



North Carolina Open Rules & Regulations



The North Carolina Open is conducted under the Rules and Regulations Governing Competitions & Championships recognized by the National Dance Council of America (NDCA). The following rules shall also apply:

1. No entry will be accepted without payment in full. For studio entries, include only one payment with the entry forms. Payment at the competition must be made by cash, bank check, money order, or credit card. Payments in advance may be paid with personal checks, studio checks, or credit card. Credit Card transactions will be subject to a 4% admin fee.
2. Dancers who submit cancellations due to injury or illness in writing up to two weeks prior to the competition shall receive a full refund no later than 30 days after the event. Dancers who submit cancellations in writing up to one week prior to the competition shall receive a full credit towards next year's competition. Entries canceled on or after within one week of the competition are non-refundable and may not be substituted for other entries. All general admission and reserved tickets are non-refundable.
3. The North Carolina Open, the organizers, Igor Litvinov, their employees, personal representatives, affiliates, associates, assigns, heirs, and next of kin, the National Dance Council of America Inc. (NDCA), and the World Dance Council (WDC) will accept no responsibility for loss or theft of articles left in changing rooms, performance areas or seating areas. They will also not be held liable for injuries including but not limited to COVID-19 sustained by persons attending this event. Everyone attending does so at their own risk.
4. All persons attending this event, whether as spectators, competitors, officials or guests of the organizers, shall be bound by the National Dance Council of America's Rules and Regulations, and by participating in this event, they automatically become obliged to adhere to them. The Organizers reserve the right to refuse admittance into the ballroom and/or entry in a competitive event to those who do not comply.
5. The video taping of any event at the competition is prohibited except for the official video company as designated by the Organizers.
6. Entrants consent to the use and release of their names and likenesses to be used in photographs, video streaming, television filming, and recording of the event for television broadcast or promotion of the event in any manner and by any means, now or in the future.
7. All competitors must be registered with the NDCA or their country's WDC affiliated national organization.
8. The Organizers reserve the right to combine or cancel any Pro/Am or Amateur event with 3 couples or less. In the event of a cancellation, competitors will be duly notified in advance of such cancellation. The Organizers also reserve the right to halve the prize money awarded for Pro/Am & Amateur events with 3 couples or less.
9. Registration into Pro/Am Scholarships requires a minimum of one round of Single Dances equivalent to the number of dances in each Scholarship entered. For example, registration into two 5-Dance Scholarships requires a minimum of ten Single Dances. Registration into Pro/Am Multi-Dances & Championships requires a minimum of one round of Single Dances regardless of how many Multi-Dances and Championships are entered. For example, one round of Single Dances is required to enter one, two, three etc. Multi-Dances or Championships.
10. Pro/Am and Mixed Amateur Single Dances are divided into Leaders' and Followers' events. All Pro/Am & Mixed Amateur Multi-Dances & Scholarships are combined leader and follower events with the exception of the additional Gentlemen's Only Scholarships. PT, JR & Y Solo Stars events are combined male and female events.
11. Student/Student competitors are Pro/Am competitors who dance as a couple during the Pro/Am Single Dance sessions.
12. Mixed Amateur events are open to amateur competitors dancing with a higher level amateur teacher. The competitor is referred to as the Single Partner. Only the Single Partner will be judged during the event.
13. Pro/Am dancers registered in Proficiency events shall receive a composite judges' score. They will not be judged against other couples.
14. No couple is exempt from competing in any round of any event. Any couple that fails to appear for the first round of an event will be disqualified.
15. Solo Exhibitions are limited to 3 minutes in length. Dancers must submit their music in advance via email, download, or USB flash drive.



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16. Competitors dancing in Closed Syllabus events may only dance Bronze, Silver or Gold syllabus figures from the official NDCA syllabus or the approved syllabi of NDCA member organizations.
17. Should any point arise which is not covered in the Rules and Regulations Governing Competitions and Championships recognized by the NDCA or in these additional rules, the Dance Rules Committee and/or the Organizers shall have the final say.

Youth Amateur Age Divisions:

Teddy Bear: Competitors who are 7 years old and younger. May dance up one age classification to the "Pre-Teen 1" category.

Pre-Teen: Competitors who are 8 to 11 years old.

Junior: Competitors who are 12 to 15 years old.

Youth: Competitors who are 16, 17 or 18 years old. Youth competitors may dance up one age classification to the Adult category, or in the case of an Open level Ballroom, Latin, or Smooth event, the Under 21 category.

Under 21: On the day of the competition, at least one of the partners has reached their 16th birthday, and neither member of the partnership has reached their 21st birthday.

Rules for dress and/or costuming for Pre-Teen, Junior, Youth & Adult competitors must be followed as outlined in the NDCA rulebook.

EVENTS

American Rhythm		International Ballroom		Night Club		Country Smooth	
CC	Cha Cha	W	Waltz	ARG	Argentine Tango	W	Waltz
R	Rumba	T	Tango	VAL	Vals	NC2S	Night Club Two Step
SW	Swing	VW	Viennese Waltz	CUM	Cumbia	TPL2	Triple Two Step
B	Bolero	F	Foxtrot	SAM	Samba	WCS	West Coast Swing
M	Mambo	Q	Quickstep	PAS	Paso Doble		
American Smooth		International Latin		MER	Merengue	Country Rhythm	
W	Waltz	CC	Cha Cha	SAL	Salsa	2S	Two Step
T	Tango	S	Samba	BAC	Bachata	CC	Cha Cha
F	Foxtrot	R	Rumba	HUS	Hustle	POL	Polka
VW	Viennese Waltz	PD	Paso Doble	WCS	West Coast Swing	ECS	East Coast Swing
P	Peabody	J	Jive	NC2S	Night Club Two-Step		
				ZOU	Zouk		
				KIZ	Kizomba		