

*Multi-Column Composition
and the Grid*

Process Book

Typography 1
Project 2
Lesley Art + Design

Rose Roustom
December 4, 2023

*Part 1. Multi-column
Structure and the Grid*

Use of a single weight and size, organization expressed by location and structure

Carrie Mae Weems: Art Has Saved My Life on a Regular Basis

Opening Reception
Friday
October 25, 2024
6–8:30 pm

Exhibition
October 25–
December 31, 2024

The Mills Gallery
Boston Center for the Arts
539 Tremont Street
Boston, MA 02116-6306

Gallery Hours
Tuesday–Thursday,
Saturday, Sunday 12–6 pm;
Fridays 12–8 pm
Closed Mondays

bcaonline.org
617-426-5000

Lecture

The exhibition focuses on the relational aspect of Weems's art, where viewers wander among suspended images on translucent fabric, enveloped by the artist's audio narration, or stand confronted with video and photographic works that expose systems of power and injustice. The resulting immersion in moments of global and historical struggle prepares viewers for a more engaged discussion of American history through issues of race, violence, and survival. Artist Carrie Mae Weems will deliver an approximately 20 minute lecture followed by a discussion moderated by Museum of Fine Arts Curator Liz Munsell. This exhibition and lecture is funded in part by the Massachusetts Cultural Council, a state agency, and the New England Foundation for the Arts.

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November 19, 2024
7 pm
Stanford Calderwood Pavilion
527 Tremont Street
(four doors east of the gallery)
Admission is free.

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**Organization expressed by
two weights of type**

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Exhibition
October 25–
December 31, 2024

Gallery Hours
Tuesday–Thursday,
Saturday, Sunday 12–6 pm;
Fridays 12–8 pm
Closed Mondays

Opening Reception
Friday
October 25, 2024
6–8:30 pm

The Mills Gallery
Boston Center for the Arts
539 Tremont Street
Boston, MA 02116-6306

bcaonline.org
617-426-5000

Lecture
The exhibition focuses on the relational aspect of Weems’s art, where viewers wander among suspended images on translucent fabric, enveloped by the artist’s audio narration, or stand confronted with video and photographic works that expose systems of power and injustice. The resulting immersion in moments of global and historical struggle prepares viewers for a more engaged discussion of American history through issues of race, violence, and survival. Artist Carrie Mae Weems will deliver an approximately 20 minute lecture followed by a discussion moderated by Museum of Fine Arts Curator Liz Munsell. This exhibition and lecture is funded in part by the Massachusetts Cultural Council, a state agency, and the New England Foundation for the Arts.

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*Part 3. Multi-column
Structure and the Grid*

**Amplifying the presence of
the title using larger type**

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Admission is free.

The Mills Gallery
Boston Center for the Arts
539 Tremont Street
Boston, MA 02116-6306

bcaonline.org
617-426-5000

Carrie Mae Weems: Art Has Saved My Life on a Regular Basis

Opening Reception

Friday
October 25, 2024
6–8:30 pm

Exhibition

October 25–
December 31, 2024

Gallery Hours

Tuesday–Thursday,
Saturday, Sunday 12–6 pm;
Fridays 12–8 pm
Closed Mondays

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Lecture

The exhibition focuses on the relational aspect of Weems's art, where viewers wander among suspended images on translucent fabric, enveloped by the artist's audio narration, or stand confronted with video and photographic works that expose systems of power and injustice. The resulting immersion in moments of global and historical struggle prepares viewers for a more engaged discussion of American history through issues of race, violence, and survival. Artist Carrie Mae Weems will deliver an approximately 20 minute lecture followed by a discussion moderated by Museum of Fine Arts Curator Liz Munsell. This exhibition and lecture is funded in part by the Massachusetts Cultural Council, a state agency, and the New England Foundation for the Arts.

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