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Preparing a song, EP or album for mixdown ensures that everyone's time, including yours is used efficiently and heads off A LOT of potential problems and pitfalls which could surface at later stages in the project. Please follow all of these steps carefully. If you have any questions consult us using the contact information above.

Preparing your project for mixdown:

1. Make sure ALL audio tracks are numbered and labeled
 - "01 Kick, 02 Snare, 10 Guitar etc."
2. If your mix entails editing, make sure to include alternate parts and takes labeled appropriately (extra charges apply)
3. Make sure there is a cross-fade on every audio clip - this will avoid unwanted pops, clicks, and artifacts - very important!
4. Include dry tracks of anything that has an effect already added
5. Include DI tracks for guitar and bass if available
6. Consolidate your audio tracks in your DAW by highlighting samples (all the way to the end of song) and clicking consolidate or export
 - This is extremely important - see our playlist [here](#) for consolidation in different DAWS
7. Export all of your tracks as WAVs using a high quality sample rate and bit depth (same as session, no up-sampling!), everything should be center panned, no clipping
 - Export kick, snare, and bass as mono (unless you have a good reason!), the rest stereo
8. Export a tempo map of your song, see playlist [here](#). Alternatively, you can include tempo marking locations in a text document with bar numbers, tempo, and time signature. Consult with Thaine about this if there are questions.
9. Organize your songs into folders containing each of the audio tracks labeled, into the project song order, and include a document describing project information, notes, and reference tracks if applicable [[like this](#)].

Upload your project folder contains all song subfolders to smithingrecords.wetransfer.com addressing the transfer to thaine@smithingrecords.com

*For EPs and Albums, make sure these steps are followed consistently for each song on the project.