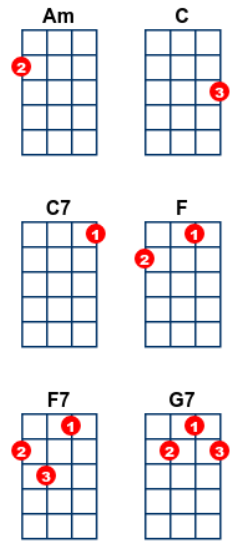


# Boogie Woogie Bugle Boy

key:C, artist:Bette Midler writer:Don Raye ,Hughie Prince

<https://www.youtube.com/watch?v=V4YzWYf0PtM>

He was a [C] famous trumpet man from out Chicago way.  
He had a boogie style that no one [C7] else could play.  
He was the [F] top man at his craft,  
but then his [C] number came up and he was gone with the draft.  
He's in the [G7] army now. He's blowin' [F7] reveille.  
He's the [C] boogie woogie bugle boy of company B.  
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C]  
com[Am]pany [C] B.



A [C] toot, a toot, a toodlie-a-da-toot.  
He blows it [C7] eight to the bar in boogie rhythm.  
He [F] can't blow a note unless a bass and guitar is playin' [C]  
with him.

And the [G7] company jumps when he plays [F7] reveille.  
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of  
[C] com[Am]pany [C] B.

They [C] made him blow a bugle for his Uncle Sam.  
It really brought him down because he [C7] could not jam.  
The captain [F] seemed to understand,  
because the [C] next day the cap' went out and drafted the band.  
And now the [G7] company jumps when he plays [F7] reveille.  
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of  
[C] com[Am]pany [C] B.

A [C] toot, a toot, a toodlie-a-da-toot.  
He blows it [C7] eight to the bar in boogie rhythm.  
He [F] can't blow a note unless a bass and guitar is playin' [C] with him.  
And the [G7] company jumps when he plays [F7] reveille.  
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of  
[C] com[Am]pany [C] B.

He [C] puts the boys to sleep with boogie every night,  
and wakes 'em up the same way in the [C7] early bright.  
They clap their [F] hands and stamp their feet,  
'cause they [C] know how it goes when someone gives him a beat.  
Woah, woah, he [G7] wakes 'em up when he plays [F7] reveille.  
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of  
[C] com[Am]pany [C] B.

A [C] toot, a toot, a toodlie-a-da-toot.  
He blows it [C7] eight to the bar in boogie rhythm.  
He [F] can't blow a note unless a bass and guitar is playin' [C] with him.

And the **[G7]** company jumps when he plays **[F7]** reveille.  
**[F]** He's the **[C]** boogie **[Am]** woogie **[C]** bugle **[Am]** boy of  
**[C]** com**[Am]**pany **[C]** B.

*slowing:*

**[F]** He was **[G7]** some **[C]** boogie **[Am]** woogie **[C]** bugle **[Am]** boy of  
**[C]** com**[Am]**pany **[C]** B.