



THE
FIELDSTONE
REVIEW

RESISTANCE
ISSUE 11, 2018



POETRY

Kiremit Caddesi, Balat, Istanbul: June 2015

by [Zak Jones](#)

Ramadan

Mauve hands
break bread.

Competing minarets
project echoing
stability, despite
bomb blasts
elsewhere.

Elections

Neighborhood signs
show
ethnic lines
drawn
in architecture
through
an economist's
lens.

The army
or
the police
have
fired guns
in
the distance.

Where
or
what is
Victory?

That Cunning Woman, Cutty Sark¹

by Kate Rogers

"Nannie lap and fang,

(A double take she took, and stonch,
And how Tam stood, like an bewitch'd,
And thought his very een ench'd;
Even Satan glow'd, and flog'd fur' hair,

—
Tam tins his reason 'thaghtie,
And trows out, 'Weel done, Cutty-sark!
And in an instant all was dark"

— Robbie Burns, Tam O'Shanter

I

The poet rested his mare
under the mistletoe vine
capping the crosswood oak.
My wheel outside, I spun
another hour, kirk sleeps prickled
the low sun. Yolk leaked
on our thatch.

I spun sun-gilded like a garden
spider, pulled silk threads off my lap,
carded wool. Then (while still
the poet watched) I fished with hairs
plucked from a nag's tail.
Hooked trout in the Doon.
So, they called me Cunning' woman.
Meaning, witch.

Again the poet. He knew Father
badgered corn between
Alloway and Mauchline.
By the cutbush—silver buttons
work bold on his waistcoat.
He doffed his cap—blue, green,
black, thread of red.
Praised my shapely calf.
My rightness slipped.

What jump hares, he grinned,
Will ye dance wi me, Cutty Sark?

The poet gently bent me
o'er the wall, its cool moss pelt
sponged my blood. That man's
polar growth he landed
his fire at dawn, at dusk.
It's a wonder he didn't burn
the village down. His staff
strongered when he made
me leap. Then
he met bairn'd Anna'.

Their balm broke her open.
Did the poet mark her end
with a song?
His wife took little Betty,
Fed her on her own lap.

I bunched the goose down
'twixen my legs. Nervous awks,
I ached for his. Father bound
me crying—hair tangled.

Neighbours showed Father
my blood on the wall, whispered
the poet's name. And Anna's.
Father, his poor man's pride—
kicked the cage round my heart.
I crawled away to the copse.
Half-nag, slut.

For three full moons in the garden
I chewed cabbage leaves
among gentle rabbits. I stroked
their soft throats, slit them
with kirk roof slats.
Sliced their blood as they kicked.
My knees, my elbows sharpened
knives at dusk.

II

No sun melted dawn mist.
A broad hand of warmth
on my spine, but no hand
there. Dew on my bare
shins, my nubs, blue toes.

My cold ham in the breeze.
Who saw me

by the copse? Who sent
that kink touch? Windows
a dark skull stare.

A hawk roosted
in the tall beech over the kirk,
stretched rust-coloured wings,
shook out a feather duster.

Combed the breeze.
I blinked. Old woman perched
on highest branch, talons
kicking a nest from leaves,
from stans.

Mungo's mother hanged herself
in jail. After Mother passed away
from cancer, Mrs. Mungo
showed me how to staunch
my monthlies with petticoat rags.

Villagers burned Mrs. Mungo
before evening service. Said,
She headed the baker's boy with spells.

The blacksmith found a red hawk
drowned in his trough. Neck broken.

In the long grass at field edge I crushed
lavender blooms, dreamt a scented
waterfall pooling below my curls.

When was the last time I washed my hair?

Fog wrapped me in cashmere—
Father found me on the bridge
where I slipped on the cobble.
Not a stitch.

III

The only stone with my name
the walkway in this kirk yard—
chiselled with the poet's verses.
I did not jig here with sister hags,
chase the poet home!

Nannie Dea!
Not my true name neither!

Most days the dull
blade of sun can't shear
the fog-sheer round
the Auld Kirk. I drift
mist-cowled
among tombs.

Ramblers on the far
side of Brig o' Doon. Voices
fast water on gravel
bleating ladies' flushed
cheeks to village garden
blowzy roses. Fiat

The poet brought me posies
each time he took me.
How dare they flirt?

I weave rain grey
wool of rain clouds. Splash
sky black, steel flash
from the blacksmith,
a lightning bolt to blind my broken skull
with golden band.

I am the sea-celt, hurl ice stones
at wigs and bonnets,
mangle every new lamb
on noble lands.

I dare ye walkers pass
these gairns' Dale, dash them
now 'gainst granite!
Road portents in my storm!

1 The original Cutty Sark was not a sailing ship, but the character
of a ship in the Robbie Burns poem, "Tam O' Shanter." (Cutty
Sark means short skirt in Gaelic.)

"Cunning" women was a word for a healer. In the mid 18th
century Scotland, female healers were often reviled because
of their power.

"Bairn'd Ann" refers to Ann Park, a lover of Robbie Burns who
got pregnant and disappeared. Burns' and his wife adopted her
child.

"Alloway Auld Kirk is the site of the witches dance in Burns'
poem," Tam O'Shanter.

Milk Soup

by [Shauna Eveleigh Harris](#)

I think of you and the
milk soup
you made for me
on the stove-top
in your basement suite;
you threw rocks
up at my City Park window
like I was Juliet.

Years later, I discovered that
my apartment was closed up;
it was against Saskatoon fire codes
to live at the top
of a 100-year old house,
with only one window
that wouldn't open.

I think about your
long-toothed smile and shiny gums;
the way you danced at Oktoberfest
in Humboldt, like Goofy.

I remember your foreign car -
Was it an Audi? I had never seen one
before but you filled the trunk with speakers,
boomers and bass from a shop
on 33rd Street;

I brought you fresh-baked
chocolate chip cookies,
warm, buttery spots staining
the brown paper bag.

Sitting in your Audi
outside of Riley's Night Club,
you begged me not to
disassociate myself
from the truth -
that's what it was called -
the cult of Jehovah's Witnesses
we both belonged to.
Your dad and only brother
both not allowed at family occasions.
What did they do? I asked
Ask them yourself, you said.
Besides, who would talk to them anyway?
They were disfellowshipped, ex-communicated
apostates.

You told me how much you cared
and I remember how you watched
stone-faced
from the driver's seat
a rearview perspective
of his hands, his long fingers
up my respectable grey skirt
inside me;

drunk on Cherry Whiskey
and Southern Comfort,
head lolling in the backseat
on our way to someone's wedding
in Regina.

I missed the whole thing
- the wedding that is -
threw up in the girls' bathroom
no one to hold my hair back;
stumbled to pass out,
begged you to stay with me.

I think of how you disappeared
right before I did.

I think of you.

A Eulogy to Honour the Death of Original Thinking, Laid to Rest by the Educational System

by [Lesley Machon](#)

I stand at the grave and weep
She is not there
She went to sleep
Long before we laid her down
Ten thousand feet below the ground
Piled beneath a multitude
Of papers marked, A+.

The last goodbye reserved
For those whose knees were bent
Long gone from the establishment
The ones who knew her best
Were banished long ago.

Creativity is a virus,
And the hallways are lined with little dispensers
Of hand sanitizer.

My feigned smile in the rear view mirror
A crack across the glass
On graduation day.

Her Resistance

by [Debbie Okun Hill](#)

Her parents straddled a politically correct fence

As a baby girl, skin soft pink
she slept curled sideways in her infant corral:
her country home wallpapered in yellow and navy
and a rocking horse border circled her room.

At age filly-five, she tested her limits.
Her green and red *Play-Doh*
stuck-silly to her fingers; her orange bicycle
splish-splashed through grey puddles.

Today, she's a free-spirited child.

Nine-years-old turning 16, she bucks
her gender-neutral ways: washes dirt from her hair
snubs loud sirens, mechanical wrenches, toy train
and cars gifted with white-walled tires.

Instead, she rebel-whines for psychedelic swirls
on rose-painted walls, satin pouf curtains,
ribbon-laced skirts, and green apple scents.
A rebellious fight for independence.

Her diaper-clad dolls and plush-pillow pals applaud:

her forward escape through open gates,
her blonde mane wind-blown and flowing,
her stride confident and strong
like a thoroughbred champion:

the revolutionary wearing a pink blanket of roses

Hidden Series of Lies

by [Debbie Okun Hill](#)

i)

He twirls lies
like curling red ribbon
with sharp-tongued scissors
black-and-blue-lipped handles
stainless-steel-bladed teeth
biting///cutting///slicing
his twisted-stories
hung up on coiled
telephone cords
disconnected
from everyone's
party line

ii)

His lips, inflated skin
two pink balloons
hot air deception
his tongue
tied and untied
dangles a string
of untrue secrets
the kind that
winds once-twice
around a neck
like a grey scarf
pulled tight
tight-tighter
against fisted fans
his cold north wind
of duplicity

iii)

He corners her
with fragmented fibs
spoken and unspoken
disguised in foiled
blue and gold gift wrap
shadow boxes
her composted innocence
squeezes the air out
then buries the truth

a strike, a show of hands

by Sarah Jensen

DAY 0

Colleagues,
 I am [redacted] writing to tell you [redacted]
 [redacted] what
 it is fair and reasonable. [redacted]
 [redacted]
 The Union also has its [redacted] positions [redacted]
 [redacted]
 [redacted] the Union [redacted] tom
 orrow [redacted]
 will [redacted] vote [redacted] to accept or reject the Universit
 y offers. [redacted]
 [redacted] if the offers are rejected, [redacted]
 [redacted] there will be a strike [redacted]
 [redacted] a show of hands.
 [redacted] encourag
 e you to [redacted]
 [redacted] reflect [redacted] the views of [redacted] employees [redacted]
 [redacted]. The 2015 Final Offer [redacted] lead to a
 29 day strike [redacted]
 [redacted]

Y [redacted] UNIVERSITY

DAY 18

no bargaining poetry yesterday
 (contray to reports you may have seen)
 just lipstick and an annual mammogram
 —a return to routine labour—
 disrupting picketing and all other work, picturing instea
 d
 all-queer medicine: high fashion over high risk. no senti
 nels.
 if i had been thinking in lines, i might've been comforted
 +
 The University: "business as usual"
 The Union: "no concessions"

DAY 36

Y [redacted] disappointed [redacted]

We are deeply disappointed with [redacted] members o
 f the Union [redacted] rejecting our [redacted]
 offers [redacted]
 [redacted]
 We have been consistent. We provided a [redacted]
 [redacted] five weeks [redacted] strike
 [redacted] and proposals
 that are unreasonable [redacted]
 [redacted]

Y [redacted] UNIVERSITY

DAY 37

Strike offers students lessons in brevity

@M [redacted] · 4hrs ago
 Replying to @TheUnion
 Cunts

DAY 44

all attempts at bargaining art have failed.
 best stick to striking.



FICTION

Reading of Hebrews

Hebrews 1:1-3
In the past God spoke to our fathers through the prophets in many parts and in various ways.
But in these last days, he has spoken to us by his Son, whom he appointed heir of all things,
and through whom he created the universe. The Son radiates God's glory and represents him
exactly. He sustains all things by his word of power. After he had purged away sins, he sat
down at the right hand of the Father and is now reigning with the Father and the Holy Spirit,
sharing in his glory. He is the Son of God.

Hebrews 2:1-4
We must pay attention to what we have heard, so that we do not miss what has happened,
because Jesus shared with us human flesh and blood. He died so that we might live with
him now in heaven. He is the one who has made us holy by his blood, and he has
sent angels to minister to us. We are to worship him and serve him, and we are to
share in his glory and honor forever. Amen.

Hebrews 3:1-6
Jesus is the Son of God, who has been faithful to the Father. He is the one who has
made us holy by his blood, and he has sent angels to minister to us. We are to
worship him and serve him, and we are to share in his glory and honor forever. Amen.

Hebrews 4:1-4
We must pay attention to what we have heard, so that we do not miss what has happened,
because Jesus shared with us human flesh and blood. He died so that we might live with
him now in heaven. He is the one who has made us holy by his blood, and he has
sent angels to minister to us. We are to worship him and serve him, and we are to
share in his glory and honor forever. Amen.

Hebrews 5:1-6
Jesus is the Son of God, who has been faithful to the Father. He is the one who has
made us holy by his blood, and he has sent angels to minister to us. We are to
worship him and serve him, and we are to share in his glory and honor forever. Amen.

Hebrews 6:1-6
We must pay attention to what we have heard, so that we do not miss what has happened,
because Jesus shared with us human flesh and blood. He died so that we might live with
him now in heaven. He is the one who has made us holy by his blood, and he has
sent angels to minister to us. We are to worship him and serve him, and we are to
share in his glory and honor forever. Amen.

Hebrews 7:1-6
Jesus is the Son of God, who has been faithful to the Father. He is the one who has
made us holy by his blood, and he has sent angels to minister to us. We are to
worship him and serve him, and we are to share in his glory and honor forever. Amen.

Hebrews 8:1-6
We must pay attention to what we have heard, so that we do not miss what has happened,
because Jesus shared with us human flesh and blood. He died so that we might live with
him now in heaven. He is the one who has made us holy by his blood, and he has
sent angels to minister to us. We are to worship him and serve him, and we are to
share in his glory and honor forever. Amen.

Hebrews 9:1-6
Jesus is the Son of God, who has been faithful to the Father. He is the one who has
made us holy by his blood, and he has sent angels to minister to us. We are to
worship him and serve him, and we are to share in his glory and honor forever. Amen.

Hebrews 10:1-6
We must pay attention to what we have heard, so that we do not miss what has happened,
because Jesus shared with us human flesh and blood. He died so that we might live with
him now in heaven. He is the one who has made us holy by his blood, and he has
sent angels to minister to us. We are to worship him and serve him, and we are to
share in his glory and honor forever. Amen.

Hebrews 11:1-6
Jesus is the Son of God, who has been faithful to the Father. He is the one who has
made us holy by his blood, and he has sent angels to minister to us. We are to
worship him and serve him, and we are to share in his glory and honor forever. Amen.

Hebrews 12:1-6
We must pay attention to what we have heard, so that we do not miss what has happened,
because Jesus shared with us human flesh and blood. He died so that we might live with
him now in heaven. He is the one who has made us holy by his blood, and he has
sent angels to minister to us. We are to worship him and serve him, and we are to
share in his glory and honor forever. Amen.

Hebrews 13:1-6
Jesus is the Son of God, who has been faithful to the Father. He is the one who has
made us holy by his blood, and he has sent angels to minister to us. We are to
worship him and serve him, and we are to share in his glory and honor forever. Amen.



NON-FICTION

In Sheep's Clothing

by [Kari Cunningham](#)

This story was previously published in *Here Comes Everyone*.

His fur glistens like the blood on his teeth. I am five years old and already I know what that tastes like. My throat closes first—then—as bones crunch beneath—impossibly large paws. He has killed so many already in this fatal game of hide-and-seek.

I am just now beginning to understand the rules: he cuffs out the bait, follows the scent or that creak like a map—gurgled screams cut the air behind a look-alike, a bloody X marks the spot under an oak table. I am crouched behind a reassuring chest, fixed with the still-beating hearts of the people I love, hiding amidst houses I haven't lived in yet. The only sense I can make is the fear whizzing through my bones, black and red—the colors of this nightmare. He has made me terrified of who I might become.

This dream followed me as I aged, leaping years and continents as if human concepts of time and distance held no importance for monsters. Every time I thought I was safe, falling asleep a little too easily, the dream would envelop me, swallowing me whole until I awoke in darkness amidst choked screams. It hasn't changed since that first time, only now I recognize the house on Stonybrook Lane, the Parkway West High School auditorium, the Pennsylvania Forest behind my first boyfriend's house where my heels stuck in funeral mud—all the places I come to know later in life foreshadowed in a childhood nightmare. In the dream, I haven't changed either: I am somehow both five and sixteen and twenty-eight years old, my identity collapsed into a singular self perched at the monitor I know lurks just around the darkened corner.

There are things we can't explain in this life, no matter how hard we try—dreams that come to fruition, inches no one else can see that stick in the back of our throats. If you've ever tried to explain this spider-web knowledge you know what I mean: the confused tangle of engines, the concern evident in eyes and voices who can't understand why it bothers you that this dream as old as your memory confuses with your disoriented how for weeks in the third grade, how this beast of your nightmares became the animal you most associate with—the fierce loyalty to family, the historical persecution, the paradoxical proximity to and separation from Western humanity—something inherent that spoke to the core of your identity which your imagination bastardized into monstrosity before you even realized this affinity. Experience has taught us that conversations are the key to understanding, that language has the power to bridge gaps in our consciousness, but the idea that two heads are better only works when the second can separate speaker from speech.

I described it to a stranger once, my shrink, to see if putting emotional distance in the communication would alter the reception, but he diagnosed it as a byproduct of anxiety and wrote it off as a prescription pad, trusting the promises of his to cure what he believed was wrong with me. The pills stopped my dreams but made me too slow, halting my processing speed, my tongue and brain thick and heavy under the influence of science I neither liked nor understood. Amidst the fog of suspension, I realized I couldn't pick and choose knowledge. I preferred psychological discomfort to chemically induced ignorance so I flushed the pills down the toilet and canceled my remaining appointments.

The dream came back in force. I tried to lean into it, searching my field of vision for clues about something, anything, that would lend meaning to this chaos of fear and prophesied memory. But it was the same, just like I was the same, walking in the dark with a screen only I could hear echoing in internal confinement.

And echo it did, nightmare memories permeating my waking hours, shadowing the back of my thought, split-second hallucinations flooding my senses sharper than reality: the dire curse of blood-laden sweat, the emit of gas and heat, the silence that comes right before period screams. I couldn't control or ignore them, realizing the dream was as much a part of me as anything I had experienced. In fact, it was more: clearer than my memories, more consistent than existence, something that persisted through time and space. It was the watched a movie over and over, only I was an actor—was agency—trapped in the action-unfolding moment.

The television metaphor reminded me of the 15-minute Disney short, *Peter and the Wolf*, but what I remembered from this was neither the protagonist nor the plot. Instead, I remembered huddling in my childhood bed against the arctic snows of Finland, thinking of the wolf amidst the Russian darkness.

Certain that this wolf—the wolf of a children's film—had overwritten my dreams, following me under the cover of darkness to awaken primordial fear and slaughter notions of security, I decided to re-watch the movie. I thought that if I knew the root of the dream, the inspiration behind the monster, I could put it to rest. I thought I would be free.

But watching the cartoon of my nightmare loom above Peter on my computer screen, I realized my dream version was both this wolf and not. My wolf was more monstrous in every conceivable way: he was more realistic, more calculating, more brutal, he had turned the nature of the hunt into a sadistic game of morality in which there was no escaping fate. My subconscious had given him a code to live by—all the bait—integrating him with mankind's ideas of virtue and justice. He was more monstrous, then, precisely because I had made him more human.

Make no mistake: he was my creation, just as all monsters have arisen out of mankind's invention—the creature we use to make our children stay in bed at night, the bipedal wolf we design to keep children away from strangers. The product of human fabrication, monsters abide by mankind's codes, existing at the conjoined juncture of man and beast. Werewolves, vampires, zombies: they are both human and not, defying the kind of categorization that gives us a false sense of security, the belief in anthropocentric dominion over nature resistant from knowledge. They are the manifestation of our fear, humanity's inability to control its creation after birth.

But this knowledge is too disturbing to face, so we placate our adult selves with the belief that werewolves and vampires are the stuff of myth, stories meant to temper those terrified of imagination. We convince ourselves that our terror as children resulted from the possibility that monsters were real, that they hid in closets or elsewhere somewhere outside the shadows of our minds. In our alleged loss of innocence, we try to forget their most horrifying quality: humanity.

Because monsters are more than mere human creation, they are humanity. Trace lines to find history: werewolves are more palatable than medieval French aristocrats with a taste for slaughtering nameless boys, vampires less horrifying than the infamous Countess Elizabeth Bathory bathing in virgin blood to preserve youthful beauty. Go back less than a hundred years to find evidence of zombies, masses starved into the walking dead who know cannibalism to be the last resort for survival.

Modern psychology attempts to categorize these behaviors with diagnoses like antisocial personality disorder, believing that labeling serial killers as amoral gets us one step closer to truth and reality. Psychologists put Ted Bundy and Donald Henry Gaskins in boxes to be studied, as though science can unravel the mysteries of monsters.

But there is no mystery to monsters. They are our own creation, the products of abuse, rape, and neglect—often by their own progenitors—their seemingly unconscionable actions the very embodiment of humanity. As Frankenstein's monster exacts vengeance upon its maker so too are we made to pay for our sins: our instances that we are somehow inherently different from—more developed than—Nature becomes the very mechanism by which we ensue eventual, producing our own monstrous destruction.

Scholars say that we make our own monsters, but I think it's simpler than that, so simple I tried to forget as an adult what I knew as a child: the fear that let me silently screaming in solitary darkness, terrified of my subconscious understanding.

I am the wolf. Humanity is its own monstrosity.

Editor's Desk: Resistance Edition

by Kyle Dase

At long last FSR 11 has arrived, the second issue to be featured on our shiny new website. I'd like to thank our editors for their diligence and insight through the editorial process: Jillian Baker (copy editor), Rhonda West (poetry), Ian Moy (creative nonfiction), and Douglas Rasmussen (fiction). Your hard work is much appreciated. FSR literally could not function without you. Thanks as well to my partner in crime, Tristan Taylor, for his great work on the technology side of things as co web-editor, particularly the poetry section. And thank you to our reading team who served at the front lines, reading a multitude of texts: Jillian Baker, Nicole Atkings, Elizabeth Miller, Ian Moy, Sheheryar Sheikh, Rob Imes, and Mark Doerksen.

Resistance is the theme of this issue and the pieces enclosed reflect the subject well. Whether it be the vocal pushback demonstrated in Sarah Jensen's "strike" or the struggle for survival described in Zak Jones's "Ramadan," the pieces in this volume showcase its contributors' many experiences and perceptions of resistance. Thank you to all who submitted for sharing your stories with us and all the authors who contributed to this issue for allowing us to feature your work in this issue: Kym Cunningham, Shauna Eveleigh Harris, Debbie Okun Hill, Nolan Janssens, Sarah Jensen, Zak Jones, Lesley Machon, Allison MacFarland, and Kate Rogers.



CONTRIBUTORS



1. **Introduction**

The purpose of this review is to assess the effectiveness of the current policies and procedures in place at the organization. This review will focus on the following areas:

1.1. Policy Review

The first step in the review process is to identify the current policies and procedures that are in place. This will involve a thorough review of all relevant documents and a consultation with key stakeholders.

1.2. Procedure Review

The second step in the review process is to assess the effectiveness of the current procedures. This will involve a detailed analysis of the processes and a comparison with best practice.

1.3. Gap Analysis

The final step in the review process is to identify any gaps between the current state and the desired state. This will involve a comparison of the current state with the desired state and the identification of any areas for improvement.

1.4. Recommendations

Based on the findings of the review, a series of recommendations will be developed. These recommendations will focus on the areas of policy, procedure, and gap analysis.

1.5. Conclusion

The review has identified several areas for improvement and has provided a clear path forward. It is recommended that the organization take immediate action on the recommendations provided in this report.

1.6. Appendix

The following appendix provides a detailed list of the current policies and procedures that were reviewed. This list includes the title of each document, the date of the last review, and the name of the reviewer.

1.7. References

The following references were used in the preparation of this report. These references include industry best practice, academic research, and internal organizational documents.

1.8. Glossary

The following glossary provides a list of key terms and definitions used in this report. This glossary is intended to ensure that all readers have a clear understanding of the terminology used.

1.9. Acknowledgements

The following individuals and organizations are acknowledged for their contribution to the completion of this report. Their support and assistance were invaluable.

1.10. Contact Information

If you have any questions or require further information, please contact the author of this report. The contact details are provided below.

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We are committed to reducing our environmental impact and promoting sustainable practices. We have implemented a range of sustainability measures to reduce our carbon footprint and promote responsible business practices. You can find our sustainability report at the following link: [Link]

1.19. Diversity and Inclusion

We are committed to creating a diverse and inclusive workplace. We have implemented a range of diversity and inclusion measures to ensure that all employees are treated fairly and have the opportunity to contribute to our success. You can find our diversity and inclusion statement at the following link: [Link]

1.20. Ethics

We are committed to the highest standards of ethical behavior. We have implemented a range of ethical measures to ensure that all employees act in a fair and honest manner. You can find our ethics policy at the following link: [Link]

1.21. Governance

We have a robust governance framework in place to ensure that our organization is run in a transparent and accountable manner. This framework includes a range of measures to ensure that our directors and senior management are held to account for their actions. You can find our governance statement at the following link: [Link]

1.22. Risk Management

We have a comprehensive risk management framework in place to identify, assess, and manage the risks that our organization faces. This framework includes a range of measures to ensure that our risks are kept under control and that we are able to respond effectively to any potential threats. You can find our risk management statement at the following link: [Link]

1.23. Compliance

We are committed to complying with all applicable laws and regulations. We have implemented a range of compliance measures to ensure that our organization is operating in a lawful and ethical manner. You can find our compliance statement at the following link: [Link]

1.24. Innovation

We are committed to driving innovation and continuous improvement. We have implemented a range of innovation measures to ensure that we are able to stay ahead of the competition and deliver the best possible products and services to our customers. You can find our innovation statement at the following link: [Link]

1.25. Customer Experience

We are committed to providing a world-class customer experience. We have implemented a range of customer experience measures to ensure that our customers are satisfied and loyal. You can find our customer experience statement at the following link: [Link]

1.26. Talent Management

We are committed to attracting, developing, and retaining the best talent. We have implemented a range of talent management measures to ensure that we have the right people in the right roles. You can find our talent management statement at the following link: [Link]

1.27. Supply Chain

We are committed to managing our supply chain in a responsible and sustainable manner. We have implemented a range of supply chain measures to ensure that our suppliers are held to account for their actions. You can find our supply chain statement at the following link: [Link]

1.28. Data Protection

We are committed to protecting your personal information. We have implemented a range of data protection measures to ensure that your data is kept secure and used only for the purposes for which it was collected. You can find our data protection statement at the following link: [Link]

1.29. Environmental

We are committed to reducing our environmental impact. We have implemented a range of environmental measures to reduce our carbon footprint and promote sustainable practices. You can find our environmental statement at the following link: [Link]

1.30. Social

We are committed to promoting social responsibility. We have implemented a range of social measures to ensure that we are contributing to the wider community. You can find our social statement at the following link: [Link]

1.31. Governance

We have a robust governance framework in place to ensure that our organization is run in a transparent and accountable manner. This framework includes a range of measures to ensure that our directors and senior management are held to account for their actions. You can find our governance statement at the following link: [Link]

1.32. Risk Management

We have a comprehensive risk management framework in place to identify, assess, and manage the risks that our organization faces. This framework includes a range of measures to ensure that our risks are kept under control and that we are able to respond effectively to any potential threats. You can find our risk management statement at the following link: [Link]

1.33. Compliance

We are committed to complying with all applicable laws and regulations. We have implemented a range of compliance measures to ensure that our organization is operating in a lawful and ethical manner. You can find our compliance statement at the following link: [Link]

1.34. Innovation

We are committed to driving innovation and continuous improvement. We have implemented a range of innovation measures to ensure that we are able to stay ahead of the competition and deliver the best possible products and services to our customers. You can find our innovation statement at the following link: [Link]

1.35. Customer Experience

We are committed to providing a world-class customer experience. We have implemented a range of customer experience measures to ensure that our customers are satisfied and loyal. You can find our customer experience statement at the following link: [Link]

1.36. Talent Management

We are committed to attracting, developing, and retaining the best talent. We have implemented a range of talent management measures to ensure that we have the right people in the right roles. You can find our talent management statement at the following link: [Link]

1.37. Supply Chain

We are committed to managing our supply chain in a responsible and sustainable manner. We have implemented a range of supply chain measures to ensure that our suppliers are held to account for their actions. You can find our supply chain statement at the following link: [Link]

1.38. Data Protection

We are committed to protecting your personal information. We have implemented a range of data protection measures to ensure that your data is kept secure and used only for the purposes for which it was collected. You can find our data protection statement at the following link: [Link]

1.39. Environmental

We are committed to reducing our environmental impact. We have implemented a range of environmental measures to reduce our carbon footprint and promote sustainable practices. You can find our environmental statement at the following link: [Link]

1.40. Social

We are committed to promoting social responsibility. We have implemented a range of social measures to ensure that we are contributing to the wider community. You can find our social statement at the following link: [Link]

1.41. Governance

We have a robust governance framework in place to ensure that our organization is run in a transparent and accountable manner. This framework includes a range of measures to ensure that our directors and senior management are held to account for their actions. You can find our governance statement at the following link: [Link]

1.42. Risk Management

We have a comprehensive risk management framework in place to identify, assess, and manage the risks that our organization faces. This framework includes a range of measures to ensure that our risks are kept under control and that we are able to respond effectively to any potential threats. You can find our risk management statement at the following link: [Link]

1.43. Compliance

We are committed to complying with all applicable laws and regulations. We have implemented a range of compliance measures to ensure that our organization is operating in a lawful and ethical manner. You can find our compliance statement at the following link: [Link]

1.44. Innovation

We are committed to driving innovation and continuous improvement. We have implemented a range of innovation measures to ensure that we are able to stay ahead of the competition and deliver the best possible products and services to our customers. You can find our innovation statement at the following link: [Link]

1.45. Customer Experience

We are committed to providing a world-class customer experience. We have implemented a range of customer experience measures to ensure that our customers are satisfied and loyal. You can find our customer experience statement at the following link: [Link]

1.46. Talent Management

We are committed to attracting, developing, and retaining the best talent. We have implemented a range of talent management measures to ensure that we have the right people in the right roles. You can find our talent management statement at the following link: [Link]

1.47. Supply Chain

We are committed to managing our supply chain in a responsible and sustainable manner. We have implemented a range of supply chain measures to ensure that our suppliers are held to account for their actions. You can find our supply chain statement at the following link: [Link]

1.48. Data Protection

