

## TWELFTH NIGHT

Act 1 Scene 4 Worksheet

## **Word Bank**

Date
Olivia
Male
Attendant
Mission
Cesario
Flirt
Orsino
Dilemma
Forceful
Appearance
Court
Futile
Jealous

## Glossary

humour mood, temper

**Favourite** 

inconstant changeable, fickle address thy gait unto her go to her fixéd foot standing foot audience meeting, hearing abandoned to her sorrow lost in grief admit let me in clamorous loud, persistent leap all civil bounds risk customary politeness unfold reveal discourse discussion act my woes convey my feelings attend take notice of nuncio formal messenger

grave aspect

belie mistake

pipe voice

serious, mature appearance

Diana mythological goddess of love, fertility & purity rubious red, healthy

maiden's organ woman's voice

semblative resembles constellation fate, destiny

barful obstructed

Task 1: Watch the Viewtorial and complete the following using the Word Bo	Task 1:	Watch the	<b>Viewtorial</b>	and com	plete the	following	using the	Word	Bar
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Viola has disguised herself	as a young man name	d	and has secured a job
as an	at Duke Orsino's	Vale	ntine appears to be
that C	esario has become Ors	ino's	
Orsino instructs Cesario to	visit	_ with the aim of getting	a He tells Cesario
to be	and determined, and no	ot to take no for an answ	er. He says that Cesario's
	_ and features will be v	vell suited to this	and will appeal
to Olivia.			
Viola is now in a	She reveals t	hat she has fallen in love	with
But having disguised herse	elf as a young	_ courtier, she knows th	is can never be and that her
love is			

**Task 2:** Orsino identifies two **physical characteristics** that make Cesario the best choice to win Olivia over for him. Can you name them?

1	 		 	 	 	 
_						
2	 	 	 	 	 	 

Extension Task: Imagine you are Viola and you secretly text your best friend; try to explain everything that's happened to you since finding yourself shipwrecked in Illyria.

