Multi-Column Composition and the Grid

Process Book

Typography 1 Project 2 Lesley Art + Design

Rose Roustom December 4, 2023 Part 1. Multi-column Structure and the Grid

Use of a single weight and size, organization expressed by location and structure

Opening Reception Friday October 25, 2024 6-8:30 pm

Exhibition October 25-December 31, 2024 The Mills Gallery Boston Center for the Arts 539 Tremont Street Boston, MA 02116-6306

Lecture Tuesday

Stanford Calderwood Pavilion

527 Tremont Street

November 19, 2024

Admission is free.

The exhibition focuses on the relational aspect of Weems's art, where viewers wander among suspended images on translucent fabric, enveloped by the artist's audio narration, or stand confronted with video and photographic works that expose systems of power and injustice. The resulting immersion in moments of global and historical struggle prepares viewers for a more engaged discussion of American history through issues of race, violence, and survival. Artist Carrie Mae Weems will deliver an approximately 20 minute lecture followed by a discussion moderated by Museum of Fine Arts Curator Liz Munsell. This exhibition and lecture is funded in part by the Massachusetts Cultural Council, a state agency, and the New England Foundation for the Arts.

(four doors east of the gallery)

Gallery Hours Tuesday-Thursday, Saturday, Sunday 12-6 pm;

Fridays 12-8 pm Closed Mondays

The Mills Gallery
Boston Center for the Arts
539 Tremont Street
Boston. MA 02116-6306

bcaonline.org 617-426-5000

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Art Has Saved My Life on a Regular Basis

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Part 2. Multi-column

Structure and the Grid Organization expressed by two weights of type

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Part 3. Multi-column Structure and the Grid

Amplifying the presence of the title using larger type

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The Mills Gallery Boston Center for the Arts 539 Tremont Street Boston, MA 02116-6306

November 19, 2024

Stanford Calderwood Pavilion 527 Tremont Street

(four doors east of the gallery) bcaonline.org 617-426-5000

Admission is free.

Tuesday

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