## TWELFTH NIGHT Act 3 Scene 1 Worksheet

Word Bank French Truth Deception Deliver Deepened Feelings Feste Declares Fluent Money Mismatch Conversation

## Glossary

Folly foolishness

Folly-fallen fallen into folly

taint spoil

Encounter enter

Bound heading to

List destination

Taste try out

Gait stance, step

**Odours** *perfumes* 

Rare special

Maugre despite

Extort force

Clause proposal

Thus like this

Fetter restrain

Deplore complain

## Task 1: Watch the Viewtorial and complete the following text using the Word Bank.

Viola returns to Olivia's house on behalf of Duke Orsino. \_\_\_\_\_ greets her with his familiar riddles and wordplay. He agrees to inform Olivia of "his" arrival in exchange for \_\_\_\_\_.

Viola is then confronted by Sir Toby and Sir Andrew, who appears to think that speaking in \_\_\_\_\_\_ will somehow deter the Duke's messenger. He is immediately proved wrong when Viola answers in \_\_\_\_\_\_ French.

Once alone with Olivia, Viola again attempts to \_\_\_\_\_\_ her message on behalf of Orsino. But Olivia just isn't interested. In spite of repeated attempts by Viola to return the \_\_\_\_\_\_ to her original mission, Olivia keeps teasing Cesario, hinting at her \_\_\_\_\_\_ towards him.

Olivia is fully aware of the social \_\_\_\_\_\_ between herself and Cesario. In spite of the risks she can contain herself no longer and finally \_\_\_\_\_\_ her love for him!

Viola's predicament has now \_\_\_\_\_\_. The success and size of her \_\_\_\_\_\_ prevent her from telling the \_\_\_\_\_\_ to both Olivia and Orsino.

## **Task 2:** Choose two **adjectives** to describe Feste's character in this scene. Then find two **synonyms** for your adjectives.



**Extension Task:** Write an article for the gossip column of Illyria Life magazine, reporting on the scandalous rumours of a romance between Countess Olivia and Duke Orsino's messenger.