



TWELFTH NIGHT

Act 2 Scene 4 Worksheet

Word Bank

Relationship

Death

Disguise

Pain

Women

Cesario

Sister

Feste

Express

Identity

Dismisses

Sad

Unspoken

Task 1: Watch the Viewtorial and complete the following text using the Word Bank.

Orsino is once again sharing with _____ that he is hopelessly in love with Olivia. This is hard for Viola, who in turn is herself in love with Orsino.

Orsino has requested his favourite _____ tune that matches both his mood and Viola's. _____, earning some extra money, has been hired to sing. The song tells of a lover who seeks _____ rather than suffer the _____ of love.

Viola tries to make Orsino accept that Olivia is just not interested in him. He _____ the idea and suggests that _____ are incapable of loving as strongly as men. Viola uses this opportunity to _____ her own pent up feelings. Trapped by her _____, she makes up a story about an imaginary _____ who suffered deep grief for the _____ love of a man.

This is the closest Viola has come to revealing her true _____. It further strengthens the _____ between Orsino and Cesario. Re-energised Orsino goes on to instruct Cesario to try again with Olivia.

Task 2: Which of the following statements is incorrect:

- 1 Feste sings about a young man who is suffering from unrequited love.
- 2 Orsino believes that women's hearts are bigger than men's.
- 3 In describing an invented sister, Viola is lying whilst being honest about her true feelings.

Extension Task: Orsino takes great pleasure from a song about love and death. Why do you think he wants to keep feeling so sad and miserable? Can you think of any other song that stirs similar feelings?

Glossary

pangs
pains

unstead
unsteady

skittish
playful

all motions else
all other emotions

save
except

constant image
unchanging picture

sides
body

bide
put up with

retention
ability to hold

damask
rose

pined
ached

green & yellow
sad complexion