

# With a Little Help from My Friends John Lennon & Paul McCartney / The Beatles 1967 (Sgt Pepper)

(No1 for Joe Cocker in 1968) - Adapted Grassy Knoll 19/01/2025

## Intro as 1<sup>st</sup> 4 lines

[G] What would you [D] think if I [Am] sang out of tune?  
 Would you stand up and [D] walk out on [G] me  
 Lend me your [D] ears and I'll [Am] sing you a song  
 And I'll try not to [D] sing out of [G] key  
 Oh I get [F] by with a little [C] help from my [G] friends  
 Mmm I get [F] high with a little [C] help from my [G] friends  
 Mmm gonna [F] try with a little [C] help from my [G] friends [G]  
 [D7]



[G] What do I [D] do when my [Am] love is away?

Does it worry you to [D] be a[G]lone

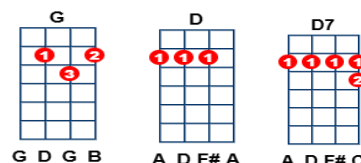
How do I [D] feel by the [Am] end of the day?

Are you sad because you're [D] on your [G] own?

No! I get [F] by with a little [C] help from my [G] friends

Mmm I get [F] high with a little [C] help from my [G] friends

Mmm gonna [F] try with a little [C] help from my [G] friends

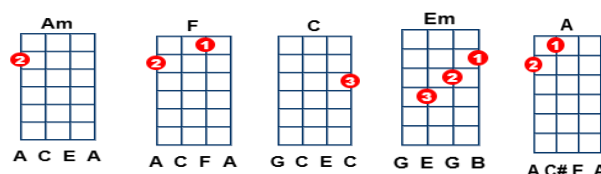


Do you [Em] neeeeed any[A]body?

I [G] need some[F]body to [C] love

Could it [Em] beeeeeee any[A]body?

I [G] want some[F]body to [C] love



[G] Would you bel[D]ieve in a [Am] love at first sight?

Yes I'm certain that it [D] happens all the [G] time

What do you [D] see when you [Am] turn out the light?

I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends

Mmm I get [F] high with a little [C] help from my [G] friends

Oh I'm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeeeed any[A]body?

I [G] just need some[F]one to [C] love

Could it [Em] beeeeeee any[A]body?

I [G] want some[F]body to [C] love

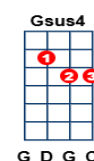
Oh I get [F] by with a little [C] help from my [G] friends

Mmm gonna [F] try with a little [C] help from my [G] friends

Oh I get [F] high with a little [C] help from my [G] friends

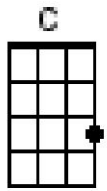
Yes I get [F] by with a little [C] help from my [G] friends

with a little [C] help from my [Gsus4] frie[G]eee[C]↓ends

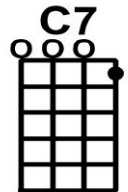




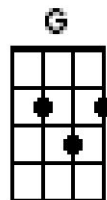
[C↓] Mama don't allow no [C↓] music playin' round [C↓] here [C7↓]  
 [C↓] Mama don't allow no [C↓] music playin' 'round [G↓] here [G↓]  
 [C↓] We don't care what [C7↓] Mama don't allow  
 [F↓] Gonna play our music [F7/A↓] anyhow  
 [C↓] Mama don't allow no [G↓] music playin' 'round [C] here



[C] Mama don't allow no foot stompin' 'round here [C7]  
 [C] Mama don't allow no foot stompin' 'round [G] here  
 [C] We don't care what [C7] Mama don't allow  
 [F] Gonna stomp our feet [F7/A] anyhow  
 [C] Mama don't allow no [G] foot stompin' 'round [C] here

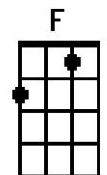


[C] Mama don't allow no hand clappin' 'round here [C7]  
 [C] Mama don't allow no hand clappin' 'round [G] here  
 [C] We don't care what [C7] Mama don't allow  
 [F] Gonna clap our hands [F7/A] anyhow  
 [C] Mama don't allow no [G] hand clappin' 'round [C] here

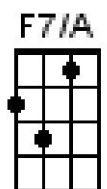


[C] Mama don't allow no ukulele playin round here [C7↓]  
**STOP You WHAT!!**  
 [Spoken] Mama don't allow no ukulele playin' 'round here  
 [Group mumble then:]

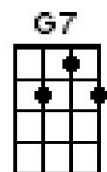
Well [C] We don't care what [C7] Mama don't allow  
 [F] Gonna play our ukuleles [F7/A] anyhow  
 [C] Mama don't allow no [G] uke playin' 'round [C] here



Oh, when the [C] saints go marching in.  
 Oh, when the saints go marching [G] in.  
 I want to [C] be [C7] in that [F] number,  
 when the [C] saints go [G] marching [C] in.



Oh, when the [C] Ukes start to strum.  
 Oh, when the Uu-kes start to [G] strum.  
 I want to [C] strum as [C7] loud as [F] thunder,  
 when the [C] Uu-kes [G] start to [C]strum.



Oh, when Ka[C]zoos sound their call.  
 Oh, when Kaa-zoos sound their [G] call.  
 I want a [C] sound [C7] like no [F] other,  
 when Kaa[C]zoos sound [G] their [C] call.

[C] Mama don't allow no [C] music playin' round [C] here [C7]  
 [C] Mama don't allow no [C] music playin' 'round [G] here [G]  
 [C] We don't care what [C7] Mama don't allow  
 [F] Gonna play our music [F7/A] anyhow  
 [C] Mama don't allow no [G] music playin' 'round [C] here [G]/ [C]/

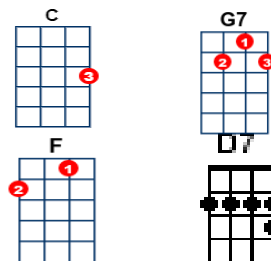
# Rock and Roll is King Jeff Lynne ELO 1983 - Adapted Grassy Knoll 05/08/2024

[G7] ↓↑↓↑↓ x 3

[C] Listen everybody let me tell you 'bout the rock 'n roll  
Feel that rhythm and it's really gonna thrill your [G7] soul  
[F] come along with me, to a [C] land of make believe  
She said wama-lama-bama-lama [G7] rock 'n roll is [C] king

[C] She loves that rock 'n roll and she plays it all night long  
Oh that's all she ever tells me when I call her on the tele[G7]phone  
She says to [F] feel that jumpin' beat, and to [C] get up on your feet  
She says wama-lama-bama-lama [G7] rock 'n roll is [C] king

**Bridge** Oh let those [F] ukuleles [C] play  
Play for [G7] me play for [C] me  
Oh let that [F] song ring [C] out  
That's [D7] how it's meant to [G7] be



[G7] ↓↑↓↑↓ x 4

Pause

Well it [C] rolls like a train that's a comin' on a down the track  
She rolled over Beethoven  
and she gave Tchaikovsky [G7] back  
Oh she [F] loves that drivin' beat,  
she goes [C] dancin' on down the street  
She said wama-lama-bama-lama [G7] rock 'n roll is [C] king

**Bridge**

Well [C] when she comes around and I'm a listenin' to the radio  
She says you can't do that 'cause all I wanna do is rock 'n' [G7] roll  
Now [F] here I'm gonna stay where that [C] music starts to play  
She says wama-lama-bama-lama [G7] rock 'n roll is [C] king  
Oh yeh wama-lama-bama-lama [G7] rock 'n roll is [C] king  
Uhh huu wama-lama-bama-lama [G7] rock 'n roll is [C] king  
Ooooo Yeh wama-lama-bama-lama [G7] rock 'n roll is [C]↓ king

Pause

[N/C] She says

[C] wama-lama-bama-lama [G7] rock 'n roll is [C] king [G7]↓ [C]↓



[C] // [G] /// [C] /

Well the [C] bride looked a picture .. .....in the gown that her momma [G] wore  
 When she was married herself nearly 27 years be[C]fore  
 She had to change the style a little ..but it looked just [G] fine  
 They stayed up all night ....but they [G7] got it finished just in[C] time...[G]

Now on the [C] arm of her daddy she's a-walking down the [G] aisle  
 And as she catches my eye and she gives me a secret [C] smile  
 Maybe it's too old-fashioned, but we once were close [G] friends  
 Oh but the way that she looks to[G7]day she never could have [C] then [C7]

Well I can [F] see her now, in the tight blue jeans  
 .....[C] Pumpin' all the money in the record machine  
 [F] Spinning like a top, you should-a seen her go-oh

[C] I knew the bride when she [G]used to rock and [C]roll  
 I knew the bride when she [G] used to rock and [C] roll  
 [C]I knew the bride when she [G]used to rock and [C]roll  
 I knew the bride when she [G] used to rock and [F] roll

Now her [C] proud daddy only wanna give his little girl the [G] best  
 And so he put down a grand on a cosy little lovers' [C] nest  
 You could have called the reception an unqualified suc[G]cess  
 At a flash hotel for a [G7] hundred and fifty [C] guests .....[G]

Take a [C] look at the bridegroom smiling pleased as [G] pie  
 Shaking hands all around with a glassy look in his [C] eye  
 He got a real good job and his shirt and tie is [G] nice  
 But I remember a time when she would [G7] never even look at him [C] twice[C7]

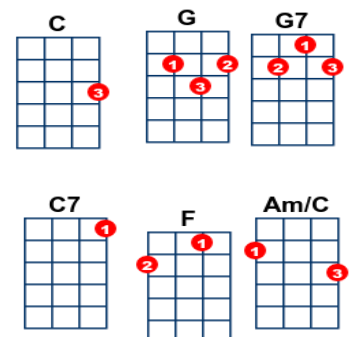
but I can [F] see her now drinking with the boys  
 .....[C] Breakin' their hearts like they were toys  
 She [F] used to do the pony, she used to do the stro-oll

Repeat

[C]///[G]///[C] .....

Well I can [F] see her now with her headphones on  
 ..[C] Jumping up and down to her favourite song  
 I still rem[F]ember when she used to wanna make a lot of noise  
 [C] Hopping and bopping with the street corner boys  
 ..She [F] used to love to party ... She used to love to go-oh

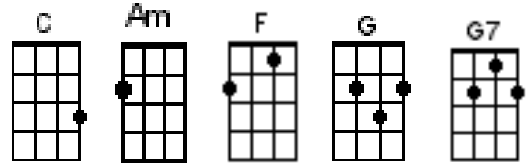
Repeat but end with the////////[C]////////[G]////////[C]↓



# Run-around Sue (Dion DiMucci / Ernie Maresca) Dion 1961

Adapted 'Grassy Knoll' 12/06/21

[C]↓ Here's my story, it's sad but true  
[Am]↓ It's about a girl that I once knew  
[F]↓ She took my love, then ran around  
[G]↓ With every single guy in town



## Chorus x 2

[C]Hip, hip,woooooooooohhhh[Am]Hip, hip,woooooooooohhhh  
[F]Hip, hip,woooooooooohhhh[G7]Heeeeeeeey Za Za Za Za

[C] I guess I should have known it from the very start  
[Am] This girl would leave me with a broken heart  
[F] Now listen people what I'm telling you  
[G]↓ "keep away from Runaround Sue"

With Hips to ↓

Her [C] amazing lips and the smile from her face  
[Am] The touch of her hand and this girl's warm embrace  
[F] So if you don't want to cry like I do  
[G]↓ Keep away from Runaround Sue.

With Hips to ↓

## Chorus

[F] She likes to travel around  
[C] She'll love you, then she'll put you down  
[F] Now, people let me put you wise  
[G]↓ She goes out with other guys

With 'Ahhhhhs' to ↓

And the [C] moral of the story from the guy who knows  
[Am] I've been in love and my love still grows  
[F] Ask any fool that she ever knew  
they'll say [G]↓ Keep away from Runaround Sue

With Hips to ↓

## Chorus

## Repeat

Chorus + finishing with a [C]↓

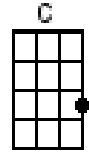




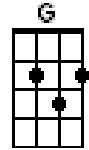
# Wagon Wheel

Bob Dylan & Ketch Sekor / Old Crow Medicine Show 2004 - Adapted Grassy Knoll 11/12/23.

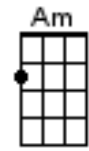
[C] Headed down south to the [G] land of the pines  
I'm [Am] thumbin' my way into [F] North Caroline  
[C] Starin' up the road  
And [G] pray to God I see [F] headlights [F]



[C] Headed down south to the [G] land of the pines  
I'm [Am] thumbin' my way into [F] North Caroline  
[C] Starin' up the road  
And [G] pray to God I see [F] headlights [F]

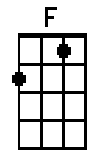


I [C] made it down the coast in [G] seventeen hours  
[Am] Pickin' me a bouquet of [F] dogwood flowers  
And I'm a [C] hopin' for Raleigh  
I can [G] see my baby to-[F]night [F]



## CHORUS:

So [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel  
[C] Hey [G] mama [F] rock me [F]  
[C] Rock me mama like the [G] wind and the rain  
[Am] Rock me mama like a [F] south-bound train  
[C] Hey [G] mama [F] rock me [F]



[C] Runnin' from the cold [G] up in New England  
I was [Am] born to be a fiddler in an [F] old-time stringband  
My [C] baby plays the guitar  
[G] I pick a banjo [F] now [F]

Oh, the [C] North country winters keep a [G] gettin' me now  
Lost my [Am] money playin' poker so I [F] had to up and leave  
But I [C] ain't a turnin' back  
To [G] livin' that old life no [F] more [F]

## CHORUS:

[C] ↓ Walkin' to the south [G] ↓ out of Roanoke  
I caught a [Am] ↓ trucker out of Philly had a [F] ↓ nice long toke  
But [C] ↓ he's a-headed west from the [G] ↓ Cumberland Gap  
To [F] ↓ Johnson City [F] Tennessee

And I [C] gotta get a move on [G] fit for the sun  
I hear my [Am] baby callin' my name and I [F] know that she's the only one  
And [C] if I die in Raleigh  
At [G] least I will die [F] free [F]

CHORUS: [ x 3 - 1<sup>st</sup> as normal, 2<sup>nd</sup> Acapella, 3<sup>rd</sup> as normal.]

+ slower to end [C] Hey [G] mama [F] rock me [F] [C] ↓

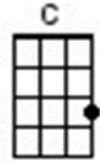


# Dirty Old Town - Ewan MacColl 1949 adapted Grassy Knoll 31/08/2023

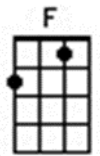


**Intro:** [C] Dirty old [Dm] town, dirty old [Am] town

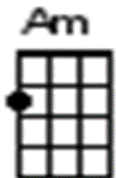
[NC] I found my [C] love, by the [F] gas works [C] croft.  
Dreamed a [F] dream, by the old ca-[C]nal  
[F] Kissed my [C] girl, by the [F] factory [C] wall.  
[C] Dirty old [Dm] town, dirty old [Am] town.



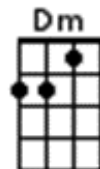
I heard a [C] siren [F] from the [C] docks.  
Saw a [F] train set the night on [C] fire.  
I [F] smelled the [C] spring on the [F] smoky [C] wind.  
Dirty old [Dm] town, dirty old [Am] town.



Clouds are [C] drifting a[F]cross the [C] moon.  
Cats are [F] prowling on their [C] beats.  
[F] Spring's a [C] girl in the [F] street at [C] night  
Dirty old [Dm] town, dirty old [Am] town.



I'm going to [C] make a [F] good sharp [C] axe.  
Shining [F] steel tempered in the [C] fire.  
We'll [F] chop you [C] down like an [F] old dead [C] tree.  
Dirty old [Dm] town, dirty old [Am] town.



**Instrumental: (banjoleles only with da da's)**

I found my [C] love, by the [F] gas works [C] croft.  
Dreamed a [F] dream, by the old ca-[C]nal  
[F] Kissed my [C] girl, by the [F] factory [C] wall.  
[C] Dirty old [Dm] town, dirty old [Am] town.

[NC] I found my [C] love, by the [F] gas works [C] croft.  
Dreamed a [F] dream, by the old ca-[C]nal  
[F] Kissed my [C] girl, by the [F] factory [C] wall.  
[C] Dirty old [Dm] town, dirty old [Am] town.

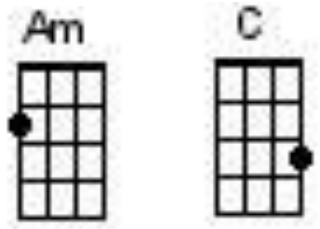
**(Slower)** Dirty old [Dm] town, dirty old [Am↓] town.



Intro [Am] [G] [F] x 3  
[G] [C]

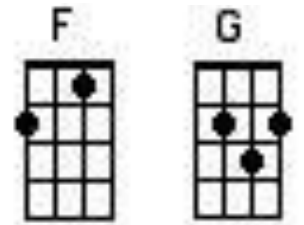
[C] Lord Almighty [F] I feel my [G] temperature [C] rising  
[C] Higher, higher [F] It's burning [G] through to my [C] soul  
[C] Girl, girl, girl, girl [F] You gonna [G] set me on [C] fire  
[C] My brain is flaming [F] I don't know [G] which way to [C] go

Your [Am] kisses [G] lift me [F] higher  
Like the [Am] sweet song [G] of a [F] choir  
You [Am] light my [G] morning [F] sky  
with [G] burning [C] love



[C] Ooh, Ooh, OOH! [F] I feel my [G] temperature [C] rising  
[C] Help me, I'm flaming [F] I must be a [G] hundred and [C] nine  
[C] Burning, burning, [F] burning And [G] nothing can [C] cool me  
[C] I just might turn into [F] smoke But [G] I feel [C] fine

' Cause + Chorus



Then instrumental of Chorus with 'Ahhhs' until  
with [G] burning [C] love

[C] It's coming closer The [F] flames are now [G] licking my [C] body  
[C] Won't you help me [F] I feel like I'm [G] slipping [C] away  
[C] It's hard to breath [F] And my [G] chest is a-[C]heaving  
[C] Lord, have mercy [F] I'm burning a [G] hole where I [C] lay

## Chorus

I'm just a [C] hunk, a hunk of burning [F] love (ahhhh!)  
Just a [C] hunk, a hunk of burning [F] love (ahhhh!) x4  
(Slower) Just a [C] hunk, a hunk of burning [F] love [C]  
(end with flourish!)



# Green Door

Bob "Hutch" Davie & Marvin J Moore 1956 Shakin Stevens 1981 No 1 Adapted 'Grassy Knoll' 16/03/25

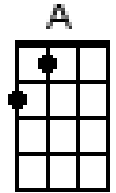
Softly

[A] Midnight [D] one more night without [A] sleepin',  
[D] watching till the morning comes [A] peepin'  
[E7] Green door, [D] what's the secret you're [A] keepin' [E7]



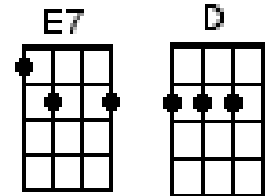
Loudly

[A] There's an old piano  
and they [D] play it hot behind the [A] green door [A7] (green door)  
Don't know [D] what they're doin'  
but they laugh a lot behind the [A] green door (green door)  
Wish they'd [E7] let me in  
so I could [D] find out what's behind the [A] green door.



Softly

[A] Knocked once, [D] tried to tell 'em I'd [A] been there,  
[D] door slammed, hospitality's [A] thin there  
[E7] Wonder [D] just what's goin' on [A] in there [E7]

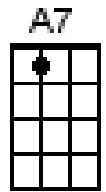


Loudly

[A] Saw an eyeball peepin' thru a [D] smoky cloud  
behind the [A] green door [A7] (green door)  
When I [D] said Joe sent me  
someone laughed out loud behind the [A] green door (green door)  
All I [E7] want to do is join the [D] happy crew  
behind the [A] green door

Softly

[A] Midnight [D] one more night without [A] sleepin',  
[D] watching till the morning comes [A] peepin'  
[E7] Green door, [D] what's the secret you're [A] keepin' [E7]



Loudly

[A] There's an old piano  
and they [D] play it hot behind the [A] green door [A7] (green door)  
Don't know [D] what they're doin'  
but they laugh a lot behind the [A] green door (green door)  
Wish they'd [E7] let me in  
so I could [D] find out what's behind the [A] green door (green door)  
Wish they'd [E7] let me in  
so I could [D] find out what's behind the [A] green door (green door)  
Wish they'd [E7] let me in  
so I could [D] find out what's behind the [A] green door

↓ GREEN! ↓ DOOR!

# Delilah

(Barry Mason & Les Reed) 1967 Tom Jones - Adapted 'Grassy Knoll' 11/12/23.



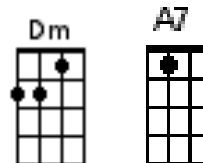
[Dm]////[A]////[Dm]////[A]////

[Dm] I saw the light on her bike  
as she whizzed past my [A7]↓ window (Da .. Da .. Da)

[Dm] I watched him pick up my uke  
as she sat by his side [A7]↓ side (Da .. Da .. Da)

[D] They [D7] sat there [Gm] strummin'

[Dm] but when she blew his Ka[A7]↓zoo I went out of my [Dm] mind [C7]

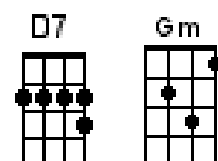


[F] Why, why, why///↓[Pause] De[C]lilah

[C7] My, my, my///↓[Pause] De[F]lilah

[F] I could [F7] see they'd [Bb] pinched my Ukele[Gm]le

The [F]↓ thing that hacked me off [C]↓ most  
they played better than [F] me [A7]



[Dm] At break of day when that man walked away I was [A7]↓waiting (Da etc)

[Dm] I crossed the street to her house and she opened the [A7]↓door (Da etc)

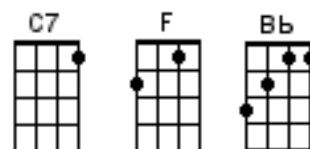
[D] She [D7] stood there [Gm] laughing (Ha Ha Ha)

[Dm] I grabbed the uke from her [A7]↓ hand  
and she laughed no [Dm] more [C7]

[F] Why, why, why///↓[Pause] De[C]lilah

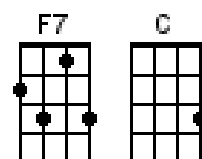
[C7] My, my, my///↓[Pause] De[F]lilah

[F] So be[F7]fore I [Bb] start to strum it once [Gm] more  
For[F]give me Delilah I [C] just couldn't take any [F] more  
Break



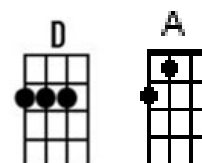
[Dm].....[A]↓ (Da .. Da .. Da)

[Dm].....[A]↓ (Da .. Da .. Da)



[D] She [D7] stood there [Gm] laughing  
(Ha Ha Ha Ha)

[Dm] I felt the Uke in my [A7]↓ hand  
and she laughed no [Dm] more [C7]



[F] Why, why, why///↓[Pause] De[C]lilah

[C7] My, my, my///↓[Pause] De[F]lilah

[F] So be[F7]fore

they [Bb] come to break down the [Gm] door

For[F]give me Delilah I [C] just couldn't take any [F] more

For[F]give me Delilah I [A7] just couldn't [A] take any

[D]moooooooooore

# Boredom Prison Blues Johnny Cash spoof adapted Grassy Knoll 29/01/24

## Intro on repeat [G]

[G] I hear that train song comin', we're playing it again  
Seems now I've been playing it since [G7] I don't know when  
I'm [C] bored of Folsom prison, it drives me to dis[G]pair  
And if I [D7] play it one more time ↓ I'm goin' to loose my [G] hair!



When I was just a baby my mama told me "Son,  
Don't play Folsom Prison or I'll [G7] have to get my gun"  
Well she [C] shot a man in Blackpool, before the second [G] verse  
Yes it [D7] may be easy chords ↓ but there is nothing [G] worse

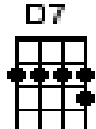
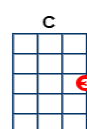
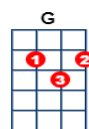
I bet there's people playing now in a Ukulele bar  
Along with Bring me Sunshine and [G7] Swinging on a Star  
Well, I [C] know it's fun for strumming it's in an easy [G] key  
But that [D7] train song keeps on coming ↓  
and that's what tortures [G] me

## Instrumental verse with kazoo's

[G] I hear that train song comin', we're playing it again.  
Seems now I've been playing it since [G7] I don't know when.  
I'm [C] bored of Folsom prison, it drives me to dis[G]pair  
And if I [D7] play it one more time ↓ I'm goin' to loose my [G] hair!

Well if I tore it from my songbook, If I threw it in the trash  
I'd still remember word for word that [G7] song by Johnny Cash  
It's [C] scarred my brain forever no matter how I [G] try  
Oh when I [D7] hear that train song coming ↓  
I hang my head and [G] cry

I hear that train song comin', we're playing it again  
Seems now I've been playing it since [G7] I don't know when  
I'm [C] bored of Folsom prison, somebody stop that [G] train  
'cause if I [D7] play it one more time ↓  
I may just go [G] insane! ↓↓



Annie's Song [C] John Denver 1974 No1 - Adapted Grassy Knoll 25/03/2024



Intro [C] [Csus4] [C] [Csus4] [C] [Csus4] [C]

You fill up my [F] senses [Am]

Like a [F] night in the [C] forest [Em7] [Am]

Like [Am7] a mountain in [F] spring [Em7] time [Dm]

Like a [F] walk in the [G] rain [Gsus2] [G]

Like a [G] storm in the [F] desert [Am]

Like a [F] sleepy blue [C] ocean [Em7] [Am]

You [Am7] fill [Am] up my [F] senses [Dm]

Come [G7] fill me a [C] gain [Csus4] [C]

[C] Come let me [F] love [G] you [Am]

Let me [F] give my life [C] to you [Em7] [Am]

Let me [Am7] drown in [Am] your [F] laugh [Em7] ter [Dm]

Let me [F] die in your [G] arms [Gsus2] [G]

Let me [G] lay down be [F] side [G] you [Am]

Let me al[F]ways be [C] with you [Em7] [Am]

Come [Am7] let [Am] me [F] love [G] you [Dm]

Come [G7] love me a [C] gain [Csus4] [C] ///

(Strumming & Doo - De - Doo'ing)

You fill up my [F] senses [Am],

Like a [F] night in the [C] forest [Em7] [Am]

Like [Am7] a mountain in [F] spring [Em7] time [Dm]

Like a [F] walk in the [G] rain [Gsus2] [G]

[G] Come let me [F] love [G] you [Am],

... Let me [F] give my life [C] to you [Em7] [Am]

Come [Am7] let [Am] me [F] love [Em7] you [Dm]

Come [G7] love me a [C] gain [Csus4] [C]

You [C] fill up my [F] senses [Am]

Like a [F] night in the [C] forest [Em7] [Am]

Like [Am7] a mountain in [F] spring [Em7] time [Dm]

Like a [F] walk in the [G] rain [Gsus2] [G]

Like a [G] storm in the [F] desert [Am].. (Pause..)

[N/C] ... Like a .. sleepy .. blue [C].. ocean [Em7] [Am]

You [Am7] fill [Am] up my [F] senses [Dm] Come [G7] fill me a [C] gain

[Csus4] [C] [Csus4] [C] [Csus4] [C] ↓

