

	<b>Shanda Easterling</b> Art education shanda.easterling@pccs k12.com	<b>Starkweather Academy</b> 39750 Joy Rd Plymouth, Mi 48170	Academic support 9-9:45 2nd hour: 9:50-11:15 3hour: 11:20-12:45 Lunch/Academic-Support:11:45-1:25 4th hour: 1:30-2:55
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# Art Foundations, Drawing, Painting and Cartooning

These art courses are a combination of many basic art forms and knowledge including drawing, painting and design utilizing various mediums. Students will bridge the gap to their academic courses through creative problem solving, daily writing, academic vocabulary and the exploration of the cultural history of artists and art movements.

### Suggested Materials

- 8 or more markers
- 8 or more color pencils
- 2 or more wood pencils (not mechanical)
- 1 or more regular tip black Sharpie marker
- ruler
- A pouch, b2 or more glue sticks
- A box or container to store supplies

### Starkweather Rocks---this is why

1. Finish classes early and at your own pace.
2. Our motto is; "All or Nothing"  
 Miss one deadline = contract  
 Miss 2 = loss of credit opportunity
3. We operate on a quarter schedule  
 Students find more successful with short term academic goals.

### Attendance

You are expected to attend class daily. If you are unable to attend class, it is your responsibility to obtain missing work from Canvas and make up missed assignments. Upon returning after an absence, you should look for missed assignments in Canvas and on the calendar in the back of the classroom then ask for necessary materials needed to complete the work.

<u>Grade Composition</u>	<u>Grading Scale</u>
<p><i>Goal: Give students the opportunity to explore and learn various creative ways to solve problems. Upon graduation, you will discover employers today are looking for creative problem solvers who can think on their own.</i></p> <p>Grades will be generated each ten weeks based upon the following criteria:</p> <p><b>Course Content</b>            Art Projects 47%            Art folder 45%            Class Assignments (including worksheets, sketches, practice exercises)-10%</p>	<p>The quarter grade will be composed of folder (aprx. 50%) and art projects (aprx.50%). The following scale will be used to determine your letter grade.</p> <p>100-94%.....A            93-90%.....A-            89-87%.....B+            86-83%.....B            82-80%.....B-            79-77%.....C+            76-73%.....C            72-70%.....C-            69-67%.....D+            66-63%.....D            62-60%.....D-            &lt;60%.....E</p>

### Lesson Plans

Unit	Performance Standards	Total points possible
<b>All Classes</b> Folder (all classes) 50% of over all grade <small>ELA.R.3.2.14.2.2, 4.2.3            ELA W.2.2, 3.1 ELA W.1.1, 1.2, 2.2, 3.1            ART II VA.HS.1 ART II VA.HS.4            ART II VA.HS.4 ARTIV.VA.HS.3</small>	<ol style="list-style-type: none"> <li>1. Write five facts about the artist of the week</li> <li>2. Complete a step-by-step drawing that goes with the artist of the week.</li> <li>3. Compare and contrast Venn diagram</li> </ol>	25pts for writing 25pts for drawing 9 + pts
<b>Compare and Contrast Paragraphs (all classes)</b> <small>ELA.R.3.2.14.2.2, 4.2.3            ELA W.2.2, 3.1 ELA W.1.1, 1.2, 2.2, 3.1            ART II VA.HS.1 ART II VA.HS.4</small>	<ol style="list-style-type: none"> <li>1. After learning about 2 or more artists, compare and contrast 2 artists,</li> <li>2. Write a paragraph with a Topic sentence, 3 or more supporting sentences and a concluding sentence.</li> </ol>	60pts

<b>Cinquain (all classes)</b> ART III.VA.HS. 3, 4, 5, ART IV.VA.HS. 1, 3 ART.V.VA.HS. 3, 4 <b>ELA</b> W1.1.2. w12.2 w2.2.2 ws1.1 w3.1.1.2 w6.1.2. w6.2.2 w6.3.1	1. Originally design alphabet 2. Write cinquain using created alphabet.	50pts 100pts
<b>Art Foundations</b>		
<b>Reflective Symmetry (AF)</b> ART I.VA.HS. 1, 2, 3, 4 ART II.VA.HS. 1, 2, 3, 4, 5 ART III.VA.HS.1, 2, 3, 4, 5 ART II.VA.HS.1, ART.V.VA.HS.3 L3.1.1 L3.2.1 S1.3.1 S2.1.1 A2.4.2 <b>ELA</b> W.2.2, 3.1 W1.1.2.3.1 <b>Science</b> SP.IP.9.1 SP.JA.9.1. SPRS.9.1	1. Think, Pair, Share using circle map 2. Create a reflective symmetrical design using color markers 3. 75% of the page should be filled with color with blending visibly apparent	20pts 100pts
<b>Art Emoji (AF)</b> ART I.VA.HS. 1, 2, 3, 4 ART II.VA.HS.1, 2, 3, 4, 5, 6 ART III.VA.HS.1, 2, 3, 4, 5 ART II.VA.HS.1, 2, 3 ART.V.VA.HS.2, 4	1. View PowerPoint and answer questions. 2. Select facial features based on your responses 3. Create an original cartoon and color completely (including the background)	100pts
<b>Hand Zentangle (AF)</b> ART I.VA.HS. 1, 2, 3, 4 ART II.VA.HS.1, 2, 3, 4, 5, 6 ART III.VA.HS.1, 2, 3, 4, 5 ART II.VA.HS.1, 2, 3 ART.V.VA.HS.2, 4	1. Opposites attract worksheets 2. Trace hands and draw images from work sheet in each hand 3. Pay attention to the negative space and finish the hands in black ink pen with no pencil visible. 4. Create a watercolor background	20pts 100pts
<b>Graffiti (AF)</b> ART I.VA.HS. 1, 2, 3, 4 ART II.VA.HS.1, 2, 3, 4, 5, 6 ART III.VA.HS.1, 2, 3, 4, 5 ART II.VA.HS.1, 2, 3 ART.V.VA.HS.2, 4	1. Create brick wall using 1 of 3 different ways demonstrated 2. Select a "Power" word to use for your graffiti 3. Design your power word with a heavy shadow and lots of blended color	100pts
<b>Typography design (AF)</b> ART I.VA.HS.1, 2, 4, 5 RT I.VA.HS. 1, 2, 3, 4 ART III.VA.HS. 1, 2, 3, 4, 5, ART IV.VA.HS. 1. ART.V.VA.HS. 3 <b>ELA</b> W.2.2, 3.1 W1.1, 1.2, 2.2, 3.1	1. Guided teacher instruction and practice 2. Create a typography design using words in various font designs and colors either using a cartoon, or a combination of all vertical and horizontal words 3. All words must have 2 or more colors.	40pts 100pts
<b>Design</b>		
<b>Landscape (design)</b> ART I.VA.HS. 1, 2, 3, 4 ART II.VA.HS.1, 2, 3, 4, 5, 6 ART III.VA.HS.1, 2, 3, 4, 5 ART II.VA.HS.1, 2, 3 ART.V.VA.HS.2, 4 <b>Math</b> L3.1.1. L3.2.1 S1.3.1 S2.1.1. A2.4.2	1. Sketches 2. Drawing sampler practice sheet 3. Pencil drawing in value and with texture 4. Ink and Pattern drawing 5. Painting practice—color wheel 6. Monochromatic painting 7. Collage 8. Four combined landscapes displayed together	40pts 20pts 50pts 50pts 13pts 50pts 50pts 50pts
<b>Vocab Design Unit (Design)</b> ART III.VA.HS.1, 2, 4, 5 RT I.VA.HS. 1, 2, 3, 4 ART III.VA.HS. 1, 2, 3, 4, 5, ART IV.VA.HS. 1. ART.V.VA.HS. 3 <b>Math</b> B.1.1. L3.2.1 S1.3.1 S2.1.1. A2.4.2 <b>ELA</b> W.2.2, 3.1 W1.1, 1.2, 2.2, 3.1	1. Vocab to sketches worksheet 2. Combine four vocab sketches into one ink design 3. Combine two different vocab sketches into one painted design 4. Combine four new vocab sketches into one cut paper design	40pts 100pts 100pts 100pts
<b>Spiral Design (design)</b> ART I.VA.HS. 1, 2, 3, 4 ART II.VA.HS. 1, 2, 3, 4, 5 ART II.VA.HS.1, ART.V.VA.HS.3 ART III.VA.HS.1, 2, 3, 4, 5 <b>Math</b> L3.1.1 L3.2.1 S1.3.1 S2.1.1 A2.4.2 <b>ELA</b> W.2.2, 3.1 W1.1.2.3.1 <b>Science</b> SP.IP.9.1 SP.JA.9.1. SPRS.9.1	1. Visual dictionary drawing sampler practice sheet 2. IDEAL worksheet for problem solving 3. Spiral drawing	40pts 20pts 100pts
<b>Lines, Curves and Boxes design (design)</b> ART II.VA.HS.1, 2, 4, 5 RT I.VA.HS. 1, 2, 3, 4 ART III.VA.HS. 1, 2, 3, 4, 5, ART IV.VA.HS. 1. ART.V.VA.HS. 3 <b>ELA</b> W.2.2, 3.1 W1.1, 1.2, 2.2, 3.1	1. Two sketches 2. Lines curves and boxes design	20pts 100pts
<b>Drawing</b>		
<b>Personal Logo (drawing)</b> ART I.VA.HS. 1, 2, 3, 4 ART II.VA.HS. 1, 2, 3, 4, 5 ART III.VA.HS.1, 2, 3, 4, 5 ART II.VA.HS.1, ART.V.VA.HS.3 L3.1.1 L3.2.1 S1.3.1 S2.1.1 A2.4.2 <b>ELA</b> W.2.2, 3.1 W1.1.2.3.1	1. Explore graphic design logo creation 2. Word sort worksheet 3. Logo sketches 4. Monochromatic personal logo	25pts 40pts

Science SP.IP.9.1. SPJA.9.1. SPRS.9.1		
<b>Scrap to Art (drawing, painting)</b> ART.IV.A.HS.1, 2, 3 ART.II.VA.HS.1, 2, 4, 6 ART.III.VA.HS.1, 3 ART.IV.A.HS.1, 2, 3, 4, 5 ART.V.VA.HS.1, 4 Math L3.1.1. L3.2.1. S1.3.1. S2.1.1. A2.4.2	<ol style="list-style-type: none"> <li>1. Select a scrap piece from a magazine</li> <li>2. Glue the piece to the page</li> <li>3. Use the colors and create an abstract drawing where the scrap is hidden completely.</li> </ol>	100pts
<b>Search and find Tree Drawing</b> ART.IV.A.HS.1, 2, 3 ART.II.VA.HS.1, 2, 4, 6 ART.III.VA.HS.1, 3 ART.IV.A.HS.1, 2, 3, 4, 5 ART.V.VA.HS.1, 4 Math L3.1.1. L3.2.1. S1.3.1. S2.1.1. A2.4.2	<ol style="list-style-type: none"> <li>1. Take the tree test</li> <li>2. thumbnail sketches</li> <li>3. Create an ink drawing that includes your original tree and hide all your objects inside</li> <li>4. Finish the entire page in black ink with no pencil visible.</li> </ol>	20pts 20pts 100pts
<b>Linear one perspective Detroit building drawing (drawing)</b> ART.IV.A.HS. 1, 2, 3, 4 ART.II.VA.HS 1, 2, 3, 4, 5 ART.III.VA.HS.1, 2, 3, 4, 5 ART.IV.A.HS.1, ART.V.VA.HS.3 L3.1.1 L3.2.1 S1.3.1 S2.1.1 A2.4.2 ELA W.2.2, 3.1 W1.1.2.3.1 Science SP.IP.9.1. SPJA.9.1. SPRS.9.1	<ol style="list-style-type: none"> <li>1. Guided practice sketches from video and teacher instruction</li> <li>2. Six to eight skyscraper buildings drawn in linear 1-point perspective completed in gradient shading and texture</li> <li>3. Create sky using 3-5 colors of blended chalk.</li> <li>4. Paint 5-6 trees and cut out</li> <li>5. Include a scene of silhouettes</li> <li>6. Add snow over the entire page</li> </ol>	40pts 100pts
<b>Shoe Drawing (drawing)</b> ART.IV.A.HS. 1, 2, 3, 4 ART.II.VA.HS 1, 2, 3, 4, 5 ART.III.VA.HS.1, 2, 3, 4, 5 ART.IV.A.HS.1, ART.V.VA.HS.3 Math L3.1.1 L3.2.1 S1.3.1 S2.1.1 A2.4.2 ELA W.2.2, 3.1 W1.1.2.3.1 Science SP.IP.9.1. SPJA.9.1. SPRS.9.1	<ol style="list-style-type: none"> <li>1. Contour drawing of your shoe</li> <li>2. Complete Shoe drawing using visual dictionary</li> </ol>	20pts 100pts
<b>Op art drawing (drawing)</b> ART.IV.A.HS. 1, 2, 3, 4 ART.II.VA.HS 1, 2, 3, 4, 5 ART.III.VA.HS.1, 2, 3, 4, 5 ART.IV.A.HS.1, ART.V.VA.HS.3 Math L3.1.1 L3.2.1 S1.3.1 S2.1.1 A2.4.2 ELA W.2.2, 3.1 W1.1.2.3.1	<ol style="list-style-type: none"> <li>1. Read packet on Bridget Riley</li> <li>2. Practice sketches</li> </ol>	40pts 100pts
<b>Cubism Drawing (drawing)</b> ART.IV.A.HS. 1, 2, 3, 4 ART.II.VA.HS 1, 2, 3, 4, 5 ART.IV.A.HS.1, ART.V.VA.HS.3 ART.III.VA.HS.1, 2, 3, 4, Math 3.1.1 L3.2.1 S1.3.1 S2.1.1 A2.4.2 ELA W.2.2, 3.1 W1.1.2.3.1	<ol style="list-style-type: none"> <li>1. Constructed Sketches</li> <li>2. Cubism drawing in an analogous color scheme.</li> </ol>	50pts 100pts
<b>Days of the Dead Unit (Drawing, Painting)</b> ART.IV.A.HS. 1, 2, 3, 4 ART.II.VA.HS 1, 2, 3, 4, ART.IV.A.HS.1, ART.V.VA.HS.3 L3.1.1 L3.2.1 S1.3.1 S2.1.1 A2.4.2 ELA W.2.2, 3.1 W1.1.2.3.1  Science SP.IP.9.1. SPJA.9.1. SPRS.9.1	<ol style="list-style-type: none"> <li>1. Watch video about the Days Of The Dead celebration</li> <li>2. Sketch two ideas for paper Sugar Mask Skulls in color</li> <li>3. Create a paper version of the sugar skulls best or combination of the best ideas from the sketches using watercolor and tempera paints.</li> <li>4. Create a poster representing the everyday activities associated with the Day of the Dead theme using wax-resist and tempera.</li> <li>5. Create a Clay sugar skull mask</li> </ol>	60pts 20 points 100pts  100pts 100pts

<b>Painting</b>		
<b>Rorschach Ink Blot (painting)</b> ART.IV.A.HS. 1, 2, 3, 4 ART.II.VA.HS.1, 2, 3, 4, 5, 6 ART.III.VA.HS.1, 2, 3, 4, 5 ART.V.VA.HS.2, 4 ART.IV.A.HS.1, 2, 3 Math L3.1.1. L3.2.1. S1.3.1. S2.1.1. A2.4.2	<ol style="list-style-type: none"> <li>1. View Power Point with notes and group discussion</li> <li>2. Review color theory</li> <li>3. Create ten symmetrical plates using ten different color schemes</li> <li>4. Create "psychological" tests and quiz each other.</li> </ol>	20pts 20pts 100pts
<b>Aspen Trees Landscape Painting (painting)</b> ART.IV.A.HS. 1, 2, 3, 4 ART.II.VA.HS.1, 2, 3, 4, 5, 6 ART.III.VA.HS.1, 2, 3, 4, 5 ART.IV.A.HS.1, 2, 3 ART.V.VA.HS.2, 4 Math L3.1.1. L3.2.1. S1.3.1. S2.1.1. A2.4.2	<ol style="list-style-type: none"> <li>1. Sketch four ideas for a landscape painting with aspen trees as the focus.</li> <li>2. Complete a realistic version of a landscape painting focusing on Aspen trees using various painting techniques from water color to tempera</li> </ol>	40pts 100pts
<b>Aboriginal Dot Painting and Batik (painting)</b> ART.IV.A.HS. 1, 2, 3, 4 ART.II.VA.HS.1, 2, 3, 4, 5, 6 ART.III.VA.HS.1, 2, 3, 4, 5 ART.IV.A.HS.1, 2, 3 ART.V.VA.HS.2, 4 Math L3.1.1. L3.2.1. S1.3.1. S2.1.1. A2.4.2	<ol style="list-style-type: none"> <li>1. Worksheets on Dream-time and Aboriginal art making... Think Alouds</li> <li>2. Animal sketches</li> <li>3. Create a culture inspired Batik stain to be used as a background for an Aboriginal dot painting</li> </ol>	40pts 20pts 100pts
<b>Days of the Dead Unit (Drawing, Painting)</b> ART.IV.A.HS. 1, 2, 3, 4 ART.II.VA.HS 1, 2, 3, 4, ART.IV.A.HS.1, ART.V.VA.HS.3 L3.1.1 L3.2.1 S1.3.1 S2.1.1 A2.4.2 ELA W.2.2, 3.1 W1.1.2.3.1  Science SP.IP.9.1. SPJA.9.1. SPRS.9.1	<ol style="list-style-type: none"> <li>1. Watch video about the Days Of The Dead celebration</li> <li>2. Sketch two ideas for paper Sugar Mask Skulls in color</li> <li>3. Create a paper version of the sugar skulls best or combination of the best ideas from the sketches using watercolor and tempera paints.</li> <li>4. Create a poster representing the everyday activities associated with the Day of the Dead theme using wax-resist and tempera.</li> </ol>	60pts 20 points 100pts  100pts

<p>6 Sectioned Watercolor Painting (painting)</p> <p>ARTS 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200</p>	<p>5. Create a Clay sugar skull mask</p> <p>1. Watercolor practice sheet  2. Create a watercolor painting that is sectioned into 6 spaces.  3. Divide each of the sections into 6 sections. Paint each of the original sections using this color scheme. 2 tints, 2 shades, 1 tone and 1 pure color</p> <p>with each section combining two or more techniques learned from the practice sheet.</p>	<p>100pts</p> <p>15pts</p> <p>100pts</p>
<p>Plaster Hands or Clay Tree (painting)</p> <p>ARTS 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200</p>	<p>1. View PowerPoint on Themes for plaster hands  2. Stuff a latex glove and cover with plaster gauze  3. Paint and create a theme that exemplifies the message of your hand</p>	<p>100pts</p>