



Mangotsfield Ukulele Jam Songbook

**18 December
2020**

CONVENTIONS USED IN BOOK

MAJOR SPACE INTERVALS – A STRING

NOTES ON THE A STRING & CHROMATIC SCALE

SCALES AND TRIADS

C MAJOR AND A MINOR SCALES

59TH STREET BRIDGE SONG (FEELIN' GROOVY)

ADDAMS FAMILY THEME

AFTERNOONS DELIGHT

AIN'T MISBEHAVIN'

ALL OF ME

ALL MY LOVING

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

ANY DREAM WILL DO

BAD MOON RISING

BANKS OF THE OHIO

BARBARA ANN

BARE NECESSITIES, THE

BEAUTIFUL SUNDAY

BEYOND THE SEA – BOBBY DARIN

BIG GIRLS DON'T CRY

BLACKBIRD

BLACK VELVET BAND

BLACKPOOL BELLE

BLAME IT ON THE UKULELE

BLOWIN IN THE WIND

BLUE EYES CRYING IN THE RAIN

BLUE SKIES

BREAKING UP IS HARD TO DO

BRING ME SUNSHINE

BROWN EYED GIRL

BYE BYE LOVE

CALENDAR GIRL

CAN'T BUY ME LOVE

CHATANOOGA CHOO CHOO

CHOO CHOO CH'BOOGIE

CITY OF NEW ORLEANS

CITY OF STARS

C'MON EVERYBODY

CLOSE TO YOU

COME ON OVER TO MY PLACE

COTTONFIELDS

COUNTRY ROADS

CRAWDAD SONG

CRAZY LITTLE THING CALLED LOVE

DEADWOOD STAGE

DEDICATED FOLLOWER OF FASHION

DELILAH

DIRTY OLD TOWN

DON'T FENCE ME IN

DON'T STOP ME NOW

DON'T WORRY BE HAPPY

EIGHT DAYS A WEEK

EL CONDOR PASA

ENJOY YOURSELF

FIVE FOOT TWO

FOLSOM PRISON BLUES

FOUR STRONG WINDS

FRANKIE AND JOHNNY

GALWAY GIRL

GONNA GET ALONG WITHOUT YOU NOW

GREEN GREEN GRASS OF HOME

HALLELUJAH

HANDLE WITH CARE

HAPPY BIRTHDAY

HAPPY BIRTHDAY, SWEET SIXTEEN

HAPPY TALK

HAPPY TOGETHER

HEART OF GOLD

HEY BABY

HEY GOOD LOOKIN'

HEY JUDE

HEY SOUL SISTER

HIGH HOPES

HIT THE ROAD JACK

HOTEL CALIFORNIA

HOTEL YORBA

I DON'T LOOK GOOD NAKED ANYMORE

I HEAR YOU KNOCKING

I LOVE YOU BECAUSE

I ONLY WANT TO BE WITH YOU [C]

I ONLY WANT TO BE WITH YOU [G]

I RECALL A GYPSY WOMAN

I SAW HER STANDING THERE

I WANNA BE LIKE YOU

I'LL FLY AWAY

I'LL TELL ME MA

I'M A BELIEVER

I'M INTO SOMETHING GOOD

IN DREAMS – ROY ORBISON

IN THE COUNTRY

IN THE SUMMERTIME

IT NEVER RAINS IN SOUTHERN CALIFORNIA

IT'S ALL ABOUT YOU – McFLY

I'VE BEEN WORKING ON THE RAILROAD

JACKSON

JAMAICA FAREWELL

JAMBALAYA ON THE BAYOU

JOLENE

KILLING ME SOFTLY

KING OF THE ROAD

KISS ME GOODNIGHT SGT-MAJOR

LADY MADONNA

LEAVING OF LIVERPOOL

LEAVING ON A JET PLANE

LET IT BE

LET'S TALK DIRTY IN HAWAIIAN

LITTLE OLD WINE DRINKER ME

LONG GONE DADDY

LOVE OF THE COMMON PEOPLE

LOVE IS ALL AROUND

MAD WORLD

MAGGIE MAY

MAGGIE MAY - ROD STEWART

MAKE YOU FEEL MY LOVE

MAKING LOVE UKULELE STYLE

MAMA DON'T ALLOW

MAN OF CONSTANT SORROW

MEET ME ON THE CORNER

MEMORIES ARE MADE OF THIS

MOCKINGBIRD HILL

MOVE IT ON OVER

MR BLUE SKY

MRS. ROBINSON

NO HOPERS, JOKERS AND ROGUES.

ON TOP OF THE WORLD

ONE DAY LIKE THIS - ELBOW

PARISIENNE WALKWAYS

PICTURE OF YOU

PLACE IN THE SUN, A

PUTTING ON THE STYLE

RED RED WINE

RIVER DEEP MOUNTAIN HIGH

ROCK AROUND THE CLOCK

ROCKIN' ALL OVER THE WORLD

RUNAWAY

SAN FRANCISCO BAY BLUES

SAVE THE LAST DANCE FOR ME

SHE WAS ONLY SIXTEEN

SHOTGUN

SIDE BY SIDE

SINGING THE BLUES

SIT DOWN

SLOOP JOHN B

SPANISH HARLEM

SPOOF - HALLELUJAH

SPREAD A LITTLE HAPPINESS

SUNNY SIDE OF THE STREET

SUSPICIOUS MINDS

STAND BY ME

STREETS OF LONDON

SWEET GEORGIA BROWN

SWINGING ON A STAR

TAKE IT EASY - EAGLES

TEDDY BEAR

TEENAGER IN LOVE

THAT'S ALRIGHT MAMA

THE LAST THING ON MY MIND

THEN I KISSED HER

THERE AIN'T NO PLEASING YOU

THESE BOOTS ARE MADE FOR WALKING

THINGS

THIS LAND IS YOUR LAND

THIS TRAIN

THREE LITTLE BIRDS

THREE WHEELS ON MY WAGON

TICKLE MY HEART

TIDE IS HIGH

TONIGHT YOU BELONG TO ME

UPSIDE DOWN

URBAN SPACEMAN

VALERIE

VIRUS LOCK DOWN BLUES

WAGON WHEEL

WALKING ON SUNSHINE

WATER IS WIDE

WE HAVE ALL THE TIME IN THE WORLD

WE'RE GOING TO BE FRIENDS

WHAT A DAY FOR A DAY DREAM

WHAT DO YOU WANT TO MAKE THOSE EYES AT
ME FOR?

WHISKEY IN THE JAR

WIMOWEH , THE LION SLEEPS TONIGHT

WIMOWEH (ST MERRYNN VERSION)

WINDOW CLEANER

WORLD OF OUR OWN

YESTERDAY

YOU ARE MY SUNSHINE

YOU'RE SIXTEEN

YOU'RE SO VAIN

YOU'VE GOT A FRIEND IN ME

YOUR CHEATIN' HEART

Conventions used in book

We use chord boxes to make our songs accessible. There are many ways to form each chord, use what works for you. If you can't form a chord for whatever reason, don't worry just miss it and join in when you can

The chords in the songs are shown one of these ways

[A] When shown in red play a bar of this chord

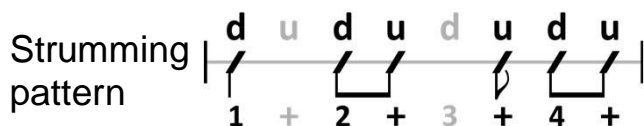
[B] When shown in blue then play two beats

{C} Curly quotes mean play ONE strum – This can also be shown as a down arrow

{G7↓↓↓} would mean three strums

Strumming Patterns

These are shown something like below



This is a pattern for 4/4 time and we only strum the note shown in **bold**. So you should keep swinging you strumming finger but miss the strings when they are grey not bold

The text of the song is normally black – if it is grey then this is an instrumental the words are there to help you with the timing.

Major Space Intervals - A string

C Major Scale

	C	
Whole		Tone
	D	
Whole		Tone
	E	
Half		Semi-tone
	F	
Whole		Tone
	G	
Whole		Tone
	A	
Whole		Tone
	B	
Half		Semi-Tone
	C	

Notes in C CDEFGABC

Use your "A" string and work down it from "C"

C + 2 frets is D
D + 2 frets is E
E + 2 frets is F
F + 2 frets is G
G + 2 frets is A
A + 2 frets is B
B + 2 frets is C

Major Scale is 7 notes and original octave higher

1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th
Root	Minor	Minor	Major	Major	Minor	Dim	Major
C	D	E	F	G	A	B	C

1 Fret = Semi – Tone
2 frets = Tone

Notes on the A string & Chromatic Scale



12 notes of western music of these any major scales will have 8 notes i.e. Cmaj C,D,E,F,G,A,B,C
 If you look at the top line of the chromatic scale above you can see our Tone, Tone, Semi-tone, Tone, Tone, Tone, Semi-Tone series can bring sharps # and flats b into play

G Major Scale



So G Major scale has 1 sharp @ F#

A Major scale : work out this scale



Sharps  Up the neck

Flats  Down the neck

Scales and Triads

In a major scale there are 3 sharps

A major Scale A B C# D E F# G# A is :-
 T T S/T T T T S/T

Work Out the following scales

G –Scale

G												G		
	T		T		S/T		T		T		T		S/T	

F – Scale

F													F	
	T		T		S/T		T		T		T		S/T	

E – Scale

E													E	
	T		T		S/T		T		T		T		S/T	

D – Scale

Knowing your many ways

D													D	
	T		T		S/T		T		T		T		S/T	

scales will help you in

- What notes make a chord
- What chords can you expect to see
- How to transpose a song
- What to use to make up a solo

1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th
C	D	E	F	G	A	B	C
A	B	C#	D	E	F#	G#	A

Work out the “triad” for the following

G –Scale

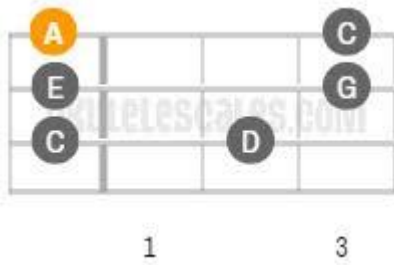
F – Scale

E – Scale

D – Scale

C major and A Minor Scales

A Minor scale



Jump back to songs where used below

[Beyond the sea](#)

[Blue Skies](#)

[Calendar Girl](#)

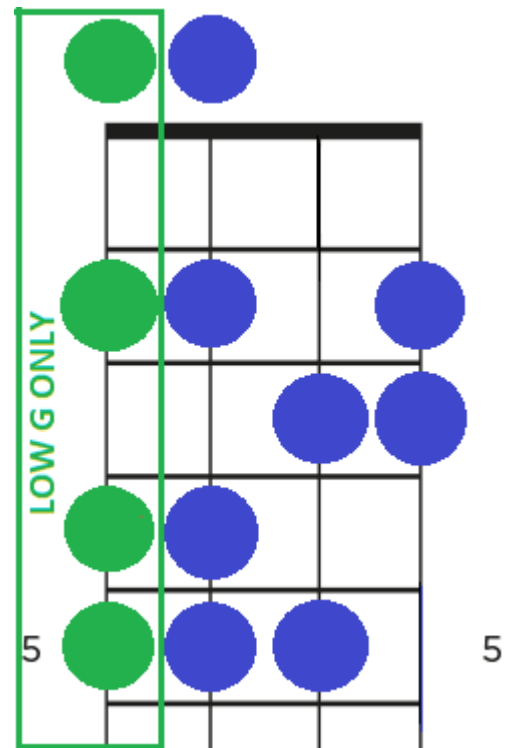
[Dirty Old town](#)

[It's all about you](#)

[Let it be](#)

[Your cheatin heart](#)

C Major scale



59th Street Bridge Song (Feelin' Groovy)

9/5/20

All chords two beats per chord

INTRO: / 1 2 3 4 /

~~[G] Slow [D] down, you [A] move too [D] fast~~
~~[G] You got to [D] make the [A] mornin' [D] last~~

[G] Slow [D] down, you [A] move too [D] fast
[G] You got to [D] make the [A] mornin' [D] last
Just [G] kickin' [D] down the [A] cobble [D] stones
[G] Lookin' for [D] fun and [A] feelin' [D] groovy

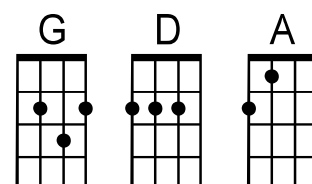
[G] [D] / [A] [D] Ba-da-da
[G] da da [D] da da [A] feelin' [D] groovy
[G] [D] / [A] [D]

[G] Hello [D] lamppost [A] what cha [D] knowin'?
[G] I've come to [D] watch your [A] flowers [D] growin'
[G] Ain't cha [D] got no [A] rhymes for [D] me?
[G] Dootin' [D] do-do [A] feelin' [D] groovy

[G] [D] / [A] [D] Ba-da-da
[G] da da [D] da da [A] feelin' [D] groovy
[G] [D] / [A] [D]

Got [G] no deeds to [D] do, no [A] promises to [D] keep
I'm [G] dappled and [D] drowsy and [A] ready to [D] sleep
Let the [G] mornin' time [D] drop all its [A] petals on [D] me
[G] Life I [D] love you [A] all is [D] groovy

[G] [D] / [A] [D] Ba-da-da
[G] Da da [D] da da [A] feelin' [D] groovy, ba-da-da
[G] Da da [D] da da [A] feelin' [D] groovy, ba-da-da
[G] Da da [D] da da [A] feelin' [D] groovy
[G] [D] / [A] [D] ↓



Addams Family Theme

21/7/20

Intro 1 2 / 1 2 3 <TAP> – click fingers or tap

[G7]↓ [C]↓ <tap> <tap> [A7]↓ [D]↓ <tap> <tap>

[A7]↓ [D]↓ [A7]↓ [D]↓ [G7]↓ [C]↓ <tap> <tap>

[G7]↓ [C]↓ <tap> <tap> [A7]↓ [D]↓ <tap> <tap>

[A7]↓ [D]↓ [A7]↓ [D]↓ [G7]↓ [C]↓ <tap> <tap>

They're [C] creepy and they're [F] kooky

Mys[G7]terious and [C] spooky

They're [C] altogether [F] ooky

The [G7] Addams fami[C]ly

Their [C] house is a mu[F]seum

When [G7] people come to [C] see 'em

They [C] really are a [F] scre-am

The [G7] Addams fami{C}ly

★ [G7]↓ [C]↓ <tap> <tap> Neat

[A7]↓ [D]↓ <tap> <tap> Sweet

[A7]↓ [D]↓ [A7]↓ [D]↓ [G7]↓ [C]↓ <tap> <tap> Petite

So [C] get a witch's [F] shawl on

A [G7] broomstick you can [C] crawl on

We're [C] gonna pay a [F] call on

The [G7] Addams fami{C}ly

[G7]↓ [C]↓ <tap> <tap> [A7]↓ [D]↓ <tap> <tap>

[A7]↓ [D]↓ [A7]↓ [D]↓ [G7]↓ [C]↓ <tap> <tap>

They're [C] creepy and they're [F] kooky

Mys[G7]terious and [C] spooky

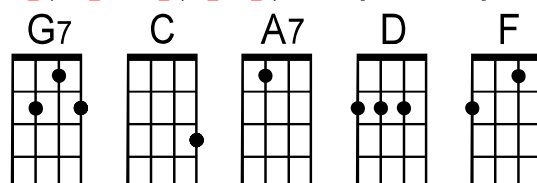
They're [C] altogether [F] ooky

The [G7] Addams fami{C}ly

Repeat from ★ then finish with

[G7]↓ [C]↓ <tap> <tap> [A7]↓ [D]↓ <tap> <tap>

[A7]↓ [D]↓ [A7]↓ [D]↓ [G7]↓ [C]↓ <tap> <tap>



Afternoons delight

18/10/20

[F] - [Bb] [F] - [Bb]

Gonna [F] find my baby gonna hold her tight
Gonna [Bb] grab some afternoon delight
My [F] motto's always been when it's right it's right
Why [Bb] wait until the middle of a cold dark night

[Bb] When everything's a little clearer in the [C] light of day
[Bb] And we know the night is always gonna be there [C] Anyway

[F] Thinking of you's working up my appetite
Looking [Bb] forward to a little after[C]noon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Bb] thought of lovin' you is getting [C] so exciting

[F] Sky [C] rockets{Bb} in {F} flight , [C] after[A]noon de[Dm]light
[Bb] after[C] noon de[F]light, [Bb] after[C] noon de[F]light

[F] Started out this morning feeling so polite
I always [Bb] thought a fish could not be caught who [C] didn't bite
But you've [F] got some bait a waitin' and I think I might
Try [Bb] nibbling a little after[C] noon delight

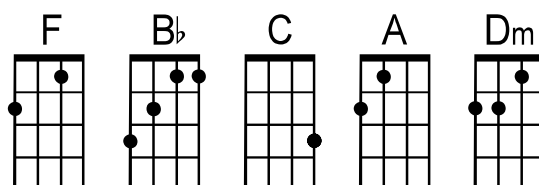
[F] Sky [C] rockets{Bb} in {F} flight , [C] after[A]noon de[Dm]light
[Bb] after[C] noon de[F]light, [Bb] after[C] noon de[F]light

[F] - [Bb] [F] - [Bb]

[Bb] Please be waiting for me baby when I [C] come around
[Bb] We could make a lot of lovin' 'fore the [C] sun goes down

[F] Thinkin' of you's workin' up my appetite
Looking [Bb] forward to a little after[C] noon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Bb] thought of lovin' you is getting [C] so exciting

[F] Sky [C] rockets{Bb} in {F} flight , [C] after[A]noon de[Dm]light
[Bb] after[C] noon de[F]light, [Bb] after[C] noon de[F]light



Ain't Misbehavin'

6/11/20

Intro: **[C] [A7] [D7] [G7]** All chords 2 beats except where underlined

[C] No one to **[C#dim7]**walk with, **[Dm]** All by my**[G7]**self
[C] No one to **[C7]**talk with, but **[F]**I'm happy **[Fm]**on the shelf
[C] Ain't misbe**[C#dim7]**havin'
[Dm]I'm savin' **[G7]**my love for **[C]**you **[A7] [D7] [G7]**

[C] I know for **[C#dim7]**certain, **[Dm]** The one I **[G7]**love
[C] I'm through with **[C7]**flirtin', It's **[F]**just you I'm **[Fm]**thinkin' of
[C] Ain't misbe**[C#dim7]**havin'
[Dm]I'm savin' **[G7]**my love for **[C]**you **[F] [C] [E7]**

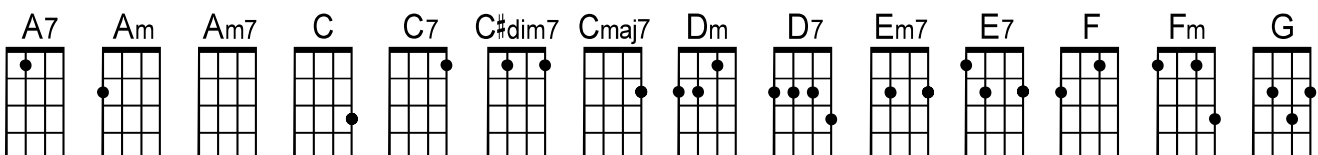
[Am] Like Jack Horner **[F]** In the corner
[D7] Don't go nowhere **[A7]** What do I care?
[G] Your **[Em7]** kisses **[Am7]**are worth **[D7]** waitin' **[G]**for
[A7]Be**[D7]**lieve **[G7]**me

[C] I don't stay **[C#dim7]**out late **[Dm]** Don't care to **[G7]**go
[C] I'm home a**[C7]**bout eight, Just **[F]**me and my **[Fm]**radio
[C] Ain't misbe**[C#dim7]**havin'
[Dm]I'm savin' **[G7]**my love for **[C]**you **[A7] [D7] [G7]**

[C] I know for **[C#dim7]**certain, **[Dm]** The one I **[G7]**love
[C] I'm through with **[C7]**flirtin', It's **[F]**just you I'm **[Fm]**thinkin' of
[C] Ain't misbe**[C#dim7]**havin'
[Dm]I'm savin' **[G7]**my love for **[C]**you **[F] [C] [E7]**

[Am] Like Jack Horner **[F]** In the corner
[D7] Don't go nowhere **[A7]** What do I care?
[G] Your **[Em7]** kisses **[Am7]**are worth **[D7]** waitin' **[G]**for
[A7]Be**[D7]**lieve **[G7]**me

[C] I don't stay **[C#dim7]**out late **[Dm]** Don't care to **[G7]**go
[C] I'm home a**[C7]**bout eight, Just **[F]**me and my **[Fm]**radio
[C] Ain't misbe**[C#dim7]**havin' **[Dm]**I'm savin' **[G7]**my love
[C] Ain't misbe**[C#dim7]**havin' **[Dm]**I'm savin' **[G7]**my love
[C] Ain't misbe**[C#dim7]**havin' **[Dm]**I'm savin' **[G7]**my love
for **[C]**you **[A7] [D7] [Cmaj7] Am7**↓



All of Me

11/6/20

Intro: [C] [C#dim] [Dm] [G7] x2

[C] All of me, why not take [E7] all of me

[A7] Can't you see, That I'm no good with [Dm] out you

[E7] Take my arms, I want to [Am] lose them

[D7] Take my lips, I'll never [G] use [G7] them

[C] Your goodbye, left me with [E7] eyes that cry

[A7] How can I go on dear with [Dm] out you

[Dm] You took the [Fm] part that [C] once was my [A7] heart

So [Fm] why not take [G] all [Em7] of [C] me [C#dim] [Dm] [G7]

[C] [C#dim] [Dm] [G7]

[C] All of me, why not take [E7] all of me

[A7] Can't you see, that I'm no good with [Dm] out you

[E7] Take my lips, I want to [Am] lose them

[D7] Take my arms, I'll never [G] use [G7] them

[C] Your goodbye, left me with [E7] eyes that cry

[A7] How can I, go on dear with [Dm] out you

[Dm] You took the [Fm] part that [C] once was my [A7] heart

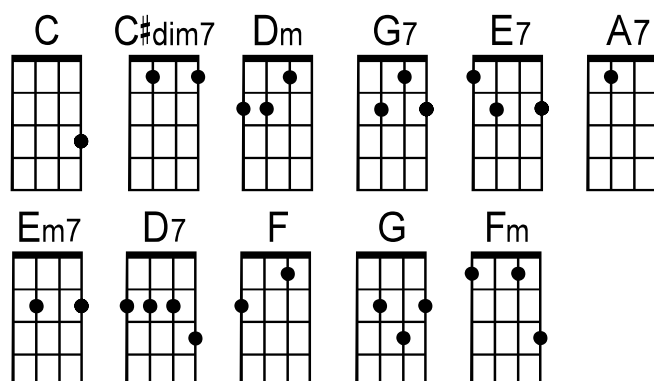
So [Fm] why not take [G] all [Em7] of [C] me [C#dim] [Dm] [G7]

[C] Your goodbye, left me with [E7] eyes that cry

[A7] How can I go on dear with [Dm] out you

[Dm] You took the [Fm] part that [C] once was my [A7] heart

So [Fm] why not take [G] all {Em7} of {C} me [Dm] [C↓] [Dm↓] [C↓]



All My Loving

12/8/20

Intro And I'll **[F]** send all my **[G7]** loving to **[C]** you
4 beats 4 beats 5 beats

Close your **[Dm]** eyes and I'll **[G7]** kiss you
To **[C]** tomorrow I'll **[Am]** miss you
Re**[F]**member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a **[G7]** way
I'll write **[C]** home ev'ry **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you Stop

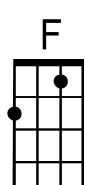
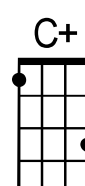
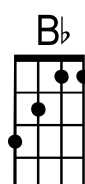
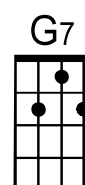
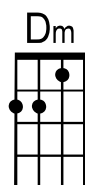
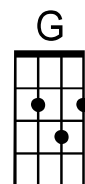
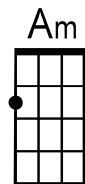
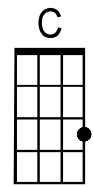
I'll pre**[Dm]**tend that I'm **[G7]** kissing
The **[C]** lips I am **[Am]** missing
And **[F]** hope that my **[Dm]** dreams will come **[Bb]** true **[G7]**
And then **[Dm]** while I'm **[G7]** away
I'll write **[C]** home ev'ry **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you Stop

★ All my **[Am/C]** loving **[C+]** I will send to **[C]** you
[C] All my **[Am/C]** loving **[C+]** darling I'll be **[C]** true Stop

Close your **[Dm]** eyes and I'll **[G7]** kiss you
To **[C]** tomorrow I'll **[Am]** miss you
Re**[F]**member I'll **[Dm]** always be **[Bb]** true **[G7]**
And then **[Dm]** while I'm a **[G7]** way
I'll write **[C]** home ev'ry **[Am]** day
And I'll **[F]** send all my **[G7]** loving to **[C]** you Stop

Repeat from ★

All my **[Am/C]** loving **[C+]** I will send to **[C]** you
All my **[Am/C]** loving **[C+]** darling I'll be **[C]** true
All my **[Am/C]** loving **[C+]** I will send to **[C]** you
All my **[Am/C]** loving **[C+]** darling I'll be **[C]** true



Always Look on the Bright Side of Life

1st verse single thumb strums

Some {Am} things in life are {D} bad, they can {G} really make you {Em} mad
{Am} Other things just {D} make you swear and {G} curse {G7}

When you're {Am} chewing on life's {D} gristle

Don't {G} grumble give a {Em} whistle

And {A7} this'll help things turn out for the {D7} best

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

If [Am] life seems jolly [D] rotten, there's [G] something you've [Em] forgotten

And [Am] that's to laugh and [D] smile and dance and [G] sing [G7]

When you're [Am] feeling in the [D] dumps, [G] don't be silly [Em] chumps

Just [A7] purse your lips and whistle, that's the [D7] thing

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

For [Am] life is quite [D] absurd and [G] death's the final [Em] word

You must [Am] always face the [D] curtain with a [G] bow [G7]

For-[Am]-get about your [D] sin, give the [G] audience a [Em] grin

En-[A7]-joy it - it's your last chance any-[D7]-how.

So [G] always [Em] look on the [Am] bright [D7] side of [G] death [Em] [Am] [D7]

[G] Just [Em] before you [Am] draw your [D7] terminal [G] breath [Em] [Am] [D7]

[Am] Life's a piece of [D] grit [G] when you look at [Em] it

[Am] Life's a laugh and [D] death's a joke it's [G] true [G7]

You'll [Am] see it's all a [D] show, Keep 'em [G] laughing as you [Em] go

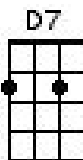
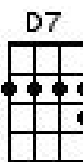
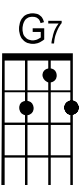
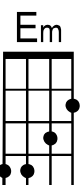
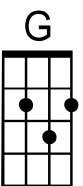
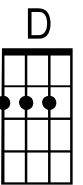
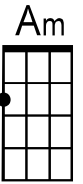
Just [A7] remember that the last laugh is on [D7] you

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]...{G}



Any Dream Will Do

Black = All

Blue = Men

Green = Ladies

Verse 1

I closed my [G] eyes [D7] drew back the [G] curtain
[C] To see for [G] certain [D7] what I thought I [G] knew [D7]
Far, far a [G]way, [D7] someone was [G] weeping
[C] But the world was [G] sleeping. [D7] Any dream will [G] do.

Verse 2

I wore my [G] coat, {I wore my [D7] coat}
with golden [G] lining {aha [C] ah}
Bright colours [G] shining, {aha [D7] ah} wonderful and [G] new
[D7] And in the [G] East, {and in the [D7] east}
the dawn was [G] breaking {aha [C] ah}
And the world was [G] waking. {aha [D7] ah}
Any Dream will [G] do [G7]

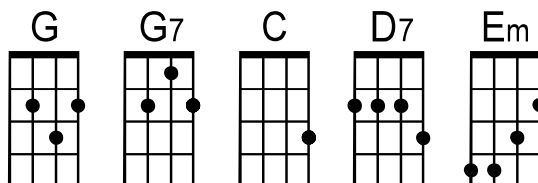
Chorus:

A [C] crash of drums, a flash of light, my golden coat, flew out of sight.
The [G] colours faded [Em] into darkness, [A7] I was left a-[D] lone. [D7]
May I re-[G]turn {may I [D7] return} to the be-[G]ginning. {aha [C] ah}
The light is [G] dimming, {aha [D7] ah} and the dream is [G] too.
[D7] The world and [G] I {the world and [D7] I},
we are still [G] waiting, {aha [C] ah}
Still hesi-[G]tating, {aha [D7] ah} Any dream will [G]do.

Hum and Play Chords of Verse 2.

Chorus - then

Any dream will [G]do.



Bad Moon Rising

25/9/20

Intro [G↓] [D7] [C] [G] x2

[G↓] I see the [D7] bad [C] moon a [G] rising
[G↓] I see [D7] trouble [C] on the [G] way
[G↓] I see [D7] earth[C]quakes and [G] lightnin'
[G↓] I see [D7] bad [C] times to[G]day

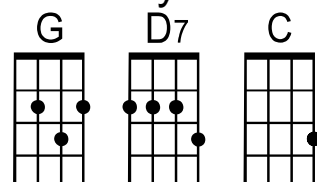
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G↓] I hear [D7] hurri[C]canes a [G]blowing
[G↓] I know the [D7] end is [C] coming [G] soon
[G↓] I fear [D7] rivers [C] over [G] flowing
[G↓] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G↓] Hope you [D7] got your [C] things to[G]gether
[G↓] Hope you are [D7] quite pre[C]pared to [G] die
[G↓] Looks like we're [D7] in for [C] nasty [G] weather
[G↓] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise



Outro [G↓] [D7] [C] [G] x2

Banks Of The Ohio

04/10/19

[NC] I asked my [C] love to take a [G] walk
To take a [G7] walk just a little [C] walk
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

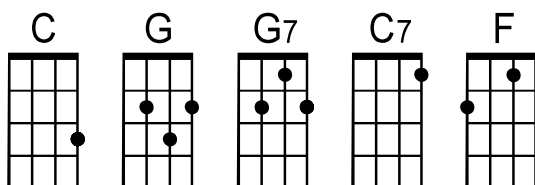
[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[NC] I held a [C] knife against his [G] breast
As in[G7]to my arms he [C] pressed
He cried my [C7] love don't you murder [F] me
I'm not pre[C]pared [G7] for eterni[C]ty

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[NC] I wandered [C] home 'tween twelve and [G] one
I cried my [G7] God what have I [C] done
I've killed the [C7] only man I [F] love
He would not [C] take me [G7] for his [C] bride

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o
[F] Down by the [C] banks [G7] of the Ohi[C]o



Barbara Ann

The first "Ba ba ba ba Barbara Ann" is solo strum and sing and the jam joins in 3 sections

[G] Ba ba ba ba Barbara Ann. Ba ba ba ba Barbara Ann

[C] Ba ba ba ba Barbara Ann **[G]** Ba ba ba ba Barbara Ann

You got me **{D7}** rockin' and a-rollin' **{C}**

rockin' and a-reelin' Barbara **[G]** Ann

[G] Oh Barbara Ann come take my hand

Barbara **[C]** Ann, come take my **[G]** hand

You got me **{D7}** rockin' and a-rollin' **{C}** rockin' and a-reelin'

Barbara **[G]** Ann

Chorus

[G] Went to a dance lookin' for romance

Saw Barbara Ann so I thought I'd take a chance

With Barbara **[C]** Ann, come take my **[G]** hand

You got me **{D7}** rockin' and a-rollin' **{C}** rockin' and a-reelin'

Barbara **[G]** Ann

Chorus

[G] Tried Peggy Sue. Tried Betty Lou.

Tried MaryLou But I knew she wouldn't do

Barbara **[C]** Ann, come take my **[G]** hand

You got me **{D7}** rockin' and a-rollin' **{C}** rockin' and a-reelin'

Barbara **[G]** Ann

Chorus

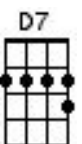
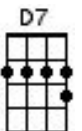
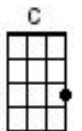
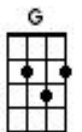
[G] Oh Barbara Ann come take my hand

Barbara **[C]** Ann, come take my **[G]** hand

You got me **{D7}** rockin' and a-rollin' **{C}** rockin' and a-reelin'

Barbara **[G]** Ann

Chorus



Bare Necessities, The

1,2,3,4,5

Chorus

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [D] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
that [C] brings the [Am] bare ne[D]cessi [G]ties of [C] life

Wherever I [G] wander, wherever I [C] roam,
I couldn't be [G] fonder of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree,
To make some [C] honey just for [Am] me
When [D↓] you look under the [D7↓] rocks and plants,
and [G↓] take a glance at the [G7] fancy ants,
Then [C] maybe try a [A] few
The bare ne[Dm]cessities of [G] life will come to [C] you

Chorus

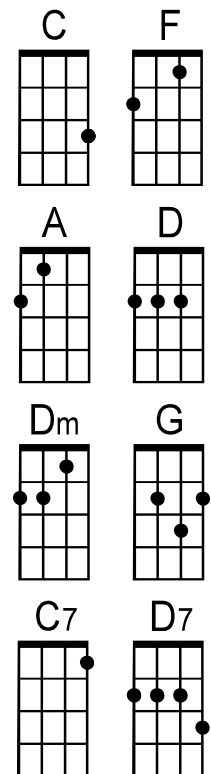
Now when you pick a [G] pawpaw, or a prickly [C] pear,
And you prick a [G] raw paw, the next time [C] beware [C7]
Don't pick the [F] prickly pear by the [Dm] paw,
When you pick a [C] pear, try to use the [Am] claw.
But [D↓] you don't need to [D7↓] use the claw
When [G↓] you pick a pear of the [G7] big pawpaw
Have [C] I given you a [A] clue?
The bare ne[Dm]cessities of [G] life will come to [C] you,

Chorus

So just [G] try and relax, yeah cool it, [C] fall apart in my backyard.
Cause let me tell you [G] something, little britches.
If you act like that bee acts, [C] uh uh, you're working too hard [C7]
And [F] don't spend your time lookin' around,
For something you [C] want that can't be [C7] found
When [D↓] you find out you can [D7↓] live without it,
And [Dm↓] go along not [G] thinkin' about it.
[C] I'll tell you something [A] true
The bare ne[Dm]cessities of [G] life will come to [C] you

Chorus

That [C] brings the [Am] bare ne[D]cessi [G]ties of [C] life
[F↓] Yeah [C↓] Man



Beautiful Sunday

13/7/20

4/4 (4 beat count in)

[G] Sunday morning up with the lark, think I'll take a walk in the park

[C] Hey, hey [D7] hey, its a beautiful [G] day.

[G] I've got someone waiting for me, and when I see her I know that she'll say,

[C] Hey, hey {D7} hey, {stop} it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday.

This is [D7↓] my, [D7↓] my, [D7↓] my beautiful [G] day

When you [G↓] said, [G↓] said, [G↓] said, said that you [A7] love me,

Oh, [C] my, my, {D7} my {stop} it's a beautiful [G] day.

🎷 [G] Birds are singing, you're by my side. Let's take a car and go for a ride,

[C] Hey, hey, {D7} hey, it's a beautiful [G] day.

[G] We'll drive on and follow the sun, makin' Sunday go on and on,

[C] Hey, hey, {D7} hey {stop} it's a beautiful [G] day. 🎷

[G] Hi, hi, hi, beautiful [C] Sunday.

This is [D7↓] my, [D7↓] my, [D7↓] my beautiful [G] day

When you [G↓] said, [G↓] said, [G↓] said, said that you [A7] love me

Oh, [C] my, my, {D7} my {stop} it's a beautiful [G] day [D7]

Instrumental verse from 🎷 to 🎷 (with kazoos)

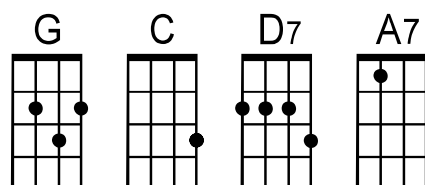
[G] Hi, hi, hi, beautiful [C] Sunday.

This is [D7↓] my, [D7↓] my, [D7↓] my beautiful [G] day.

When you [G↓] said, [G↓] said, [G↓] said, said that you [A7] love me

Oh, [C] my, my, {D7} my {stop} it's a beautiful [G] day

[C] my, my, {D7} my {stop} it's a beautiful [G] day.



Beyond the sea – Bobby Darin

28/5/20

Intro: [C] [Am] [F] [G7]

Some[C]where [Am] [F] be[G7]yond the [C]sea [Am]
Some[F]where [G7] waiting for [C] me [E7] [Am]
My [G7] lover [C] stands on [Am] golden [F] sands [A7] [Dm]
And [G7] watches the [C] ships [Am] that go [F] sai[D7]ai[G7]ling

Some[C]where [Am] [F] be[G7]yond the [C] sea [Am]
She's [F] there [G7] watching for [C] me [E7] [Am]
If [G7] I could [C] fly like [Am] birds on [F] high [A7] [Dm]
Then [G7] straight to her [C] arms [Am] I'd go [F] sai[G7]ai[C]ling

It's [F] far [Dm] [Gm7] be[G7]yond the [F] stars [Dm]
It's [Gm7] near [C7] beyond the [F] moon [Dm][Gm7] [D7]
I [G] know [Em7] [Am7] be[D7]yond a [G] doubt [Em7]
My [Am7] heart will [D7] lead me [G] there so-[G7]-on

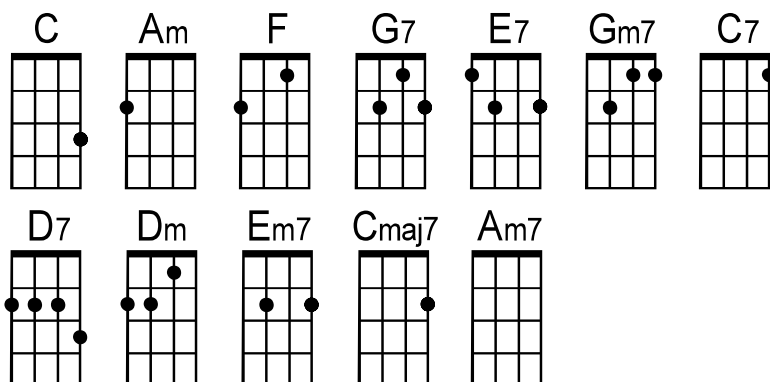
Instrumental – *(Solo Cmaj or Am)*

~~Some[C]where [Am] [F] be[G7]yond the [C]sea [Am]
Some[F]where [G7] waiting for [C] me [E7] [Am]
My [G7] lover [C] stands on [Am] golden [F] sands [A7] [Dm]
And [G7] watches the [C] ships on [Am] that go [F] sai[D7]ai[G7]ling~~

[G7]We'll [C] meet [Am] [F] be[G7]yond the [C] shore [Am]
We'll [F] kiss [G7] just as be[C]fore [E7] [Am]
[G7] Happy we'll [C] be be[Am]yond the [F] sea [A7] [Dm]
And [G7] never a[C]gain [Am] I'd go [F] sai[G7]ai[C]ling

[Am] [F] [G7] [C]

[Am] [F] [G7] {Cmaj7} {C}



Big girls don't cry

7/4/20

INTRO: <SING D> / 1 2 / 1 2 /

[G]↓ Big [D]↓ girls [C]↓ don't [D]↓ cry
[G]↓ Big [D]↓ girls [C]↓ don't [D]↓ cry

[G] / [E7] / [Am] / [D] /

[G] Big [E7] girls [Am]
[D] Don't [G] cry-yi-[E7]yi [Am] (they don't [D] cry)
[G] Big [E7] girls [Am]
[D] Don't [G] cry (who [E7] said [Am] they don't [D] cry)

[G] My [E7] girl [Am]
[D] Said good-[G]bye-yi-[E7]yi [Am] (my oh [D] my)
[G] My [E7] girl [Am]
[D] Didn't [G] cry (I [C]↓ won-↓der [G]↓ why)

(Silly [E7] boy) Told my girl, we had to break up
(Silly [A7] boy) Thought that she, would call my bluff
(Silly [D] boy) Then she said, to my surprise
[G] Big [D] girls [C] don't [D] cry

[G] Big [E7] girls [Am]
[D] Don't [G] cry-yi-[E7]yi [Am] (they don't [D] cry)
[G] Big [E7] girls [Am]
[D] Don't [G] cry (who [E7] said [Am] they don't [D] cry)

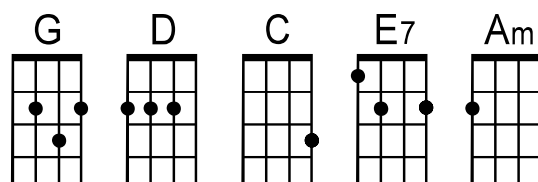
[G] / [E7] / [Am] / [D] /
[G] / [E7] / [Am] / [D] /

[G] Baaa-[E7]by [Am]
[D] I was [G] cru-[E7]el [Am] (I was [D] cruel)
[G] Baaa-[E7]by [Am]
[D] I'm a [G] fool (I'm [C]↓ such ↓ a [G]↓ fool)

(Silly [E7] girl) Shame on you, your mama said
(Silly [A7] girl) Shame on you, you cried in bed
(Silly [D] girl) Shame on you, you told a lie
[G] Big [D] girls [C] do [D] cry

[G] Big [E7] girls [Am]
[D] Don't [G] cry-yi-[E7]yi [Am] (they don't [D] cry)
[G] Big [E7] girls [Am]
[D] Don't [G] cry (that's [E7] just, an [Am] ali-[D]bi)

[G] Big [D] girls [C] don't [D] cry
[G] Big [D] girls [C] don't [D] cry
[G] Big [D] girls [C] don't [D] cry
[G] Big [D] girls [C] don't [D] cry [G]↓



Chorus

[C]Where be that Blackbird to? I know where he [G]be.
He be up yon Wurzel tree. And [F]I be after [C]he.
Now [C↓]I sees he. [F↓]He sees I. [C↓]Buggered if I don't [F↓]get him.
With a [C]gert big [G]stick I'll [F]knock him [C]down.
Blackbird I'll [G↓]ave [C↓]he.
La la la la la la. la la la la la la. Ow's your father? [G↓]Alr[C↓]ight.

[C]All my life I'm on the farm, working for me [F]keep.
[G]Tending pigs and chickens, and them cows and [C]sheep.
But everywhere I'm working, there's one who always [F]mocks me.
He's [G]hiding somewhere in the trees, blackbird I'll [C]ave he

Chorus

[C]Underneath the open sky, in spring we loves to [F]dine.
We [G]likes to hear the flapping of the missus' washing [C]line.
We listens to a tuneful song, a blackbird or a [F]tit
But [G]on me vest and underpants, he scored a direct [C]hit

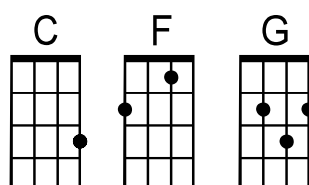
Chorus

[C]If I go out poaching, a creeping through the [F]fields.
[G]With my old retriever, a following at me [C]heels.
If I aim me shotgun, at a pheasant in the [F]hay.
That [G]bloody blackbird starts his row, and frightens him a[C]way.

Chorus

[C]No longer can I sleep at night, get peace of any [F]kind
That [G]bird'll be the death of me, he's preying on me [C]mind
If I chase him long enough, I'll get'en by and [F]by.
And [G]celebrate me victory with a gert big blackbird [C]pie

Chorus



Black Velvet Band

6/8 time intro: [Am] [D] [G] (as per last line of Chorus)

In a [G] neat little town they call Belfast. Apprenticed to [C] trade I was [D] bound.
[G] Many an hour sweet happiness.

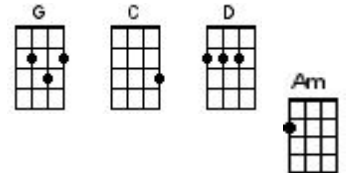
Have I [Am] spent in that [D] neat little [G] town.

'Till a sad misfortune came o'er me. And caused me to [C] stray from the [D] land.
Far a [G] way from my friends and relations.

Be-[Am]-trayed by the [D] black velvet [G] band.

Chorus

Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.



I [G] took a stroll down Broadway. Meaning not [C] long for to [D] stay,
When [G] who should I meet but this pretty fair maid.
Come a [Am] traipsing a-[D]-long the high-[G]-way.
She was both fair and handsome. Her neck it was [C] just like a [D] swan's.
And her [G] hair hung over her shoulder.

Tied [Am] up with a [D] black velvet [G] band.

Chorus

I [G] took a stroll with this pretty fair maid. And a gentleman [C] passing us [D] by.
Well, I [G] knew she meant the doing of him.
By the [Am] look in her [D] roguish black [G] eye.

A gold watch she took from his pocket. And placed it [C] right into my [D] hand,
and the [G] very first thing that I said was:

"Bad [Am] cess to the [D] black velvet [G] band"

Chorus

Be-[G]-fore the judge and the jury. Next morning I [C] had to ap-[D]-pear.
The [G] judge he says, "Young fellow."

The [Am] case against [D] you is quite [G] clear.

Seven long years is your sentence. To be spent far a [C] way from this [D] land.

Far a-[G]-way from your friends and relations.

Be-[Am]-trayed by the [D] black velvet [G] band

Chorus

Blackpool Belle

25/8/20

The [C] Blackpool Belle was a getaway train that went from northern [G7] stations
What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,
Bound [Dm] for the [G7] illumi- [C]nations
No mothers and dads, just girls and lads, [C7] young and fancy [F] free
Out for the [Bm7] laughs on the [C] Golden [A7] Mile
At [Dm] Blackpool [G7] by the {C↓} sea

Chorus

[NC] I re-[F]member - [G7] very [C] well
All the [F] happy gang [A7] aboard the Blackpool [D7] Belle [G7]
I re-[C]member them pals of mine,
When I [E7] ride the Blackpool [Am] line
And the [D7] songs we sang to-[G7]gether
on the {Dm} Black{G7}pool [C] Belle

[C] Little Piggy Greenfield he was there, he thought he was mighty [G7] slick
He [Dm] bought a [G7] hat on the [Dm] Golden [G7] Mile,
The [Dm] hat said [G7] "Kiss Me [C] Quick"
Piggy was a lad for all the girls but [C7] he drank too much [F] beer
He made a [Bm7] pass at a [C] Liverpool [A7] lass,
And she [Dm] pushed him [G7] off the {C↓} pier

Chorus

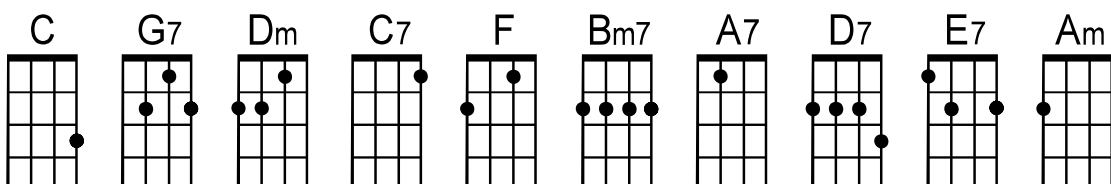
[C] Some of us went up the Blackpool tower and others in the tunnel of [G7] love,
A [Dm] few made [G7] off for [Dm] Blackpool [G7] sand,
[Dm] Under the [G7] pier [C] above,
There was always a rush at the midnight hour, but [C7] we made it just the [F] same,
And I made [Bm7] off with the [C] Liverpool [A7] lass,
But I [Dm] never could [G7] remember her {C↓} name.

Chorus

Now the [C] Blackpool Belle has a thousand tales if they could all be [G7] told
[Dm] Many of [G7] these I [Dm] will re [G7] call,
as [Dm] I am [G7] growing [C] old
They were happy days and I miss the times we'd [C7] pull the curtains [F] down
And the passion [Bm7] wagon would [C] steam back [A7] home
And [Dm] we would [G7] go to {C↓} town.

Chorus

And the [D7] songs we sang to-[G7]gether on the {Dm} Black{G7}pool {C} Belle

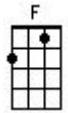
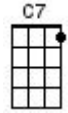
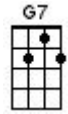
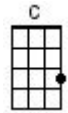


Blame It On The Ukulele

25/8/20

1, 2, 3, 4, 1, I was...

I was on my [C] own feeling sad and [G7] blue
When I met a friend who knew just what to [C] do
On her little uke [C7] she began to [F] play
And [C] then I knew I'd [G7] buy a uke that [C] day



[NC] Blame it on the uku[G7]lele with its magic [C] spell
Blame it on the uku[G7]lele that she played so [C] well [C7]
Oh it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku[G7]lele....(stop)....the sound of [C] love

(Girls): Is it a gui[G7]tar *(Boys):* No no a ukulele
(Girls): Or a mando[C]lin *(Boys):* No no a ukulele
(Girls): So was it the [G7] sound *(Boys):* Yeah yeah the ukulele
(All): [C↓] The [F] sound of [C] love

[C] Now I'm glad to say I have a fami[G7]ly
Soprano, tenor, bass ev'ry ukule[C]le
All my friends play uke [C7] and I'm never [F] blue
So [C] join our band and [G7] you can play one [C] too

[NC] Come and play the uku[G7]lele with its magic [C] spell
Come and play the uku[G7]lele makes you feel so [C] well [C7]
Oh it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku[G7]lele....(stop)....the sound of [C] love

(Girls): Is it a gui[G7]tar *(Boys):* No no a ukulele
(Girls): Or a mando[C]lin *(Boys):* No no a ukulele
(Girls): So was it the [G7] sound *(Boys):* Yeah yeah the ukulele
(All): {C} The [F] sound of {C} love {C} {C} {C} (*cha cha cha ending*)
 1 1,2 1 1 1 1

Blowin in the Wind

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G7] man?

[C] How many [F] seas must a [C] white dove [Am] sail
Be-[C]-fore she [F] sleeps in the [G7] sand?

[C] How many [F] times must the [C] cannonballs fly
Before they're for[F]ever [G7] banned?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?

[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G7] cry?

[C] How many [F] deaths will it [C] take 'til he knows that
Too many [F] people have [G7] died?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

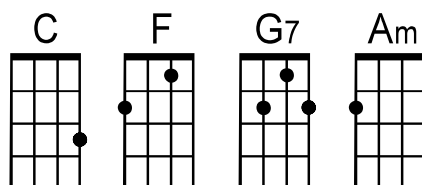
[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?

[C] How many [F] years can some [C] people ex[Am]ist
Be-[C]-fore they're a[F]llowed to be [G7] free?

[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn't [G7] see?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.



Blue Eyes Crying In The Rain

23/6/20

Intro [D] [D]

[D] In the twilight glow I see them
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted
I [A] knew we'd never meet a [D] gain

[G] Love is like a dyin' ember
[D] Only memories re [A7] main
[D] Through the ages I'll remember
[A7] Blue eyes cryin' in the [D] rain

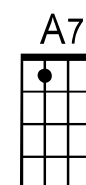
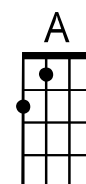
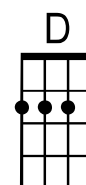
~~[D] In the twilight glow I see them~~
~~[A] Blue eyes cryin' in the [D] rain~~
~~[D] When we kissed goodbye and parted~~
~~I [A] knew we'd never meet a [D] gain~~

[G] Some day when we meet up yonder
[D] We'll stroll hand in hand a [A7] gain
[D] In a land that knows no partin'
[A7] Blue eyes cryin' in the [D] rain

[D] In the twilight glow I see them
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted
I [A] knew we'd never meet a [D] gain

[G] Now my hair has turned to silver
[D] All my life I've loved in [A7] vain
[D] I can see her star in heaven
[A7] Blue eyes crying in the [D] rain

[A7] Blue eyes crying in the [D] rain



Blue Skies

18/12/20

Count 1,2,3,4

[Am] Blue skies [C+] smiling at [C] me
[C+] Nothing but [C] blue skies [G7] do I [C] see [E7]
[Am] Bluebirds [C+] singing a [C] song
[C+] Nothing but [C] bluebirds [G7] all day [C] long [C]

I [C] never saw the sun [Fm] shining so [C] bright
[Fm] Never saw [C] things [Fm] going so [C] right
[C] Noticing the days [Fm] hurrying [C] by
[Fm] When you're in [C] love
[G7] My how they [C] fly [E7↓]

[Am] Blue days [C+] all of them [C] gone
[C+] Nothing but [C] blue skies [G7] from now [C] on [C]

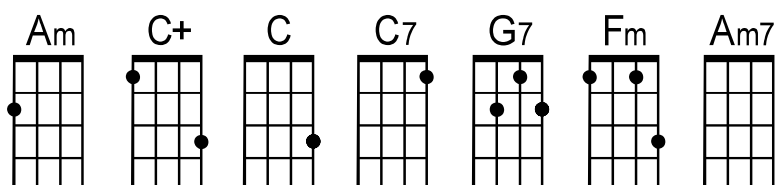
I [C] never saw the sun [Fm] shining so [C] bright (Solo in CMaj)
[Fm] Never saw [C] things [Fm] going so [C] right
[C] Noticing the days [Fm] hurrying [C] by
[Fm] When you're in [C] love
[G7] My how they [C] fly [E7↓]

[Am] Blue skies [C+] smiling at [C] me
[C+] Nothing but [C] blue skies [G7] do I [C] see [E7]
[Am] Bluebirds [C+] singing a [C] song
[C+] Nothing but [C] bluebirds [G7] all day [C] long [C]

I [C] never saw the sun [Fm] shining so [C] bright
[Fm] Never saw [C] things [Fm] going so [C] right
[C] Noticing the days [Fm] hurrying [C] by
[Fm] When you're in [C] love
Oh [G7] my how they [C] fly [E7↓]

[Am] Blue days [C+] all of them [C] gone
[C+] Nothing but [C] blue skies [G7] from now [C] on

Outro [C7↓]



Breaking up is hard to do

18/4/20

Do do do [G] down doobee [Em] do down [C] down [D7] cumma cumma
[G] Down doobee [Em] do down [C] down [D7] cumma cumma
[G] Down doobee [Em] do down [C] down [D7]
Breaking up is [G] hard [C] to [G] do [stop]

N/C Don't take your [G] love [Em] a[C]way from [D7] me
[G] Don't you [Em] leave my heart in [C] mise[D7]ry
[G] If you [Bm] go then [Em] I'll be blue
'Cause [A] breaking up is hard to [D7] do [stop]

[NC] Remember [G] when [Em] you [C] held me [D7] tight
[G] And you [Em] kissed me all [C] through the [D7] night
[G] Think of [Bm] all that [Em] we've been through
And [A] breaking up is [D] hard to [G] do [stop]

Bridge

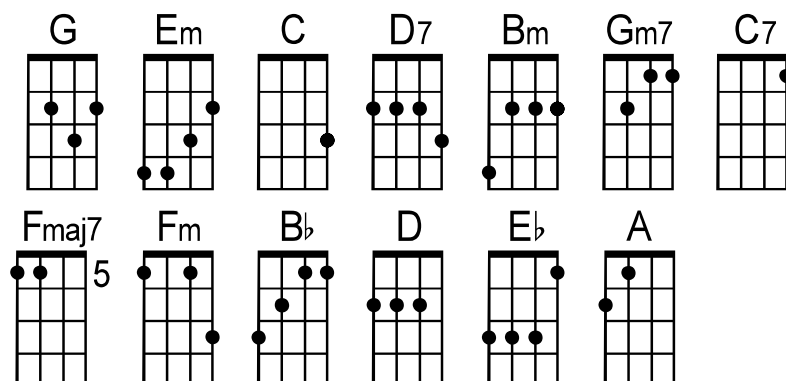
They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do
[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true
[Fm] Don't [Bb] say that [Fm] this is the [Bb] end
In[Eb]stead of breaking up I wish that [D7] we were making up again [stop]

[NC] I beg of [G] you [Em] don't [C] say good[D7]bye
[G] Can't we [Em] give our love a[C]nother [D7] try
[G] Come on [Bm] baby let's [Em] start anew
And [A] breaking up is [D] hard to [G] do [stop]

Bridge

[NC] I beg of [G] you [Em] don't [C] say good[D7]bye
[G] Can't we [Em] give our love a[C]nother [D7] try
[G] Come on [Bm] baby let's [Em] start anew
And [A] breaking up is [D] hard to [G] do

..... doobee [Em] do down [C] down [D7] cumma cumma
[G] Down doobee [Em] do down [C] down [D7] cumma cumma
[G] Down doobee [Em] do down [C] down
[D7] Breaking up is [G] hard [C] to [G] do [stop]



Bring Me Sunshine

25/10/20

Intro count of 1 2 3 4 , 1 stop

Bring me [G] Sunshine, in your [Am] smile [D7],
Bring me [Am] laughter [D7], all the [G] while,
In this [G7sus] world where we [G7] live
There should [C] be more happiness, So much
[A7] joy you can give
To each [D7] brand new bright tomorrow,

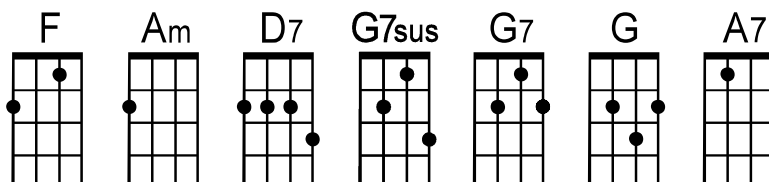
Make me [G] happy, through the [Am] years
[D7] Never [Am] bring me [D7] any [G] tears,
Let your [G7sus] arms be as [G7] warm as the [C] sun from up above,
Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love. 2 3 4 [G] 1 stop

Bring me [G] Sunshine, in your [Am] eyes [D7]
Bring me [Am] rainbows [D7], from the [G] skies,
Life's too [G7sus] short to be [G7] spent having [C] anything but fun,
We can [A7] be so content, if we [D7] gather little sunbeams,

Be light [G] hearted, all day [Am] long [D7],
Keep me [Am] singing [D7], happy [G] songs,
Let your [G7sus] arms be as [G7] warm as the [C] sun from up above,
Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love

Repeat text in box then finish with

Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love



Brown Eyed Girl

23/10/20

Intro

[G] Hey where did [C] we go, [G] days when the [D] rains came
 [G] Down in the [C] hollow, [G] playing a [D] new game
 [G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D] jumping
 [G] In the misty [C] morning fog, [G] with our hearts a [D] thumpin' and
 [C] You, [D] my brown eyed [G] girl [Em],
 [C] you [D] my brown eyed [G] girl [D]

[G] Whatever [C] happened to [G] Tuesday and [D] so slow
 [G] Going down to the [C] old mine with a [G] transistor [D] radio
 [G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D] rainbow's wall
 [G] Slipping and a [C] sliding, hey, hey, [G] All along the [D] waterfall with
 [C] You, [D] my brown eyed [G] girl [Em],
 [C] You [D] my brown-eyed [G] girl

[D] Do you remember when we used to [G] sing
 Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
 [G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da
 [G] [C] [G] [D] [or play intro tab from above](#)

[G] So hard to [C] find my way, [G] Now that I'm [D] on my own
 [G] I saw you just the [C] other day, [G] my, how [D] you have grown
 [G] Cast my memory [C] back there Lord.
 [G] Sometimes I'm [D] overcome thinkin' 'bout it
 [G] Makin' love in the [C] green grass [G] behind the [D] stadium with
 [C] You, [D] my brown eyed [G] girl. [Em]
 [C] You [D] my brown eyed [G] girl.

[D] Do you remember when we used to [G] sing
 Sha la la la [C] la la la la [G] la la la la te [D] da (Just like that)
 [G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

} X 2

Outro

C D Em G

Bye Bye Love

6/11/20

Intro:1,2,3 [G↑] [Bb↓] [C↓] [G↓ ↑↓ ↑↓] [Bb↓] [C↓]

[C] Bye Bye [G] Love, [C] Bye Bye [G] Happiness.

[C] Hello [G] loneliness, I think I'm a [D] gonna [G] cry

[C] Bye, bye [G] love, [C] Bye, bye [G] sweet caress,

[C] Hello [G] emptiness, I feel like [D] I could [G] die,

Bye, bye, my [D] love good [G] bye [stop].

There goes my [D] baby, with someone [G] new.

She sure looks [D] happy, I sure am [G] blue.

[G7] She was my [C] baby, 'til he stepped [D] in.

Goodbye to [D] romance, that might have [G] been. [G7]

[C] Bye Bye [G] Love, [C] Bye Bye [G] Happiness.

[C] Hello [G] loneliness, I think I'm a [D] gonna [G] cry

[C] Bye, bye [G] love, [C] Bye, bye [G] sweet caress,

[C] Hello [G] emptiness, I feel like [D] I could [G] die,

Bye, bye, my [D] love good [G] bye [stop].

I'm a through with [D] romance, I'm a through with [G] love.

I'm through with [D] counting, the stars [G] above. [G7]

And here's the [C] reason, that I'm so [D] free.

My lovin [D] baby, is a through with [G] me. [G7]

[C] Bye Bye [G] Love, [C] Bye Bye [G] Happiness.

[C] Hello [G] loneliness, I [G] think I'm a [D] gonna [G] cry

[C] Bye, bye [G] love, [C] Bye, bye [G] sweet caress,

[C] Hello [G] emptiness, I feel like [D] I could [G] die,

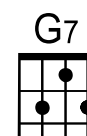
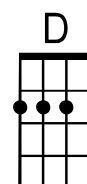
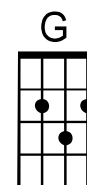
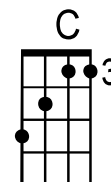
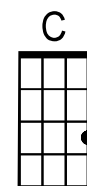
Bye, [G] bye, my [D] love good [G] bye,

Fade to end

Bye, [G] bye, my [D] love good [G] bye

Bye, [G] bye, my [D] love good [G] bye,

Bye, [G] bye, my [D] love good [G] bye.



Calendar Girl

18/10/20

[C] [Am] : [C] [Am] : [C] [Am] : [C] [Am] :

[C] I love, I love, I love my [Am] calender girl

[C] Yeah, sweet [Am] calender girl

[C] I love, I love, I love my [Am] calender girl

[F] Each and every [G] day of the [C] year [G7]

[C] (January) You start the year off fine

[Am] (February) You're my little valentine

[C] (March) I'm gonna march you down the aisle

[Am] (April) You're the Easter Bunny when you smile

Chorus

[F] Yeah, yeah, my [D7] heart's in a whirl

I [C] love, I love, I love my little [A7] calender girl

Every [D7] day (every day)

Every [G7] day (every day) of the [C] year

(Every [F] day of the [C] year) [G7]

[C] (May) Maybe if I ask your dad and mom

[Am] (June) They'll let me take you to the Junior Prom

[C] (July) Like a firecracker all aglow

[Am] (August) When you're on the beach you steal the show

Chorus

(Solo Cmaj or Am)

[C] I love, I love, I love my [Am] calender girl

[C] Yeah, sweet [Am] calender girl

[C] I love, I love, I love my [Am] calender girl

[C] Yeah, sweet [Am] calender girl

Chorus

[C] (September) I light the candles at your Sweet Sixteen

[Am] (October) Romeo and Juliet on Halloween

[C] (November) I'll give thanks that you belong to me

[Am] (December) You're the present 'neath my Christmas tree

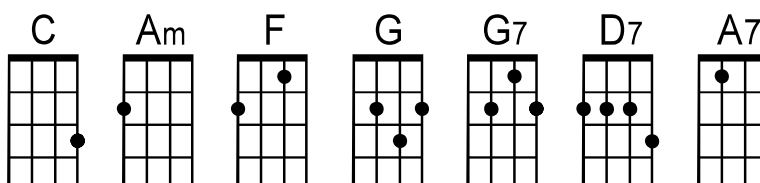
Chorus

[C] I love, I love, I love my [Am] calender girl

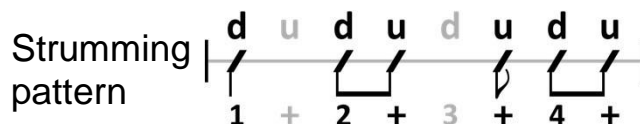
[C] Yeah, sweet [Am] calender girl

Repeat twice

[F] Each and every [C] day of the year [G7↓][C↓]



Can't Buy me love



27/1/20

Can't buy me **[Em7]** lo-**[Am]**ove, **[Em7]** lo-**[Am]**ove,
Can't buy me **[Dm]** lo-**[G]**ove

I'll **[C]** buy you a diamond ring my friend

If it makes you feel alright

I'll **[F]** get you anything my friend,

If it **[C]** makes you feel alright

Cause **[G]** I don't care too **{F}** much for money,

{F} Money can't buy me **[C]** love **[C]**

I'll **[C]** give you all I've got to give,

If you say you want me too

I **[F]** may not have a lot to give,

But what I **[C]** got I'll give to you

'Cause **[G]** I don't care too **{F}** much for money,

{F} Money can't buy me **[C]** love

Can't buy me **[Em7]** lo-**[Am]**ove, **[C]** everybody tells me so

Can't buy me **[Em7]** lo-**[Am]**ove, **[Dm]** no, no, no **[G]** NO!

[C] Say you don't need no diamond ring

And I'll be satisfied

[F] Tell me that you want the kind of things

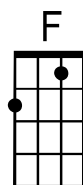
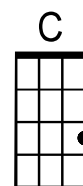
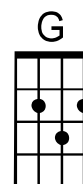
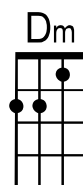
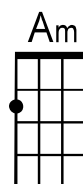
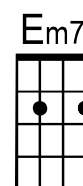
That **[C]** money just can't buy

[G] I don't care too **{F}** much for money,

{F} Money can't buy me **[C]** love

Can't buy me **[Em7]** lo-**[Am]**ove, **[Em7]** lo-**[Am]**ove,

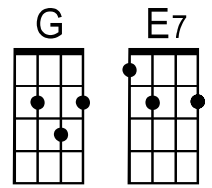
Can't buy me **[Dm]** lo-**[G]**-o-**{C}**ove



Chatanooga Choo Choo

Intro: *Rolling G train type rhythm* { } = single Strum

[G] Pardon me boys, is that the Chatanooga Choo Choo?



[E7] Track twenty [A7] nine, [D7]

[D7] can you give me a [G] shine? [D7]

[G] I can afford, to board the Chatanooga Choo Choo

[E7] I've got my fare [A7] [D7] and just a trifle to [G] spare.

[G] You leave the [C] Pennsylvania [G7] station 'bout a [C] quarter to [G7] four,

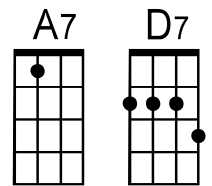
[C] read the [G7] magazine and then you're [C] in Baltim[C7]more.

[F] Dinner in the [D7] diner, [C] nothing could be [A7] finer

{D7} Than to have your {D7} ham and eggs in [G7] Carolina.

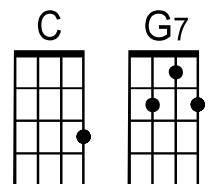
[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar,

[C] Then you know that [G7] Tennessee is [C] not very far [C7]



[F] Shovel all the [D7] coal in, [C] gotta keep it [A7] rollin'

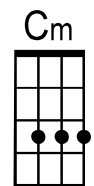
[D7] Woo Woo Chattanooga [G7] there you [C] are.



[G] There's gonna be, a certain party at the station

[E7] Satin and [A7] lace [D7]

[D7] I used to call funny [G] face [D7]



[G] She's gonna cry, until I tell her that I'll [C] never roam [Cm]

So [G] Chattanooga Choo Choo,

[C] won't you [D7] choo choo me [G] home [D7] (E7)

Repeat song from beginning ending (E7) instead of [D7]

Outro: Slowly... [G] Chattanooga [E7] Choo Choo,

[A7] Won't you [D7] choo choo me [G] home?

(train whistle)

Choo Choo Ch'Boogie

30/10/20

I'm **[G]** Headin' for the station with a pack on my back.

I'm tired of transportation in the back of hack

I **[C7]** love to hear the rhythm of the clickity clack

And **[G]** hear the lonesome whistle, see the smoke from the stack

And **[D7]** pal around with democratic fellows named Mac

So, **[G]** take me right **[Gdim7]** back to the **[G↓]** track, **[G↓]**Jack!

Chorus

[C7] Choo choo, choo choo, ch'boogie

[G] Woo woo, woo woo, ch'boogie

[C7] Choo choo, choo choo, ch'boogie

[G] Take me right **[Gdim7]** back to the **[G↓]** track, **[G↓]**Jack!

You **[G]** reach your destination, but alas and alack

You need some compensation to get back in the black

You **[C7]** take your morning paper from the top of the stack

And **[G]** read the situations from the front to the back

The **[D7]** only job that's open needs a man with a knack

So **[G]** put it right **[Gdim7]** back in the **[G↓]** track, **[G↓]**Jack!

Chorus

I'm **[G]** gonna settle down by the railroad track

Live the life of Riley in a beaten-down shack

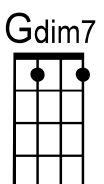
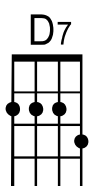
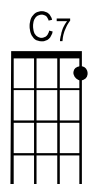
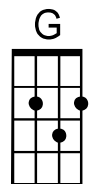
So when I **[C7]** hear a whistle I can peak through the crack

And **[G]** watch the train a rollin' when it's ballin' the jack

Well **[D7]** I just love the rhythm of the clickity clack

So, **[G]** take me right **[Gdim7]** back to the **[G↓]** track, **[G↓]**Jack!

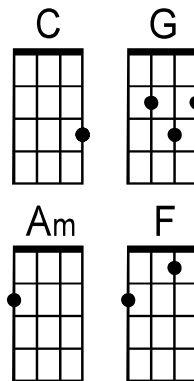
Chorus x2



City of New Orleans

18/12/20

Intro: count in 1,2, 1, 2, 3, 4 [C] / [C] /



[C] Riding on the [G] City of New [C] Orleans [C]

[Am] Illinois Central [F] Monday morning [C] rail [C]

[C] Fifteen cars and [G] fifteen restless [C] riders [C]

[Am] Three conductors, and [G] twenty-five sacks of [C] mail [C]

All a-[Am]-long the south-bound odyssey, the [Em] train pulls out of Kenkakee

[G] Rolls along past houses, farms, and [D] fields [D]

[Am] Passing trains that have no name [Em] freight yards full of old grey men

And the [G] graveyards of the [G7] rusted automo-[C]-biles [C]

Good Morning Chorus

[F] Good morning A-[G]-merica, how [C] are you? [C]

Say [Am] don't you know me [F] I'm your native [C] son {G7} [STOP]

I'm the [C] train they call the [G] City of New [Am] Or-[Ab#]-leans [D]

I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done [C]

[C] Dealing card games with the [G] old men in the [C] club car [C]

[Am] Penny a point ain't [F] no-one keeping [C] score [C]

[C] Pass the paper [G] bag that holds the [C] bottle [C]

[Am] Feel the wheels [G] rumbling 'neath the [C] floor [C]

And the [Am] sons of Pullman porters, and the [Em] sons of engineers [Em]

Ride their [G] father's magic carpets made of [D] steel [D]

[Am] Mothers with their babes asleep [Em] rocking to the gentle beat

And the [G] rhythm of the [G7] rails is all they [C] feel [C]

Good Morning Chorus

[C] Night time on the [G] City of New [C] Orleans [C]

[Am] Changing cars in [F] Memphis Tennes-[C]-see [C]

[C] Half way home [G] we'll be there by [C] morning [C]

Through the [Am] Mississippi darkness [G] rolling down to the [C] sea [C]

But [Am] all the towns and people seem, to [Em] fade into a bad dream

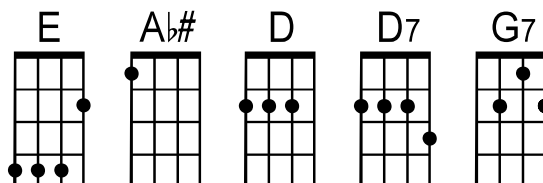
And the [G] steel rail, still ain't heard the [D] news [D]

The con-[Am]-ductor sings his songs again, the [Em] passengers will please refrain

This [G] train got the disap-[G7]-pearing railroad [C] blues [C]

Good Night Chorus x 2 : First line = "Good Night America, how are You?"

Repeat very last line slowly with single chords



City of stars

22/4/20

[Gm] City of stars

[C] Are you shining just for [Dm] me?

[Gm] City of stars

[C] There's so much that I can't [F] see

[Gm] Who knows?

[C] I felt it from the first [F] embrace I [Am] shared with [Dm7] you

That [Gm] now our [A] dreams

They've finally come [Dm] true [Dm7]

[Gm] City of stars

[C] Just one thing everybody [Dm] wants

[Gm] There in the bars

[C] And through the smokescreen of the [F] crowded restaurants

[Gm] It's love

[C] Yes, all we're looking for is [F] love from someone [Dm7] else

A [Gm] rush, a glance, a [A] touch, a dance

A [Bb] look in somebody's [C] eyes

To light up the [A] skies

To open the [Dm] world and send it [Dm7] reeling

[Bb] A voice that says, I'll be [C] here

And you'll be al-[Dm]right

[Bb] I don't care if I [C] know

Just where I will [A] go

'Cause all that I [Dm] need's this crazy [Dm7] feeling

A [Bb] rat-tat-tat on my [A] heart

Think I want it to [Dm] stay [Dm7]

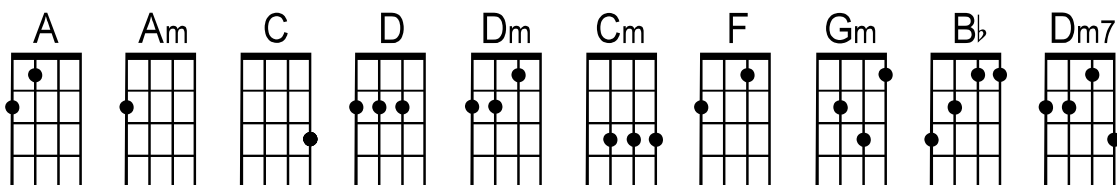
Repeat from beginning - then

[Gm] City of stars

[C] Are you shining just for [F] me?

[Gm] City of stars

[A] You never shined so brightly [Dm]



C'mon Everybody

12/9/20

[C] **[F]** **[G7]** **[F]** **[C]** x2

[C] Well c'mon everybody and let's get together tonight
I got some money in my jeans and I'm really gonna spend it right
I've been **[F]** doin' my homework **[G7]** all week long
The **[F]** house is empty and the **[G7]** folks are gone
{C} *stop* Ooo – C'mon everybody

[C] **[F]** **[G7]** **[F]** **[C]** x2

Well my **[C]** baby's number one but I'm gonna dance with three or four
And the house'll be a-shakin from my bare feet slapping on the floor
When you **[F]** hear that music you **[G7]** can't sit still
If your **[F]** brother won't rock then your **[G7]** sister will
{C} *stop* Ooo – C'mon everybody

[C] **[F]** **[G7]** **[F]** **[C]** x2

Well we'll **[C]** really have a party but we gotta put a guard outside
If the folks come home I'm afraid they gonna have my hide
There'll be **[F]** no more movies for a **[G7]** week or two
No **[F]** more runnin' 'round with the **[G7]** usual crew
{C} *stop* Ooo – C'mon everybody

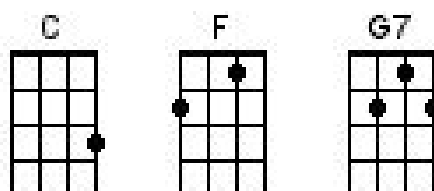
[C] **[F]** **[G7]** **[F]** **[C]** x2

[C] Well c'mon everybody and let's get together tonight
I got some money in my jeans and I'm really gonna spend it right
I've been **[F]** doin' my homework **[G7]** all week long
The **[F]** house is empty and the **[G7]** folks are gone
{C} *stop* Ooo – C'mon everybody

[C] **[F]** **[G7]** **[F]** **[C]** C'mon everybody

[C] **[F]** **[G7]** **[F]** **[C]** C'mon everybody

[C] **[F]** **[G7]** **[F]** **[C]**



Close to you

30/8/20

[F7] [F] [F7] [F] [Cmaj7] [Am↓] stop

Why do [F] birds suddenly ap-[E7]pear

Every [Em7] time you are [Am7] near [Am]

[F] Just like me, they long to be [Cmaj7] close to you [Cmaj7↓] stop

Why do [F] stars fall down from the [E7] sky

Every [Em7] time you walk by [Am7] [Am]

[F] Just like me, they long to be [Cmaj7] close to you [C7]

Chorus

[F] On the day that you were born the angels got together

And de[Em]cided to create a dream come [A7sus] true [A7]

So they [F] sprinkled moon dust in your hair of [Dm] gold

and starlight [F] in your eyes of [G] blue [G7↓] stop

That is [F] why all the boys [E7] in town

Follow [Em7] you all a-[Am7]round [Am]

[F] Just like me, they long to be, [Cmaj7] close to [Am] you

Chorus

That is [F] why all the boys in [E7] town

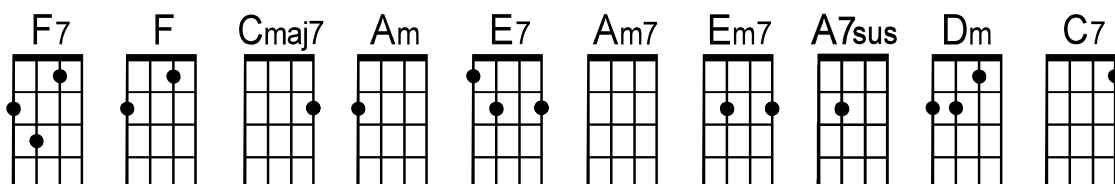
Follow [Em7] you all a-[Am7]round [Am]

[F] Just like me, they long to be, [Cmaj7] close to you [Am]

[F] Just like me, they long to be, [Cmaj7] close to you [Am]

[F] Waah -----aah [Cmaj7] close to you... [Am]

[F] Waah -----aah [Cmaj7] close to you... [Am7↓]



Come On Over To My Place

18/10/20

{Slow intro, thumb strums}

[G↓] - Little girl, you look so [C↓] lonesome,
[G↓] I see you are feeling [D↓] blue,
[G↓] ain't no use in staying [C↓] home,
I [A↓] know what you should [D↓] do. - - - *{now faster}*

Chorus

- 1 [G] Come on over to [C] my place,
[G] hey, girl, we're [D] having a party !
[G] We'll be [G7] swinging, [C] dancing and [Cm] singing,
[G] come on [D] over toni[G]ght ! [D]

- 2 [G] You don't need the [C] address
to [G] find out where we'll [D] be,
'cause [G] you can't [G7] help [C] hearing the [Cm] music
[G] halfway [D] down our stre[G]et.
So, [D] baby !

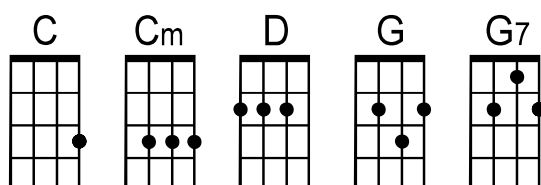
- 3 *Chorus*

- 4 [G] When we get tired of [C] dancing
and [G] things start getting [D] slow,
Tha[G]t's the real [G7] best [C] out of the [Cm] evening to [G] turn
the lights [D] way down [G] low.
So, [D] baby !

- 5 *Chorus*

- 6 *Instrumental Chorus*

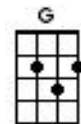
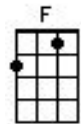
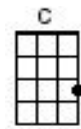
- 7 [G] Come on over to [C] my place,
[G] hey, girl, we're [D] having a party !
[G] We'll be [G7] swinging, [C] dancing and [Cm] singing,
[G] come on [D] over toni[G]ght !
[G] come on [D] over toni[G]ght !



Cottonfields

1st verse sing with only single down strums on chord changes

1 **{C}** When I was a little bitty baby
My mama would **{F}** rock me in the **{C}** cradle
In them **{C}** old cotton fields back **{G}** home;
It was **{C}** down in Louisiana,
Just about a **{F}** mile from Texar**{C}**kana
In them old **{G}** cotton fields back **{C}** home.



Chorus

Oh when them

[F] cotton balls get rotten.
You can't **[C]** pick very much cotton
In them old cotton fields back **[G]**
home; It was **[C]** down in Louisiana,
Just about a **[F]** mile from Texar**[C]**kana
In them old **[G]** cotton fields back **[C]** home.

2 Now it **[C]** may seem very funny.
But you don't **[F]** make very much **[C]** money
In them old cotton fields back **[G]** home;
Yes it **[C]** may seem very funny.
But you don't **[F]** make very much **[C]** money
In them old **[G]** cotton fields back**[C]** home.

'Cause when them

Chorus

Instrumental of Verse 1 (+ Kazoo)

Oh when them

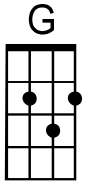
Chorus

It was **[C]** down in Louisiana,
Just about a **[F]** mile from Texar**[C]**kana
In them old **[G]** cotton fields back **[C]** home.
In them old **[G]** cotton fields back **[C]** home. **[G] [C]**

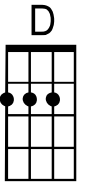
Country Roads

30/10/20

[G] Almost heaven, **[Em]** West Virginia,
[D] Blue Ridge mountains, **[C]** Shenandoah **[G]** River,

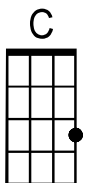
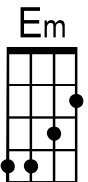


[G] Almost heaven, **[Em]** West Virginia,
[D] Blue Ridge mountains, **[C]** Shenandoah **[G]** River,
[G] Life is old there, **[Em]** older than the trees,
[D] Younger than the mountains,
[C] growing like a **[G]** breeze



Chorus

[G]Country roads, take me **[D]** home,
to the **[Em]** place, I be**[C]**long
West Vir**[G]**ginia, mountain **[D]** momma,
Take me **[C]** home, country **[G]** roads **[G]**



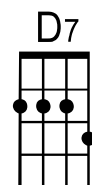
All my mem'ries, **[Em]** gather round her,
[D] miner's lady, **[C]** stranger to blue **[G]** water,
[G] Dark and dusty, **[Em]** painted on the sky,
[D]Misty taste of moonshine, **[C]** tear drop in my **[G]** eye

Chorus

[Em] I hear her **[D]** voice,
in the **[G]** mornin' hours she **[G]** calls me.
The **[C]** radio re**[G]**minds me of my **[D]** home far away.
And **[Em]** drivin' down the **[D]** road, I get the **[C]** feelin'
That I **[C]** should have been home
[D] yesterday, yester**[D7]**day **STOP**

Chorus

[G] Country roads take me **[D]** home,
to the **[Em]** place, I be**[C]**long
West Vir**[G]**ginia, mountain **[D]** momma,
Take me **[C]** home, country **[G]** roads **[G]**
Take me **[D]** home, country **[G]** roads **[G]**
Take me **[D]** home, country **[G]** roads **G↓↓↓**



Crawdad Song

[A] You get a line and I'll get a pole, honey,
You get a line and I'll get a pole, [E7] babe.

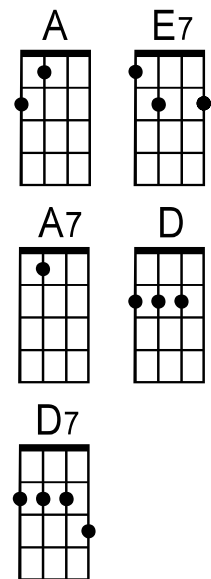
[A] You get a line and [A7] I'll get a pole,
[D] We'll go down to the [D7] crawdad hole,
[A] Honey, [E7] baby [A] mine.

[A] Who's that crawdad struttin' round, honey,
Who's that crawdad struttin' around, [E7] babe,
[A] Who's that crawdad [A7] struttin' around,
[D] Thinks he's mayor of [D7] crawdad town,
[A] Honey, [E7] baby [A] mine.

[A] Here comes a man with a sack on his back, honey,
Here comes a man with a sack on his back, [E7] babe
[A] Here comes a man with a [A7] sack on his back
[D] Carryin' all the crawdads [D7] he can pack
[A] Honey, [E7] baby [A] mine.

[A] Oh the man fell down and broke his sack, honey,
The man fell down and broke his sack, [E7] babe
[A] The man fell down and [A7] broke his sack
[D] See all them crawdads [D7] crawlin' back
[A] Honey, [E7] baby [A] mine.

[A] Sittin' on the bank 'til my feet get cold, Honey,
Sittin' on the bank 'til my feet get cold, [E7] babe,
[A] Sittin' on the bank 'til my [A7] feet get cold,
[D] Lookin' down that [D7] crawdad hole,
[A] Honey, [E7] baby [A] mine.



Crazy Little Thing Called Love

9/5/20

Intro X 4

1 & 2 & 3 & 4 &
 D↓ U↑ D↓ U↑ D↓ U↑ D↓ U↑
 D D Dsus4 D D Dsus4 D [D↓] 2,3,4

This [D] thing called love I [G] just can't [C] handle [G] it
 This [D] thing called love I [G] must get [C] round to [G] it
 I ain't [D] ready, [F] crazy little [C] thing called [D] love. [D↓] stop

This [D] thing (this thing) called love (called love)
 It [G] cries (like a baby) in a [C] cradle all [G] night
 It [D] swings (oo oo) it jives (oo oo)
 It [G] shakes all over like a [C] jelly [G] fish
 I kinda [D] like it [F] crazy little [C] thing called [D] love [D↓] stop

☺ There goes my [G] baby, She [C] knows how to rock n' [G] roll
 She drives me [Bb] crazy [Bb], She gives me [E7] hot and cold fever
 Then she [A↓] leaves me in a cool, cool sweat

Riff

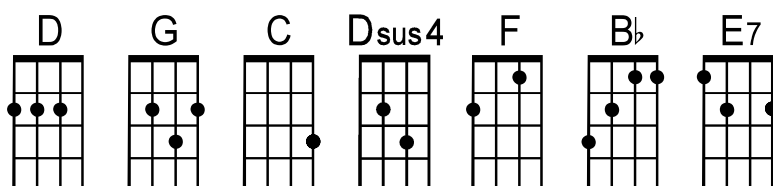
A —5—4—3—0—
 E —————5—4—3—0—0—0—0—0—
 C —————
 G —————

➡ I gotta be [D] cool, relax get [G] hip, get [C] on my [G] tracks
 Take a [D] back seat hitch-hike,
 and [G] take a long ride on my [C] motor [G] bike
 Until I'm [D] ready [F] crazy little [C] thing called [D] love [D↓] stop

Repeat from ☺ to ➡ then acapella only to here

This [D] thing called love I [G] just can't [C] handle [G] it
 This [D] thing called love I [G] must get [C] round to [G] it
 I ain't [D] ready,

[F] Crazy little [C] thing called [D] love
 [F] Crazy little [C] thing called [D] love
 [F] Crazy little [C] thing called [D] love
 [F] Crazy little [C] thing called [D↓] love

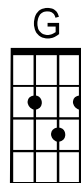


Deadwood Stage

4/4 (Rolling G to start)

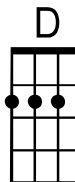
Oh! **[G]** The Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the **[D]** reins.
Beautiful **[D7]** sky! A **[G]** wonderful day!

{D} Whip crack-away! **{D}** Whip crack-away! **[D]** Whip crack a**[G]**way!



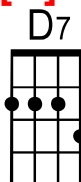
Oh! The **[G]** Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine **[D]** quills.
Dangerous **[D7]** land! No **[G]** time to delay!

{D} Whip crack-away! **{D}** Whip crack-away! **[D]** Whip crack a**[G]**way!



We're headin' **[C]** straight for town, **[G]** loaded down, **[D]** with a fancy **[G]**
cargo,

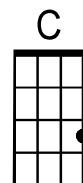
[D] Care of Wells and **[C]** Fargo, Illi-**{D}**nois – **{D7}** Boy!



Oh! The **[G]** Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its **[D]** nest.

Twenty-three **[D7]** miles we've **[G]** covered today 

{D} Whip crack-away! **{D}** Whip crack-away! **[D]** Whip crack a**[G]**way!



The wheels go **[C]** turnin' round, **[G]** homeward bound,
[D] Can't you hear 'em **[G]** humming,
[D] Happy times are **[C]** coming for to **{D}** stay – **{D7}** hey!

Instrumental from  to  Then continue song from there

We'll be **[G]** home tonight by the light of the silvery moon,
And our hearts are thumpin' like a Ukulele strumming a **[D]** tune.
When I get **[D7]** home, I'm **[G]** fixing to stay.

So, **{D}** Whip crack-away! **{D}** Whip crack-away! **[D]** Whip crack a**[G]**way!

{D} Whip crack-away! **{D}** Whip crack-away! **[D]** Whip crack a**[G]**way!

{D} YEE **[G]** HAAAA!!!

Dedicated Follower of Fashion

12/9/20

1, 2 1, 2 1, 2 1, 2 1
Intro: [C] [Csus4] [C] [Csus4] {C} stop

They seek him [G] here they seek him [C] there
His clothes are [G] loud but never [C] square [C7]
[F] It will make or break him so he's [C] got to [Cmaj7] buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] {C} stop
And when he [G] does his little [C] rounds
Round the bou[G]tiques of London [C] town [C7]
[F] Eagerly pursuing all the [C] latest [Cmaj7] fads and [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] {C} stop

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4] [C]
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion [Csus4] {C} stop
Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]
[F] One week he's in polka dots the [C] next week [Cmaj7] he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] {C} stop

They seek him [G] here they seek him [C] there
In Regent's [G] Street and Leister [C] Square [C7]
[F] Everywhere the Carnabetian [C] army [Cmaj7] marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion [Csus4] {C} stop

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4] [C]
This [F] pleasure seeking individual [C] always [Cmaj7] looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] {C} stop

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]
In [F] matters of the cloth he is as [C] fickle [Cmaj7] as can [A7] be
Cos he's a [D] dedicated [G7] follower of [C] fashion [C7] [A]
He's a [D] dedicated [G7] follower of [C] fashion [C7] [A]
He's a [D] dedicated [G] follower of [C] fashion [Csus4]{C}

1, 2 1, 2 1



Delilah

3/4 time (1,2,3 - 1,2,3)

Intro: [Am] [E7] [Am] [E7] (same as first two lines)

[Am] I saw the light on the night that I passed by her [E7] window [Am]

I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman....

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

Chorus 1 [C] My, my, my, De-[G]-li-lah. [G] Why, why, [G7] why,
De-[C]-li-lah
[C] I could [C7] see that [F] girl was no good for [Dm] me
[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my {E7↓} hand *stop* and she laughed no [Am] more [G7]

Chorus 2 [C] My, my, my, De-[G]-li-lah. [G] Why, why, [G7] why,
De-[C]-li-lah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental: [Am] [E7] [Am] [E7] (same as first two lines)

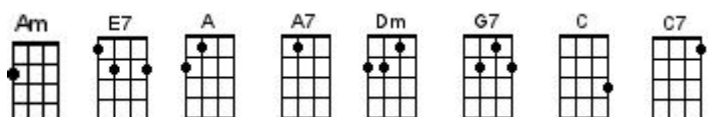
[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my {E7↓} hand *stop* and she laughed no [Am] more [G7]

Chorus 2 without the final E7 (stay on the C)

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] moo-[E7]-oo-[Am]-ore

{E7} {Am} {} = single strum



Dirty Old Town

9/6/20

I met my [C] love by the gas works wall
Dreamed a [F] dream by the old ca[C]nal
[F] I Kissed my [Am] girl by the factory [C] wall
Dirty old [G] town, [Dm] dirty old [Am] town [Stop]

[NC] Clouds are [C] drifting across the moon
Cats are [F] prowling on their [C] beat
[F] Spring's a [Am] girl from the streets at [C] night
Dirty old [G] town, [Dm] dirty old [Am] town [Stop]

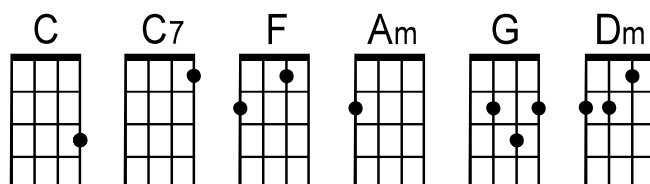
[NC] I heard a [C] siren from the docks
Saw a [F] train set the night on [C] fire
[F] Smelled the [Am] spring on the smoky [C] wind
Dirty old [G] town, [Dm] dirty old [Am] town [Stop]

[NC] I'm going to [C] make me a big sharp axe
Shining [F] steel tempered in the [C] fire
[F] I'll chop you [Am] down like an old dead [C] tree
Dirty old [G] town, [Dm] dirty old [Am] town [Stop]

Instrumental Verse – (Solo Cmaj or Am)

[NC] I met my [C] love by the gas works wall
Dreamed a [F] dream by the old ca[C]nal
[F] Kissed my [Am] girl by the factory [C] wall
Dirty old [G] town, [Dm] dirty old [Am] town

Dirty old [G] town, [Dm] dirty old {Am} town



Don't Fence Me In

11/11/20

C↓ C7↓ F↓ C↓

[C↓] Wildcat [C7↓] Kelly, [F↓] lookin' mighty [C↓] pale
Was [Am↓] standing by the [D7↓] sheriff's [G7↓] side
And [C↓] when that [C7↓] sheriff said,
"I'm [F↓] sending you to [C↓] jail"

[C↓] Wildcat [G7↓] raised his head and [C↓] cried

Oh, give me [C] land, lots of land under starry skies above
Don't fence me [G7] in
Let me ride through the wide open country that I love
Don't fence me [C] in

Let me [C] be by myself in [C7] the evenin' breeze
And [F] listen to the murmur of the [F/C] cottonwood trees
[C] Send me off [Gm] forever but I [A7] ask you please
[D7] Don't [G7] fence me [C] in

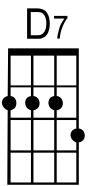
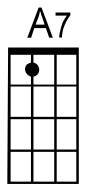
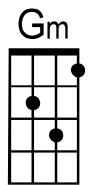
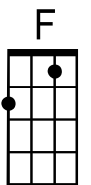
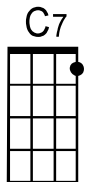
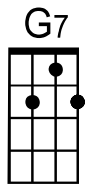
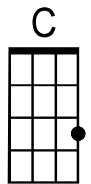
Just turn me [F] loose, let me straddle my old saddle
Underneath the western [C] skies
On my [F] cayuse, let me wander over yonder
Till I see the mountains [C] rise [G7]

I want to [C] ride to the ridge where the [C7] West commences
[F] gaze at the moon till I [F/C] lose my senses
I [C] can't look at [Gm] hobbles and I [A7] can't stand fences
[D7] Don't [G7] fence me [C] in

[C↓] Wild cat [C7↓] Kelly [F↓] back again in [C↓] town,
was [Am↓] sitting by his [D7↓] sweetheart's [G7↓] side,
And [C↓] when his [C7↓] sweetheart said,
Come [F↓] on let's settle [C↓] down.
[C↓] Wild Cat [G7↓] raised his head and [C↓] cried

Repeat section in box then finish with

I want to [C] ride to the ridge where the [C7] West commences
[F] gaze at the moon till I [F/C] lose my senses
I [C] can't look at [Gm] hobbles and I [A7] can't stand fences
[D7] Don't [G7] fence me [C] in [F↓] [C↓]



Don't stop me now

13/7/20

Count 1,2,3,4

[F↓] Tonight I'm gonna have [Am↓] myself a real [Dm↓] good time,
I feel [Gm↓] al- ↓a- ↓a- ↓a- [C↓] live
And the [F↓] world [F7↓] turning inside [Bb↓] out yeah,
A [Gm↓] floating around in [D7↓] ecstasy
So [Gm↓] don't [Dm↓] stop [C↓] me [Gm7↓] now,
[Gm↓] don't [Dm↓] stop [C↓] me

Cause I'm [Gm] having a good time, [C7] having a good time

I'm a [F] shooting star leaping through the [Am] sky, like a [Dm] tiger
Defying the [Gm] laws of gravi-[C]ty
I'm a [F] racing car passing [Am] by, like lady Go-[Dm]diva
I'm gonna [Gm↓] go [Gm↓] go [Gm↓] go [C] there's no stopping [F] me

I'm [F7] burning through the [Bb] sky yeah, two [Gm] hundred degrees
That's why they [D7] call me Mr. Fahren-[Gm]heit,
I'm [D7] travelling at the speed of [Gm] light
I wanna make a [Bb] supersonic man out of [C] you

[F↓] Don't [Gm↓] stop [F↓] me [Dm] now,
I'm having such a [Gm] good time I'm [C] having a ball
[F↓] Don't [Gm↓] stop [F↓] me [Dm] now,
If you wanna have a [Gm] good time just [D7] give me a call

[Gm↓] Don't [Dm↓] stop [Dm] me now, cause I'm [Gm] having a good time
[Gm↓] Don't [Dm↓] stop [Dm] me now, I'm [Gm] having a good time

[C] I don't wanna stop at [Eb] all

I'm a [F] rocket ship on my way to [Am] Mars, on a col-[Dm]lision course
I'm a [Gm] satellite, I'm [C] out of control
I'm a [F] sex machine ready to re-[Am]load, like an [Dm] atom bomb About
to [Gm] oh oh oh [C] oh oh ex-[F]plode

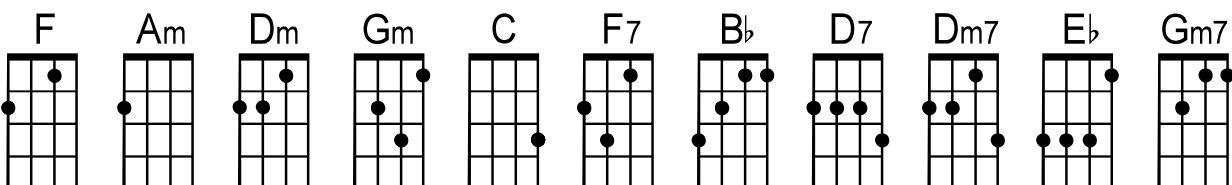
I'm [F7] burning through the [Bb] sky yeah, two [Gm] hundred degrees
That's why they [D7] call me Mr. Fahren-[Gm]heit
I'm [D7] travelling at the speed of [Gm] light
I wanna make a [Bb] supersonic woman out of [C] you

No strumming. Tap ukuleles, clap etc

Don't stop me, don't stop me, don't stop me - hey, hey, hey -
Don't stop me, don't stop me - oo, oo, oo I like it
Don't stop me, don't stop me - have a good time, good time -
Don't stop me, don't stop me - wooaaaaawwwww -

Repeat text in box then end with

[C] I don't wanna stop at [Eb] all _____ [F tremolo]

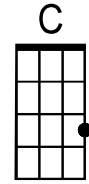


Don't Worry Be Happy

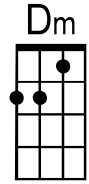
25/9/20

Whistle or oohs x2 [C] [C] [Dm] [Dm] [F] [F] [C] [C]

[C] Here's a little song I wrote,
[Dm] And you can learn it note for note.
Don't [F] worry, be [C] happy

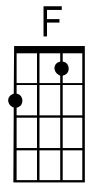


[C] In every life we have some trouble,
[Dm] When you worry you make it double.
Don't [F] worry, be [C] happy



Whistle or oohs [C] [C] [Dm] [Dm] [F] [F] [C] [C]

[C] Ain't got no place to lay your head,
[Dm] Somebody came and took your bed.
Don't [F] worry, be [C] happy



[C] The Landlord says your rent is late,
[Dm] He may have to litigate.
Don't [F] worry, be [C] happy

Whistle or oohs [C] [C] [Dm] [Dm] [F] [F] [C] [C]

[C] Ain't got no cash, ain't got no style,
[Dm] Ain't got no goal to make you smile.
Don't [F] worry, be [C] happy
[C] Cos when you worry, your face will frown,
[Dm] And that will bring everybody down.
Don't [F] worry, be [C] happy

Whistle or oohs [C] [C] [Dm] [Dm] [F] [F] [C] [C]

[C] Here's a little song I wrote,
[Dm] And you can learn it note for note.
Don't [F] worry, be [C] happy

[C] In your life expect some trouble,
[Dm] But when you worry you make it double.
Don't [F] worry, be [C] happy

Whistle or oohs 2x [C] [C] [Dm] [Dm] [F] [F] [C] [C]

Eight Days a Week

04/10/19

Intro: [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am↓] Hold [Am↓] me [F↓] love [F↓] me
[Am↓] hold [Am↓] me [D7↓] love [D7↓] me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am↓] Hold [Am↓] me [F↓] love [F↓] me
[Am↓] hold [Am↓] me [D7↓] love [D7↓] me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am↓] Hold [Am↓] me [F↓] love [F↓] me
[Am↓] hold [Am↓] me [D7↓] love [D7↓] me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

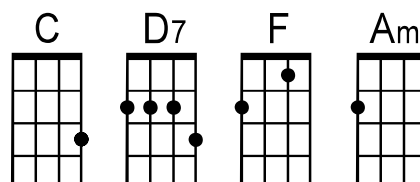
[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am↓] Hold [Am↓] me [F↓] love [F↓] me
[Am↓] hold [Am↓] me [D7↓] love [D7↓] me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week,

[F] eight days a [C] week

[C] [D7] [F] {C}



El Condor Pasa

4/12/20

Intro: [Am] [Am] [C] x2

I'd [Am] rather be a sparrow than a [C] snail
[G] Yes I [C] would, [G] if I [C] could, I [G] surely [Am] would ...hmmm

I'd [Am] rather be a hammer than a [C] nail
[G] Yes I [C] would, if I [G] only [C] could, I [G] surely would [Am]... hmmm

A-[F]way, I'd rather sail away
Like [C] a swan that's [G] here and [C] gone
A [F] man gets tied up to the ground
He gives the [C] world its [G] saddest [C] sound
Its [G] saddest [Am] sound.. [G] hm[Am]mm

[Am] I'd rather be a forest than a [C] street
[G] Yes I [C] would, [G] if I [C] could, I [G] surely [Am] would.. hmmm

[Am] I'd rather feel the earth beneath [C] feet
[G] Yes I [C] would, [G] if I only [C] could, I [G] surely [Am] would...hmmm

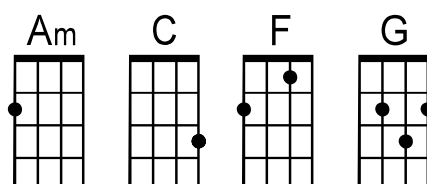
A-[F]way, I'd rather sail away
Like [C] swan that's [G] here and [C] gone
A [F] man gets tied up to the ground
He gives the [C] world its [G] saddest [C] sound
Its [G] saddest [Am] sound.. [G] hm[Am]mm

Outro :

[Am] I'd rather be a forest than a [C] street
[G] Yes I [C] would, [G] if I [C] could, I [G] surely [Am] would.. hmmm

Slow down from here

[Am] I'd rather feel the earth beneath [C] feet
[G] Yes I [C] would, [G] if I only [C] could, [G] I surely [Am] would...hmmm



Enjoy Yourself

(Prince Buster)

Count in 1..2..1 2 3

[C]Enjoy yourself, it's later than you [G7] think
Enjoy yourself, while you're still in the [C] pink
The years go by, as quickly as you [F] wink
Enjoy yourself, en-[C]-joy yourself, It's [G7] later than you [C] think

[C] It's good to be wise when you're young
'Cos you can [G7] only be young but the [C] once
Enjoy yourself and have lots of [F]fun
So [C] glad and live life [G7] longer than you've ever [C] done

[C]Enjoy yourself, it's later than you [G7] think
Enjoy yourself, while you're still in the [C] pink
The years go by, as quickly as you [F] wink
Enjoy yourself, en-[C]-joy yourself, It's [G7] later than you [C] think

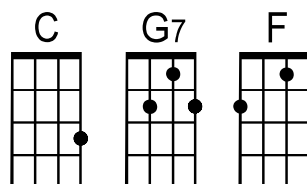
[C]Get wisdom, knowledge and understanding
These [G7] three, were given free by the [C] maker
Go to school, learn the rules, don't be no [F] faker
It's not [C]wise for you to [G7] be a foot [C] stool

[C]Enjoy yourself, it's later than you [G7] think
Enjoy yourself, while you're still in the [C] pink
The years go by, as quickly as you [F] wink
Enjoy yourself, en-[C]-joy yourself, It's [G7] later than you [C] think

Outro


[C] Enjoy yourself, it's later than you [G7] think
Enjoy yourself, while you're still in the [C] pink
The years go by, as quickly as you [F] wink
Enjoy yourself, en-[C]-joy yourself,
It's [G7] la...ter... [G7] tha.....n [G7] yo....u
[C] thi...[C] i...i...[C] i..i. i..[C↓].ink


1234 1234 1234 1



Five Foot Two

10/1/20

 [C] Five foot two, [E7] eyes of blue, but,
[A7] oh, what those five feet can do
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose,
[A7] flapper, Yes Sir, one of those,
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run in-to a five foot two,
[A7] covered with fur,
[D7] Diamond rings and all those things,
[G7] *stop* Betcha life it isn't her !
[C] But could she love, [E7] could she woo,
[A7] Would she, could she, could she coo 

Has [D7] anybody [G7] seen my [C] gal ?

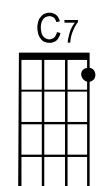
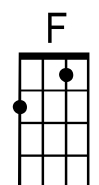
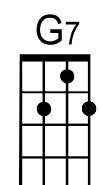
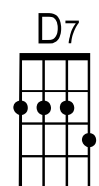
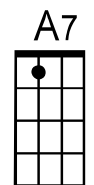
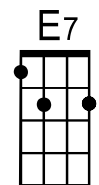
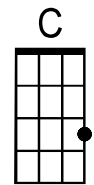
{C} Yes, {C} Sir, [C] that's my baby.
{G7} No, {G7} Sir, [G7] don't mean maybe.
{G7} Yes, {G7} Sir, that's my baby [C] now. [G7]

{C} Yes, {C} Ma'am, [C] we've decided.
{G7} No, {G7} Ma'am, [G7] we won't hide it.
{G7} Yes, {G7} Ma'am, [G7] you're invited [C] now.
By the [C7] way, by the [F] way,
when we [D7] reach the preacher I'll [G7] say:

{C} Yes, {C} Sir, [C] that's my baby.
{G7} No, {G7} Sir, [G7] don't mean maybe.
{G7} Yes, {G7} Sir, that's my baby [C] now. [G7]

Repeat from  to  then finish with

Has [D7] anybody [G7] seen, has [D7] anybody [G7] seen,
Has [D7] anybody [G7] seen my [C] gal ?



Folsom Prison Blues

12/8/20

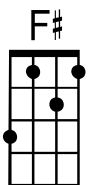
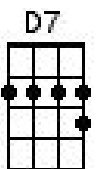
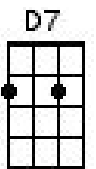
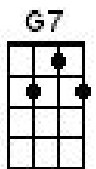
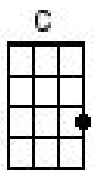
Intro: [G] [G] [G] [G]

I [G] hear the train a comin'; it's rollin' 'round the bend,
And I ain't seen the sunshine since [G7] I don't know when.
I'm [C] stuck in Folsom Prison and time keeps draggin' [G] on.
But that [D7] train keeps a-rollin'
(No uke) on down to San An[G]tone.

When [G] I was just a baby, my mama told me, "Son,
Always be a good boy; don't [G7] ever play with guns."
But I [C] shot a man in Reno, just to watch him [G] die.
When I [D7] hear that whistle blowin'
(No uke) I hang my head and [G] cry.

I [G] bet there's rich folks eatin' in a fancy dining car.
They're prob'ly drinkin' coffee and [G7] smokin' big cigars,
Well I [C] know I had it comin', I know I can't be [G] free,
But those [D7] people keep a-movin',
(No uke) and that's what tortures [G] me.

Well, if they [G] freed me from this prison, if that railroad train was mine,
I bet I'd move it on a little [G7] farther down the line,
Far from [C] Folsom Prison, that's where I want to [G] stay,
And I'd [D7] let that lonesome whistle
(No uke) blow my blues a-[G] way [F#↓] [G↓]



Four Strong Winds

27/1/20

Intro: [C] [Dm] [G7] [C] [C] [Dm] [G7] [G7]

Think I'll [C] go out to Al[Dm]berta
Weather's [G7] good there in the [C] fall [C]
I've got some friends that I could [Dm] go working [G7] for [G7]
Still I [C] wish you'd change your [Dm] mind
If I [G7] ask you one more [C] time
But we've [Dm] been through this a [F] hundred times or [G7] more [G7]

Four strong [C] winds that blow [Dm] lonely seven [G7] seas that run [C] high
All those things that don't [Dm] change come what [G7] may [G7]
If the [C] good times are all [Dm] gone
Then I'm [G7] bound for moving [C] on
I'll look [Dm] for you if I'm [F] ever back this [G7] way [G7]

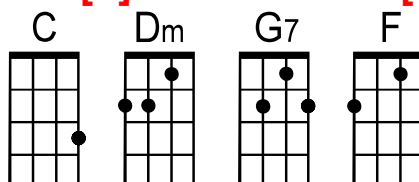
If I get [C] there before the [Dm] snow flies
And if [G7] things are looking [C] good
You could [C] meet me if I [Dm] sent you down the [G7] fare [G7]
But by [C] then it would be [Dm] winter
Not too [G7] much for you to [C] do
And those [Dm] winds sure can [F] blow cold way out [G7] there [G7]

Four strong [C] winds that blow [Dm] lonely seven [G7] seas that run [C] high
All those things that don't [Dm] change come what [G7] may [G7]
The [C] good times are all [Dm] gone so I'm [G7] bound for moving [C] on
I'll look [Dm] for you if I'm [F] ever back this [G7] way [G7]

Instrumental:- ([Solo Cmaj or Am](#)) [C] [Dm] [G7] [C] [C] [Dm] [G7] [G7]

Still I [C] wish you'd change your [Dm] mind
If I [G7] ask you one more [C] time
But we've [Dm] been through that a [F] hundred times or [G7] more [G7]

Four strong [C] winds that blow [Dm] lonely seven [G7] seas that run [C] high
All those things that don't [Dm] change come what [G7] may [G7]
If the [C] good times are all [Dm] gone
Then I'm [G7] bound for moving [C] on
I'll look [Dm] for you if I'm [F] ever back this [G7] way [G7]
I'll look [Dm] for you if I'm [F] ever back this [G7] way {C}



Frankie and Johnny

[C] Frankie and Johnny were lovers, oh how they could [C7] love
They [F] promised to be true to each other, true as the stars a[C]bove
He was her [G7] man, he wouldn't do her no [C] wrong [F] {C} stop

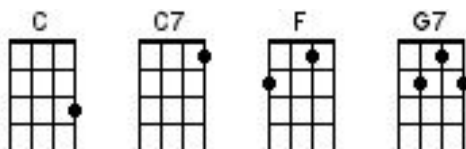
[C] Frankie went down to the corner, to order a glass of [C7] beer
She [F] asked that old bartender, "has my lovin' Johnny been [C] here?"
He is my [G7] man, he wouldn't do me no [C] wrong [F] {C} stop

[C] Well, I ain't gonna tell you no story, I ain't gonna tell you no [C7] lie
He's been [F] here bout' an hour ago with a gal named Nelly [C] Blie
He may be your [G7] man, but he's doin' you [C] wrong [F] {C} stop

[C] Frankie went down to the hotel, she didn't go there for [C7] fun
Under [F] neath her red kimono, she was packin' a 44 [C] gun
To shoot her [G7] man, cause he' was doin' her [C] wrong [F] {C} stop

[C] Johnny took off his Stetson hat, he said, "Baby please don't [C7] shoot!"
She put her [F]finger on the trigger and the gun went rooty- toot [C] toot!
She killed her [G7] man, cause he was doin' her [C] wrong [F] {C} stop

[C] This is the end of my story, this is the end of my [C7] song
They got [F] Frankie in the county jail and the gal's been there so [C] long
She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]
She killed her [G7] man, cause he was doin' her [C] wrong [F] {C} stop



Galway Girl – Steve Earl

170 bpm 28/4/20

Count 1,2

Well, I [C]took a stroll on the old long walk, Of a [G]day-l-ay-l-[F]ay
I [C]met a little girl and we stopped to talk, of a [C]fine soft [F]day-l-[C]ay
And I [F]ask you, [C]friend, what's a [F]fella to [C]do?
'Cause her [Am]hair was [G]black and her [F]eyes were [C]blue
And I [F]knew right [C]then, I'd be [F]takin' a [C]whirl,
'Round the [Am]Salthill [G]Prom with a [F]Galway [C]girl

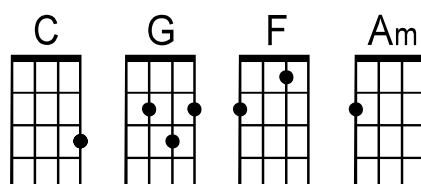
[C] [C] [F] [C] [F] [C] [F] [C] [G] [C]

We were [C]halfway there when the rain came down,
On a [G] day-l-ay-l-[F]ay
And she [C]asked me up to her flat downtown
Of a fine [F]soft [C]day-l-ay-l-ay
And I [F]ask you, [C]friend, what's a [F]fella to [C]do?
'Cause her [Am]hair was [G]black and her [F]eyes were [C]blue
So I [F]took her [C]hand, and I [F] gave her a [C]twirl,
And I [Am]lost my [G]heart to a [F]Galway [C]girl

[C] [C] [F] [C] [F] [C] [F] [C] [G] [C]
[C] [C] [F] [C] [F] [C] [F] [C] [G] [C]
[F] [F] [C] [G] [F] [C] [F] [Am] [G] [C]

When [C]I woke up I was all alone [C] [G] [F]
With a [C]broken heart and a ticket home [C] [F] [C]
And I [F]ask you [C]now, Tell me [F]what would you [C]do?
If her [Am]hair was [G]black and her [F]eyes were [C]blue
I've [F]traveled [C]round, I've been all [F]over this [C]world,
Boys [Am] I ain't [G] never seen nothin' like [F] a [C] Galway girl

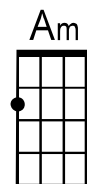
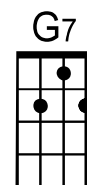
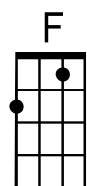
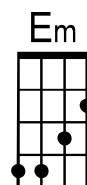
[C] [C] [F] [C] [F] [C] [F] [C] [G] [C]
[C] [C] [F] [C] [F] [C] [F] [C] [G] [C]
[F] [F] [C] [G] [F] [C] [F] [Am] [G] [C]



Gonna Get Along Without You Now

12/9/20

Ah [C] ha, Uh [Em] huh
Gonna [F] get along with[G7]out you [C] now
Ah [C] ha, Uh [Em] huh
Gonna [F] get along with[G7]out you [C] now
You [C] told me I was the [Am] neatest thing
You [F] even asked me to [G7] wear your ring
You [C] ran around with every [Am] girl in town
You [F] didn't even care if you [G7] got me down



CHORUS:-

Ah [C] ha, Uh [Em] huh
Gonna [F] get along with[G7]out you [C] now
Got a[C]long without you, be[Am]fore I met you
Gonna [F] get along with[G7]out you [C] now

Got a [C] long without you, be [Am] fore I met you
Gonna [F] get along with[G7]out you [C] now
Gonna [C] find somebody [Am] twice as cute
'Cause I [F] didn't like you [G7] any [C] how

You [C] told everybody that [Am] we were friends
But [F] this is where our [G7] friendship ends
'Cause [C] all of a sudden you'd [Am] change your tune
You [F] haven't been around since [G7] way last June

CHORUS:-

You [C] told me I was the [Am] neatest thing
You [F] even asked me to [G7] wear your ring
You [C] ran around with every [Am] girl in town
You [F] didn't even care if you [G7] got me down

CHORUS:- x2 (then)

So [C] long my [Am] honey, good[F]bye my [G7] dear
[C] Gonna [F] get along with[G7]out you [C] now.

Green Green Grass of Home

9/6/20

Intro: [G] [C] [G] [D7]

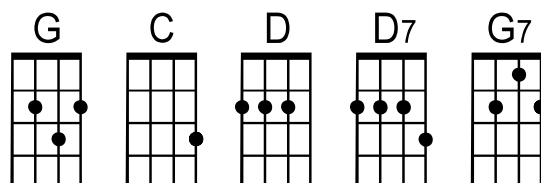
The [G] old home town looks the same.
As I [C] step down from the [G] train,
And there to meet me is my mama and [D] papa. [D7]
Down the [G] road I look and [G7] there runs Mary,
[C] hair of gold and lips like cherries,
It's [G] good to touch the [D] green, green [D7] grass of [G] home [C][G]

Yes, they'll [G] all come to [G7] meet me,
arms [C] reaching, smiling sweetly,
it's [G] good to touch the [D] green, green [D7] grass of [G] home. [D7]

The [G] old house is still [G7] standing,
though the [C] paint is cracked and [G] dry,
And there's that old oak tree that I used to [D] play on. [D7]
Down the [G] lane I walk and with [G7] my sweet Mary,
[C] Hair of gold and lips like cherries,
It's [G] good to touch the [D] green, green [D7] grass of [G] home.

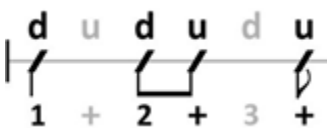
[G] Then I awake and look ar[G7]ound me [C]
at the four gray walls that sur[G]round me,
And I realize, yes, I was only [D] dreaming. [D7]
For there's a [G] guard and there's a [G7] sad old padre,
[C] Arm and arm we'll walk at daybreak,
[G] Again I'll touch the [D] green, green [D7] grass of [G] home. [C] [G]

Yes, they'll [G] all come to [G7] see me
in the [C] shade of that old oak tree,
As they {G} lay me 'neath the {D} green,
green {D7} grass of home. {C} {G}



Hallelujah

[C] [Am] [C] [Am]

Strumming pattern 

21/2/20

Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
But [F] you don't really [G] care for music, [C] do ya? [G]
It [C] goes like this, the [F] 4th, the [G] 5th,
the [Am] minor fall and the [F] major lift,
The [G] baffled king com- [E7] posing halle- [Am] lujah,

Chorus

Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle [C] lu--- ---[G] jah [C]

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over- [C] threw ya, [G]
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle- [Am] lujah,

Chorus

May [C] be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
Was [F] how to shoot at [G] someone who out- [C] drew ya. [G]
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,

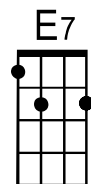
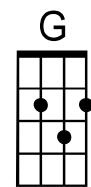
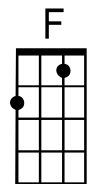
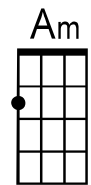
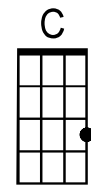
Chorus

I [C] did my best, it [Am] wasn't much,
I [C] couldn't feel so I [Am] tried to touch,
I've [F] told the truth, I [G] didn't come to [C] fool ya. [G]
And [C] even though it [F] all went [G] wrong,
I'll [Am] stand before the [F] Lord of Song,
With [G] nothing on my [E7] tongue but halle- [Am] lujah,

Chorus

There [C] was a time when you [Am] let me know,
What's [C] really going [Am] on below,
But [F] now you [G] never show it to me [C] do ya. [G]
Well re-[C]member when I moved [F] in with [G] you,
And the [Am] holy dove was [F] moving too,
And [G] every breath we [E7] drew was halle- [Am] lujah

Chorus x 2 Fade to end



Handle With Care

30/10/20

[D] [C] [G] [D] [C] [G]

[D] Been beat [C] up and [G] battered 'round,
[D] been sent [C] up, and I've [G] been shot down
[C] You're the best thing that [G] I've ever [Em] found
[C] handle [D] me with [G] care

[D] Repu-[C]tations [G] changeable,
[D] situ-[C]ations [G] tolerable
[C] But baby, you're [G] ador-[Em]able
[C] handle me with [D] care

[G] I'm so [B7] tired of [C] being [D] lonely,
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care
Every-[C]body's, got somebody, to [G] lean on
Put your [C] body, next to mine, and [D] dream on

[D] I've been fobbed [C] off, and [G] I've been fooled,
[D] I've been [C] robbed and [G] ridiculed
[C] In day care centres and [G] night [Em] schools
[C] handle [D] me with [G] care

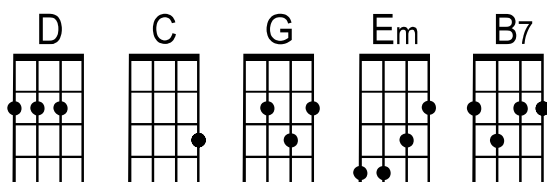
[D] Been stuck in [C] airports, [G] terrorized,
[D] sent to [C] meetings, [G] hypnotized
[C] Overexposed, [G] commercial-[Em]ized
[C] handle me with [D] care

[G] I'm so [B7] tired of [C] being [D] lonely,
[G] I still [B7] have some [C] love to [D] give
[G] Won't you [B7] show me [C] that you [D] really [G] care
Every-[C]body's, got somebody, to [G] lean on
Put your [C] body, next to mine, and [D] dream on

[D] I've been up-[C]tight and [G] made a mess,
[D] but I'll [C] clean it up my-[G]self, I guess
[C] Oh, the sweet [G] smell of su-[Em]ccess;
[C] handle [D] me with [G] care

[D] [C] [G] x 3 - then slow down to

[D] [C] [G↓]



Happy Birthday

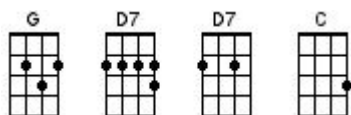
3/4 Time

2 beat count in, sing 'Happy' then start playing on 'Birthday'

Happy **[G]** Birthday to **[D7]** you Happy Birthday to **[G]** you,
Happy **[G7]** Birthday dear **[C]** Do Dah,
Happy **[G]** Birthday **[D7]** to **[G]** you.

Happy **[G]** Birthday to **[D7]** you Happy Birthday to **[G]** you,
Happy **[G7]** Birthday dear **[C]** Do Dah,
Happy **[G]** Birthday **[D7]** to **[G]** you.

Slow down on last line and end with a flourish



Happy birthday, Sweet Sixteen

80bpm 20/11/20

[C]Tra la-la-la-la [Am] la-la-la-la, Happy [F] Birthday, Sweet Sixt[G]een !
[C]Tra la-la-la-la [Am] la-la-la-la, Happy [F] Birthday, Sweet Sixt[G]een !

[C]Tonight's the night, [E7] I've waited for,
[Am] because you're not a baby, [C7] anymore.
[F] You've turned [Dm] into the prettiest [C] girl [Cmaj7] I've ever [A7] seen,
[D7] Happy Birthday, Sweet Sixt[G]een ! [G7]

[C] What happened to [E7] that funny face ?
[Am] My little tomboy now wears [C7] satins and lace.
[F] I can't bel[Dm]ieve my eyes, you're [C] just a [Cmaj7] teenage [A7] dream,
[D7] Happy [G] Birthday, Sweet Sixt[C]een !

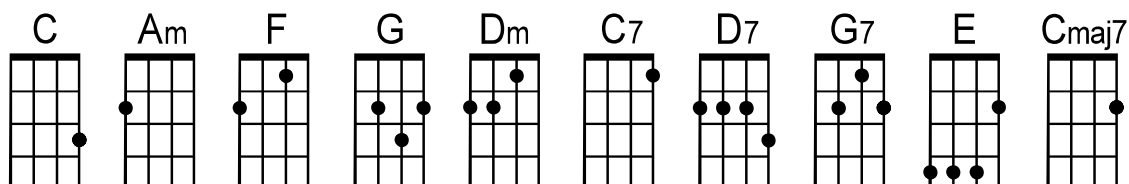
[G7] When you were only six, [C] I was your big brother.
[G7] Then when you were ten, [C] we didn't like each other.
[A7] When you were thirteen, you were my [Dm] funny Valentine.
but [D7↓] since you've grown up, [D7↓] your future is sewn up,
[G] from now on you're [G7]gonna be mine, so....

[C] If I should smile, [E7] with sweet surprise,
[Am] it's just that you've grown up, be[C7]fore my very eyes.
[F] You've turned [Dm] into the prettiest [C] girl [Cmaj7] I've ever [A7] seen,
[D7] Happy [G] Birthday, Sweet Sixt[C]een.

[C] Tra la-la-la-la [Am] la-la-la-la, Happy [F] Birthday, Sweet Sixt[G]een !
[C] Tra la-la-la-la [Am] la-la-la-la, Happy [F] Birthday, Sweet Sixt[G]een !

[C] If I should smile, [E7] with sweet surprise,
[Am] it's just that you've grown up, [C7] before my very eyes.
[F] You've turned [Dm] into the prettiest [C] girl [Cmaj7] I've ever [A7] seen,
[D7] Happy [G] Birthday, Sweet Sixt[C]een.

[C] Tra la-la-la-la [Am] la-la-la-la, Happy [F] Birthday, Sweet Sixt[G]een !
[C] Tra la-la-la-la [Am] la-la-la-la, Happy [F] Birthday, Sweet Sixt[G]een !



Happy Talk

[G] Happy talk, [G+] keep talkie, [C] happy talk, [A]
[Am] Talk about things you'd [D7] like to [G] do, [G7]
You [C] got to have a [Cm] dream, if [G] you don't have a [E7] dream,
[A7] How you gonna [D7] have a dream come [G] true?

[G] Talk about a moon [Gmaj7] floating in the sky
[C] looking like a lily on a [G] lake,
[G] Talk about a bird [Gmaj7] learning how to fly
[A7] Making all the music he can [D] make [D7]

[G] Happy talk, [G+] keep talkie, [C] happy talk, [A]
[Am] Talk about things you'd [D7] like to [G] do, [G7]
You [C] got to have a [Cm] dream, if [G] you don't have a [E7] dream,
[A7] How you gonna [D7] have a dream come [G] true?

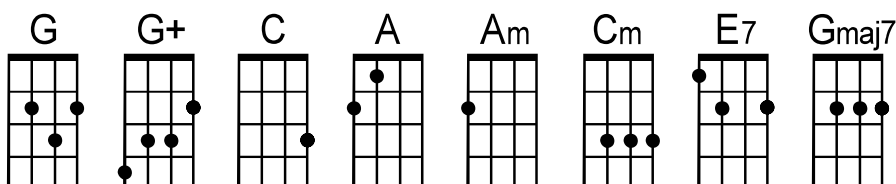
[G] Talk about a star [Gmaj7] looking like a toy
[C] Peeking through the branches of a [G] tree
[G] Talk about a girl, [Gmaj7] talk about a boy
[A7] Counting all the ripples on the [D] sea [D7]

[G] Happy talk, [G+] keep talkie, [C] happy talk, [A]
[Am] Talk about things you'd [D7] like to [G] do, [G7]
You [C] got to have a [Cm] dream, if [G] you don't have a [E7] dream,
[A7] How you gonna [D7] have a dream come [G] true?

(Spoken) [G] Talk about a [G] boy [Gmaj7] saying to the [Gmaj7] girl:
[C] "Golly, baby [C] I'm a lucky [G] cuss"[G]
[G] Talk about a [G] girl: [Gmaj7] saying to the [Gmaj7] boy:
[A7] "You an' [A7] me are [A7] lucky to [A7] be [D] us!" [D7]

[G] Happy talk, [G+] keep talkie, [C] happy talk, [A]
[Am] Talk about things you'd [D7] like to [G] do, [G7]
You [C] got to have a [Cm] dream, if [G] you don't have a [E7] dream,
[A7] How you gonna [D7] have a dream come [G] true?

If you don't talk [C] happy [G7] and you never have a [C] dream, [Cm]
Then you'll [G] never [G] have a [A7] dream [D7] come [G] true.



Happy Together

↓ [Dm] Imagine me and you. I do.

I think about you [C] day and night. It's only right.

To think about the [Bb] girl you love. And hold her tight. So happy to [A7] gether

↓ If I should [Dm] call you up. Invest a dime.

And you say you be [C] long to me. And ease my mind.

Imagine how the [Bb] world could be. So very fine. So happy to [A7] gether

[D] I can't see me [C] lovin' nobody but [D] you. For all my [C] life

[D] When you're with me [C] baby the skies'll be [D] blue. For all my [C] life



[Dm] Me and you. And you and me.

No matter how they [C] toss the dice. It has to be.

The only one for [Bb] me is you. And you for me. So happy to [A7] gether



Strum on the syllables

Mute on the full stops

[D] I can't see me [C] lovin' nobody but [D] you. For all my [C] life

[D] When you're with me [C] baby the skies'll be [D] blue. For all my [C] life



[Dm] Me and you. And you and me.

No matter how they [C] toss the dice. It has to be.

The only one for [Bb] me is you. And you for me. So happy to [A7] gether

[D] Ba-ba-ba-ba. [C] Ba-ba-ba-ba-ba-ba. [D] Ba-ba-ba-ba [C] ba.

[D] Ba-ba-ba-ba. [C] Ba-ba-ba-ba-ba-ba. [D] Ba-ba-ba-ba [C] ba.



[Dm] Me and you, and you and me.

No matter how they [C] toss the dice. It has to be.

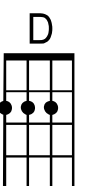
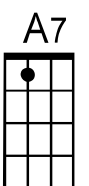
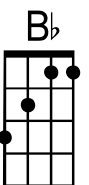
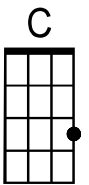
The only one for [Bb] me is you. And you for me. So happy to [A7] gether

[D] Ba-ba-ba-ba. [C] Ba-ba-ba-ba-ba-ba [D] Ba-ba-ba-ba [C] ba.

[D] Ba-ba-ba-ba. [C] Ba-ba-ba-ba-ba-ba [D] Ba-ba-ba-ba [C] ba.

[D] Ba-ba-ba-ba. [C] Ba-ba-ba-ba-ba-ba [D] Ba-ba-ba-ba [C] baaaaaaah {D}

2,3,4,5,6,7,8



Heart Of Gold

Neil Young

6/7/20

All chords two beats per bar

[Em↓↓↓↓] [Em↓↓↓↓] [D↓↓] [Em↓] : [Em↓↓↓↓] [Em↓↓↓↓] [D↓↓] [Em↓]
[Em] [C] [D] [G] : [Em] [C] [D] [G] : [Em] [C] [D] [G]
[Em↓↓↓↓] [Em↓↓↓↓] [D↓↓] [Em↓]

I wanna [C] live, [D] I wanna [G] give
[Em] I've been a [C] miner for a [D] heart of [G] gold
[Em] It's these ex[C]pressions [D] I never [G] give

[Em↓] That [Em↓] keep [Em↓] me [Em↓] sear[Em↓] chin [Em↓] for [Em↓] a [G↓↓] heart of
gold [Em↓] [C↓↓] And I'm gettin old [G]
[Em↓] That [Em↓] keep [Em↓] me [Em↓] sear[Em↓] chin [Em↓] for [Em↓] a [G↓↓] heart of
gold [Em↓] [C↓↓] And I'm gettin old [G]

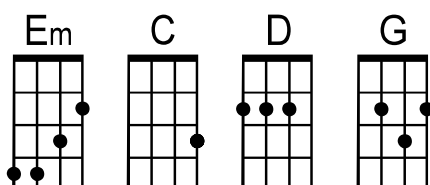
[Em] [C] [D] [G] : [Em] [C] [D] [G] : [Em] [C] [D] [G]
[Em↓↓↓↓] [Em↓↓↓↓] [D↓↓] [Em↓]

[Em] I've been to [C] Hollywood [D] I've been to [G] Redwood
[Em] I crossed the [C] ocean for a [D] heart of [G] gold
[Em] I've been in [C] my mind [D] it's such a [G] fine line

[Em↓] That [Em↓] keep [Em↓] me [Em↓] sear[Em↓] chin [Em↓] for [Em↓] a [G↓↓] heart of
gold [Em↓] [C↓↓] And I'm gettin old [G]
[Em↓] That [Em↓] keep [Em↓] me [Em↓] sear[Em↓] chin [Em↓] for [Em↓] a [G↓↓] heart of
gold [Em↓] [C↓↓] And I'm gettin old [G]

[Em] [C] [D] [G] [Em] [C] [D] [G] [Em] [C] [D] [G]

[Em↓] keep [Em↓] me [Em↓] sear-[Em↓]-chin [Em↓] for [Em↓] a [G↓↓] heart of gold [Em↓]
[Em↓] You [Em↓] keep [Em↓] me sear-[Em↓]-chin and I'm [D↓↓] growin [Em↓] old
[Em↓] Keep [Em↓] me sear-[Em↓]-hin [Em↓] for [Em↓] a [D↓↓] heart of [Em↓] gold
[Em↓] I've [Em↓] been[Em↓] a[Em↓] miner[Em↓]
for [Em↓] a [G↓↓] heart of gold [Em↓] [D↓] [G↓]



Hey Baby

6/7/20

[C] [Am] [F] [G7] : [C] [Am] [F] [G7]

[C] Hey [Am] [F] [G7] Hey [C] baby [Am] [F]
[G7] I wanna [C] know [Am] [F], if you'll [G7] be my [C] girl [Am] [F] [G7]

[C] Hey [Am] [F] [G7] Hey [C] baby [Am] [F]
[G7] I wanna [C] know [Am] [F], if you'll [G7] be my [C] girl [F] [C]

[F] When I saw you walking down the street
[C] That's the kind of gal I'd like to meet
[F] She's so pretty and she's fine
[G] I'm gonna make her mine oh mine.

[C] Hey [Am] [F] [G7] Hey [C] baby [Am] [F]
[G7] I wanna [C] know [Am] [F], if you'll [G7] be my [C] girl [F] [C]

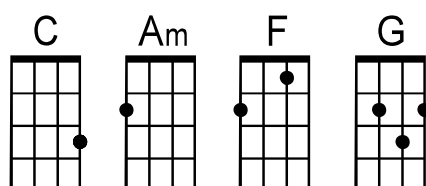
[A] When you turned and walked away
[D] That's when, I want to say
[G] Come on baby give me a whirl
[C↓] I wanna know if you'll be my girl

[C] Hey [Am] [F] [G7] Hey [C] baby [Am] [F]
[G7] I wanna [C] know [Am] [F], if you'll [G7] be my [C] girl [F] [C]

[F] When I saw you walking down the street
[C] that's the kind of gal I'd like to meet
[F] She's so pretty and she's fine
[G] I'm gonna make her mine all mine.

[C] Hey [Am] [F] [G7] Hey [C] baby [Am] [F]
[G7] I wanna [C] know [Am] [F], if you'll [G7] be my [C] girl [F] [C]

If you'll [G] be my [C] girl [Am] [F]
If you'll [G] be my [C] girl [Am] [F]
If you'll [G] be my [C] girl



Hey Good Lookin'

18/10/20

Hey, [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me ... [G7]

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new reci-[C]-pe. ... [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and the [C] dancin's free

So if you [D7] wanna have fun come a-[G7] long with me.

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

I'm [C] free and ready so we can go steady

[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been taken

[D7] How's about keepin' [G7] steady compa-[C]-ny. [C7]

I'm [F] gonna throw my date book [C] over the fence

And [F] find me one for [C] five or ten cents.

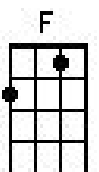
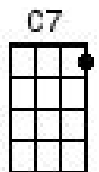
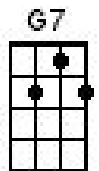
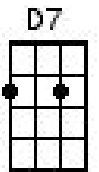
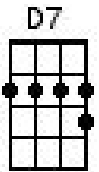
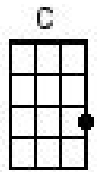
I'll [F] keep it 'til it's [C] covered with age

'Cause I'm [D7] writin' your name down on [G7] ev'ry page.

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me.

[D7] How's about cookin' [G7] somethin' up with [C] me [C] {G7} {C}



Hey Jude

Hey **[G]**Jude, don't make it **[D]** bad,
Take a **[D7]** sad song and make it **[G]** better.
[C] Remember to let her into your **[G]** heart, then you can **[D7]** start
To make it **[G]** better.

Hey **[G]** Jude, don't be a **[D]** afraid,
You were **[D7]** made to go out and **[G]** get her.
The **[C]** minute you let her under your **[G]** skin, then you begin **[D7]**
To make it **[G]** better.

[G7] And any time you feel the **[C]** pain, hey Jude, re-**[Am]**frain
Don't carry the **[D7]** world upon your **[G]** shoulders.
[G7] For well you know that it's a **[C]** fool who plays it **[Am]** cool
By making his **[D7]** world a little **[G]** colder,
da da da **[G7]** daa daa **[D]** daa da **[D7]** da daa Mmmm

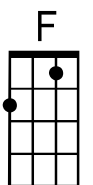
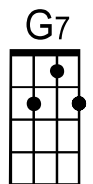
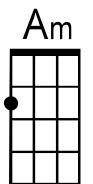
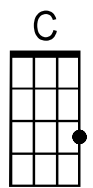
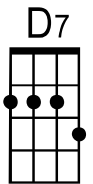
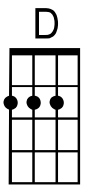
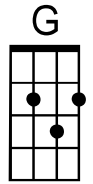
Hey **[G]** Jude, don't let me **[D]** down,
You have **[D7]** found her, now go and **[G]** get her.
[C] Remember to let her into your **[G]** heart, then you can **[D7]** start **[G7]**
To make it **[G]** better.

[G7] So let it out and let it **[C]** in, hey Jude, be-**[Am]**gin
You're waiting for **[D7]** someone to per- **[G]** form with.
[G7] And don't you know that it's just **[C]** you hey Jude, you'll **[Am]** do
The movement you **[D7]** need is on your **[G]** shoulder,
da da da **[G7]** daa daa **[D]** daa da **[D7]** da daa

Hey **[G]** Jude, don't make it **[D]** bad,
Take a **[D7]** sad song and make it **[G]** better.
[C] Remember to let her under your **[G]** skin, then you'll begin **[D7]**
To make it **[G]** better, better, better, better, better, better oh.

[G] Na na na **[F]** na na na na
[C] Na na na na, **[G]** Hey Jude

Repeat and fade.



Hey Soul Sister

20/11/20

[E] [E] Hey [B7] ay Hey ay ay [C#m] ay Hey ay ay [A] ay

Your [E] lipstick stains [B7] on the front lobe of my [C#m] left side brains [A]

I knew I wouldn't for [E] get you

And so I went and [B7] let you blow my [C#m] mind [A] [B7]

Your [E] sweet moonbeam

[B7] The smell of you in every [C#m] single dream I [A] dream

I knew when we co[E]l - lided you're the one I have de[B7] - cided

Who's one of my [C#m] kind [A] [B7]

Chorus

[A] Hey soul sister [B7] ain't that mister {E} mister [B7] on the [A] radio stereo

The [B7] way you move ain't [C] fair you [B7] know

[A] Hey soul sister [B7] I don't want to {E} miss a [B7] single [A] thing you do [B7]

To[E]night

[E] Hey [B7] ay Hey ay ay [C#m] ay Hey ay ay [A] ay

[E] Just in t-i-i-ime [B7] I'm so glad you have a [C#m] one track mind like [A] me

You gave my love dir[E]ction a game show love co[B7]nnection

We can't de[C#m]ny[A] -i [B7] -iii

I'm [E] so obsessed [B7] my heart is bound to beat

Right [C#m] outta my untrimmed [A] chest I believe in [E] you

Like a virgin you're Ma[B7]donna

And I'm always gonna [C#m] wanna blow your [A] mind [B7]

Chorus

[E] The way you can't cut a rug [B7] watching you's the only drug I [C#m] need

You're so gangster I'm so thug you're the [A] only one I'm dreaming of you [E] see

I can be myself now fina[B7]l - ly in fact there's nothing I can't [C#m] be

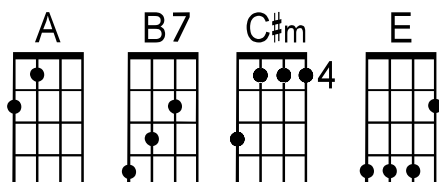
I want the world to see you [A] be with [B7] me

Chorus

[A] Hey soul sister [B7] I don't want to {E} miss a [B7] single [A] thing you do [B7]

To[E]night Hey [B7] ay Hey ay ay [C#m] ay Hey ay ay [A] ay [B7]

To[E]night Hey [B7] ay Hey ay ay [C#m] ay Hey ay ay [A] ay To[E]night



High Hopes

[C] [Am] [Dm] [G]

[C] Next time you're found, with your [A7] chin on the ground,
there's a [Dm] lot to be learned, [G7] so look a[C]round ! [Am] [Dm] [G]

[C]Just what [Am]makes that [Dm] little old ant,

[G] think he'll [G7] move that [C] rubber tree plant ?

Anyone [C] knows an [Dm] ant [D7] can't [G] move a rubber tree [C] plant.

But [C7] he's got [F] high hopes, he's got [C] high hopes,

he's got [D] high apple [D7] pie, in the [G] sky [G7] hopes.

So any [C] time your feelin' low, [C7] 'stead of lettin' go, [F] just remember that [D] ant !

[C] Oops, there [Am] goes an[Dm]other [G] rubber tree

[C] Oops, there [Am] goes an[Dm]other [G] rubber tree

[C] Oops, there [Am] goes an[Dm]other [G] rubber tree [C] plant. [Am] [Dm] [G]

[C] When troubles call, and your [A7] back's to the wall,

there's a [Dm] lot to be learned, [G] that wall could [C] fall. [Am] [Dm] [G]

Now, [C] once there [Am] was a [Dm] silly old ram,

[G] thought he'd [G7] punch a [C] hole in a dam.

[C] No one could make that [Dm] ram [D7] scam, [G] he kept buttin' that [C]dam.

'Cause [C7] he had [F] high hopes, he had [C] high hopes,

He had [D] high apple [D7] pie, in the [G] sky [G7] hopes.

So any [C] time you're feelin' bad, [C7] 'stead of lookin' sad, [F] just remember that [D] ram !

[C] Oops, there [Am] goes a [Dm] billion [G] kilowatt,

[C] Oops, there [Am] goes a [Dm] billion [G] kilowatt,

[C] Oops, there [Am] goes a [Dm] billion [G] kilowatt, [C] dam

But [C7] he's got [F] high hopes, he's got [C] high hopes,

he's got [D] high apple [D7] pie, in the [G] sky [G7] hopes.

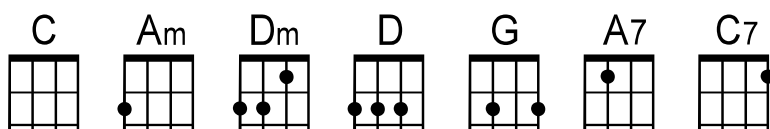
All problem's [C] just a toy balloon,

[C7] they'll be bursting soon, [F] they're just bound to go [D] pop.

[C] Oops, there [Am] goes an[Dm]other [G] problem ker-,

[C] Oops, there [Am] goes an[Dm]other [G] problem ker-,

[C] Oops, there [Am] goes an[Dm]other [G] problem ker-, [C] plopp, [G] ker-[C] plopp!



Hit the road jack

18/10/20

Intro.. [Am] [G] [F] [E7] : [Am] [G] [F] [E7]

Chorus

Hit the [Am]road [G]Jack and [F]don't you come [E7]back

No [Am]more no [G]more no [F]more no [E7]more

Hit the [Am]road [G]Jack and [F]don't you come [E7]back

No [Am]more [G] [F](*what you [E7]say?*)

Hit the [Am]road [G]Jack and [F]don't you come [E7]back

No [Am]more no [G]more no [F]more no [E7]more

Hit the [Am]road [G]Jack and [F]don't you come [E7]back

No [Am]more [G] [F] [E7]

Whoa [Am]woman oh [G]woman don't [F]treat me so [E7]mean

You're the [Am]meanest [G]woman that I've [F]ever [E7]seen

I [Am]guess if [G]you said [F]so [E7]

I'll [Am]have to pack my [G]things and [F]go (*that's [E7]right*)

Chorus

Now [Am]baby listen [G]baby don't [F]treat me this [E7]way

For [Am]I'll be [G]back on my [F]feet some [E7]day

Don't [Am]care if you [G]do cause it's [F]under[E7]stood,

You ain't [Am]got no [G]money you [F]just ain't no [E7]good

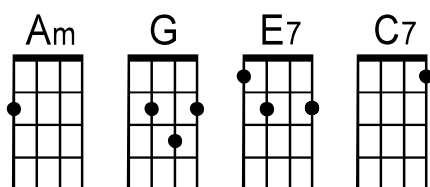
Well I [Am]guess if [G]you say [F]so [E7]

I'll [Am]have to pack my [G]things and [F]go (*that's [E7]right*)

Chorus

No [Am]more [G] [F]don't you come [E7]back

No [Am]more [G] [F] [E7] Am↓



Hotel California

23/6/20

Intro as verse below: **[Am] [E7] [G] [D] [F] [C] [Dm] [E7]**

[Am] On a dark desert highway **[E7]** cool wind in my hair
[G] Warm smell of colitas **[D]** rising up through the air
[F] Up ahead in the distance **[C]** I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim **[E7]** I had to stop for the night

[Am] There she stood in the doorway **[E7]** I heard the mission bell
[G] And I was thinking to myself this could be **[D]** heaven or this could be hell
[F] Then she lit up a candle **[C]** and she showed me the way
[Dm] There were voices down the corridor **[E7]** I thought I heard them say

[F] Welcome to the Hotel Cali**[C]**ifornia
Such a **[Dm]** lovely place such a **[Am]** lovely face
[F] Plenty of room at the Hotel Cali**[C]**ifornia
Any **[Dm]** time of year you can **[E7]** find it here

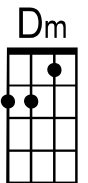
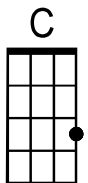
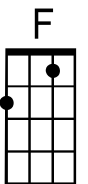
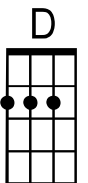
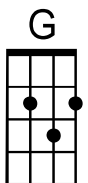
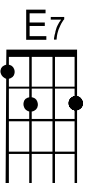
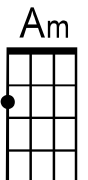
[Am] Her mind is Tiffany twisted **[E7]** she got the Mercedes bends
[G] She got a lot of pretty pretty boys **[D]** that she calls friends
[F] How they dance in the courtyard **[C]** sweet summer sweat
[Dm] Some dance to remember **[E7]** some dance to forget
[Am] So I called up the captain **[E7]** please bring me my wine
He said **[G]** we haven't had that spirit here since **[D]** 1969
[F] And still those voices are calling from **[C]** far away
[Dm] Wake you up in the middle of the night **[E7]** just to hear them say

[F] Welcome to the Hotel Cali**[C]**ifornia
Such a **[Dm]** lovely place such a **[Am]** lovely face
[F] Plenty of room at the Hotel Cali**[C]**ifornia
Any **[Dm]** time of year you can **[E7]** find it here

[Am↓] Mirrors on the ceiling **[E7↓]** the pink champagne on ice
And she said **[G↓]** we are all just prisoners here **[D↓]** of our own device
[F↓] And in the master's chambers **[C↓]** they gathered for the feast
[Dm↓] They stab it with their steely knives but they **[E7]** just can't kill the beast
[Am] Last thing I remember I was **[E7]** running for the door
[G] I had to find the passage back to the **[D]** place I was before
[F] Relax said the nightman we are **[C]** programmed to receive
[Dm] You can check out anytime you like **[E7]** but you can never leave

[F] Welcome to the Hotel Cali**[C]**ifornia
Such a **[Dm]** lovely place such a **[Am]** lovely face
They **[F]** livin' it up at the Hotel Cali**[C]**ifornia
What a **[Dm]** nice surprise bring your **[E7]** alibis

Outro : **[Am] [E7] [G] [D] [F] [C] [Dm] [E7] [Am]**



Hotel Yorba

23/5/20

Solo intro: [G] [C] [D] [G] [F] {G} (Like chorus)

I was [G] watching, with one [C] eye on the other side
I had [D] fifteen people telling me to move, I got [G] moving on my mind
I found [G] shelter, in some [C] thoughts turning wheels around
I said [D] 39 times that I love you, to the [G] beauty I had found

Chorus

Well it's [G] 1 2 3 4 take the elevator
At the [C] Hotel Yorba, I'll be glad to see you later [D]
All they got inside is vacan[G]cy [F] [G]

Instrumental 1: [G] [C] [D] [G] (Like chorus)

I been [G] thinking, of a little [C] place down by the lake
They got a [D] dirty old road leading up to the house,
I wonder [G] how long it will take
Till we're [G] alone, sitting on the [C] front porch of that home
[D] Stomping our feet on the wooden boards,
[G] never gotta worry about locking the door

Chorus

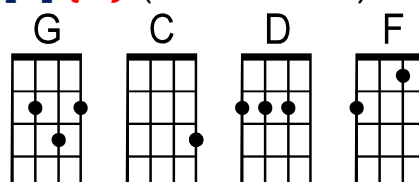
Instrumental 2: {G} 2,3,4 {C} 2,3,4 {D} 2,3,4 {G} 2,3 (Like the 2 lines below)

[NC] It might sound {G} silly, for me to think {C} childish thoughts like these But
{D} I'm so tired of acting tough, and I'm {G} gonna do what I please
[NC] Let's get [G] married, in a big ca[C]thedral by a priest
Cause if [D] I'm the man that you love the most, you can [G] say "I do" at least

Chorus

And it's [G] 4 5 6 7 grab your umbrella, [C] grab hold of me
Cause I'm your favorite fella [D] all they got inside is vacan[G]cy [F] {G}

Outro: [G] [C] [D] [G] [F] {G} (Like chorus)



I Don't Look Good Naked Anymore

30/10/20

Intro: [G] [D7] [G] stop

Well my [G] body could use a little slimmin,
I keep my [C] shirt on when I go swimmin'
And I [G] aint seen my feet since nineteen eighty [D7] four
The [G] ole' lady wants to roll in the hay.
We turn the [C] lights down all the way
'Cause [G] I don't look good [D7] naked any-[G]-more

Chorus:

No I [C] don't look good naked any-[G]-more
I'm a deep-fried, double-wide version of the man I was be-[D7]-fore.
If I [G] keep on like I'm doin', I won't fit through the [C] door
And I [G] don't look good [D7] naked any [G] more.

Well I [G] used to be a hell of a man.
I chopped [C] wood with just one hand
But I [G] can't do the things I done be-[D7]-fore.
Well it [G] all happened kinda slow,
but I [C] guess I kinda let myself go
Now [G] I don't look good [D7] naked any-[G]-more

Chorus

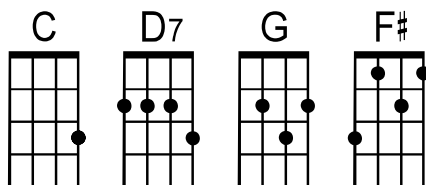
With [G] each and every passing year,
Came a [C] lot of French fries and beer
And my [G] belly hung a little closer to the [D7] floor,
Now my [G] belly is as big as a truck
And the [C] ole lady don't wanna - (shout) SHE DON'T WANNA!
'Cause [G] I don't look good [D7] naked any-[G]-more

Chorus

No I [C] don't look good naked any-[G]-more
I'm a deep-fried, double-wide version of the man I was be-[D7]-fore.
If I [G] keep on like I'm doin', I' walking right out the [C] door
And I [G] don't look good [D7] naked any [G] more.

Chorus

And I [G] don't look good [D7] naked any [G] more. F#↓ G↓



I hear you knocking

20/11/20

Intro: **[E7]**/// **[G]**/// **[D]**//// **[A7]** /

You **[D]** went away and left me long time ago
Now you're knocking on my door
I hear you **[G]** knocking but you can't come **[D]** in
I hear you **[G]** knocking, go back where you **[A]** been **[A7]**

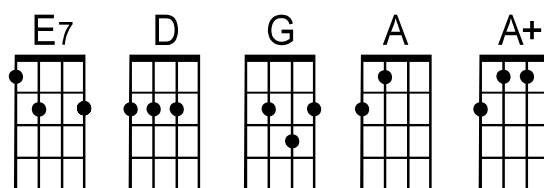
I **[D]** begged you not to go but you said goodbye
Now you're telling me all your lies
I hear you **[G]** knocking but you can't come **[D]** in
I hear you **[G]** knocking go back where you **[A]** been **[A7]**

[D]/// //// //// //// **[G]**/// //// **[D]**/// //// **[E7]**/// **[G]**/// **[D]**/// **[A+]** /// ///

You **[D]** better get back to your used to be
'Cause your kind of love ain't good for me
I hear you **[G]** knocking but you can't come **[D]** in
I hear you **[G]** knocking go back where you **[A]** been **[A7]**

I **[D]** told you way back in 52
That I would never go with you
I hear you **[G]** knocking but you can't come **[D]** in
I hear you **[E7]** knocking
[G] Go back where you **[A]** been **[A+]**

Outro (fading): **[D]**/// //// //// //// **[G]**/// //// **[D]**/// **[D7]**// **[D↓]**



I Love You Because

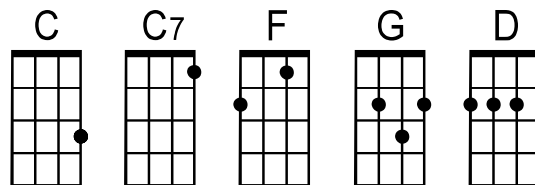
11/6/20

I [C]love you be[C7]cause you under[F]stand, dear,
[C]ev'ry single thing I try to [G]do.
You're [C]always there to [C7]lend a helping [F]hand, dear,
I [C]love you most of [G]all because you're [C]you [C7]

No [F]matter what the world may say a[C]bout me,
I [D]know your love will always see me [G]through. [G7]
I [C]love you for the [C7] way you never [F]doubt me,
but [C]most of all I [G]love you 'cause you're [C]you.[F][C]

I [C]love you bec[C7]ause my heart is [F]lighter,
[C]ev'ry time I'm walking by your [G]side.
I [C]love you be[C7]cause the future's [F]brighter.
The [C]door to happi[G]ness you open [C]wide. [C7]

No [F]matter what may be the style or [C]season,
I [D]know your heart will always be [G]true. [G7]
I [C]love you for a hun[C7]dred thousand [F]reasons,
but [C]most of all I [G]love you 'cause you're [C]you
I [G]love you 'cause you're [C]you [F][C]



I Only Want To Be With You [C]

10/1/20

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G] something [F] can't you [G] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G] true I [F] only wanna [G] be with [C] you

It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
Oh, [F] Look what has [G] happened with [F] just one [G] kiss
I [C] never knew that I could be in [Am] love like this
It's [F] crazy but it's [G] true I [F] only wanna [G] be with [C] you

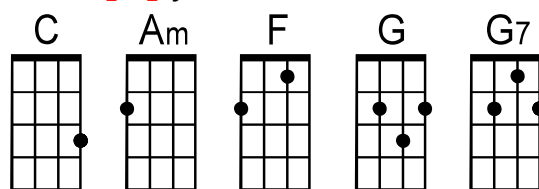
[G] You stopped and [G7] smiled at me and
[C] asked me if I [F] cared to [C] dance
I [G] fell into your open arms.. and I [Am] didn't stand a [G] chance [G7]

Now listen honey... [C] I just wanna be beside you [Am] everywhere
[C] As long as we're together, honey I [Am] don't care
Cause [F] you started [G] something.. Oh [F] can't you [G] see?
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G] true I [F] only wanna [G] be with [C] you

[G] You stopped and [G7] smiled at me and
[C] asked me if I [F] cared to [C] dance
I [G] fell into your open arms.. and I [Am] didn't stand a [G] chance [G7]

Now hear me tell you.. I ... [C] just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G] something, Oh [F] can't you [G] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G] true I [F] only wanna [G] be with [C] you.

I said, [F] No matter no matter what you [G] do
I [F] only wanna [G] be with [C] you



I Only Want To Be With You [G]

22/4/20

Intro **G**↓↓ **C**↑↑ **D** : **G**↓↓ **C**↑↑ **D**

I [**G**] don't know what it is that makes me [**Em**] love you so
I [**G**] only know I never want to [**Em**] let you go
Cause [**C**] you started [**D**] something [**C**] can't you [**D**] see
That [**G**] ever since we met you've had a [**Em**] hold on me
It [**C**] happens to be [**D**] true I [**C**] only wanna [**D**] be with [**G**] you

It [**G**] doesn't matter where you go or [**Em**] what you do
I [**G**] want to spend each moment of the [**Em**] day with you
Oh, [**C**] Look what has [**D**] happened with [**C**] just one [**D**] kiss
I [**G**] never knew that I could be in [**Em**] love like this
It's [**C**] crazy but it's [**D**] true I [**C**] only wanna [**D**] be with [**G**] you

[**D**] You stopped and [**D7**] smiled at me and
[**G**] asked me if I [**C**] cared to [**G**] dance
I [**D**] fell into your open arms.. and I [**Em**] didn't stand a [**D**] chance [**D7**]

🎧 Now listen honey... [**G**] I just wanna be beside you [**Em**] everywhere
[**G**] As long as we're together, honey I [**Em**] don't care
Cause [**C**] you started [**D**] something.. Oh [**C**] can't you [**D**] see?
That [**G**] ever since we met you've had a [**Em**] hold on me
It [**C**] happens to be [**D**] true I [**C**] only wanna [**D**] be with [**G**] you 🎷

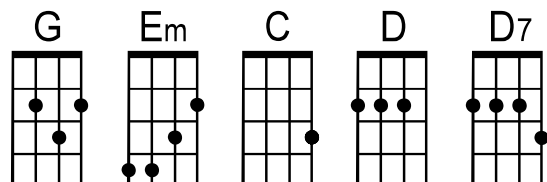
Repeat from 🎧 to 🎷 (in box) as an instrumental

[**D**] You stopped and [**D7**] smiled at me and [**G**] asked me if I [**C**] cared to [**G**] dance
I [**D**] fell into your open arms.. and I [**Em**] didn't stand a [**D**] chance [**D7**]

Now listen honey

I [**G**] just wanna be beside you [**Em**] everywhere
As [**G**] long as we're together honey [**Em**] I don't care
Cause [**C**] you started [**D**] something, Oh [**C**] can't you [**D**] see
That [**G**] ever since we met you've had a [**Em**] hold on me

No matter what you [**D**] do ,I [**C**] only wanna [**D**] be with [**G**] you
No [**C**] matter no [**Am**] matter what you [**D7**] do
I [**C**] only wanna [**D**] be with
I [**C**] only wanna [**D**] be with
I [**C**] only wanna [**D**] be with [**G**↓**C**↓**G**↓] you



I Recall a Gypsy Woman

[C][C]

[C] Silver coins that [F] jingle [C] jangle
fancy shoes that dance in [G7] time
Oh the [C] secrets [F] of her [C] dark eyes
they did [G7] sing a gypsy [C] rhyme

Yellow clover in [F] tangled [C] blossoms
in a meadow silky [G7] green
Where she [C] held me [F] to her [C] bosom
just a [G7] boy of seven [C] teen

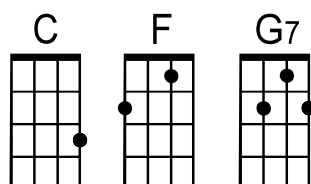
I [F] recall a gypsy [C] woman
silver spangles in her [G7] eyes
Ivory [C] skin a[F]gainst the [C] moonlight
and the taste of [G7] life's sweet [C] wine

Soft breezes blow from [F] fragrant [C] meadows
stir the darkness in my [G7] mind
Oh gentle [C] woman you [F] sleep be[C]side me
and little know who [G7] haunts my [C] mind

Gypsy lady I [F] hear your [C] laughter
and it dances in my [G7] head
While my [C] tender [F] wife and [C] babies ,
slumber [G7] softly in their [C] bed

I [F] recall a gypsy [C] woman
silver spangles in her [G7] eyes
Ivory [C] skin a[F]gainst the [C] moonlight
and the taste of [G7] life's sweet [C] wine

Ivory [C] skin a[F]gainst the [C] moonlight
and the taste of [G7] life's sweet [C] wine



I Saw Her Standing There

10/11/19

[C] Well, she was just 17,
You [F] know what I [C] mean,
And the way she looked was way beyond com[G7]pare.
So [C] how could I [C7] dance with a[F]nother [F/C] (ooh)
When I [C] saw her [G7] standing [C] there.

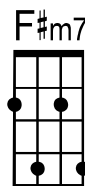
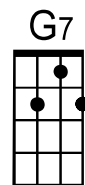
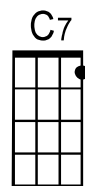
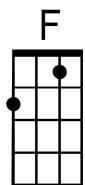
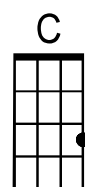
Well [C] she looked at me, and [F] I, I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with a[F]nother [F/C] (whooh)
When I [C] saw her [G7] standin' there. [C] [C7]

Well, my [F] heart went "boom,"
When I crossed that room,
And I held her hand in [G7] mine... [F]

Well, we [C] danced through the night,
And we [F] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with a[F]nother [F/C] (whooh)
Since I [C] saw her [G7] standing [C] there [C7]

Well, my [F] heart went "boom,"
When I crossed that room,
And I held her hand in [G7] mine... [F]

Well, we [C] danced through the night,
And we [F] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with a[F]nother [F/C] (whooh)
Since I [C] saw her [G7] standing [C] there [C7]
Since I [C] saw her [G7] standing [C] there
Yeah, Since I [C] saw her [G7] standing [F] there [C] {F} {C}

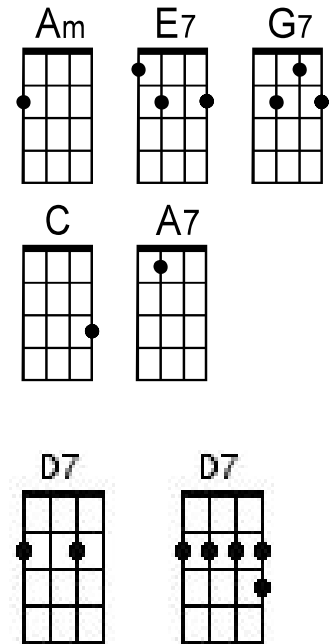


I Wanna Be Like You

Intro: [Am] and monkey noises

Now [Am] I'm the king of the swingers
Oh, the jungle V.I. [E7] P.
I've reached the top and had to stop
And that's what botherin' [Am] me

I wanna be a man, man-cub
And stroll right into [E7] town
And be just like the other men
I'm tired of monkeyin' a [Am] round!



Chorus

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you [G7]
Talk like you [C] too [G7]
You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too [G7]

[Am] *4 bars*

Now [Am] don't try to kid me, man-cub
I made a deal with [E7] you
What I desire is man's red fire
To make my dream come [Am] true
Give me the secret, man-cub
Clue me what to [E7] do
Give me the power of man's red flower
So I can be like [Am] you.

Chorus x2

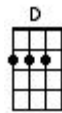
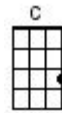
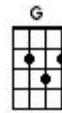
I'll Fly Away

[G] Some bright morning when this life is over

[C] I'll fly a**[G]**way

[G] To that home on God's celestial shore

I'll **[D]** fly a**[G]**way



Chorus

[G] I'll fly away oh glory

[C] I'll fly a**[G]**way, in the morning

[G] When I die hallelujah, by and by

I'll **[D]** fly a**[G]**way

[G] When the shadows of this life have gone

[C] I'll fly a**[G]**way

[G] Like a bird from these prison walls I'll fly

I'll **[D]** fly a**[G]**way

Chorus

[G] Oh how glad and happy when we meet

[C] I'll fly a**[G]**way

[G] No more cold iron shackles on my feet

I'll **[D]** fly a**[G]**way

Chorus

[G] Just a few more weary days and then

[C] I'll fly a**[G]**way

[G] To a land where joys will never end

I'll **[D]** fly a**[G]**way

Chorus

I'll **[D]** fly a**[G]**way

I'll Tell Me Ma

9/6/20

Chorus

[G] I'll tell me ma when I get home,
[D7] The boys won't leave the [G] girls alone,
[G] Pulled me hair, stole me comb
[D7] But that's all right [G] till I go home.
[G] She is handsome; [C] she is pretty
[G] She is the Belle of [D7] Bristol city,
[G] She is a courtin' a {C} one {C} two {C} three,
[G] Pray can you [D7] tell me [G] who is she?

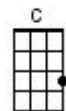
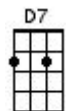
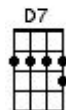
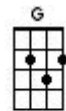
[G] Albert Mooney says he loves her,
[D7] All the boys are [G] fightin' for her,
[G] Knock at the door, [G] ring at the bell, and
[D7] "Oh, me true love, [G] are you Well?"
[G] Out she comes, [C] white as snow,
[G] Rings on her fingers, [D7] bells on her toes
[G] Old Johnny Morrissey [C] says she'll die,
[G] If she doesn't get a [D7] fella with the [G] roving eye.

Chorus

Let the [G] wind and the rain and the hail blow high
And the [D7] snow comes a travelin' [G] through the sky
[G] She's as sweet as an apple pie,
[D7] She'll get her own lad [G] by and by,
[G] When she gets a [C] lad of her own,
[G] She won't tell her ma when [D7] she gets home.
[G] Let them all come [C] as they will, It's
[G] Albert [D7] Mooney she [G] loves still.

Chorus 2X

Speed up on last chorus



I'm a Believer

9/6/20

[G] I thought love was [D] only [C] true in [G] fairy tales
[G] Meant for someone [D] else but [C] not for [G] me [G7]
[C] Love was out to [G] get me
[C] That's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams *stop*

Chorus

No chord

1,2

1,2

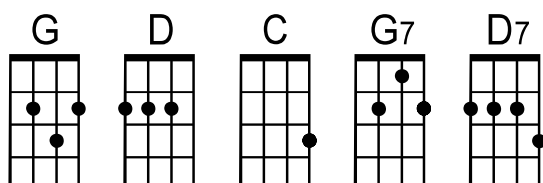
Then I saw her [G↓] face [C↓] {G↓}
Now I'm a be-[G↓]-liever [C↓] {G↓}
Not a [G↓] trace [C↓] {G↓}
Of doubt in my [G↓] mind [C↓] {G↓}
I'm in {G} love, {C} ooh I'm a be-{G}liever.
I couldn't {F} leave her if I [D] tried [D7]

[G] I thought love was [D] more or [C] less a [G] given thing
[G] It seems the more I [D] gave the [C] less I [G] got [G7]
[C] What's the use in [G] tryin,'
[C] All you get is [G] pain
[C] When I needed [G] sunshine I got [D7] rain *stop*

Chorus

[G] I thought love was [D] only [C] true in [G] fairy tales
[G] Meant for someone [D] else but [C] not for [G] me [G7]
[C] Love was out to [G] get me
[C] That's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams *stop*

Chorus x 2 *slow down on very last line*



I'm Into Something Good

18/12/20

~~[C] Woke up this [F] mornin' [C] feelin' [F] fine
[G] There's something [F] special [C] on my [C7] mind~~

[C] Woke up this [F] mornin' [C] feelin' [F] fine
[C] There's something [F] special [C] on my [C7] mind
[F] Last night I met a new girl in the neighbour[C]hood Whoa Yeh
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
(She danced with [F] me like I [C] hoped she would)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

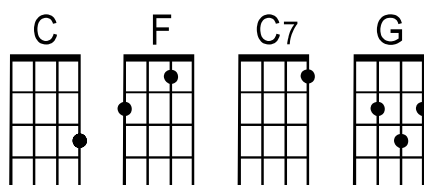
[G] We only danced for a minute or two (ahhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
[G] Can I be fallin' in love well [D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

~~[G] We only danced for a minute or two
But then she [C] stuck close to [F] me the [C] whole night [C7] through
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of~~

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

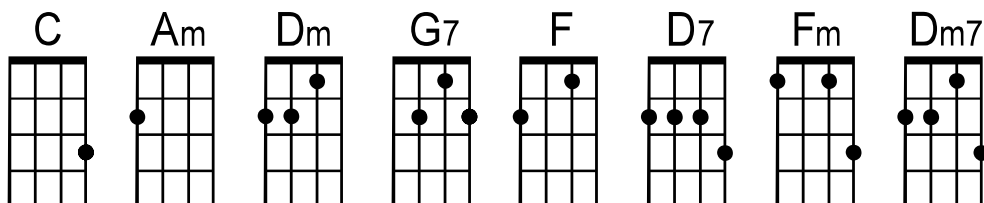
[C] Something [F] tells me [C] I'm into [F] something good
[C] Something [F] tells me [C] I'm into [F] something good [C↓]



In Dreams - Roy Orbison

blue chords = 2 beats

- 1 {C} A candy coloured clown they call the {Am} sand-man -
{Dm} Tiptoes to my room every {G7} night
{C} Just to sprinkle stardust and to {Am} whis-per "Go to
{F} sleep every{G7}thing is al{C}right" I close my
- 2 [C] eyes [C] then I drift a[Dm]- way_
[Dm] - In-to the [G7] mag-ic nig-ht_.[G7] I softly [C] say
[C] - A silent [C] prayer_ [C] like dreamers [Dm] do_
[Dm] - Then I fall a[G7]sleep_to_dream, [G7] my dreams of [C] you [C]
- 3 In [C] dreams, I [Am] walk with [G7] you, [G7]
In [F] dreams I [G7] talk to [C] you_
[C] - In [C] dreams you're [C] mine [D7] - - All of the [D7] time
we're [C] togeth-[Dm]er [G7] In [C] dreams
[Dm] in [G7] dreams_ [G7]
- 4 But [C] just be[Fm]fore the [C] dawn_,
[C] - I a[C]wake and [Fm] find you [C] gone_ {stop}
I can't help it, {C↓↓↓} I can't help it {C↓↓↓} if I [Dm] cry_ [Dm]
{stop} I remember {G7↓↓↓} that you said {G7↓↓↓} "Good[C]bye_" [C]
- 5 It's too [C] bad that [F] all these [G7] things
[G7] - - Can only [C] hap - pen [F] in my [G7] dreams [G7]
[C] On - [C] ly in [D7] dreams [D7]
In [Dm7] beau - [G7] ti - ful [C] dreams_ [C]



In the country

20/11/20

[C] Bah, ba ba ba bah, ba ba ba bah, ba ba ba bah,

[C] Bah, ba ba ba bah, ba ba ba bah, ba ba ba bah,

When the [C] world in which you're [Em] living

gets a [A] bit too much to [A7] bear

And you [Dm] need someone to [F] lean on

When you [Dm] look there's no one [G] there

You're gonna [C] find me, [F] out in the [C] country [F]

You're gonna [C] find me, [F] way out in the [C] country [F]

Chorus

Where the [C] air is [F] good and the [C] day is [F] fine

And the [C] pretty [F] girl has her [C] hand in [F] mine

And the [C] silver [F] stream is the [C] poor man's wi-[Am] -ne

In the [Dm] country, in the [D] country [G]

When you're [C] walking in the [Em] city

and you're [A] feeling rather [A7] small

And the [Dm] people on the [F] sidewalk

seem to [Dm] form a solid [G] wall

You're gonna [C] find me, [F] way out in the [C] country [F]

You're gonna [C] find me, way [F] out in the [C] country [F]

Chorus

[C] Hurry, hurry, hurry, for the [Bb] time is slipping by

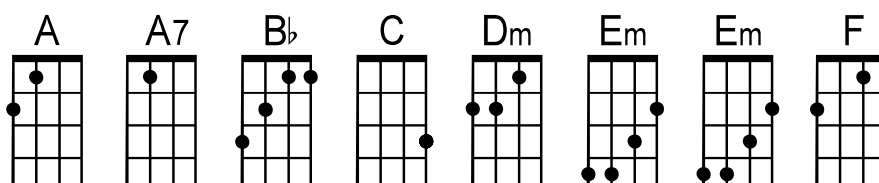
[C] You don't need a ticket, it be-[Bb]longs to you and [G] I

Come out and [C] join me, yeah [F] out in the [C] country [F]

Chorus

[C] Bah, ba ba ba bah, ba ba ba bah, ba ba ba bah,

[C] Bah, ba ba ba bah, ba ba ba bah, ba ba ba bah



In the Summertime

26/5/20

In the [F] summertime when the weather is high,
you can stretch right up and touch the sky
When the [Bb] weather is fine you got women,
you got women on your [F] mind
Have a [C7] drink, have a drive
[Bb] Go out and see what you can [F] find

Chorus

If her [F] daddy's rich take her out for a meal,
[F] if her daddy's poor just do what you feel
Speed a [Bb] long the lane, do a ton or a ton an' twenty-[F] five
When the [C7] sun goes down you can [Bb] make it, make it good in a lay-[F] by

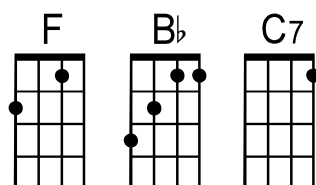
[F] We're not bad people, we're not dirty, we're not mean
[F] We love everybody but we do as we please
[F] When the [Bb] weather is fine we go fishin' or go swimmin' in the [F] sea
We're always [C7] happy life's for [Bb] livin' yeah that's our phi-los-o-[F] phy

[F] Sing along with us,
[F] Dee-dee dee-dee dee dee, dah-dah dah-dah dah
[F] Yeah we're hap-happy,
Dah dah-[Bb] dah, dee-dah-do dee-dah-do dah-do-[F] dah
Dah-do-[C7] dah-dah-dah dah-dah-[Bb] dah do-dah-[F] dah
[F] When the winter's here, yeah it's party time
[F] Bring your bottle wear your bright clothes it'll soon be summertime
And we'll [Bb] sing again, we'll go drivin' or maybe we'll settle [F] down
If she's [C7] rich, if she's nice
Bring your [Bb] friends and we'll all go into [F] town

In the [F] summertime when the weather is high
[F] You can stretch right up and touch the sky
When the [Bb] weather is fine you got women, you got women on your [F] mind
Have a [C7] drink, have a drive [Bb] Go out and see what you can [F] find

Chorus

[F] Sing along with us, Dee-dee dee-dee dee dee, dah-dah dah-dah dah
[F] Yeah we're hap-happy,
Dah dah-[Bb] dah, dee-dah-do dee-dah-do dah-do-[F] dah
Dah-do-[C7] dah-dah-dah dah-dah-[Bb] dah do-dah-[F] dah



It Never Rains In Southern California

Albert Hammond & Mike Hazelwood

Got on [Am] board a westbound [D] Seven Forty [G] Seven
Didn't [Am] think before de[D]ciding what to [G] do {C} [G]
All that [Am7] talk of oppor [D] tunities
[G] T.V. breaks and [Em] movies rang [Am7] true,
[D] sure rang [G] true {C} [G]

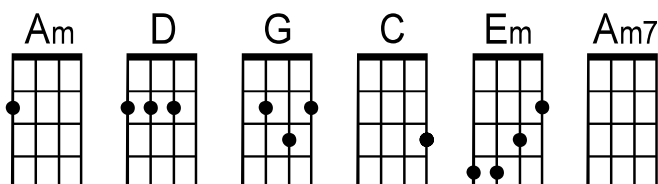
Chorus:

Seems it [Am7] never rains in [D] southern Cali[G]fornia
Seems I've [Am7] often heard that [D] kind of talk be [G] fore
It never [Am7] rains in Cali[D]fornia, but [G] girl don't they [Em] warn ya
It [Am7] pours, [D] man it [G] pours {Am7} [G]

Out of [Am7] work, I'm out of my [D] head
I'm out of self-re [G] spect, I'm out of bread
I'm under- [Am7] loved, I'm under[D]fed I wanna go [G] home
It never [Am7] rains in Cali[D]fornia, but [G] girl don't they [Em] warn ya
It [Am7] pours, [D] man it [G] pours {Am7} [G]

Will you [Am7] tell the folks back [D] home I nearly [G] made it
Had [Am7] offers but don't [D] know which ones to [G] take {C} [G]
Please don't [Am7] tell 'em how you [D] found me,
[G] don't tell 'em how you [Em] found me
Gimme a [Am7] break, [D] give me a [G] break {C} [G]

Chorus



It's All About You - McFly

18/10/20

Intro as 1st two lines... [C] [Am] [Dm] [G] - x2

[C]It's all [Am]about you, [Dm]it's all a-[G]bout you, baby

[C]It's all [Am]about you, [Dm]it's all a-[G]bout you

[C]Yesterday, you [E7]asked me something I [Am]thought you knew.

So I [F]told you with a [G]smile 'It's all about [C]you' [G7]

[C]Then you whispered [E7]in my ear and you [Am]told me to,

Say 'If you [F]make my life worth-[G]while, it's all about [C]you' [C7]

And [F]I would answer [Fm]all you're wishes, [C]if you asked me [Am]to.

But if [D7]you deny me one of your kisses, [G]don't know what I'd [G7]do.

So [C]hold me close and [E7]say three words, like you [Am]used to do.

Dancing [F]on the kitchen [G]tiles, it's all about [C]you. [G7]

Instrumental – solo Am or C

~~[C]Yesterday, you [E7]asked me something I [Am]thought you knew.~~

~~So I [F]told you with a [G]smile 'It's all about [C]you' [G7]~~

And [F]I would answer [Fm]all your wishes, [C]if you asked me [Am]to.

But if [D7]you deny me one of your kisses, [G]don't know what I'd [G7]do.

So [C]hold me close and [E7]say three words, like you [Am]used to do.

Dancing [F]on the kitchen [G]tiles, Yes you [F]make my life worth-[G]while,

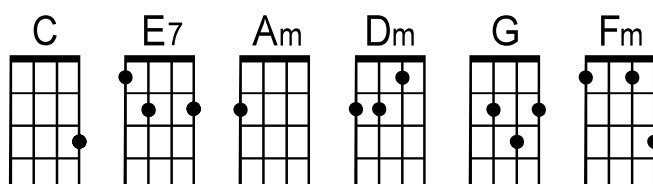
So I [F]told you with a [G]smile.. [tacet] It's all about....

[C]It's all [Am]about you, [Dm]it's all a-[G]bout you, baby

[C]It's all [Am]about you, [Dm]it's all a-[G]bout you, baby

[C]It's all [Am]about you, [Dm]it's all a-[Fm]bout you, -

It's all about [C]you.



I've Been Working On The Railroad

[C] I've been workin' on the railroad [G] all the live long [D] day

[D] I've been workin' on the railroad, [E] just to pass the time [A] away

[A] Can't you hear the whistle [D] blowin'? [G] Rise up so early in the [D] morn

[G] Can't you hear the captain [D] shoutin'? [A] "Dinah, blow your [D] horn!"

[D] Dinah won't you blow, [G] Dinah won't you blow

[A] Dinah won't you blow [D] your horn (your horn)

[D] Dinah won't you blow, [G] Dinah won't you blow

[A] Dinah won't you blow [D] your horn.

[D] Someone's in the kitchen with Dinah

[D] Someone's in the kitchen I [A] know (I know)

[D] Someone's in the kitchen with [G] Dinah

[D] Strummin' [A] on the old [D] banjo.

[D] A-playin' fee fi fiddle-y-i-o

[D] Fee fi fiddle-y-i-[A] o-i-o-o

[D] Fee fi fiddle-y-i-[G] o

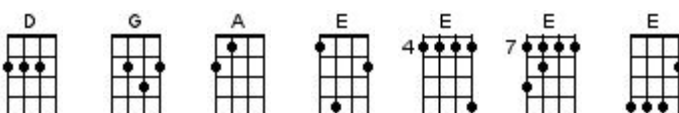
[D] Strummin' [A] on the old [D] banjo.

[D] A-playin' fee fi fiddle-y-i-o

[D] Fee fi fiddle-y-i-[A] o-i-o-o

[D] Fee fi fiddle-y-i-[G] oooooooooo *Hold note then faster last line*

[D] Strummin' [A] on the old [D] banjo.



Jackson

4/12/20

Black all sing

Blue = Boys

Pink = Girls

Intro [C] [C] [C] [C]

[C] We got married in a fever, hotter than a pepper sprout.

[C] We've been talking 'bout Jackson [C7] ever since the fire went out.

[C] I'm going to [F] Jackson, I'm gonna mess [C] around.

[C] Yeah, I'm going to [F] Jackson, [G7] look out Jackson [C] town.

[C] Well go on down to Jackson, go ahead and wreck your health.

[C] Go play your hand, you big-talkin' man

And make a [C7] big fool of yourself.

[C7] Yeah go to [F] Jackson, go comb your [C] hair.

[C] Honey, I'm gonna snowball [F] Jackson, [G7] See if I [C] care.

[C] When I breeze into that city, people gonna stoop and bow. Hah!

[C] All them women gonna make me

[C7] Teach 'em what they don't know how.

[C7] I'm going to [F] Jackson, you turn loose-o my [C] coat,

[C] Cos I'm going to [F] Jackson, [G7] Goodbye, that's all she [C] wrote.

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg.

[C] They'll lead ya round town like a scalded hound

With your [C7] tail tucked between your legs.

[C7] Yeah yeah, go to [F] Jackson. You big-talkin' [C] man.

And [C] I'll be waiting there in [F] Jackson, [G7] behind my Jaypan [C] fan.

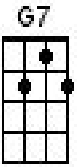
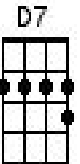
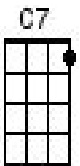
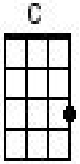
Outro: x 2

[C] Well now, we got married in a fever hotter than a pepper sprout.

[C] We've been talking 'bout Jackson [C7] ever since the fire went out

[C7] I'm going to [F] Jackson, and that's a [C] fact.

[C] Yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back



Jamaica Farewell

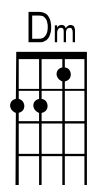
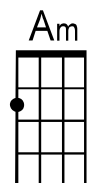
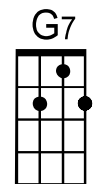
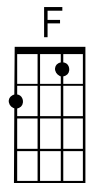
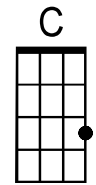
4/12/20

Intro

[C] Down the way where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountaintop

[C] Down the way where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountaintop

[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop



Chorus

But I'm [C] sad to [Am] say I'm [Dm] on my way

[G7] Won't be back for [C] many a day

My [C] heart is down

My head is [Dm] turning around

I had to [G7] leave a little girl in [C] Kingston town [C]

[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear

[C] Akee rice salt [F] fish are nice

And the [G7] rum is fine any [C] time of year

Chorus

[C] Sounds of laughter [F] everywhere

And the [G7] dancing girls swaying [C] to and fro

[C] I must declare my [F] heart is there

Though I've [G7] been from Maine to [C] Mexico

Chorus

[C] Down the way where the [F] nights are gay

And the [G7] sun shines daily on the [C] mountaintop

[C] I took a trip on a [F] sailing ship

And when I [G7] reached Jamaica I [C] made a stop

Chorus x 2

Jambalaya on the Bayou

12/9/20

Goodbye **[G]** Joe, me gotta go, me oh **[D]** my oh.

Me gotta go, pole the pirogue down the **[G]** bayou.

My Yvonne, the sweetest one, me oh **[D]** my oh.

[D] Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou. *stop*

Chorus

Jamba-**[G]**-laya and a crawfish pie and a fillet **[D]** gumbo

'Cause tonight I'm gonna see my cher a-**[G]**-mio

Pick guitar, fill fruit jar and be **[D]** gayo

Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou. *stop*

Thibo-**[G]**-doux, Fontaineaux, the place is **[D]** buzzin',

Kinfolk come to see Yvonne by the **[G]** dozen.

Dress in style and go hog wild, me oh **[D]** my oh.

[D] Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou. *stop*

Chorus

Settle **[G]** down far from town, get me a **[D]** pirogue

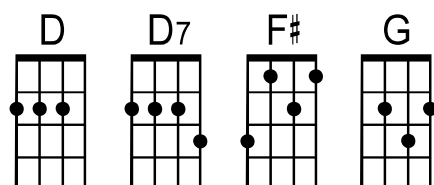
And I'll catch all the fish in the **[G]** bayou.

Swap my mon to buy Yvonne what she **[D]** need-o.

[D] Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou. *stop*

Chorus

[D] Son of a gun, we'll have big **[D7]** fun on the bayou. **[G]** **[F#]****[G↓]**



Jolene

0 **[Am]** **[~]** **[~]** **[~]**

1 Jo**[Am]**lene, Jo**[C]**lene, Jo**[G]**lene, Jo**[Am]**lene,
I'm **[G]** begging of you, please, don't take my **[Am]** man **[~]**
Jo**[~]**lene, Jo**[C]**lene, Jo**[G]**lene, Jo**[Am]**lene,
[G] please, don't take him just because you **[Am]** can **[~]**

2 **[Am]** Your beauty is be**[C]**yond compare,
with **[G]** flaming locks of **[Am]** auburn hair,
with **[G]** ivory skin and eyes of emerald **[Am]** green. **[~]**
[Am] Your smile is like a **[C]** breath of spring,
your **[G]** voice is soft like **[Am]** summer rain,
and **[G]** I cannot compete with you, Jo**[Am]**lene **[~]**

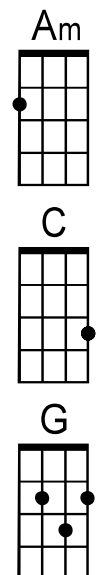
3 **[Am]** He talks about you **[C]** in his sleep,
and there's **[G]** nothing I can **[Am]** do to keep
From **[G]** crying when he calls your name, Jo**[Am]**lene, **[~]**
[Am] And I can easily **[C]** understand,
how **[G]** you could easily **[Am]** take my man,
but **[G]** you don't know what he means to me, Jo**[Am]**lene **[~]**

4 Jo**[Am]**lene, Jo**[C]**lene, Jo**[G]**lene, Jo**[Am]**lene,
I'm **[G]** begging of you, please, don't take my **[Am]** man **[~]**
Jo**[~]**lene, Jo**[C]**lene, Jo**[G]**lene, Jo**[Am]**lene,
[G] please, don't take him just because you **[Am]** can **[~]**

5 **[Am]** You can have your **[C]** choice of men,
but **[G]** I could never **[Am]** love again,
[G] he's the only one for me, Jo**[Am]**lene. **[~]**

[Am] I had to have this **[C]** talk with you,
my **[G]** happiness de**[Am]**pends on you,
and what**[G]**ever you decide to do, Jo**[Am]**lene. **[~]**

6 Jo**[Am]**lene, Jo**[C]**lene, Jo**[G]**lene, Jo**[Am]**lene,
I'm **[G]** begging of you, please, don't take my **[Am]** man **[~]**
Jo**[~]**lene, Jo**[C]**lene, Jo**[G]**lene, Jo**[Am]**lene,
[G] please, don't take him just because you **[Am]** can **[~]**
[Am] Jolene, **[~]** Jolene.



Killing Me Softly

9/6/20

Play chorus as a single strum only first time through

Chorus

[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Asus4] softly with his [A] song

[Dm] I heard he [G7] sang a good song
[C] I heard he [F] had a style
[Dm] And so I [G7] came to see him
And [Am] listen for a while
[Dm] And there he [G7] was this young boy
[C] A stranger [E7] to my eyes

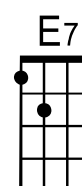
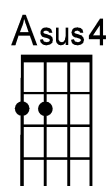
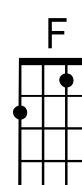
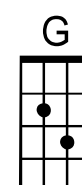
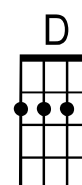
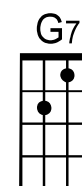
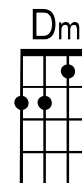
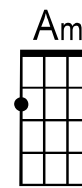
Chorus

[Dm] I felt all [G7] flushed with fever
[C] Embarrassed [F] by the crowd
[Dm] I felt he [G7] found my letters
And [Am] read each one out loud
[Dm] I prayed that [G7] he would finish
[C] But he just [E7] kept right on

Chorus

[Dm] He sang as [G7] if he knew me
[C] In all my [F] dark despair
[Dm] And then he [G7] looked right through me
As [Am] if I wasn't there
[Dm] And he just [G7] kept on singing
[C] Singing [E7] clear and strong

Chorus – Finish with a single strum of **{A}**



King of the Road

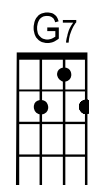
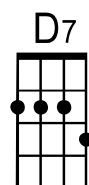
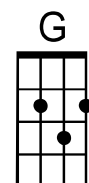
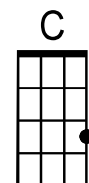
9/6/20

Intro: Count: 1 2 3 4

Chorus

[C] Trailers for [F] sale or rent,
[G] Rooms to let [C] fifty cents,
No phone, no [F] pool, no pets
{G} I ain't got no cigarettes, ah but...
[C] Two hours of [F] pushing broom
Buys an [G] Eight-by-twelve [C] four-bit room
I'm a man of [F] means by no means
{G} {G} ... King of the [C] road

[C] Third box car, [F] midnight train,
[G] Destination [C] Bangor, Maine,
Old worn out [F] suit and shoes
{G} I don't pay no union dues,
I smoke [C] Old stogies [F] I have found,
[G] Short but not too [C] big around,
I'm a man of [F] means by no means.
{G} {G} ... King of the [C] road



[C] I know every engineer on [F] every train
[G7] All of the children and [C] all of their names
[C] And every handout in [F] every town and
{G} Ev'ry lock that ain't locked when no one's around

Chorus

Outro: {G} {G} ... King of the [C] rooooooad

Kiss Me Goodnight Sgt-Major

14/3/20

[C] Kiss me goodnight, Sergeant-[F] Major
[G7] Tuck me in my little wooden b[C]ed

We all love you, Sergeant-[F] Major
[G7] When we hear you bawling, "Show a l[C]eg!" [C7]

[F] Don't forget to wake me in the mor [C] ning
[D7] And bring me 'round a nice hot cup of [G7]tea

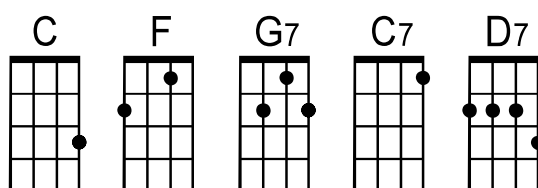
[C] Kiss me goodnight Sergeant-[F] Major
Sergeant-Ma[G7]jor, be a mother to [C] me

[C] Kiss me goodnight, Sergeant-[F] Major
[G7] Tuck me in my little wooden b[C]ed

We all love you, Sergeant-[F] Major
[G7] When we hear you bawling, "Show a l[C]eg!" [C7]

[F] Don't forget to wake me in the mor [C] ning
[D7] And bring me 'round a nice hot cup of [G7]tea

[C] Kiss me goodnight Sergeant-[F] Major
Sergeant-Ma[G7]jor, be a mother to [C] me



Lady Madonna

18/10/20

Verses starting with [A] downstrum only

Indented text - pull strings

[A] Lady Ma[D]onna, [A] children at your [D] feet,

[A] Wonder how you [D] manage to [F↓] make [G↓] ends [A↓] meet?

[A] Lady Ma[D]onna, [A] children at your [D] feet,

[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[A] Who finds the [D] money [A] when you pay the [D] rent

[A] Did you think that [D] money was [F↓] hea[G↓]ven [A↓] sent

Pull strings

[Dm] Friday night arrives without a [G] suitcase

[C] Sunday morning creeps in like a [Am] nun

[Dm] Monday's child has learned to tie his [G7] bootlace

[C↓] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] baby at your [D] breast

[A] Wonder how you [D] manage to [F] feed [G] the [A] rest

[A] Lady Ma[D]onna, [A] children at your [D] feet,

[A] Wonder how you [D] manage to [F↓] make [G↓] ends [A↓] meet?

Pull strings

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah

[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah

[C↓] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed

[A] Listen to the [D] music playing [F] in [G] your [A] head

[A] Lady Ma[D]onna, [A] children at your [D] feet,

[A] Wonder how you [D] manage to [F↓] make [G↓] ends [A↓] meet?

Pull strings

[Dm] Tuesday afternoon is never [G] ending

[C] Wednesday morning papers didn't [Am] come

[Dm] Thursday night your stockings needed [G7] mending

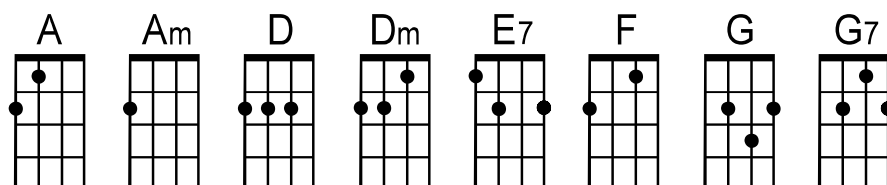
[C↓] See [Dm] how they [E7] run

[A] Lady Ma[D]onna, [A] children at your [D] feet,

[A] Wonder how you [D] manage to [F↓] make [G↓] ends [A↓] meet?

[A] Lady Ma[D]onna, [A] baby at your [D] breast

[A] Wonder how you [D] manage to [F↓] feed [G↓] the [A↓] rest



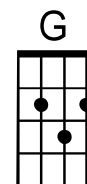
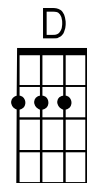
Leaving of Liverpool

20/11/20

Fare thee [D] well to Prince's [G] landing [D] stage
River Mersey, fare thee [A] well
I am [D] bound for Cali[G]forni[D]a,
And I know that I'll re[A]turn some [D] day.

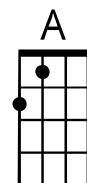
Chorus So [A] fare thee well, my [G] own true [D] love
When I return united we will [A] be **STOP**
It's not the [D] leaving of Liverpool that [G] grieves [D] me
But my darling when I [A] think of [D] thee

I [D] have sailed on a Yankee [G] sailing [D] ship
Davey Crockett is her [A] name,
And [D] Burgees is the [G] Captain of [D] her
And they say that she's a [A] floating [D] shame.



Chorus

[D] I have sailed with Burgess [G] once be[D]fore,
He's a man I know right [A] well
If a [D] man's a sailor he will [G] get
a[D]long, If not then he's [A] sure for [D] hell.



Chorus

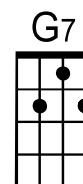
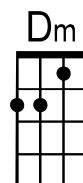
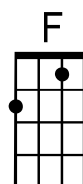
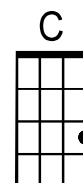
Oh [D] the sun is in the [G] harbour [D] love,
And I wish I could re[A]main,
For I [D] know it will be a [G] long,long [D] time,
Before I see [A] you a[D]gain.

Chorus

Leaving on a Jet Plane

Intro: Al-**[C]**ready I'm so **[Dm]** lonesome I could **[G7]** cry **[G7]**

All my **[C]** bags are packed I'm **[F]** ready to go
I'm **[C]** standing here out-**[F]**side your door
I **[C]** hate to wake you **[Dm]** up to say good-**[G7]**bye **[G7]**
But the **[C]** dawn is breakin' it's **[F]** early morn
The **[C]** taxi's waitin' he's **[F]** blowin' his horn
Al-**[C]**ready I'm so **[Dm]** lonesome I could **[G7]** cry **[G7]**



Chorus

So **[C]** kiss me and **[F]** smile for me
[C] Tell me that you'll **[F]** wait for me
[C] Hold me like you'll **[Dm]** never let me **[G7]** go **[G7]**
I'm **[C]** leavin' **[F]** on a jet plane
[C] Don't know when **[F]** I'll be back again
[C] Oh **[Dm]** babe I hate to **[G7]** go **[G7]**

There's so **[C]** many times I've **[F]** let you down
So **[C]** many times I've **[F]** played around
I **[C]** tell you now **[Dm]** they don't mean a **[G7]** thing **[G7]**
Ev'ry **[C]** place I go I'll **[F]** think of you
Ev'ry **[C]** song I sing I'll **[F]** sing for you
When **[C]** I come back I'll **[Dm]** wear your wedding **[G7]** ring **[G7]**

Chorus

Now the **[C]** time has come for **[F]** me to leave you
[C] One more time **[F]** let me kiss you
Then **[C]** close your eyes, **[Dm]** I'll be on my **[G7]** way **[G7]**
[C] Dream about the **[F]** days to come
When **[C]** I won't have to **[F]** leave alone
[C] About the times **[Dm]** I won't have to **[G7]** say **[G7]**

Chorus

[C] Leaving **[F]** on a jet plane,
[C] Don't know when **[F]** I'll be back again,
[C] Leaving **[F]** on a jet plane,
[C] Don't know when **[F]** I'll be back again,
[C] Oh **[Am]** babe, I hate to **[G]** go.....**[G]**..o **[C↓]**

Let it be

10/6/20

Intro:- as last two line of first verse

[C] [G] [Am] [F][C][G] [F↓] [Em↓] [Dm↓] [C↓]

When I [C] find myself in [G] times of trouble,

[Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F] be [C]

And [C] in my hour of [G] darkness, she is [Am] standing right in [F] front of me

[C] Speaking words of [G] wisdom, let it [F↓] [Em↓] [Dm↓] [C↓] be

Chorus

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F↓] [Em↓] [Dm↓] [C↓] be

And [C] when the broken [G] hearted people, [Am] Living in the [F] world agree

[C] There will be an [G] answer... let it [F] be [C]

For [C] though they may be [G] parted,

there is [Am] still a chance that [F] they will see

[C] There will be an [G] answer, let it [F↓] [Em↓] [Dm↓] [C↓] be

Chorus

(Solo Cmaj or Am)

When I [C] find myself in [G] times of trouble,

[Am] Mother Mary [F] comes to me

[C] Speaking words of [G] wisdom, let it [F] be [C]

And [C] in my hour of [G] darkness, she is [Am] standing right in [F] front of me

[C] Speaking words of [G] wisdom, let it [F↓] [Em↓] [Dm↓] [C↓] be

Chorus

And [C] when the night is [G] cloudy,

there is [Am] still a light that [F] shines on me

[C] Shine until to-[G]morrow, let it [F] be [C]

I [C] wake up to the [G] sound of music, [Am] Mother Mary [F] comes to me

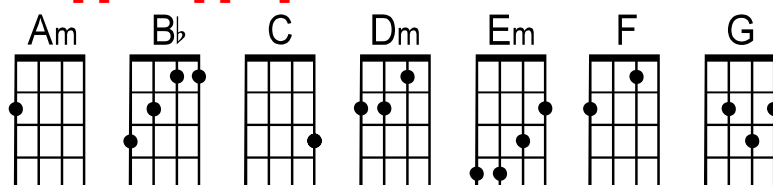
[C] Speaking words of [G] wisdom, let it [F↓] [Em↓] [Dm↓] [C↓] be

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be

[C] Whisper words of [G] wisdom, let it [F↓] [Em↓] [Dm↓] [C↓] be

[F↓] [Em↓] [Dm↓] [C↓]

[Bb↓] [F↓] [Em↓] [Dm↓] [C↓]



Let's talk Dirty in Hawaiian

25/8/20

Well, I [C] packed my bags and bought myself a ticket
For the land of the tall palm [G7] tree.

Aloha ol' Milwaukee, Hello Waiki[C]ki

I [C] just stepped down from the airplane.

[C7] When I heard her [F] say. "Wacka Wacka, nuka, licka,

[C] Wacka Wacka [A7] nuka licka

[D7] Would you [G7] like a [C↓] Leih [G7↓] Hey

Chorus

[C] Let's talk dirty in Hawaiian. Whisper in my [G7] ear

Kicka puka maka waawaa heenee.

Are the words I long to [C] hear

[C] Lay your coconut on my tiki.

[C7] What the hecka mooka mooka [F] dear.

[F] Let's talk dirty in Ha[C]waiian

[D7] Say the words I [G7] long to [C] hear.

It's a [C] ukulele Honolulu sunset. Listen to the grass skirts [G7] sway

Drinking rum from the pineapple, out on Honolulu [C] Bay

The steel guitars are a playin', While she's [C7] talking with her [F] hands

Gimme gimme oaka doaka, [C] Make a wish and [A7] wanta polka

[D7] Words I [G7] under[C↓] stand. [G7↓] Hey

Chorus

Well I [C] bought a lota junka with my moola.

And I [C] sent it to the folks back [G7] home

I never had a chance to dance the hula. Well, I guess I should have [C] known

When you start talkin' to the sweet wahenie. [C7] Walkin' in the pale moon[F]light

Oaka Noaka what a setta, [C] knocka - rocka [A7] Sis – boom - boccas

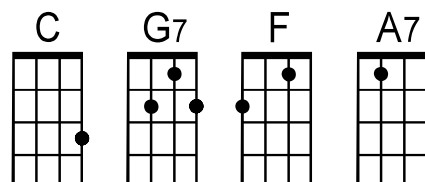
[D7] Hope I [G7] said it [C↓] right. [G7↓] Ho

Chorus

[F] Let's talk dirty in Ha[C]waiian

[D7] Say the words I [G7] long to [C] hear.

(spoken "Aloha")



Little Old Wine Drinker Me

22/4/20

Intro: [Bb] [F] [C7] [F] [C7]

I'm [F] praying for [Bb] rain in Cali-[F]ornia
So the grapes will grow and they can make more [C] wine [C7]
And I'm [F] sitting in a [Bb] honky-tonk in Chi-[F]cago
With a broken heart and a [C7] woman on my [F] mind

Chorus

I ask the [C] man behind the [C7] bar for the [F] jukebox [F]
And the music takes me back to Tennes-[C]see [C7]
When they [F] ask who's the [Bb] fool in the [F] corner [Bb] crying
I say [F] little old [C7] wine drinker [F] me [C7]

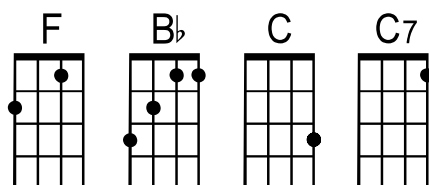
I [F] came here last [Bb] week from down in Nash-[F]ville
'Cos my baby left for Florida on a [C] train [C7]
I thought [F] I'd get a [Bb] job and just forget [F] her
But in Chicago a broken [C7] heart is just the [F] same

Chorus

I'm [F] praying for [Bb] rain in Cali-[F]ornia
So the grapes will grow and they can make more [C] wine [C7]
And I'm [F] sitting in a [Bb] honky-tonk in Chi-[F]cago
With a broken heart and a [C7] woman on my [F] mind

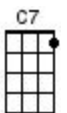
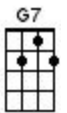
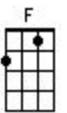
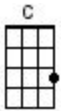
Chorus

[F] little old [C] wine [C7] drinker [F] me [Bb]
[F] little old [C] wine [C7] drinker [F] me [F↓] [C7↓] [F↓]



Long Gone Daddy

[C] All you want to do is sit around and pout
And now I got enough and so I'm a steppin out
I'm [F] leaving now I'm leaving [C] now
I'm a [G7] long gone daddy I don't need you any [C] how [G7]



[C] I been in the doghouse so doggone long
That when I get a kiss I think that something's wrong
I'm [F] leaving now I'm leaving [C] now
I'm a [G7] long gone daddy I don't need you any [C] how [G7]

[C] I'll go find a gal that wants to treat me right
You go get yourself a man that wants to fight
I'm [F] leaving now I'm leaving [C] now
I'm a [G7] long gone daddy I don't need you any [C] how [G7]

[C] You start your jaws a-wagging and it never stop
You never shut your mouth until I blow my top
I'm [F] leaving now I'm leaving [C] now
I'm a [G7] long gone daddy I don't need you any [C] how [G7]

[C] I remember back when you were nice and sweet
Things have changed you'd rather fight than eat
I'm [F] leaving now I'm leaving [C] now
I'm a [G7] long gone daddy I don't need you any [C] how [G7]

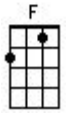
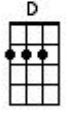
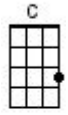
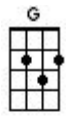
[C] I'm a gonna do some riding on the midnight train
I'm taking everything except my ball and chain
I'm [F] leaving now I'm leaving [C] now
I'm a [G7] long gone daddy I don't need you any [C] how
I'm a [G7] long gone daddy I don't need you any [C] how [F] [C7]

Love of the Common People

Strumming Pattern DuXu

10/1/20

[G] Living on free food tickets water in the milk from a hole in the roof
Where the [F] rain came through what can you [C] do [D]
[G] Tears from your little sister
Crying because she doesn't have a dress without a patch
For the [F] party to go oh but you know [C] she'll get [D] by
'Cos she's [G] living in the love of the [C] common people
[G] Smiles from the heart of a [D] family man
[G] Daddy's gonna buy her a [C] dream to cling to
[G] Mama's gonna love her just as [D] much as she can and she [G] can
It's a [G] good thing you don't have a bus fare
It would fall through the hole in your pocket
And you'd lose it in the [F] snow on the ground
You got to walk into [C] town to find a [D] job
[G] Tryin' to keep your hands warm
When the hole in your shoe lets the snow come through
And [F] chills you to the bone
So now you'd better go [C] home where it's [D] warm



You can [G] live in the love of the [C] common people
[G] Smiles from the heart of a [D] family man
[G] Daddy's gonna buy her a [C] dream to cling to
[G] Mama's gonna love her just as [D] much as she can and she [G] can
[G] Living on a dream ain't easy but the closer the knit the tighter the fit
And the [F] chills stay away you take 'em in [C] stride for family [D] pride
You know that [G] faith is your foundation
Whole lot of love and a warm conversation
But [F] don't forget to pray just make it [C] strong where you be [D] long



You can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy her a [C] dream to cling to 

[G] Mama's gonna love her just as [D] much as she can and she [G] can

Repeat from  to 

[G] Mama's gonna love her just as [D] much as she can
and she [C] [C] can [G]{G}

Love is all around

85 bpm 8/4/20

[D] I feel it in my [Em] fingers,
I [G] feel it [A] in my [D] toes [Em] [G] [A]
[D] Love is all a-[Em]round me
[G] and so [A] the feeling [D] grows [Em] [G] [A]
[D] It's written on the [Em] wind,
it's [G] every-[A]where I [D] go [Em] [G] [A]
[D] So if you really [Em] love me
[G] come on and [A] let it [D] show [Em] [G] [A]

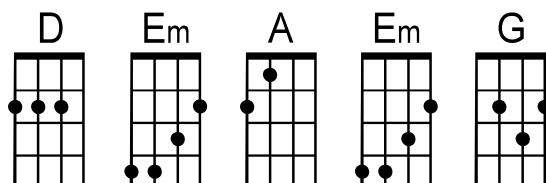
[G] You know I love you I [Em] always will
[G] My mind's made up by the [D] way that I feel
[G] There's no beginning there'll [Em] be no end
'Cause on my love, you [A] can depend

[D] I see your face be-[Em]fore me
[G] as I lay [A] on my [D] bed [Em] [G] [A]
[D] I kind a get to [Em] thinking of
[G] all the [A] things you [D] said [Em] [G] [A]
[D] You gave your promise [Em] to me
[G] and I gave [A] mine to [D] you [Em] [G] [A]
[D] I need someone be-[Em]side me
[G] in every [A] thing I [D] do [Em] [G] [A]

[G] You know I love you I [Em] always will
[G] My mind's made up by the [D] way that I feel
[G] There's no beginning there'll [Em] be no end
'Cause on my love, you [A] can depend

[D] I feel it in my [Em] fingers,
I [G] feel it [A] in my [D] toes [Em] [G] [A]
[D] Love is all a-[Em]round me
[G] and so [A] the feeling [D] grows [Em] [G] [A]
[D] It's written on the [Em] wind,
it's [G] every-[A]where I [D] go [Em] [G] [A]
[D] So if you really [Em] love me

[G] come on and [A] let it [D] show [Em]
[G] come on and [A] let it [D] show [Em]
[G] come on and [A] let it [D] show



Mad World

D-du-udu

10/11/19

INTRO: / 1 2 3 4 / [Em] [Em] [Em] [Em] /

[Em] All around me are fa-[G]miliar faces
[D] Worn out places [A] worn out faces
[Em] Bright and early for their [G] daily races
[D] Going nowhere [A] going nowhere
[Em] And their tears are filling [G] up their glasses
[D] No expression [A] no expression
[Em] Hide my head I want to [G] drown my sorrow
[D] No tomorrow [A] no tomorrow

[Em] And I find it kind of [A] funny, I find it kind of [Em] sad
The dreams in which I'm [A] dying are the best I've ever [Em] had
I find it hard to [A] tell you, 'cause I find it hard to [Em] take
When people run in [A] circles, it's a very, very
[Em] Mad [A] world [Em] mad [A] world
[Em] Mad [A] world [Em] mad [A] world

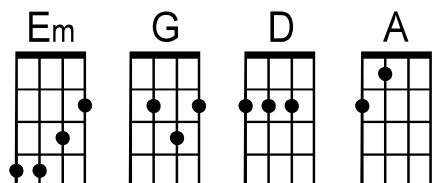
[Em] Children waiting for the [G] day they feel good
[D] Happy Birthday [A] Happy Birthday
[Em] Made to feel the way that [G] every child should
[D] Sit and listen [A] sit and listen
[Em] Went to school and I was [G] very nervous
[D] No one knew me [A] no one knew me
[Em] Hello teacher tell me [G] what's my lesson
[D] Look right through me [A] look right through me

[Em] And I find it kind of [A] funny, I find it kind of [Em] sad
The dreams in which I'm [A] dying are the best I've ever [Em] had
I find it hard to [A] tell you, 'cause I find it hard to [Em] take
When people run in [A] circles, it's a very, very
[Em] Mad [A] world [Em] mad [A] world
[Em] Mad [A] world [Em] mad [A] world [A] / [A] / [A] /

INSTRUMENTAL:

[Em] Children waiting for the [G] day they feel good
[D] Happy Birthday [A] Happy Birthday
[Em] Made to feel the way that [G] every child should
[D] Sit and listen [A] sit and listen

[Em] And I find it kind of [A] funny, I find it kind of [Em] sad
The dreams in which I'm [A] dying are the best I've ever [Em] had
I find it hard to [A] tell you, 'cause I find it hard to [Em] take
When people run in [A] circles, it's a very, very
[Em] Mad [A] world [Em] mad [A] world
[Em] En-[G]larging your [A] world
[Em] Mad [A] world [A] [A] [A] [A] ↓



Maggie May

04/10/19

[C] Oh [F] Maggie, Maggie May they have [C] taken you away
And she'll never walk down Lime Street any[G]more
Oh the [C] Judge he guilty found her, [F] for robbing a homeward bounder
That [G] dirty, robbin' no good Maggie [C] May

I got [C] paid the night before in the [F] Port of Liverpool
And [C] three pound ten a week was all my [G] pay
With a [C] pocket full of tin I was [F] very soon took in
By a [G] girl with the name of Maggie [C] May

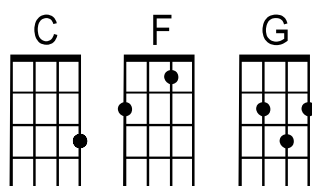
Now the [C] first time I saw Maggie she [F] took my breath away
She [C] was cruising up and down Canning [G] Place
With a [C] figure so divine, and her [F] voice was so refined
Well [G] being a sailor, I gave [C] chase

Oh [F] Maggie, Maggie May they have [C] taken you away
And she'll never walk down Lime Street any[G]more
Oh the [C] Judge he guilty found her, [F] for robbing a homeward bounder
That [G] dirty, robbin' no good Maggie [C] May

Now in the [C] morning I awoke, I was [F] flat and stony broke
No [C] jacket, waistcoat, trousers, could I [G] find
And [C] I asked her where she said [F] "My very good sir,
They're [G] down in Kelly's pawnshop number [C] nine"

To the [C] pawnshop I did go, no clothes [F] there did I find
And [C] the police they took that girl away from [G] me
And the [C] judge he guilty found her, for [F] robbing the homeward-bounder
And [G] she'll never walk down Lime Street any[C]more

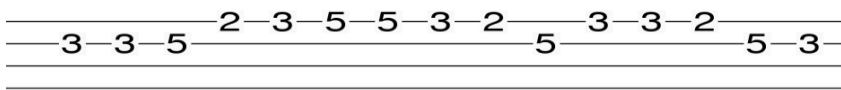
Oh [F] Maggie, Maggie May they have [C] taken you away
And she'll never walk down Lime Street any[G]more
Oh the [C] Judge he guilty found her, [F] for robbing a homeward bounder
That [G] dirty, robbin' no good Maggie [C] May



Maggie May - Rod Stewart

7/2/20

Intro [C] [Dm] [F] [C] : [C] [Dm] [F] [C↓] {F↓↓}



Alternative Intro

[G]Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you a-[C]-mused, but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried any-[Dm]-more
You led me away from [G] home just [Dm] to save you from being a-[G]-lone
You [Dm] stole my heart, and [G] that's what really [C] hurts. [C]

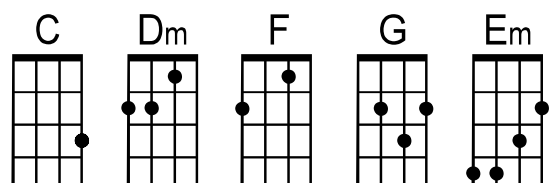
The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any-[Dm]-more
You led me away from [G] home just [Dm] to save you from being a-[G]-lone
You [Dm] stole my soul, but I [G] love you any-[C]-way [C]

[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you [C] wore me out
[F]All you did was wreck my [C]bed and in the [F] morning kick me in the [G]head
Oh [Dm] Maggie I couldn't have [Em] tried any-[Dm]-more
You led me away from [G] home just [Dm] to save you from being a-[G]-lone
You [Dm] stole my soul and thats [G] what really [C] hurts [C]

[C] [Dm] [F] [C] : [C] [Dm] [F] [C]

[G]I suppose I could col-[F]-lect my books and get [C] back to school
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool
Or [F] find myself a Rock and Roll [C]band, that [F] needs a helping [G] hand
Oh [Dm] Maggie I couldn't have [Em] tried any more [Dm]
You led me away from [G] home just [Dm] to save you from being a-[G]-lone
You [Dm] stole my soul and thats [G] what really [C] hurts [C]

Outro [C] [Dm] [F] [C] : [C] [Dm] [F] {C↓}



Make You Feel My Love

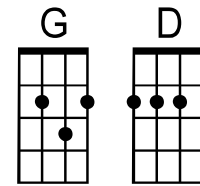
12/9/20

[G] When the rain is blowing [D] in your face

[F] And the whole world is [C] on your case

[Cm] I could offer you a [G] warm embrace

[A7] To make you [D7] feel my [G] love

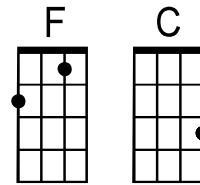


[G] When evening shadows and the [D] stars appear

[F] And there is no one there to [C] dry your tears

[Cm] I could hold you for a [G] million years

[A7] To make you [D7] feel my [G] love

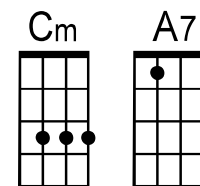


[C] I know you haven't made your [G] mind up yet

[B7] But I would [C] never do you [G] wrong

[C] I've known it from the moment [G] that we met

[A7] No doubt in my mind where [D7] you belong

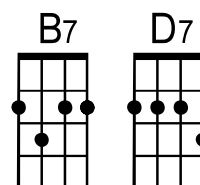


[G] I'd go hungry, I'd go [D] black and blue

[F] I'd go crawling down the [C] avenue

[Cm] No, there's nothing that I [G] wouldn't do

[A7] To make you [D7] feel my [G] love



G D F C Cm G A7 D7 G *same as verse*

[C] The storms are raging on the [G] rollin' sea

[B7] And on the [C] highway of [G] regret

[C] The winds of change are blowing [G] wild and free

[A7] You ain't seen nothing like [D7] me yet

[G] I could make you happy, make your [D] dreams come true

[F] Nothing that I [C] wouldn't do

[Cm] Go to the ends of the [G] earth for you

[A7] To make you [D7] feel my [G] love

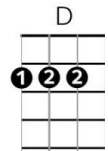
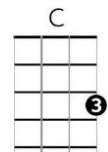
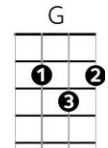
[A7] To make you [D7] feel my [G] love

Making Love Ukulele Style

Intro A7// D7// G////

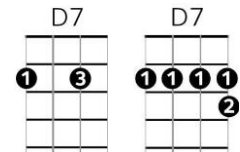
Chorus:

Making **[G]** love, uku**[C]**lele-style,
You don't **[D]** need to **[D7]** be in **[G]** Waikiki.
Making **[G]** love, uku **[C]** lele-style
To a **[D]** lovely ukulele **[G]** serenade.

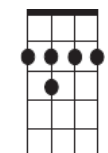


When you **[G]** love uku **[C]** lele-style
With **[D]** every note, your **[G]** heart will float

Far **[G]** away to a **[C]** tropic isle
Where a **[D]** ukulele tune is softly **[G]** played.

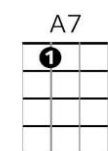
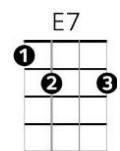


Strolling **[C]** along beneath the **[G]** starlight
Dreaming a **[C]** lover's dream for **[G]** two
Soon you will **[C]** see her eyes are **[B7]** star bright
As the **[E7]** ukulele **[A7]** magic comes **[D7]** through.



B7
or 4320

Now if you **[G]** want to **[C]** satisfy
The **[D]** one you love all **[G]** else above
Take a **[G]** tip and be **[C]** sure to try
The **[D]** ukulele-style of making **[G]** love.



Chorus x 2

Mama Don't Allow

[C] Mama don't allow no music playin' 'round here [C7]

[C] Mama don't allow no music playin' 'round [G7] here

[C] We don't care what [C7] Mama don't allow

[F] Gonna play our music [F/C] anyhow

[C] Mama don't allow no [G7] music playin' 'round [C] here

[C] Mama don't allow no ukulele playin' 'round here [C7]

[C] Mama don't allow no ukulele playin' 'round [G7] here

[C] We don't care what [C7] Mama don't allow

[F] Gonna play our ukuleles [F/C] anyhow

[C] Mama don't allow no [G7] ukulele playin' 'round [C] here

[C] Mama don't allow no foot stompin' 'round here [C7]

[C] Mama don't allow no foot stompin' 'round [G7] here

[C] We don't care what [C7] Mama don't allow

[F] Gonna stomp our feet anyhow [F/C] anyhow

[C] Mama don't allow no [G7] foot stompin' 'round [C] here

[C] Mama don't allow no kazoo playin' 'round here [C7]

[C] Mama don't allow no kazoo playin' 'round [G7] here

[C] We don't care what [C7] Mama don't allow

[F] Gonna play our kazooes [F/C] anyhow

[C] Mama don't allow no [G7] kazoo playin' 'round [C] here

Verse of kazoo and ukulele (no singing)

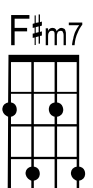
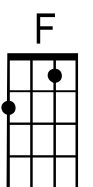
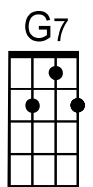
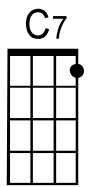
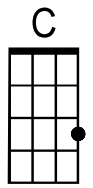
[C] Mama don't allow no music playin' 'round here [C7]

[C] Mama don't allow no music playin' 'round [G7] here

[C] We don't care what [C7] Mama don't allow

[F] Gonna play our music [F/C] anyhow

[C] Mama don't allow no [G7] music playin' 'round [C] here



Man of Constant Sorrow

9/5/20

4/4 time with lead in 1,2,3,4,1

Black all sing Blue = Boys Pink = Girls

In constant [C7] sorrow all through his [F] days

[F] I am a man, of constant [Bb] Sorrow
I've seen [C7] trouble all my [F] days

[F] I bid farewell, to old Ken-[Bb]-tucky
The place where [C7] I was born and [F] raised
The place where [C7] he was born and [F] raised

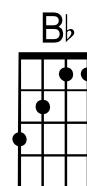
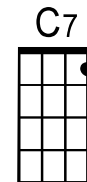
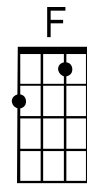
[F] For six long years, I've been in [Bb] trouble
No pleasures [C7] here on earth I've [F] found

[F] For in this world, I'm bound to [Bb] ramble
I have no [C7] friends to help me [F] now
He has no [C7] friends to help him [F] now

[F] It's fare thee well, my old [Bb] lover
I never ex-[C7]-pect to see you [F] again
[F] For I'm bound to ride that Northern [Bb] railroad
Perhaps I'll [C7] die upon this [F] train
Perhaps he'll [C7] die upon this [F] train

[F] You can bury me, in some deep [Bb] valley
For many [C7] years where I may [F] lay
[F] Then you may learn, to love [Bb] another
While I'm [C7] sleeping in my [F] grave
While he is [C7] sleeping in his [F] grave

[F] Maybe your friends, think I'm a [Bb] stranger
My face you'll [C7] never see no [F] more
[F] But there is one promise, that is [Bb] given
I'll meet you [C7] on God's golden [F] shore
He'll meet you [C7] on God's golden [F] shore
He'll meet you [C7] on God's golden [F] shore



Meet Me On The Corner

Intro: [G] [D] [Em] [D] [C] [D] [G] [G] (1st two lines of song)

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D] long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me?

[G] You won't have [D] met me and [Em] you'll soon for-[D] get,
So don't [C] mind me [D] tugging at your [G] sleeve [D]
I'm [C] asking [D] you if I can [G] fix a rendez-[Em] vous,
For your [A7] dreams are [D] all I be-[G] lieve

Chorus:

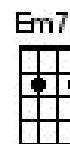
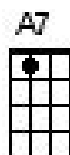
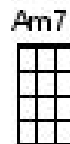
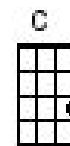
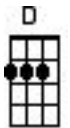
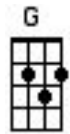
[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be there [Em7]
[Am7] Down the empty streets we'll disa-[Bm]ppear into the dawn,
If you have [Am7] dreams e-[C] nough to [D] share.. [D]..... [D7]

[G] Lay down your [D] bundles of [Em] rags and remind-[D]ers
And [C] spread your [D] wares on the [G] ground [D]
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,
[A7] I'm just [D] hanging a-[G] round.

Chorus

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D] long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me? [G]

Outro: [G] [D] [Em] [D] [C] [D] {G} (1st two lines of song)



Memories Are Made Of This

9/6/20

Intro: [G] [D7] [G] [D7] (Sweet, Sweet, the memories you gave me) x2

Backing Group:

* Sweet sweet, memories you gave me

** You can't beat, the memories you gave me

1

[G] Take one [D7] fresh and [Am]tender [G] kiss [D7] *

[G] Add one [D7] stolen [Am] night of [G] bliss [D7] **

{C} One girl {G} one boy {D7} some grief {G} some joy

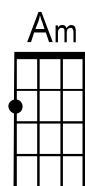
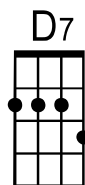
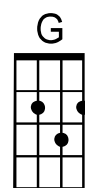
[G] Memo[D7]ries are [Am] made of [G] this [D7] *

[G] Don't [D7] forget a [Am] small moon[G]beam [D7] *

[G] Fold in [D7] lightly [Am] with a [G] dream [D7] **

{C} Your lips {G} and mine {D7} two sips {G} of wine

[G] Memo[D7]ries are [Am] made of [G] this [G7]



2

{C} Then add the wedding bells

[G] One house where lovers dwell

[D7] Three little kids for the [G] fla[G7]vour

{C} Stir carefully through the days

[G] See how the flavour stays

[A7] These are the dreams you will [D] sa[D7]vour

[G] With his [D7] blessings [Am] from a[G]bove [D7] *

[G] Serve it [D7] generously [Am] with [G] love [D7] **

{C} One man {G} one wife {D7} One love {G} through life

[G] Memo[D7]ries are [Am] made of [G] this [G7] (D7)*

*Use D7 instead of G7

Repeat part 2

Outro:

[G] Memo[D7]ries are [Am] made of [G] this [D7] {G}

Mockingbird Hill

15/3/20

[G] When the sun in the morning peeps [C] over the hill
And [D7] kisses the roses 'round [G] my windowsill
Then my heart fills with gladness when [C] I hear the trill
Of the [D7] birds in the treetops on [G] Mockingbird Hill

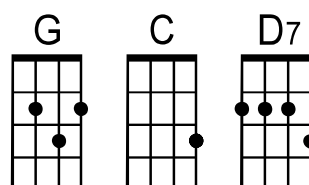
Tra-la-la twiddly-dee-dee-dee it [C] gives me a [G] thrill
To [D7] wake up in the morning to the [G] mockingbird's trill
Tra-la-la twiddly-dee-dee there's [C] peace and good [G] will
You're [D7] welcome as the flowers on [G] Mockingbird Hill

Got a three cornered plow and an [C] acre to till
And a [D7] mule that I bought for a [G] ten dollar bill
There's a tumble down shack and a [C] old rusty mill
But it's [D7] my home sweet home on [G] Mockingbird Hill

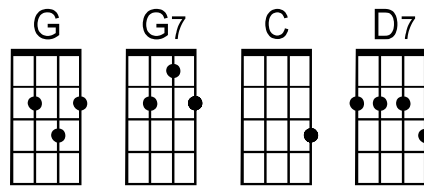
Tra-la-la twiddly-dee-dee-dee it [C] gives me a [G] thrill
To [D7] wake up in the morning to the [G] mockingbird's trill
Tra-la-la twiddly-dee-dee there's [C] peace and good [G] will
You're [D7] welcome as the flowers on [G] Mockingbird Hill

When it's late in the evening I [C] climb up the hill
And sur[D7]vey all my kingdom while [G] every thing's still
Only me and the sky and an [C] old whippoorwill
It's [D7] my home sweet home on [G] Mockingbird Hill

Tra-la-la twiddly-dee-dee-dee it [C] gives me a [G] thrill
To [D7] wake up in the morning to the [G] mockingbird's trill
Tra-la-la twiddly-dee-dee there's [C] peace and good [G] will
You're [D7] welcome as the flowers on [G] Mockingbird Hill



Move It On Over



4/4 Lead in 1. 2. 3. 4. 1

Came **[G]** in last night at half past ten. That baby of mine wouldn't **[G7]** let me in
[C] So move it on over (move it on over)
[G] Move it on over (move it on over)
[D7] Move over little dog 'cause the **[C]** big dog's movin' **[G]** in **[D7]**

She's **[G]** changed the lock on our front door. My door key don't **[G7]** fit no more
[C] So get it on over (move it on over)
[G] Scoot it on over (move it on over)
[D7] Move over skinny dog 'cause the **[C]** fat dog's movin' **[G]** in **[D7]**

This **[G]** dog house here is mighty small. But it's better than no **[G7]** house at all
[C] So ease it on over (move it on over)
[G] Drag it on over (move it on over)
[D7] Move over old dog 'cause a **[C]** new dog's movin' **[G]** in **[D7]**

She **[G]** told me not to play around. But I done let the **[G7]** deal go down
[C] So pack it on over (move it on over)
[G] Tote it on over (move it on over)
[D7] Move over nice dog 'cause a **[C]** mad dog's movin' **[G]** in **[D7]**

She **[G]** warned me once, she warned me twice. But I don't take **[G7]** no one's advice
[C] So scratch it on over (move it on over)
[G] Shake it on over (move it on over)
[D7] Move over short dog 'cause the **[C]** tall dog's movin' **[G]** in **[D7]**

She'll **[G]** crawl back to me on her knees. I'll be busy **[G7]** scratching fleas
[C] So slide it on over (move it on over)
[G] Sneak it on over (move it on over)
[D7] Move over good dog 'cause a **[C]** mad dog's movin' **[G]** in **[D7]**

Re-**[G]**-member pup, before you whine. That side's yours and **[G7]** this side's mine
[C] So shove it on over (move it on over)
[G] Sweep it on over (move it on over)
[D7] Move over cold dog 'cause a **[C]** hot dog's movin' **[G]** in **{D7} {G}**

Mr Blue Sky

23/5/20

[F] [F] Sun is shinin' in the sky, there ain't a {Em7}cloud {A7} in
[Dm]Sight... it's stopped [G]rainin', every[Em7]body's in the [A7]hay and don't
You [Bb]know it's a [C7]beautiful new [F]day, hey-ey-[C7]hey

[F]Runnin' down the avenue, see how the {Em7}sun {A7} shines
[Dm]Brightly... in the [G]city on the [Em7]streets where once was [A7]pity
Mr [Bb]Blue... Sky is [C7]living here to[F]day, hey-ey-[C7]hey

[Dm↓] Mr Blue [F↓↓]Sky, please tell us [Bb↓]why, you had to [F↓↓]hide away
For [Gm↓]so long [F↓↓]so long where did [Eb]we go wrong? [Bb]
[Dm↓] Mr Blue [F↓]Sky, please tell us [Bb↓]why, you had to [F↓↓]hide away
For [Gm↓]so long [F↓]so long where did [Eb]we go wrong? [Bb] [C7]

Instrumental

~~[F]Runnin' down the avenue, see how the {Em7}sun {A7}shines
[Dm]Brightly... in the [G]city on the [Em7]streets where once was [A7]pity
Mr [Bb]Blue... Sky is [C7]living here to[F]day, hey-ey-[C7]hey~~

[F] Hey you with the pretty face! Welcome to the {Em7}hu{A7}man
[Dm]Race... a cele[G]bration Mr [Em7]Blue Sky's up there [A7]waitin' and
To[Bb]day is the [C7]day we've waited [F]for, ah-ah-[C7]ah

[Dm↓] Mr Blue [F↓↓]Sky please tell us [Bb↓]why you had to [F↓↓]hide away
For [Gm↓]so long [F↓↓]so long where did [Gm]we go wrong? [Bb]

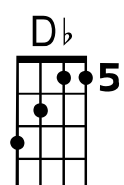
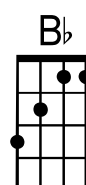
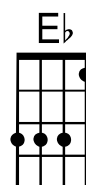
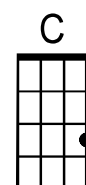
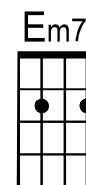
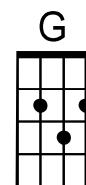
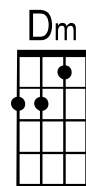
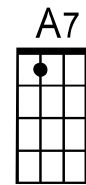
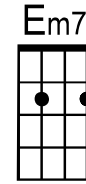
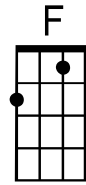
[Dm↓]Hey there [F↓↓]Mr Blue [Bb↓]we're so pleased to [F↓]be with you
[Gm↓]Look around see [F↓↓]what you do [Eb]everybody [Bb]smiles at you
[Dm]Hey there [F]Mr Blue [Bb]we're so pleased to [F]be with you
[Gm]Look around see [F]what you do [Eb]everybody [Bb]smiles at you [C7]

[F]Mister Blue Sky [Em7]Mis[A7]ter
[Dm]Blue [G]Sky [Em7] [A7]Mister
[Bb]Blue [C7]Sky-[F]y [C7]

[F]Mr Blue you did it right... but soon comes {Em7}Mis {A7}ter
[Dm]Night... creepin' [G]over, now his [Em7]hand is on your [A7]shoulder
Never [Bb]mind I'll remem[C7]ber you this [Db] I'll re[Gm]member you this

[Dm↓]Way Mr. Blue [F↓↓]Sky, please tell us [Bb↓]why, you had to [F↓↓]hide away
For [Gm↓]so long [F↓↓]so long where did [Gm]we go wrong? [Bb]
[Dm]Hey there [F]Mr. Blue [Bb]we're so pleased to [F]be with you
[Gm]Look around see [F]what you do [Gm]everybody [Bb]smiles at you

[Dm] Ba ba [F] ba ba ba ba, [Bb] ba ba [F] ba ba ba ba
[Gm] ba ba [F] ba ba ba ba ba, [Gm] ba [Bb] ba
[Dm] Ba ba [F] ba ba ba ba, [Bb] ba ba [F] ba ba ba ba
[Gm] ba ba [F] ba ba ba ba ba, [Gm] ba [Bb] ba [F]



Mrs. Robinson

18/12/20

[E7] [A7] [D] [G] [C] [Am] [E7] [D]

And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7] .. oh-oh
[D7] oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray hey hey
[Am] hey hey hey [E] hey

We'd [E7] like to know a little bit about you for our files
[A7] We'd like to help you learn to help yourself
[D] Look around you [G] all you see are [C] sympathetic [Am] eyes
[E7] Stroll around the grounds un[D]til you feel at home

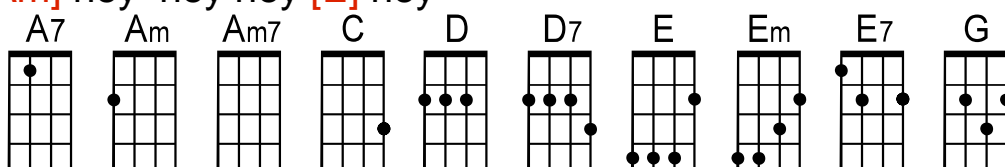
And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7] oh-oh
[D7] Oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray hey hey
[Am] hey hey hey [E] hey

[E7] Hide it in a hiding place where no one ever goes
[A7] Put it in your pantry with your cupcakes
[D] It's a little [G] secret just the [C] Robinsons' a[Am]ffair
[E7] Most of all you've got to [D] hide it from the kids

Coo-coo-ca-[G]choo, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7] oh-oh
[D7] oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray
hey hey [Am] hey hey hey [E] hey

[E7] Sitting on a sofa on a Sunday afternoon
[A7] Going to the candidates debate
[D] Laugh about it [G] shout about it [C] when you've got to [Am] choose
[E7] Every way you look at it you [D] lose

Where have you [G] gone Joe Di [Em] Maggio
A [G] nation turns its [Em] lonely eyes to [C] you [Am7] ... ooh-ooh [D7] ooh
What's that you [G] say, Mrs [Em] Robinson?
[G] Joltin's Joe has [Em] left and gone [C] away
hey hey [Am] hey hey hey [E] hey



No Hopers, Jokers and Rogues.

23/6/20

Chorus :- first time through **NO UKES**

4/4 time 1, 2, 1 2 3 4

Chorus

[G] Come, all you no [C] hoppers,
You [G] jokers and [D] rogues
We're [G] on the road to [C] nowhere
Let's find [G] out where it [D] goes
It [G] might be a [D] ladder to the [C] stars, who [D] knows
Come, [G] all you no [C] hoppers,
You [D] jokers and [G] rogues [G]

[G] Leave all your [C] furrows in the [G] fields where they [D] lie
Your [G] factories and [C] offices;
[G] Kiss them all good-[D]-bye
[G] Have a little [D] faith in the dream [C] maker in the [D] sky
There's [C] glory [D] in be-[C]-lieving [D] him
And it's [G] all in the [C] beholders [D] eye. [D]

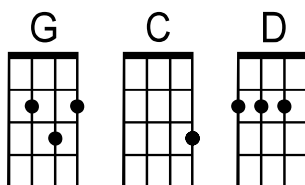
Chorus

[G] Turn off your [C] engines and [G] slow down your [D] wheels
[G] Suddenly your [C] master plan [G] loses it's ap-[D]-peal
[G] Everybody [D] knows that this re-[C]-ality's not [D] real
So [C] raise a [D] glass to [C] all things [D] past
And [G] celebrate how [C] good it [D] feels. [D]

Chorus

[D] Awash on the [C] sea of our own [G] vanity,
we should [D] rejoice in our own [C] individ [G]uality,
though [C] its gale [D] force let's [C] steer a [D] course for [D] sanity.

Chorus x2



On Top Of The World

6/11/20

Intro: [C] Such a feeling's [G] coming [F] over [C] me, [C]

[C] Such a feeling's [G] coming [F] over [C] me, [C]
there is [Em] wonder in most [Dm] every [G7] thing I [C] see [C7]
Not a [F] cloud in the [G] sky, got the [Em] sun in my [Am] eyes
and I [Dm] won't be surprised if it's a [G] dream [G7]

[C] Everything I [G] want the [F] world to [C] be, [C]
is now [Em] coming true esp[Dm]ecial [G7] ly for [C] me [C7]
And the [F] reason is [G] clear, it's be[Em]cause you are [Am] here,
you're the [Dm] nearest thing to heaven that I've [G] seen G↓ {stop}

I'm on the [C] top of the world, looking [F] down on creation
And the [C] only explan[Dm]ation I can [C] find [C7]
Is the [F] love that I've [G] found ever [C] since you've been a[F]round,
your love's [C] put me at the [Dm] top [G7] of the [C] world [C]

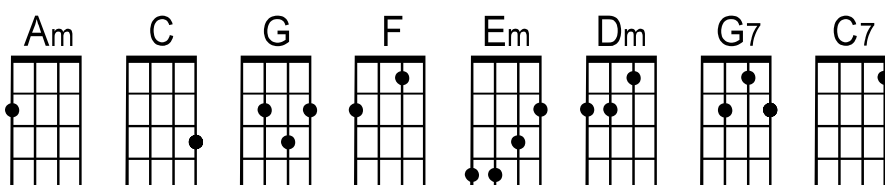
[C] Something in the [G] wind has [F] learned my [C] name, [C]
and its [Em] telling me that [Dm] things are [G7] not the [C] same [C7]
In the [F] leaves on the [G] trees and the [Em] touch of the [Am] breeze,
there's a [Dm] pleasing sense of happiness for [G] me [G7]

[C] There is only [G] one wish [F] on my [C] mind, [C]
when this Em day is through I [Dm] hope that [G7] I will [C] find
[C7] That [F] tomorrow will [G] be just the [Em] same for you and [Am] me
all I [Dm] need will be mine if you are [G] here G↓ {stop}

I'm on the [C] top of the world, looking [F] down on creation
And the [C] only explan[Dm]ation I can [C] find [C7]
Is the [F] love that I've [G] found ever [C] since you've been a[F]round,
your love's [C] put me at the [Dm] top [G7] of the [C] world C↓ {stop}

I'm on the [C↓] top of the world, looking [F↓] down on creation
And the [C] only explan[Dm]ation I can [C] find [C7]
Is the [F] love that I've [G] found ever [C] since you've been a[F]round,
your love's [C] put me at the [Dm] top [G7] of the [C] world.

Your love's [C] put me at the [Dm] top [G7] of the [C] world.



One Day Like This - Elbow

18/10/20

Strum = SPLIT STRUM THROUGHOUT Plucked pattern – Place your thumb on the G string, pointer on the C, middle on the E and ring finger on the A. Each time you're plucking two strings, for the first part of the phrase with thumb and pointer, for the second part with middle and ring.

Intro: One person plays 2 bars (split strum) of [C]

All play 2 bars (split strum) of [C]

All sing Aaah-ah-ah-ah-ah-aaah x 2 (split strum) with [C] underneath

[C] Drinking in the morning sun; [F] blinking in the morning sun

[G] Shaking off a heavy one; Yeah, [F] heavy like a loaded gun

[C] What made me behave that way? [F] using words I never say

I can [G] only think it must be love; [F] Oh, anyway

Girls, harmonise this line It's [F↓] looking like a beautiful [C] day

[C] Someone tell me how I feel, (*someone tell me how I feel*)

It's [F] silly wrong but vivid right, (*silly wrong but vivid right*)

Oh, [G] kiss me like a final meal, (*kiss me like a final meal*)

Yeah, [F] kiss me like we die tonight

'Cause [C] (*Girls Aaaah*) holy cow, I love your eyes; and [F] only now I see the light

(*Girls Aaaah*) Yeah, [G] lying with you half awake; [F] Oh, anyway

Girls, harmonise this line It's [F↓] looking like a beautiful [C] day

Girls sing repeats

Men only sing this verse

[C] When my face is chamois creased, (*when my face is chamois creased*)

[F] If you think I winked I did, (*if you think I winked I did*)

[G] Laugh politely at repeats, (*laugh politely at repeats*),

Oh, [F] kiss me when my lips are thin

'Cause [C] (*Girls Aaaah*) holy cow, I love your eyes; and [F] only now I see the light

(*Girls Aaaah*) Yeah, [G] lying with you half awake, stumbling over what to say well [F] anyway

Girls harmonise this line It's [F↓] looking like a beautiful [C] day

Girls sing repeats

Men only sing this verse

[C] Throw those curtains [C7sus] wide; one [F] day like this a year would see me [C] right

[C] Throw those curtains [C7sus] wide; one [F] day like this a year would see me [C] right

Girls Only [C] Throw those curtains [C7sus] wide; one [F] day like this a year would see me [C] right

Men only [C] Holy cow I love your eyes; [C7sus] and [F] only now I see the [C] light

Girls Only [C] Throw those curtains [C7sus] wide; one [F] day like this a year would see me [C] right

Men only [C] Holy cow I love your eyes; [C7sus] and [F] only now I see the [C] light

[C] **Girls Only** Throw those curtains [C7sus] wide; one [F] day like this a year would see me [C] right

[C] **Men A only** Holy cow I love your eyes; [C7sus] and [F] only now I see the [C] light

[C] **Men B only** Na Na Na [C7sus] Na Na Na Naaaa; [F] Na Na Na Naaa Hey [C] Jude

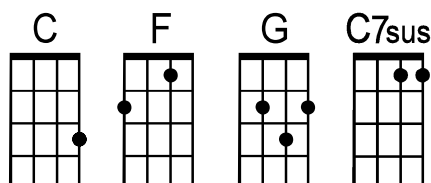
[C] **Girls Only** Throw those curtains [C7sus] wide; one [F] day like this a year would see me [C] right

[C] **Men A only** Holy cow I love your eyes; [C7sus] and [F] only now I see the [C] light

[C] **Men B only** Na Na Na [C7sus] Na Na Na Naaaa; [F] Na Na Na Naaa Hey [C] Jude

Last line ~ slow and acapella

So throw those curtains wi-de; one - day – like - this - a - year - would - see - me – rig-ht



Parisienne walkways

6/11/20

Am - Dm - G - C - F - Dm7 - E7 - Am

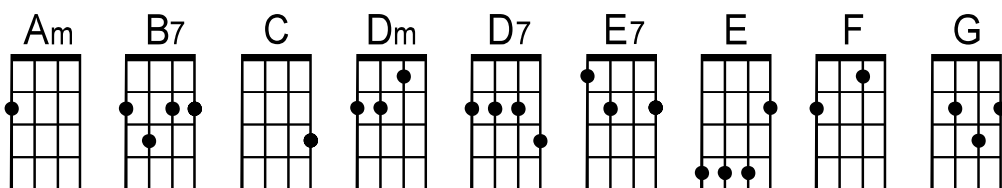
Am - Dm
1. I remember Paris in forty-nine,
G - C
the Champs-Elysee, San Michelle and old Beaujolais wine.
F - Dm7
And I recall that you were mine
E A
in those Parisienne days.

+ Dm - G - C - F - Dm7 - E - Am

----- Dm
2. Looking back at the photographs,
G C
those summer days spent outside corner cafés,
F Dm7
ooh, I could write you paragraphs
B7 E - F - E
about my old Parisienne days.

+ Dm - G - C - F - Dm7 - E - Am - Dm - Am - F - E

+ Am - Dm - Am - F - E (2x)



Picture of you

7/4/20

[G] [G]

[G] In the night there are [F] sights to be [D7] seen
[G] Stars like jewels on the [F] crown of a [D7] Queen
[C] But the only sight I want to [D] view
is that [G] wonderful [C] picture of [G] you [D7]

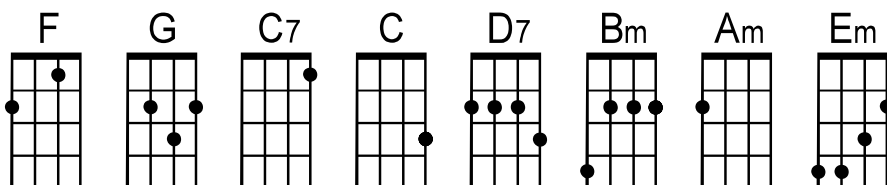
[G] On a streetcar or [F] in the ca-[D7]fé
[G] All of the evening and [F] most of the [D7] day
my [C] mind is in a maze, what can I [D] do?
I [G] still see that [C] picture of [G] you

[Bm] It was last [Am] summer, [Bm] I fell in [Am] love
[Bm] my heart [Am] told me what [Bm] to do [D]
[G] I saw you there on the [Em] crest of a hill,
and I [C] took a little picture of [D7] you.

[G] Then you were gone like a [F] dream in the [D7] night
[G] With you went my heart, my [F] love and my [D7] light
I [C] didn't know your name, what could I [D] do?
I've [G] only a [C] picture [G] of [D] you

[G] Then you were gone like a [F] dream in the [D7] night
[G] With you went my heart, my [F] love and my [D7] light
I [C] didn't know your name, what could I [D] do?
I've [G] only a [C] picture [G] of you, oh [C] yeah

That [G] wonderful [C] picture of [G↓] you **2,3,4**
I'm [G] left with a [C] picture of [G] you, oh, [C] yeah
That [G] wonderful [C] picture of [G] you



Place in the Sun, A

7/4/20

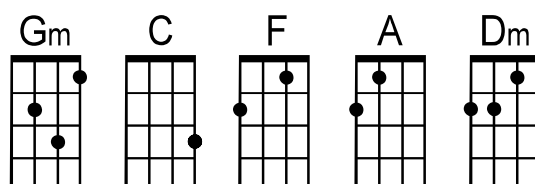
[Gm] [C] [F]

Like a [Gm] long lonely [C] stream
I keep [F] runnin' to-[A]wards a [Dm] dream
Movin' [Gm] on, [C] movin' [F] on
Like a [Gm] branch on a [C] tree
I keep [F] reachin' [A] to be [Dm] free
Movin' [Gm] on, [C] movin' [F] on

'Cause there's a [Gm] place in the [C] sun
Where there's [F] hope for [A] ev'ry-[Dm]one
Where my [Gm] poor restless [C] heart's gotta [F] run
There's a [Gm] place in the [C] sun
And be-[F]fore my [A] life is [Dm] done
Got to [Gm] find me a [C] place in the [F] sun

Like an [Gm] old dusty [C] road
I get [F] weary [A] from the [Dm] load
Movin' [Gm] on, [C] movin' [F] on
Like this [Gm] tired troubled [C] earth
I've been [F] rollin' [A] since my [Dm] birth
Movin' [Gm] on, [C] movin' [F] on

There's a [Gm] place in the [C] sun
Where there's [F] hope for [A] ev'ry-[Dm]one
Where my [Gm] poor restless [C] heart's gotta [F] run
There's a [Gm] place in the [C] sun
And be-[F]fore my [A] life is [Dm] done
I got to [Gm] find me a [C] place in the [F] sun



Putting On The Style

10/11/19

[C] Sweet sixteen goes to church just to see
the **[G7]** boys

Laughs and screams and giggles at every little **[C]** noise
Turns her face a little and **[C7]** turns her head a **[F]** while
But **[G7]** everybody knows she's only putting on the **[C]** style.

[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I **[C7]** sometimes have to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style.

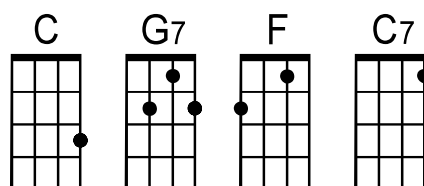
[C] Young man in his hot-rod car, driving like he's **[G7]** mad
With a pair of yellow gloves he's borrowed from his **[C]** dad
He makes it roar so lively just to **[C7]** see his girlfriend **[F]** smile
But **[G7]** she knows he's only putting on the **[C]** style.

[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I **[C7]** sometimes have to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style.

[C] Preacher in the pulpit roars with all his **[G7]** might
Singing 'Glory Hallelujah' puts the folks all in a **[C]** fright
Now you might think it's Satan that's **[C7]** coming down the **[F]** aisle
But it's **[G7]** only our poor preacher, boys, putting on the **[C]** style.

[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I **[C7]** sometimes have to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style.

[C] Putting on the agony, putting on the **[G7]** style
That's what all the young folks are doing all the **[C]** while
And as I look around me, I **[C7]** sometimes have to **[F]** smile
[G7] Seeing all the young folks putting on the **[C]** style....**[C]** **[C]** **[C]** **[C]**



Red Red Wine

30/8/20

Red, red [C]wine, [F] [G]
[F]goes to my [C]head, [F] [G]
[F]Makes me for-[C]get that [F] I,[G]
[F]Still need her [G]so. [F] [G] [F]

[G]Red, red [C]wine, [F] [G]
[F]It's up to [C]you, [F] [G]
[F]All I can [C]do I've [F]done, [G]
But [F]memories won't [G]go, [G] [F]
[G]Memories won't [C]go. [F] [G] [F]

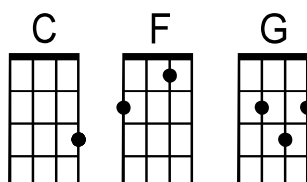
I have [G]sworn,
That with [C]time,
[F]Thoughts of you'd leave my [C]head,
I was [G]wrong,
And I [C]find,
Just one [F]thing makes me for-[G]get.

Red, red [C]wine, [F] [G]
[F]Stay close to [C]me, [F] [G]
[F]Don't let me [C]be a-[F]lone, [G]
It's [F]tearing a-[G]part [G]
[F]My [G]blue [C]heart. [F] [G] [F]

I have [G]sworn,
That with [C]time,
[F]Thoughts of you'd leave my [C]head,
I was [G]wrong,
And I [C]find,
Just one [F]thing makes me for-[G]get.

Red, red [C]wine, [F] [G]
[F]Stay close to [C]me, [F] [G]
[F]Don't let me [C]be a-[F]lone, [G]
It's [F]tearing a-[G]part [G]
[F]My [G]blue [C]heart.

[F] [G] [F] [C]
[F] [G] [F] [C]↓



River deep mountain high

11/6/20

Count 1,2,3

When I was a little [D] girl I had a rag doll
Only doll I've ever [A] owned
Now I love you just the [D] way I loved that rag doll
But only now my love has [A] grown
And it gets [E7] stronger in every [A] way
And it gets [E7] deeper let me [A] say
And it gets [E7] higher day by [A] day

Chorus

And [G] do I love you my oh my
Yeah [A] river deep mountain high, yeah, yeah, yeah
[G] If I lost you would I cry
[A↓] Oh how I love you [A↓↓] baby [A↓] baby baby [A↓↓] baby

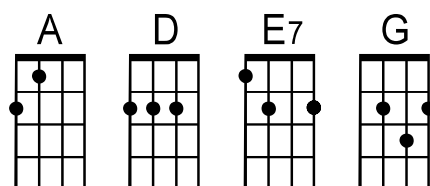
When you were a young boy, [D] did you have a puppy
That always followed you [A] around
Well I'm gonna be as [D] faithful as that puppy
No I'll never let you [A] down
Cause it goes [E7] on and on like a river [A] flows
And it gets [E7] bigger baby and heaven [A] knows
And it gets [E7] sweeter baby as it [A] grows

Chorus

[A] I love you baby like a flower loves the spring
[A] And I love you baby just like a robin loves to sing
[D] And I love you baby like a school boy loves his pie
[A] And I love you baby river deep mountain high

[A↓↓] Baby

Chorus



Rock Around The Clock

[G] One, two, three o'clock, four o'clock, rock

[G] Five, six, seven o'clock, eight o'clock, rock

[G] Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna [D7] rock around the clock tonight.

[G] Put your glad rags on and join me, hon,

We'll have some fun when the [G7] clock strikes one

[C7] We're gonna rock around the clock tonight,

We're gonna rock, [G] rock, rock, 'til broad daylight.

We're gonna [D7] rock,gonna rock,[C7] around the clock [G] tonight.

When the [G] clock strikes two, three and four,

If the band slows down we'll [G7] yell for more

We're gonna [C7] rock around the clock tonight,

We're gonna rock, [G] rock, rock, 'til broad daylight.

We're gonna [D7] rock,gonna rock, [C7] around the clock [G] tonight.

Solo: G G C G D G

When the [G] chimes ring five, six and seven,

We'll be right in [G7] seventh heaven.

We're gonna [C7] rock around the clock tonight,

We're gonna rock, [G] rock, rock, 'til broad daylight.

We're gonna [D7] rock,gonna rock, [C7] around the clock [G] tonight.

When it's [G] eight, nine, ten, eleven too,

I'll be goin' strong and [G7] so will you.

We're gonna [C7] rock around the clock tonight,

We're gonna rock, [G] rock, rock, 'til broad daylight.

We're gonna [D7] rock,gonna rock, [C7] around the clock [G] tonight.

Solo: G G C G D G

When the [G] clock strikes twelve, we'll cool off, then,

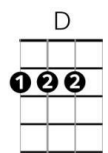
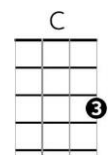
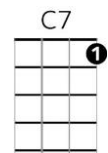
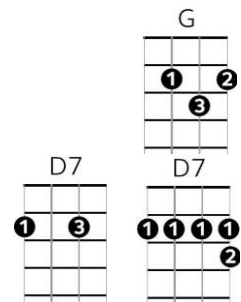
Start a rockin' round the [G7] clock again.

We're gonna [C7] rock around the clock tonight,

We're gonna rock, [G] rock, rock, 'til broad daylight.

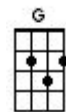
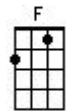
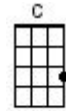
We're gonna [D7] rock,gonna rock, [C7] around the clock [G] tonight.

[G] [G7] [G7] [D7] [D7] [G] (*one strum on each*)



Rockin' All Over The World

Well [C] here we are and here we are and here we go
[F] All aboard 'cause we're hittin' the road
Here we [C] go - oh
[G] Rockin' all over the [C] world.



Well a- [C] giddy-up, a-giddy-up a-get away
We're [F] goin' crazy and we're goin' today
Here we [C] go - oh
[G] Rockin' all over the [C] world.

Chorus And I [C] like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go - oh
[G] Rockin' all over the [C] world.

Well I'm [C] gonna tell your mama what I'm gonna do
[F] Goin' out tonight with your dancin' shoes
Here we [C] go - oh
[G] Rockin' all over the [C] world.

Well a-[C] giddy-up, a-giddy-up a-get away
We're [F] goin' crazy and we're goin' today
Here we [C] go
[G] Rockin' all over the [C] world.

Chorus **1: uke and sing**

Chorus **2: uke and kazoo**

Chorus **3: uke and sing**

Runaway

23/6/20

Intro: **[Am] [Am] [G] [G] [F] [F] [E7] [E7]** (as first two lines)

[Am] As I walk along I **[G]** wonder what went wrong

With **[F]** our love a love that felt so **[E7]** strong **[E7]**

[Am] And as I still walk on I **[G]** think of

The things we've done to **[F]**gether

While our hearts were **[E7]** young **[E7]**

[A] I'm a walkin' in the rain

[F#m] Tears are falling and I feel the pain

[A] Wishin' you were here by me

[F#m] to end this misery

And I **[A]** wonder

I wa wa wa wa **[F#m]** wonder

[A] Why? Why why why **[F#m]** why she ran away?

And I **[D]** wonder where she will **[E7]** stay

My little **[A]** runaway

[D] run run run run **[A]** runaway **[E7]**

[Am] [Am] [G] [G] [F] [F] [E7] [E7] (1st 4 lines)

[Am] [Am] [G] [G] [F] [F] [E7] [E7]

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me

[F#m] to end this misery

And I **[A]** wonder

I wa wa wa wa **[F#m]** wonder

[A] Why? why, why, why, **[F#m]** why, she ran away ?

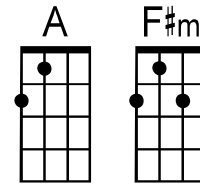
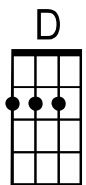
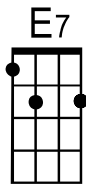
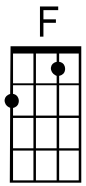
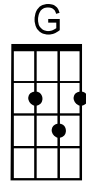
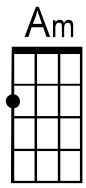
And I **[D]** wonder, where she will **[E7]** stay-yay

My little **[A]** runaway

[D] run, run, run, run, **[A]** runaway

[D] run, run, run, run, **[A]** runaway

[D] run, run, run, run, **[A]** runaway **A**↓↓↓



San Francisco Bay Blues

20/11/20

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liners gone so far a [C]-way [C7]
I [F] didn't mean to treat her so bad,
She was the [C] best girl I [CMaj7] ever, ever [A7] had
She [D7] said goodbye, I can take a cry,
[G7] I wanna lay [Gdim7] down and [G7] die. Well

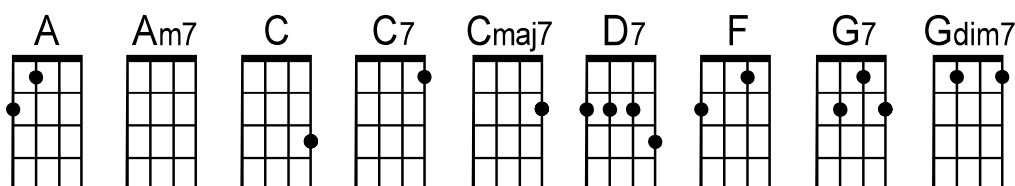
Chorus

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
She [F] don't come back, think I'm going to lose my [E7] mind
If she [F] ever get back to stay,
It's going to [C] be another [CMaj7] brand new [A7] day
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

Chorus with Harmonica or Kazoo

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C] go [C7]
[F] 'Woman I'm so crazy about, [C] she don't love me no [C7] more
[F] Think I'll catch me a freight train,
[C] Cos I'm [CMaj7] feeling [A7] blue
[D7] Ride all the way to the end of the line. [G7] Thinking [Gdim7] only of [G7] you

[C] Meanwhile [F] livin' in the [C] city, Just about to [F] go in-[C]-sane
[F] Thought I heard my baby, lord, the [E7] way she used to call my name
If she [F] ever gets back to stay--ay.
It's going to [C] be another [CMaj7] brand new [A7] day
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay, Hey [A7] Hey
[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [Cmaj7↓] [A7↓]



Save The Last Dance For Me

You can [C] dance - every dance with the guy
Who gives you the eye, Let him [G] hold you tight;
You can [G7] smile - every smile for the man
Who held your hand 'neath the [C] pale moonlight [C7]
But don't for [F] get who's taking you home
And in whose arms you're [C] gonna be
So [G] darlin', save the last dance for [C] me.

Oh, I [C] know ('Oh I know') that the music's fine
like sparkling wine, go and [G] have your fun ('Yes I know, Oh I Know')
Laugh and [G7] sing, but while we're apart don't give your heart
To [C] anyone [C7]
But don't for [F] get who's taking you home
And in whose arms you're [C] gonna be
So [G] darlin', save the last dance for [C] me. {stop}

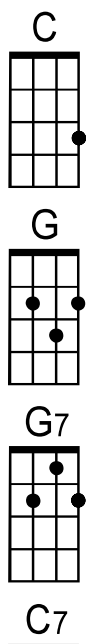
[NC] Baby don't you know I [G] love you so
Can't you feel it when we [C] touch
I will never never [G] let you go
I love you oh so [C] much

You can [C] dance, , ('You can dance') go and carry on
till the night is gone and it's [G] time to go, ('You can dance')
If he [G7] asks - If you're all alone
can he take you home, you must [C] tell him 'no' [C7]
'Cause don't for [F] get who's taking you home
And in whose arms you're [C] gonna be
So [G] darlin', save the last dance for [C] me. {stop}

[NC] Baby don't you know I [G] love you so
Can't you feel it when we [C] touch
I will never never [G] let you go
I love you oh so [C] much

You can [C] dance, ('You can dance') go and carry on
till the night is gone and it's [G] time to go, ('You can dance')
If he [G7] asks - If you're all alone can he take you home
You must [C] tell him no [C7]
'Cause don't for [F] get who's taking you home
And in whose arms you're [C] gonna be
So [G] darlin', save the last dance for [C] me ... ooh

[G] Darlin', save the last dance for [C] me ... ooh
[G] Darlin', save the last dance for [F] me. [C]



She Was Only Sixteen

[G] [C] [D] [G] [C] [D]

[G] She was only sixteen, [C] only sixteen,

[D] But I loved her [G] so,

She was too young to [C] fall in love,

And [D] I was too young to [G] know,

We'd laugh and we'd sing, [C] and do funny things,

[D] And it made our hearts [G] glow,

She was too young to [C] fall in love,

And [D] I was too young to [G] know,

So [C] why did I give my [G] heart so fast,

It [C] never will happen A[G] gain,

But [C] I was a mere [G] child of sixteen,

[D] I've aged a year since then,

She was [G] only sixteen, [C] only sixteen,

[D] Oh, with eyes that would [G] glow,

She was too young to [C] fall in love,

And [D] I was too young to [G] know,

So [C] why did I give my [G] heart so fast,

It [C] never will happen A[G] gain,

But [C] I was a mere [G] child of sixteen,

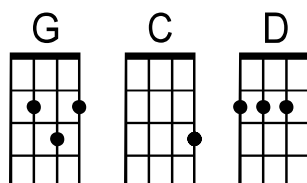
[D] I've aged a year since then,

She was [G] only sixteen, [C] only sixteen,

[D] Oh, but I loved that girl [G] so,

She was too young to [C] fall in love,

And [D] I was too young to [G] know.



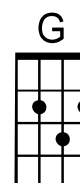
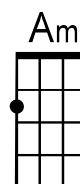
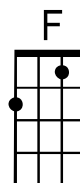
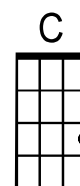
Shotgun

Strumming Pattern d – d u

7/2/20

{C} 2,3,4 {F} 2,3,4 {Am} 2,3,4 {G} 2,3,4

{C} Home grown alligator, {F} see you later
Gotta hit the {Am} road, gotta hit the {G} road
The {C} sun and change in the atmosphere
{F} architecture unfamiliar, {Am} I could get used to this {G}



Chorus

[C] Time flies by in the [F] yellow and green,
Stick a-[Am]round and you'll see what I [G] mean
There's a [C] mountain top, that [F] I'm dreaming of,
If you [Am] need me you know where I'll [G] be

[NC] I'll be riding [C] shotgun underneath the [F] hot sun,
Feeling like a [Am] someone [G]
I'll be riding [C] shotgun underneath the [F] hot sun,
Feeling like a [Am] someone [G]

[C] South, of, the equator [F] navigator
Gotta hit the [Am] road, gotta hit the [G] road
[C] Deep sea diving round the clock,
Bi-[F]kini bottoms, lager tops, [Am] I could get used to this [G]

Chorus

[NC] I'll be riding [C] shotgun underneath the [F] hot sun,
Feeling like a [Am] someone [G]
I'll be riding [C] shotgun underneath the [F] hot sun,
Feeling like a [Am] someone [G]

We got [C] two in the front, [F] two in the back,
[Am] sailing along and we [G] don't look back

[C] [F] [Am] [G]

Chorus – SINGING ONLY no ukulele

I'll be riding [C] shotgun underneath the [F] hot sun, Feeling like a [Am] someone [G]
I'll be riding [C] shotgun underneath the [F] hot sun, Feeling like a [Am] someone [G]
I'll be riding [C] shotgun underneath the [F] hot sun, Feeling like a [Am] someone [G]
I'll be riding [C] shotgun underneath the [F] hot sun
Feeling like a [Am] someone, a someone, a [G] someone, a someone

[fading] [C] [F] [Am] [G] [C] [F] [Am]

Side by Side

20/3/20

Oh, we [C] ain't got a barrel of [F] mon-[C]ey.
Maybe we're ragged and [F] fun-[C]ny,
But we'll [F] travel along, [C] Singing a [A7] song.
[D7] Side [G7] by [C] side.

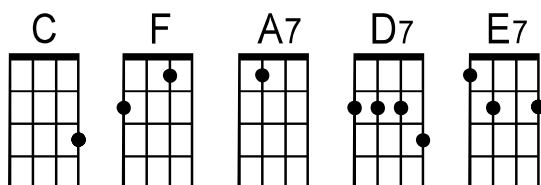
[C] Don't know what's comin' to-[F]mor-[C]row.
Maybe it's trouble and [F] sor-[C]row
But we'll [F] travel the road,
[C] Sharing our [A7] load, [D7] Side [G7] by [C] side.

[E7] Through all kinds of weather, [A7] What if the sky should fall?
Just as [D7] long as we're together, {G7}.... It doesn't matter at all.
When they've [C] all had their quarrels and [F] par-[C]ted,
We'll be the same as we [F] star-[C]ted,
Just [F] travelling along [C] Singing a [A7] song [D7] Side [G7] by [C] side.

Kazoo or harmonica

~~Oh, we [C] ain't got a barrel of [F] mon-[C]ey.
Maybe we're ragged and [F] fun-[C]ny,
But we'll [F] travel along, [C] Singing a [A7] song.
[D7] Side [G7] by [C] side.~~

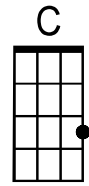
[E7] Other pals may shake me [A7] When my money's all gone
But this [D7] pal.... will make me, {G7}..... Keep carrying on.
And when [C] I see trouble a [F] com-[C]in.'
On my uke, I'll start [F] strum-[C]min'
And [F] that's how we lose [C] All of the [A7] blues [D7] Side [G7] by [C] side!
And [F] that's how we lose [C] All of the [A7] blues [D7] Side [G7] by [C] side!



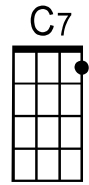
Singing The Blues

6/11/20

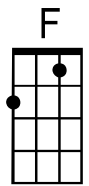
Well I [C] never felt more like [F] singing the blues
[C] 'cause I never thought that
[G7] I'd ever lose your [F] love dear
[G7] why'd you treat me this [C] way. [F] [C] [G7]



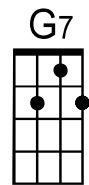
Well I [C] never felt more like [F] singing the blues
[C] 'cause I never thought that
[G7] I'd ever lose your [F] love dear
[G7] why'd you treat me this [C] wa—y. [C]



Well I [C] never felt more like [F] crying all night
'cause [C] everything's wrong
and [G7] nothing is right with [F] out you.
[G7] You got me singing the [C] blue—s. [C7]



Well the [F] moon and stars no [C] longer shine.
[F] The dream is gone I [C] thought was mine,
there's [F] nothing left for [C] me to do
but to {F}stop cry-ry [G7] over you. [G7] Cry over you.



Well I [C] never felt more like [F] running away
but [C] why should I go
'cause I [G7] couldn't stay with [F] out you.
[G7] You got me singing the [C] blue—s. [C7]

Well the [F] moon and stars no [C] longer shine.
[F] The dream is gone I [C] thought was mine,
there's [F] nothing left for [C] me to do
but to {F}stop cry-ry [G7] over you. [G7] Cry over you.

Well I [C] never felt more like [F] singing the blues
[C] 'cause I never thought that
[G7] I'd ever lose your [F] love dear

[G7] You got me singing the [C] blue—s. {F} {C}

Sit Down

15/7/20

Intro: **[D] [D] [G] [A] [D] [D] [G] [A]**

I **[D]** sing myself to **[F#m]** sleep... a **[G]** song from the **[A]** darkest hour
[D] Secrets I can't **[F#m]** keep... in-**[G]**side of the **[A]** day

[D] Swing from high to **[F#m]** deep... ex-**[G]**tremes... of **[A]** sweet and sour
[D] Hope that God ex-**[F#m]**ists... I **[G]** hope, I **[A]** pray

[D] Drawn by the **[F#m]** undertow... my **[G]** life is outta' con-**[A]**trol
[D] I believe this **[F#m]** wave will bear my **[G]** weight so let it **[A]** flow

Oh sit **[D]** down, oh sit down, oh sit down **[G]** sit down next to **[A]** me-e
Sit **[D]** down, down, down, down, down **[G]** in sympa-**[A]**thy

[D] [D] [G] [A] [D] [D] [G] [A]

Now **[D]** I'm relieved to **[F#m]** hear... that you've **[G]** been to some **[A]** far out places
It's **[D]** hard to carry **[F#m]** on... when you **[G]** feel... all a-**[A]**lone

[D] Now I've swung back down again, and it's **[G]** worse than it was be-**[A]**fore
If I **[D]** hadn't seen such riches, I could **[G]** live with being **[A]** poor

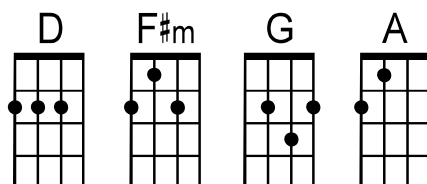
Oh sit **[D]** down, oh sit down, oh sit down **[G]** sit down next to **[A]** me-e
Sit **[D]** down, down, down, down, down **[G]** in sympa-**[A]**thy

[D] [D] [D] [D]

[D] Those who feel a breath of sadness... **[G]** sit down next to **[A]** me
[D] Those who find they're touched by madness... **[G]** sit down next to **[A]** me
[D] Those who find themselves ridiculous... **[G]** sit down next to **[A]** me
In **[D]** love, in fear, in hate, in tears... in **[G]** love, in fear, in **[A]** hate in tears
In **[D]** love, in fear, in hate, in tears... in **[G]** love, in fear, in **[A]** hate in tears

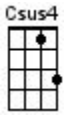
[D] [D] Down [G] [A] [D] [D] Down [G] [A]

Oh sit **[D]** down, oh sit down, oh sit down **[G]** Sit down next to **[A]** me-e
Sit **[D]** down, down, down, down, down **[G]** in sympa-**[A]**thy
Oh sit **[D]** down, oh sit down, oh sit down **[G]** Sit down next to **[A]** me-e
Sit **[D]** down, down, down, down, down **[G]** in sympa-**[A]**thy **D↓**



Sloop John B

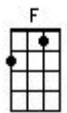
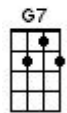
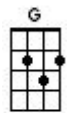
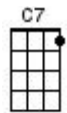
We [C] come on the sloop {Csus4} John [C] B
My grandfather {Csus4} and [C] me
Around Nas-{Csus4}-sau, [C] town, we did [G] roam [G7]
Drinking all [C] night, [C7] got into a [F] fight [Dm]
I [C] feel so broke up! [G7] I wanna go [C] home [C] {Csus4} [C]



Chorus

So [C] hoist up the John {Csus4} B's [C]
sail See how the main {Csus4} sail [C] sets
Call for the Captain {Csus4} a-[C]shore
And let me go [G] home [G7]
Let me go [C] home, [C7] I wanna go [F] home [Dm]
I [C] feel so broke up! [G7] I wanna go [C] home [C] {Csus4} [C]

The [C] first mate he {Csus4} got [C] drunk
And broke in the Cap-{Csus4}-tain's [C] trunk
The constable had {Csus4} to [C] come and take him [G] away [G7]
Sheriff John [C] Stone [C7] why don't you leave me [F] alone [Dm]
Well I [C] feel so broke up! [G7] I wanna go [C] home [C] {Csus4} [C]



Chorus

The [C] poor cook he caught {Csus4} the [C] fits
And threw away all {Csus4} my [C] grits
Then he took and {Csus4} he [C] ate up all of my [G] corn [G7]
Let me go [C] home. [C7] Why don't they let me go [F] home? [Dm]
This [C] is the worst trip [G7] I've ever been [C] on [C] {Csus4} [C]

Chorus 1: No ukes

Chorus 2: With ukes

Outro – Single down strum on chord changes:

I {C} feel so broke up, {G7} I wanna go {C} home

Spanish Harlem

9/6/20

[C] There is a rose in Spanish Harlem,

[C] A red rose up in Spanish Harlem.

[F] It is a special one, it's never seen the sun,

[F] It only comes out when the moon is on the run,

And all the stars are [C] gleaming.

[G] It's growing in the street,

[G] Right up through the concrete

But soft and sweet and [C] dreaming.

[C] There is a rose in Spanish Harlem, a red rose up in Spanish Harlem,

[F] With eyes as black as coal, that look down in my soul,

And start a fire there, and then I lose control, I have to beg your [C] pardon.

[F] I'm gonna pick that rose and watch her as she grows - in my [C] garden.

[C] There is a rose in Spanish Harlem, a red rose up in Spanish Harlem,

[F] With eyes as black as coal, that look down in my soul,

And start a fire, and then I lose control, I have to beg your [C] pardon.

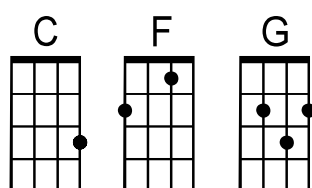
[F] I'm gonna pick that rose and watch her as she grows, in my [C] garden.

[G] I'm gonna pick that rose, and watch her as she grows, in my [C] garden.

[C] There is a rose in Spanish Harlem, *Fade to end*

[C] There is a rose in Spanish Harlem,

[C] There is a rose in Spanish Harlem,



Spoof - Hallelujah

28/4/20

[C] [Am] [C] [Am]

Now I've [C] heard there was a [Am] list of chords
That [C] I should play 'til [Am] I got bored
My [F] teacher told me [G] I must practice [C] daily [G]
It [C] goes like this, [F] C, F, [G] G7
I'll [Am] never play the [F] harp in heaven
I'm [G] going to hell to [E7] play my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

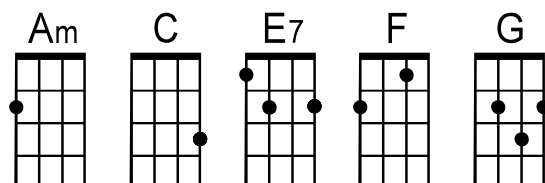
On [C] X Factor they [Am] sang this song
But [C] I believe they [Am] got it wrong
The [F] vocals sounded [G] shrill and far to [C] wail-ey [G]
But [C] sometimes when [F] the spirit [G] moves
I'm [Am] sure that laughing [F] Len approves
I'll [G] play his song [E7] upon my uku-[Am]-lele
Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

It [C] doesn't matter [Am] who you are
Or [C] where you come from, [Am] near or far
You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]
No-[C]-one will want to [F] be your [G] friend
Be-[Am]-cause you drive them [F] round the bend
And [G] irritate them [E7] with your uku-[Am]-lele
Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

So [C] armed with my [Am] half-dozen chords
I'm [C] setting out to [Am] tread the boards
At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]
From [C] jazz, thrash-metal, [F] country, [G] pop
To [Am] little stick of [F] Blackpool Rock
You'll [G] hear them all [E7] upon my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]



Spread a Little Happiness

18/12/20

Intro [C] [Am] [C] [Am] [F] [G] [C]

[C] Even when the [Em] darkest clouds are [Am] in the [C7] sky,
You [F] mustn't sigh and you [C7#9] mustn't [A7] cry,
[F] Spread a little [Am7] happiness as [Dm] you [G7] go [C] by, please [G7] try.

[C] What's the use of [Em] worrying and [Am] feeling [C7] blue,
When [F] days are long, keep on [C7#9] smiling [A7] through;
[F] Spread a little [Am7] happiness till [Dm] dreams [G7] come [C] true. [C]

[C] Surely you'll be [F] wise to [C] make the [G] best of every [G7] blues day?
Don't you rea-[C]-lise, you'll [G] find next [F] Monday [Am] or next [Dm] Tuesday,
(slow down) Your [F] golden [G7] shoes day?

[C] Even when the [Em] darkest clouds are [Am] in the [C7] sky,
You [F] mustn't sigh and you [C7#9] mustn't [A7] cry,
[F] Spread a little [Am7] happiness as [Dm] you [G7] go [C] by, please [G7] try.

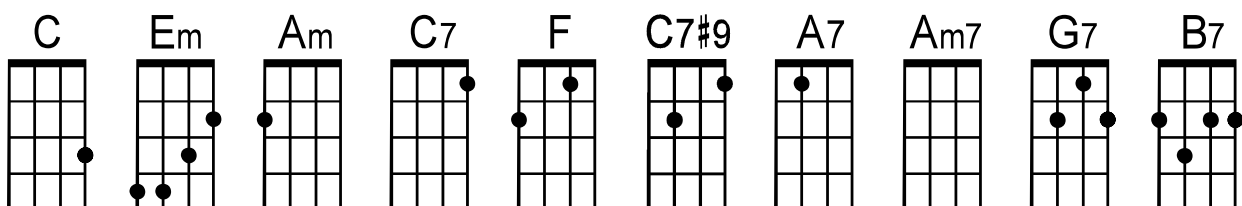
[C] I've got a creed, for every need, so easy that it [C7#9] must suc-[A7]-ceed,
[F] I'll set it down for you to [G7] read so [C] please, take [G7] heed.
[C] Keep out the gloom, let in the sun, that's my advice for [B7] every [Em] one,
[Am] It's only once we pass this way, so [G] day by day [G7]

[C] Even when the [Em] darkest clouds are [Am] in the [C7] sky,
You [F] mustn't sigh and you [C7#9] mustn't [A7] cry,
[F] Spread a little [Am7] happiness as [Dm] you [G7] go [C] by, please [G7] try.

[C] What's the use of [Em] worrying and [Am] feeling [C7] blue,
When [F] days are long, keep on [C7#9] smiling [A7] through;
[F] Spread a little [Am7] happiness till [Dm] dreams [G7] come [C] true. [C]

[C] Surely you'll be [F] wise to [C] make the [G] best of every [G7] blues day?
Don't you rea-[C]-lise, you'll [G] find next [F] Monday [Am] or next [Dm] Tuesday,
(slow down) Your [F] golden [G7] shoes day?

[C] Even when the [Em] darkest clouds are [Am] in the [C7] sky,
You [F] mustn't sigh and you [C7#9] mustn't [A7] cry,
[F] Spread a little [Am7] happiness as *(slow down)* [Dm] you [G7] go [C] by,
please [G7] try. [C↓]



Sunny Side of the Street

21/9/20

4/4 time with 2 beat lead in. [1.2.3.4.1.]

[NC] Grab your **[G]** coat and get your **[B7]** hat,
Leave your **[C]** worries on the **[D7]** door-step.

[Em] Just direct your **[A7]** feet
To the **[Am]** sunny **[D7]** side of the **[G]** street **[D7]**

Can't you **[G]** hear that pitter **[B7]** pat
And that **[C]** happy tune is **[D7]** your step.

[Em] Life can be so **[A7]** sweet
On the **[Am]** sunny **[D7]** side of the **[G]** street.

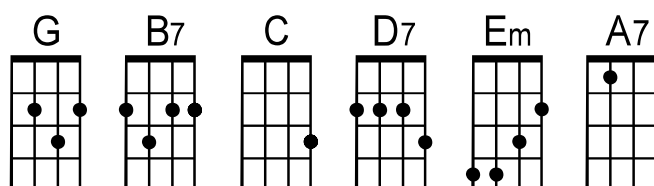
* I used to **[G7]** walk in the shade, with my **[C]** blues on parade.
But **[A7]** I'm not afraid, this **[D]** rover, crossed **[D7]** over.

If **[G]** I never had a **[B7]** cent,
I'll be **[C]** rich as Rock-e-fel-**[D7]**-ler.
[Em] gold dust at my **[A7]** feet
on the **[Am]** sunny **[D7]** side of the **[G]** street.

Instrumental [Repeat chords in the verse above from]*

I used to **[G7]** walk in the shade with my **[C]** blues on parade.
But **[A7]** I'm not afraid, this **[D]** rover, crossed **[D7]** over.

If **[G]** I never had a **[B7]** cent,
I'll be **[C]** rich as Rock-e-fel-**[D7]** ler.
[Em] gold dust at my **[A7]** feet,
on the **[A7]** sunny **[D7]** side of the
[A7] sunny **[D7]** side of the
[A7] sunny **[D7]** side of the **[G]** street.



Suspicious Minds

25/9/20

Intro : [G] [G] [C] [C] [G] [G] [C] [C]

[G] We're caught in a trap ... [C] I can't walk out
[D] Because I [C] love you too much, [G] baby [G]

[G] Why can't you see ... [C] what you're doing to me
[D] When you don't be-[C]-lieve a word I [D] say? [C] [Bm] [D7]

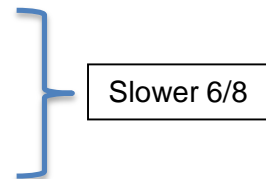
[C] We can't go [G] on together [Bm] with suspicious [C] minds [D]
[Em] And we can't [Bm] build our dreams [C] on suspicious [D] minds [D7]

[G] Should if an old friend I know ... [C] stops by to say hello
[D] Would I still [C] see suspicion in [G] your eyes? [G]

[G] Here we go again ... [C] asking where I've been
[D] ... You can't [C] see the tears are real I'm [D] crying [C] [Bm] [D7]

[C] We can't go [G] on together [Bm] with suspicious [C] minds [D]
[Em] And we can't [Bm] build our dreams [C] on suspicious [B7] minds

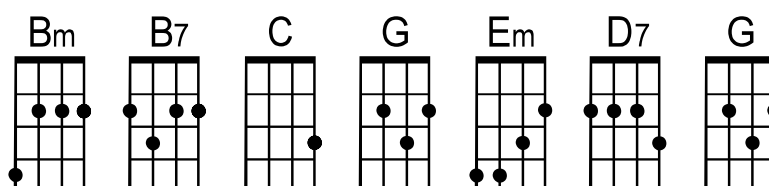
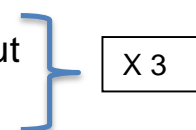
[Em] ... Oh let our [Bm] love survive
[C] ... I'll dry the [D] tears from your eyes
[Em] ... Let's don't let a [Bm] good thing die
[C] ... When honey, you [D] know I've never
[G] Lied to you, [C] mmm-mmm [G] ... yeah [D] yeah [D7]



[G] We're caught in a trap ... [C] I can't walk out
[D] Because I [C] love you too much, [D] say? [C] [Bm] [D7]

[G] Why can't you see ... [C] what you're doing to me
[D] When you don't be-[C]-lieve a word I [G] say? [G]

(Don't you know I'm) [G] ... caught in a trap ... [C] I can't walk out
[D] Because I [C] love you too much, [G] baby [G]



Stand By Me

18/10/20

Intro:

[G] ~~When the night has come~~ **[Em]** ~~and the land is dark~~
And the **[C]** moon is the **[D]** only light we'll **[G]** see

[G] When the night has come **[Em]** and the land is dark
And the **[C]** moon is the **[D]** only light we'll **[G]** see

[G] No I won't be afraid no I **[Em]** won't be afraid
Just as **[C]** long as you **[D]** stand, stand by **[G]** me

[G] So darling, darling, stand by me, oh **[Em]** stand by me
Oh **[C]** stand, **[D]** stand by me, **[G]** stand by me

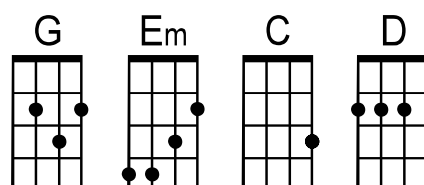
[G] If the sky that we look upon
[Em] Should tumble and fall
Or the **[C]** mountain should **[D]** crumble to the **[G]** sea
[G] I won't cry, I won't cry no I **[Em]** won't shed a tear
Just as **[C]** long as you **[D]** stand, **[G]** stand by me

[G] And darling, darling
Stand by me oh **[Em]** stand by me
Oh **[C]** stand **[D]** stand by me
[G] Stand by me

~~**[G]** If the sky that we look upon, **[Em]** Should tumble and fall
Or the **[C]** mountain should **[D]** crumble to the **[G]** sea
[G] I won't cry I won't cry no I **[Em]** won't shed a tear
Just as **[C]** long as you **[D]** stand, stand by **[G]** me~~

[G] And darling, darling
Stand by me oh **[Em]** stand by me
Oh **[C]** stand, **[D]** stand by me
[G] Stand by me

[G] Whenever you're in trouble won't you stand by me
Oh **[Em]** stand by me, **[C]** oh won't you stand
[D↓] stand by me **[C↓]** stand by me **[G↓]**



Streets of London

18/10/20

Intro: [C] In his eyes you [G] see no pride, and [Am] held loosely [Em] by his side
[F] Yesterday's [C] papers, telling [G] yesterday's [C] news [C]

[C] Have you seen the [G] old man, in the [Am] closed down [Em] market
[F] Kicking up the pa[C]pers, with his [Dm] worn out [G7] shoes?
[C] In his eyes you [G] see no pride, hands [Am] held loosely [Em] by his side
[F] Yesterday's [C] papers, telling [G7] yesterday's [C] news [C]

Chorus

So [F] how can you [Em] tell me, you're [C] lo-[G]-ne-[Am]-ly?
[D7] and say for you that the sun don't [G] shine [G7]
[C] Let me take you [G] by the hand
and [Am] lead you through the [Em] streets of London
[F] I'll show you [C] something, to [G7] make you change your [C] mind [C]

[C] Have you seen the [G] old gal, who [Am] walks the streets of [Em] London?
[F] Dirt in her [C] hair, and her [Dm] clothes in [G7] rags?
[C] She's no time for [G] talking she [Am] just keeps right on [Em] walking
[F] Carrying her [C] home, in two [G7] carrier [C] bags [C]

Chorus

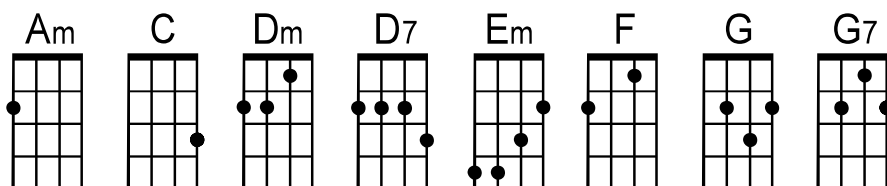
[C] And in the all-night [G] café, at a [Am] quarter past [Em] eleven
[F] Same old [C] man sitting [Dm] there, on his [G7] own
[C] Looking at the [G] world, over the [Am] rim of his [Em] tea-cup
[F] Each tea lasts an [C] hour, then he [G7] wanders home [C] alone [C]

Chorus

[C] Have you seen the [G] old man, out[Am]side the seaman's [Em] mission?
[F] Memory fading, [C] with those medal [Dm] ribbons that he [G7] wears
And [C] in our winter [G] city, the [Am] rain cries little [Em] pity
For [F] one more forgotten [C] hero, and a [G7] world that doesn't [C] care [C]

Chorus

[F] I'll show you [C] something,
to [G] make you change your [C] mind [C↓↓↓]

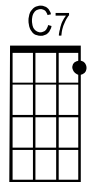
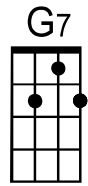


Sweet Georgia Brown

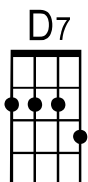
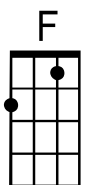
18/10/20

Intro: [G7] [C7] [F] Stop

1. **[D7]** No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
I'll tell you just **[F]** why
You know I don't **[A7]** lie [not much!]
-

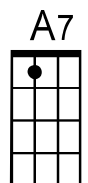


2. **[D7]** It's been said she knocks 'em dead when... she lands in town
[G7] Since she came why it's a shame how... she's cooled 'em down
[Dm] Fellas... **[A7]** she can't get
[Dm] Must be fellas **[A7]** she ain't met
[F] Georgia claimed her **[D7]** Georgia named her
[G7] Sweet **[C7]** Georgia **[F]** Brown
-



Kazoo over strummed verse 2

3. **[D7]** No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
I'll tell you just **[F]** why
You know I don't **[A7]** lie [not much!]
-



4. **[D7]** All those tips the porter slips to... Sweet Georgia Brown
[G7] They buy clothes at fashion shows for... one dollar down
[Dm] Fellas... **[A7]** tip your hats
[Dm] Oh boy ain't **[A7]** she the cats?
[F] Who's that mister **[D7]** 'Tain't her sister
[G7] Sweet **[C7]** Georgia **[F]** Brown, Well
[F] Who's that mister **[D7]** 'Tain't her sister
It's **{G7}** Sweet **{C7}** Georgia **{F}** Brown

{ } = single strum

Swinging on a Star

20/11/20

Intro: [D7] [G] STOP

Chorus

Would you [E7] like to swing on a [A7] star?
Carry [D7] moonbeams home in a [G] jar?
And be [E7] better off than you [A7] are
[D7] Or would you rather be a [G] mule? STOP (pig? fish?)

A [G] mule is an [C] animal with [G] long funny [C] ears
[G] Kicks up at [C] anything he [G] hears.
His [A7] back is brawny but his [D7] brain is weak
He's [Em7] just plain [A7] stupid with a [D7] stubborn streak
And by the [G] way, if you [C] hate to go to [G] school [E7]
[Am7] You may grow [D7] up to be a [G] mule.

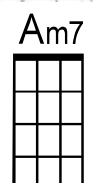
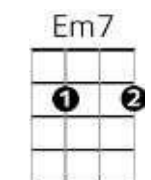
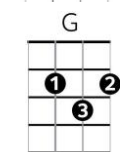
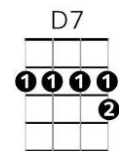
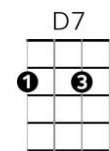
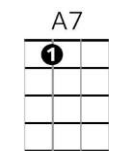
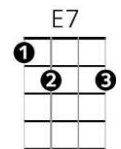
Chorus

A [G] pig is an [C] animal with [G] dirt on his [C] face
His [G] shoes are a [C] terrible [G] disgrace.
He [A7] has no manners when he [D7] eats his food
He's [Em7] fat and [A7] lazy and [D7] extremely rude
But if you [G] don't care a [C] feather or a [G] fig [E7]
[Am7] You may grow [D7] up to be a [G] pig.

Chorus

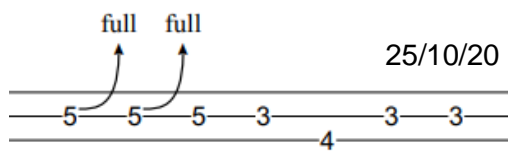
A [G] fish won't do [C] anything, but [G] swim in a [C] brook,
He [G] can't write his [C] name or read a [G] book.
To [A7] fool the people is his [D7] only thought
And [Em7] though he's [A7] slippery, he [D7] still gets caught
But then if [G] that sort of [C] life is what you [G] wish [E7]
[Am7] You may grow [D7] up to be a [G] fish.

And all the [E7] monkeys aren't in the [A7] zoo
Every [D7] day you meet quite a [G] few.
So you [E7] see it's all up to [A7] you
[D7] You can be better than you [G] are, [Em7]
[Am7] You could be [D7] swingin' on a [G] star.



Take it Easy - Eagles

25/10/20



1, 2, 1234 **[G]** **[G]** or

Well I'm a-**[G]**runnin' down the road try'n to loosen my load
 I've got seven women **[D]** on my **[C]** mind
[G] Four that wanna own me **[D]** two that wanna stone me
[C] One says she's a friend of **[G]** mine

Take it eaaa**[Em]**sy, take it **[C]** eaaa**[G]**sy
 Don't let the **[Am]** sound of your own **[C]** wheels drive you **[Em]** crazy
 Lighten **[C]** up while you still **[G]** can
 Don't even **[C]** try to under**[G]**stand
 Just find a **[Am]** place to make your **[C]** stand and take it **[G]** easy **[G]** **[G]**
 (or intro)

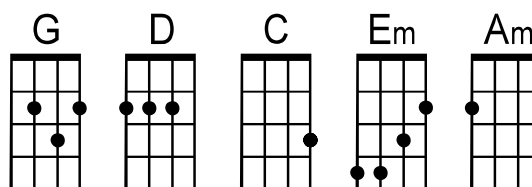
Well I'm a-**[G]**standing on a corner in Winslow, Arizona
 Such a fine **[D]** sight to **[C]** see
 It's a **[G]** girl my Lord in a **[D]** flat-bed Ford
 Slowin' **[C]** down to take a look at **[G]** me

Come on **[Em]** baby, don't say **[C]** may**[G]**be
 I gotta **[Am]** know if your sweet **[C]** love is gonna **[Em]** save me
 We may **[C]** lose and we may **[G]** win
 Though we may **[C]** never be here a**[G]**gain
 So open **[Am]** up I'm climbin' **[C]** in, so take it ea**[G]**sy **[G]** **[G]**
 (or intro)

Well I'm a **[G]** runnin' down the road tryin' to loosen my load
 Got a world of trouble **[D]** on my **[C]** mind
[G] Lookin' for a lover who **[D]** won't blow my cover
 She's **[C]** so hard to **[G]** find

Take it eaaa**[Em]**sy, take it **[C]** eaaa**[G]**sy
 Don't let the **[Am]** sound of your own **[C]** wheels drive you**[Em]** crazy
 Come on **[C]** ba**[G]**by Don't say **[C]** may**[G]**be
 I gotta **[Am]** know if your sweet **[C]** love is gonna **[G]** save me **stop 2 3 4**

[C] Ooh **[C]** ooh **[Em]** **[Em]**
[C] Ooh **[C]** ooh **[Em]** **[Em]**
[C] Ooh **[C]** ooh **[Em]** **Em**↓



Teddy Bear

5/3/20

Intro – rolling C

[C] Baby let me be your [F] lovin' Teddy [C] Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be [oh let him be] *[stop]* Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough

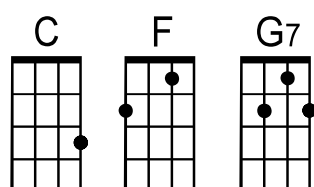
[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be [oh let him be] *[stop]* Your Teddy [C] Bear

Baby [C] let me be, [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be [oh let him be] *[stop]* Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough
[NC] Just wanna [C] be, your Teddy Bear

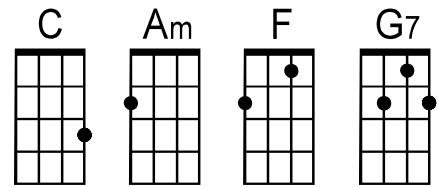
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be [oh let him be] *[stop]* Your Teddy [C] Bear
Oh let me [G7] be [oh let him be] *[stop]* Your Teddy [C] Bear

[stop] I just wanna be your teddy bear [C7] *[end with a flourish]*



Teenager in Love

[C] Ooh [Am] Wah Wah [F] Ooh [G7] Wah
[C] Ooh [Am] Wah Wah [F] Ooh [G7] Wah



[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart
[C] Cause I am [Am] so afraid, [F] that we will [G7] have to part
[C] Each night I [Am] ask the [F] stars up a-[G7]-bove
{C}Stop Why must I be a teenager in [G7] love?

[C] One day I [Am] feel so happy, [F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad
[C] Each night I [Am] ask the [F] stars up a-[G7]-bove
{C}Stop Why must I be a teenager in [C7] love??

[F] I cried a [G7] tear [F] for no-one but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry, [F] that won't be so [G7] hard to do
[C] And if you should [Am] say goodbye [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask the [F] stars up a-[G7]-bove
{C}Stop Why must I be a teenager in [C7] love?

[F] I cried a [G7] tear [F] for no-one but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry, [F] that won't be so [G7] hard to do
[C] And if you should [Am] say goodbye, [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a-[G7]-bove
{C}Stop Why must I be a teenager in [G7] love?

[C] Why must I [Am] be a teen-[F]-ager in [G7] love,
[C] Why must I [Am] be a teen-[F]-ager in [G7] love, in [C] love {F} {C}

That's Alright Mama

[G] Well, that's all right now, mama
That's all right for you.

That's all right now mama, just **[G7]** anyway you do,
Well, that's all **[C]** right, that's all right,
That's all **[D7]** right now mama, anyway you **[G]** do.

[G] Mama, she done told me,
Papa done told me too.

'Son, that gal you're foolin' with,
She **[G7]** ain't no good for you'

But, that's all **[C]** right, that's all right,
That's all **[D7]** right now mama, anyway you **[G]** do.

[G] I'm leaving town tomorrow,
I'm leaving town for sure.

Then you won't be bothered,
With me **[G7]** hanging' round your door.

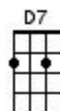
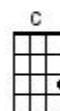
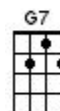
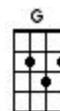
But, that's all **[C]** right, that's all right,
That's all **[D7]** right now mama, anyway you **[G]** do.

[G] I ought to mind my papa,
Guess I'm not too smart.

If I was I'd leave you,
Go be-**[G7]**-fore you break my heart.

But, that's all **[C]** right, that's all right,
That's all **[D7]** right now mama, anyway you **[G]** do.

Outro: 1 bar each **[G]** **[D7]** **[G]**



The last thing on my mind

20/11/20

Intro: [C] [G] [F] [C] x2

[C] It's a lesson too [F] late for the [C] learnin'..
[F] made of [C] sand, [G] made of [C] sand.
In the [C] wink of an [F] eye my soul is [C] turnin'..
[F] in your [C] hand, [G] in your [C] hand.

Are you [G] goin' away with no [F] word of fare-[C]well?
Will there [F] be not a [C] trace left be-[G]hind?
Well I [C] could have loved you [F] better, didn't [C] mean to be unkind.
You know that was the [G] last thing on my [C] mind

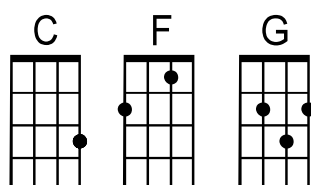
[C] You've got reasons a-[F]plenty for [C] goin'..
[F] this I [C] know, [G] this I [C] know.
[C] For the weeds have been [F] steadily [C] growin'..
[F] Please don't [C] go, [G] please don't [C] go.

Are you [G] goin' away with no [F] word of fare-[C]well?
Will there [F] be not a [C] trace left be-[G]hind?
Well I [C] could have loved you [F] better, didn't [C] mean to be unkind..
You know that was the [G] last thing on my [C] mind

[C] As I lie in my [F] bed in the [C] mornin'..
[F] without [C] you, [G] without [C] you.
[C] Each song in my [F] heart dies a-[C]bornin'
[F] without [C] you, [G] without [C] you.

Are you [G] goin' away with no [F] word of fare-[C]well?
Will there [F] be not a [C] trace left be-[G]hind?
Well I [C] could have loved you [F] better, didn't [C] mean to be unkind..
You know that was the [G] last thing on my [C] mind

Well you know that was the [G] last thing on my [C] mind



Then I Kissed Her

8/10/19

INTRO TAB: Repeat sequence below four times –

If you are not picking then strum two bars of G after the second repeat of the sequence

A ----2-3----2----
E 3-----
C -----
G -----

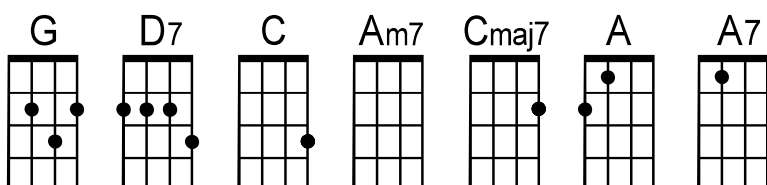
[G] Well I walked up to her
And I [D7] asked her if she wanted to [G] dance [G]
[G] She looked awful nice
And [D7] so I hoped she might take a [G] chance
[C] When we danced I [G] held her tight
[C] And then I walked her [G] home that night
And all the stars were [D7] shining bright and then I [G] kissed her [G]

[G] Each time I saw her I [D7] couldn't wait to see her a [G] gain [G]
I wanted to let her [D7] know that I was more than a [G] friend [G]
[C] I didn't know just [G] what to do
[C] So I whispered [G] I love you
And she said that she [D7] loved me too and then I [G] kissed her [G]

I [C] kissed her in a [Am7] way
That I'd [Cmaj7] never kissed a [Am7] girl be [C]fore [Am7] [Cmaj7] [Am7]
I [A] kissed her in a way
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine
So I [D7] gave her all the love that I [G] had [G]
Then one day she'll take me [D7] home
To meet her mum and her [G] dad
[C] And then I asked her to [G] be my bride
[C] And always be right [G] by my side
I felt so happy that I [D7] almost cried and then I [G] kissed her [G]

And then I [G] kissed her
And then I [G] kissed her



There ain't no pleasing you

23/10/20

Intro: [C] [B7] [C] [A7] [D7] [G7] [C] [G7]

Well I [C] built my life around you did what I [B7] thought was right
But [C] you never cared about me now [A7] I've seen the light
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [C7]

You only [C] had to say the word [C7] And you knew I'd [F] do it
You had me [C] where you wanted me [C7] But you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you can go and [D7] do just what you [G] wanna do
I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

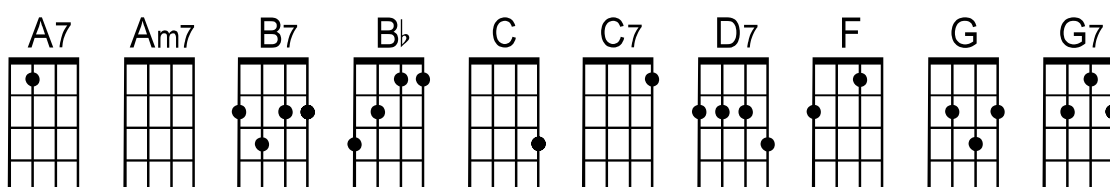
And you [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [C7]

You only [C] had to say the word [C7] and you knew I'd [F] do it
You had me [C] where you wanted me [C7] but you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
[C] You got another thing comin' I'm tellin' you [A7] that for nothin'
Coz [D7] darlin' I'm leavin' [G7] that's what I'm gonna [C] Do

Outro [B7] [C] [A7] [D7] [G7] [C G7 Am7]



These Boots Are Made For Walking

Intro and Run Down: From 9th fret on C string:

9 9 8 8 / 7 7 6 6 / 5 5 4 4 / 3 3 2 0/ [A] [A] [A] [A]

[A] You keep saying you've got something for me

[A] Something you call love but con[A7]fess

[D] You've been messin' where you shouldn't have been a messin'

And now [A] someone else is gettin' all your best

Chorus:

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these {Am} boots [No Uke]

are gonna Walk all over you [Start Run down as you sing 'you' followed by 4 bars of A]

[A] You keep lying when you oughta be truthin'

[A] And you keep losin' when you oughta not [A7] bet

[D] You keep samini' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

Chorus [as above]

[A] You keep playin' where you shouldn't be playin'

[A] And you keep thinkin' that you'll never get burnt [A7] HA!

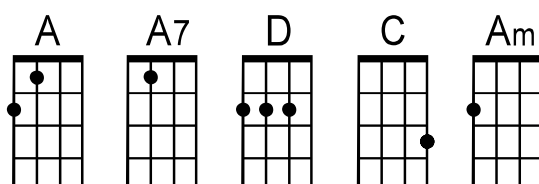
[D] I just found me a brand new box of matches YEAH!

And [A] what he knows you ain't had time to learn.

Chorus [as above]

Are ya ready boots? Start walking!

followed by repeating bars of A gradually fading]



Things

04/10/19

[C] Every night I sit here by the window
Staring down that lonely ave[G7]nue,
[C] Watching lovers [C7] holding hands and [F] walking,
And [C] thinking about the [G7] things we used to {C} do. *Stop*

Chorus

Think about [G7] things, like a walk in the park. [C]
Things, like a kiss in the dark.
[G7] Things, like a sail boat ride {C} *Stop*
What about the night we cried.
[F] Things, like a lovers vow,
[C] Things, that we don't do now.
[G7] Talking about the things, we, used to [C] do.

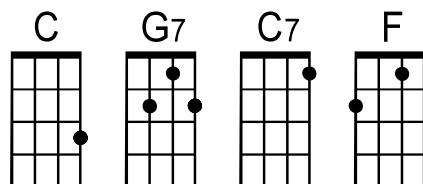
[C] Memories are all we have to cling to,
And heartaches are the friends I'm talking [G7] to.
[C] But I'm not talking [C7] about how much I [F] love you,
I'm [C] talking about the [G7] things we used to {C} do. *Stop*

Chorus

[C] I can hear the juke box softly playing,
and the face I see each day belongs to [G7] you.
But [C] there's not a single [C7] sound,
And there's [F] no-one else around.
But I'm [C] thinking about the [G7] things we used to {C} do. *Stop*

Chorus

[G7] Staring down the lonely Aven[C]ue.
[G7] Thinking about the things we used to [C] do.



This Land is Your Land

Intro: Last two lines of chorus start at *

Chorus [C] This land is [F] your land, this land is [C] my land
From Cali[G7]fornia to the New York [C] Island, [C7]
*From the redwood [F] forest, to the Gulf Stream wa[C]ters,
[G7] This land was made for you and [C] me.

[C] As I went [F] walking that ribbon of [C] highway,
I saw [G7] above me that endless [C] skyway, [C7]
I saw be [F]low me, that golden val[C]ley,
[G7] This land was made for you and [C] me.

Chorus

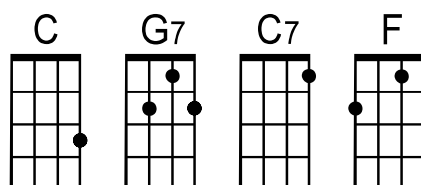
[C] I roamed and I [F] rambled and I followed my [C] footsteps,
To the sparkling [G7] sands, of her diamond [C] deserts, [C7]
While all a [F]round me, a voice was sound[C]ing,
[G7] This land was made for you and [C] me.

Chorus

[C] When the sun came [F] shining, and I was [C] strolling,
And the wheat fields [G7] waving and the dust clouds [C] rolling, [C7]
A voice was [F] chanting, As the fog was lift[C]ing,
[G7] This land was made for you and [C] me.

Chorus

[G7] This land was made for you and [C] me. {F} {C}



This Train

4/4 *Rolling G to start*

[G] This train is bound for glory, this train.

This train is bound for glory, **[D]** this train. **[D7]**

[G] This train is bound for glory,

[C] Don't carry nothing but the **[C7]** righteous and the holy.

[G] This train is **[D7]** bound for glory, **[G]** this train.

[G] This train don't carry no gamblers, this train;

This train don't carry no gamblers, **[D]** this train; **[D7]**

[G] This train don't carry no gamblers,

[C] Liars, thieves, nor **[C7]** big shot rambler,

[G] This train is **[D7]** bound for glory, **[G]** this train.

[G] This train don't carry no liars, this train;

This train don't carry no liars, **[D]** this train; **[D7]**

[G] This train don't carry no liars,

[C] She's streamlined **[C7]** and a midnight flyer,

[G] This train don't **[D7]** carry no liars, **[G]** this train.

[G] This train don't carry no con men, this train;

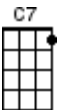
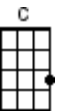
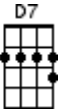
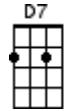
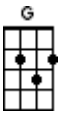
This train don't carry no con men, **[D]** this train; **[D7]**

[G] This train don't carry no con men,

[C] No wheeler dealers, **[C7]** here and gone men,

[G] This train don't **[D7]** carry no con men, **[G]** this train.

Repeat 1st verse to finish – Slow down last two lines

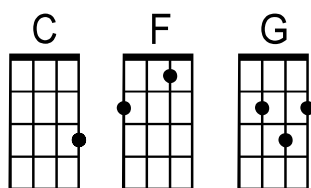


Three Little Birds

Don't **[C]** worry... about a thing,
'Cause **[F]** every little thing... gonna be all **[C]** right
Singin' don't worry... about a thing,
'Cause **[F]** every little thing... gonna be all **[C]** right

Rise up this mornin', Smiled with the **[G]** risin' sun,
Three little **[C]** birds Pitch by my **[F]** doorstep
Singin' **[C]** sweet songs Of melodies **[G]** pure and true,
Sayin', **[F]** This is my message to **[C]** you-ou-ou

Repeat 3 times



Three wheels on my wagon

12/8/20

[C] Three wheels [G] on my [Am] wagon, and [F] I'm still [C] rolling a-[G]long, the
[C] Chero-[Am]kees are [F] chasin' [G] me,
[F] arrows [G] fly [F] right on [G] by,
but I'm [C] singing a [F] happy [C] so..[F].oo.[C]ng, I'm [C7] singing

Chorus

[F] Higgelty, haggelty, [C] hoggelty high [G] pioneers,
they [C] never say die, a [F] mile up the road there's a [C] hidden cave,
and we can [G] watch those Cherokees {G7} **stop** go galloping [C] by.

[Woman's voice] : "George, they're catching up to us!"

[Man's voice] : "Get back in the wagon, woman !" 2,3,4

[C] Two wheels [G] on my [Am] wagon and [F] I'm still [C] rolling a-[G]long
them [C] Chero-[Am]kees are [F] after [G] me,
[F] flaming [G] spears [F] burn my [G] ears,
but I'm [C] singing a [F] happy [C] so..[F]. oo.[C]ng, I'm [C7] singing

Chorus

[Woman's voice] : "Oh, are you sure this is right road ?"

[Man's voice] : "Will you hush up, you and your mouth!" 2,3,4

[C] One wheel [G] on my [Am] wagon, and [F] I'm still [C] rolling a-[G]long
them [C] Chero-[Am]kees are [F] after [G] me,
I'm [F] all in [G] flames, [F] got no [G] reins,
but I'm [C] singing a [F] happy [C] so..[F].oo.[C]ng, I'm [C7] singing

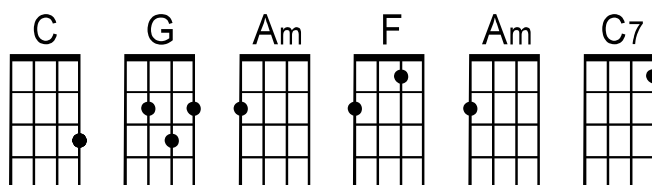
Chorus

[Woman's voice] : "George, shall I get the magazines and trinkets?"

[Man's voice] : "Woman, I know what I'm doin' !" 2,3,4

[C] No wheels [G] on my [Am] wagon, so [F] I'm not [C] rolling a-[G] long,
the [C] Chero-[Am]kees have [F] captured [G] me,
[F] they look [G] mad, [F] things look [G] bad,
but I'm [C] singing a [F] happy [C] so..[F]. oo..[C]ng. Come on, sing a-[C7]long,

[F] Higgelty, haggelty, [C] hoggelty high [G] pioneers, they [C] never say die,
[F] Higgelty, haggelty, [C] hoggelty high
and we can [G] watch those Cherokees {G7} **(stop)** go galloping {C} by



Tide is High

Intro: [C] [C] [F] [G] - [C] [C] [Dm] [G]

The [C] tide is high but I'm [F] holding [G] on
[C] I'm gonna be your [F] number [G] one
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that
Oh [F] no [G]

It's [C] not the things you do that tease and [F] wound me [G] bad
[C] But it's the way you do the things you [F] do to [G] me
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that
Oh [F] no [G]

Chorus

The [C] tide is high but I'm [F] holding [G] on
[C] I'm gonna be your [F] number [G] one...
[F] Number [G] one... [F] number [G] one

[C] Every girl wants you to [F] be her [G] man
But [C] I'll wait my dear 'til it's [F] my [G] turn
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that
Oh [F] no [G]

Chorus

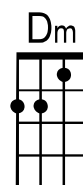
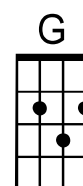
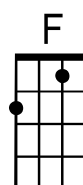
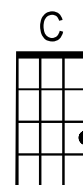
Instrumental [C] [C] [F] [G] - [C] [C] [Dm] [G]
[C] [C] [F] [G] - [C] [C] [Dm] [G]

[C] Every girl wants you to [F] be her [G] man
But [C] I'll wait my dear 'til it's [F] my [G] turn
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that
Oh [F] no [G]

Chorus x 2

Outro [C] [C] [F] [G] [C] [C] [Dm] [G] {C}

{ } = single strum



Tonight You Belong To Me

Intro: Riff x2: [G♯] [G♯]

[G] I know [I know] *Bass only sing the words in brackets*

You [G7] belong - to [C] somebody [Cm] new

But [G] tonight, you [D] belong to [G♯] me [G♯]

[G] Although [Although]

[G7] We're apart – you're [C] part, of my [Cm] heart..

And [G] tonight you [D] belong to [G] me.. [G7]

[NC] Way down [Cm♯] By the stream [Cm♯]

[NC] How sweet [Cm♯] it will seem [Cm♯]

Once [G] more just to [E7] dream

In the [A7] moonlight.. {D7}

[NC] My honey I [G] know.. [I Know]

With the [G7] dawn... that [C] you will be [Cm] gone..

But [G] tonight you [D] belong to [G♯] me [G♯]

[G] I know [I know]

You [G7] belong - to [C] somebody [Cm] new

But [G] tonight you [D] belong to [G] me [G7]

[NC] Way down [Cm♯] By the stream [Cm♯]

[NC] How sweet [Cm♯] it will seem [Cm♯]

Once [G] more just to [E7] dream

In the [A7] moonlight.. {D7}

[NC] My honey I [G] know.. [I Know]

With the [G7] dawn... that [C] you will be [Cm] gone..

But [G] tonight you [D] belong to {G} me

Outro: Solo sing and strum: [NC] Just to little old [G♯] me

[G♯] = Riff

G sus4

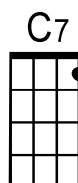
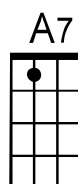
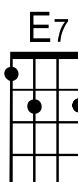
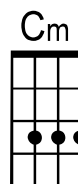
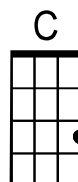
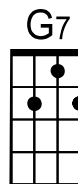
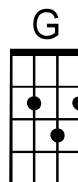
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3-3-3-3-3-3-3

2-2-2-2-2-2-2

0-0-0-0-0-0-0

D U D U U D D



[Cm♯] = strum 1, 2, 3, 4

[NC] = no chord

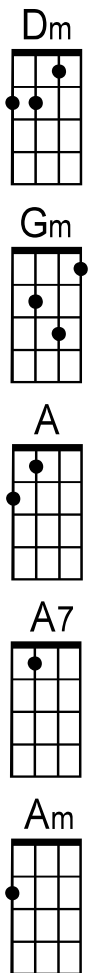
Upside Down

[Dm] Angels watching over me with smiles upon their face.
Coz **[Gm]** I have made it through this far in an unforgiving place.
It **[Dm]** feels sometimes this is too steep for a girl like me to climb.
But **[Gm]** I must knock those thoughts right down, I do it in my own time.
I don't **[A]** care. **[care care]** I'm half way **[Gm]** there. **[nowhere]**
On a **[A]** road that leads me straight to who knows **[A7]** where. **Stop**

Chorus

I'll tell you **[Dm]** what (I'll tell you what)
What I have **[Am]** found (What I have found)
That I'm no **[Gm]** fool (that I'm no fool)
I'm just upside **[Dm]** down (Just upside down)

Ain't got no **[Dm]** cares (Ain't got no cares)
I ain't got no **[Am]** rules (Ain't got no rules)
I think I **[Gm]** like (I think I like)
Living upside **[Dm]** down (Living upside down)



[Dm] Watching people scurry by, rushing to and fro,
Oh this **[Gm]** world is such a crazy place it's all about the go go go.
[Dm] Sometimes life can taste so sweet, when you slow it down,
You **[Gm]** start- to- see- the- world- a- little- diff-rently, when you turn it upside down
I don't **[A]** care **[care care]** I'm half way **[Gm]** there **[nowhere]**
And I'm **[A]** soaking up the magic in the **[A7]** air **Stop**

Chorus

[Dm] [Whoa, Whoa, Whoa] You gotta slow it down.
[Am] [Yeah, Yeah, Yeah] But then you pick it up.
[Gm] [Whoa, Yeah, Whoa]
C'mon and try a **[Dm]** little topsy-turvy back-to-front the right way round
Take it **[Dm]** slow slow slow. **[You gotta pick it up]**
[Am] Yeah Yeah Yeah. **[See you slow it down]**
[Gm] Yo, Yo, Yo, **[Tell me something, [Dm] something]. Stop**

Chorus

I think I **[Gm]** like **[I think I like]**. Living upside **[Dm]** down **[Living upside down]** I think
I **[Gm]** like **[I think I like]**. **[STOP]** Living upside **[Dm]** down.

Urban Spaceman

10/11/19

Intro [G] [G] [G] [G]

🎸 [G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I can fly,
I'm a [C] super-[D]sonic [G] guy 🎸

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down,
I'd [A] just get up [D] again

[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all a[G]bout

Instrumental - play chords from 🎸 to 🎸 with kazoos

I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A] out all over the [D] place

[G] I'm the urban spaceman, I'm [A] intelligent and clean,
[C] know [D] what I [G] mean

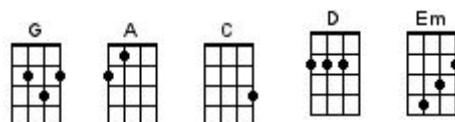
[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube

[G] I'm the urban spaceman, baby, [A] here comes the twist
[C] I [D] don't {G} exist. *[stop 2, 3, 4]*

[C] I [D] don't {G} exist. *[stop 2, 3, 4]*

[C] I [D] don't {G} exist.



Valerie

Intro: [C] 4 bars [Dm] 4 bars

Well some [C] times I go out by myself
And I look across the [Dm] water
And I [C] think of all the things, what you're doing
And in my head I make a [Dm] picture

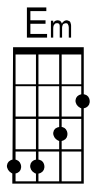
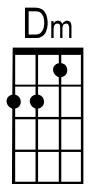
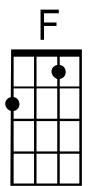
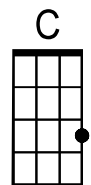
Chorus

'Cos [F] since I've come on home
Well my [Em] body's been a mess
And I've [F] missed your ginger hair
And the [Em] way you like to dress
[F] Won't you come on over
[Am] stop making a fool out of [G] me
Why don't you come on over
Vale[C]rie? ... Vale[Dm]rie? ... Vale[C]rie? ... Vale[Dm]rie?

Did you [C] have to go to jail put your house on up for sale?
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you .
Are you [C] shopping anywhere, changed the colour of your hair?
Are you [Dm] busy?
And did you [C] have to pay the fine you were dodging all the time?
Are you still [Dm] dizzy?

Chorus

[No uke] Well sometimes I go out by myself
And I look across the water
And I think of all the things, what you're doing
And in my head I make a [Dm] picture



Chorus and end on 5th Valerie= [Dm]Vale[C]rie single strum on C and let ring

I [G] hear no traffic comin', it's clear right up the road
And I ain't seen the sunshine since [G7] maybe when it snowed.
I'm [C] stuck in virus lock down, and time keeps draggin' [G] on
But that [D7] germ keeps rollin' right onto Boris John-[G]-son

When [G] I was free and easy and life was feeling grand
I wasn't always healthy, didn't [G7] always wash my hands
But I [C] heard about a virus that can make men [G] die
And when I [D7] hear the latest newscast, I hang my head and [G] cry

There [G] used to be folks eating in fancy restaurants
But now they're facing shut down which is [G7] not what we all want
We [C] know we had it coming, we know we can't be [G] free
And those [D7] people who keep movin', that's what tortures [G] me.

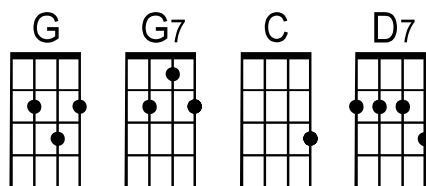
Well when they [G] free us from this lock down, where we stand so far
apart,

we'll [G] see our friends and fam'ly and [G7] have a heart to heart
Far [C] from coronavirus, that's where we want to [G] stay
And we'll [D7] let some cheery clapping blow our blues a-[G]way

[G] I hope the germ is going', we'll get it on the run
I hope to see the sunshine; let's [G7] get the vaccines done
Get [C] out of virus lock down; I know I'm naggin' [G] on
Stop that [D7] wretched germ from rollin'; get Covid nineteen [G] gone

Slowing:

Stop that [D7] wretched germ from rollin'; get Covid nineteen [G] gone



Wagon Wheel

Intro | G | D | Em | C | G | D | C | C |

[G] Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road and I [D] pray to God I see [C] headlights [C]
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm [G] hopin for raleigh, I can [D] see my baby to [C] night [C]

Chorus

*After every
verse*

So [G] rock me mama like a [D] wagon wheel
[Em] rock me mama any [C] way you feel
[G] He[D]y, mama [C] rock me! [C]
[G] Rock me mama like the [D] wind and the rain
[Em] rock me mama like a [C] south bound train
[G] He[D]y, mama [C] rock me! [C]

[G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old-time string band
My [G] baby plays a guitar, [D] I strum a ukulele [C] now [C]
Oh the [G] North Country winters keep a [D] gettin' me low
Lost my [Em] money playin' poker so I [C] had to go
But I [G] ain't a turnin' back to [D] livin' that life no [C] more [C]

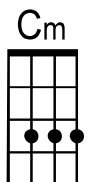
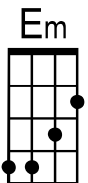
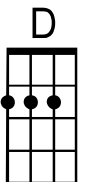
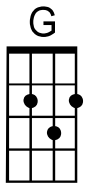
Chorus

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly, had a [C] nice long toke,
But [G] he's a headed west from the [D] Cumberland Gap
to [C] Johnson City, [C] Tennessee
And I [G] gotta get a move on [D] before the sun
I hear my [Em] baby callin' and I [C] know that she's the one,
And [G] if I die in Raleigh, at [D] least I will die [C] free [C]

Chorus

Outro: | G | D | Em | C | G | D | C | C | {G}

{ } = single strum



Walking On Sunshine (Katrina and the Waves)

220 BPM 7/4/20

Intro: [C] [F] [G] [F] x 4

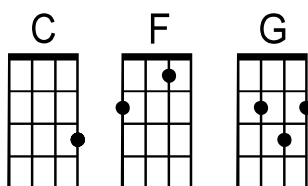
I [C] used to think may-[F]-be you [G] love me, now [F] Baby, I'm [C] sure [F] [G] [F]
And [C] I just can't [F] wait till the [G] day when you [F] knock on my [C] door [F] [G] [F]
Now [C] every time I [F] go for the [G] mailbox, gotta [F] hold myself [C] down [F] [G] [F]
'Cause [C] I just can't [F] wait 'til you [G] write me you're [F] coming a-[C]-round [F] [G]

I'm [F] walking on sun-[G]-shine, whoa-[F]-oh
I'm [F] walking on sun-[G]-shine, whoa-[F]-oh
I'm [F] walking on sun-[G]-shine, whoa-[F]-oh and don't it feel good, [C] hey!
[F] Al-[G]-right now and [F] don't it feel [C] good [F] [G] [F]
I [C] used to think may-[F]-be you [G] love me, now I [F] know that it's [C] true [F] [G] [F]
And [C] I don't wanna [F] spend my whole [G] life just a-[F] waitin' for [C] you [F] [G] [F]

Now I [C] don't want you [F] back for the week-[G]-end
Not [F] back for a [C] day [F] no, [G] no, no [F]
I said, [C] Baby, I [F] just want you [G] back
And I [F] want you to [C] stay, [F] oh, [G] yeah
I'm [F] walking on sun-[G]-shine, whoa-[F]-oh
I'm [F] walking on sun-[G]-shine, whoa-[F]-oh
I'm [F] walking on sun-[G]-shine, whoa-oh-[F]-oh and don't it feel good, [C] hey!
[F] Al-[G]-right now and [F] don't it feel [C] good, [F] oh, [G] yeah

And [F] don't it feel [C] good [F] [G] [F] [C] [F] [G] [F]
[F] Walking on [C] sunshine, [F] [G] [F] walking on [C] sunshine [F] [G] [F]
I feel a-[C]-live, I feel a [F] love, I feel a [G] love that's really [F] real
I feel a-[C]-live, I feel a [F] love, I feel a [G] love that's really [F] real
I'm on [C] sunshine, [F] Baby, [G] oh, oh yeah, [F] I'm on [C] sunshine, [F] Baby, [G] oh

I'm [F] walking on sun-[G]-shine, whoa-[F]-oh
I'm [F] walking on sun-[G]-shine, whoa-[F]-oh
I'm [F] walking on sun-[G]-shine, whoa-oh-[F]-oh and don't it feel good, [C] hey!
[F] Al-[G]-right now
And [F] don't it feel [C] good, I'll say it, I'll [F] say it, I'll say it a-[G]-gain now
And [F] don't it feel [C] good, [F] whoah [G] yeah, now
And [F] don't it feel [C] good, don't it [F] feel good, don't it [G] feel good
And [F] don't it feel [C↓] good



Water is Wide

Intro: C / Csus4 / C

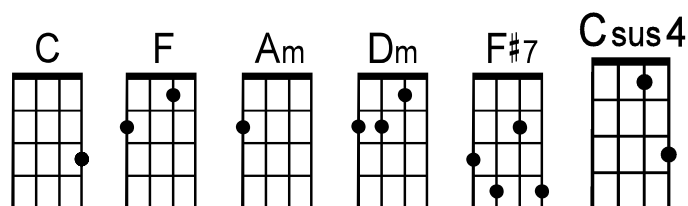
The water is [C] wide, [F] I can't cross [C] o'er,
Nor [G7] do I [C] have, [Am] light wings to [Dm] fly, [G7]
Give me a [C] boat [F] that can carry [Am] two [F]
And we shall [C] row, [G7] my love and [C] [Csus4] [C] I

A ship there [C] is, [F] that sails the [C] sea,
She's loaded [C] deep, [Am] as deep can [Dm] be, [G7]
But not so [C] deep, [F] as the love I'm [Am] in, [F]
And I know not [C] how, [G7] I'll sink or [C] [Csus4] [C] swim

Instrumental

For love is [C] gentle, [F] and love is [C] fine,
It's [G7] like a [C] gem, [Am] when it's first [Dm] new, [G7]
But love grows [C] old, [F] and waxes [Am] cold, [F]
And fades [C] away [G7] like the morning [C] [Csus4] [C] dew

The water is [C] wide, [F] I can't cross [C] o'er,
Nor [G7] do I [C] have, [Am] light wings to [Dm] fly, [G7]
Give me a [C] boat [F] that can carry [Am] two [F]
And we shall [C] row, [G7] my love and [C] [Csus4] [C] I



We have all the time in the world

21/7/20

[G] [Em] [G] [Em]

We have **[G]** all the **[Em]** time in the **[D]** world,
[Dm] time enough for **[Am]** life to un**[D]**fold,
All the precious **[G]** things love has in **[D]**store.

We have **[G]** all the **[Em]** time in the **[Bm]** world, **[Dm]**
If that's all we **[Am]** have, you will **[D]** find we need nothing **[G]** more.

[G] Every **[Bb]** step of the **[Ab]** way will **[Eb]** find us **[Ab]**
with the **[Db]** cares of the **[B]** world far be**[Bb]**hind **[D]** us. **[D7]**

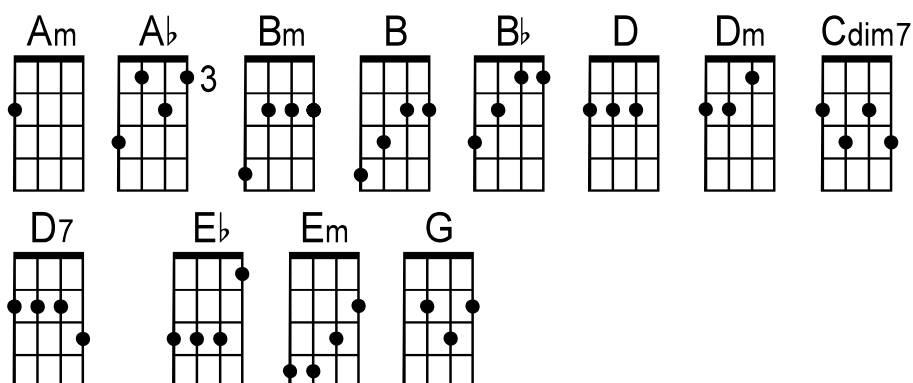
We have **[G]** all the **[Em]** time in the **[Bm]** world, just for **[Dm]** love.
Nothing **[Em]**more, nothing **[Am]** less, only**[G]** love

[Em] [G] [Em] [G] [Em] [G] [Em]

[G] Every **[Bb]** step of the **[Ab]** way will **[Eb]** find us **[Ab]**
with the **[Db]** cares of the **[B]** world far be**[Bb]**hind **[D]** us. **[D7]**

We have **[G]** all the **[Em]** time in the **[Bm]** world,
just for **[Dm]** love nothing **[Em]**more,
nothing **[Am]** less, **[D]** only**[G]** love **[Em]**

[G] [Em] [G] [Em] [G] [Em] [G] Only love.



We're Going To Be Friends

26/5/20

[G] Fall is here, hear the yell, back to school, ring the bell

[C] Brand new shoes, walking blues, [G] climb the fence, books and pens

[D] I can tell that [C] we are gonna be [G] friends

[D] I can tell that [C] we are gonna be [G] friends

[G] Walk with me, Suzy-Lee, through the park, and by the tree

[C] We can rest upon the ground [G] and look at all the bugs we've found

[D] Safely walk to [C] school without a [G] sound

[D] Safely walk to [C] school without a [G] sound

[G] Well here we are, no one else, we walked to school all by ourselves

[C] There's dirt on our uniforms, [G] from chasing all the ants and worms

[D] We clean up and [C] now it's time to [G] learn

[D] We clean up and [C] now it's time to [G] learn

[G] Numbers. letters, learn to spell, noun, and books, and show and tell

[C] At playtime we will throw the ball, [G] back to class, through the hall

[D] Teacher marks our [C] height against the [G] wall

[D] Teacher marks our [C] height against the [G] wall

[C] And we don't notice any time [G] pass

[C] We don't notice any-[G]thing

[A7] We sit side by side in every class

[C] Teacher thinks that I sound funny, [D] But she likes the way you sing **Stop 2,3,4**

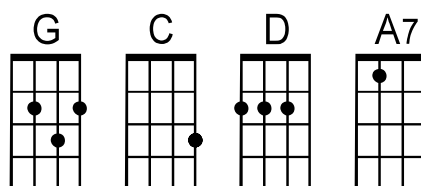
[G] Tonight I'll dream while I'm in bed, when silly songs go through my head

[C] About the bugs and alphabet, [G] and when I wake tomorrow I'll bet

[D] That you and I will [C] walk together a-[G]gain

[D] 'Cause I can tell that [C] we are going to be [G] friends

[D] Yes I can tell that [C] we are going to be [G] friends



What A Day For A Day Dream

20/11/20

[C] What a day for a [A7] daydream
[Dm] What a day for a [G7] day dreamin' boy
[C] And I'm lost in a [A7] daydream
[Dm] Dreaming 'bout my [G7] bundle of joy

[F] And even if [D7] time ain't really [C] on my [A7] side
[F] It's one of those [D7] days for taking a [C] walk out-[A7]-side
[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun
[D7] And fall on my face on somebody's [G7] new-mown lawn

[C] I've been having a [A7] sweet dream
[Dm] I've been dreaming since I [G7] woke up today
[C] It starred me and my [A7] sweet thing
[Dm] Cause she's the one makes me [G7] feel this way

[F] And even if [D7] time is passing me [C] by a [A7] lot
[F] I couldn't care [D7] less about the [C] dues you say I [A7] got
[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love
[D7] A pie in the face for being a [G7] sleepin' bull doag

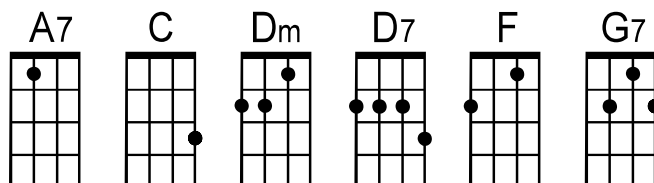
Whistle: [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

[F] And you can be [D7] sure that if you're [C] feeling [A7] right
[F] A daydream will [D7] last along [C] into the [A7] night
[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears
[D7] Or you may be daydreaming for a [G7] thousand years

[C] What a day for a [A7] daydream
[Dm] Custom made for a [G7] daydreamin' boy
[C] And I'm lost in a [A7] daydream
[Dm] Dreaming 'bout my [G7] bundle of joy

Whistle outro:

[F] [D7] [C] [A7] [F] [D7] [C] [A7] [F] [D7] [C] [A7] [D7] [G7] [C↓]



What do you want to make those eyes at me for?

Ladies sing the Do-Wop etc

12/8/20

[NC] What do you [G7] want to make those eyes at [G] me for,
If they [C] don't mean what they say,

[G7] They make me glad, they [G] make me sad, {D7} [stop]

[NC] They make me want a lot of things that I never had.

You're [G7] fooling around with [G] me now,
Well, you [F] lead me on, and then you run a-[G] way
Well, [F] that's alright, I'll [Dm] get you alone some night,
And, [Em] baby, you'll find, you're [C] messing with dynamite,

So what do you [G7] want to make those eyes at [G] me for,
If they [F] don't mean [G7] what they [C] say.....

wop be-dooby-dooby

[C] Do-wop be-dooby-dooby,

[D] do-wop be-dooby dooby Do D↓ [stop]

[NC] What do you [A7] want to make those eyes at [A] me for,
If they [D] don't mean what they say,

[A7] They make me glad, they [A] make me sad, [E7] [stop]

[NC] They make me want a lot of things that I never had

[NC] You're [A7] fooling around with [A] me now,
Well, you [G] lead me on, and then you run a-[A] way
Well, [G] that's alright, I'll [Em] get you alone some night,
And, [F#m] baby you'll find, you're [D] messing with dynamite,

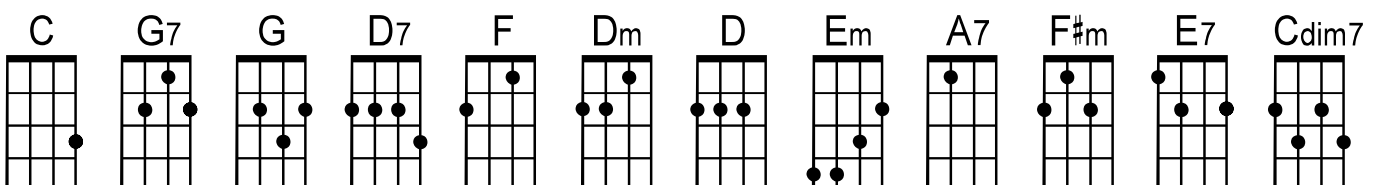
So what do you [A7] want to make those eyes at [A] me for,
If they [G] don't mean [A7] what they [D] say.....[E7] ay

If they [G] don't mean [A7] what they [D] say ...

wop be-dooby dooby

[D] Do-wop be-dooby-dooby,

do-wop be-dooby-dooby Do D↓Db↓ D↓ [stop]



Whiskey in the Jar

16/7/20

Intro [C] [Am] [F] [C]

[C] As I was going over the [Am] Cork and Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting.
I first produced my pistol, and [Am] then produced my rapier.
I said [F] stand and deliver, or the [C] devil he may take you,

Chorus

After every verse

Musha [G] ring dumma do damma da
[C] Whack for the daddy 'o
[F] Whack for the daddy 'o
There's [C] whiskey [G] in the [C] jar

[C] I counted out his money, and it [Am] made a pretty penny.
I [F] put it in my pocket and I [C] took it home to Jenny.
She sighed and she swore, that she [Am] never would deceive me,
but the [F] devil take the women, for they [C] never can be easy

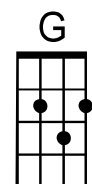
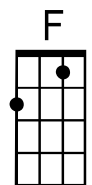
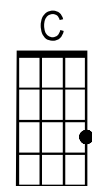
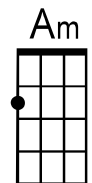
[C] I went into my chamber, all [Am] for to take a slumber,
I [F] dreamt of gold and jewels and for [C] sure it was no wonder.
But Jenny took my charges and she [Am] filled them up with water,
Then [F] sent for Captain Farrell to be [C] ready for the slaughter.

[C] It was early in the morning, be- [Am] fore I rose up for travel,
Up [F] comes a band of footman and [C] likewise Captain Farrell.
I first produced my pistol, for she [Am] stole away my rapier,
But I [F] couldn't shoot the water so a [C] prisoner I was taken.

[C] If anyone can aid me, 'tis my [Am] brother in the army,
If [F] I can find his station down in [C] Cork or in Killarney.
And if he'll come and save me, we'll go [Am] roving near Kilkenny,
And I [F] swear he'll treat me better than me [C] darling sportling Jenny

[C] Now some men take delight in the [Am] carriages a rolling,
[F] But others take delight in the [C] hurley or the bowlin'.
But I take delight in the [Am] juice of the barley,
And [F] courting pretty fair maids in the [C] morning bright and early

Chorus *Then repeat last 3 lines of chorus to a rousing crescendo*



Wimoweh , The lion sleeps tonight

Intro: [G] [C] [G] [D]

[G] In the jungle, the [C] mighty jungle,
The [G] lion sleeps to-[D]night.

[G] In the village, the [C] peaceful village,
The [G] people sleep to-[D]night.

a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away
a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away

[G] Near the village the [C] peaceful village
The [G] lion sleeps to-[D]night.

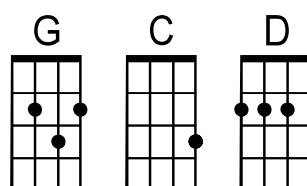
[G] Near the village the [C] quiet village
The [G] lion sleeps

a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away
a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away

[G] Hush my darling don't [C] fear my darling
The [G] lion sleeps to-[D]night.

[G] Hush my darling don't [C] fear my darling
The [G] lion sleeps to-[D]night.

a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away
a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away



Wimoweh (St Merryn Version)

13/4/20

Wimoweh chorus is a three part harmony . **Choose to sing either part 1, 2 or 3**
All 3 parts are sung simultaneously to create a harmony

Each Wimoweh chorus consists of 2 lines of 4 bars each

Part 1 (for bass voices)

[F] Hey up ho [Bb] wimoweh, [F] wimoweh, [C] wimoweh
[F] Hey up ho [Bb] wimoweh, [F] wimoweh, [C] wimoweh

Part 2

[F] Wimoweh oh, [Bb] wimoweh oh, [F] wimoweh oh, [C] wimoweh
[F] Wimoweh oh, [Bb] wimoweh oh, [F] wimoweh oh, [C] wimoweh

Part 3 – (for High voices)

[F] Wimoweh a-wimoweh, [Bb] wimoweh a-wimoweh, [F] Wimoweh a-wimoweh, [C] Wimoweh a-wimoweh
[F] Wimoweh a-wimoweh, [Bb] wimoweh a-wimoweh, [F] Wimoweh a-wimoweh, [C] Wimoweh a-wimoweh

[F] In the jungle, the [Bb] mighty jungle the [F] lion sleeps to [C] night
[F] In the jungle, the [Bb] quiet jungle the [F] lion sleeps to [C7] night [C]

Wimoweh chorus x1 (part 1 ,2 or 3)

[F] Near the village, the [Bb] peacefull village the [F] lion sleeps to [C] night
[F] Near the village, the [Bb] quiet village the [F] lion sleeps to [C7] night [C]

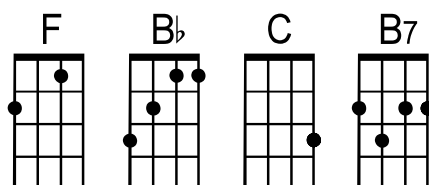
Wimoweh chorus x1 (part 1 ,2 or 3)

[F] Hush my darling, [Bb] don't fear my darling the [F] lion sleeps to [C] night
[F] Hush my darling, [Bb] don't fear my darling the [F] lion sleeps to [C7] night [C]

Wimoweh chorus – Part 1

Wimoweh chorus – Part 2

Wimoweh chorus – Part 3 and end on [F]



Window Cleaner

Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim7] [G]

Now [G] I go cleaning windows to [A7] earn an honest bob

[D] For a nosey parker it's an interesting [G] job

[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be

If [G] you could see what [E7] I can see [Gdim7] when I'm cleaning [G] windows

[G] The honeymooning [G7] couples too [C] you should see them [A7] bill and coo

You'd [G] be surprised at [E7] things they do, [Gdim7] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

The [G] blushing bride she [G7] looks divine, the [C] bridegroom he is [A7] doing fine

I'd [G] rather have his [E7] job than mine [Gdim7] when I'm cleaning [G] windows

[G] The chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall

My [G] mind's not on my [E7] work at all [Gdim7] when I'm cleaning [G] windows

[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell

I've [G] seen him drink his [E7] bath as well [Gdim7] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

Py[G]jamas lying [G7] side by side [C] ladies nighties [A7] I have spied

I've [G] often seen what [E7] goes inside [Gdim7] when I'm cleaning [G] windows

Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen

She's [G] more like eighty [E7] than eighteen, [Gdim7] when I'm cleaning [G] windows

She [G] pulls her hair all [G7] down behind [C] then pulls down her [A7] never mind

And [G] after that pulls [E7] down the blind [Gdim7] when I'm cleaning [G] windows

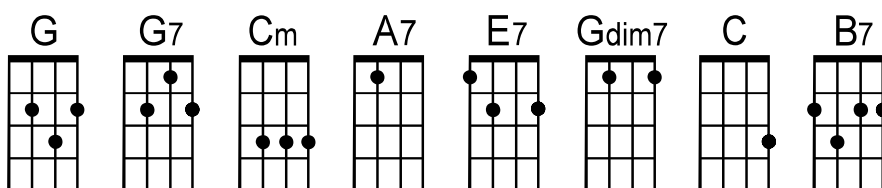
In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

An [G] old maid walks a[G7]round the floor, she's [C] so fed up one [A7] day I'm sure

She'll [G] drag me in and [E7] lock the door [Gdim7] when I'm cleaning [G] windows

[G] [G7] [C] [A7] [G] [E7] [Gdim7] [G] [Gdim7] when I'm cleaning [G] windows



World of Our Own

20/11/20

Intro: [C] [F] [C] [F] [C] [F] [G]

[G] Close the [C] door light the [C7] light
We're [F] staying home to [C] night
Far a [Em] way from the [Am] bustle and the [F] bright city [G7] lights
Let them [C] all fade a [E7] way just [F] leave us a [C] lone
And we'll [Em] live in a [F] world [G7] of our [C] own [F][C]

Chorus

We'll [G] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be [G] hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G7] of our [C] own [F][C]
[F] [C] [F] [C] [F] [G]

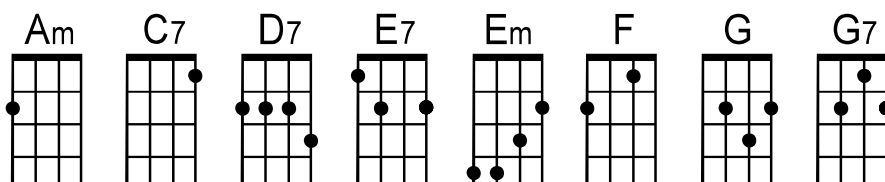
Oh my [C] love, oh my [C7] love, I [F] cried for you so [C] much
Lonely [Em] nights without [Am] sleeping
While I [F] longed for your [G7] touch
Now your [C] lips can e[E7]rase the [F] heartache I've [C] known
Come with [Em] me to a [F] world [G7] of our [C] own [F][C]

Chorus

[G] Close the [C] door light the [C7] light
We're [F] staying home to [C] night
Far a [Em] way from the [Am] bustle and the [F] bright city [G7] lights
Let them [C] all fade a [E7] way just [F] leave us a [C] lone
And we'll [Em] live in a [F] world [G7] of our [C] own [F][C]

We'll [G] build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be [G] hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G]

And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G] of our [C] own
[F] [C] [F] [C] [F] C↓



Yesterday

25/10/20

[F] Yesterday

[A7] All my troubles seemed so [Dm] far away [C↓]

[Bb] Now it [C] looks as though they're [F] here to stay

Oh [Dm] I be-[G]lieve in [Bb] yester-[F]day

[F] Suddenly

[A7] I'm not half the man I [Dm] used to be [C↓]

[Bb] There's a [C] shadow hanging [F] over me

Oh [Dm] yester-[G]day came [Bb] sudden-[F]ly

[A7] Why she [Dm↓] had [C↓] to [Bb] go I don't

[C] know she wouldn't [F] say

[A7] I said [Dm↓] some-[C↓]thing [Bb] wrong

Now I [C] long for yester-[F]day

[F] Yesterday

[A7] Love was such an easy [Dm] game to play [C↓]

[Bb] Now I [C] need a place to [F] hide away

Oh [Dm] I be-[G]lieve in [Bb] yester-[F]day

[A7] Why she [Dm↓] had [C↓] to [Bb] go

I don't [C] know she wouldn't [F] say

[A7] I said [Dm↓] some-[C↓]thing [Bb] wrong

Now I [C] long for yester-[F]day

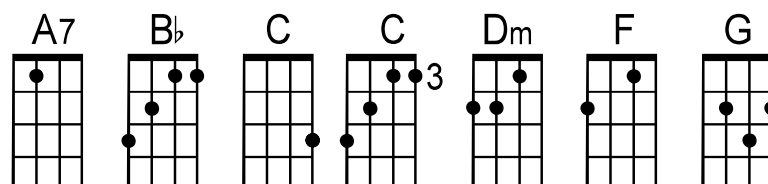
[F] Yesterday

[A7] Love was such an easy [Dm] game to play [C↓]

[Bb] Now I [C] need a place to [F] hide away

Oh [Dm] I be-[G]lieve in [Bb] yester-[F]day

[Dm] Mm mm [G] mm mm [Bb] mm mm [F↓] mm



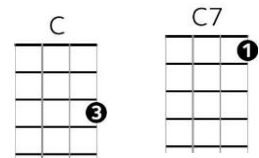
You Are My Sunshine

Don't play until C chord in each first line { } = single strum

Intro: Timing from last line of chorus [C] [G7] [C] {C} stop 1, 2, 3, 4, 1, You are my...

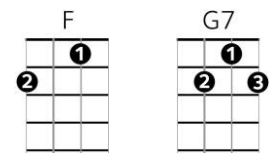
Chorus You are my [C] sunshine, my only sunshine [C7]
You make me [F] happy when skies are [C] grey
[C] You'll never [F] know dear, how much I [C] love you
[C] Please don't take my [G7] sunshine a [C] way {C} stop

The other [C] night dear, as I lay sleeping [C7]
I dreamed I [F] held you in my [C] arms
[C] But when I a [F] woke, dear, I was mis [C] taken
[C] So I hung my [G7] head and I [C] cried. {C} stop



Chorus

I'll always [C] love you and make you happy, [C7]
If you will [F] only say the [C] same.
[C] But if you [F] leave me and love a [C] nother,
[C] You'll regret it [G7] all some [C] day: {C} stop



Chorus

You told me [C] once, dear, you really loved me [C7]
And no one [F] else could come bet [C] ween.
[C] But now you've [F] left me and love ano [C] ther;
[C] You have shattered [G7] all of my [C] dreams: {C} stop

Chorus

[C] Please don't take my [G7] sunshine a [C] way {C}

You're Sixteen

9/6/20

Intro: |D7 |G7 |C |G7 |

You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine. You're six[D7]teen,
you're [G7] beautiful and you're [C] mine. [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that twinkle and [C] shine. You're six[D7]teen,
you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop, And
ooh, [G7 off beat] when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel di[C]vine. You're six[D7] teen,
you're [G7] beautiful and you're [C] mine. [G7]

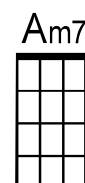
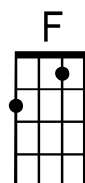
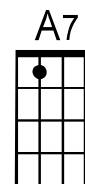
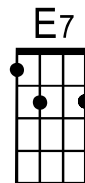
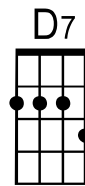
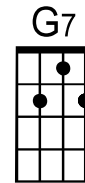
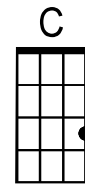
Kazoo Solo:

[C] /// [E7] /// [F] /// [C] // You're six[D7]teen,
you're [G7] beautiful and you're [C] mine. [G7]
[C] /// [E7] /// [F] /// [C] // You're six[D7]teen,
you're [G7] beautiful and you're [C] mine. [C]

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop, And
ooh, [G7 off beat] when we kissed, I could not stop.

You walked [C] out of my dreams, [E7] into my arms,
[F] Now you're my angel di[C]vine. You're six[D7] teen,
you're [G7] beautiful and you're [C] mine.. [A7]

Well you're six[D7]teen, you're [G7] beautiful and you're [C] mine. [A7] All Mine
you're six[D7]teen, you're [G7] beautiful and you're [C] mine. G7↓ Am7↓



You're So Vain

21/2/20

INTRO: / 1 2 3 4 / [Am] / [Am]

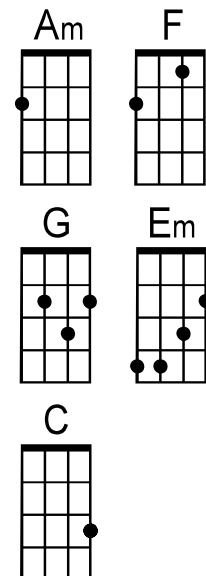
You [Am] walked into the party
Like you were [F] walking onto a [Am] yacht
Your hat stra-[Am]tegically dipped below one eye
Your [F] scarf it was apri-[Am]cot
You had [F] one eye [G] in the [Em] mirror [Am] as
You [F] watched yourself ga-[C]↓otte, and all the [G]↓ girls dreamed that
[F] They'd be your partner, they'd be your partner, and

Chorus

[C] You're so vain
You [Dm] probably think this song is a-[C]bout you
You're so [Am] vain
I'll [F] ↓ bet you think this song is a-[G]↓bout you,
[G]↓ don't you [G]↓ don't you

Oh, you [Am] had me several years ago
When [F] I was still quite na-[Am]ive
When you [Am] said that we made such a pretty pair
And [F] that you would never [Am] leave
But you [F] gave a-[G]way the [Em] things you [Am] loved
And [F] one of them was [C]↓ me,
I had some [G]↓ dreams
They were [F] clouds in my coffee, clouds in my coffee, and

~~Oh, you [Am] had me several years ago
When [F] I was still quite na-[Am]ive
When you [Am] said that we made such a pretty pair
And [F] that you would never [Am] leave
But you [F] gave a-[G]way the [Em] things you [Am] loved
And [F] one of them was [C]↓ me,
I had some [G]↓ dreams
They were [F] clouds in my coffee, clouds in my coffee, and~~



Chorus

Well I [Am] hear you went up to Saratoga
And [F] your horse naturally [Am] won
Then you [Am] flew your Lear jet up to Nova Scotia
To see the [F] total eclipse of the [Am] sun
Well, you're [F] where you [G] should be [Em] all the [Am] time
And [F] when you're not, you're [C]↓ with, some underworld [G]↓ spy or the
[F] Wife of a close friend, wife of a close friend, and

Chorus

[C] You're so vain
You [Dm] probably think this song is a-[C]bout you
[C] You're so vain
You [Dm] probably think this song is a-[C]bout you

Chorus Finish on Am↓

You've Got a Friend in Me

23/5/20

Intro: [C] [E7] [Am] [A] / [C] [G] [C] [G7]

[C] You've got a [G] friend in [C] me [C7]
[F] You've got a friend in [C] me
[F] When the [C] road looks [E7] rough a-[Am]head
And you're [F] miles and [C] miles from
Your [E7] nice warm [Am] bed
[F] Just re-[C]member [E7] what your [F] old pal [Am] said
[D7] You've got a [G7] friend in [C] me [A]
Yeah, [D7] You've got a [G] friend in [C] me [G7]

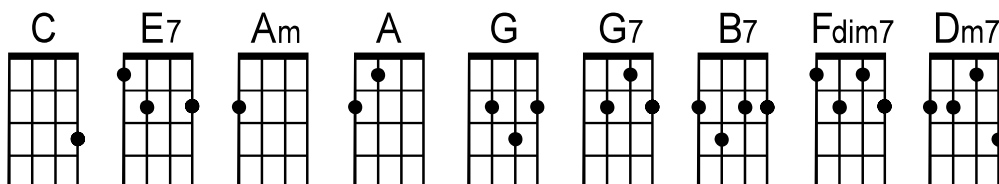
[C] You've got a [G] friend in [C] me [C7]
[F] You've got a friend in [C] me
[F] You've got [C] troubles... [E7] I've got 'em [Am] too
[F] There isn't [C] anything [E7] I wouldn't [Am] do for you
[F] If we stick to-[C]gether we can [E7] see it [Am] through
Cos [D7] you've got a [G] friend in [C] me [A7]
Yeah, [D7] You've got a [G] friend in [C] me [C7]

[F] Some other folks might be a [B7] little smarter than I am
[C] Bigger and [B7] stronger [C] too, [C7] maybe
[B7] But none of them will [Fdim7] ever love you
The [Em] way I [A7] do, it's [Dm7] me and [G7] you, boy

[C] And as the [G] years go [C] by [C7]
Our [F] friendship... will never [C] die
[F] You're gonna [C] see... it's our [E7] des – ti - [Am] ny

[D7] You've got a [G7] friend in [C] me... [A7]
[D7] You've got a [G7] friend in [C] me... [A7]
[D7] You've got a [G7] friend in [C] me...

Outro: [E7] [Am] [A] / [C] [G] [C] [F] – [C]



Your Cheatin' Heart

21/9/20

Your cheatin' [C] heart [C7] will make you [F] weep,
You'll cry and [G7] cry and try to [C] sleep. [G7↓]
But sleep won't [C] come [C7] the whole night [F] through
Your cheatin' [G7] heart Will tell on [C] you. [stop]

When tears come [F] down Like fallin' [C] rain
You'll toss [D7] around and call my [G] name. [G7↓]
You'll walk the [C] floor [C7] the way I [F] do
Your cheatin' [G7] heart will tell on [C] you. [stop]

Your cheatin' [C] heart [C7] will pine some [F] day
And crave the [G7] love you threw [C] away [G7↓]
The time will [C] come [C7] when you'll be [F] blue
Your cheatin' [G7] heart will tell on [C] you.

(Solo C or Am)

Your cheatin' [C] heart [C7] will pine some [F] day
And crave the [G7] love you threw [C] away [G7↓]
The time will [C] come [C7] when you'll be [F] blue
Your cheatin' [G7] heart will tell on [C] you [stop]

When tears come [F] down like fallin' [C] rain
You'll toss [D7] around and call my [G] name. [G7↓]
You'll walk the [C] floor [C7] the way I [F] do
Your cheatin' [G7] heart will tell on [C] you...{F} {C}

