]ve you

I find it hard to [Gm] see how you [C] feel about [Dm] me

[Dm] 'Cause I don't under[Bb]stand you

Oh, [Gm] you are yet to [C] learn how to [Dm] speak

When we first [Dm] met, I will never [Bb] forget

'Cause [Gm] even though I [C] didn't know you [Dm] yet

We were [Dm] bound together, [Bb] then and forever

[Gm] And I could [C] never let you [Dm] go

[Chorus]

[Dm] Baby, I can't wait to [Bb] know

[A] What do you think about things

[Dm] Believe me, I will always be there, [Bb] so

you can [A] tell me anything and I'll lis[Dm]ten

[Instrumental - Main theme]

[Dm] [Bb] [Gm] [C] [Dm]

[Dm] [Bb] [Gm] [C] [Dm]

[Verse 2]

[Dm] When we are toget[Bb]her

There isn't any[Gm]where that I [C] would rather [Dm] be

[Dm] Three birds of a [Bb] feather

I just [Gm] hope you enjoy [C] our compa[Dm]ny

[Bridge - Single Strum]

It's been some [Dm] time, and though hard to de[Bb]fine

As [Gm] if the stars have [C] started to [Dm] align

We are [Dm] bound together, [Bb] now and forever

And [Gm] I will [C] never let you [Dm] go

[Chorus] x2

[Dm] Baby, I can't wait to [Bb] know

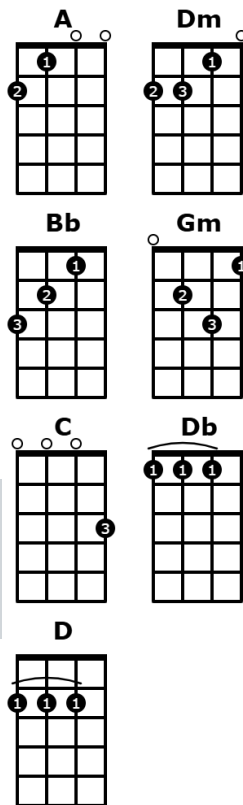
[A] What do you think about things

[Dm] Believe me, I will always be there, [Bb] so

you can [A] tell me anything and I'll lis[Dm]ten

[Outro]

[C*] [Db*] [D*]



This Guys in Love with You [G] - Herb Albert

[Intro]

[G] [Cmaj7] [G] [Cmaj7]

[Verse 1]

[G] You see, this [Cmaj7] guy, this guy's in love with [F] you
[G] Yes I'm in [Cmaj7] love; who [B7] looks at you the [Em] way I do?
[Dm] When you smile [G] I can tell we [Cmaj7] know each other [F] very well
How [Bm] can I [Em] show you, I'm [A7sus4] glad I [Am7] got to [D] know you 'cause

[Verse 2]

[G] I've heard some [Cmaj7] talk, they say you think I'm [F] fine
[G] Yes, I'm in [Cmaj7] love, and [B7] what I'd do to [Em] make you mine
[Dm] Tell me now, [G] is it so? Don't [Cmaj7] let me be the [F] last to know
My [Bm] hands are [Em] shakin' from [A7sus4] there my [Am7] heart keeps [D] breakin' 'cause

[Chorus]

[G] I need your [Cmaj7] love, [G] I want your [Cmaj7] love
[G] Say you're in [Em] love, in [A7] love with this [D] guy [D7]
If not I'll just [G*] die

[Instrumental + Kazoo] *(Same as first two lines of verse)*

[G] [Cmaj7] [Cmaj7] [F] [G] [Cmaj7] [B7] [Em]

[Refrain]

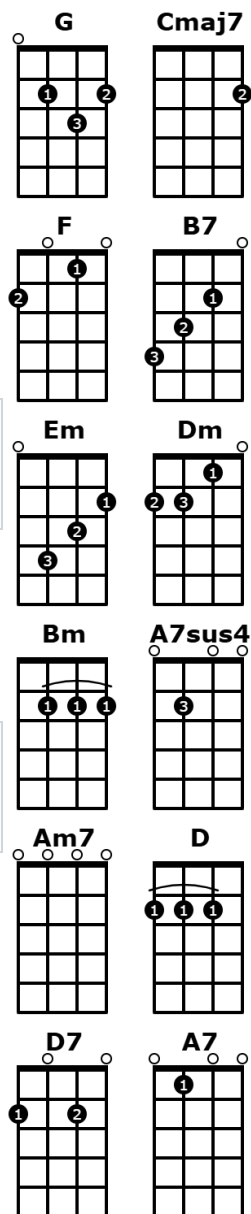
[Dm] Tell me now, [G] is it so? Don't [Cmaj7] let me be the [F] last to know
My [Bm] hands are [Em] shakin' from [A7sus4] there my [Am7] heart keeps [D] breakin' 'cause

[Chorus]

[G] I need your [Cmaj7] love, [G] I want your [Cmaj7] love
[G] Say you're in [Em] love, in [A7] love with this [D] guy [D7]
If not I'll just [G*] die

[Outro] *(Same as first two lines of verse)*

[G] [Cmaj7] [Cmaj7] [F] [G] [Cmaj7] [B7] [Em - Single Strum]



This Is The Life [Am] - Amy McDonald

[Intro]

[Am] [F] [C] [Em]

[Verse 1]

Oh, the [Am] wind whistles down
The [F] cold dark street to-night
And the [C] people they were dancing, [Em] to the music vibe
And the [Am] boys chase the girls with the curls in their hair
While the [F] shy tormented youth sit way over there
And the [C] songs they get louder
Each one better than be-[Em]-fore

[Chorus] x2

And you're singing the [Am] songs, thinking this is the life
And you wake up in the [F] morning and your head feels twice the size
Where you gonna go? [C] Where you gonna go?
Where you gonna sleep to-[Em]-night

[Instrumental]

[Am] [F] [C] [Em]

[Verse 2]

So you're [Am] heading down the road in your taxi for four
And you're [F] waiting outside Jimmy's front door
But [C] nobody's in and nobody's home 'til [Em] four
So you're [Am] sitting there with nothing to do
Talking a-[F]-bout Robert Riger and his motley crew
And [C] where you're gonna go and where you're gonna sleep to-[Em]night

[Chorus x2]

[Instrumental]

[Am] [F] [C] [Em]

[Am] [F] [C] [Em]

[Single Strum & Scatch]

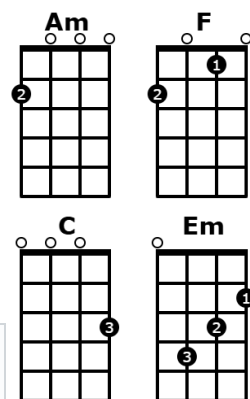
And you're singing the [Am] songs, thinking this is the life
And you wake up in the [F] morning and your head feels twice the size
Where you gonna go? [C] Where you gonna go?
Where you gonna sleep to-[Em]-night?

[Chorus] x2

And you're singing the [Am] songs, thinking this is the life
And you wake up in the [F] morning and your head feels twice the size
Where you gonna go? [C] Where you gonna go?
Where you gonna sleep to-[Em]-night

[Outro]

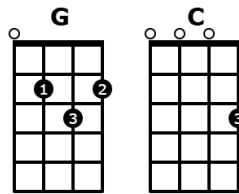
And you're singing the [Am] songs, thinking this is the life
And you wake up in the [F] morning and your head feels twice the size
Where you gonna go? [C] Where you gonna go?
Where you gonna sleep to-[Em]-night?
[Am] [F] [C] [Em] [Am*]



This Little Light Of Mine [G] - The Seekers

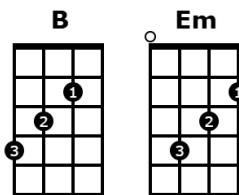
[Chorus]

[G] This little light of mine, I'm gonna let it shine.
[C] This little light of mine, I'm gonna let it [G] shine.
This little light of mine, [B] I'm gonna let it [Em] shine.
Every[G]day, every[Eb]day, every[Em]day, every[A]way,
Gonna [G] let my [D] little light [G] shine.



[Verse 1]

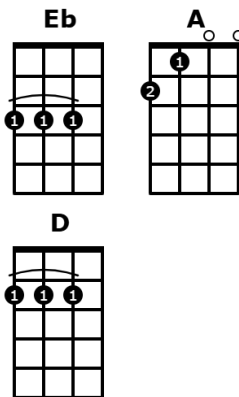
[G] Light that shines is the light of love,
[C] Hides the darkness from above,
[G] Shines on me and it shines on you,
[A] Shows you what the power of [D] love can do.
[G] Shine my light both bright and clear,
[C] Shine my light both far and near,
[G] In every dark corner [Em] that I find,
[G] let my [D] little light [G] shine.



[Chorus]

[Verse 2]

[G] Monday gave me the gift of love,
[C] Tuesday peace came from above,
[G] Wednesday told me to have more faith,
[A] Thursday gave me a little more grace,
[G] Friday told me to watch and pray,
[C] Saturday told me just what to say,
[G] Sunday gave me the [Em] power divine
Gonna [G] let my [D] little light [G] shine.



[Chorus] x2

[G] This little light of mine, I'm gonna let it shine.
[C] This little light of mine, I'm gonna let it [G] shine.
This little light of mine, [B] I'm gonna let it [Em] shine.
Every[G]day, every[Eb]day, every[Em]day, every[A]way,
Gonna [G] let my [D] little light [G] shine.

[Outro]

[G] Shine, [Em] shine, [C] shine, [D] shine, [G] shine.
[G - Double Strum]

This Ole House [C] - Shakin Stevens

[Verse 1]

This ole [C] house once knew my children, this ole [F] house once knew my wife.
This ole [G7] house was home and comfort as we [C] fought the storms of life.
This old [C] house once rang with laughter, this old [F] house heard many shouts,
Now she [G7] trembles in the darkness when the lightnin' walks a [C]bout.

[Chorus]

Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more.
Ain't got [G7] time to fix the shingles, ain't got [C] time to fix the [C7] floor,
Ain't got [F] time to oil the hinges nor to [C] mend the window [Am] pane.
Ain't gonna [G7] need this house no longer,
I'm a-gettin' ready to meet the [C] saints.

[Verse 2]

This ole [C] house is a-gettin' shaky, this ole [F] house is a-gettin' old.
This ole [G7] house lets in the rain, this ole [C] house lets in the cold.
Oh, my [C] knees are a-gettin' shaky, but I [F] feel no fear nor pain,
'Cause I [G7] see an angel peekin' through a broken window [C] pane.

[Chorus]

Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more.
Ain't got [G7] time to fix the shingles, ain't got [C] time to fix the [C7] floor,
Ain't got [F] time to oil the hinges nor to [C] mend the window [Am] pane.
Ain't gonna [G7] need this house no longer
I'm a-gettin' ready to meet the [C] saints.

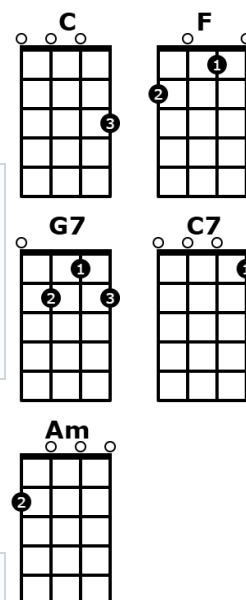
[Verse 3]

This ole [C] house is afraid of thunder, this ole [F] house is afraid of storms.
This ole [G7] house just groans and trembles, when the [C] night wind flings its arms.
This ole [C] house is gettin' feeble, this old [F] house is needin' paint.
Just like [G7] him it's tuckered out, but he's a-gettin' ready to meet his [C] saint.

[Chorus]

Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more.
Ain't got [G7] time to fix the shingles, ain't got [C] time to fix the [C7] floor,
Ain't got [F] time to oil the hinges nor to [C] mend the window [Am] pane.
Ain't gonna [G7] need this house no longer
I'm a-gettin' ready to meet the [C] saints. [C]

Cha cha cha



This is me [Am] - Keala Settle

[Intro - Single Strums]

[Am] [G] [C] x2

[Verse 1]

[Am*] I'm not a stranger [G*] to the [C*] dark,
Hide a-[F*] way, they [Am*] say, 'Cause we don't [G*] want your broken parts
I've [Am*] learned to be ashamed of [G*] allll [C*] my scars
Run a-[F*] way, they [Am*] say, No one will [G*] love you as you are

[Pre-Chorus]

(but) [F] I won't let them break me [G] down to [Am] dust,
I know that there's a [G] place for [C] us, for we are glorio-[G]us [G*]

[Chorus]

When the [C] sharpest words wanna cut me down
I'm gonna [Am] send a flood, gonna drown them out
I am [F] brave, I am bruised, I am [G] who I'm meant to be, [NC] this is me
[C] Look out 'cause here I come, And I'm [Am] marching on to the beat I drum
I'm not [F] scared to be seen, I make [G] no apologies, [NC] this is me

[Post-Chorus]

[C] Oh-oh-oh-oh, (Oh-oh-oh-oh), [Am] Oh-oh-oh-oh, (Oh-oh-oh-oh)
Oh-oh [F]-oh, (oh-oh-oh, oh-oh-oh [G], oh! oh!) [NC]

[Verse 2]

A-[Am]nother round of bullets [G] hits my [C] skin
Well, fire a-[F] way, 'cause to[Am]day, I won't [G] let the shame sink in
We are [Am] bursting through the barrica-[G]des[C] and reaching for the sun
(We are [F] war-ri-[Am]-ors!) Yeeeah [G] that's what we'll become

[Pre-Chorus]

[F] I won't let them break me [G] down to [Am] dust,
I know that there's a [G] place for [C] us, for we are glorio-[G]us [G///*]

[Chorus]

When the [C] sharpest words wanna cut me down (hey! hey! hey!) [G]
I'm gonna [Am] send a flood, gonna drown them out (hey! hey!)
I am [F] brave, I am bruised, I am [G] who I'm meant to be, [NC] this is me
[C] Look out 'cause here I come, (hey! hey! hey!) [G]
And I'm [Am] marching on to the beat I drum (hey! hey!)
I'm not [F] scared to be seen, I make [G] no apologies, [NC] This is me

[Post-Chorus]

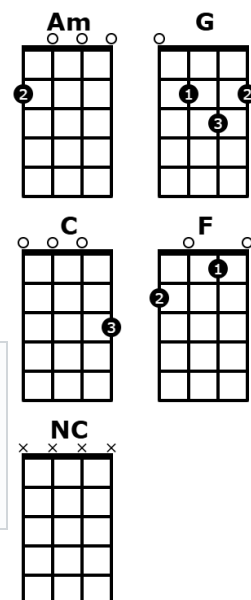
[C] Oh-oh-oh-oh, Oh-oh-oh-oh, [Am] Oh-oh-oh-oh, Oh-oh-oh-oh
Oh-oh[F]-oh, oh-oh-oh, oh-oh-oh [G], oh! oh! [NC]

[Chorus]

When the [C*] sharpest words wanna cut me down
I'm gonna [Am*] send a flood, gonna drown them out
This is [F*] brave, This is proof, This is [G*] who I'm meant to be, [NC] this is me
[Loud] [C] Look out 'cause here I come, (hey! hey! hey!) [G]
And I'm [Am] marching on to the beat I drum (hey! hey!)
I'm not [F] scared to be seen, I make [G] no apologies, [NC] this is me

[Post-Chorus]

[C] Oh-oh-oh-oh, Oh-oh-oh-oh, [Am] Oh-oh-oh-oh, Oh-oh-oh-(oh)
Oh-oh[F]-oh, oh-oh-oh, oh-oh-oh [G], oh! oh! [NC] This is me [C]



Those Were the Days my Friend [Dm] - Mary Hopkins

[Verse 1]

[Dm] Once upon a time there was a tavern
[D7] Where we used to raise a glass or [Gm] two
[Gm] Remember how we laughed away the [Dm] hours
And [E7] dreamed of all the great things we would [A7*] do

[Chorus 1]

Those were the [Dm] days my friend we thought they'd [Gm] never end
We'd sing and [C] dance for [C7] ever and a [F] day
We'd live the [Gm] life we choose we'd fight and [Dm] never lose
For we were [A7] young and sure to have our [Dm] way

[A7] La la la [Dm] la la la la la [Gm] la la la La la la [A7] la, la la la la [Dm] la

[Verse 2]

[Dm] Then the busy years went rushing by us
We [D] lost our starry notions on the [Gm] way
[Gm] If by chance I'd see you in the [Dm] tavern
We'd [E7] smile at one another and we'd [A7*] say

[Chorus 1]

[Verse 3]

[Dm] Just tonight I stood before the tavern
[D7] Nothing seemed the way it used to [Gm] be
[Gm] In the glass I saw a strange re[Dm]flection
[E7] Was that lonely woman really [A7*] me

[Chorus 2]

Those were the [Dm] days my friend we thought they'd [Gm] never end
We'd sing and [C] dance for [C7] ever and a [F] day
We'd live the [Gm] life we choose we'd fight and [Dm] never lose
For we were [A7] young and sure to have our [Dm] way

[A7] La la la [Dm] La la la la la [Gm] la la la La la la [C] la, la [C7] la la la la [F] la
La la la [Gm] la la la, la la la [Dm] la la la La la la [A7] la, la la la la [Dm] la

[Verse 4]

[Dm] Through the door there came familiar laughter
I [D7] saw your face and heard you call my [Gm] name
[Gm] Oh my friend we're older but no [Dm] wiser
For [E7] in our hearts the dreams are still the [A7*] same

[Chorus 2]

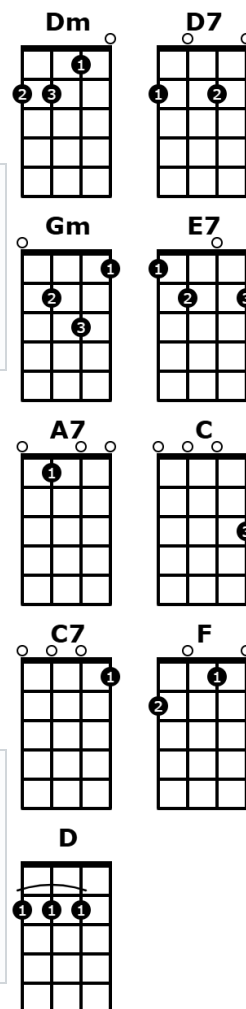
Those were the [Dm] days my friend we thought they'd [Gm] never end
We'd sing and [C] dance for [C7] ever and a [F] day
We'd live the [Gm] life we choose we'd fight and [Dm] never lose
For we were [A7] young and sure to have our [Dm] way

(Repeat the La-Las until count out)

[A7] La la la [Dm] La la la la la [Gm] la la la La la la [C] la, la [C7] la la la la [F] la
La la la [Gm] la la la, la la la [Dm] la la la La la la [A7] la, la la la la [Dm] la

[Outro]

[Dm - Double Strum]



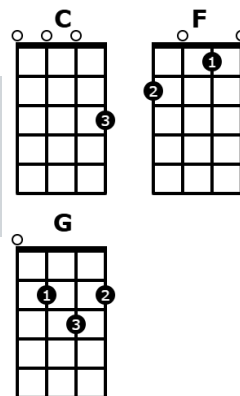
Three Little Birds [C] - Bob Marley

[Intro]

[C]

[Chorus]

Don't [C] worry... about a thing
Cos [F] every little thing... gonna be al[C]right
Singin' don't [C] worry... about a thing
Cos [F] every little thing... gonna be al[C]right



[Verse 1]

Rise up this [C] mornin' Smile with the [G] rising sun Three little [F] birds
Perch on my [C] doorstep
Singin' [C] sweet songs
Of melodies [G] pure and true... sayin'
[F] This is my message to [C] you-oo-oo

[Chorus]

Singin' don't [C] worry... about a thing
Cos [F] every little thing... gonna be al[C]right
Singin' don't [C] worry... about a thing
Cos [F] every little thing... gonna be al[C]right

[Verse 2]

Rise up this [C] mornin' Smile with the [G] rising sun Three little [F] birds
Perch on my [C] doorstep
Singin' [C] sweet songs
Of melodies [G] pure and true... sayin'
[F] This is my message to [C] you-oo-oo

[Chorus x2]

Singin' don't [C] worry... about a thing
Cos [F] every little thing... gonna be al[C]right
Singin' don't [C] worry... about a thing
Cos [F] every little thing... gonna be al[C]right

Tide is High [G] - *Blondie*

[Intro]

[G] [C] [D] [G] [Am] [D] x3

[Chorus 1]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

[Verse 1]

It's [G] not the things you do that tease and [C] wound me [D] bad
[G] But it's the way you do the things you [C] do to [D] me
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

[Chorus 2]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one

[Verse 2]

[G] Every girl wants you to [C] be her [D] man
But [G] I'll wait my dear 'til it's [C] my [D] turn
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

[Chorus 2]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one

[Instrumental]

[G] [C] [D] [G] [Am] [D]
[G] [C] [D] [G] [Am] [D]

[Verse 3] *(same as verse 2)*

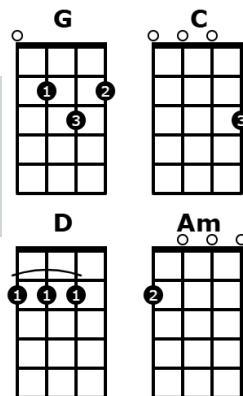
[G] Every girl wants you to [C] be her [D] man
But [G] I'll wait my dear 'til it's [C] my [D] turn
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

[Chorus 2]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one

[Outro]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[G - Single Strum]



Tie a Yellow Ribbon [C]

[Intro]

[C] [Em] [Dm] [G7]

[Verse 1]

[C] I'm comin' home, I've done my [Em] time
Now I've [Gm] got to know what [A] is and isn't [Dm] mine
If [Fm] you received my letter tellin' [C] you I'd soon be [Am] free
[D7] Then you'll know just what to do [Fm] if you still want [G7] me
[Fm] If you still want [G7] me

[Chorus]

[C] Tie a yellow ribbon round the [Em] old oak tree
It's been [Gm] three long years, do you [A] still want [Dm] me
If I don't see a [Fm] ribbon round the [C] old [E7] oak [Am] tree
I'll [C] stay on the bus, forget about us
[Am] Put the blame on [A] me

[Bridge]

If I [Dm] don't see a yellow ribbon [D7] round the [G7] old oak [C] tree

[Instrumental] (same as Intro)

[C] [Em] [Dm] [G7]

[Verse 2]

[C] Bus driver please look for [Em] me
Cause I [Gm] couldn't bear to [A7] see what I might [Dm] see
I'm [Fm] really still in prison and my [C] love she holds the [Am] key
[D7] A simple yellow ribbon's what I [Fm] need to set me [G7] free
[Fm] I wrote and told her [G7] please

[Chorus]

[C] Tie a yellow ribbon round the [Em] old oak tree
It's been [Gm] three long years, do you [A] still want [Dm] me
If I don't see a [Fm] ribbon round the [C] old [E7] oak [Am] tree
I'll [C] stay on the bus, forget about us
[Am] Put the blame on [A] me

[Bridge]

If I [Dm] don't see a yellow ribbon [D7] round the [G7] old oak [C] tree

[Instrumental] (same as first two lines of chorus)

[C] [Em]

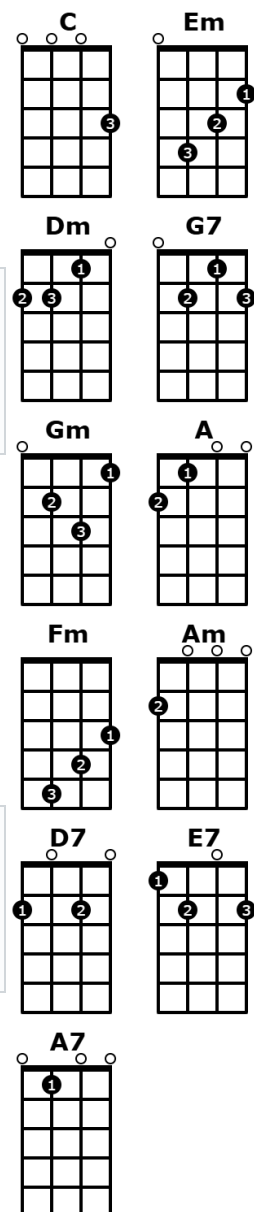
[Gm] [A] [Dm]

[Outro - Slower]

Now the [Dm*] whole damn bus is [Fm*] cheerin' and I [C*] can't believe I [Am*] see
A [Dm] hundred yellow ribbons 'round the [D7] old, the [G7] old oak [C] tree

[Outro]

[C] [Em] [Dm] [G7] [C - Single Strum]



Tiger feet [A] - MUD

[Intro + Riff]

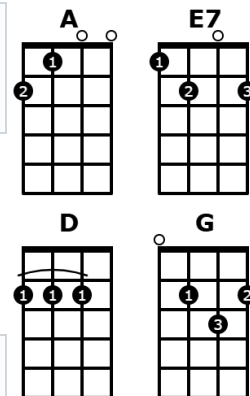
[A] [A] [A] [E7]
[A] [A] [A] [E7]
[A] [E7]

[Verse 1]

[D] All night long, you've been looking at [E7] me
Well you know, [D] you're the dance hall cutie that you love to [E7] be
Oh well now, [D] you've been laying it [E7] down
You've got your [D] hips swinging out of [E7] bounds
And I [D] like the way you do what you're doin' to [E7] me, alright!

[Chorus]

[A] That's right, that's right, that's right, that's right I really [G] love your tiger [A] light
[A] That's neat, that's neat, that's neat, that's neat, I really [G] love your tiger [A] feet
[A] I really [G] love your tiger [A] feet
[E7*] Your [G*] tiger [A] feet
[E7*] Your [G*] tiger [A] feet
[E7*] Your [G*] tiger [A] fe-eeet
[E7] Alright



[Intro]

[Verse 2]

[D] Well flash your warning lights just as long as you [E7] like
I know you're [D] aching to be making me [E7] tonight
I've got a [D] feeling in my [E7] knees
It's a [D] feeling only you can [E7] please
[D] There ain't no way I'm gonna let you outta my [E7] sight, alright!

[Chorus]

[Outro x 2]

[A] That's right, that's right, that's right, that's right
[A] That's right, that's right, that's right, that's right
[D] That's neat, that's neat, that's neat, that's neat
I really [A] love, I really love, I really love, I really [E7] love
I really [D] love your tiger [A] fe-eeet

[A] [E7] [A]

Time After Time [F] - Cyndi Lauper

[Intro]

[F] [G] [Em] [F] x2

[Verse 1]

[Csus4] Lyin' [C] in my [Csus4] bed
I [C] hear the [Csus4] clock [C] tick and [Csus4] think of [C] you
[Csus4] Caught [C] up in [Csus4] cir-[C]cles
Con-[Csus4]fu-[C]sion is [Csus4] nothing [C] new
[F] Flash [G] back, [Em] warm [F] nights [F] Almost [G] left be-[Em]hind
[F] Suit [G] case of [Em] mem'[F]ries
Time [G] after

[Verse 2]

[Csus4] Some [C] times, you [Csus4] picture [C] me
I'm [Csus4] walk [C] in' too [Csus4] far a-[C]head
[Csus4] You're [C] calling [Csus4] to [C] me
I [Csus4] can't [C] hear, what [Csus4] you've [C] said
Then [F] you [G] say, [Em] go [F] slow [F] I [G] fall be-[Em]hind
[F] The [G] second [Em] hand un-[F]winds

[Chorus]

If you're [G] lost you can look, and you [Am] will find me [F] Time [Csus4] after [C] time
If you [G] fall I will catch you I'll [Am] be waiting [F] Time [Csus4] after [C] time
If you're [G] lost you can look, and you [Am] will find me [F] Time [Csus4] after [C] time
If you [G] fall I will catch you I'll [Am] be waiting [F] Time [Csus4] after [C] time

[Instrumental]

[F] [G] [Em] [F] x2

[Verse 3]

[Csus4] Af-[C]ter my [Csus4] picture [C] fades
And [Csus4] dark-[C]ness has [Csus4] turned to [C] grey
[Csus4] Watch-[C]in' through [Csus4] win-[C]dows
You're [Csus4] wonder[C]ing if [Csus4] I'm o-[C]kay
[F] Se-[G]crets [Em] sto-[F]len From [G] deep in-[Em]side
[F] The [G] drum beats [Em] out of [F] time

[Chorus]

If you're [G] lost you can look, and you [Am] will find me [F] Time [Csus4] after [C] time
If you [G] fall I will catch you I'll [Am] be waiting [F] Time [Csus4] after [C] time

[Bridge]

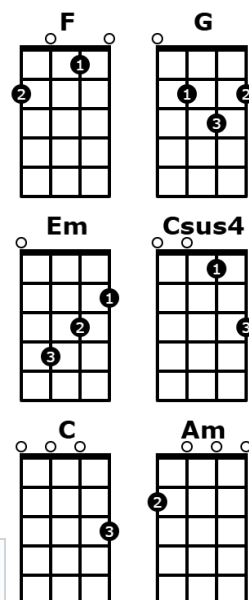
[F] You [G] say, [Em] go [F] slow [F] I [G] fall be-[Em]hind
[F] The [G] second [Em] hand un-[F]winds

[Chorus]

If you're [G] lost you can look, and you [Am] will find me [F] Time [Csus4] after [C] time
If you [G] fall I will catch you I'll [Am] be waiting [F] Time [Csus4] after [C] time
If you're [G] lost you can look, and you [Am] will find me [F] Time [Csus4] after [C] time
If you [G] fall I will catch you I'll [Am] be waiting [F] Time [Csus4] after [C] time

[Outro]

[F] Time [Csus4] after [C] time x4



Time Warp [A] - Rocky Horror Picture Show

[Verse 1]

[A] It's astounding time is [B7] fleeting
[G] madness [D] takes its [A] toll
[A] But listen closely not for very much [B7] longer
[G] I've got to [D] keep [A] control
[A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me and the void would be [B7] calling

[Chorus]

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

[Pre-Chorus]

It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

[Chorus]

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

[Verse 2]

It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic [B7] intention
Well [G] secluded [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation like you're under [B7] sedation

[Chorus]

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

[Bridge]

[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again

[Chorus]

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

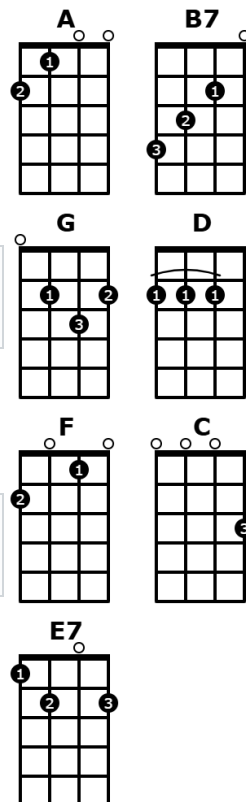
[Pre-Chorus]

It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

[Chorus]

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

Cha Cha Cha



Time of the Season [Em] - Zombies

[Intro]

[Em] [Em] [Em] [Em]

[Verse 1]

It's the [Em] time of the season [Em] [D] [C]
When the love runs [Em] high
In this time, give it to me easy [Em] [D] [C]
And let me [Em] try with treasured [G] hands

[Chorus 1]

(to take you in the [Em] sun to) promised [G] lands
(To show you every [Em] one)

[Single Strums]

[Em] It's [D] the [C] time of the [G] season for [Am] lov[E7]ing

[Em] [Em] [Em] [Em]

[Verse 2]

What's your [Em] name? (what's your name) Who's your daddy? (who's your daddy) [Em] [D] [C]
(He rich) Is he rich like [Em] me?
Has he taken (has he taken) Any time (any time) (To [Em] [D] [C] show)
To show you [Em] what you need to [G] live

[Chorus 2]

Tell it to me [Em] slowly tell you [G] why
(I really want to [Em] know)

[Single Strums]

[Em] It's [D] the [C] time of the [G] season for [Am] lov[E7]ing

[Em] [Em] [Em] [Em]

[Verse 3]

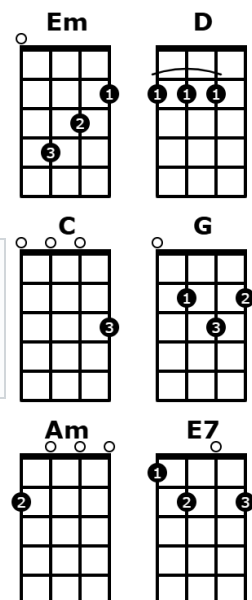
What's your [Em] name? (what's your name) Who's your daddy? (who's your daddy) [Em] [D] [C]
(He rich) Is he rich like [Em] me?
Has he taken (has he taken) Any time (any time) (To [Em] [D] [C] show)
To show you [Em] what you need to [G] live

[Chorus 3]

Tell it to me [Em] slowly tell you [G] why
(I really want to [Em] know)

[Single Strums]

[Em] It's [D] the [C] time of the [G] season for [Am] lov[E7/////]ing



[Verse 1]

[C] You shout it ou-[G]ut, but [Am] I can't hear a word you say
 [C] I'm talking lo-[G]ud, not saying much [Am]
 [C] I'm criti-[G]cized, but [Am] all your bullets ricochet
 [C] you shoot me [G] down, but I get up [Am]

[Chorus]

[F] I'm bullet-proof, [G] nothing to lose, [Em] fire a-[Am]way, fire a-[F]way
 Rico-chet, [G] you take your aim, [Em] fire a-[Am]way, fire a-[F]way
 you shoot me down, [G] but I won't fall [Em] I am ti-[Am] ta [G] ni [F] um
 you shoot me down, [G] but I won't fall [Em] I am ti-[Am] ta [G] ni [F] um

[Instrumental]

[F] [G] [Em] [Am]
 [F] [G] [Em] [Am]

[Verse 2]

[C] Cut me do-[G]own, but it's [Am] you who'll have further to fall
 [C] Ghost to-[G]own and haunted love [Am]
 [C] Raise your [G] voice, [Am] sticks and stones may break my bones
 [C] I'm talking [G] loud, not saying much [Am]

[Chorus]

[F] I'm bullet-proof, [G] nothing to lose, [Em] fire a-[Am]way, fire a-[F]way
 Rico-chet, [G] you take your aim, [Em] fire a-[Am]way, fire a-[F]way
 you shoot me down, [G] but I won't fall [Em] I am ti-[Am] ta [G] ni [F] um
 you shoot me down, [G] but I won't fall [Em] I am ti-[Am] ta [G] ni [F] um

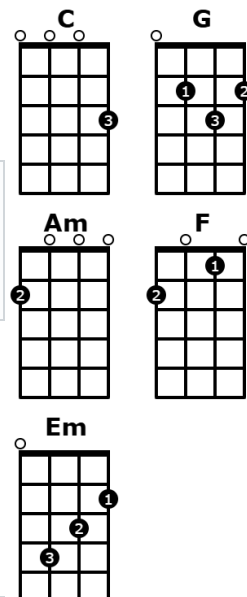
[Single Strums - Slower]

[G*] Stone hard, [Em*] machine gun [Am*] Firing at the ones who run
 [F*] Stone hard, [G*] as bulletproof [Fast Again] [Am] gla-a-a-a-a-a-ss

[F] you shoot me down, [G] but I won't fall [Em] I am ti-[Am] ta [G] ni [F] um
 [F] you shoot me down, [G] but I won't fall [Em] I am ti-[Am] ta [G] ni [F] um
 [F] you shoot me down, [G] but I won't fall [Em] I am ti-[Am] ta [G] ni [F] um
 [F] you shoot me down, [G] but I won't fall [Em] I am ti-[Am] ta [G] ni [F] um

[Outro]

[F] [G] [Em] I am ti [Am] ta [G] ni [F*] um



Tonight You Belong to Me [G]

[Intro]

[G] [G] [G] [G] [Gsus4] [G] [G]
[G] [G] [G] [G] [Gsus4] [G] [G]

[Chorus]

[G] I know (*I know*)
You [G7] belo-oong to [C] somebody [Cm7] new
But [G] tonight you be[D]long to [G] me

[Verse 1]

[G] Although (*although*) we're a[G7] part
You're [C] part of my [Cm7] heart
And [G] tonight you be[D]long to [G] me

[Pre-Chorus]

Way [Cm7] down by the stream
How [Cm7] sweet it will seem
Once [G] more just to [E7] dream
In the moon[A7]light [D7*]

[Chorus]

[NC] My honey I [G] know (*I know*)
With the [G7] daaawn that [C] you will be [Cm7] gone
And [G] tonight you be[D]long to [G] me

[Pre-Chorus]

Way [Cm7] down by the stream
How [Cm7] sweet it will seem
Once [G] more just to [E7] dream
In the moon[A7]light [D7*]

[Chorus]

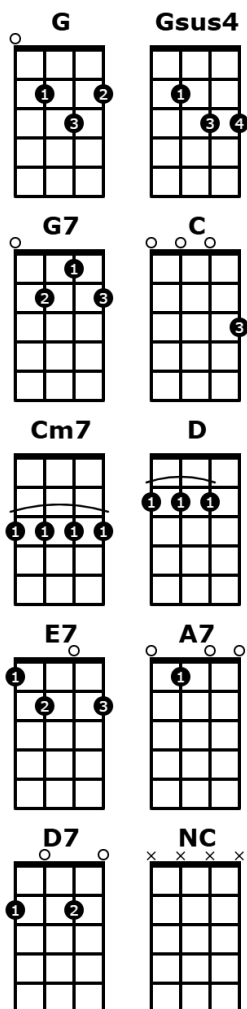
My honey I [G] know (*I know*)
With the [G7] daaawn that [C] you will be [Cm7] gone
And [G] tonight you be[D]long
[G] tonight you be[D]long to [G*] me
Just to [D7] little ol' [G] me

[Kazoo Solo] (*Same as Chorus*)

[G] [G7] [C] [Cm7] [G] [D]

[Outro]

[G] [G] [G] [G] [Gsus4] [G] [G]
[G] [G] [G] [G] [Gsus4] [G] [G]



Top of the World [C] - The Carpenters

[Intro with Kazoo]

[C] [C] [C] [C]

[Verse 1]

[C] Such a feelin's [G] comin' [F] over [C] me
There is [Em] wonder in most [Dm] everything I [C] see [C7]
Not a [F] cloud in the [G7] sky
Got the [Em] sun in my [A] eyes
And I... [Dm] won't be surprised if it's a [G] dream

[Verse 2]

[C] Everything I [G] want the [F] world to [C] be
Is now [Em] coming true es[Dm]pecially for [C] me [C7]
And the [F] reason is [G7] clear
It's be[Em]cause you are [A] here
You're the [Dm] nearest thing to heaven that I've [G] seen

[Chorus]

I'm on the... [C] top of the [C7] world lookin'... [F] down on creation
And the [C] only expla[G]nation I can [C] find [C7]
Is the [F] love that I've [G] found ever [C] since you've been a[F]round
Your love's [C] put me at the [G7] top of the [C] world

[Instrumental with Kazoo]

[C] [C] [C] [C]

[Verse 3]

[C] Something in the [G] wind has [F] learned my [C] name
And it's [Em] tellin' me that [Dm] things are not the [C] same [C7]
In the [F] leaves on the [G7] trees and the [Em] touch of the [A] breeze
There's a [Dm] pleasin' sense of happiness for [G] me

[Verse 4]

[C] There is only [G] one wish [F] on my [C] mind
When this [Em] day is through I [Dm] hope that I will [C] find [C7]
That to[F]morrow will [G7] be just the [Em] same for you and [A] me
All I [Dm] need will be mine if you are [G] here

[Chorus]

I'm on the... [C] top of the [C7] world lookin'... [F] down on creation
And the [C] only expla[G]nation I can [C] find [C7]
Is the [F] love that I've [G] found ever [C] since you've been a[F]round
Your love's [C] put me at the [G7] top of the [C] world

[Instrumental with Kazoo]

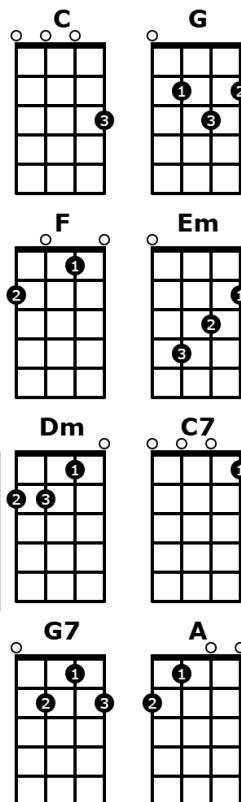
[C] [C] [C] [C]

[No chords for next two lines]

I'm on the... top of the world lookin'... down on creation
And the only explanation I can find
Is the [F] love that I've [G] found ever [C] since you've been a[F]round
Your love's [C] put me at the [G7] top of the [C] world
Your love's [C] put me at the [G7] top of the [C] world
Your love's [C] put me at the [G7] top of the [C] world

[Outro]

[C - Double Strum]



Torn [F] - Natalie Imbruglia

[Intro]

[F] [F] [Bb] [Bb] [F] [F] [Bb] [Bb]

[Verse 1]

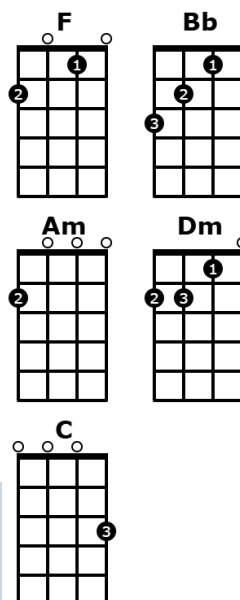
[F] I thought I saw a man brought to life [Am]
He was warm, he came around like he was [Bb] dignified
He showed me what it was to cry [F]
Well you couldn't be that man I adored [Am]
You don't seem to know
Don't seem to care, what your [Bb] heart is for
But I don't know him anymore

[Pre-Chorus]

There's [Dm] nothing where he used to lie
[C] My conversation has run dry
[Am] That's what's going on
[C] Nothing's fine, I'm [F] torn

[Chorus]

I'm all out of [C] faith, this is how I [Dm] feel
I'm cold and I am [Bb] shamed, lying naked on the [F] floor
Illusion never [C] changed, into something [Dm] real
I'm wide awake and [Bb] I can see, the perfect sky is [F] torn
You're a little [C] late, I'm already [Dm] torn [Bb]



[Verse 2]

[F] So I guess the fortune teller's right [Am]
I should have seen just what was there and not some [Bb] holy light
But you crawl beneath my veins and now
[Dm] I don't care, I have no luck
[C] I don't miss it all that much
[Am] There's just so many things
[C] That I can't touch, I'm [F] torn

[Chorus]

Torn.[Dm].. [Bb] [Dm] Ooooh... Hoo [F] ooooh... [C] Ooooh

[Bridge] (Single Strum)

There's [Dm*] nothing where he used to lie
[C*] My inspiration has run dry
[Am] That's what's going on [C*]
Nothing's fine, I'm [F*] torn

[Chorus]

I'm all out of [C] faith, this is how I [Dm] feel
I'm cold and I am [Bb] shamed, lying naked on the [F] floor
Illusion never [C] changed, into something [Dm] real
I'm wide awake and [Bb] I can see, the perfect sky is [F] torn
I'm all out of [C] faith, this is how I [Dm] feel
I'm cold and I am [Bb] shamed, bound and broken on the [F] floor
You're a little [C] late, I'm already [Dm] torn [Bb]

[Kazoo Outro]

[F] [C] [Dm] [Bb] x3

[F]

Total Eclipse of the Heart [Am] - Bonnie Tyler

[Verse 1]

[Am] Turnaround... every now and then I get a [G] Little bit lonely and you're never coming round

[Am] Turnaround... every now and then I get a [G] Little bit tired of listening to the sound of my tears

[C] Turnaround... every now and then I get a

[Bb] Little bit nervous that the best of all the years have gone by

[C] Turnaround... every now and then I get a

[Bb] Little bit terrified and then I see the look in your eyes

[Eb] Turnaround [G#] bright eyes... every now and then I fall apart

[Eb] Turnaround [G#] bright eyes... every now and then I fall apart

[Verse 2]

[Am] Turnaround... every now and then I get a [G] Little bit restless and I dream of something wild

[Am] Turnaround... every now and then I get a

[G] Little bit helpless and I'm lying like a child in your arms

[C] Turnaround... every now and then I get a

[Bb] Little bit angry and I know I've got to get out and cry

[C] Turnaround... every now and then I get a

[Bb] Little bit terrified but then I see the look in your eyes

[Eb] Turnaround [G#] bright eyes... every now and then I fall apart

[Eb] Turnaround [G#] bright eyes... every now and then I fall a[G]part

[Pre-Chorus]

And I [Em] need you now to[C]night And I [D] need you more than [G] ever

And if you'll [Em] only hold me [C] tight We'll be [D] holding on for[G]ever

And we'll [Em] only be making it [C] right Cause we'll [D] never be wrong

[Chorus]

To[C]gether we can take it to the [D] end of the line

Your [Em] love is like a shadow on me [A] all of the time

I [G] don't know what to do and I'm [D] always in the dark

We're [Em] living in a powder keg and [A] giving off sparks

I really need you to[G]night

For[D]ever's gonna start to[C]night

For [D] ever's gonna start tonight

[Post-Chorus]

[G] Once upon a time I was [Em] falling in love

But [B] now I'm only falling a[C]part

There's [Am] nothing I can do... a [D] total eclipse of the [G] Heart [Em] [C] [D]

[Lead Out]

[G] Once upon a time there was [Em] light in my life

But [B] now there's only love in the [C] dark [Am] Nothing I can say

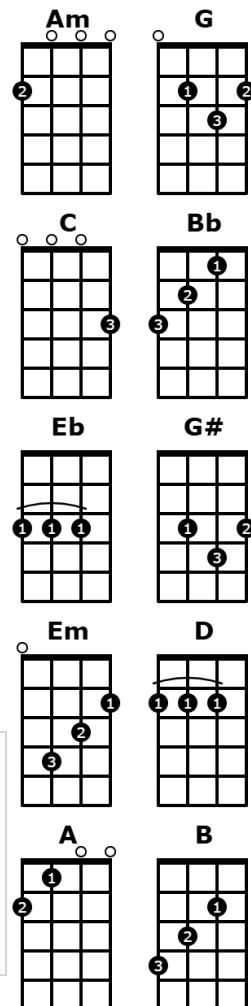
A [D] total eclipse of the [G] heart [Em] [C]

[D] Total eclipse of the [G] heart [Em] [C]

[D] Total eclipse of the [G] heart [Em] [C]

[Ending]

[D] Turnaround [G] bright eyes [Em] [C] [D] [G-single strum]



Toxic [Am] - Britney Spears

[Intro]

[Am] [Am] [Am] [Am]

[Verse 1]

[Am] Baby, can't you see... I'm calling... a guy like you
Should wear a warning [C]... it's dangerous [E7]... I'm fallin' [Am]

[Verse 2]

[Am] There's no escape... I can't wait... I need a hit
Baby, give me it [C]... you're dangerous [E7]... I'm lovin' it [Am]

[Pre-Chorus]

[Am] Too high... can't come down... Losing my head spinning
'Round and 'round... [C] [E7] do you feel me now? [Am]

[Chorus]

With a [Am] taste of your lips, I'm [C] on a ride
[B] You're toxic [Bb] I'm slipping under
With a [Am] taste of poison [C] paradise I'm add[F]icted to you
Don't you [E7] know that you're toxic? [Am] [C]
And I [B] love what you do
Don't you [Bb] know that you're toxic? [Am] [C] [F] [E7]

[Verse 3]

[Am] It's getting late... to give you up... I took a sip
From my devil's cup [C]... Slowly... [E7] it's taking over me [Am]

[Pre-Chorus]

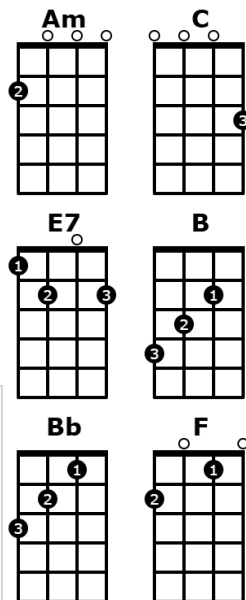
[Am] Too high... can't come down... it's in the air
And it's all around [C] [E7] Can you feel me now [Am]

[Chorus]

With a [Am] taste of your lips, I'm [C] on a ride
[B] You're toxic [Bb] I'm slipping under
With a [Am] taste of poison [C] paradise I'm add[F]icted to you
Don't you [E7] know that you're toxic? [Am] [C]
And I [B] love what you do
Don't you [Bb] know that you're toxic? [Am] [C] [F] [E7]

[Outro]

[Am] Intoxicate me now [C] With your lovin' now
[B] I think I'm ready now [Bb] I think I'm ready now
[Am] Intoxicate me now [C] With your lovin' now
[F] I think I'm ready now
[E7] I think I'm ready now [Am - Single Strum]



Tragedy [Am] - Bee Gees...(& Steps)

[Intro + Kazoo]

[Am] [Am] [Dm] [Am]

[Em] [Em] [F] [F-G]

[C] [C] [C] [C]

(Chuck) [C] [C] [C] [C]

[Verse 1]

[C] Here I lie in a lost and lonely part of town
Held in time in a world of tears I slowly drown

[D] Going home I just can't make it [E7] all alone
I really should be [D] holding you holding you

[F] Loving you loving you. [Count to 8]

[Chorus]

[Am] Tragedy when the [Em] feelings gone and you can't go on
It's [Am] tragedy when the [Em] morning cries and you don't know why
It's [Dm] hard to bear with [G] no one to love you

You're [Am] going nowhere [F] [E7]

[Am] Tragedy when you [Em] lose control and you got no soul
It's [Am] tragedy when the [Em] morning cries and you don't know why
It's [Dm] hard to bear with [G] no one beside you

You're [Am] going nowhere [F] [E7]

[Instrumental + Kazoo]

[Am] [Am] [Dm] [Am]

[Em] [Em] [F] [F-G]

[C] [C] [C] [C]

(Chuck) [C] [C] [C] [C]

[Verse 2]

[C] Night and day there's a burning down inside of me
Burning love with a yearning that won't let me be

[D] Down I go and I just can't take it [E7] all alone
I really should be [D] holding you holding you

[F] Loving you loving you. [F]

[Chorus]

[Higher Instrumental + Kazoo]

[Am] [Am] [Dm] [E7]

[Am] [Am] [Dm] [E7] [F] [F - Single Strum] (let ring)

[Chorus]

(Cymbals)

[Am] Tragedy when the [Em] feelings gone and you can't go on
It's [Am] tragedy when the [Em] morning cries and you don't know why
It's [Dm] hard to bear with [G] no one to love you

You're [Am] going nowhere [F] [E7]

[Am] Tragedy when you [Em] lose control and you got no soul
It's [Am] tragedy when the [Em] morning cries and you don't know why
It's [Dm] hard to bear with [G] no one beside you

You're [Am] going nowhere [F] [E7]

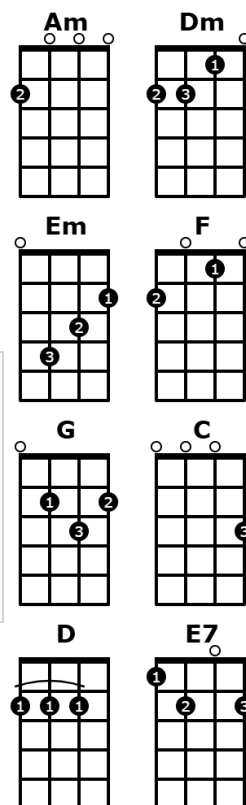
[Higher Instrumental + Kazoo]

[Am] [Am] [Dm] [E7]

[Am] [Am] [Dm] [E7] [F] [F - Single Strum] (let ring)

[2-3-4]

(Cymbals)



True Blue [G] - Madonna

[Intro]

[G] [G] [Em] [Em] [C] [C] [D] [D]

[Verse 1]

[G] I've had other guys
[Em] I've looked into their eyes
[C] But I never knew love before,
[D] 'Til you walked [D7] through my door
[G] I've had other lips
[Em] I-I-I've sailed a thousand ships
[C] But no matter where I go,
[D] You're the one for me, baby
[D7] this I know 'cause it's

[CHORUS]

[G] True love, you're the one I'm [Em] dreaming of,
your heart fits me [C] like a glove,
and I'm gonna be [D] true blue, baby, [D7] I love you

[Verse 2]

[G] I've heard all the lines
[Em] I've cried oh so many times
[C] Those teardrops they won't fall again
[D] I'm so excited 'cause you're [D7] my best friend
[G] So if you should ever doubt,
[Em] Wonder what love is all about
[C] Just think back and remember, dear
[D] Those words whispered [D7] in your ear, I said,

[CHORUS] x2

[BRIDGE]

[Em] No more [D] sadness,
I kiss it good[Em]bye
The sun is [D] bursting right out of the [Em] sky
I [D] searched the [C] whole world for someone like [D] you
Don't you [D] know, don't you know that it's

[Verse 3]

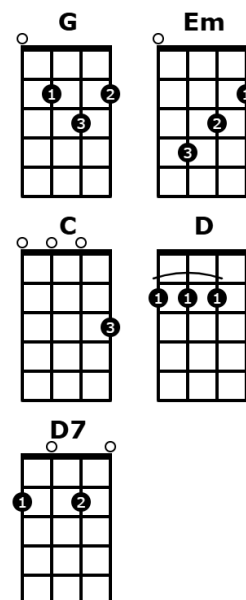
[G] True love, oh baby, true love, oh baby,
[Em] True love, oh baby, [C] true love it's
[G] True love, oh baby, true love, oh baby,
[Em] True love, oh baby, [C] true love it's true
[G] So if you should ever doubt,
[Em] Wonder what love is all about
[C] Just think back and remember, dear
[D] those words whispered [D7] in your ear, I said,

[CHORUS]

[Outro]

[G] True love, oh baby, true love, oh baby,
[Em] True love, oh baby, [C] true love it's
[G] True love, oh baby, true love, oh baby, [Em] True love, oh baby, [C] true love...

[G]



[Intro] [Am] [G] [C] [F] x2

You with the [Am] sad [G] eyes, [C] don't be discouraged
Oh I [F] realize it's [Am] hard to take [G] courage
In a [C] world full of [Dm] people, [C] you can lose sight [F] of it all
And the [Am] darkness [G] inside you make you [Dm] feel so [C] small

[Chorus]

But I'll see your [F] true [C] colors [G] shining through
I'll see your [F] true [C] colors, and [F] that's why I [G] love you
So [F] don't be a [C] afraid to [F] let them [Am] show
Your [F] true [C] colors, [F] True [C] colors are [G] beautiful, like a [Am] rainbow [G] [C] [F]
[Am] [G] [C] [F]

[Verse 2]

Show me a [Am] smile [G] then, [C] don't be unhappy,
Can't rem[F]ember when I [Am] last saw you [G] laughing
If [C] this world makes you [Dm] crazy and you've [C] taken all you [F] can bear
You [Am] call me up, [G] because you [F] know I'll be [C] there

[Chorus]

But I'll see your [F] true [C] colors [G] shining through
I'll see your [F] true [C] colors, and [F] that's why I [G] love you
So [F] don't be a [C] afraid to [F] let them [Am] show
Your [F] true [C] colors, [F] True [C] colors are [G] beautiful, like a [Am] rainbow [G] [C] [F]
[Am] [G] [C] [F]

[Verse 3]

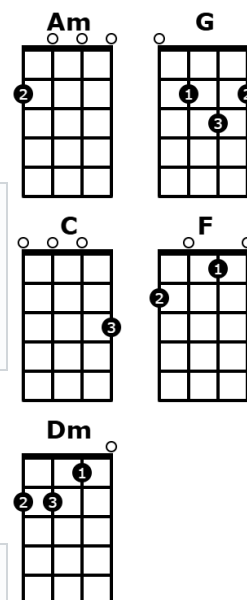
[Am] Ooo[G]o....[C]
[F] Can't remember when I [Am] last saw you [G] laughing
[C] If this world makes [Dm] you crazy and you've [C] taken all you [F] can bear
You [Am] call me up, [G] 'cause you [F] know I'll be [C] there

[Chorus]

And I'll see your [F] true [C] colors [G] shining through
I'll see your [F] true [C] colors and [F] that's why I [G] love you
So [F] don't be [C] afraid to [F] let them [Am] show
Your [F] true [C] colors, [F] true [C] colors
[F] true [C] colors are [G] shining through
I'll see your [F] true [C] colors, and [F] that's why I [G] love you
So [F] don't be [C] afraid to [F] let them [C] show
Your [F] true [C] colors, [F] true [Am] colors
Are [G] beautiful...
like a [Am] rainbow [G] [C] [F]
[Am] [G] [C] [F]

[Outro]

[Am - Single Strum]



[Intro]

[Dm] [F] [C] [Bb] x2

[Dm] [F] [C] [Bb]

[Verse 1]

[Dm] I feel so extra[Bb]ordi[C]nary

[Am] Something's got a hold on [C] me

I [Dm] get this feeling [Bb] I'm in [C] motion

A [Am] sudden sense of liber[C]ty

[Dm] I don't care 'cause [C] I'm not there

And [Bb] I don't care if I'm [Am] here tomorrow

A[C]gain and again I've [Bb] taken too much

[Am] Of the things that cost you [A] too much

[Chorus]

[Dm] I used to think that the [F] day would never [C] come

[C] I'd see delight in the [G] shade of the morning [Dm] sun

[Dm] My morning sun is the [F] drug that brings me [C] near

[C] To the childhood I [G] lost, replaced by [Dm] fear

[Dm] I used to think that the [F] day would never [C] come

[C] That my life would dep[Bb]end on the morning sun [Bb]

[Verse 2]

[Dm] When I was a [Bb] very [C] small boy,

[Am] Very small boys [C] talked to me

[Dm] Now that we've grown [Bb] up to[C]gether

[Am] They're all taking [C] drugs with me

[Dm] That's the price that [C] we all pay

And the [Bb] value of destiny [Am] comes to nothing

[C] I can't tell you [Bb] where we're going

I [Am] guess there was just no [A] way of knowing

[Chorus]

[Verse 3]

[Dm] feel so extra[Bb]ordi[C]nary

[Am] Something's got a hold on [C] me

I [Dm] get this feeling [Bb] I'm in [C] motion

A [Am] sudden sense of liber[C]ty

The [Dm] chances are we've [C] gone too far

You [Bb] took my time and you [Am] took my money

[C] Now I fear you've [Bb] left me standing

[Am] In a world that's [A] so demanding

[Chorus]

[Dm] I used to think that the [F] day would never [C] come

[C] I'd see delight in the [G] shade of the morning [Dm] sun

[Dm] My morning sun is the [F] drug that brings me [C] near

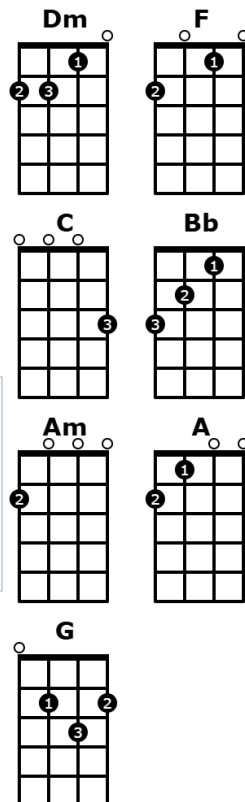
[C] To the childhood I [G] lost, replaced by [Dm] fear

[Dm] I used to think that the [F] day would never [C] come

[C] That my life would dep[Bb]end on the morning sun [Bb]

[Outro]

[Dm - Single Strum]



Tubthumping [D] - Chumbawumba

[Intro]

[D] We'll be [G] singing
[D] When we're [G] winning
[D] We'll be [G] singing [A] [*stop]

[Chorus] x2

I get knocked [D] down... but I get [G] up again
You're [D] never going to keep me [G] down
I get knocked [D] down... but I get [G] up again
You're [A] never going to keep me [A] down

[Em] [G] Pissing the [Bm] Night a[A]way [Em] [G] Pissing the [Bm] Night a[A]way

He drinks a [D] whisky drink... he drinks a [G] vodka drink
He drinks a [D] lager drink... he drinks a [G] cider drink
He sings the [D] songs that remind him of the [G] good times
He sings the [A] songs that remind him of the [A] better times

[D] Oh... [G] Danny [D] Boy... [G] Danny [D] Boy... [G] Danny [A] boy [*stop]

[Chorus]

I get knocked [D] down... but I get [G] up again
You're [D] never going to keep me [G] down
I get knocked [D] down... but I get [G] up again
You're [A] never going to keep me [A] down

[Em] [G] Pissing the [Bm] Night a[A]way [Em] [G] Pissing the [Bm] Night a[A]way

He drinks a [D] whisky drink... he drinks a [G] vodka drink
He drinks a [D] lager drink... he drinks a [G] cider drink
He sings the [D] songs that remind him of the [G] good times
He sings the [A] songs that remind him of the [A] better times

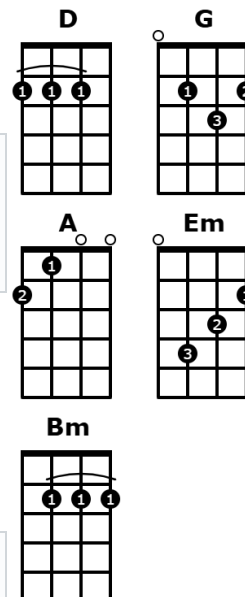
[D] Don't... [G] cry for [D] Me... [G] Next door [D] neighbour [G] [A] [*stop]

[Chorus] (Repeat until count out)

I get knocked [D] down... but I get [G] up again
You're [D] never going to keep me [G] down
I get knocked [D] down... but I get [G] up again
You're [A] never going to keep me [A] down

[Outro]

[D - Single Strum]



Turn Back Time [A] - Cher

[Intro]

[A][A] [Asus4*][A][A] [X2]

[Pre-verse]

If I could [A] turn back time [Asus4*][A]

If I could [D] find a way

I'd take [Bm] back those words that hurt you and you'd [E7*] stay (Pause)

[Verse 1]

[E7] I don't know [A] why I did the [D] things I [E7] did

[E7] I don't know [A] why I said the [D] things I [E7] said

[E7] Pride's like a [A] knife, it can [D] cut deep [E7] inside

[E7] Words are like [A] weapons, they [D] wound some[E7]times

[Pre-Chorus]

[D*] [F#m*] [E7]

I didn't really mean to [D*] hurt you [F#m*] [E7]

I didn't wanna see you [D] go

I know I made you cry, [E7] but baby if I could

[Chorus]

[A] Turn back time

If I could [D] find a way

I'd take [Bm] back those words that hurt you and you'd [E7]stay

If I could [A] reach the stars

I'd give 'em [D] all to you

Then you'd [Bm] love me, love me like you used to [E7] do

Oh [D]..... if I could turn back....

[Verse 2]

[E7] My world was [A] shattered, I was [D] torn a[E7]part

[E7] Someone took a [A] knife and drove it [D] deep in my [E7] heart

[E7] When you walked [A] out that door I swore [D] I didn't [E7] care

But I [E7] lost everything darling, then and there

[Pre-Chorus]

[D*] [F#m*] [E7]

Too strong to tell you I was [D*] sorry [F#m*] [E7]

Too proud to tell you I was [D] wrong

And I know that I was blind, [E7] and darling if I could

[Chorus] (Includes Key Change)

[A] Turn back time

If I could [D] find a way

I'd take [Bm] back those words that hurt you

[Key Change]

If I could [C] reach the stars

I'd give 'em [F] all to you

Then you'd [Dm] love me, love me like you used to [G] do

[G] If I could turn back time

[C] Turn back time

[F] If I could find a way

Then [Dm] baby, baby, baby you'd [G] stay

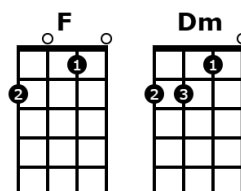
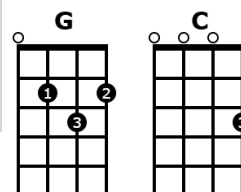
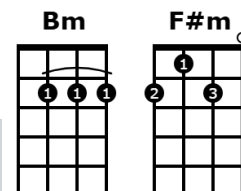
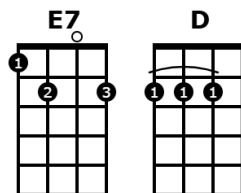
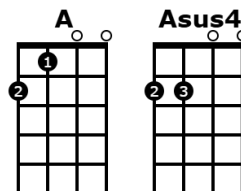
If I could [C] reach the stars

I'd give'em [F] all to you

And you'd [Dm] love me love me like you use to [G]

[Outro] (Slowing)

If I could.... [C] turn.... back.... time [C/////]



Twist and Shout [G] - The Beatles

[Intro]

[G] [C] [D] [G] [C] [D]

[D] Aaahh aaahh aaahh aaahh aaaaaaaaaaahh

[Chorus]

Well shake it up [G] baby now, [C] (shake it up [D] baby)

[D] Twist and [G] shout. [C] (Twist and [D] shout)

Come on, come on, come on, come on, [G] baby now, [C] (come on [D] baby)

Come on and work it on [G] out. [C] (Work it on [D] out, ooh!)

[Verse 1]

Well work it on [G] out, [C] (work it on [D] out)

You know [D] you look so go[G]od. [C] (Look so [D] good)

You know [D] you got me [G] goin' now, [C] (Got me [D] goin')

Just like I knew you [G] would. (Like I [C] knew you [D] would, ooh!)

[Instrumental]

[G] [C] [D] [G] [C] [D] [G] [C] [D] [G] [C] [D]

[D] Aaahh aaahh aaahh aaahh aaaaaaaaaaahh

[Chorus]

Well shake it up [G] baby now, [C] (shake it up [D] baby)

[D] Twist and [G] shout. [C] (Twist and [D] shout)

Come on, come on, come on, come on, [G] baby now, [C] (come on [D] baby)

Come on and work it on [G] out. [C] (Work it on [D] out, ooh!)

[Verse 2]

You know you twist it little [G] girl, [C] (twist little [D] girl)

You know you [D] twist so [G] fine. [C] (Twist so [D] fine)

Come on and [D] twist a little [G] closer now, [C] (twist a little [D] closer)

And let me know that you're [G] mine. [C] (Know you're [D] mine, ooh!)

[Instrumental]

[G] [C] [D] [G] [C] [D] [G] [C] [D] [G] [C] [D]

[D] Aaahh aaahh aaahh aaahh aaaaaaaaaaahh

[Chorus]

Well shake it up [G] baby now, [C] (shake it up [D] baby)

[D] Twist and [G] shout. [C] (Twist and [D] shout)

Come on, come on, come on, come on, [G] baby now, [C] (come on [D] baby)

Come on and work it on [G] out. [C] (Work it on [D] out, ooh!)

[Verse 3]

Well shake it shake it shake it [G] baby now. [C] (shake it up [D] baby)

Well shake it [D] shake it shake it [G] baby now. [C] (shake it up [D] baby)

Well shake it [D] shake it shake it [G] baby now. [C] (shake it up [D] baby)

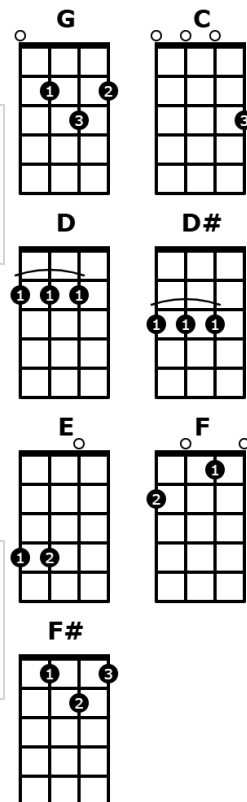
[D] Aaahh aaahh aaahh aaahh

[Outro]

Fret in D Shape = 2 3 4 5 6 7

[D] [D#] [E] [F] [F#] [G]

[G - Single Strum]



Twistin' The Night Away [G] - Sam Cooke

[Intro]

[G] [G]

[Verse 1]

[G] Let me tell you 'bout a place, [Em] Somewhere up a New York way
[C] Where the people are so gay, [D7] Twistin' the night away

[G] Here they have a lot of fun, [Em] Puttin' trouble on the run
[C] Man, you find the old and young, [D7] Twistin' the night a[G]way.

[Chorus]

They're [G] twistin', twistin', Everybody's feelin' great
They're [C] twistin', twistin', They're [D7] twistin' the night a[G]way

[Verse 2]

[G] Here's a man in evenin' clothes, [Em] How he got here, I don't know, but
[C] Man, you oughta see him go, [D7] Twistin' the night away

[G] He's dancin' with the chick in slacks, [Em] She's a movin' up and back
[C] Oh man, there ain't nothin' like [D7] Twistin' the night a[G]way

[Chorus]

They're [G] twistin', twistin', Everybody's feelin' great
They're [C] twistin', twistin', They're [D7] twistin' the night a[G]way

[Bridge]

Lean [G] up, lean [Em] back, Lean [C] up, lean [D7] back
Wa[G]tusi, now [Em] Fly, now [C] Twist
They're [D7] twistin' the night a[G]way

[Verse 3]

[G] Here's a fella in blue jeans, [Em] Dancin' with a older queen
[C] Who's dolled up in a diamond rings and [D7] Twistin' the night a[G]way

[G] Man, you oughta see her go, [Em] Twistin' to the rock and roll
[C] Here you find the young and old, [D7] Twistin' the night a[G] way

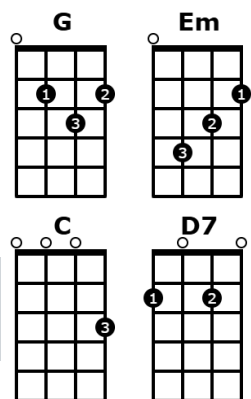
[Chorus x 2]

They're [G] twistin', twistin', Everybody's feelin' great
They're [C] twistin', twistin', They're [D7] twistin' the night [G] away

[Outro]

They're [D7] twistin' the night a[G]way
They're [D7] twistin' the night a[G]way

Cha-Cha-Cha!



Two Out Of Three Ain't Bad [G] - Meatloaf

[Intro]

[G] [Gmaj7] [Em7] [Am] [D7]

[Verse 1]

[G] Baby we can talk all [Gmaj7] night [C] but that ain't gettin us [G] nowhere
I've [G] told you [Gmaj7] everything I [Em7] possibly can
[Am9] There's nothing left in [D] side of here
And [G] maybe you can cry all [Gmaj7] night
But [C] that'll never change the [G] way that I feel
The snow is [Gmaj7] really piling [Em7] up outside
I [Am9] wish you wouldn't make me [D] leave here

[Pre-Chorus]

[C] I poured it on and I [G] poured it out [Am] [G]
[C] I tried to show you just how [G] much I care [Am] [G]
[C] I'm tired of words and I'm too [G] hoarse to [Em7] shout
[F] But you've been cold to me so long I'm crying [C] icicles instead of [D7] tears
And [C] all I can [D7] do is [C] keep on [D] telling you

[Chorus]

I [G] want you I [Em7] need you
But there [C] ain't no [D] way I'm [Bm] ever gonna [Em7] love you
Now [Am] don't be sad cause [C] two out of [Cdim] three ain't [Em7] bad
Now [Am] don't be sad cause [C] two out of [Cdim] three ain't [G] bad

[Post-Chorus]

You'll [C] never find your gold on a [G] sandy beach [Am] [G]
You'll [C] never drill for oil on a [G] city street [Am] [G]
I know you're [C] looking for a ruby in a [G] mountain of rocks
But there [F] ain't no coupe de ville hiding at the bottom of a [D] crackerjack box

[Bridge]

[Bm] I can't lie I can't tell you that I'm [C] something I'm not
No matter how I try I'll [Bm] never be able to give you something
[C] Something that I just haven't [D7] got

[Verse 2]

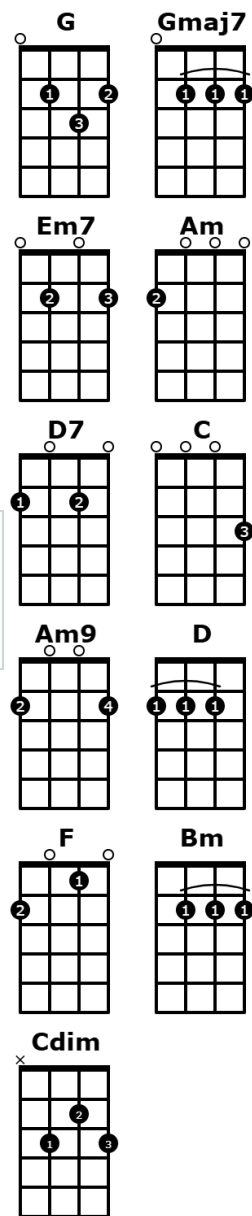
Now there is [G] only one girl that I will [Gmaj7] ever love
And that was [C] so many years a [G] go
And [G] though I know I'll [Gmaj7] never get her [Em7] out of my heart
She never [Am9] loved me back [D] ooh I know
Well I re[G]member how she left me on a [Gmaj7] stormy night
She [C] kissed me and got out of our [G] bed
And though I [G] pleaded and I [Gmaj7] begged her not to [Em7] walk out that door
She [Am9] packed her bags and turned right a [D] way
And she [C] kept on [D7] telling me she [C] kept on [D7] telling me
She [C] kept on [D] telling me

[Chorus]

I [G] want you I [Em7] need you
But there [C] ain't no [D7] way I'm [Bm] ever gonna [Em7] love you
Now [Am] don't be sad cause [C] two out of [Cdim] three ain't [Em7] bad
Now [Am] don't be sad cause [C] two out of [Cdim] three ain't [G] bad

[Outro]

[G]



Two Pina Coladas [C] - Garth Brooks

[Intro]

[C]

[Verse 1]

[C] I was feelin' the blues I was watching the news
When this fella came on the [G] TV
He said I'm tellin' you that science has proven
That [G7] heartaches are healed by the [C] sea
[F] That got me goin' without even knowin'
[C] I packed right up and drove [F] down
Now I'm on a roll and I [C] swear to my soul
[G] Tonight I'm gonna paint this [C*] town

[Chorus]

So [G*] bring [G*] me..... [C] two Pina Coladas I gotta have one for each [G] hand
Let's all set sail with Captain Morgan
Oh, and [G7] never leave dry [C] land
[F] Troubles I forgot 'em... [C] I buried 'em in the [F] sand
So bring me two Pina Co[C]ladas
She said good-[G]bye to her good timin' [C] man

[Instrumental]

[F] [C] [G] [C]

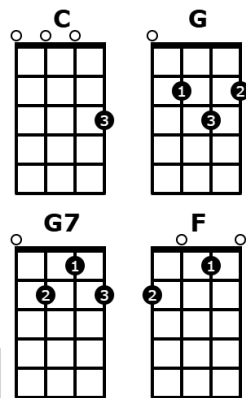
[Verse 2]

[C] Oh now I've gotta say that the wind and the waves
And the moon winkin' down at [G] me
Eases my mind by leavin' behind
The [G7] heartaches that love often br[C]ings
[F] Now I've got a smile that goes on for miles
With [C] no inclination to [F] roam
I've gotta say that I [C] think I've gotta stay
'Cause this is [G] feelin' more and more like [C*] home

[Chorus] x2

[Instrumental Outro]

[F] [C] [G] [C]



Two Princes [D] - Spin Doctors

[Intro]

[D] [Bm] [A] [G]

[Verse 1]

[D] One, two... [Bm] princes kneel be[A]fore you...

That's [G] what I said now

[D] Princes... [Bm] princes who a[A]dore you

Just [G] go ahead now

[D] One has... [Bm] diamonds in his [A] pockets

[G] That's some bread now

[D] This one... said he [Bm] wants to buy you [A] rockets

Ain't [G] in his head now

[Bridge]

[D] Heeey[Bm]y... yea [A] yeah-ah [G]

Do do-be-[D]-doop... de-be-[Bm]be be-be-be [A] dubba dubba dubba dubba

[G] dubba dubba dubba dubba

[Verse 2]

[D] This one... he's [Bm] got a princely [A] racket

That's [G] what I said now

[D] Got some... big [Bm] seal upon his [A] jacket

Ain't [G] in his head now

You [D] marry him... your [Bm] father will con[A]done you

[G] How 'bout that now?

You [D] marry me... your [Bm] father will dis[A]own you

He'll [G] eat his hat now

[Pre-chorus]

[G] Marry him... or marry me

[D] I'm the one that loves you baby can't you see

I ain't [G] got no future or a family tree, but

[A - single strum] I know what a prince and lover ought to be

[A - single strum] I know what a prince and lover ought to be

[Chorus]

Said [D] if you... [Bm] want to call me [A] baby... just [G] go ahead, now

An' [D] if you... [Bm] like to tell me [A] maybe... just [G] go ahead, now

An' [D] if you... [Bm] wanna buy me [A] flowers... just [G] go ahead, now

An' [D] if you'd... [Bm] like to talk for [A] hours... just [G] go ahead, now

[Verse 3]

[D] One, two.. [Bm] princes kneel be[A]fore you, That's [G] what I said now

[D] Princes... [Bm] princes who a[A]dore you Just [G] go ahead now

[D] One has... [Bm] diamonds in his [A] pockets [G] That's some bread now

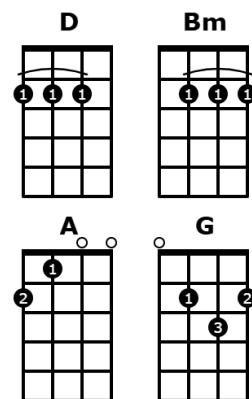
[D] This one... said he [Bm]wants to buy you [A] rockets

Ain't [G] in his head now

[Pre-chorus & Chorus]

[Outro]

[D*]



Unchained Melody [C] - Righteous Brothers

[Verse 1]

[C] Oh my [Am] love my [F] darling
I've [G] hungered for your [C] touch
A [Am] long lonely [G] time

[Chorus]

And [C] time goes [Am] by so [F] slowly
And [G] time can do so [C] much
Are [Am] you still [G] mine
[C] I need your [G] love [Am] I need your [Em] love
God [F] speed your love [G] to [C] me [C7]

[Bridge]

[F] Lonely rivers [G] flow to the [F] sea to the [Eb] sea
[F] To the open [G] arms of the [C] sea
[F] Lonely rivers [G] sigh wait for [F] me wait for [Eb] me
[F] I'll be coming [G] home wait for [C] me

[Verse 2]

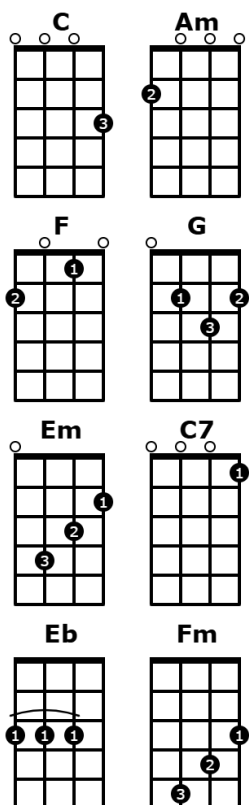
[C] Oh my [Am] love my [F] darling
I've [G] hungered, hungered for your [C] touch
A [Am] long [G] lonely time and I know that

[Chorus]

[C] Time goes [Am] by so [F] slowly
And [G] time can do [C] so much
Are [Am] you still [G] mine
I [C] need your [G] love [Am] I need your [Em] love
God [F] speed your love [G] to [C] me

[Outro]

[Am] [F] [Fm] [C]



Under The Boardwalk [G] - The Drifters

[Intro]

[G]

[Verse 1]

Oh when the [G] sun beats down and melts the tar up on the [D] roof
And your [D7] shoes get so hot you wish your tired feet were fire-[G]proof [G7]
Under the [C] boardwalk ... down by the [G] sea
On a blanket with my baby [D] ...is where I'll [G] be

[Chorus]

Under the [Em] boardwalk... out of the sun
Under the [D] boardwalk... we'll be having some fun
Under the [Em] boardwalk... people walking above
Under the [D] boardwalk... we'll be falling in love
Under the [Em*] board-[Em*]walk... [Em*] board-[Em*]walk

[Verse 2]

From the [G] park you hear the happy sound of a... carou-[D]sel
You can [D7] almost taste the hotdogs and french fries [G] they sell [G7]
Under the [C] boardwalk... down by the [G] sea
On a blanket with my baby [D] ...is where I'll [G] be

[Chorus]

Under the [Em] boardwalk... out of the sun
Under the [D] boardwalk... we'll be having some fun
Under the [Em] boardwalk... people walking above
Under the [D] boardwalk... we'll be falling in love
Under the [Em*] board-[Em*]walk... [Em*] board-[Em*]walk

[Instrumental] *(Same as first 2 lines of verse)*

[G] [G] [D] [D]

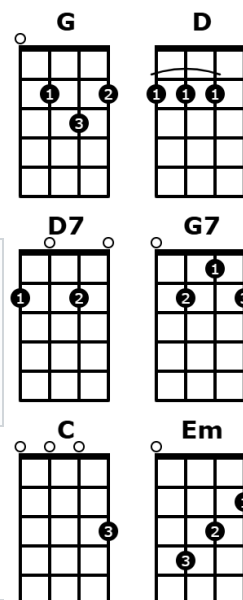
[D7] [D7] [G] [G7]

[Bridge]

Under the [C] boardwalk ... down by the [G] sea
On a blanket with my ba-[D]by is where I'll [G] be

[Chorus]

Under the [Em] boardwalk... out of the sun
Under the [D] boardwalk... we'll be having some fun
Under the [Em] boardwalk... people walking above
Under the [D] boardwalk... we'll be falling in love
Under the [Em*] board-[Em*]walk... [Em*] board-[Em*]walk



Upside Down [Am] - Diana Ross

[Intro]

[Am] [D] [G] [Am] [C] [D] [G] [Am]

[Verse 1]

I said, [Am] upside down you're [D] turning me
You're [G] giving love in [Am] stinctively
[C] 'round and 'round you're [D] turning me [G] [Am]

[Chorus]

[Am] Upside [D] down, [G] boy, you [Am] turn me
[C] Inside [D] out and [G] round and [Am] round
[Am] Upside [D] down, [G] boy, you [Am] turn me
[C] Inside [D] out and [G] round and [Am] round

[Bridge 1]

In [Cm] stinctively you give to me the love that I need
I [Cm] cherish the moments with you
Re [Cm] spectfully I see to thee, I'm aware that you're cheating
When [Cm] no one makes me feel like you do

[Chorus]

[Bridge 2]

I [Cm] know you got charm and appeal, you always play the field
I'm [Cm] crazy to think you are mine
As [Cm] long as the sun continues to shine
There's a [Cm] place in my heart for you, that's the bottom line

[Chorus]

[Am] Upside [D] down, [G] boy, you [Am] turn me
[C] Inside [D] out and [G] round and [Am] round
[Am] Upside [D] down, [G] boy, you [Am] turn me
[C] Inside [D] out and [G] round and [Am] round

[Bridge 1]

In [Cm] stinctively you give to me the love that I need
I [Cm] cherish the moments with you
Re [Cm] spectfully I see to thee, I'm aware that you're cheating
But [Cm] no one makes me feel like you do

[Chorus]

[Verse 2]

[Am] Upside down you're [D] turning me, you're [G] giving love in [Am] stinctively
'round and 'round you're [D] turning me, I [G] say to thee, re [Am] spectfully

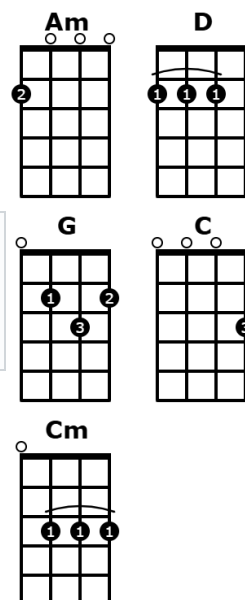
[Acapella]

Upside down you're turning me, you're giving love instinctively
'round and 'round you're turning me, I say to thee, respectfully

[Am] Upside down you're [D] turning me, you're [G] giving love in [Am] stinctively
'round and 'round you're [D] turning me, I [G] say to thee, re [Am] spectfully

(Kazzo outro)

[Am] [D] [G] [Am] [C] [D] [G] [Am]



Uptown Girl [D] - Billy Joel

[Intro]

[D] [Em] [D] [G] [A]

[Chorus]

[D] Uptown girl, [Em] she's been living in her [D] uptown world
[G] I bet she [A] never had a [D] back street guy
[Em] I bet her mama never [D] told her why, [G] I'm gonna [A] try for an
[D] Uptown girl, [Em] she's been living in her [D] white bread world
[G] As long as [A] anyone with [D] hot blood can
[Em] And now she's looking for a [D] downtown man, [G] That's what I [A] am

[Verse 1]

[Bb] And when she [Gm] knows what she [Cm] wants from her [F] time
[Bb] And when she [Gm] wakes up and [Cm] makes up her [D7] mind

[Pre Chorus]

[G] She'll see I'm [Em] not so tough [C] just because [A] I'm in love with an

[Chorus 2]

[D] uptown girl [Em] You know I've seen her in her [D] uptown world
[G] She's getting [A] tired of her [D] high class toys
[Em] And all her presents from her [D] uptown boys, [G] She's got a [A] choice

[Interlude]

[F] Whoo-ooo-ooo-[G] ooo-ooo-ooo-ooo
[E] ooo-ooo-ooo-ooo-[Am] ooo-ooo-[G] ooo-oah
[F] Whoo-ooo-ooo-[G] ooo-ooo-ooo-ooo
[E] ooo-ooo-ooo-ooo-[A] ooo-ooo-[A] ooo-oah

[Bridge]

[D] Uptown girl, [Em] you know I can't afford to [D] buy her pearls
[G] But maybe [A] someday when my [D] ship comes in
[Em] She'll understand what kind of [D] guy I've been [G] And then I'll [A] win

[Verse 2]

[Bb] And when she's [Gm] walking, she's [Cm] looking so [F] fine
[Bb] And when she's [Gm] talking, she'll [Cm] say that she's [D7] mine
[G] She'll say I'm [Em] not so tough, [C] just because [A] I'm in love with an

[Chorus 3]

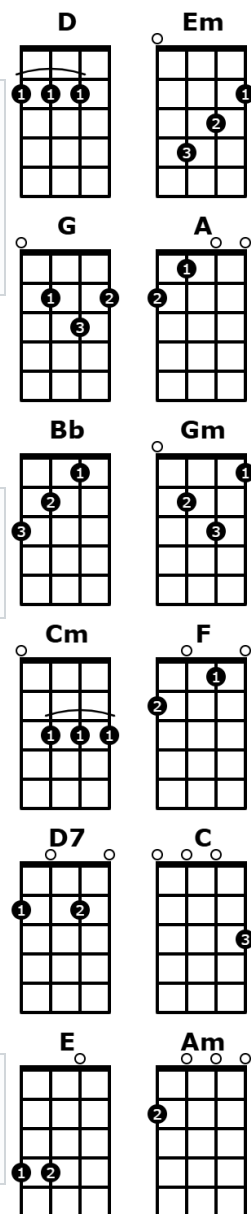
[D] Uptown girl, [Em] she's been living in her [D] white bread world
[G] As long as [A] anyone with [D] hot blood can
[Em] And now she's looking for a [D] downtown man, [G] That's what I [A] am

[Interlude]

[F] Whoo-ooo-ooo-[G] ooo-ooo-ooo-ooo
[E] ooo-ooo-ooo-ooo-[Am] ooo-ooo-[G] ooo-oah
[F] Whoo-ooo-ooo-[G] ooo-ooo-ooo-ooo
[E] ooo-ooo-ooo-ooo-[A] ooo-ooo-[A] ooo-oah

[Outro]

[D] Uptown girl, [Em] she's my uptown [D] girl
You [G] know I'm in [A] love with an [D] uptown girl
[Em] My uptown [D] girl you [G] know I'm in [A] love
With an [D] uptown girl, [Em] my uptown [D] girl
You [G] know I'm in [A] love with an [D] uptown girl
[Em] My uptown [D] girl
[Em] My uptown [D] girl
[G] [A] [D - Single Strum]



[Intro]

[C] [C]

[Verse 1]

Well some [C] times... I go out... by myself... and I look across the [Dm] water
And I [C] think of all the things... what you're doing... and in my head I paint a [Dm] picture

[Chorus]

'Cos [F] since I've come on home... well my [Em] body's been a mess
And I've [F] missed your ginger hair... and the [Em] way you like to dress
[F] Won't you come on over... [C] stop making a fool out of [G] me
Why won't you come on over Vale [C] rie? Vale [Dm] rie Vale [C] rie Vale [Dm] ie

[Verse 2]

Did you [C] have to go to jail... put your house on up for sale... did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan... I hope you find the right man who'll fix it [Dm] for you
Are you [C] shopping anywhere... changed the colour of your hair... are you [Dm] busy?
And did you [C] have to pay the fine you were dodging all the time... are you still [Dm] dizzy?

[Chorus]

'Cos [F] since I've come on home... well my [Em] body's been a mess
And I've [F] missed your ginger hair... and the [Em] way you like to dress
[F] Won't you come on over... [C] stop making a fool out of [G] me
Why won't you come on over Vale [C] rie? Vale [Dm] rie Vale [C] rie Vale [Dm] ie

[Verse 3] (Acappella)

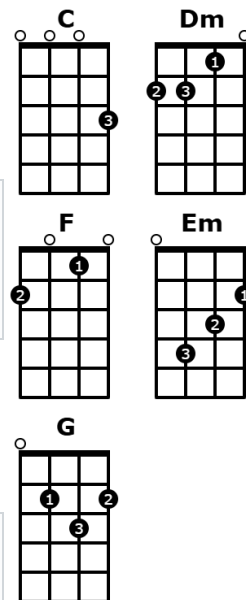
Well some [C] times... I go out... by myself... and I look across the [Dm] water
And I [C] think of all the things... what you're doing... and in my head I paint a [Dm] picture

[Chorus]

'Cos [F] since I've come on home... well my [Em] body's been a mess And
I've [F] missed your ginger hair... and the [Em] way you like to dress
[F] Won't you come on over [C] stop making a fool out of [G] me
Why won't you come on over Vale [C] rie? Vale [Dm] rie Vale [C] rie Vale [Dm] ie

[Outro] (Slowed Down)

[Dm*] Why don't you come on over Valer [C////////] ieeeeee



Valerie / Kung Fu Fighting [C] - The Zutons / Carl Douglas

[Intro]

[C] [C]

[Verse 1]

Well some [C] times... I go out... by myself... and I look across the [Dm] water
And I [C] think of all the things... what you're doing... and in my head I paint a [Dm] picture

[Chorus]

'Cos [F] since I've come on home... well my [Em] body's been a mess
And I've [F] missed your ginger hair... and the [Em] way you like to dress
[F] Won't you come on over... [C] stop making a fool out of [G] me
Why won't you come on over Vale [C] rie? Vale [Dm] rie Vale [C] rie Vale [Dm] ie

[Verse 2]

Did you [C] have to go to jail... put your house on up for sale... did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan... I hope you find the right man who'll fix it [Dm] for you
Are you [C] shopping anywhere... changed the colour of your hair... are you [Dm] busy?
And did you [C] have to pay the fine you were dodging all the time... are you still [Dm] dizzy?

[Chorus]

'Cos [F] since I've come on home... well my [Em] body's been a mess
And I've [F] missed your ginger hair... and the [Em] way you like to dress
[F] Won't you come on over... [C] stop making a fool out of [G] me
Why won't you come on over Vale [C] rie? Vale [Dm] rie Vale [C] rie Vale [Dm] ie

[Kung Fu Fighting interlude]

Oh oh-oh [C] ohhh... oh oh-oh [Dm] ohhh (*a few times*)

Everybody was [C] kung-fu fighting... those kids were [Dm] fast as lightning
In fact it was a [C] little bit frightening... but they fought with [Dm] expert timing

They were [C] funky Chinese men... from [Dm] funky Chinatown
They were [C] chopping them up... and they were [Dm] chopping them down
It's an [C] ancient Chinese art... and every [Dm] body knew their part
From a [C] feint into a slip... and a [G] kicking from the hip

Everybody was [C] kung-fu fighting... those kids were [Dm] fast as lightning
In fact it was a [C] little bit frightening... but they fought with [Dm] expert timing

Oh oh-oh [C] ohhh... oh oh-oh [Dm] ohhh (*a few times*)

[Verse 3] (Acappella)

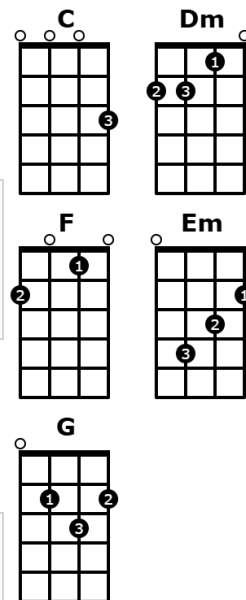
Well some [C] times... I go out... by myself... and I look across the [Dm] water
And I [C] think of all the things... what you're doing... and in my head I paint a [Dm] picture

[Chorus]

'Cos [F] since I've come on home... well my [Em] body's been a mess
And I've [F] missed your ginger hair... and the [Em] way you like to dress
[F] Won't you come on over [C] stop making a fool out of [G] me
Why won't you come on over Vale [C] rie? Vale [Dm] rie Vale [C] rie Vale [Dm] ie

[Outro] (Slowed Down)

[Dm*] Why don't you come on over Valer [C] / / / / / / / / ieeeeee



Venus [A] - Bananarama

[Intro]

[Asus4] [Asus4] [Dm] [G] [Dm] [G]
[Asus4] [Asus4] [Dm] [G] [Dm] [G]
[Dm] [G] [Dm] [G]

[Verse 1]

A [Dm] goddess on a [G] mountaintop [Dm] [G]
[Dm] Burning like a [G] silver flame [Dm] [G]
The [Dm] summit of [G] beauty and love [Dm]
[G] And [Dm] Venus was her [G] name [Dm] [Dm]

[Chorus]

She's [Gm] got it, [C] [Gm] yeah [C] baby she's [Dm] got it [G] [Dm] [G]
[Bb] I'm your Venus, [A] I'm your fire at [Dm] your desire [G] [Dm] [G]
Well, [Bb] I'm your Venus, [A] I'm your fire at [Dm] your desire [G] [Dm] [G]

[Verse 2]

Her [Dm] weapons were her [G] crystal eyes [Dm] [G]
[Dm] Making every [G] man a man [Dm] [G]
[Dm] Black as the dark [G] night [Dm] she was
[G] Got what [Dm] no-one else [G] had [Dm] [Dm]

[Chorus]

She's [Gm] got it, [C] [Gm] yeah [C] baby she's [Dm] got it [G] [Dm] [G]
[Bb] I'm your Venus, [A] I'm your fire at [Dm] your desire [G] [Dm] [G]
Well, [Bb] I'm your Venus, [A] I'm your fire at [Dm] your desire [G] [Dm] [G]

[Instrumental]

[Asus4] [Asus4]
[Dm] [G] [Dm] [G]
[Dm] [G] [Dm] [G]
[Dm] [G] [Dm] [G]
[Dm] [G] [Dm] [Dm]

[Chorus]

She's [Gm] got it, [C] [Gm] yeah [C] baby she's [Dm] got it [G] [Dm] [G]
[Bb] I'm your Venus, [A] I'm your fire at [Dm] your desire [G] [Dm] [G]
Well, [Bb] I'm your Venus, [A] I'm your fire at [Dm] your desire [G] [Dm] [G]

[Bridge] (*muted)

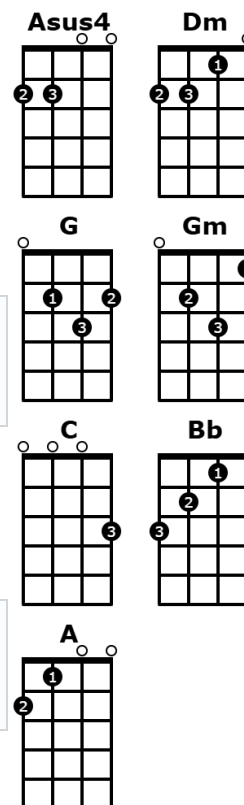
A [Dm] goddess on a [G] mountaintop [Dm] [G] [Dm] Burning like a [G] silver flame [Dm] [G]
The [Dm] summit of [G] beauty and love [Dm] [G]
And [Dm] Venus was her [G] name [Dm] WAAAOOHHH [Dm]

[Chorus]

She's [Gm] got it, [C] [Gm] yeah [C] baby she's [Dm] got it [G] [Dm] [G]
[Bb] I'm your Venus, [A] I'm your fire at [Dm] your desire [G] [Dm] [G]
Well, [Bb] I'm your Venus, [A] I'm your fire at [Dm] your desire [G] [Dm] [G]

[Outro]

[Asus4] [Asus4]
[Dm] [G] [Dm] Yeah [G] baby she's [Dm] got it [G] [Dm]
Yeah [G] baby she's [Dm] got it [G] [Dm]
Yeah [G] baby she's [Dm] got it [G] [Dm]
Yeah [G] baby she's [Dm*] got it



Video Killed the Radio Star [C] - Buggles

[Intro]

[C] [Dm] [F] [G] x2

[Verse 1]

[C] I heard you [Dm] on the wireless [F] back in Fifty [G] two
[C] Lying a [Dm] wake intent on [F] tuning in on [G] you
[C] If I was [Dm] young it didn't [F] stop you coming [G] through
[C] Oh a- [F] ohh [Dm] [G]

[Verse 2]

[C] They took the [Dm] credit for your [F] second sympho [G] ny
[C] Rewritten [Dm] by machine on [F] new technolo [G] gy,
[C] And now I [Dm] understand the [F] problems you can [G] see
[C] Oh a- [F] ohh [Dm] I met your [G] children
[C] Oh a- [F] ohh [Dm] what did you [G] tell them?

[Chorus]

[C] Video killed the [F] radio star
[C] Video killed the [F] radio star
[C] Pictures [G] came and [Dm] broke your [Am] heart
[G] Oh-oh-oh-a- [Am] oh

[Verse 3]

[C] And now we [Dm] meet in an a [F] bandoned studi [G] o
[C] We hear the [Dm] playback and it [F] seems so long a [G] go
[C] And you re [Dm] member the [F] jingles used to [G] go
[C] Oh a- [F] ohh [Dm] You were the [G] first one
[C] Oh a- [F] ohh [Dm] You were the [G] last one

[Chorus]

[Pre-Chorus]

[C] In my [G] mind and [Dm] in my [Am] car
[C] We can't re [G] wind we've [Dm] gone too [Am] far
[G] Oh-oh-oh-a- [Am] oh... [G] Oh-oh-oh-a- [Am] oh

[Chorus]

[C] Video killed the [F] radio star
[C] Video killed the [F] radio star
[C] Pictures [G] came and [Dm] broke your [Am] heart
[G] Oh-oh-oh-a- [Am] oh

[Post-Chorus]

[C] In my [G] mind and [Dm] in my [Am] car
[C] We can't re [G] wind we've [Dm] gone too [Am] far
[C] Pictures [G] came and [Dm] broke your [Am] heart
[C] Put the [G] blame on [Dm] VC [Am] R
[*pause]

[Repeat x4]

You [C] aaaaa- [F] aaare a radio [Am] sta-a-a-a-a-a- [G] ar

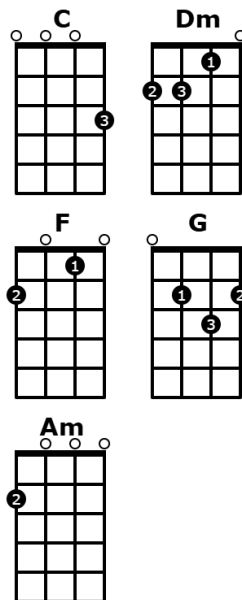
[Repeat with Harmony (until count out)]

(Video killed the radio star, video killed the radio star)

You [C] aaaaa- [F] aaare a radio [Am] sta-a-a-a-a-a- [G] ar

[Outro]

[C*]



Viva La Vida [C] - Coldplay

[Intro]

[C] [D] [G] [Em]
[C] [D] [G] [Em]

[Verse 1]

I used to [C] rule the [D] world, Seas would [G] rise when I gave the [Em] word
Now in the morning I [C] sleep a-[D]lone, Sweep the [G] streets I used to [Em] own

[Instrumental Riff]

[C] [D] [G] [Em]
[C] [D] [G] [Em]

[Verse 2]

I used to [C] roll the [D] dice, Feel the [G] fear in my enemy's [Em] eyes
Listen as the [C] crowd would [D] sing, "Now the [G] old king is dead! Long [Em] live the king!"
One minute I [C] held the [D] key, Next the [G] walls were closed on [Em] me
And I discovered that my [C] castles [D] stand, Upon [G] pillars of salt and [Em] pillars of sand

[Chorus]

I [C] hear Jerusalem [D] bells are ringing, [G] Roman Cavalry [Em] choirs are singing
[C] Be my mirror, my [D] sword, and shield, My [G] missionaries in a [Em] foreign field
[C] For some reason I [D] can't explain, [G] Once you go there was [Em] never,
never an [C] honest [D] word, That was [G] when I ruled the [Em] world

[Instrumental Riff]

[C] [D] [G] [Em]
[C] [D] [G] [Em]

[Verse 3]

It was the wicked and [C] wild [D] wind, Blew down the [G] doors to let me [Em] in.
Shattered windows and the [C] sound of [D] drums,
People [G] couldn't believe what [Em] I'd become
Revolutio-[C]-naries [D] wait, For my [G] head on a silver [Em] plate
Just a puppet on a [C] lonely [D] string, Oh [G] who would ever want to be [Em] king?

[Chorus]

I [C] hear Jerusalem [D] bells are ringing, [G] Roman Cavalry [Em] choirs are singing
[C] Be my mirror, my [D] sword, and shield, My [G] missionaries in a [Em] foreign field
[C] For some reason I [D] can't explain, I [G] know Saint Peter will [Em] call my name,
never an [C] honest [D] word, But that was [G] when I ruled the [Em] world

[Bridge]

[C] [Em] [C] [Em]
[C] [Em] [D] [D]

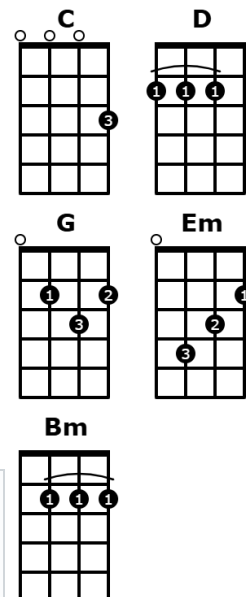
o-o-o-oh o-[C]ohhh [D] ohh o-o-o-oh o-[G]ohhh [Em] ohh
o-o-o-oh o-[C]ohhh [D] ohh o-o-o-oh o-[G]ohhh [Em] ohh

[Chorus w/ backing (o-o-o-oh o-ohhh ohh)]

[C] Hear Jerusalem [D] bells are ringing, [G] Roman Cavalry [Em] choirs are singing
[C] Be my mirror, my [D] sword, and shield, My [G] missionaries in a [Em] foreign field
[C] For some reason I [D] can't explain, I [G] know Saint Peter will [Em] call my name,

[Single Strums]

never an [C*] honest [D*] word, But that was [Bm*] when I ruled the [Em*] world



Voulez Vous [B] - Abba

[Intro]

[B7] [B7] [B7] [B7]
[B7] [B7] [B7] [B7]
[Em] [C] [Em] [C]

[Verse 1]

[Em] People everywhere [C] ...A sense of expectation [Em] hangin' in the air [C] [B7]
[Em] Givin' out a spark [C] ...Across the room your eyes are [Em] glowin' in the dark [C]
And here we [B7] go again, we know the start, we know the end
[Em] Masters of the sce-[B7]ene
We've done it all before and now we're back to get some more
[Em] You know what I mean

[Chorus]

Voulez [Am] vous (a-ha)
Take it now or leave it (a-ha) Now is all we get (a-ha)
Nothing promised, no re-[Em]grets
Voulez [Am] vous (a-ha)
Ain't no big decision (a-ha) You know what to do (a-ha)
La question c'est voulez [Em] vous [Em]

[Instrumental Section]

Voulez [Am] vous [B7] [B7] [B7] [B7]
[B7] [B7] [B7] [B7]
[B7] [B7] [B7] [B7]
[Em] [C] [Em] [C]

[Verse 2]

[Em] I know what you think [C] ...The girl means business so I'll [Em] offer her a drink [C] [B7]
[Em] Lookin' mighty proud [C] ...I see you leave your table, [Em] pushin' through the crowd [C]
I'm really [B7] glad you came, you know the rules, you know the game
[Em] Master of the sce-[B7]ene
We've done it all before and now we're back to get some more
[Em] You know what I mean

[Chorus]

[Bridge]

And here we [B7] go again, we know the start, we know the end
[Em] Masters of the sce-[B7]ene
We've done it all before and now we're back to get some more
[Em] You know what I mean [Em]

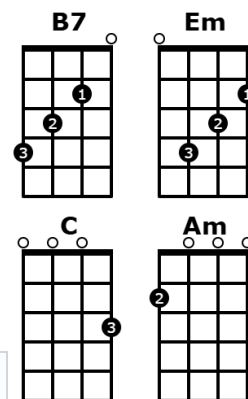
[Em] Voulez- [Am] vous (a-ha) (a-ha) (a-ha) [Em]
[Em] Voulez- [Am] vous (a-ha) (a-ha) (a-ha) [Em]
[Em] Voulez- [Am] vous (a-ha) (a-ha) (a-ha) [Em]
[Em] Voulez- [Am] vous (a-ha) (a-ha) (a-ha) [Em]

[Chorus]

Voulez- [Am] vous (a-ha)
Take it now or leave it (a-ha) Now is all we get (a-ha)
Nothing promised, no regrets [Em]
Voulez- [Am] vous (a-ha)
Ain't no big decision (a-ha) You know what to do (a-ha)
La question c'est voulez [Em] vous [Em]

[Ending]

Voulez [Am] vous [B7] [Em]



Wagon Wheel [G]

[Intro]

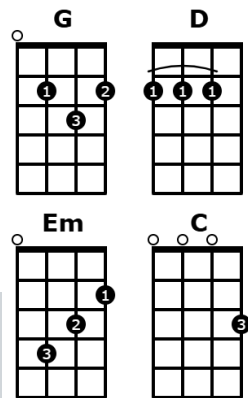
[G] [D] [Em] [C] [G] [D] [C] [C]

[Verse 1]

[G] Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Carolina
[G] Starin' up the road and [D] pray to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to [C] night

[Chorus]

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me [C]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me



[Instrumental]

[G] [D] [Em] [C] [G] [D] [C] [C]

[Verse 2]

[G] Runnin' from the cold [D] up in New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays the guitar [D] I pick a banjo [C] now
Oh the [G] North country winters keep a [D] gettin' me down
And I lost my [Em] money playin' poker so I [C] had to leave town
But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

[Chorus]

[Instrumental]

[G] [D] [Em] [C] [G] [D] [C] [C] [G]

[Verse 3] (Single Strums)

Walkin' to the south [D*] out of Roanoke
I caught a [Em*] trucker out of Philly had a [C*] nice long toke
But [G*] he's a headed west from the [D*] Cumberland Gap
To [C*] Johnson City Tennessee
And I [G*] gotta get a move on [D*] fit for the sun
I hear my [Em*] baby callin' my name
And I [C*] know that she's the only one
And [G*] if I die in Raleigh at [D*] least I will die (normal strumming) [C] free

[Chorus]

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me [C]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me

[Outro]

[G - Single Strum]

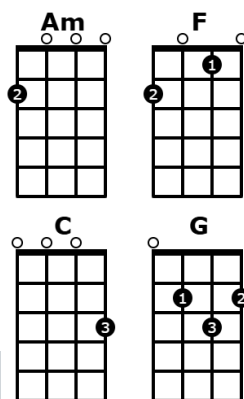
Wake Me Up [Am] - Avicii

[Intro]

[Am] [F] [C] [G] x2

[Verse 1]

[Am] Feeling my [F] way through the [C] darkness
[Am] Guided [F] by a beating [C] heart
[Am] I can't [F] tell where the [C] journey will end
[Am] But I [F] know where to [C] start
[Am] They tell me [F] I'm too young to under[C]stand
[Am] They say I'm [F] caught up in a [C] dream
[Am] Well life will [F] pass me by if I [C] don't open up my eyes
[Am] Well that's [F] fine by [C] me



[Chorus] (repeat twice)

So wake me [Am] up when [F] it's all [C] over [G]
When I'm [Am] wiser [F] and I'm [C] older
[Am] All this time I was [F] finding [C] myself [G]
And [Am] I didn't [F] know I was [C] lost

[Verse 2]

[Am] I tried [F] carrying the weight of [C] the world
[Am] But I [F] only have two [C] hands
[Am] I hope I get the [F] chance to [C] travel the world
[Am] And I don't [F] have any [C] plans
[Am] I wish that I could [F] stay forever this [C] young
Not a[Am]fraid to close my [C] eyes
[Am] Life's a [F] game made for [C] everyone
[Am] And [F] love is the [C] prize

[Chorus] (repeat twice)

So wake me [Am] up when [F] it's all [C] over [G]
When I'm [Am] wiser [F] and I'm [C] older
[Am] All this time I was [F] finding [C] myself [G]
And [Am] I didn't [F] know I was [C] lost

[Outro]

[Am] I didn't [F] know I was [C] lost
[Am] I didn't [F] know I was [C] lost
[Am] I didn't [F] know I was [C] lost
[Am] I didn't [F] know I

Wake Me Up Before You Go Go [G] - Wham!

[Intro]

[G*] Jitterbug (tap or scratch on ukes) [Am] [G] x4

[Bass Note]

[Verse 1]

[G] You put the boom-boom into my heart,
You send my [Am] soul sky-high when your [G] lovin starts
[G] Jitterbug into my brain, [G]
Goes a bang, [Am] bang, bang 'til my [G] feet do the same
But [Am] something's bugging you [Bm] something'aint right,
My [C] best friend told me what you [Bm] did last night
[Am] Left me sleepin' [Bm] in my bed
[C] I was dreamin' but I [D*] should have been with you instead! [D*] [D*]

[Chorus]

Wake me [G] up, before you go-go
Don't leave me [Am] hanging on like a [G] yo-yo
[G] Wake me up, before you go-go
I don't want to [Am] miss it when you hit that [G] high
[G] Wake me up, before you go-go
'Cause I'm not [Am] plannin' on going [G] solo
[G] Wake me up, before you go-go-ah
[Bm] Take me [D] dancing to [G] night [G7]
I wanna hit that [G] high [G7] yeah yeah yeah

[Verse 2]

[G] You take the grey skies out of my way,
You make the [Am] sun shine brighter than [G] Doris Day
[G] Turned a bright spark into a flame (yeah yeah)
My [Am] beats per minute never been the [G] same
[Am] Cause you're my lady, [Bm] I'm your fool
It [C] makes me crazy when [Bm] you act so cruel
[Am] Come on baby, [Bm] let's not fight
[C] We'll go dancing, [D*] everything will be alright [D*] [D*]

[Chorus]

[Instrumental]

[G] [G] [G] [G]
[Am] [Am] [G] [G]
[G] [G] [G] [G]
[Am] [Am] [G] [G]

[G*] Jitterbug (tap or scratch on ukes) [Am] [G] x4

[Bridge]

[Am] Cuddle up baby, [Bm] move in tight,
[C] We'll go dancin' [Bm] tomorrow night
It's [Am] cold out there, but it's [Bm] warm in bed,
[C] They can dance, [D*] we'll stay home instead [D*] [D*]

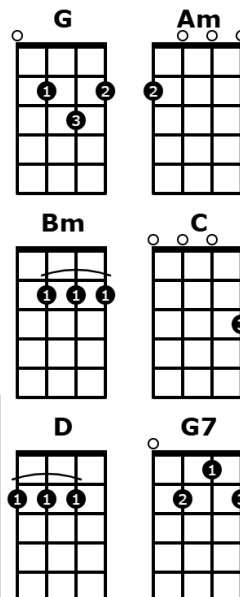
[Chorus]

[Ends On] (slowing)

[G*] Take me [Am*] dancing to [G] nnnnnnnnnight [G]

[Alternative Ending]

[G*]



Wake Up Little Susie [D] - Everly Brothers

[Intro riff]

[D] [F] [G] [F]
[D] [F] [G] [F]

[Verse 1]

[D] Wake up little Susie wake up [F] [G] [F] [D]
[D] Wake up little Susie wake up [F] [G] [F] [D]
we've [G] both been sound a[G]sleep wake up little Susie and [G] weep
The movie's over it's four o'clock and [G] we're in trouble [G] deep
Wake up little [A7] Susie [G] wake up little [A] Susie w[A7]-ell

[Chorus]

[A] Whatta we gonna [G] tell your [A] Momma
[A] Whatta we gonna [G] tell your [A] Pa
[A] Whatta we gonna [G] tell our [A] friends when they say [A7*] ooh-la-la
Wake up little [D] Susie [A7] wake up little [D] Susie w-ell

[Bridge]

I [D] told your mama that you'd be in by [D] ten
Well now [G] Susie baby looks like we goofed again
Wake up little [A] Susie [G] wake up little [A] Susie
[N/C] We gotta go [D] home
[D] [F] [G] [F]
[D] [F] [G] [F]

[Verse 2]

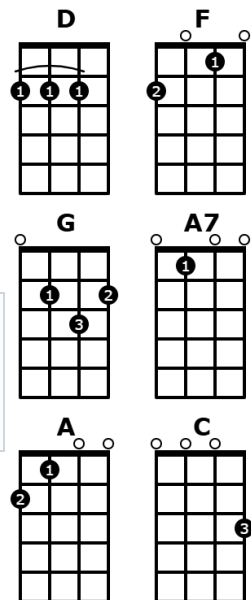
[D] Wake up little Susie wake up [F] [G] [F] [D]
[D] Wake up little Susie wake up [F] [G] [F] [D]
The [G] movie wasn't so [G] hot it didn't have much of a [G] plot
We fell asleep our [G] goose is cooked our [G] reputation is [G] shot
Wake up little [A] Susie [G] wake up little [A] Susie w[A7]-ell

[Chorus]

[A] Whatta we gonna [G] tell your [A] Momma
[A] Whatta we gonna [G] tell your [A] Pa
[A] Whatta we gonna [G] tell our [A] friends when they say [A7*] ooh-la-la
Wake up little [D] Susie [A7] wake up little [D] Susie [A7] Wake up little Susie

[Outro]

[D] [F] [G] [F] x3
[D - single strum]



Walk Like An Egyptian [A] - The Bangles

[Intro w/ Kazoo]

[A] [A] [A] [A]

[Verse 1]

[A] All the old paintings on the tombs, [A] They do the sand dance don't you know
[A] If they move too quick (*oh whey oh*), [A] They're falling down like a domino
[A] All the bazaar men by the Nile, [A] They got the money on a bet
[A] Gold crocodiles (*oh whey oh*), [A] They snap their teeth on your cigarette

[Chorus]

[D] Foreign types in the hooka pipes say [D] Ay oh whey oh oh,
[D] ay oh whey o-[D]-oooooh
[A*] Walk like an Egyptian [A*]

[Instrumental w/ Kazoo]

[A] [A] [A] [A]

[Verse 2]

[A] The blonde waitresses take their trays, [A] They spin around and they cross the floor
[A] They've got the moves (*oh whey oh*), [A] You drop your drink then they bring you more
[A] All the school kids so sick of books, [A] They like the punk and the metal band
[A] When the buzzer rings (*oh whey oh*), [A] They're walking like an Egyptian

[Chorus]

[D] All the kids in the marketplace say, [D] Ay oh whey oh oh,
[D] ay oh whey o-[D]-oooooh
[A*] Walk like an Egyptian [A*]

[Bridge w/ whistling, single strum]

[A*] [A*] [A*] [A*]

[Bridge w/ Scratching]

[NC] Slide your feet up the street bend your back, [NC] Shift your arm then you pull it back
[NC] Life is hard you know (*oh whey oh*), [NC] So strike a pose on a Cadillac

[Verse 4]

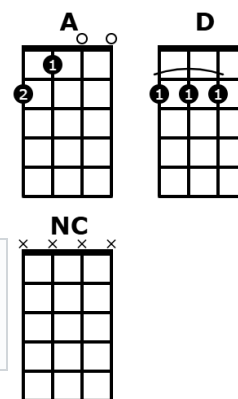
[A] If you want to find all the cops, [A] They're hanging out in the donut shop
[A] They sing and dance (*oh whey oh*), [A] Spin the clubs cruise down the block
[A] All the Japanese with their yen, [A] The party boys call the Kremlin
[A] And the Chinese know (*oh whey oh*), [A] They walk the line like Egyptian

[Chorus]

[D] All the cops in the doughnut shop say, [D] Ay oh whey oh oh,
[D] ay oh whey o-[D]-oooooh
[A*] Walk like an Egyptian [A*]
[A*] Walk like an Egyptian [A*]

[Outro w/ Kazoo]

[A] [A] [A] [A]



Walk On By [F#m] - Burt Bacharach

[Intro]

[F#m] [F#m]

[Verse 1]

[F#m] If you see me walking down the street
And [B] I start to [F#m] cry [B] each time we [F#m] meet
Walk on [Em7] by [F#m], walk on [Em7] by
[F#m] Make believe that [Bm] you don't see the tears
Just [F#m] let me grieve in [Em7] private
'cause each time I [A7] see you
I break down and [Dmaj7] cry [G]

[Chorus]

Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [Dmaj7]

[Verse 2]

[F#m] I just can't get over losing you
And [B] so if I [F#m] seem [B] broken and [F#m] blue
Walk on [Em7] by [F#m], walk on [Em7] by
[F#m] Foolish pride is [Bm] all that I have left
So [F#m] let me hide the [Em7] tears
And the sadness you [A7] gave me
When you said good[Dmaj7]-bye [G]

[Chorus]

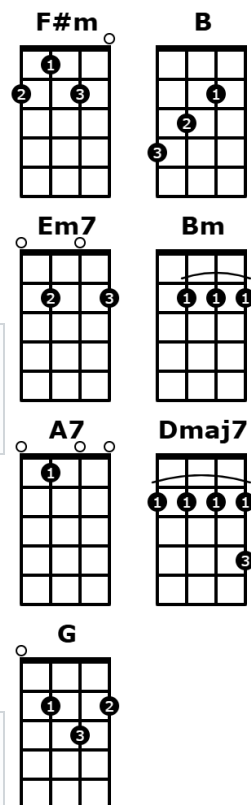
Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G]

[Verse 4] (first 2 lines are instrumental and the same tempo as the other verses)

[F#m] [F#m]
[F#m] [B] [F#m] [B] [F#m]
Walk on [Em7] by [F#m], Walk on [Em7] by
[F#m] Foolish pride is [Bm] all that I have left
So [F#m] let me hide the [Em7] tears
And the sadness you [A7] gave me
When you said good[Dmaj7]-bye [G]

[Chorus]

Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G]
(slowing)
Walk on [Dmaj7] by



Walk On The Wild Side [C] - Lou Reed

[Intro]

[C] [F] [C] [F]

[Verse 1]

[C] Holly came from Miami, F.L. [F] A.
[C] Hitch-hiked her way across the US [F] A
[C] Plucked her eyebrows [Dm] on the way
[F] Shaved her legs and then [Dm] he was a she
She says, [C] Hey babe, Take a walk on the [F] wild side
[C] Hey Honey, Take a walk on the [F] wild side

[C] [F] [C] [F]

[Verse 2]

[C] Candy came from out on the [F] Island
[C] In the backroom she was everybody's [F] darlin'
[C] But she never [Dm] lost her head
[F] Even when she was [Dm] giving head
[C] She says, Hey babe, Take a walk on the [F] wild side
I said, [C] Hey Candy, Take a walk on the [F] wild side

[Bridge]

and the coloured girls go,
[C] doo de doo doo, doo de doo
[F] doo de doo doo, doo de doo
[C] doo de doo doo, doo de doo
[F] doo de doo doo, doo de doo [C] doo

[C] [F] [C] [F]

[Verse 3]

[C] Little Joe never once gave it a [F] way
[C] Everybody had to pay and [F] pay
[C] A hustle here and a [Dm] hustle there
[F] New York City's [Dm] the place where they say,
[C] Hey babe, take a walk on the [F] wild side
I said, [C] Hey Joe, Take a walk on the [F] wild side

[C] [F] [C] [F]

[Verse 4]

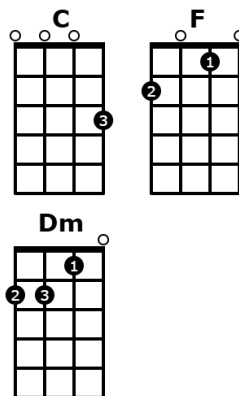
[C] Sugar Plum Fairy came and hit the [F] streets
[C] Lookin' for soul food and a place to [F] eat
[C] Went to the [Dm] Apollo
[F] You should've seen em [Dm] go go go
They said, [C] Hey sugar, take a walk on the [F] wild side
I said, [C] Hey babe, Take a walk on the [F] wild side

[Bridge]

[Verse 5]

[C] Jackie is just speeding a [F] way
[C] Thought she was James Dean for a [F] day
[C] Then I guess she [Dm] had to crash
[F] Valium would have [Dm] helped that bash
Said, [C] Hey babe, Take a walk on the [F] wild side
I said, [C] Hey Jackie, Take a walk on the [F] wild side

[Final Bridge - Repeat the Doo Doos until count out]



Walk Right Back [D] - Everly Brothers

[Intro]

[D] [D] [D] [D]

(alternatively if you are feeling fancy you can do the intro riff instead - single strums)

[D*][D6*][Dmaj7 - Dmaj7][D6][Dmaj7][D6] x2

[Verse 1]

[D] I want you to tell me why you walked out on me
I'm so lone-some ev'ry [A] day
I want you to know that since you walked out on me
Noth-in' seems to be the same old [D] way
Think about the love that burns with-in my heart for you
The times we had be-fore you went a[G]way, old [Em] me
[G] Walk right back to me this minute
[D] Bring your love to me, don't send it
[A] I'm so lone-some ev'ry [D] day. [Fancy Riff x2]

[Verse 2]

[D] I want you to tell me why you walked out on me
I'm so lone-some ev'ry [A] day
I want you to know that since you walked out on me
Noth-in' seems to be the same old [D] way
Think about the love that burns with-in my heart for you
The times we had be-fore you went a[G]way, old [Em] me
[G] Walk right back to me this minute
[D] Bring your love to me, don't send it
[A] I'm so lone-some ev'ry [D] day. [Fancy Riff x2]

[Verse 3]

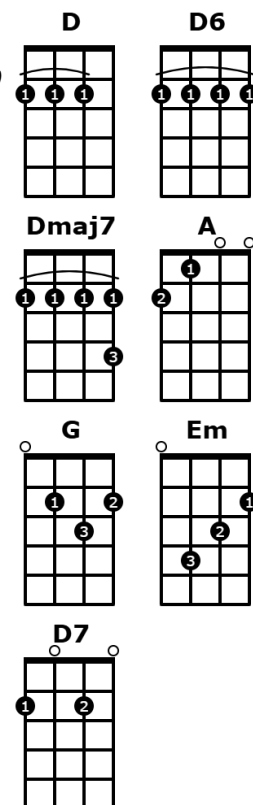
[D] These eyes of mine that gave you lov-ing glan-ces once before
Changed to shades of clou-dy [A] gray
I want so ve-ry much to see you, just like before
I've got-ta know you're com-in' back to [D] stay
Please be-lieve me when I say it's great to hear from you
But [D7] there's a lot of things a let-ter just can't [G] say, old [Em] me
[D] Walk right back to me this minute
[D] Bring your love to me, don't send it
[A] I'm so lone-some ev'ry [D] day. [Fancy Riff]

[Outro]

[A] I'm so lone-some ev'ry [D] day. [Fancy Riff]

[A] I'm so lone-some ev'ry [D] day. [Fancy Riff]

[D - Single Strum]



Walking After Midnight [C] - Patsy Cline

[Intro]

[C] [C]

[Verse 1]

I go out [C] walking after [C7] midnight
Out in the [F] moonlight just like we used to do
I'm always [C] walking after [F] midnight [G7] Searching for [C] you [G7]

[Verse 2]

I walk for [C] miles, along the [C7] highway
Well that's just [F] my way of saying I love you
I'm always [C] walking after [F] midnight [G7] searching for [C] you [C7]

[Bridge]

I stop to [F] see a weeping willow
Crying on his pillow [C] maybe he's crying for [C] me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me I'm [C] lonesome as I can [G7] be

[Verse 3]

[C] I go out walking, after [C7] midnight
Out in the [F] starlight just hoping you may be
Somewhere a [C] walking after [F] midnight [G7] searching for [C] me [C7]

[Bridge]

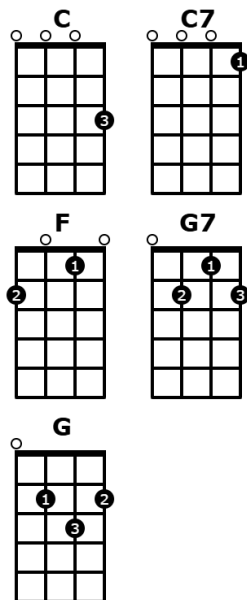
I stop to [F] see a weeping willow
Crying on his pillow [C] maybe he's crying for [C] me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me I'm [C] lonesome as I can [G7] be

[Verse 4]

[C] I go out walking, after [C7] midnight
Out in the [F] starlight just hoping you may be
Somewhere a [C] walking after [F] midnight [G7] searching for [C] me

[Outro]

[F] [C*] [G*] [C*]



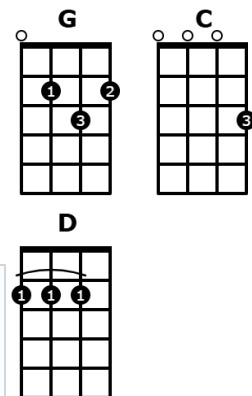
Walking On Sunshine [G] - Katrina & The Waves

[Intro]

[G] [C] [D] [C]
[G] [C] [D] [C]

[Verse 1]

I [G] used to think [C] maybe you [D] love me, now [C] baby I'm sure.. [G] [C] [D] [C]
And [G] I just can't [C] wait till the [D] day when you [C] knock on my door... [G] [C] [D] [C]
Now [G] every time I [C] go for the [D] mailbox gotta [C] hold myself down... [G] [C] [D] [C]
Cuz [G] I just can't [C] wait till you [D] write me you're [C] comin' around... [G] [C] [D] [C]



[Chorus]

And I'm walking on [D] sunshine... Whoa-[C]aoh!
I'm walking on [D] sunshine... Whoa-[C]aoh!
I'm walking on [D] sunshine... Whoa-[C]oh!
And don't it feel good! [G] [C] Al-[D]right now..
And [C] don't it feel good!.. [G] [C] [D] [C]

[Verse 2]

I [G] used to think [C] maybe you [D] love me, now I [C] know that it's true... [G] [C] [D] [C]
And I [G] don't want to [C] spend my whole [D] life, just a [C] waitin' for you... [G] [C] [D] [C]
Now I [G] don't want you [C] back for the [D] weekend, not [C] back for a day [G] [C] no no no [D] [C]
I said [G] baby I just want you [C] back, and I [D] want you to [C] stay... [G] [C] [D] [C]

[Chorus]

And I'm walking on [D] sunshine... Whoa-[C]oh!
I'm walking on [D] sunshine... Whoa-[C]oh!
I'm walking on [D] sunshine... Whoa-[C]oh!
And don't it feel good! [G] [C] Al-[D]right now..
And [C] don't it feel good!.. [G] [C] [D] [C]

[Instrumental]

[G] [C] [D] [C]
[G] [C] [D] [C]

[Bridge]

I feel [G] alive, I feel the [C] love, I feel a [D] love that's really [C] real
I feel [G] alive, I feel the [C] love, I feel a [D] love that's really [C] real
I feel [G] alive, I feel the [C] love, I feel a [D] love that's really [C] real
I feel [G] alive, I feel the [C] love, I feel a [D] love that's really [C] real

[Chorus]

And I'm walking on [D] sunshine... Whoa-[C]oh!
I'm walking on [D] sunshine... Whoa-[C]oh!
I'm walking on [D] sunshine... Whoa-[C]oh!
And don't it feel good! [G] [C] Al-[D]right now..
And [C] don't it feel good!.. [G] [C] [D] [C]

[Outro]

[G - Single Strum]

Walking On The Moon [Dm] - The Police

[Intro + Bass]

[Dm] [Dm] [C] [C]
[Dm] [Dm] [C] [C]

[Verse 1]

[Dm] Giant steps are what you take, [C] walking on the moon
[Dm] I hope my legs don't break, [C] walking on the moon
[Dm] We could walk forever, [C] walking on the moon
[Dm] We could live together, [C] walking on, walking on the [Dm] moon

[Intro + Bass]

[Dm] [Dm] [C] [C]
[Dm] [Dm] [C] [C]

[Verse 2]

[Dm] Walking back from your house, [C] walking on the moon
[Dm] Walking back from your house, [C] walking on the moon
[Dm] Feet they hardly touch the ground, [C] walking on the moon
[Dm] My feet don't hardly make no sound, [C] walking on, walking on the [Dm] moon

[Chorus]

[Bb] Some may [F] say, [C] I'm wishing my [Gm] days [Bb] away
No [F] way, [C] and if it's the [Gm] price I [Bb] pay
Some [F] say, [C] tomorrow's an [Gm] other [Bb] day
You [F] stay, I [C] may as well play

[Intro + Bass]

[Dm] [Dm] [C] [C]
[Dm] [Dm] [C] [C]

[Verse 1 Reprise]

[Dm] Giant steps are what you take, [C] walking on the moon
[Dm] I hope my legs don't break, [C] walking on the moon
[Dm] We could walk forever, [C] walking on the moon
[Dm] We could be together, [C] walking on, walking on the [Dm] moon

[Chorus]

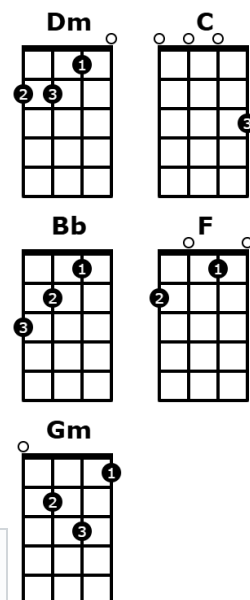
[Bb] Some may [F] say, [C] I'm wishing my [Gm] days [Bb] away
No [F] way, [C] and if it's the [Gm] price I [Bb] pay
Some [F] say, [C] tomorrow's an [Gm] other [Bb] day
You [F] stay, I [C] may as well play

[Intro + Bass]

[Dm] [Dm] [C] [C]
[Dm] [Dm] [C] [C]

[Outro + Bass] x2

[Dm] Keep it up.....[C] Keep it up.... [Dm] Keep it up.... [C] keep it up,
[Dm]



Walking in Memphis [C] - Mark Cohn

[Intro]

[F] [G] [C] [Am] x2

[Verse 1]

[F] Put [G] on my [C] blue suede [Am] shoes and I [F] Board[G]ed the plane [C] [Am]
Touched [F] down in the [G] land of the [C] Delta [Am] blues
In the [F] middle of the [G] pouring [C] rain [Am]
[F] Double [G] U. C. [C] Handy [Am] Won't you [F] look down [G] over [C] me [Am]
[F] Yeah, I got a [G] first class [C] ticket [Am] But I'm as [F] blue as a [G] boy can [C] be

[Chorus]

Then I'm walking in [F] Memphis [G] [C]
I was [Am] walking with my [F] feet ten [G] feet off of Beale [C]
[Am] Walking in [F] Memphis, [G] [C]
But [Am] do I really [F] feel the [G] way I [C] feel?
[C]

[Verse 2]

[F] I saw the [G] ghost of [C] Elvis [Am] [F] On [G] U-u-union Ave[C]nue [Am]
Followed him [F] up to the [G] gates of [C] Graceland [Am]
Then I [F] watched him [G] walk right [C] through [Am]
Now, se[F]curity they [G] did not [C] see him [Am]
They just [F] hovered [G] round his [C] tomb [Am]
But there's a [F] pretty little [G] thing... [C] waiting for the [Am] King
[F*] Down in the jungle room

[Chorus]

[Verse 3] (Gentle Strumming)

[Csus4] [C] [Csus4] [C]
Now, they've got [Csus4] catfish on the [C] table [Csus4] [C]
They've got [Csus4] gospel in the [C] air [Csus4] [C]
And Reverend [E7*] Green... will be gla-a-ad to [F*] see you
When you [F#m*] haven't got a [G7*] prayer... But boy you got a prayer in
(normal strumming) [F] Memphis [G] [C] [Am] [F] [G] [C] [Am]

[Verse 4]

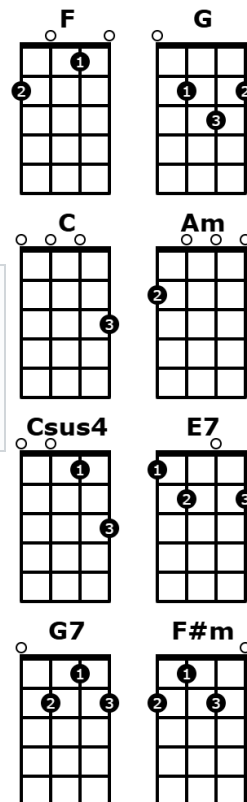
Now [F] Muriel [G] plays pi[C]ano, [Am] Every [F] Friday at the [G] Holly[C]wood [Am]
And they [F] brought me [G] down to [C] see her [Am]
And they [F] asked me [G] if I [C] would [Am] [F] Do a [G] little [C] number [Am]
And I [F] sang with [G] all my [C] might [Am]
She said, [F] "Tell me are [G] you a [C] Christian, [Am] child?"
And I said [F*] "Ma'am, I am tonight!"

[Chorus]

Then I'm walking in [F] Memphis [G] [C]
I was [Am] walking with my [F] feet ten [G] feet off of Beale [C]
[Am] Walking in [F] Memphis, [G] [C]
But [Am] do I really [F] feel the [G] way I [C] feel?
[C]

[Outro]

[F] Put [G] on my [C] blue suede [Am] shoes and I [F] Board[G]ed the plane [C] [Am]
Touched [F] down in the [G] land of the [C] Delta [Am] blues
In the [F] middle of the [G] pouring [C] rain [Am]
Touched [F*] down in the [G] land of the [C] Delta [Am] blues
In the [F*] middle of the [G*] pouring [C*] rain



Wanderer [C] - Dion/Status Quo

[Intro] (Do the [C] [C/Am] strum)

[C] [C] [C] [C]

[Verse 1]

[C] I'm the type of guy who never settles down
Where pretty girls are, you'll know that I'm around
I [F] kiss 'em and I love 'em 'cause to me they're all the same
I [C] hug 'em and I squeeze 'em, they don't even know my name
They call me the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round [G]

[Verse 2]

[C] There's Flo on my left and there's Mary on my right
And Janie is the girl that'll be with tonight
And [F] when she asks me which one I love the best
I [C] tear open my shirt and show Rosie on my chest
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round

[Bridge]

Well, I [G] roam from town to town
Live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no[G]where

[Verse 3]

[C] I'm the type of guy that likes to roam around I'm never in one place;
I roam from town to town And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round

[Bridge]

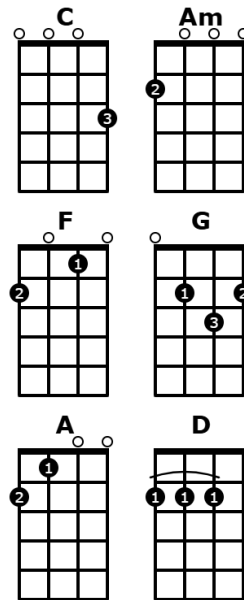
Well, I [G] roam from town to town
Live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no[G]where

[Verse 4]

[C] I'm the type of guy that likes to roam around I'm never in one place;
I roam from town to town And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round

[Outro]

'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round
[F*][C*]



Wandrin' Star [D] - Lee Marvin

[Intro]

[D] [D]

[Chorus]

[D] I was born under a wand'r[A]in' [D] star

[D] I was born under a wand'rin' [A] star

[Verse 1]

[G] Wheels are made for rollin'mules are made to pack

[D] I never seen a sight

that didn't look [E7] better lookin' [A] back

[Pre-Chorus]

[F#m] Mud can make you pris'ner and the [C#m] plains can make you dry

[F#m] Snow can burn your eyes but only [C#m] people make you cry

[Em] Home is made for comin' from for [Bm] dreams of goin' to

[Em] which with any luck will never come [A] true

[Chorus]

[D] I was born under a wand'r[A]in' [D] star

[D] I was born under a wand'rin' [A] star

[Verse 2]

[G] Do I know where hell isHell is in hello

[D] Heaven is Good-bye forever

It's [E7] time for me to [A] go

[Chorus]

[D] I was born under a wand'r[A]in' [D] star

a [D] wan[Bm]d'rin' [G] wan[A]d'rin' [D] star

[Pre-Chorus]

[F#m] Mud can make you pris'ner and the [C#m] plains can make you dry

[F#m] Snow can burn your eyes but only [C#m] people make you cry

[Em] Home is made for comin' from for [Bm] dreams of goin' to

[Em] which with any luck will never come [A] true

[Chorus]

[D] I was born under a wand'r[A]in' [D] star

[D] I was born under a wand'rin' [A] star

[Verse 3]

[G] When I get to heaven....tie me to a tree

Or [D] I'll begin to roam

and soon you [E7] know where I will [A] be

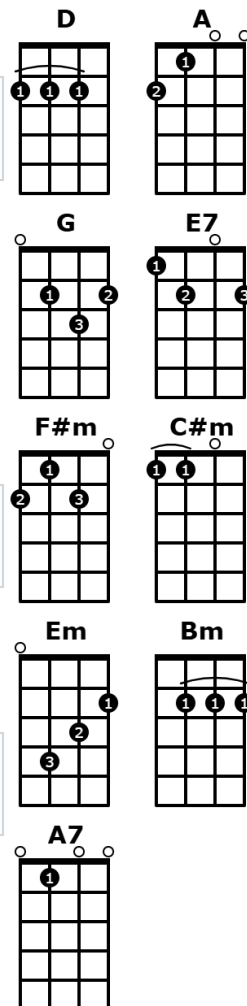
[Chorus]

[D] I was born under a wand'r[A]in' [D] star

a [D] wan[Bm]d'rin' [G] wan[A]d'rin' [D] star

[Outro]

[A7*] [D*]



Waterfalls [A] - TLC

[Intro]

[A] [E7] [G] [D]

[Verse 1]

[A] A lonely mother gazing [E7] out of her window
Staring [G] at a son that she just can't [D] touch
If at any [A] time he's in a jam, she'll be [E7] by his side
But he doesn't [G] realize he hurts her so [D] much

[A] But all the praying just ain't [E7] helping at all
'cause he can't [G] seem to keep his self out of [D] trouble
So he goes out [A] and he makes his money the best [E7] way he knows how
Another [G] body laying cold in the [D] gutter (*listen to me*)

[Chorus]

[A] Don't go chasing [E7] waterfalls
Please stick to the [G] rivers and the lakes that you're [D] used to
I know that you're [A] gonna have it your way or [E7] nothing at all
But I think you're [G] moving too fast [D]

[Verse 2]

[A] Little precious has a [E7] natural obsession
For temp-[G]tation but he just can't [D] see
[A] She gives him loving that his [E7] body can't handle
But all [G] he can say is "baby it's [D] good to me"
[A] One day he goes and takes a [E7] glimpse in the mirror
But he [G] doesn't recognize his own [D] face
[A] His health is fading and he [E7] doesn't know why
3 letters [G] took him to his final [D] resting place (*y'all don't hear me?*)

[Chorus]

[A] Don't go chasing [E7] waterfalls
Please stick to the [G] rivers and the lakes that you're [D] used to
I know that you're [A] gonna have it your way or [E7] nothing at all
But I think you're [G] moving too fast [D]

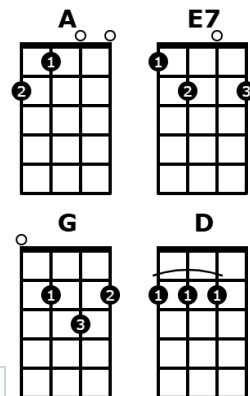
[Acapella Chorus]

[A*] Don't go chasing [E7*] waterfalls
Please stick to the [G*] rivers and the lakes that you're [D*] used to
I know that you're [A*] gonna have it your way or [E7*] nothing at all
But I think you're [G*] moving too fast [D*]

[Chorus]

[A] Don't go chasing [E7] waterfalls
Please stick to the [G] rivers and the lakes that you're [D] used to
I know that you're [A] gonna have it your way or [E7] nothing at all
But I think you're [G] moving too fast [D]

[A - Single Strum]

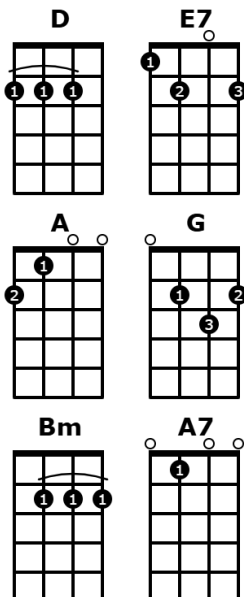


Waterloo [D] - ABBA

[Intro] [D] x2

[Verse 1]

[D] My, my, at [E7] Waterloo Na[A]poleon [G] did su[A]rrender
Oh [D] yeah, and [E7] I have met my [A] desti[G]ny in
[D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self (G [D]) [A7]



[Chorus]

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you,
[D] wo, wo, wo, wo
[A] Waterloo - Finally facing my [D] Waterloo

[Verse 2]

[D] My, my, I [E7] tried to hold you [A] back but
[G] you were [A] stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose (G [D]) [A7]

[Chorus]

[Bridge]

So [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose (G [D]) [A7]

[Chorus]

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you,
[D] wo, wo, wo, wo
[A] Waterloo - Finally facing my [D] Waterloo

[Outro]

[A] Waterloo - Finally facing my [D] Waterloo

Waterloo Sunset [C] - The Kinks

[Intro]

[C] [G] [F]

[Verse 1]

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night
People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright
But I [Dm] don't [A] need no [F] frie[G]nds
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

[Verse 2]

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night
But I am so [C] lazy, don't want to [G] wander, i stay at [F] home at night
But I [Dm] don't [A] feel a[F]raid [G]
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

[Verse 3]

Millions of [C] people swarming like [G] flies round Waterloo [F] underground
Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound
And they [Dm] don't [A] need no [F] frieee-[G]ends
As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise
(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

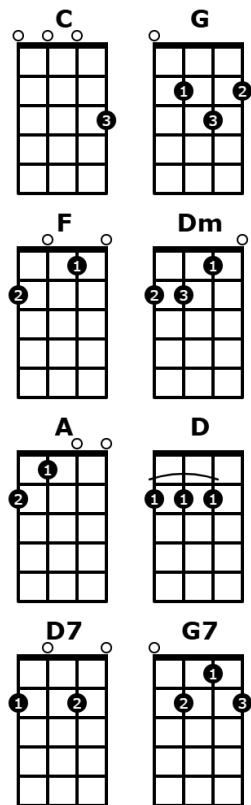
[Outro]

[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

[C - Single Strum]



We Are Family [A] - Sister Sledge

[Intro]

[A] [G] [D] [F/G] x2

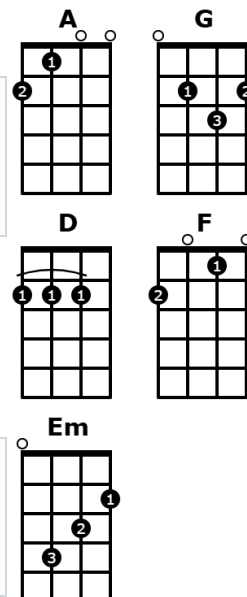
[Chorus]

[A] We are fami[G]ly, [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly, [D] get up everybody and [F] sing [G]

[A] We are fami[G]ly, [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly, [D] get up everybody and [F] sing [G]



[Verse 1]

[A] Every[Em]one can [D] see we're to[A]gether as we [Em] walk on [D] by

[A] Fly And we [Em] fly just like [D] birds of a [A] feather, I won't [Em] tell no [D] lie

[A] All! of the [Em] people ar[D]ound us, they [A] say, can they [Em] be that close [D]

[A] Just let me state for the [Em] record [D]

[A] We're giving love in a fa[Em]mily dose [D]

[Chorus]

[A] We are fami[G]ly, [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly, [D] get up everybody and [F] sing [G]

[A] We are fami[G]ly, [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly, [D] get up everybody and [F] sing [G]

[Verse 2]

[A] Living life is fun and we've [Em] just begun [D] to get our [A] share
of this [Em] world's de[D]lights

[A] High high hopes we [Em] have [D] for the [A] future and our [Em] goal's in sight [D]

[A] We, no, we don't get depr[Em]essed, [D] here's what we [A] call our [Em] golden rule [D]

[A] Have faith in you and the [Em] things you do, [D] you won't go [A] wrong, oh no
this is our [Em] family je[D]wel

[Chorus]

[A] We are fami[G]ly, [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly, [D] get up everybody and [F] sing [G]

[Acapella & Single Strum]

[A*] We are fami[G*]ly, [D*] I got all my sisters with [F*] me [G]

[A*] We are fami[G*]ly, [D*] get up everybody and [F*] sing [G]

[Normal Strum]

[A] We are fami[G]ly, [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly, [D] get up everybody and [F] sing [G]

[A*]

We Are The Champions [Am] - Queen

[Verse 1]

I've paid my [Dm] dues [Am7]
Time after [Dm] time [Am7]
I've done my [Dm] sentence [Am7]
But committed no [Dm] crime [Am7]
And bad mis[F]takes, [Bb]
I've made a [F] few [Bb]
I've had my [F] share of sand [C] kicked in my [Dm] face
But [G] I've come [C] through [D]

[Chorus]

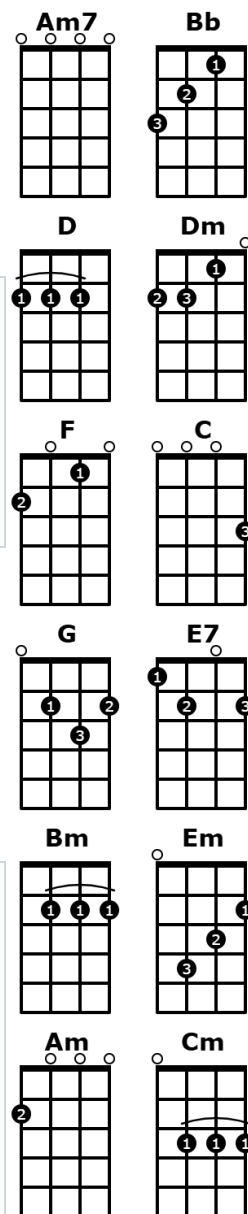
[G] We are the [Bm] champions, my [Em] friends [C] [D]
And [G] we'll keep on [Bm] fighting 'till the [C] end [E7]
[Am] We are the champions
[Cm] We are the champions
[G] No time for [F] losers
'Cause [Bb] we are the [C] champions [C*]
[Pause]
...of the [G] world

[Verse 2]

I've taken my [Dm] bows [Am7]
And my curtain [Dm] calls [Am7]
You brought me [Dm] fame and fortune and everything that goes [Am7] with it
I thank you [Dm] all [Am7]
But it's been no bed of [F] roses [Bb]
No pleasure [F] cruise [Bb]
I consider it a [F] challenge before the [C] whole human [Dm] race
That [G] I never [C] lose [D]
And we just go on and on and on and on

[Chorus]

[G] We are the [Bm] champions, my [Em] friends [C] [D]
And [G] we'll keep on [Bm] fighting 'till the [C] end [E7]
[Am] We are the champions
[Cm] We are the champions
[G] No time for [F] losers
'Cause [Bb] we are the [C] champions [C*]
[Pause]
...of the [G] We are the [Bm] champions, my [Em] friends [C] [D]
And [G] we'll keep on [Bm] fighting [C] 'till the end [E7]
[Am] We are the champions
[Cm] We are the champions
[G] No time for [F] losers
'Cause [Bb] we are the [C] champions [C*]
[Pause]
...of ...the [G/////F] woouooooorld



We Built This City [D] - Starship

[Acapella-Intro/Chorus]

We built this city, we built this city on rock and roll
Built this city, we built this city on rock and roll

[Instrumental]

[D] [G] [F#m] [Em] [D] [G] [A] [D]
[D] [G] [F#m] [Em] [D] [G] [A] [D]

[Verse 1]

[D] Say you don't know me, or [G] recognize my face
[C] Say you don't care who [A7] goes to [D] that kind of place
Knee deep in the hoopla, [G] sinking in your fight
[C] Too many [A7] runaways [D] eating up the night [A7]

[Bridge]

Mar[Bm]coni plays the [G] mamba, [D] listen to the rad[A7]io, don't you re[D]mem[G]ber
We built this [G] city, [F#m] [Em]
we [D] built this city on [F#m] rock and [G] roll

[Chorus]

We [G] built this city, we [D] built this city on [Em] rock and roll
[G] Built this city, we [D] built this city on [F#m] rock and [G] roll

[Verse 2]

[D] Someone's always playing [G] corporation games
[C] Who cares they're always [A7] changing [D] corporation names
We just want to dance here, [G] someone stole the stage
[C] They call us irres[A7]ponsible, [D] write us off the page [A7]

[Bridge]

[Chorus]

[Verse 3]

It's just [D] another [G] Sunday,
in a [A] tired old [D] street
Police have got the [G] choke hold, oh----oh, oh, oh,
[A] but we just lost the [D] beat

[Verse 4]

[D] Who counts the money [G] underneath the bar
[C] Who rides the wrecking [A7] ball [D] into our guitars
Don't tell us you need us, [G] 'cos we're the ship of fools
[C] Looking for [A7] America, [D] crawling through your schools [A7]

[Bridge]

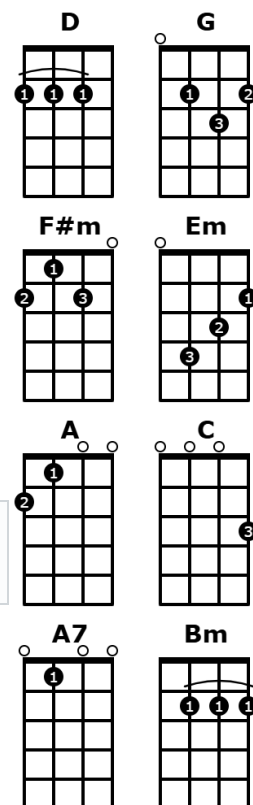
Mar[Bm]coni plays the [G] mamba, [D] listen to the rad[A7]io, don't you re[D]mem[G]ber
We built this [G] city, [F#m] [Em]
we [D] built this city on [F#m] rock and [G] roll

[Chorus]

We [G] built this city, we [D] built this city on [Em] rock and roll
[G] Built this city, we [D] built this city on [F#m] rock and [G] roll
[G] Built this city, we [D] built this city on [F#m] rock and [G] roll
[G] Built this city, we [D] built this city on [F#m] rock and [G] ro-holl

[Instrumental Outro]

[D] [G] [F#m] [Em] [D] [G] [A] [D]



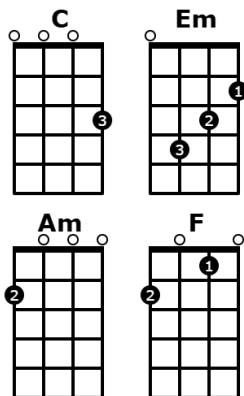
We Can't Stop / Price Tag [C]

[Intro]

[C] [Em] [Am] [F]

[Price Tag Chorus]

It's not about the [C] money, money, money
We don't need your [Em] money, money, money
We just wanna make the [Am] world dance,
Forget about the [F] Price Tag
Ain't about the (/h[C]a) Ka-Ching Ka-Ching.
Ain't about the (/y[Em]eah) Ba-Bling Ba-Bling
Wanna make the [Am] world dance,
Forget about the [F] Price Tag.



[Verse 1]

[C] Red cups and sweaty bodies everywhere.
[Em] Hands in the air like we don't care.
[Am] Cause we came to have so much fun now.
[F] Got somebody here. Might get some now.
[C] If you're not ready to go home
[Em] Can I get a hell no.
[Am] Cause we gonna go all night
[F] Till we see the sunlight, alright.

[Second Chorus]

So [C] la da da di we like to party
[Em] Dancing with Miley
Doing whatever we [Am] want.
This is our [F] house. This is our rules.
And we can't [C] stop
And we won't [Em] stop
Can't you see it's [Am] we who own the night?
Can't you see it [F] we who bout' that life?

And we can't [C] stop
And we won't [Em] stop
We run [Am] things. Things don't run we.
Don't take [F] nothing from nobody.

[Price tag chorus]

[Verse 2]

[C] To my homegirls here with the big butts
[Em] Shaking it like we at a strip club
[Am] Remember only God can judge us.
For[F]get the haters cause somebody loves ya.
[C] And everyone in line in the bathroom
[Em] Trying to get a line in the bathroom.
[Am] We all so turnt up here.
[F] Getting turnt up, yeah. yeah-yeah-yeah

[Second Chorus]

We Didn't Start the Fire [G] - Billy Joel

[intro]

[G] [D] [Em] [C]

[G] Harry Truman, Doris Day, [D] Red China, Johnnie Ray
[Em] South Pacific, Walter Winchell, [C] Joe DiMaggio
[G] Joe McCarthy, Richard Nixon, [D] Studebaker, television
[Em] North Korea, South Korea, [C] Marilyn Monroe
[G][D][Em][C]

[G] Rosenbergs, H-bomb, [D] Sugar Ray, Panmunjom
[Em] Brando, "The King and I" and [C] "The Catcher in the Rye"
[G] Eisenhower, vaccine, [D] England's got a new queen
[Em] Marciano, Liberace, [C] Santayana goodbye

[Chorus]

[G] We didn't start the [D] fire,
It was [Em] always burning, Since the [C] world's been turning,
[G] We didn't start the [D] fire,
No we [Em] didn't light it, But we [C] tried to fight it.

[G] Joseph Stalin, Malenkov [D] Nasser and Prokofiev
[Em] Rockefeller, Campanella [C] Communist Bloc
[G] Roy Kahn, Juan Peron, [D] Toscanini, dacton
[Em] Dien Bien Phu falls, [C] "Rock Around the Clock"
[G] Einstein, James Dean, [D] Brooklyn's got a winning team
[Em] Davy Crockett, Peter Pan, [C] Elvis Presley, Disneyland
[G] Bardot, Budapest, [D] Alabama, Krushchev
[Em] Princess Grace, "Peyton Place", [C] trouble in the Suez!

[Chorus]

[G] Little Rock, Pasternak, [D] Mickey Mantle, Kerouac
[Em] Sputnik, Chou En-Lai, [C] "Bridge on the River Kwai"
[G] Lebanon, Charles de Gaulle, [D] California baseball
[Em] Starkweather, homicide, [C] children of thalidomide
[G] Buddy Holly, Ben Hur, [D] space monkey, Mafia, [Em] Hula hoops, Castro, [C] Edsel is a no-go
[G] U2, Syngman Rhee [D] payola & Kennedy [Em] Chubby Checker, Psycho [C] Belgians in the Congo

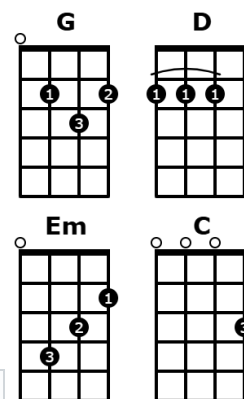
[Chorus]

[G] Hemingway, Eichmann, [D] Stranger in a Strange Land [Em] Dylan, Berlin, [C] Bay of Pigs invasion
[G] Lawrence of Arabia, [D] British Beatlemania [Em] Ole Miss, John Glenn, [C] Liston beats
Patterson
[G] Pope Paul, Malcolm X, [D] British politician sex
[Em*] JFK, [Em*] blown away, [C*] What else do I have to say?!

[Chorus]

[G] Birth control, Ho Chi Minh, [D] Richard Nixon back again
[Em] Moonshot, Woodstock, [C] Watergate, punk rock
[G] Begin, Reagan, Palestine, [D] terror on the airline
[Em] Ayatollah's in Iran, [C] Russians in Afghanistan
[G] "Wheel of Fortune", Sally Ride, [D] heavy metal, suicide
[Em] Foreign debts, homeless vets, [C] AIDS, crack, Bernie Goetz
[G] Hypodermics on the shores, [D] China's under martial law
[Em*] Rock and roller cola wars, I can't take it anymore!

[Chorus x2]



We Go Together [G] - Grease

[Intro + Kazoo]

[G] [Em] [C] [D] [G] [Em] [C] [D]

[Verse 1]

[G] We go to-[Em]gether like
[C] Ramma lamma lamma [D] dingedy ding de dong,
[G] remembered for-[Em]ever as
[C] Shoobop shoo wadda wadda [D] yippidy boom de boom.
[G] Chang chang [Em] changedy chang she-bop,
[C] That's the [D] way it should [G] beeee [Em] [C] wa-oooh, [D] yeah!

[Verse 2]

[G] We're one of a [Em] kind, like
[C] Dip de dip de dip [D] doo wap de dooby doo,
[G] Our names are [Em] signed,
[C] Boogy boogy boogy boogy [D] shooby be do-wop do-wop.
[G] Chang chang [Em] changedy chang she-bop,
[C] We'll always [D] be like [G] wah, [C] wah-wah-wah-[G]one.

[Bridge]

[C] When we go out at night (*Ah-ha*) and stars are shining bright,
[G] Up in the skies above [G7]
[C] Or at the high school dance, where you can find romance,
[A] Maybe it might be [D*] lo-o-o-o-o-ove

[G] Ramma lamma lamma ka [Em] dingidy ding de dong,
[G] Shoo bop shoo wadda wadda [Em] yippidy boom de boom
[D*] A wop bop a loo bop a lop bam boom!

[Key Change]

[Kazoo Instrumental]

[A] [A] [F#m] [F#m] [D] [D] [E7] [E7]

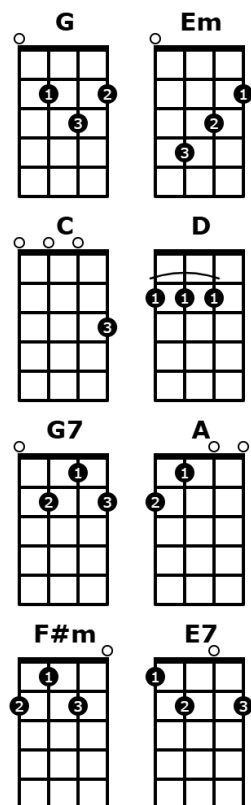
[Verse 4]

[A] We're for each [F#m] other like
[D] Whop bop a loo-bop a [E7] whop bam boom
[A] Just like my [F#m] brother each
[D] Shanna nanna nanna nanna [E7] yippidy dip de doo
[A] Chang chang [F#m] changidy chang she-bop
[D] We'll always [E7] be [A] together[F#m]... wa-[D] ooh [E7]Yeah!

[Outro]

We'll [A] always [F#m] be to-[D]gether [E7]
We'll [A] always [F#m] be to-[D]gether [E7]
We'll [A] always [F#m] be to-[D]gether [E7]
We'll [A] always [F#m] be to-[D]gether [E7]

[A - Single Strum]



We Will Rock You - Queen

(No Chords - just do the Thump Thump Clap!)

[Verse 1]

Buddy, you're a boy, make a big noise
Playing in the street, gonna be a big man someday
You got mud on your face, you big disgrace
Kicking your can all over the place, singin'

[Chorus]

We will, we will rock you!
We will, we will rock you!

[Verse 2]

Buddy, you're a young man, hard man
Shouting in the street, gonna take on the world someday
You got blood on your face, you big disgrace
Waving your banner all over the place

[Chorus]

We will, we will rock you, sing it!
We will, we will rock you, yeah

[Verse 3]

Buddy, you're an old man, poor man
Pleading with your eyes, gonna get you some peace someday
You got mud on your face, big disgrace
Somebody better put you back into your place

[Chorus]

We will, we will rock you, *(sing it)*
We will, we will rock you, *(everybody)*
We will, we will rock you,
We will, we will rock you

(Kazoo solo to end - keep the Thump Thump Clap! going)

Weather With You [Em] - Crowded House

[Intro]

[Em7] [A7] x4

[Verse 1]

Walking 'round the [Em7] room singing Stormy [A7] Weather
At 5[Em7]7 Mount Pleasant [A7] Street
Now it's the [Em7] same room but everything's [A7] different
You can fight the [Em7] sleep but not the [A7] dream

[Verse 2]

[Dm] Things ain't [C] cookin'... [Dm] in my [C] kitchen
[Dm] Strange aff[C]liction wash [F] o-o-over me
[Dm] Julius [C] Caesar... [Dm] and the Roman [C] Empire
[Dm] Couldn't [C] conquer the [F] blue-ue-ue sky-[G]y

[Em7] [A7] x2

[Chorus]

Everywhere you [A7sus4] go... you always take the [D] weather with you
Everywhere you [A7sus4] go... you always take the [D] weather
Everywhere you [A7sus4] go... you always take the [G] weather with you
Everywhere you [D] go... you always take the [G] weather
The [A7sus4] weather with you

[Em7] [A7] x2

[Verse 3]

There's a [Em7] small boat made of [A7] china
Going [Em7] nowhere on the mantle [A7] piece
Do I [Em7] lie like a lounge room [A7] lizard
Or do I [Em7] sing like a bird re[A7]leased

[Chorus]

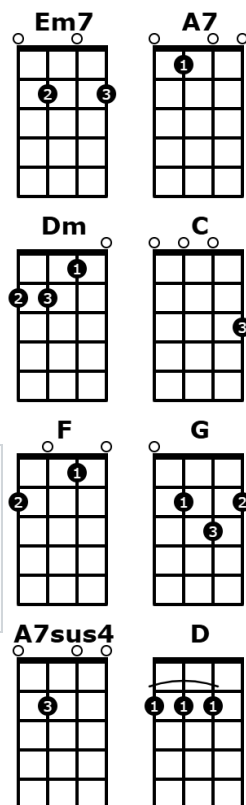
Everywhere you [A7sus4] go... you always take the [D] weather with you
Everywhere you [A7sus4] go... you always take the [D] weather
Everywhere you [A7sus4] go... you always take the [G] weather with you
Everywhere you [D] go... you always take the [G] weather
The [A7sus4] weather with you

[Em7] [A7] x2

[Chorus]

Everywhere you [A7sus4] go... you always take the [D] weather with you
Everywhere you [A7sus4] go... you always take the [D] weather
Everywhere you [A7sus4] go... you always take the [G] weather with you
Everywhere you [D] go... you always take the [G] weather
Take the [A7sus4] weather, the weather with you [D]

[D] [D] [D] [D//]



Wellerman (Sea Shanty) [Am] - Nathan Evans

There [Am] once was a ship that put to sea, and the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew up, her bow dipped down, Oh [E7] blow, me bully boys, [Am] blow (*huh*)

[Chorus]

[F] Soon may the [C] Wellerman come, to [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done, we'll [E7] take our leave and [Am] go

[Am] (*... two, three, four*)

[Am] She'd not been two weeks from shore, when [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore, he'd [E7] take that whale in [Am] tow (*huh*)

[Chorus]

[F] Soon may the [C] Wellerman come, to [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done, we'll [E7] take our leave and [Am] go

[Refrain - same melody as chorus]

[F] Da-da da [C] da da-da, [Dm] Da-da da-da-da [Am] da da-da
[F] Da-da da [C] da da-da, [E7] Da da da da [Am] da-da

[Am] Before the boat had hit the water, the [Dm] whaaale's tail came [Am] up and caught her
[Am] All hands to the side, harpooned and fought her [E7] when she dived down [Am] low (*huh*)

[Chorus]

[F] Soon may the [C] Wellerman come, to [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done, we'll [E7] take our leave and [Am] go

[Am] (*... two, three, four*)

[Am] No line was cut, no whale was freed, the [Dm] captain's mind was [Am] not of greed
And [Am] he belonged to the Whaleman's creed, she [E7] took that ship in [Am] tow (*huh*)

[Chorus]

[F] Soon may the [C] Wellerman come, to [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done, we'll [E7] take our leave and [Am] go

[Refrain - same melody as chorus]

[F] Da-da da [C] da da-da, [Dm] Da-da da-da-da [Am] da da-da
[F] Da-da da [C] da da-da, [E7] Da da da da [Am] da-da

For [Am] forty days or even more, the [Dm] line went slack then [Am] tight once more
All [Am] boats were lost, there were only four, but [E7] still that whale did [Am] go (*huh*)

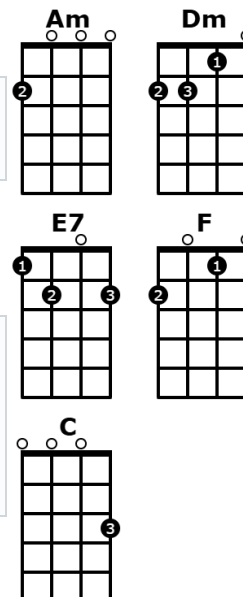
[Chorus]

[F] Soon may the [C] Wellerman come, to [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done, we'll [E7] take our leave and [Am] go

[Am] (*... two, three, four*)

As [Am] far as I've heard, the fight's still on, the [Dm] line's not cut, and the [Am] whale's not gone
The [Am] Wellerman makes his regular call, to en-[Dm]courage the captain, [Am] crew and all

[Chorus] (*repeat and get faster each time*)



What a Wonderful World [A] - Sam Cooke

[Intro]

[A] [F#m] [A] [F#m]

[Verse 1]

[A] Don't know much about [F#m] history

[D] Don't know much [E7] biology

[A] Don't know much about a [F#m] science book

[D] Don't know much about the [E7] French I took

[A] But I do know that [D] I love you

[A] And I know that if you [D] love me too

What a [E7] wonderful world this could [A] be

[Verse 2]

[A] Don't know much about [F#m] geography

[D] Don't know much trigo-[E7]nometry

[A] Don't know much about [F#m] algebra

[D] Don't know what a slide [E7] rule is for

[A] But I do know one and [D] one is two

[A] And if this one could [D] be with you

What a [E7] wonderful world this could [A] be

[Bridge]

Now [E7] I don't claim... to [A] be an 'A' student

[E7] But I'm tryin' to [A] be

For [B7] maybe by being an 'A' student baby

I could win your [E7] love for me-e-e

[Verse 3]

[A] Don't know much about [F#m] history

[D] Don't know much [E7] biology

[A] Don't know much about a [F#m] science book

[D] Don't know much about the [E7] French I took

[A] But I do know that [D] I love you

[A] And I know that if you [D] love me too

What a [E7] wonderful world this could [A] be

[Verse 4]

[A] Cha Cha Cha Cha Cha-eee-aah [F#m] history

[D] Hmm-mmm-mmm-mmm [E7] biology

[A] Oh-whoa-whoa-whoa-whoa-whoa-whoa-whoa [F#m] science book

[D] Hmm-mmm-mmm-mmm [E7] French I took

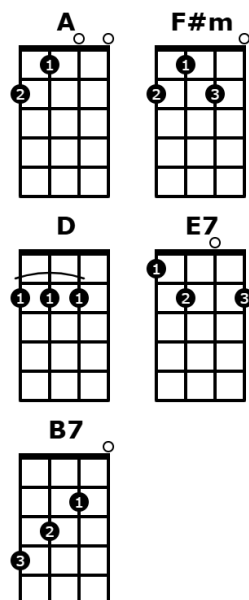
[A] But I do know that [D] I love you

[A] And I know that if you [D] love me too

What a [E7] wonderful world this could [A] be

[Outro]

[D*] [A*]



What's Up [G] - 4 Non Blondes

[Intro]

[G] [Am] [C] [G]

[Verse 1]

[G] 25 years of my life and still

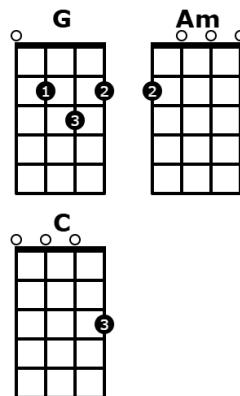
[Am] Trying to get up that great big hill of [C] hope
For a desti-[G]nation

I [G] realized quickly when I knew I should

That the [Am] world was made for this brotherhood

Of [C] man

For whatever that [G] means



[Chorus]

And so I [G] cry sometimes when I'm lying in bed

Just to [Am] get it all out, what's in my head

And I, [C] I'm feeling

A little pe[G]culiar

And so I [G] wake in the morning and I step outside

And I [Am] take deep breath and I get real high

And I [C] scream to the top of my lungs

What's goin' [G] on?

And I say [G] hey-yeah-yeah-yeah,

[Am] Hey yea yea

I say [C] hey

What's goin' [G] on?

And I say [G] hey-yeah-yea-eah,

[Am] Hey yea yea

I say [C] hey

What's goin' [G] on?

[Post-Chorus]

[G] Oooh, oo!.. oo oo-[Am] Oo-hoo hoo hoo hoo hoo hoo hoo hoo

[C] Oooh! ...ooo-hoo-hoo-ah-[G]ha

[Verse 2]

And I [G] try

Oh my God do I [Am] try

I try all the [C] time

In this insti[G]tution

And I [G] pray,

Oh my God do I [Am] pray

I pray every single [C] day

For a revo[G]lution

[Chorus]

[Outro - single strums]

[G] 25 years of my life and still

[Am] Trying to get up that great big hill of [C] hope.... for a desti[G]nation

What's another year? [G] - Johnny Logan

[Intro]

[G] [G]

[Verse 1]

[G] I've been waiting [Bm] such a long time
[G7] Looking out for [E7] you
But you're not [Am] here
[D] What's another [G] year?

[Verse 2]

[G] I've been waking [Bm] such a long time
[G7] Reaching out for [E7] you
But you're not [Am] near
[D] What's another [G] year?

[Chorus]

[Em] What's another year
To someone who's lost [Bm] everything that he owns?
[Am] What's another year
To [Am7] someone who's getting used to [A7] being
[D] alone? [D] [D] [G]

[Verse 3]

[G] I've been praying [Bm] such a long time [G7]
It's the only [E7] way to hide the [Am] fear
[D] What's another [G] year?

[Chorus]

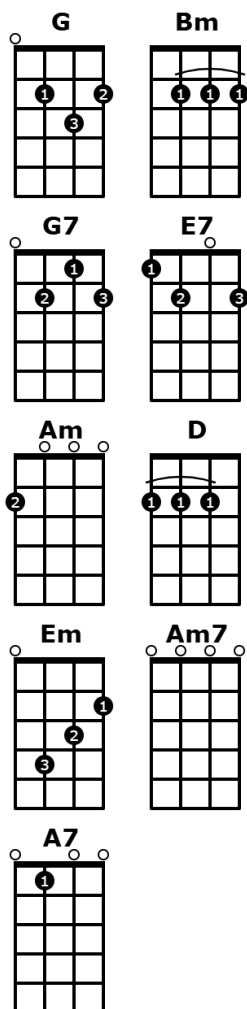
[Verse 4]

[G] I've been crying [Bm] such a long time [G7]
With such a lot of [E7] pain in every [Am] tear [D] [D]

[Outro]

What's another [G] year?
(To someone who is getting [Bm] used to)
What's another [G] year?
(For someone who is getting [Bm] used to)
What's another [G] year?
(To someone who is getting [Bm] used to)
What's another [G] yeeeeeear?

*I still love you Ireland



When I'm 64 [C] - The Beatles

[Verse 1]

[C] When I get older losing my hair, many years from [G] now
Will you still be sending me a valentine, Birthday greetings [C] bottle of wine?
If I'd been out till quarter to three, [C7] Would you lock the [F] door
Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C]four?

[Bridge]

[Am] La la la la [G] la la la,
[Am] mmm, You'll be older [E7] too
[Am] (ah ah ah ah), and if you [Dm] say the word
[F] I could [G] stay with [C] you [G7]

[Verse 2]

[C] I could be handy mending a fuse, when your lights have [G] gone
You can knit a sweater by the fireside, Sunday mornings [C] go for a ride
Doing the garden, digging the weeds, [C7] Who could ask for [F] more?
[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C]four?

[Bridge]

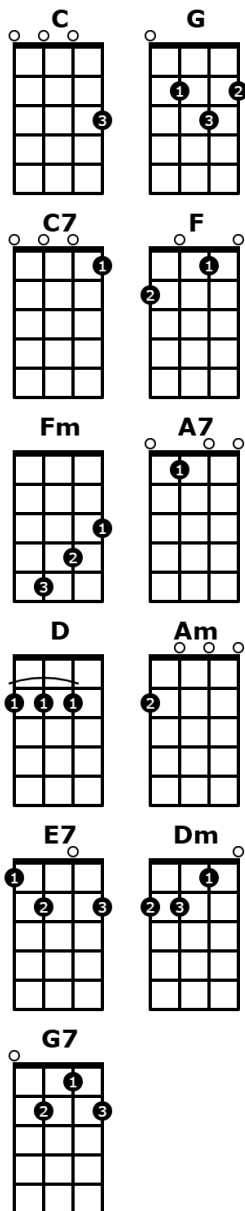
[Am] Every summer we can rent a cottage,
In the Isle of [G] Wight, if it's not too [Am] dear
We shall scrimp and [E7] save,
[Am] our grandchildren [Dm] on your knee,
[F] Vera, [G] Chuck, and [C] Dave [G7]

[Verse 3]

[C] Send me a postcard, drop me a line, stating point of [G] view
Indicate precisely what you mean to say, Yours sincerely, [C] Wasting Away
Give me your answer, fill in a form, [C7] mine for ever [F] more
[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C]four?

[Outro]

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C]four? [G*][C*]



When I'm Cleaning Windows [C]

[Intro]

[C] [C7] [F] [Cdim] [C] [C7] [C6] [C] [Cdim] [C]

[Verse 1]

Now [C] I go cleaning windows to [D7] earn an honest bob

[G7] For a nosey parker it's an interesting [C] job

[C] Now it's a job that [C7] just suits me a [F] window cleaner [Cdim] you will be

If [C] you could see what [C7] I [C6] can [C] see [Cdim]

when I'm cleaning [C] windows

[C] The honeymooning [C7] couples too [F] you should see them [Cdim] bill and coo

[C] You'd be surprised at [C7] things [C6] they [C] do

[Cdim] When I'm cleaning [C] windows

[Chorus 1]

In [E7] my profession I work hard [A7] but I'll never stop

I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top

The [C] blushing bride she [C7] looks divine, the [F] bridegroom he is [Cdim] doing fine

I'd [C] rather have his [C7] job [C6] than [C] mine

[Cdim] when I'm cleaning [C] windows

[Verse 2]

[C] The chambermaid sweet [C7] names I call [F] it's a wonder [Cdim] I don't fall

My [C] mind's not on my [C7] work [C6] at [C] all

[Cdim] when I'm cleaning [C] windows

[C] I know a fellow [C7] such a swell he [F] has a thirst it's [Cdim] plain to tell

I've [C] seen him drink his [C7] bath [C6] as [C] well

[Cdim] when I'm cleaning [C] windows

[Chorus 2]

In [E7] my profession I work hard [A7] but I'll never stop

I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top

Py[C]jamas lying [C7] side by side, [F] ladies nighties [Cdim] I have spied

I've [C] often seen what [C7] goes [C6] in [C] side

[Cdim] when I'm cleaning [C] windows

[Verse 3]

Now [C] there's a famous [C7] talkie queen [F] looks a flapper [Cdim] on the screen

She's [C] more like eighty [C7] than [C6] eigh[C]teen,

[Cdim] When I'm cleaning [C] windows

She [C] pulls her hair all [C7] down behind [F] then pulls down her [Cdim] never mind

And [C] after that pulls [C7] down [C6] the [C] blind

[Cdim] when I'm cleaning [C] windows

[Chorus 3]

In [E7] my profession I work hard [A7] but I'll never stop

I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top

An [C] old maid walks a [C7] round the floor, she's [F] so fed up one [Cdim] day I'm sure

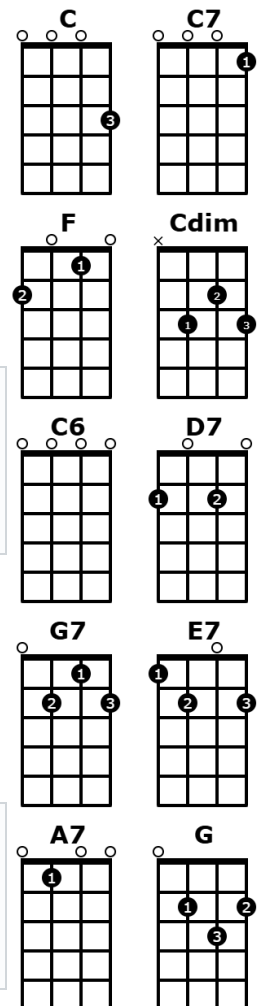
She'll [C] drag me in and [C7] lock [C6] the [C] door

[Cdim] when I'm cleaning [C] windows

[Outro]

[C] [C7] [F] [Cdim] [C] [C7] [C6] [C] [Cdim] [C]

[Cdim] when I'm cleaning [C] windows



When I'm Gone (The Cups Song) [C]

[Verse 1]

[C] I got my ticket for the long way round
[F] Two bottles of whiskey for the [C] way
And I [F] sure would [G] like some [Am] sweet company
And I'm [Dm] leaving to- [G] morrow, what do you [C] say

[Chorus 1]

When I'm [Am] gone
When I'm [F] gone
[Am] You're gonna miss me when I'm [G] gone
You're gonna [Am] miss me by my [G] hair
You're gonna [F] miss me everywhere, oh
[Dm] You're gonna [G] miss me when I'm [C] gone

[Verse 2]

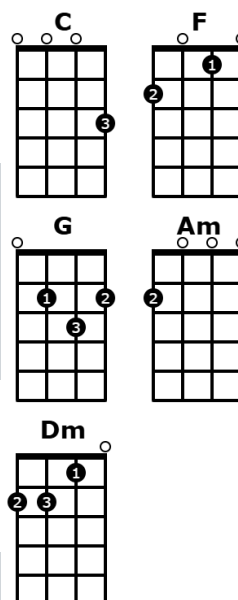
[C] I got my ticket for the long way round
[F] The one with the prettiest of [C] views
It's got [F] mountains, it's got [G] rivers, it's got [Am] sights to give you shivers
But it [Dm] sure would be [G] prettier with [C] you

[Chorus 2]

When I'm [Am] gone
When I'm [F] gone
[Am] You're gonna miss me when I'm [G] gone
You're gonna [Am] miss me by my walk
You're gonna [F] miss me by my talk, oh
[Dm] You're gonna [G] miss me when I'm [C] gone

[Chorus 1]

When I'm [Am] gone
When I'm [F] gone
[Am] You're gonna miss me when I'm [G] gone
You're gonna [Am] miss me by my [G] hair
You're gonna [F] miss me everywhere, oh
[Dm] You're gonna [G] miss me when I'm [C] gone



When Will I Be loved [G] - Everly Bros

[Verse 1]

[G] I've been [C] made [D] blue, [G] I've been [C] lied [D] to
[G] When [C] will I [D] be [G] loved? [C] [D]

[Verse 2]

[G] I've been [C] turned [D] down, [G] I've been [C] pushed [D] 'round
[G] When [C] will I [D] be [G] loved [G7]?

[Chorus]

[C] When I meet a [D] new girl, [C] that I want for [G] mine
She [C] always breaks, my [D] heart in two,
It [C] happens every [D] time

[Verse 3]

[G] I've been [C] chea[D]ted, [G] been mist[C]reat[D]ed
[G] When [C] will I [D] be [G] loved? [G7]

[Chorus]

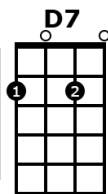
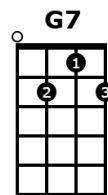
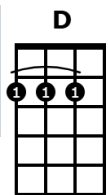
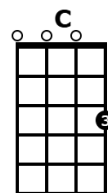
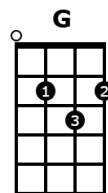
[C] When I meet a [D] new girl, [C] that I want for [G] mine
She [C] always breaks, my [D] heart in two,
It [C] happens every [D] time [D7]

[Verse 4]

[G] I've been [C] chea[D]ted, [G] been mis[C]trea[D]ted
[G] When [C] will I [D] be [G] loved? [C] [D]

[Outro]

[G] When [C] will I [D] be [G] loved?
[D] [G]



When You're Gone [Dm] - Mel C / Bryan Adams

[Intro]

[Dm] [F] [C] [G]

[Verse 1]

I've been [Dm] wandering around the [G] house all night
[C] Wond'ring what the hell to do
Yeah, I'm [Dm] trying to concentrate but [G] all I can think of is [C] you
Well, the [Dm] phone don't ring cause my [G] friends ain't home
[C] I'm tired of being all alone
Got the [Dm] TV on, cause the [Bb] radio's playing [G] songs that remind me of you

[Chorus]

Baby when you're [Dm] gone [F]
I realize I'm in [C] love [G]
Days go on and [Dm] on [F]
And the nights just seem [C] so [G] long
Even food don't taste that [Dm] good [F]
Drink ain't doing what it sh[C]ould [G]
Things just feel so [Dm] wrong [Bb]
Baby, when you're [G] gone

[Verse 2]

Yeah, I've been [Dm] driving up and [G] down these streets
[C] Trying to find somewhere to go [C]
Yeah, I'm [Dm] lookin' for a familiar [G] face but there's no one I [C] know
Ah, [Dm] this is torture, [G] this is pain, it [C] feels like I'm gonna go insane
I [Dm] hope you're coming [Bb] back real soon cause I [G] don't know what to do

[Chorus]

Baby when you're [Dm] gone [F] *(when you're gone)*
I realize I'm in [C] love [G]
Days go on and [Dm] on [F]
And the nights just seem [C] so [G] long
Even food don't taste that [Dm] good [F]
Drink ain't doing what it sh[C]ould [G]
Things just feel so [Dm] wrong [Bb]
Baby, when you're [G] gone

[Instrumental] *(same as last two lines of verse)*

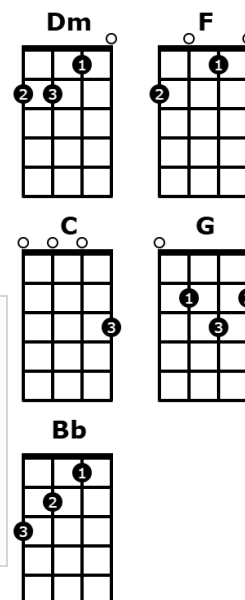
[Dm] [G] [C] [C]
[Dm] [Bb] [G] [G]

[Chorus]

Baby when you're [Dm] gone [F] *(When you're gone)*
I realize I'm in [C] love [G] *(I'm in love)*
Days go on and [Dm] on [F]
And the nights just seem [C] so [G] long
Even food don't taste that [Dm] good [F]
Drink ain't doing what it sh[C]ould [G]
Things just feel so [Dm] wrong [Bb] *(So wrong)*
Baby, when you're [G] gone *(You're gone)*

[Outro]

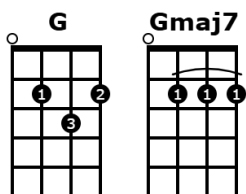
Baby, when you're [Dm] gone [Bb]
[Slowing] Baby, wh[F]en you're gooooooone



When You're Smiling [G] - Dean Martin

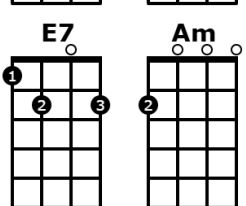
[Verse 1]

When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're [G6] laughing, when you're [Am7] laughing
The [D7] sun comes shining [G] through



[Verse 2]

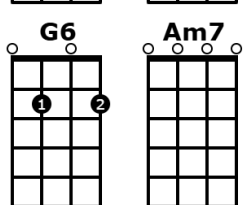
But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling
Cause when you're [E7] smiling
The [Am] whole [Am7] world [G6] smiles with [G] you!



[Instrumental first verse]

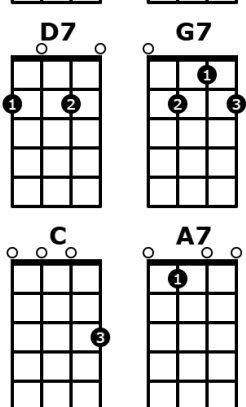
[Verse 3]

When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're [G6] laughing, when you're [Am7] laughing
The [D7] sun comes shining [G] through



[Verse 4]

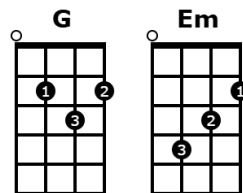
But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling
Cause when you're [E7] smiling
The [Am] whole [Am7] world [G6] smiles with [G] you!



Where Have All the Flowers Gone [G] - Pete Seeger

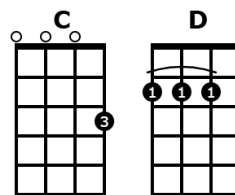
[Verse 1]

[G] Where have all the [Em] flowers gone, [C] long time [D] passing?
[G] Where have all the [Em] flowers gone, [Am] long time [D] ago?
[G] Where have all the flowers [Em] gone?
[C] Young girls picked them [D] everyone.
[C] When will they [G] ever learn?
[C] When will they [D7] ever [G] learn? [G] [Gsus4] [G] [Gsus4]



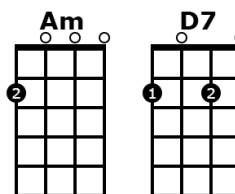
[Verse 2]

[G] Where have all the [Em] young girls gone, [C] long time [D] passing?
[G] Where have all the [Em] young girls gone, [Am] long time [D] ago?
[G] Where have all the young girls [Em] gone?
[C] Gone for husbands [D] everyone.
[C] When will they [G] ever learn?
[C] When will they [D7] ever [G] learn? [G] [Gsus4] [G] [Gsus4]



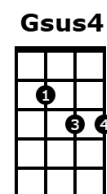
[Verse 3]

[G] Where have all the [Em] husbands gone, [C] long time [D] passing?
[G] Where have all the [Em] husbands gone, [Am] long time [D] ago?
[G] Where have all the husbands [Em] gone?
[C] Gone for soldiers [D] everyone.
[C] When will they [G] ever learn?
[C] When will they [D7] ever [G] learn? [G] [Gsus4] [G] [Gsus4]



[Verse 4]

[G] Where have all the [Em] soldiers gone, [C] long time [D] passing?
[G] Where have all the [Em] soldiers gone, [Am] long time [D] ago?
[G] Where have all the soldiers [Em] gone?
[C] Gone to graveyards [D] everyone.
[C] When will they [G] ever learn?
[C] When will they [D7] ever [G] learn? [G] [Gsus4] [G] [Gsus4]



[Verse 5]

[G] Where have all the [Em] graveyards gone, [C] long time [D] passing?
[G] Where have all the [Em] graveyards gone, [Am] long time [D] ago?
[G] Where have all the graveyards [Em] gone?
[C] Gone to flowers [D] everyone.
[C] When will they [G] ever learn?
[C] When will they [D7] ever [G] learn? [G] [Gsus4] [G] [Gsus4]

[Verse 6]

[G] Where have all the [Em] flowers gone, [C] long time [D] passing?
[G] Where have all the [Em] flowers gone, [Am] long time [D] ago?
[G] Where have all the flowers [Em] gone?
[C] Young girls picked them [D] everyone.
[C] When will they [G] ever learn?
[C] When will they [D7] ever [G] learn? [G] [Gsus4] [G] [Gsus4]

Where do you go to my Lovely? [C] - Peter Sarstedt

[Intro]

[C] [Em] [F] [G] [G7] [Em7] [G]
[C] [C]

[Verse 1]

You [C] talk like Marlene [Em] Dietrich And you [F] dance like Zizi Jean [G] Maire
Your [C] clothes are all made by [Em] Balmain
And there's [F] diamonds and pearls in your [G] hair [G7-Em7-G]

You [C] live in a fancy a-[Em]partment On the [F] boulevard St Mi-[G]chel
Where you [C] keep your Rolling Stones [Em] records
And a [F] friend of Sacha Di-[G]stel [G7-Em7-G]

[Chorus]

But [C] where do you go to my [Em] lovely [F] When you're alone in your [G] bed?
[C] Tell me the thoughts that sur-[Em]round you I [F] want to look inside your [G] head [G7-Em7-G]

[Verse 2]

When you [C] go on your summer vac[Em]cation You [F] go to Juan-les-[G]Pins
With your [C] carefully designed topless [Em] swimsuit
You [F] get an even sun[G]tan, on your [G7] back, and on your [Em7] legs [G]

When [C] the snow falls you're found in St [Em] Moritz With the [F] others of the jet [G] set
And you [C] sip your Napoleon [Em] brandy But you [F] never get your lips [G] wet [G7-Em7-G]

[Chorus]

But [C] where do you go to my [Em] lovely [F] When you're alone in your [G] bed?
[C] Tell me the thoughts that sur-[Em]round you I [F] want to look inside your [G] head [G7-Em7-G]

[Verse 3]

Your [C] name it is heard in high [Em] places You [F] know the Aga [G] Khan
He [C] sent you a racehorse for [Em] Christmas
And you [F] keep it just for [G] fun, for a [G7] laugh, a-ha-ha [Em7] ha [G]

I re-[C]member the back [Em] streets of Naples Two [F] children begging in [G] rags
Both [C] touched with a burning am-[Em]bition
To [F] shake off off their lowly born [G] tags, yes they [G7] try [Em7-G]

[Verse 4]

You're [C] in between twenty and [Em] thirty, A [F] very desirable [G] age,
Your [C] body is firm and in-[Em]viting,
But you [F] live on a glittering [G] stage, yes you [G7] do, yes you [Em7] do [G]

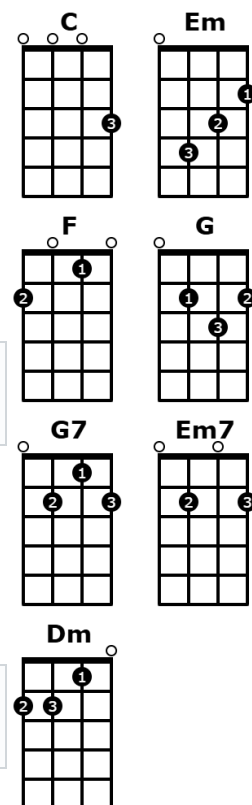
So [C] look into my face Marie [Em] Claire
And [F] remember just who you [G] are
Then [C] go and forget me for-[Em]ever, but
I [F] know you still bear the [G] scar, deep [G7] inside, yes you [Em7] do [G]

[Chorus]

I [C] know where you go to my [Em] lovely [F] When you're alone in your [G] bed
[C] I know the thoughts that sur-[Em]round you
(*slow single strums) Cos [Dm] I can look [G] inside your [C] head

[Outro - Instrumental] (same as verse)

[C] [Em] [F] [G]
[C] [Em] [F] [G] [G7] [Em7] [G]
[C - single strum]



Where the streets have no name [G] - U2

[Verse 1]

[G] I want to run, I want to hide
I want to tear down the walls that hold me in [C] side
I want to reach [Em] out, and touch the [D] flame
Where the [F] streets have no name

[Verse 2]

[G] I want to feel sunlight on my face
I see the dust cloud disappear without a [C] trace
I want to take [Em] shelter from the poison [D] rain
Where the [F] streets have no name

[Chorus]

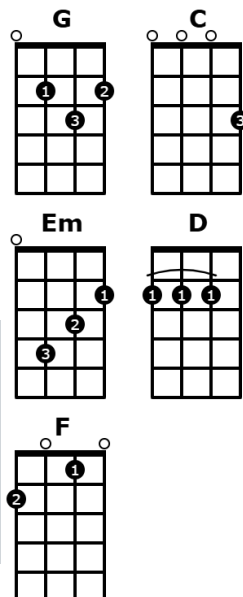
Where the streets have no [G] name
Where the streets have no name
We're still building then [C] burning down love
Burning down love
And when I [Em] go there
I go there with [D] you
It's all [G] I can do

[Verse 3]

The city's [G] aflood and our love turns to rust
We're beaten and blown by the wind trampled in [C] dust
I'll show you a [Em] place high on a [D] desert plain
Where the [F] streets have no name

[Chorus]

Where the streets have no [G] name
Where the streets have no name
We're still building then [C] burning down love
Burning down love
And when I [Em] go there
I go there with [D] you
It's all [G] I can do



Whiskey In The Jar [C] - Thin Lizzy

[Verse 1]

I [C] As I was a goin' over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting
I [C] first produced my pistol and I [Am] then produced my rapier
Said [F] "Stand and deliver" for you [C] are my bold deceiver

[Chorus]

With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

[Verse 2]

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] brought it home to Jenny
She [C] said and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

[Chorus]

[Verse 3]

I [C] went into my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for captain Farrell to be [C] ready for the slaughter.

[Chorus]

[Verse 4]

It was [C] early in the morning, just be[Am]fore I rose to travel
The [F] guards were all around me and [C] likewise Captain Farrell
I [C] first produced me pistol for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

[Chorus]

[Verse 5]

If [C] anyone can aid me, it's my [Am] brother in the army,
If [F] I can find his station in [C] Cork or in Killarney.
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better than me [C] darling sportling Jenny.

[Chorus]

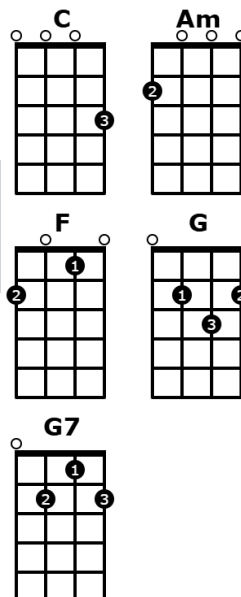
[Verse 6]

Now [C] some men take delight in the [Am] drinking and the roving,
But [F] others take delight in the [C] gambling and the smoking.
But [C] I take delight in the [Am] juice of the barley,
and [F] courting pretty Jenny in the [C] morning bright and early.

[Chorus]

With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

[REPEAT CHORUS] *(Slow up On The Last Line)*



White Wedding [Bm] - Billy Idol

[Intro]

[Bm] [Bm] [Bm] [Bm]
[Bm] [Bm] [E] [D]
[Bm] [Bm] [D] [E]
[Bm] [Bm] [Bm] [Bm]

[Verse 1]

[Bm] Hey little sister what have you done [A] [E]
[Bm] Hey little sister who's the only one [A] [E]
[Bm] Hey little sister who's your superman [A] Hey little sister who's the one you want
[Bm] Hey little sister shot gun!

[Chorus]

It's a [A] nice day to [E] start again [Bm] It's a [E] nice day for a [D] White Wedding [Bm]
It's a [E] nice day to [D*] start again [Bm]

[Verse 2]

[Bm] Hey little sister who is it you're with [A] [E]
[Bm] Hey little sister what's your vice and wish [A] [E]
[Bm] Hey little sister shot gun oh yeah [A] Hey little sister who's your superman
[Bm] Hey little sister shot gun!

[Chorus]

It's a [A] nice day to [E] start again [Bm] It's a [E] nice day for a [D] White Wedding [Bm]
It's a [E] nice day to [D*] STAAAART AGAAAAAAIN [Bm]

[Verse 3]

[Bm] Hey little sister what have you done [A] [E]
[Bm] Hey little sister who's the only one [A] [E]
[Bm] I've been away for so long (*so long*) [A] I've been away for so long (*so long*)
[Bm] I let you go for so long

[Chorus]

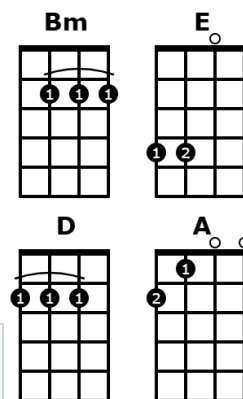
It's a [A] nice day to [E] start again [Bm] C'mon it's a [E] nice day for a [D] White Wedding [Bm]
It's a [E] nice day to [D*] STAAAART AGAAAAAAIN [Bm]

[Bridge]

[Bm] Well there's nothing fair in this world
[Bm] There is nothing safe in this world
[Bm] And there's nothing sure in this world
[Bm] And there's nothing pure in this world
[Bm] Look for something left in this wor-or-orld

[Outro]

[A] [E] Start agaaaaain [Bm]
C'mon it's a [D] nice day for a [E] White Wedding [Bm]
It's a [E] nice day to [D] STAAAART AGAAAAAAIN [Bm]
It's a [E] nice day to [D] STAAAART AGAAAAAAIN [Bm]
It's a [E] nice day to [D*] STAAAART AGAAAAAAIN [Bm////////]



Why Does it Always Rain on Me? [D] - Travis

[Intro]

[D] [Am] [G] [Em]

[Verse 1]

[D] I can't sleep tonight... [Bm] everybody saying everything is alright

[D] Still I can't close my eyes... [Bm] I'm seeing a tunnel at the end of all these [G] lights

Sunny [A] days... [G] where have you [A] gone?

I [G] get the strangest [Em] feeling...you be[A]long

[Chorus]

[D] Why does it always [A] rain on me?

[G] Is it because I [Em] lied when I was seventeen?

[D] Why does it always [A] rain on me?

[G] Even when the sun is shining... [Em] I can't avoid the lightning

[Verse 2]

[D] I can't stand myself... [Bm] I'm being held up by invisible men

[D] Still life on a shelf when... [Bm] I got my mind on something else [G]

Sunny [A] days oh... [G] where have you [A] gone?

I [G] get the strangest [Em] feeling... you be[A]long

[Chorus]

[Bridge]

[Bm] Oh... where did the [D] blue sky go?

[Bm] Oh... why is it [D] raining so [C] Cold? [C] [Am]

It's so-o-o [A] cold [A7]

[Verse 3 - (Single strums)]

[D] I can't sleep tonight... [Bm] everybody saying everything is alright

[D] Still I can't close my eyes...

[Bm] I'm seeing a tunnel at the end of all these (normal strumming) [G] lights

Sunny [A] days... oh [G] where have you [A] gone?

I [G] get the strangest [Em] feeling...you be[A]long

[Chorus]

[Bridge]

[Bm] Oh... where did the [D] blue sky go?

[Bm] Oh... why is it [D] raining so [C] Cold? [C] [Am]

It's so-o-o [A] cold [A7]

[Chorus]

[D] Why does it always [A] rain on me?

[G] Is it because I [Em] lied when I was seventeen?

[D] Why does it always [A] rain on me?

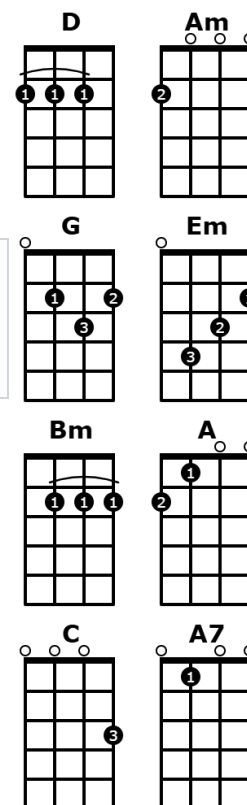
[G] Even when the sun is shining... [Em] I can't avoid the lightning

[Outro]

[D] Why does it always [Am] rain o-o-on [G] me? [G]

[D] Why does it always [Am] rain o-o-on [G] [G]

O-on meeeee [D]



Wicked Game [Am] - Chris Isaak

[Intro]

[Am] [G] [D] x4

[Verse 1]

The [Am] world was on fire and [G] no one could save me but [D] you
It's [Am] strange what desire will [G] make foolish people [D] do
[Am] I never dreamed that [G] I'd meet somebody like [D] you
And [Am] I never dreamed that [G] I'd love somebody like [D] you

[Chorus]

No [Am] I-I-I [G] don't want to fall in [D] love (*This world is only gonna break your heart*)
No [Am] I-I-I [G] don't want to fall in [D] love (*This world is only gonna break your heart*)
With [Am] you [G] [D] (*This world is only gonna break your heart*)

[Verse 2]

[Am] What a wicked [G] game to play... [D] to make me feel this way
[Am] What a wicked [G] thing to do... [D] to let me dream of you
[Am] What a wicked [G] thing to say... [D] you never felt this way
[Am] What a wicked [G] thing to do... [D] to make me dream of you and

[Chorus]

No [Am] I-I-I [G] don't want to fall in [D] love (*This world is only gonna break your heart*)
No [Am] I-I-I [G] don't want to fall in [D] love (*This world is only gonna break your heart*)
With [Am] you [G] [D] (*This world is only gonna break your heart*)

[Instrumental]

[Am] [G] [D] x2

[Verse 3]

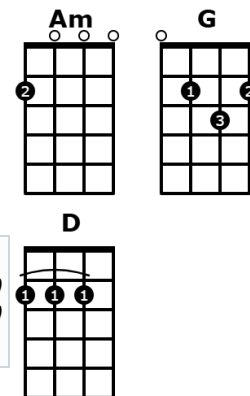
The [Am] world was on fire and [G] no one could save me but [D] you
It's [Am] strange what desire will [G] make foolish people [D] do
[Am] I never dreamed that [G] I'd love somebody like [D] you
And [Am] I never dreamed that [G] I'd lose somebody like [D] you

[Chorus]

No [Am] I-I-I [G] don't want to fall in [D] love (*This world is only gonna break your heart*)
No [Am] I-I-I [G] don't want to fall in [D] love (*This world is only gonna break your heart*)
With [Am] you [G] [D] (*This world is only gonna break your heart*)

[Outro]

[Am*] Nobody [G*] loves no [D*] one



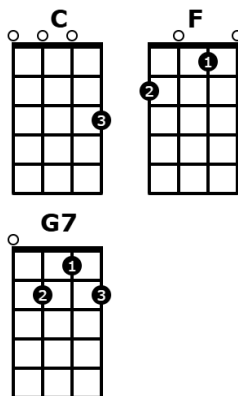
Wild Rover [C] - The Dubliners

[Intro]

[C] [C] [C] [C]

[Verse 1]

I've [C] been a wild rover for many a [F] year
And I [C] spent all me [G7] money on whiskey and [C] beer
But [C] now I'm returning with gold in great [F] store,
And I [C] promise to [G7] play the wild rover no [C] more



[Chorus]

And it's [G7] no, nay, never
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more [C]

[Verse 2]

I [C] went to an ale house I used to fre-[F]quent,
And I [C] told the land[G7]lady me money's all [C] spent,
I [C] asked her for credit, she answered me [F] "Nay...
Sure a [C] custom like [G7] yours I could get any [C] day."

[Chorus]

[Verse 3]

I [C] took from my pocket 10 sovereigns [F] bright,
And the [C] landlady's [G7] eyes opened up with de-[C]light,
She [C] said, "I have whiskeys and wines of the [F] best,
And the [C] words that I [G7] told you were only in [C] jest.

[Chorus]

[Verse 4]

I'll go [C] home to my parents, confess what I've [F] done,
And I'll [C] ask them to [G7] pardon their prodigal [C] son,
And [C] if they forgive me as oft times be-[F]fore,
Then I [C] never will [G7] play the wild rover no [C] more!

[Chorus]

And it's [G7] no, nay, never
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more [C]

And it's [G7] no, nay, never
[C] No, nay, never, no [F] more,

[Slowing]

Will I [C*] plaaaay the wild [F*] rover,
No [G7*] never, no [C*] more

Will You Still Love me Tomorrow? [C] - The Shirelles

[Intro]

[C] [C] [C] [C]

[Verse 1]

[C] Tonight you're [Am] mine com[F]pletely [G]
[C] You give your [Am] love so sweet[G]ly
To [Em]night the light of [Am] love is in your eyes
[F] But will you [G] love me to [C]morrow?

[Verse 2]

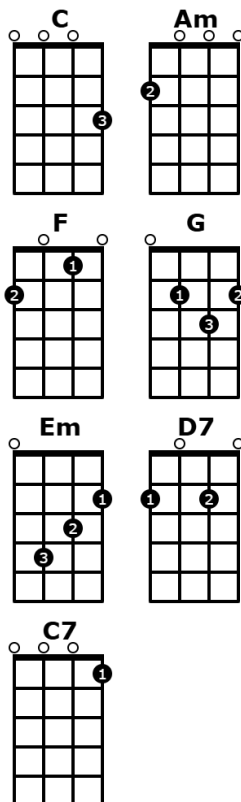
[C] Is this a [Am] lasting [F] treasure [G]?
[C] Or just a [Am] moment's plea[G]sure?
Can [Em] I believe the [Am] magic of your sighs?
[F] Will you still [G] love me to [C]morrow?

[Bridge]

[F] Tonight with words un[Em]spoken
[F] You said that I'm the only [C] one
[F] But will my heart be [Em] broken
When the [F] night meets the [D7] morning [F] sun? [G]

[Verse 3]

[C] I'd like to [Am] know that [F] your love [G]
[C] Is a love I [Am] can be [G] sure of
So [Em] tell me now and [Am] I won't ask again
[F] Will you still [G] love me to [C]morrow?
[F] Will you still [G] love me to [C]morrow? [C7]
(Slowing)
[F] Will you still [G] love me to [C]morrow?



Will ye go lassie go? [C] - Francis McPeake

[Verse 1]

[C] Oh the summer [F] time is [C] come
And the [F] trees are sweetly [C] blooming
And the [F] wild [G] mountain [Am] thyme
Grows a [Dm] round the blooming [F] heather

[Chorus]

Will ye [C] go, [F] lassie, [C] go?
And we'll [F] all go to [C] gether
To pluck [F] wild [G] mountain [Am] thyme
All a [Dm] round the blooming [F] heather
Will ye [C] go, [F] lassie, [C] go?

[Verse 2]

I will [C] build my [F] love a [C] tower
By yon [F] clear crystal [C] fountain
And [F] round it [G] I will [Am] pile
All the [Dm] flowers of the [F] mountain

[Chorus]

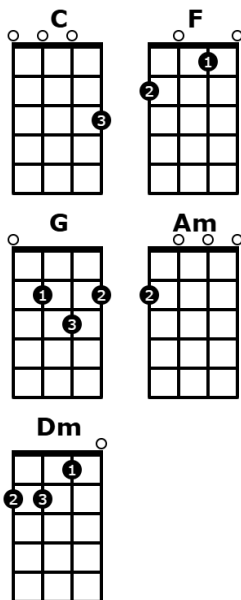
Will ye [C] go, [F] lassie, [C] go?
And we'll [F] all go to [C] gether
To pluck [F] wild [G] mountain [Am] thyme
All a [Dm] round the blooming [F] heather
Will ye [C] go, [F] lassie, [C] go?

[Verse 3]

If my [C] true love [F] she were [C] gone
I would [F] surely find a [C] nother
To pluck [F] wild [G] mountain [Am] thyme
All a [Dm] round the blooming [F] heather

[Chorus]

Will ye [C] go, [F] lassie, [C] go?
And we'll [F] all go to [C] gether
To pluck [F] wild [G] mountain [Am] thyme
All a [Dm] round the blooming [F] heather
Will ye [C] goooooo,
[F] lassieeeeeee,
[C] will ye gooooo?



With a Little Help from My Friends [G] - The Beatles

[Verse 1]

[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me
Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

[Chorus]

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[Verse 2]

[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a [G] lone
How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

[Chorus]

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

[Post-Chorus]

Do you [Em] neeeeed any[A]body... I [G] need some[F]body to [C] love
Could it [Em] beeeeeee any[A]body... I [G] want some[F]body to [C] love

[Verse 3]

[G] Would you bel[D]ieve in [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

[Chorus]

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

[Post-Chorus]

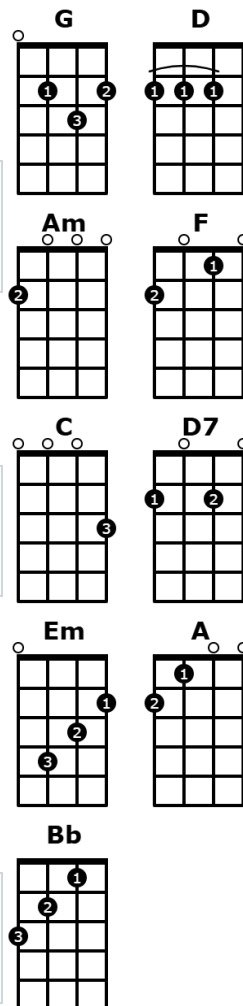
Do you [Em] neeeeed any[A]body... I [G] need some[F]body to [C] love
Could it [Em] beeeeeee any[A]body... I [G] want some[F]body to [C] love

[Chorus]

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

[Outro]

With a little help from my [Bb] friiiiee[C]eennnnnds [G]



With or Without You [D] - U2

[Intro]

[D] [A] [Bm] [G]
[D] [A] [Bm] [G]

[Verse 1]

[D] See the [A] stone set in your [Bm] eyes
See the [G] thorn twist in your [D] side
And I'll [A] wait for [Bm] you [G]
[D] Sleight of [A] hand and twist of [Bm] fate
On a bed of [G] nails, she makes me [D] wait
And I'll [A] wait, with [Bm] out you [G]
With or with [D] out you [A], with or with [Bm] out you [G]

[Verse 2]

[D] Through the [A] storm we reach the [Bm] shore
You give it [G] all but I want [D] more
And I'm [A] waiting for [Bm] you [G]

[Chorus]

With or with [D] out you, [A] with or with [Bm] out you I [G]
I can't [D] live [A] with or with [Bm] out you [G]

[Instrumental]

[D] [A] [Bm] [G]

[Bridge]

And you [D] give yourself a [A] way, and you [Bm] give yourself a [G] way
And you [D] give, And you [A] give, And you [Bm] give yourself a [G] way
[D] My hands are [A] tied, [Bm] my body [G] bruised, she's got me [D] with
nothing to [A] win, and [Bm] nothing left to [G] lose

[Pre-Chorus]

And you [D] give yourself a [A] way, and you [Bm] give yourself a [G] way
And you [D] give, And you [A] give,
And you [Bm] give yourself a [G] way

[Chorus]

With or with [D] out you, [A] with or with [Bm] out you I [G]
I can't [D] live [A] with or with [Bm] out you [G]

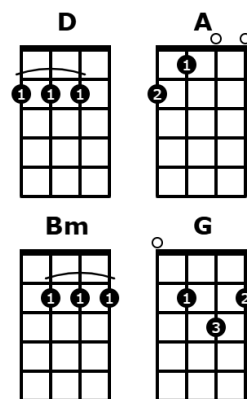
[D] Oh oh oh [A] oh [Bm] Oh oh oh [G] oh
[D] Oh oh oh [A] oh [Bm] Oh [G]

[Chorus]

With or with [D] out you, [A] with or with [Bm] out you [G]
I can't [D] live [A] with or with [Bm] out you [G]

[Outro]

with or with [D] out you



Wonder Of You [G] - Elvis Presley

[Intro]

[G] [Em] [Am] [D]

[Verse 1]

[G] When no one else can under [Em] stand me,
[Am] When everything I do is [D] wrong,
[G] You give me hope and conso [Em] lation
[Am] You give me strength to carry [D] on.

[Chorus]

You're [G] always there,
To [G7] lend a hand in [C] every [D] thing I [Em] do,
That's the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[Verse 2]

[G] And when you smile the world is [Em] brighter, (Oh oh oh oh)
[Am] You touch my hand and I'm a [D] king, (Oh oh oh oh)
[G] Your kiss to me is worth a [Em] fortune (Oh oh oh oh)
[Am] Your love for me is every [D] thing.

[Chorus]

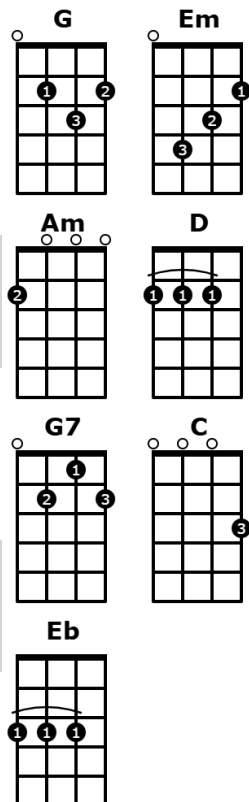
I guess I'll [G] never know
The [G7] reason why you [C] love me [D] like you [Em] do,
That's the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[Instrumental Verse with Oh-Ohs]

[G] [Em] (Oh oh oh oh)
[Am] [D] (Oh oh oh oh)
[G][Em] (Oh oh oh oh)
[Am] [D]

[Chorus]

I guess I'll [G] never know
The [G7] reason why you [C] love me [D] like you [Em] do,
That's the [Am] wonder, [D]
The wonder of [G] yoo-[C]-oo-[Eb] oou! [G]



Wonderwall [Am] - Oasis

[Intro]

[Am] [C] [G] [D] x4

[Verse 1]

[Am] Today is [C] gonna be the day

That they're [G] gonna throw it back to [D] you

[Am] By now you [C] should've somehow Rea[G]lized what you gotta [D] do

[Am] I don't believe that [C] anybody

[G] Feels the way I [D] do about you [F] now [G] [D] [D]

[Am] Backbeat the [C] word is on the street That the [G] fire in your heart is [D] out

[Am] I'm sure you've [C] heard it all before But you [G] never really had a [D] doubt

[Am] I don't believe that [C] anybody

[G] Feels the way I [D] do about you [Am] now [C] [G] [D]

[Pre-Chorus]

And [F] all the roads we [G] have to walk along are [Am] winding

And [F] all the lights that [G] lead us there are [Am] blinding

[F] There are many [G] things that I... would

[C] Like to [G] say to [Am] you

I don't know [D] how [D]

[Chorus]

Because [F] maybe [Am] [C]

You're [Am] gonna be the one who [F] saves me [Am] [C]

And [Am] after [F] all [Am] [C]

You're my [Am] wonder[F]wall [Am] [C] [Am*] [pause]

[Verse 2]

[Am] Today was [C] gonna be the day

That they're [G] gonna throw it back to [D] you

[Am] By now you [C] should've somehow Rea[G]lized what you gotta [D] do

[Am] I don't believe that [C] anybody

[G] Feels the way I [D] do about you [Am] now [C] [G] [D]

[Pre-Chorus]

And [F] all the roads we [G] have to walk along are [Am] winding

And [F] all the lights that [G] lead us there are [Am] blinding

[F] There are many [G] things that I... would

[C] Like to [G] say to [Am] you

I don't know [D] how [D]

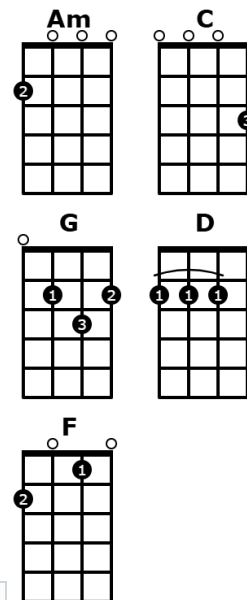
[Chorus]

Because [F] maybe [Am] [C]

You're [Am] gonna be the one who [F] saves me [Am] [C]

And [Am] after [F] all [Am] [C]

You're my [Am] wonder[F]wall [Am] [C] [Am - single strum]



[Intro]

[Gm] [F] [Eb] [F] [G]

[Verse 1]

[G] Yo pretty ladies a[F]round the world
Got a [Eb] weird thing to [F] show you so tell [G] all the boys and girls
Tell your brother, your sister and your [F] mama, too
We're a[Eb]bout to go [F] down and you [G] know just what to do

[Verse 2]

Wave your [G] hands in the air like [F] you don't care
[Eb] Glide by the [F] people as they [G] start to look and stare
Do your dance... do your dance... [F] do your dance quick
[Eb] Mama... come on [F] baby, tell me [G] what's the word

[Chorus]

Now word [G] up (*up, up*) every[F]body say
[Eb] When you hear the [F] call you got to [G] get it underway
Word up... it's the [F] code word
No [Eb] matter where you [F] say it you'll [G] know that you'll be heard

[Verse 3]

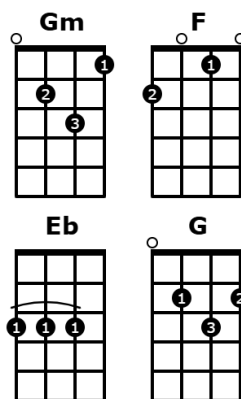
Now all you [G] sucker DJs who [F] think you're fly
There's [Eb] got to be a [F] reason and we [G] know the reason why
You try to [G] put on those airs and [F] act real cool
But you [Eb] got to rea[F]lise that you're [G] acting like fools

[Verse 4]

If there's [G] music we can use it, we're [F] free to dance
[Eb] We don't have the [F] time for psycho[G]logical romance
No romance, no romance, [F] no romance for me,
[Eb] Mama... come on [F] baby, tell me [G] what's the word

[Chorus]

Now word [G] up (*up, up*) every[F]body say
[Eb] When you hear the [F] call you got to [G] get it underway
Word up... it's the [F] code word
No [Eb] matter where you [F] say it you'll [G] know that you'll be heard



Wouldn't It Be Nice [F] - The Beach Boys

[Chorus 1]

Wouldn't it be [F] nice if we were older
And we wouldn't [Bb] have to wait so [Gm] long
And [C7] wouldn't it be [F] nice to live together
In the kind of [Bb] world where we be [Gm] long [C7]

[Verse 1]

[Dm] You know its gonna make it [Cm] that much better
[Dm] When we can say goodnight and [Am7] stay to [Gm] gether [C7]

[Chorus 2]

Wouldn't it be [F] nice if we could wake up
In the morning [Bb] when the day is [Gm] new
And [C7] after having [F] spent the day together
Hold each other [Bb] close the whole night [Gm] through [C7]

[Bridge 1]

[Dm] What happy times together [Cm] we'd be spending
[Dm] I wish that every kiss was [Am7] never [Gm] ending
[C7] Oh wouldn't it be [F] nice?

[Bridge 2]

[D] Maybe if we [Bm] think and wish and hope and pray
It [F#m] might come [Bm] true
[D] Maybe then [Bm] there wouldn't be a single thing we [F#m] couldn't [Bm] do

We could be [F#m] married (*we could be [Bm] married*)
And then we'd be [F#m] happy (*then we'd be happy*), [F*] Oh wouldn't it be [F] nice?

[F] Bom ba bom bom ba bom bom
[F] Bom ba bom bom ba bom bom

[Briege 3] (Slower Tempo)

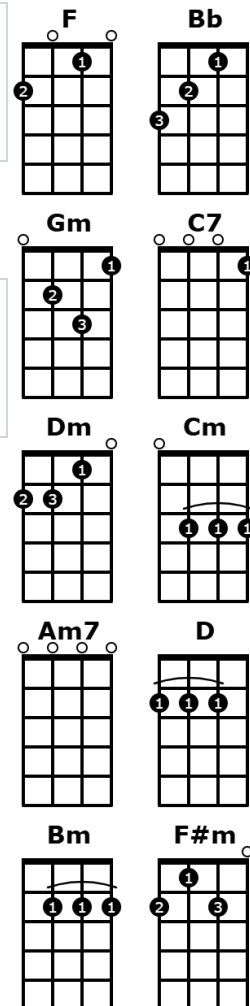
[Dm] You know it seems the more we [Cm] talk about it
[Dm] It only makes it worse to [Am7] live with [Gm] out it,
But lets [Am7] talk a [Gm] bout it [C7]

[Outro]

Wouldn't it be [F] nice?

[F] Bom ba bom bom ba bom bom
[F] Bom ba bom bom ba bom bom

[F]



Wouldn't It be Lovely [D] - My Fair Lady

[Intro]

[D] [D]

[Verse 1]

[D] All I want is a [G] room some[Gm]where
[D] Far away from the [E7] cold night [A] air
[D] With one en[Am]ormous [B7] chair
Oh, [D] wouldn't it be [Em] lovely? [A]

[Verse 2]

[D] Lots of chocolate for [G] me to [Gm] eat
[D] Lots of coal making [E7] lots of [A] heat
[D] Warm face warm [Am] hands warm [B7] feet
Oh, [D] would-n't [Em] it [A] be [D] lovely?

[Refrain]

[A] Oh so [E7] lovely sitting absolutely [F#m] blooming [A7] still
[Bm] I would [F#m] never budge til [E7] spring crept over the window[A7]sill

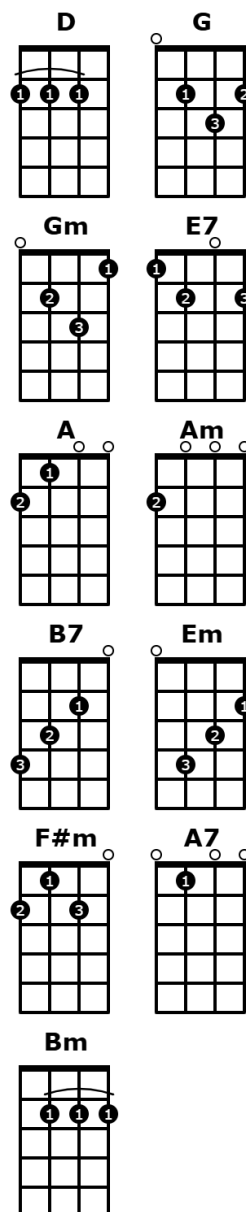
[Verse 3]

[D] Someone's head resting [G] on my [Gm] knee
[D] Warm and tender as [E7] he can [A] be
[D] Who takes good [Am] care of [B7] me
Oh, [D] would-n't [Em] it [A] - be [D] lovely?

[A] Lovely, [D] lovely, [G] lovely

[Slowing]

Oh, [D] would-n't [Em] it [A] - be [D] lovely?



Wuthering Heights [F] - Kate Bush

[Verse 1]

[F] Out on the windey, [C#] windy moors we'd [C] roll and fall in [A] green
[F] You had a temper, [C#] like my jealo[C]usy, too hot, too [A] greedy
[F] How could you leave me, [C#] when I needed to [C] possess you?
[A] I hated you, I [E] loved you too

[Pre-Chorus 1]

[Bm] Bad dreams in the [C#] night
[Bm] They told me I was [C#] going to lose the fight
[Bm] Leave behind my [C#] Wuthering Wuthering Wuthering Heights

[Chorus]

Heath[D]cliff it's [E7] me your Cathy I've come ho[A]me and I'm so [D] cold
[D] Let me in-a-your [A] window [D] oh ho ho
Heath[D]cliff it's [E7] me your Cathy I've come ho[A]me and I'm so [D] cold
[D] Let me in-a-your [A] window [D] oh ho ho

[Verse 2]

[F] Oh, it gets dark [C#] it gets lonely [C] on the other [A] side from you
[F] I pine a lot [C#] I find a lot [C] falls through with[A]out you
[F] I'm coming back love [C#] cruel Heathcliff [C] my one dream [A] my on-ly [E] master

[Pre-Chorus 2]

[Bm] Too long I roam in the [C#] night
[Bm] I'm coming back to [C#] his side to put it right
[Bm] I'm coming home to [C#] Wuthering Wuthering Wuthering Heights

[Chorus]

Heath[D]cliff it's [E7] me your Cathy I've come ho[A]me and I'm so [D] cold
[D] Let me in-a-your [A] window [D] oh ho ho
Heath[D]cliff it's [E7] me your Cathy I've come ho[A]me and I'm so [D] cold
[D] Let me in-a-your [A] window [D] oh ho ho

[Bridge]

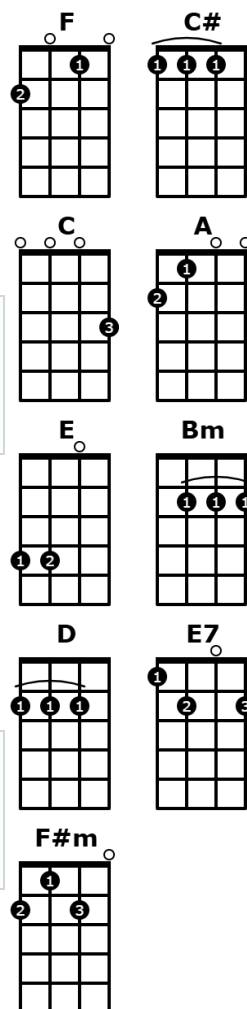
[F#m] Ooh, let me [E7] have it, let me [D] grab your [Bm] soul [A] away
[F#m] Ooh, let me [E7] have it, let me [D] grab your [Bm] soul [A] away
[F#m] You know it's [E7] me, Cat[D]hy [F#m]

[Chorus]

Heath[D]cliff it's [E7] me your Cathy I've come ho[A]me and I'm so [D] cold
[D] Let me in-a-your [A] window [D] oh ho ho
Heath[D]cliff it's [E7] me your Cathy I've come ho[A]me and I'm so [D] cold
[D] Let me in-a-your [A] window [D] oh ho ho

[Outro]

[F#m] You know it's [E7] me, Cat[D]hy
[A]



[Verse 1]

[C] Young man... there's no need to feel down, I said
 [Am] Young man... pick yourself off the ground, I said
 [Dm] Young man... cos you're in a new town
 There's no [G] need... [F] to... [G] be... [F] un[C]hap[G]py
 [C] Young man... there's a place you can go, I said
 [Am] Young man... when you're short on your dough, you can
 [Dm] Stay there... and I'm sure you will find
 Many [G] ways... [F] to... [G] have... [F] a... [C] good... [G] time
 [G*] [G*] [G*] [G*] [G*]

[Chorus]

It's fun to stay at the [C] YMCA It's fun to stay at the [Am] YMCA
 They have [Dm] everything for you men to enjoy
 You can [G] hang out with all the boys
 It's fun to stay at the [C] YMCA It's fun to stay at the [Am] YMCA
 You can [Dm] get yourself cleaned, you can have a good meal
 You can [G] do whatever you feel

[Verse 2]

[C] Young man... are you listening to me, I said
 [Am] Young man... what do you want to be, I said
 [Dm] Young man... you can make real your dreams
 But you've [G] got... [F] to... [G] know... [F] this... [C] one... [G] thing
 [C] No man... does it all by himself, I said
 [Am] Young man... put your pride on the shelf and just
 [Dm] Go there... to the YMCA
 I'm sure [G] they... [F] can... [G] help... [F] you... [C] to[G]day
 [G*] [G*] [G*] [G*] [G*]

[Chorus]

[Verse 3]

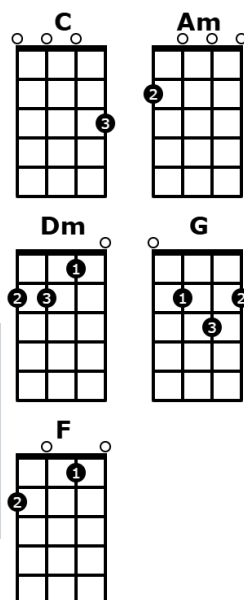
[C] Young man... I was once in your shoes, I said
 [Am] I was... down and out with the blues, I felt
 [Dm] No man... cared if I were alive
 I felt [G] the... [F] whole... [G] world... [F] was... [C] so... [G] tight
 [C] That's when... someone came up to me and said,
 [Am] Young man... take a walk up the street, there's a
 [Dm] Place there... called the YMCA
 They can [G] start... [F] you... [G] back... [F] on... [C] your... [G] way
 [G*] [G*] [G*] [G*] [G*]

[Chorus]

It's fun to stay at the [C] YMCA It's fun to stay at the [Am] YMCA
 They have [Dm] everything for you men to enjoy
 You can [G] hang out with all the boys
 It's fun to stay at the [C] YMCA It's fun to stay at the [Am] YMCA
 You can [Dm] get yourself cleaned, you can have a good meal
 You can [G] do whatever you feel

[Outro]

[C*]



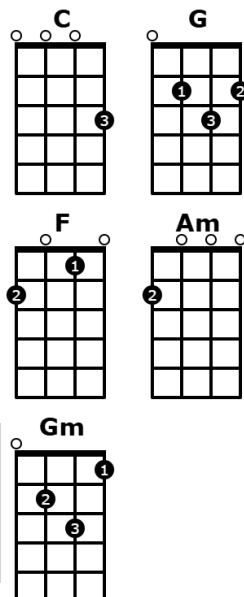
Yellow [C] - Coldplay

[Verse 1]

[C] Look at the stars,
Look how they shine for [G] you,
And everything you [F] do,
[N/C] Yeah, they were all yellow.

[C] I came along,
I wrote a song for [G] you,
And all the things you [F] do,
[N/C] And it was called "Yellow".

[C] So then I took my [G] turn,
Oh what a thing to have [F] done,
[N/C] And it was all "Yellow."
[C]



[Chorus]

[F] Your skin, [Am] Oh yeah your [G] skin and bones,
[F] Turn into [Am] something [G] beautiful,
[F] You know, [Am] you know I [G] love you so,
[F] [N/C] You know I love you so.

[Verse 2]

[C] I swam across,
I jumped across for [G] you,
Oh what a thing to [F] do.
[N/C] Cos you were all "Yellow",

[C] I drew a line,
I drew a line for [G] you,
Oh what a thing to [F] do,
[N/C] And it was all "Yellow."
[C]

[Chorus]

[F] Your skin, [Am] Oh yeah your [G] skin and bones,
[F] Turn into [Am] something [G] beautiful,
[F] you know, [Am] For you I'd [G] bleed myself [F] dry,
[N/C] For you I'd bleed myself dry.

[Interlude]

[C] [G] [F] [C]
It's [C] true,
Look how they shine for [G] you,
Look how they shine for [F] you,
Look how they shine for, [C]
Look how they shine for [G] you,
Look how they shine for [F] you,
Look how they shine.

[Outro]

[C] Look at the stars,
[C] Look how they shine for [Gm] you,
And all the things that you [F] do.

Yes Sir I Can Boogie [C] - Baccara

[intro]

[C] [E7] [Am] [D7] [C] [G]

[C]

[Verse 1]

[C] Mister

[E7] Your eyes are full of hes[Am]itation [D7]

Sure makes me won[C]der

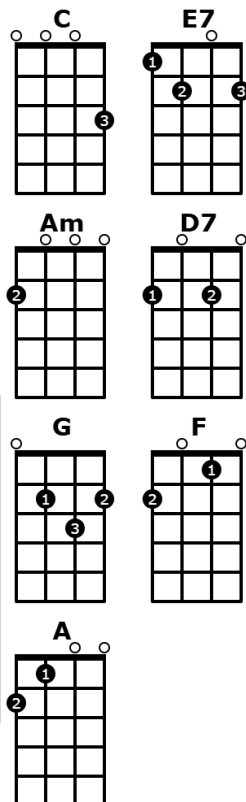
[G] If you know what you're looking [Am] for. [E7]

[C] Baby

[E7] I wanna keep my repu[Am]tation [D7]

I'm a sen[C]sation

[G] You try me once, you'll beg for [Am] more.



[Chorus]

Oh, [C] Yes Sir, I can [E7] boogie

But I [F] need a certain song.

I can [C] boogie,

Boogie [E7] woogie

All night [A] looooooong.

Oh, [C] Yes Sir, I can [E7] boogie

If you [F] stay, you can't go wrong.

I can [C] boogie,

Boogie [E7] woogie

All night [A] long.

[Verse 2]

[C] No Sir

[E7] I don't feel very much like [Am] talking [D7]

No, neither [C] walking

[G] You wanna know if I can [Am] dance. [E7]

[C] Yes Sir

[E7] Already told you in the first [Am] verse [D7]

And in the [C] chorus

[G] But I will give you one more [Am] chance.

[Chorus]

Oh, [C] Yes Sir, I can [E7] boogie

But I [F] need a certain song.

I can [C] boogie,

Boogie [E7] woogie

All night [A] looooooong.

Oh, [C] Yes Sir, I can [E7] boogie

If you [F] stay, you can't go wrong.

I can [C] boogie,

Boogie [E7] woogie

All night [A] long.

[Outro]

Cha Cha Cha!

Yesterday [G] - The Beatles

[Chorus 1]

[G] Yesterday
[B7] All my troubles seemed so [Em] far away
[D] [C] Now it [D] looks as though they're [G] here to stay
Oh [Em] I be[A]lieve in [C] yester[G]day

[Verse]

[G] Suddenly
[B7] I'm not half the man I [Em] used to be
[D] [C] There's a [D] shadow hanging [G] over me
Oh [Em] yester[A]day came [C] sudden[G]ly

[Pre-Chorus]

[B7] Why she [Em] had [D] to [C] go
I don't [D] know she wouldn't [G] say
[B7] I said [Em] some[D]thing [C] wrong
Now I [D] long for yester[G]day

[Chorus 2]

[G] Yesterday
[B7] Love was such an easy [Em] game to play
[C] Now I [D] need a place to [G] hide away
Oh [Em] I be[A]lieve in [C] yester[G]day

[Pre-Chorus]

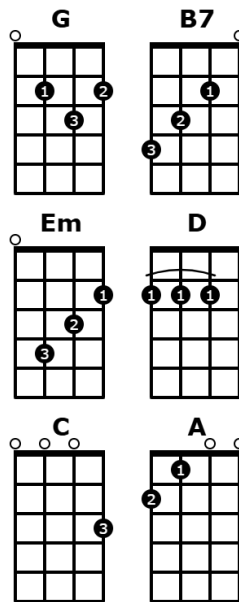
[B7] Why she [Em] had [D] to [C] go
I don't [D] know she wouldn't [G] say
[B7] I said [Em] some[D]thing [C] wrong
Now I [D] long for yester[G]day

[Chorus 2]

[G] Yesterday
[B7] Love was such an easy [Em] game to play
[C] Now I [D] need a place to [G] hide away
Oh [Em] I be[A]lieve in [C] yester[G]day

[Outro]

[Em] Mm mm [A] mm mm [C] mm mm [G] mm



You Are My Sunshine [G]

[Verse 1]

The other [G] night dear... as I lay dreaming
I dreamt that [C] you were by my [G] side
Came dis[i][C]llusion... when I a[G]woke, dear
You were gone, and [D7] then I [G] cried [pause]

[Chorus]

You are my [G] sunshine... my only sunshine
You make me [C] happy... when skies are [G] grey
You'll never [C] know dear... how much I [G] love you
Please don't take... my [D7] sunshine a[G]way

[Verse 2]

You told me [G] once dear... there'd be no other
And no-one [C] else could come be[G]tween
But now you've [C] left me... to love an[G]other
You have broken [D7] all my [G] dreams

[Chorus]

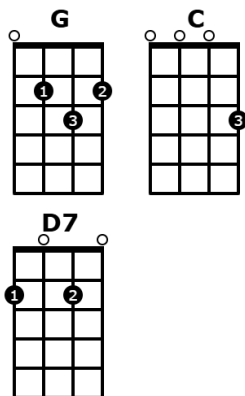
You are my [G] sunshine... my only sunshine
You make me [C] happy... when skies are [G] grey
You'll never [C] know dear... how much I [G] love you
Please don't take... my [D7] sunshine a[G]way

[Verse 3]

I'll always [G] love you... and make you happy
If you will [C] only do the [G] same
But if you [C] leave me... how it will [G] grieve me
Never more I'll [D7] breathe your [G] name

[Chorus]

You are my [G] sunshine... my only sunshine
You make me [C] happy... when skies are [G] grey
You'll never [C] know dear... how much I [G] love you
Please don't take... my [D7] sunshine a[G]way



You Can Call Me Al [G] - Paul Simon

[Intro + Kazoo]

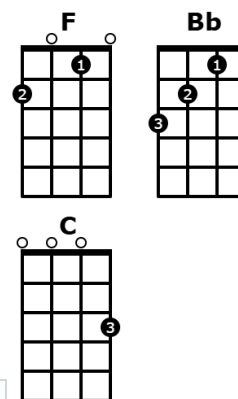
[F] [Bb] [C] [F] [Bb] [C]
[F] [Bb] [C] [F] [Bb] [C]

[Verse 1]

[F] A man walks down the street, says [Bb] why am I [C] soft in the middle now,
[F] why am I soft in the middle, the [Bb] rest of my [C] life is so hard,
[F] I need a photo-opportunity, [Bb] I want a [C] shot at redemption,
[F] dont want to end up a cartoon, in a [Bb] cartoon [C] graveyard,
[F] bonedigger, bonedigger, [Bb] dogs in the [C] moonlight,
[F] far away my [Bb] well-lit door, [C]
[F] Mr. Beerbelly, Beerbelly, [Bb] get these mutts [C] away from me,
[F] you know I don't find this stuff amu[Bb]sing no more [C]

[Chorus]

[F] If you'll be my bodyguard, [Bb] I can be your [C] long lost pal [F] [Bb] [C]
[F] I can call you Betty and [Bb] Betty when you [C] call me, you can [F] call me AL. [Bb] [C]



[Intro + Kazoo]

[F] [Bb] [C] [F] [Bb] [C]
[F] [Bb] [C] [F] [Bb] [C]

[Verse 2]

[F] A man walks down the street, he says [Bb] why am I [C] short of attention,
[F] got a short little span of attention, and [Bb] woah my [C] nights are so long,
[F] wheres my wife and family, [Bb] what if I [C] die here,
[F] who'll be my role-model, [Bb] now that my [C] role-model is
[F] gone, gone, he [Bb] ducked back down the [C] alley with some
[F] roly-poly little [Bb] bat-faced girl, [C]
[F] all along, along there were [Bb] incidents and [C] accidents,
there were [F] hints and allegations [Bb] [C]

[Chorus]

[F] If you'll be my bodyguard, [Bb] I can be your [C] long lost pal [F] [Bb] [C]
[F] I can call you Betty and [Bb] Betty when you [C] call me, you can [F] call me AL. [Bb] [C]

[Intro + Kazoo]

[F] [Bb] [C] [F] [Bb] [C]
[F] [Bb] [C] [F] [Bb] [C]

[Verse 3]

[F] A man walks down the street, its a [Bb] street in a [C] strange world,
[F] maybe its the Third World, [Bb] maybe its his [C] first time around,
[F] doesnt speak the language, he [Bb] holds no [C] currency,
[F] he is a foreign man, [Bb] he is [C] surrounded by
[F] the sound, the sound, [Bb] cattle in the [C] marketplace,
[F] scatterlings and orphanages [Bb] [C]
he looks [F] around, around, he sees [Bb] angels in the [C] architecture,
[F] spinning in infinity, he says [Bb] Hey [C] Hallelujah!

[Chorus]

[F] Na na na na, [Bb] na na [C] na na na, [F] Na na na na, [Bb] na na [C] na na na na
[F] Na na na na, [Bb] na na [C] na na na, [F] Na na na na, [Bb] na na [C] na na na na

[Intro + Kazoo]

[F] [Bb] [C] [F] [Bb] [C]
[F] [Bb] [C] [F] [Bb] [C]
[C]

You Get What You Give [A] - New Radicals

[Intro]

[A] [G] x2

[A] One, one, [G] one, one

[A] One, two. [G] One, two, three, Ow!

[A] [G] x2

[Verse 1]

[A] Wake up [G] kids, we got the dreamer's disease

[A] Age fourteen, [G] we got you down on your knees

[A] So polite, [G] we're busy still saying please [G] [Asus4] [A]

[A] Frenem[G]ies, who when you're down ain't your friend

[A] Every [G] night we smash their Mercedes - Benz

[A] First we [G] run and then we laugh till we cry [G] [Asus4] [A]

[Pre-Chorus]

But [F#m] when the night is [Bm] falling

You [G] cannot find the [Asus4] light [A] (*Light*)

You [F#m] feel your dreams are [Bm] dying

Hold [Asus4] tight [A] You got the music in you

[Chorus]

[G] Don't let [A] go you got the music in you

[F#m] One dance [Bm] left, this world is [A] gonna pull through

[G] Don't give [A] up you got a reason to live

[F#m] Can't for[Bm]get we only [A] get what we [G] give [C] [G]

[Verse 2]

[A] [G] I'm comin' home baby

[A] Your touch, [G] give it to me now!

[A] Four A [G] M we ran a miracle mile

[A] We're flat broke [G] but hey we do it in style

[A] The bad [G] rich, God's flying in [G] for your [Asus4] trial [A] (*try running*)

[Pre-Chorus] + [Chorus]

[Bridge]

[D] [C] [G]

[D] [C] [G]

[D] This whole damn [C]world could [G]fall ap[D]art

[D] You'll be ok[C]ay, foll[G]ow your [D]heart

[D] You're in harm's [C]way, I'm [G]right be[D]hind

[D] Now say you're [A]mine

[A7] You got the music in you

[Chorus]

[Outro]

[G]Health insurance, rip-off lying, [Asus4]FDA big bankers [A]buying

[F#m]Fake computer crashes dining, [Bm]cloning while they're [A]multiplying

[G]Fashion shoots with Beck and Hanson, [Asus4]Courtney Love and [A]Marylin Manson

[F#m]you're all fakes, run to your mansions, [Bm]come around, we'll [A]kick your ass in!

[Chorus]

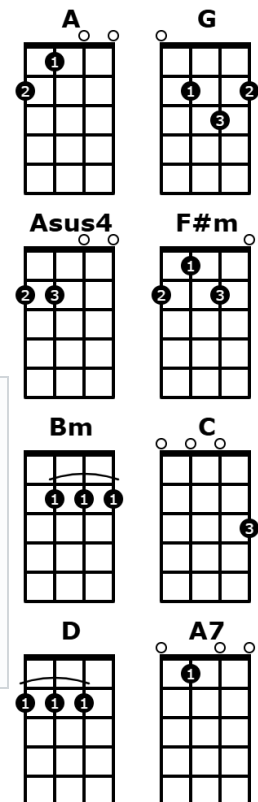
[G] Don't let [A]go you got the music in you

[F#m] One dance[Bm] left, this world is [A]gonna pull through

[G] Don't give [A]up you got a reason to live

[F#m]Can't for[Bm]get we only [A]get what we [G]give[C][G]

[D]



You Give Love A Bad Name [Dm] - Bon Jovi

[Intro/Acapella]

Shot through the heart, and you're to blame, darlin' you give love a bad name!

[1st Kazoo riff]

[Dm] | Bb | C | Dm] - [Bb | C | Dm]
[Dm] | Bb | C | Dm] - [Bb | C]

[2nd Kazoo Riff] [Dm] x2

[Verse 1]

An [Dm] angel's smile is what you sell, you [Dm] promise me heaven, then put me through hell
[Dm] Chains of love got a hold on me, when [Dm] passion's a prison, you can't break free

[Pre Chorus]

[G] Oh you're a loaded gun [Dm] yeah, [C] oh there's nowhere to run
[G] No one can save me, the [A] damage is done

[Chorus]

[Dm] Shot through the [Bb] heart, and [C] you're to [Dm] blame,
[Bb] you give [C] love [Dm] a bad name
I [Dm] play my [Bb] part and you [C] play your [Dm] game
[Bb] You give [C] love a bad [Dm] name (*bad name*)
[Bb] you give [C] love..... a bad name [Dm]

[2nd Kazoo Riff] [Dm] x2

[Verse 2]

[Dm] Paint your smile on your lips, [Dm] blood red nails on your fingertips
a [Dm] school boy's dream, you act so shy, your [Dm] very first kiss was your first kiss goodbye

[Pre Chorus]

[G] Oh you're a loaded gun [Dm] yeah, [C] oh there's nowhere to run
[G] No one can save me, the [A] damage is done

[Chorus]

[1st Kazoo riff]

[Dm] | Bb | C | Dm] - [Bb | C | Dm]
[Dm] | Bb | C | Dm] - [Bb | C | Dm]

[Acapella Chorus]

Shot through the heart, and you're to blame, you give love a bad name (*bad name*)
I play my part and you play your game
You give love a bad name (*bad name*)

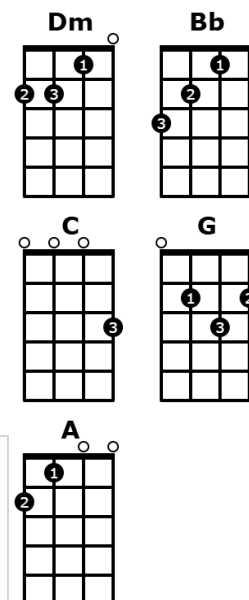
[Chorus]

[Dm] Shot through the [Bb] heart, and [C] you're to [Dm] blame,
[Bb] you give [C] love [Dm] a bad name
I [Dm] play my [Bb] part and you [C] play your [Dm] game
[Bb] You give [C] love a bad [Dm] name (*bad name*)
[Bb] you give [C] love..... a bad name [Dm]

[Outro - 1st Kazoo riff]

[Dm] | Bb | C | Dm] - [Bb | C | Dm]
[Dm] | Bb | C | Dm] - [Bb | C]

[Dm/////////]



You Keep It All In [A] - The Beautiful South

[Intro] [A] [F#m] [A] [E7]

[Verse 1]

[A] You know your problem
You keep it all in
[A] You know your problem
You keep it all in

That's right
The [F#m] conversation [E7] we had last [A] night
When [F#m] all I wanted [E7] to do was
[A] Knife you [B7] in the [A] heart
I kept it all [E7] in

[Verse 2]

You [A] know your problem
You keep it all in
[A] You know your problem
You keep it all in

Midnight,
A [F#m] husband getting [E7] ready to [A] fight
The [F#m] daughter sleeps [E7] alone with the
[A] Light turned [B7] on, she [A] hears
But keeps it all [E7] in [E7] [Stop]

[Chorus]

Just like that [F#m] murder of [E7] seventy [A] three
Just like that [F#m] robbery of [E7] sixty [A] two
With all these [F#m] things that have [E7] happened to [A] me
I kept them all [E7] in [Stop]
I kept it all in

[Instrumental] [A] [F#m] [A] [E7]

[Verse 3]

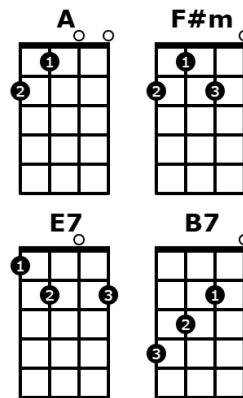
You [A] know your problem
You keep it all in
[A] You know your problem
You keep it all in

That's [A] sweet
The [F#m] conversation [E7] we had last [A] week
When you [F#m] gagged and bound me [E7] up to my
[A] Seat you're [B7] right, I [A] do
I keep it all [E7] in [E7] [Stop]

[Chorus]

[Outro]

[A] Ba ba da ba [F#m]
I kept it all [A] in
Ba ba da [E7] ba
I kept it all [A] in
Ba ba da [F#m] ba
I kept it all [A] in
Yeah, [E7] yeah
[A - Single Strum]



You Know I'm No Good [C] - Amy Winehouse

[Cajon Intro: +Bass Intro]

[Verse 1]

[Dm] Meet you downstairs in the [Gm] bar and hurt
your [A] rolled up sleeves in your [Dm] skull t-shirt.
You say, [Dm] "What did you do with [Gm] him today?"
And [A] sniff me out like I was [Dm] Tanqueray.

[Verse 2]

[Gm] 'Cos you're my fella, my guy.
[E7] Hand me your Stella and fly.
[F] By the time, I'm out the door,
You [E7] tear men down like [A] Roger Moore.

[Chorus]

[Dm] I cheated myself.[Am]....like I [E7] knew I [Am] would
I [Dm] told ya....I was [Am] trouble....You [E7] know that....I'm no [Am] good

[Dm] [Dm]

[Verse 3]

[Dm] Upstairs in bed with [Gm] my ex boy.
[A] He's in the place, but I [Dm] can't get joy.
[Dm] Thinking of you in the [Gm] final throes,
[A] This is when my [Dm] buzzer goes.

[Verse 4]

[Gm] Run out to meet your chips and pitta.
[E7] You say, "When we marry?". 'Cos you're not bitter.
[F] There'll be none of him no more.
I [E7] cried for you on the [A] kitchen floor.

[Chorus]

[Kazoo]

[Dm] [Am] [E7] [Am]
[Dm] [Am] [E7] [Am]

[Verse 5]

[Dm] Sweet reunion, Ja[Gm]maica and Spain.
[A] We're like how we [Dm] were again.
[Dm] I'm in the tub, You'[Gm]re on the seat.
[A] Lick your lips as I [Dm] soak my feet.

[Verse 6]

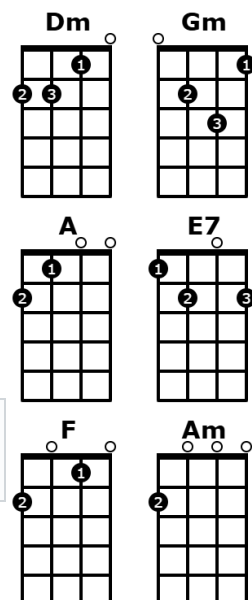
[Gm] Then you notice lickle carpet burn
[E7] My stomach drop and my guts churn
[F] You shrug....and it's the worst
to [E7] truly stick the [A] knife in first?

[Chorus]

[Dm] I cheated myself.[Am]....like I [E7] knew I [Am] would
I [Dm] told ya....I was [Am] trouble....You [E7] know that....I'm no [Am] good

[Kazoo Outro]

[Dm] [Am] [E7] [Am]
[Dm] [Am] [E7] [Am]



You Make My Dreams [G] - Hall & Oates

[Intro]

[G] [G] [G] [G]

[Verse 1]

What I [G] want you've got
And it might be hard to handle
Like the flame that burns the candle
The [Am] candle [Bm7] feeds the [C] flame, yeah, yeah
What I've [G] got's full stock
Of thoughts and dreams that scatter
Then you pull them all together
And [Am] how I [Bm7] can't [C] explain

[Chorus]

Oh, yeah
Well, well [Am] you (*Ooh-ho, hoo-ooh, ooh-oo*)
[D] You make my dreams come [G] true (*You-hoo, you, you-hoo, hoo, you, hoo*)
[G7] Well, well, well [C] you (*You-hoo, hoo-hoo-ooh*)
[D] You make my dreams come [G] true (*You-hoo, you, you-hoo, hoo, you, hoo*)

[C*] [G*]

[Verse 2]

On a [G] night when bad dreams become a screamer
When they're messin' with the dreamer
I can [Am] laugh it [Bm7] in the [C] face
Twist and [G] shout my way out
And wrap yourself around me
'Cos I ain't the way you found me
And I'll [Am] never [Bm7] be the [C] same

[Chorus]

[Bridge]

Listen to this

[F*] [F*] [C*] [C*] [G] x2

[F*] [F*] [C*] [C*]

I'm down on my [Am] daydream

Oh, that [C] sleepwalk should be over by now I [D] know [Stop]

Oh yeah, [Am] you (*Ooh-ho, hoo-ooh, ooh-oo*)

[D] you make my dreams come [G] true (*You-hoo, you, you-hoo, hoo, [G7] you, hoo*)

[G7] Well, well, well [C] you (*You-hoo, hoo-hoo-ooh*)

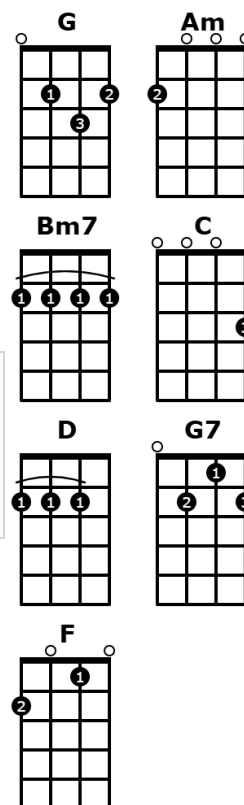
[D] You make my dreams come [G] true (*You-hoo, you, you-hoo, hoo, [G7] you, hoo*)

[G7] Well, well, well [C] you (*You-hoo, hoo-hoo-ooh*)

[D] You make my dreams come [G] true (*You-hoo, you, you-hoo, hoo, you, hoo*)

[Outro]

[C*] [G*]



You May Be Right [D] - Billy Joel

[Intro]

[D] [D] [D] [D]

[Verse 1]

[D] Friday night I crashed your party, Saturday I said I'm sorry
Sunday came and trashed me out a-[A]gain
I was [Em] only having fun, wasn't [C] hurting anyone
And we [A] all enjoyed the weekend for a [D] change

[Verse 2]

[D] I've been stranded in the combat zone,
I walked through Bedford Stuy alone
Even rode my motorcycle in the [A] rain
And you [Em] told me not to drive, but I [C] made it home alive
So you [A] said that only proves that I'm in-[D]sane [Stop]

[Chorus]

You may be [A] right, I may be [D] crazy
(Hey) But it [A] just may be a [G] lunatic you're [Bm] looking for [D] [Stop]
Turn out the [A] light, don't try to [D] save me
You may be [G] wrong for all I [A] know but you may be [D] right

[Verse 3]

[D] Remember how I found you there, alone in your electric chair
I told you dirty jokes until you [A] smiled
You were [Em] lonely for a man, I said [C] take me as I am
Cause you [A] might enjoy some madness for a [D] while

[Verse 4]

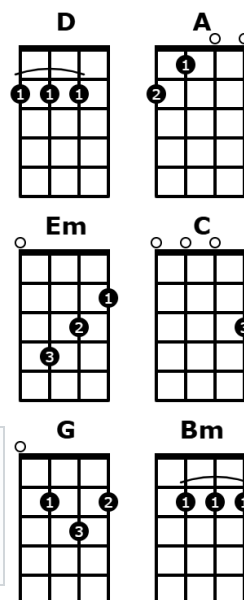
[D] Now think of all the years you tried to, find someone to satisfy you
I might be as crazy as you [A] say
If I'm [Em] crazy then it's true, that it's [C] all because of you
And you [A] wouldn't want me any other [D] way [Stop]

[Chorus]

You may be [A] right, I may be [D] crazy
(Hey) But it [A] just may be a [G] lunatic you're [Bm] looking for [D] [Stop]
Turn out the [A] light, don't try to [D] save me
You may be [G] wrong for all I [A] know but you may be [D] right

[Outro]

[D] You may be wrong but you may be right
[D] You may be wrong but you may be right
[D] You may be wrong but you may be right
[D] You may be wrong but you may be right
[D-D] [D]/////////



You Never Can Tell [C] - Chuck Berry

[Intro]

[C]

[Verse 1]

[C] It was a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

[Verse 2]

[C] They furnished off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

[Verse 3]

[C] They had a hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

[Verse 4]

[C] They bought a souped-up jitney, 'twas a cherry red '53.
They drove it down New Orleans to celebrate their anniversa[G7]ry.
It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes to show you never can [C] tell [G7]

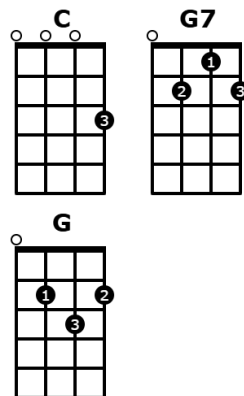
[Instrumental Verse]

[Verse 5]

[C] They had a teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

[Outro]

[G] [C]



You Really Got Me [G] - The Kinks

[Intro with Kazoo]

[G] x4

[Verse 1]

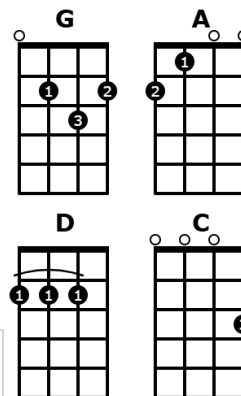
[G] Girl, you really got me goin', You got me so I don't know what I'm doin', now
Yeah, you really got me now, You got me so I can't sleep at night

[A] Yeah, you really got me now,
You got me so I don't know what I'm doin', now

Oh, [D] yeah, you really got me now,
You got me so I can't sleep at night

[Chorus]

You Really Got [D*] Me
You Really Got [D*] Me
You Really Got [D*] Me [C]



[Verse 2]

[G] See, don't ever set me free, I always wanna be by your side
Girl, you really got me now, You got me so I can't sleep at night

[A] Yeah, you really got me now,
You got me so I don't know what I'm doin', now

Oh, [D] yeah, you really got me now,
You got me so I can't sleep at night

[Chorus]

You Really Got [D*] Me
You Really Got [D*] Me
You Really Got [D*] Me, Oh no [C]

[Instrumental with Kazoo]

[G] x4

[Verse 3]

[G] See, don't ever set me free, I always wanna be by your side
Girl, you really got me now, You got me so I can't sleep at night

[A] Yeah, you really got me now
You got me so I don't know what I'm doin', now

Oh, [D] yeah, you really got me now
You got me so I can't sleep at night

[Chorus]

You Really Got [D*] Me
You Really Got [D*] Me
You Really Got [D*] Me

[Outro]

[D*] - [D*] - [D*] - [D*]

You Sexy Thing [F] - Hot Chocolate

[Intro + Kazoo]

[F] [Bb] [F] [Bb]

[Chorus]

[F] I believe in miracles [Bb]

[Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you

[F] I believe in miracles [Bb]

Since you came [F] along, you sexy [Bb] thing

[Kazoo]

[F] [Bb] [F] [Bb]

[Verse 1]

[F] Where did you come from [Bb] baby?

[F] How did you know, I [Bb] needed you?

[Bb] How did you know I [C] needed you so badly?

[Bb] How did you know I'd [C] give my heart gladly?

Yester-[Am]-day I was [Gm] one of the lonely people

[Am] Now you're lying close to me, making love to [C] me

[Chorus]

[Verse 2]

[F] Where did you come from, [Bb] angel?

[F] How did you know I'd [Bb] be the one?

[Bb] Did you know you're [C] everything I prayed for?

[Bb] Did you know [C] every night and day for

Every [Am] day, givin' [Gm] love and satisfaction

[Am] Now you're lying next to me, giving it to [C] me

[Chorus]

[F] I believe in miracles [Bb]

[Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you

[F] I believe in miracles [Bb]

Since you came [F] along, you sexy [Bb] thing

[Bridge]

[F] Kiss me!, you sexy [Bb] thing

[F] Touch me baby! you sexy [Bb] thing

I love the way you [F] touch me darling, you sexy [Bb] thing

Oh, it's [F] ecstasy, you sexy thing [Bb]

Yester-[Am]-day I was [Gm] one of the lonely people

[Am] Now your lying close to me , giving it to [C] me

[Chorus]

[Outro]

[F] Kiss me!, you sexy [Bb] thing

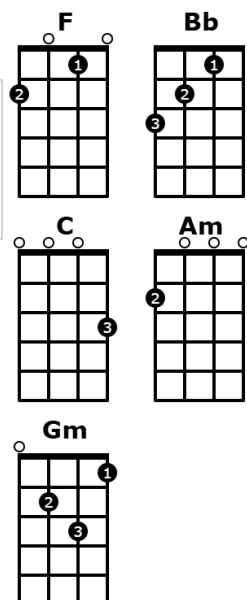
[F] Touch me! you sexy [Bb] thing

[F] Squeeze me! you sexy [Bb] thing

[F] Cuff me! you sexy [Bb] thing

[add infinite lewd suggestions to fade]

[Bb] You sexy [F] thiiiiiiiiing



You Shook Me All Night Long [G] - ACDC

[Intro]

[G]

[Verse 1]

She was a [G] fast machine
She kept her [C] motor clean
She was the [D] best damn woman I had [G] ever seen
She had the sightless eyes, Telling [C] me no lies
[D] Knockin' me out with those [G] American thighs

[Verse 2]

Taking [G] more than her share, had me [C] fighting for air
She [D] told me to come but I was [G] already there
'Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and we were [D7] making it

[Chorus]

And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]

[Verse 3]

Working [G] double time on the [C] seduction line
She was [D] one of a kind, she's just [G] mine all mine
She wanted no applause, Just [C] another course
Made a [D] meal out of me and [G] came back for more

[Verse 4]

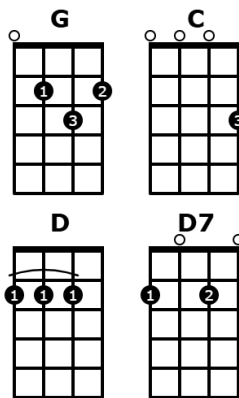
Had to [G] cool me down to take [C] another round
Now I'm [D] back in the ring to take [G] another swing
'Cause the [G] walls were shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it.

[Chorus] x2

And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]

[Outro]

[G - single strum]



You Should Be Dancing [Em] - Bee Gees

[Intro]

[Em]

[Verse 1]

[Em] My baby moves at midnight

[Em] Goes right on till the dawn

[Em] My woman takes me higher

[Em] My woman keeps me warm

[Chorus] x2

What you doin on [Am] your back [Ammaj7] [Am7] [Ammaj7] aah

What you doin on [Am] your back [Ammaj7] [Am7] [Ammaj7] aah

You should be [Em] dancing, yeah, [Em] dancing, yeah

[Verse 2]

[Em] She's juicy and she's trouble

[Em] She gets it to me good

[Em] My woman gives me power

[Em] Goes right down to my blood

[Chorus] x2

What you doin on [Am] your back [Ammaj7] [Am7] [Ammaj7] aah

What you doin on [Am] your back [Ammaj7] [Am7] [Ammaj7] aah

You should be [Em] dancing, yeah, [Em] dancing, yeah

[Instrumental/ Kazoo]

[G] [Gb] [Em] [Em]

[G] [Gb] [Em] [Em]

[Verse 3]

[Em] My baby moves at midnight

[Em] Goes right on till the dawn

[Em] My woman takes me higher

[Em] My woman keeps me warm

[Chorus] x2

What you doin on [Am] your back [Ammaj7] [Am7] [Ammaj7] aah

What you doin on [Am] your back [Ammaj7] [Am7] [Ammaj7] aah

You should be [Em] dancing, yeah, [Em] dancing, yeah

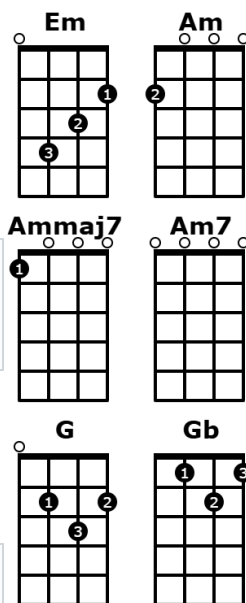
[Outro]

[Em] You should be dancing, yeah

[Em] You should be dancing, yeah

[Em] You should be dancing, yeah

Cha Cha Cha!



You Spin Me Right Round [Dm] - Dead Or Alive

[Intro]

[Dm] [G] [Dm] [G]

[Dm] If I I get to know your [G] name
Well [Dm] I.... could trace your private [G] number baby-y

[Dm] All I know is that to me [F] You look like you're lots of fun
[G] Open up your lovin' arms [A] I want some, want [Dm] some

I set my sights on [G] you *(and no one else will do)*
And [Dm] I.... I've got to have my [G] way now baby-y

[Dm] All I know is that to me [F] You look like you're havin' fun
[G] Open up your lovin' arms [A*] Watch out, here I [Dm] come

[Chorus]

[Dm] You spin me [F] right round, [C] baby Right [Dm] round, like a record, baby
[G] Right round [A] round round
[Dm] You spin me [F] right round [C] baby Right [Dm] round, like a record, baby
[G] Right round [A] round round

[Instrumental]

[Dm] [Dm]

[Dm] I, I, I, I, I got be your [G] friend now, baby-y
And [Dm] I, I, I, I, would like to move in just a [G] little bit closer *(little bit closer)*

[Dm] All I know is that to me [F] You look like you're lots of fun
[G] Open up your lovin' arms [A*] I want some, want [Dm] some

[Chorus]

[Dm] You spin me [F] right round, [C] baby Right [Dm] round, like a record, baby
[G] Right round [A] round round
[Dm] You spin me [F] right round [C] baby Right [Dm] round, like a record, baby
[G] Right round [A] round round

I want your [Dm] loooo-o-o-oo-o-o [G]-oooove
I want your [Dm] loooo-o-o-oo-o-o-[G] oooove

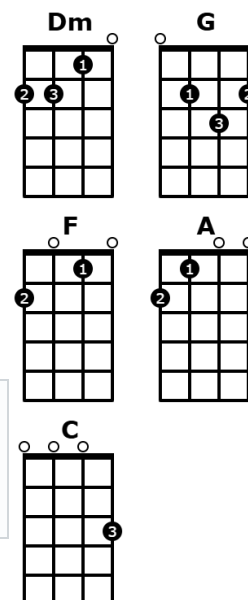
[Dm] All I know is that to me [F] You look like you're havin' fun
[G] Open up your lovin' arms [A*] Watch out, here I [Dm] come

[Chorus] x2

[Dm] You spin me [F] right round, [C] baby Right [Dm] round, like a record, baby
[G] Right round [A] round round
[Dm] You spin me [F] right round [C] baby Right [Dm] round, like a record, baby
[G] Right round [A] round round

[Outro]

[Dm - single strum]



You To Me are Everything [C] - The Real Thing

[Intro]

[C] [Am] [Dm] [G]

[Verse 1]

[C] I would take the stars out of the sky for you,
[Am] stop the rain from falling if you asked me to.
[Dm] I'd do anything for you, your [Em7] wish is my command.
[Dm] I could move a mountain when your [G] hand is in my hand.

[Verse 2]

[C] Words can not express how much you mean to me,
[Am] there must be some other way to make you see.
[Dm] If it takes my heart and soul, you know I'll pay [Em7] the price.
[Dm] Ev'rything that I possess I'd gladly sacrif[G]ice.

[Chorus]

[C] You to me are everything,
The [G] sweetest song that I could sing, oh [Dm] baby, oh [G] baby!
To [C] you I guess I'm just a clown
Who [G] picks you up each time you're down, oh [Dm] baby, oh [G] baby!

[Verse 3]

You [Dm] give me just a taste of love to [G] build my hopes upon,
You [Dm] know you've got the power, girl, to [G] keep me holding on.
So [C] now you've got the [G] best of me,
Come [Dm] on and take the [G] rest of me, oh [C] baby!

[Instrumental]

[C] [Am] [Dm] [G]

[Verse 4]

[C] Though you're close to me, we seem so far apart.
[Am] Maybe, given time, you'll have a change of heart.
[Dm] If it takes forever, girl, then [Em] I'm prepared to wait.
[Dm] The day you give your love to me won't [G] be a day too late.

[Chorus]

[C] You to me are everything,
The [G] sweetest song that I could sing, oh [Dm] baby, oh [G] baby!
To [C] you I guess I'm just a clown
Who [G] picks you up each time you're down, oh [Dm] baby, oh [G] baby!

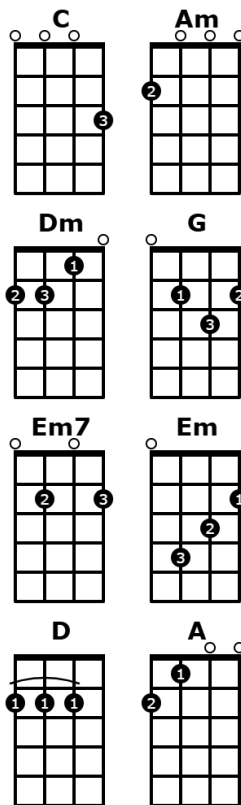
[Key Change]

[Chorus]

[D] You to me are everything,
The [A] sweetest song that I could sing, oh [Em] baby, oh [A] baby
To [D] you I guess I'm just a clown
Who [A] picks you up each time you're down, oh [Em] baby, oh [A] baby!

[Outro]

Who [A] picks you up each time you're down, oh [Em] baby, oh [A] baby!



You Wear it Well [D] - Rod Stewart

[Intro + Kazoo]

[D] [D] [Em] [Em] [Em] [D] [G] [A] [A]
[D] [D] [Em] [Em] [Em] [D] [G] [A] [A]

[Verse 1]

[D] Well I [G] suppose you're thinking I bet he's sinking
Or he [A] wouldn't get in touch with [D] me
Oh [G] I ain't begging or losing my head
I [A] sure do want you to [D] know
That you wear it [A] well
[Em] There ain't a [D] lady in the [G] land so [A] fine, oh my [A]

[Verse 2]

[D] Remember them [G] basement parties, Your brother's karate
The [A] all day rock and roll [D] shows
Them [G] homesick blues and radical views
[A] Haven't left a mark on [D] you,
You wear it [A] well
A [Em] little out of [D] time but [G] I don't [A] mind [A]

[Chorus]

[D] But I ain't for [G] getting that you were once [D] mine
But I [G] blew it without even [D] tryin'
Now I'm [G] eatin' my heart out
[A] Tryin' to get a letter [D] through [D]

[Instrumental]

[A] [A] [Em] [D] [G] [A]

[Em] Since you've been [D] gone it's hard [G] to carry [A] on

[Verse 3]

I'm gonna [D] write about the [G] birthday gown that I bought in town
When you [A] sat down and cried on the [D] stairs
You knew it did not [G] cost the earth, but for what it's worth
You [A] made me feel a millio[D]naire
And you wear it [A] well
[Em] Madame On[D]assis got [G] nothing on [A] you, no no [A]

[Verse 4]

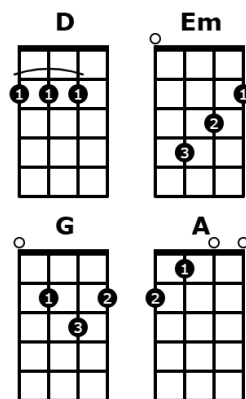
[D] Anyway, my [G] coffee's cold and I'm getting told
That I [A] gotta get back to [D] work
So when the [G] sun goes low and you're home all alone
[A] Think of me and try not to [D] laugh
And I wear it [A] well
[Em] I don't [D] object if you [G] call col[A]lect

[Chorus]

'Cos I [D] ain't for [G] getting that you were once [D] mine
But I [G] blew it without even [D] tryin'
Now I'm [G] eatin' my heart out [A] tryin' to get
Back to [D] you

[Outro + Kazoo]

[D] [D] [Em] [Em] [Em] [D] [G] [A] [A]
[D] [D] [Em] [Em] [Em] [D] [G] [A] [A]
[D]



You can't hurry love [G] - The Supremes

[Intro] [G] [G] [G] [G]

[Verse]

I need [G] love, love, to [C] ease my mind, [G]
I need to [Bm] find, find, [Em] someone to [Am] call mine. But [D] mama said

[Chorus]

You [G] can't hurry love, No you [C] just have to [G] wait
She said [Bm] Love don't come [Em] easy, but [Am] it's a game of [D] give and take
You [G] can't hurry love, No you [C] just have to [G] wait
You've got to [Bm] tru-u-ust [Em] give it time, no [Am] matter how [D] long it takes

[Bridge]

[Bm] How many heartaches must I stand
before I [Em] find the love to let me live again
Right now the [Am] only thing, that keeps me hangin' on
When I [D] feel my strength, oh, it's [D7] almost gone
Remember Mama said

[Chorus]

You can't [G] hurry love, no, [C] you just have to [G] wait.
She said [Bm] Love don't come [Em] easy, but [Am] it's a game of [D] give and take
How [G] long must I wait, how much [C] more can I [G] take,
before [Bm] lo-oh-neli[Em]ness will [Am] cause my heart, [D] heart to break?

[Bridge]

No [Bm] one can bear to live a life alone
I grow im[Em]patient for a love to call my own
But when I [Am] feel that I, I can't go on
Well these [D] precious words, keeps me [D7] hangin' on
Remember Mama said

[Chorus]

You can't [G] hurry love, no, [C] you just have to [G] wait.
She said [Bm] Love don't come [Em] easy, but [Am] it's a game of [D] give and take
You [G] can't hurry love, No you [C] just have to [G] wait
She said [Bm] tru-u-ust [Em] give it time, no [Am] matter how [D] long it takes

[Verse]

Now [G] break!
Now [G] love, love don't come [C] easy [G]
But I [Bm] keep on [Em] waiting, an[Am]tici[D]pating

[Verse]

For that [G] soft voice to talk to [C] me at night [G]
For some [Bm] tender [Em] arms to [Am] hold me [D] tight

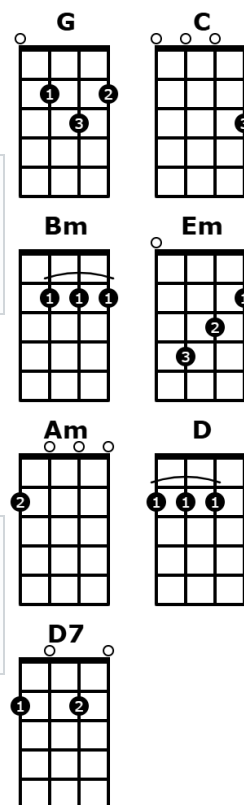
[Verse]

I keep [G] waiting, oh [C] 'til that day [G]
But it ain't [Bm] easy, [Em] no, you know it ain't [Am] easy.
My [D] Mama said

[Chorus]

You [G] can't hurry love, No you [C] just have to [G] wait
She said [Bm] tru-u-ust [Em] give it time, no [Am] matter how [D] long it takes
You [G] can't hurry love, No you [C] just have to [G] wait
She said [Bm] Love don't come [Em] easy, but [Am] it's a game of [D] give and take

[G - single strum]



You've Got A Friend [G] - James Taylor

[Intro]

[G] [F#m] [B7]

[Verse 1]

When you're [Em] down and [B7] troubled and you [Em] need a [B7] helping [Em] hand,
and [Am] nothing, oh, [D] nothing is going [G] right,
[F#m] close your eyes and [B7] think of me and [Em] soon I [B7] will be [Em] there
to [Am] brighten up [Bm] even your darkest [D] night [D7]

[Chorus]

You just [G] call out my name, and you [C] know wherever I [Am] am,
I'll come [G] running to see you [D] again.

[G] Winter, spring, summer, or fall, [C] all you got to do is [Em] call
and I'll [C] be there, yeah, yeah, yeah [D] [D]
You've got a friend [G] [C] [G] [F#m] [B7]

[Verse 2]

If the [Em] sky [B7] above you should turn [Em] dark and [B7] full of [Em] clouds,
and that [Am] old north [D] wind should begin to [G] blow,
[F#m] keep your head to[B7]gether and [Em] call my [B7] name out [Em] loud.
[Am] Soon I'll be [Bm] knocking upon your [D] door [D7]

[Chorus]

You just [G] call out my name, and you [C] know wherever I [Am] am,
I'll come [G] running to see you [D] again.

[G] Winter, spring, summer, or fall, [C] all you got to do is [Em] call
and I'll [C] be there, yeah, yeah, yeah [D] [D]

[Bridge]

Hey [F] ain't it good to know that [C] you've got a friend when
[G] people can be so cold, they'll [C] hurt you and [F] desert you
they'll [Em] take your soul if you [A] let them
Oh yeah, but [D] don't you let them [D7]

[Chorus]

You just [G] call out my name, and you [C] know wherever I [Am] am,
I'll come [G] running to see you [D] again.

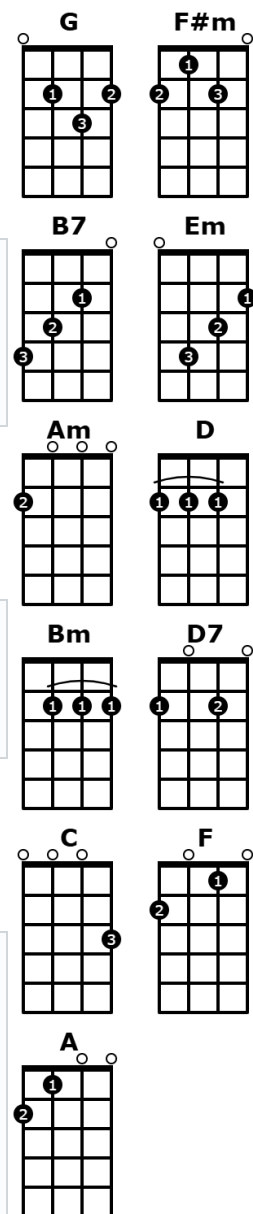
[G] Winter, spring, summer, or fall, [C] all you got to do is [Em] call
and I'll [C] be there, yeah, yeah, yeah [D] [D]

You've got a friend [G]

Oh, yeah, [C] yeah you've got a [G] friend

Oh, yeah, [C] yeah you've got a [G] friend

Oh, yeah, [C] yeah you've got a [G] friend



You've Got A Friend In Me [C] - Randy Newman

[Intro]

[C]

[Verse 1]

[C] You've got a [G] friend in [C] me [C7]

[F] You've got a [F#m] friend in [C] me [C7]

[F] When the [C] road looks [E7] rough ah [Am] lead

And you're [F] miles and [C] miles from your [E7] nice warm [Am] bed

[F] You just re[C]member what your [E7] old pal [Am] said

Boy, [D] you've got a [G] friend in [C] me [A]

Yeah, [D] you've got a [G] friend in [C] me

[Verse 2]

[C] You've got a [G] friend in [C] me [C7]

[F] You've got a [F#m] friend in [C] me [C7]

[F] You got [C] troubles, [E7] I got them [Am] too

[F] There isn't [C] anything I [E7] wouldn't [Am] do for you

[F] We stick to[C]gether, we can [E7] see it [Am] through

Cause [D] you've got a [G] friend in [C] me [A]

[D] You've got a [G] friend in [C] me

[Bridge]

[F] Some other folks might be a [B7] little bit smarter than I am

[C] Bigger and [B7] stronger [C] too, maybe ...

[B7] But none of them will ever love you

The [Em] way I do

It's [Dm] me and [G7] you, boy

[Verse 3]

[C] And as the [G] years go [C] by, [C7]

Our [F] friendship will [F#m] never [C] die [C7]

[F] You're gonna [F#m] see it's our [C] des-ti-[A7]ny

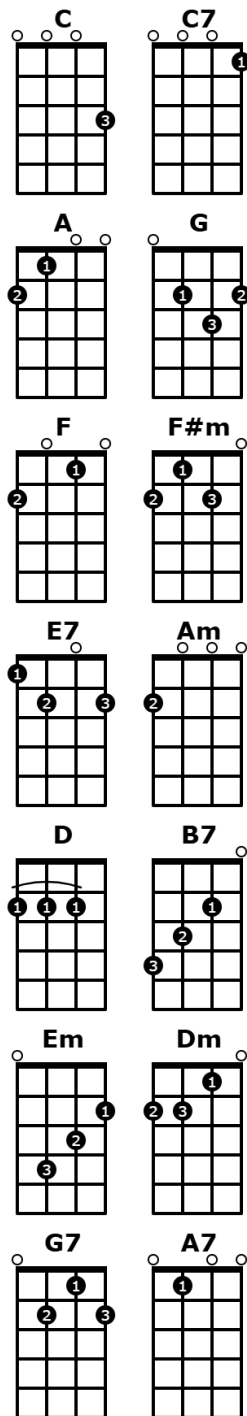
[Outro]

[D] You've got a [G] friend in [C] me [A]

[D] You've got a [G] friend in [C] me [A]

[D] You've got a [G] friend in [C] me

[G*] [C*]



You've Got To Hide Your Love Away [G] - The Beatles

[Verse 1]

[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' two foot [F] smaa[C]aaa[D]aall

[G] Every[D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] saa[C]ay[Dsus4]ay [D] [Asus4] [D]

[Chorus]

[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]

[Verse 2]

[G] How could [D] I [F] even [G] try
[C] I can never [F] win [C]
[G] Hearing [D] them [F] seeing [G] them
[C] In the state I'm [F] iiiii[C]iiii[D]iiin

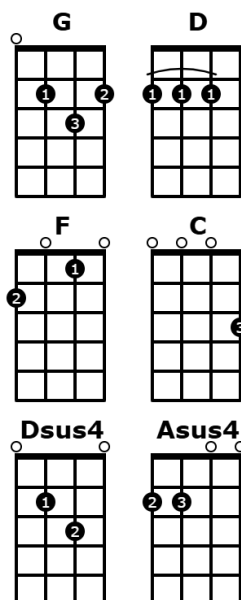
[G] How could [D] she [F] say to [G] me
[C] Love will find a [F] way [C]
[G] Gather [D] round [F] all you[G] clowns
[C] Let me hear you [F] saa[C]ay[Dsus4]ay [D] [Asus4] [D]

[Chorus]

[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]

[Outro]

[G - single strum]



Young At Heart [D] - The Bluebells

[Acapella Intro]

Young at heart! Young at heart!

[Violin +]

[D] [D] [G] [A]
[D] [D] [G] [A]

[Verse 1]

[D] Young at heart
[F#m] Yet what a start, [Em] old before their [A] time
[D] They married young
[F#m] For love at last, [Em] was their only [A] crime

[Verse 2]

[D] How come I [Bm] love them now?
[Em] How come I love them [A] more?
[D] Young at [Bm] heart
[G] You're so [A] young at heart

[Violin +]

[D] [D] [G] [A]

[Verse 3]

[D] Young at heart
[F#m] Yet not a chance to [Em] be a child at [A] all
[D] They told us tales, [F#m] they told us lies
[G] Don't they know, they [A] shouldn't have told us at all

[Verse 4]

[D] How come I [Bm] love them now?
[Em] How come I love them [A] more?
[D] When all I wanted to [Bm] do when I was old
[G] Was to walk [A] out the door

[Verse 5]

[D] Young at [Bm] heart
[G] You're so [A] young at heart
[D] Young at [Bm] heart
[G] You're so [A] young at heart

[Violin +]

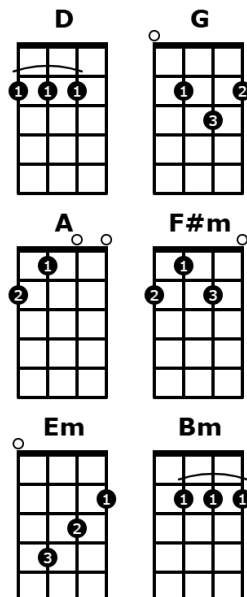
[D] [D] [G] [A]
[D] [D] [G] [A]

[Verse 6]

[D] How come I [Bm] love them now?
[Em] How come I love them [A] more?
[D] How come I [Bm] love them now?
[Em] How come I love them [A] more?
[D] How come I [Bm] love them now?
[Em] How come I love them [A] more?

[Outro]

When [D] all I wanted to [Bm] do when I was [Em] old
Was to [A] walk out the door
[D] Young at [Bm] heart
[G] You're so [A] young at heart [x3]
[D]



Young Hearts Run Free [F] - Candi Statton

[Intro w/ Riff]

[Bb] [Bb]

[Verse 1]

[F] What's the sense in sharing this one and only life

[F] Ending up, just another lost and lonely wife

[Bb] You count up the years, and [Bb] they will be filled with [F] tears, oooh

[F] Love only breaks up, to start over again

[F] You'll get the babies, but you won't have your man

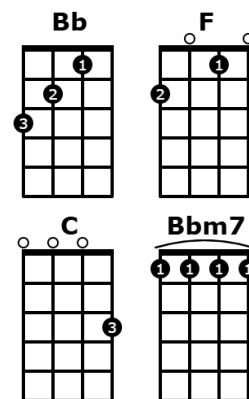
[Bb] While he is busy loving [Bb] every woman that he [F] can, uh huh

[Interlude]

[C] Say I gonna leave a hundred times a day

[Bb] It's easier said than done, when I just can't break away

[Bb] Just can't break away



[Chorus]

[Bb] Young hearts, run free

[Bbm7] Never be hung up, hung up like my man and [F] me

[F] My man and me.....Woahhhhhhhh

[Bb] Young hearts, to yourself be true

[Bbm7] Don't be no fool when, love really don't love [F] you

[F] It don't love you

[Verse 2]

[F] It's high time, just one crack at life

[F] Who wants to live it, in trouble and strife

[Bb] My mind must be free, to [Bb] learn all I can about [F] me.....mmm hmmm

[F] I'm gonna love me for the rest of my days

[F] Encourage the babies every time they say

[Bb] Self presevation is what's [Bb] really going on to[F]day

[Interlude]

[C] Say I'm gonna turn loose a thousand times a day

[Bb] But how can I turn loose

[Bb] When I just can't break away (*when I just can't break away*) Ohhhhhh

[Chorus] x2

[Bb] Young hearts, run free

[Bbm7] Never be hung up, hung up like my man and [F] me

[F] My man and me.....Woahhhhhhhh

[Bb] Young hearts, to yourself be true

[Bbm7] Don't be no fool when love really don't love [F] you

[F] It don't love you

[Outro]

[F]

Young Ones [G] - Cliff Richard

[Intro]

[G] [Em] [Am] [D]

[Verse 1]

The [G] young ones, darling we're the [Em] young ones
and the [G] young ones, shouldn't be a [Em] afraid
to [G] live [D] love [G] while the flame is [C] strong
cos we [G] may not be the [D] young ones, very [G] long. [C] [D]

[Verse 2]

To [G] morrow, why wait until to [Em] morrow
cos to [G] morrow, sometimes never [Em] comes
so [G] love [D] me, [G] there's a song to be [C] sung
and the [G] best time to [D] sing it is while we're [G] young. [G7]

[Pre-Chorus]

[C] Once in every life time, [G] comes a love like this
Oh, [A] I need you, you need me, [D] oh my darling [D7] cant you see

[Chorus]

The [G] young dreams, should be dreamed to [Em] gether
And [G] young hearts, shouldn't be a [Em] afraid
And [G] some [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones of our [G] own. [G7]

[Pre-Chorus]

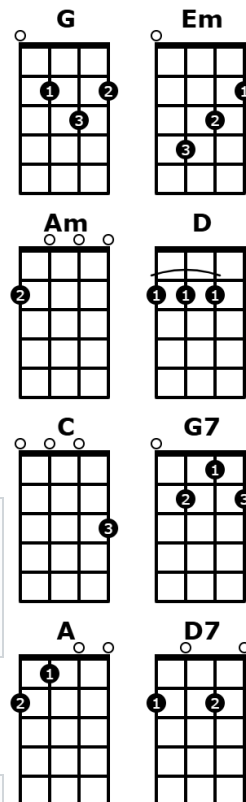
[C] Once in every life time, [G] comes a love like this
Oh, [A*] I need you, [A*] you need me, [D*] oh my darling [D7] cant you see

[Chorus]

The [G] young dreams, should be dreamed to [Em] gether
And [G] young hearts, shouldn't be a [Em] afraid
And [G] some [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones of our [G] own.

[Outro - Single Strums]

[D] [G]



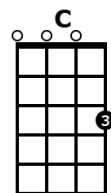
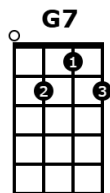
Your Cheatin' Heart [C] - Hank Williams

[Intro]

[G7] [G7] [C] [C]

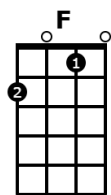
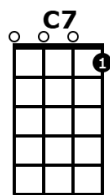
[Verse 1]

Your cheatin' [C] heart [C7] Will make you [F] weep
You'll cry and [G7] cry And try to [C] sleep [G7]
But sleep won't [C] come [C7] The whole night [F] through
Your cheatin' [G7] heart will tell on [C] you [C7]



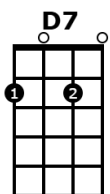
[Chorus]

When tears come [F] down Like falling [C] rain
You'll toss [D7] around And call my [G7] name
You'll walk the [C] floor [C7] The way I [F] do
Your cheatin' [G7] heart will tell on [C] you [G7]



[Verse 2]

Your cheatin' [C] heart [C7] Will pine some [F] day
And rue the [G7] love You threw [C] away [G7]
The time will [C] come [C7] When you'll be [F] blue
Your cheatin' [G7] heart will tell on [C] you [C7]



[Chorus]

When tears come [F] down Like falling [C] rain
You'll toss [D7] around And call my [G7] name
You'll walk the [C] floor [C7] The way I [F] do
Your cheatin' [G7] heart will tell on [C] you

[Outro - Single Strums]

[G7] [C]

Your Song [F] - Elton John

[Intro] [F] [Bb] [C] [Bb]

[Verse 1]

[F] It's a little bit [Bb] funny... [C] this feeling in [Am] side
[Dm] I'm not one of tho-ose who can... [Dm7] easily [Bb] hide
[F] I don't have much [C] money but... [A] boy if I [Dm] did
[F] I'd buy a big [Gm] house where... [Bb] we could both [C] live

[F] If I was a [Bb] sculptor (*huh*)... [C] but then again [Am] no
Or a [Dm] man... who makes potions in a... [Dm7] travelling [Bb] show
[F] I know it's not [C] much... but it's the [A] best... I can [Dm] do
[F] My gift is my [Gm] song yeah... [Bb] and this one's for you [F] ou
[F]

[Chorus]

[C] And you can tell [Dm] everybody... [Gm] this is your [Bb] song
[C] It may be [Dm] quite simple but... [Gm] now that it's [Bb] done
[Dm] I hope you don't mind... I hope you don't mind
That I [Dm7] put down in [Bb] words
How [F] wonderful [Gm] life is... while [Bb] you're in the [C] world

[Instrumental]

[F] [Bb] [C] [Bb]

[Verse 2]

[F] I sat on the [Bb] roof... [C] and kicked off the [Am] moss
Well a [Dm] few... of the verses... well they've [Dm7] got me quite [Bb] cross
[F] But the sun's been [C] quite kind... [A] while I wrote this [Dm] song
[F] It's for people like [Gm] you... that... [Bb] keep it turned [C] on

[F] So excuse me for [Bb] getting... [C] but these things I [Am] do
You [Dm] see... I've forgotten... if they're [Dm7] green... or they're [Bb] blue
[F] Anyway, the thing is... [C] what I really [A] mean [Dm]
[F] Yours are the [Gm] sweetest eyes... [Bb] I've ever see [F] een
[F]

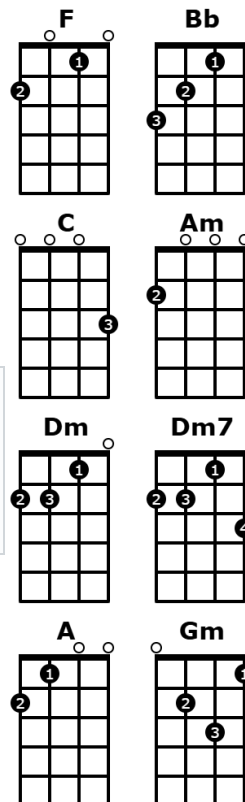
[Chorus]

[C] And you can tell [Dm] everybody... [Gm] this is your [Bb] song
[C] It may be [Dm] quite simple but... [Gm] now that it's [Bb] done
[Dm] I hope you don't mind... I hope you don't mind
That I [Dm7] put down in [Bb] words
How [F] wonderful [Gm] life is... while [Bb] you're in the [C] world

[Outro]

[Dm] I hope you don't mind... I [Dm7] hope you don't mind
That I [Dm] put down in [Bb] words
How [F] wonderful [Gm] life is... while [Bb] you're in the [F] world

[F] [Bb] [C] [Bb] [F - single strum]



You'll Never Walk Alone [C] - Gerry and the Pacemakers

[Intro]

[C] [F] [C] [F]

[Verse 1]

When you [C] walk through a [Am] storm

Hold your [G] head up high

And [F] don't be a [C] afraid of the [G] dark ... [G7]

[Verse 2]

At the [Dm] end of the [Bb] storm

Is a [F] golden [Dm] sky

And the [Bb] sweet silver [G] song of a [C] lark [C7]

[Verse 3]

Walk [F] on through the [E7] wind

Walk [C] on through the [Fm] rain

Though your [C] dreams be [Em] tossed and [F] blown [G]

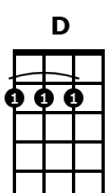
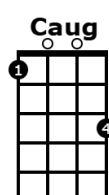
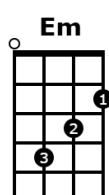
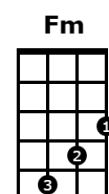
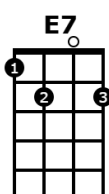
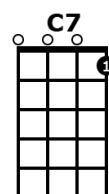
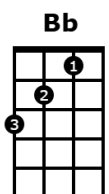
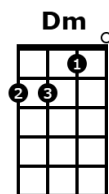
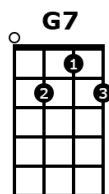
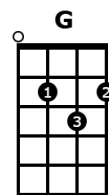
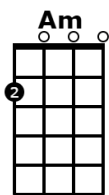
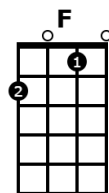
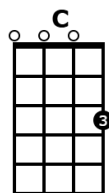
[Chorus] x2

Walk [C] on, walk [Caug] on

With [F] hope in your [D] heart

And you'll [C] ne[Caug]ver [Am/C] walk [C7] a[Em]lone [G]

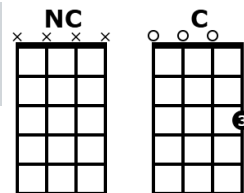
You'll [C] ne[Caug]ver [F] walk [G] a[C]lone



You're Gonna Lose That Girl [C] - The Beatles

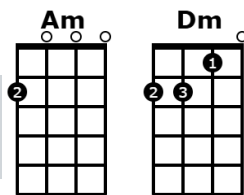
[Chorus]

[NC] You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl



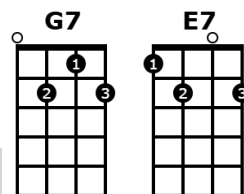
[Verse 1]

[C] If you don't take her [E7] out tonight
She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight
And I will [Dm] treat her kind [G7]



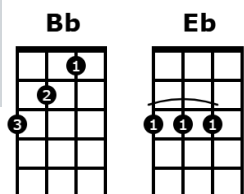
[Chorus]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl



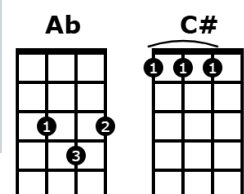
[Verse 2]

[C] If you don't treat her [E7] right my friend
You're gonna [Dm] find her gone [G7]
[C] Cause I will treat her [E7] right and then
You'll be the [Dm] lonely one [G7]



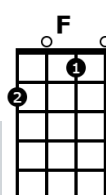
[Chorus]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl you're gonna [Dm] lose [Bb]
[Eb] I'll make a point of [Ab] takin' her away from [Eb] you
[Eb] The way you treat her [Ab] what else can I [C#] do



[Instrumental]

[C] [E7] [Dm] [G7] [C] [E7] [Dm] [G7]



[Chorus]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl you're gonna [Dm] lose [Bb]
[Eb] I'll make a point of [Ab] takin' her away from [Eb] you
[Eb] The way you treat her [Ab] what else can I [C#] do

[Verse 3]

[C] If you don't take her [E7] out tonight
She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight
And I will [Dm] treat her kind [G7]

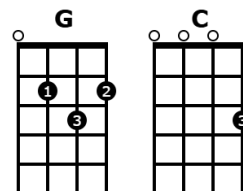
[Chorus]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl
You're gonna [Dm] lose [Bb] [F] that [C] girl

You're Gorgeous [G]

[Verse 1]

[G] Remember that tanktop you [C] bought me
[G] You wrote 'You're gor[C]geous' on it
[G] You took me to your [C] rented motor car
[G] And filmed me on the bon[C]net
[G] You got me to hitch my [C] knees up
[G] And pulled my legs [C] apart
[G] You took an instama[C]tic camera
[G] And pulled my sleeves around my [C] heart



[Chorus]

Because [G] you're [C] gorgeous, I'd [G] do anything for [C] you
Because [G] you're [C] gorgeous, I [G] know you'll get me [C] through

[Verse 2]

[G] You said my clothes were [C] sexy
[G] You tore away my [C] shirt
[G] You rubbed an ice-cube on my [C] chest
[G] And snapped me 'til it [C] hurt

[Chorus]

Because [G] you're [C] gorgeous, I'd [G] do anything for [C] you
Because [G] you're [C] gorgeous, I [G] know you'll get me [C] through
Because [G] you're [C] gorgeous, I'd [G] do anything for [C] you
Because [G] you're [C] gorgeous, I [G] know you'll get me [C] through

[Instrumental]

[G] [C] [G] [C] x 3
Ba, ba, [G] ba, ba, ba, ba, ba, ba, [C] ba, ba, ba ba
ba, ba, [G] ba, ba, ba, ba, ba, ba, [C] ba a ha

[Verse 3]

[G] You said I wasn't [C] cheap
[G] You paid me twenty [C] pounds
[G] You promised to put me in a [C] magazine
[G] On every table, in every [C] lounge

[Chorus]

Because [G] you're [C] gorgeous, I'd [G] do anything for [C] you
Because [G] you're [C] gorgeous, I [G] know you'll get me [C] through

[Outro]

Because [G] you're [C] gorgeous, I'd [G] do anything for [C] you
Because [G] you're [C] gorgeous, I [G] know you'll get me, [C] know you'll get me [G] through
[C] know you'll get me [G] through, [C] know you'll get me [G] through
[C] know you'll get me, [G] know you'll get me [C] through
I [G] know you'll get me, [C] know you'll get me, [G] know you'll get me [C] through
Because [G] you're [C] gorgeous, I'd [G] do anything for [C] you
Because [G] you're [C] gorgeous, I [G] know you'll get me [C] through
Because [G] you're [C] gorgeous, I'd [G] do anything for [C] you
Because [G] you're [C] gorgeous, I [G] know you'll get me, [C] know you'll get me [G] through

You're More Than A Number In My Little Red Book [G] - Drifters

[Intro]

[G] [Bm] [Em] [D] [C] [Am] [D] [D] [D7] [D7]

O.....h, yeah, yes !

[Chorus]

You're [G] more than a number in my [Em] little red book
You're [Bm] more than a one night [Em] da[B7]te
[C] All I had to [D] take me was [G] just one [Em] look
My [C] heart began a [Am] thumping, [C] babe, you had it [D] jumping

'Cause you're [G] more than a number in my [Em] little red book
You're [Bm] more than a one night [Em] sta[B7]nd
In [C] case you get to [D] thinking that [G] you've been [Em] took
You're [C] more than a [Am] number [C] written in my [D] little red [G] book

[Verse 1]

[Am] Oh, [Em] baby, [Am] give us a [Em] chance
[Bm] Don't let the small town [Em] rumours [C] end our first real romance
Now [D] I'll admit I've [G] loved a [C] few
But [D] there was never [G] one like [C] you
So, [Am] darling, don't be[C]lieve the things they [D] sa[D7]y

[Chorus]

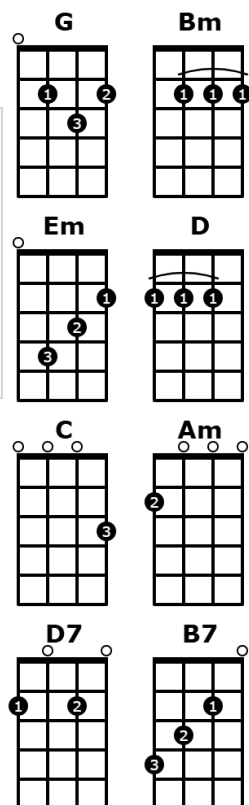
[Verse 2]

[Am] Oh, [Em] baby, you [Am] gave me a [Em] sign
[Bm] I threw away the [Em] numbers [D] of those [C] old flames of mine
And [D] now they're trying to [G] put [D] you [C] wise
[D] Knock me down in [G] my [D] girl's [C] eyes
Oh, [Am] darling, don't be[C]lieve the words they [D] sa-[D7]y

[Chorus]

You're [G] more than a number in my [Em] little red book
You're [Bm] more than a one night [Em] da[B7]te
[C] All I had to [D] take me was [G] just one [Em] look
My [C] heart began a [Am] thumping, [C] babe, you had it [D] jumping

'Cause you're [G] more than a number in my [Em] little red book
You're [Bm] more than a one night [Em] sta[B7]nd
In [C] case you get to [D] thinking that [G] you've been [Em] took
You're [C] more than a [Am] number [C] written in my [D] little red [G] book

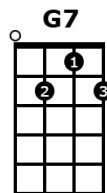
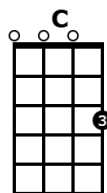


You're My Best Friend [C] - Don Williams

[C] [C] [C]

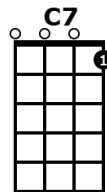
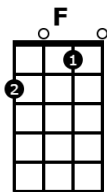
[Verse 1]

[C] You placed gold [G7] on my [C] finger
You brought [F] love like I'd never [C] known [G7]
You gave [C] life to our [F] children
And to [C] me a [G7] reason to go [C] on



[Chorus]

[G7] You're my [C] bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my [C7] anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend



[Verse 2]

[C] When I need hope [G7] and inspi[C]ration
You're always [F] strong when I'm tired and [C] weak [G7]
I could [C] search this whole world over
[F] But you'd still [C] be every[G7]thing that I [C] need

[Chorus] x2

[G7] You're my [C] bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my [C7] anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend [G7] [C*]

You're So Vain [Am] - Carly Simon

[Intro] [Am]

[Verse 1]

You [Am] walked into a party... like you were [F] walking onto a [Am] yacht
Your hat strat[Am]egically dipped below one eye... your [F] scarf it was apri[Am]cot
You had [F] one eye [G] in the [Em] mirror [Am] as
you [F] watched yourself ga[C]vote [pause]
And all the [G] girls dreamed that [F] they'd be your partner, they'd be your partner and

[Chorus]

[C] You're so vain... you [F] prob'ly think this song is a[C]bout you
You're so [Am] vain
I [F] bet you think this song is a[G]bout you, don't you, don't you?

[Verse 2]

You [Am] had me several years ago... when [F] I was still quite na[Am]ive
Well you [Am] said that we make such a pretty pair... and [F] that you would never [Am] leave
But you [F] gave a[G]way the [Em] things you [Am] loved and [F] one of them was [C] me [pause]
I had some [G] dreams there were [F] clouds in my coffee, clouds in my coffee and

[Chorus]

[C] You're so vain... you [F] prob'ly think this song is a[C]bout you
You're so [Am] vain
I [F] bet you think this song is a[G]bout you, don't you, don't you?

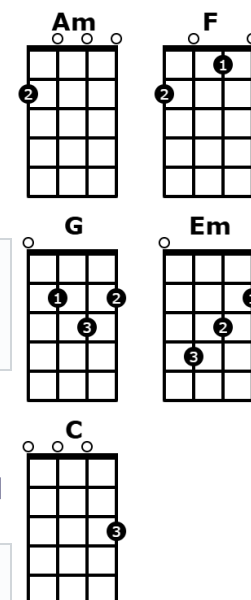
[Verse 3]

Well I [Am] hear you went up to Saratoga... and [F] your horse naturally [Am] won
Then you [Am] flew your Lear Jet up to Nova Scotia... to see the [F] total eclipse of the [Am] sun
Well you're [F] where you [G] should be [Em] all the [Am] time... and
[F] when you're not you're [C] with [pause]
Some underworld [G] spy, or the [F] wife of a close friend, wife of a close friend and

[Chorus]

[C] You're so vain... you [F] prob'ly think this song is a[C]bout you
You're so [Am] vain
I [F] bet you think this song is a[G]bout you, don't you, don't you?

[Am - single strum]



You're the One that I Want [Am] - Grease

[Intro] [Am]

[Verse 1]

I got [Am] chills... they're multiplying
And I'm [F] losing [C] control
Cos the [E7] power... you're supp[Am]lying
It's electrifying

You better shape [C] up... cos I [G] need a man
[Am] And my heart is set on [F] you
You better shape [C] up... you better [G] understand
[Am] To my heart I must be [F] true
Nothing left, nothing left for me to do

[Chorus]

You're the [C] one that I want (*you are the one I want*) Oo-oo-[F]oo honey
The [C] one that I want (*you are the one that I want*) Oo-oo-[F]oo honey
The [C] one that I want (*you are the one that I want*) Oo-oo-[F]oo honey
The one I [G] need... oh yes [G7] indeed

[Instrumental]

[Am]

[Verse 2]

[Am] If you're [Am] filled... with affection
You're too [F] shy to [C] convey
Meditate [E7] in my [Am] direction
Feel your way

I better shape [C] up... cos you [G] need a man
[Am] Who can keep you [F] satisfied
I better shape [C] up... if I'm [G] gonna prove
[Am] That my faith is [F] justified
Are you sure? Yes I'm sure down deep inside

[Chorus]

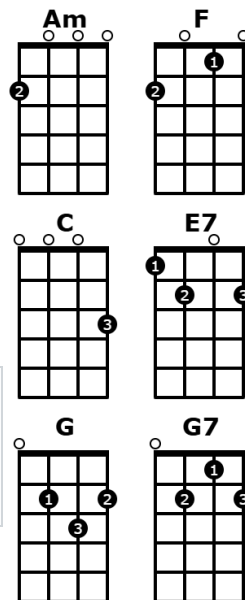
You're the [C] one that I want (*you are the one I want*) Oo-oo-[F]oo honey
The [C] one that I want (*you are the one that I want*) Oo-oo-[F]oo honey
The [C] one that I want (*you are the one that I want*) Oo-oo-[F]oo honey
The one I [G] need... oh yes [G7] indeed

[Chorus]

You're the [C] one that I want (*you are the one I want*) Oo-oo-[F]oo honey
The [C] one that I want (*you are the one that I want*) Oo-oo-[F]oo honey
The [C] one that I want (*you are the one that I want*) Oo-oo-[F]oo honey
The one I [G] need... oh yes [G7] indeed

[Outro]

You're the [C] one that I want!



You've lost that loving feeling [F] - *Righteous Brothers*

[Verse 1]

You never [F] close your eyes any-more when I kiss your [G] lips.
And there's no [F] tenderness like before in your finger-[G] tips.
You're trying [Am] hard not to show it [Bm] baby
But [C] baby, [D] baby, I know it.

[Chorus]

[G] You've lost that [Am] loving feeling, [D] oh-whoa that [G] loving feeling,
you've lost that [Am] lovin' feeling, now it's [F] gone, gone, gone, oh-whoa [G] oh

[Verse 2]

Now there's no [F] welcome look in you eyes when I reach for [G] you.
And girl you're [F] starting to criticize little things I [G] do.
It makes me [Am] just feel like crying [Bm] baby
'cause [C] baby something [D] beautiful's dying!

[Chorus]

[G] You've lost that [Am] loving feeling, [D] oh-whoa that [G] loving feeling,
you've lost that [Am] lovin' feeling, now it's [F] gone, gone, gone, oh-whoa [G] oh

[Key Change]

[G] [C] [D] [C]

[Verse 3]

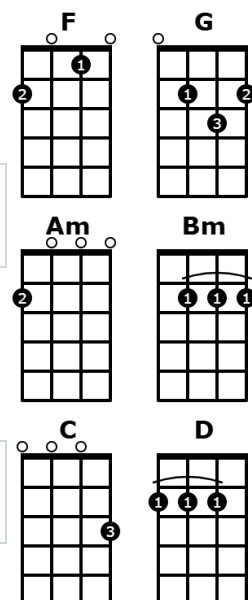
[G] Baby, [C] Baby, [D] I'll get down [C] on my knees for [G] you. [C] [D] [C]
[G] If you would [C] only [D] love me [C] like you used to [G] do [C] [D] [C]
[G] We had a [C] love, a [D] love, a [C] love you don't find every [G] day [C] [D] [C]
[G] Don't, [C] don't, [D] don't, [C] don't let it slip a-[G] way [C] [D] [C]

[Pre-Chorus]

[G] Baby [C] baby [D] baby [C] baby
[G] Please [C] [D] [C]
[G] I need your love [C] [D] [C]
[G] So bring it on back [C] [D] [C]

[Chorus]

[G] Bring back that [Am] loving feeling, [D] oh-whoa that [G] loving feeling,
bring back that [Am] lovin' feeling, cause it's [F] gone, gone, gone,
And I can't go on, oh-whoa [G*] oh



Zombie [Em] - The Cranberries

[Intro-Just Bass]

[Em] [C] [G] [D]

[+ Ukies]

[Em] [C] [G] [D]

[Verse 1]

[Em] Another [C] head hangs lowly
[G] Child is slowly [D] taken
[Em] And the violence [C] caused such silence
[G] Who are we mis[D]taken?

[Pre-Chorus]

But you [Em] see... it's not me... it's not [C] my family
In your [G] head... in your head... they are [D] fighting
With their [Em] tanks... and their bombs
And their [C] bombs... and their guns
In your [G] head... in your head... they are [D] crying

[Chorus]

In your [Em] hea-ea-ead... in your [C] hea-ea-ead
Zo- om[G]bie... zo-ombie... zo-om[D]bie hey hey
What's in your [Em] hea-ea-ead... in your [C] hea-ea-ead
Zo- om[G]bie... zo-ombie... zo-om[D]bie hey hey hey
[Em] Oh oh oh oh [C] oh oh oh oh
Ay [G] ohhhh ah ah [D] aaaah

[Verse 2]

[Em] Another [C] mother's breakin'
[G] Heart is taking [D] over
[Em] When the violence [C] causes silence
[G] We must be mis[D]taken

[Pre-Chorus]

It's the [Em] same old theme... since [C] 1916
In your [G] head... in your head... they're still [D] fighting
With their [Em] tanks... and their bombs
And their [C] bombs... and their guns
In your [G] head... in your head... they are [D] dying

[Chorus]

In your [Em] hea-ea-ead... in your [C] hea-ea-ead
Zo- om[G]bie... zo-ombie... zo-om[D]bie hey hey
What's in your [Em] hea-ea-ead... in your [C] hea-ea-ead
Zo- om[G]bie... zo-ombie... zo-om[D]bie hey hey hey
[Em] Oh oh oh oh [C] oh oh oh oh
Ay [G] ohhhh ah ah [D] aaaah

[Outro]

[Em - single strum]

