

Intro [G] [Gmaj7] [C] [C] [Am] [Am] [D] [D] as 1<sup>st</sup> two lines

[G] City girls just [Gmaj7] seem to find out [C] early [C]

[Am] How to open [Am] doors with just a [D] smile - - - [D] - - -

A [G] rich old man and [Gmaj7] she won't have to [C] worry [C] - - -

She'll [Am] dress up all in [C] lace and go in [G] style - - - [G]

[G] Late at night a [Gmaj7] big old house gets [C] lonely - -

[C] - - - I guess [Am] every form of [Am] refuge has its [D] price - - -

[D] - - And it [G] breaks her heart to [Gmaj7] think her love is [C] only - -

[C] Given [Am] to a man with [C] hands as cold as [G] ice - - -

[C] [D] So she [G] tells him she must [Gmaj7] go out for the [C] evening - -

[C] - - - To [Am] comfort an old [Am] friend who's feeling [D] down - - -

[D] - - - But [G] he knows where she's [Gmaj7] goin' as she's [C] leavin' - - -

[C] - - - She's [Am] headed for that [C] cheatin' side of [G] town [G↓]

**Chorus:** You can't [G] hi-ide [C] your lyin' [G] eyes - - -

[G] - - And your [Em] sm-ii-[Bm]-le is a thin dis-[Am]guise - - -

[D] - - I thought by [G] no-ow [G7] - you'd rea-[C] - li- [A] -ise

- - There [Am] ain't no way to [D] hide your lying [G] eyes - - -

[Gmaj7] [C] [C] [Am] [D] [G] [G]

On the [G] other side of [Gmaj7] town a boy is [C] waiting - -

[C] - - - With [Am] fiery eyes and dreams no one could [D] steal - - -

[D] - - - She [G] drives on through the [Gmaj7] night antici - [C] pating - -

[C] - - - Cos he [Am] makes her feel the [C] way she used to [G] feel - - -

[C] [D] She [G] rushes to [Gmaj7] his arms they fall [C] together - -

[C] - - - She [Am] whispers that it's on-[Am]ly for a [D] while - - -

[D] - - - She [G] swears that soon she'll [Gmaj7] be coming back for [C] ever - -

[C] - - - She [Am] pulls away and [C] leaves him with a [G] smile [G↓]

**Chorus then** [Gmaj7] [C] [C] [Am] [D] [G]

[G] - - - She [G] gets up and [Gmaj7] pours herself a [C] strong one - -

[C] - - - And [Am] stares out at the [Am] stars up in the [D] sky - - - [D]

[G] Another night, it's [Gmaj7] gonna be a [C] long one - -

[C] - - - She [Am] draws the shade and [C] hangs her head to [G] cry - - -

[C] [D] She [G] wonders how it [Gmaj7] ever got this [C] crazy - -

[C] - - - She [Am] thinks about a [Am] boy she knew in [D] school - - - [D]

[G] Did she get tired or [Gmaj7] did she just get [C] lazy - -

[C] - - - She's [Am] so far gone she [C] feels just like a [G] fool [C] [D]

[G] My, oh my, you [Gmaj7] sure know how to ar-[C]range things - -

[C] - - - You [Am] set it up so [Am] well, so careful-[D]ly - - -

[D] - - Ain't it [G] funny how your [Gmaj7] new life didn't [C] change things - -

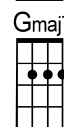
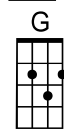
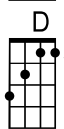
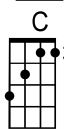
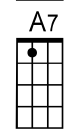
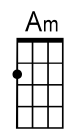
[C] - - - You're [Am] still the same old [C] girl you used to [G] be [G↓]

**Chorus**

[Gmaj7] There [Am] ain't no way to [D] hide your lying [G] eyes - - -

[Gmaj7] [Am] Honey, you can't [D] hide your lying [G] eyes - - -

[Gmaj7] [C] [C] [Am] [D] [G↓ ↓] [C↓ ↓] [G↓]



Ladies sing  
Ooohs

Ladies sing  
Ooohs