

AALIYAH ALEXIS

Non-Union

The.aaliyahalexis@gmail.com

New York, NY

EDUCATIONAL THEATRE - DIRECTOR

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| <i>The Lover</i> | Harold Pinter |
| <i>The Odd Couple (Female Version)</i> | Neil Simon |
| <i>Easi Women (Staged Reading)</i> | Ryan Reed |
| <i>The Hedgehog Cycle (Staged Reading)</i> | Ryan Reed |

PRODUCTION

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|--------------------------------------|-----------------------------------|---|----------------------|
| <i>Sportin' Life</i> | Production Assistant | Jerry H. Labowitz Theatre for the Performing Arts | Michael Dinwiddie |
| <i>Mufaro's Beautiful Daughters</i> | Costume Designer/ Puppet Designer | Hampton University Players | Iris Goode-Middleton |
| <i>Disney's The Jungle Book KIDS</i> | Lightboard Operator | Downing Gross Cultural Arts Center | Shanadiah Nicole |
| <i>Choir Boys</i> | Properties Master | Hampton University Players | Iris Goode-Middleton |
| <i>A Midsummer Night's Dream</i> | Assistant Stage Manager | Horizon Performing Arts | Branden Waldenmayer |
| <i>Ain't Misbehavin'</i> | Assistant Stage Manager | Hampton University Players | Iris Goode-Middleton |

ARTS ADMINISTRATION

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| Southeastern Theatre Conference (SETC) | Resource Specialist |
| Downing Gross Cultural Arts Center | Production Intern |
| Robert O'Neal Multicultural Arts Center (ROMAC) | Project Manager |

TRAINING

The Actors Studio Drama School at Pace University | MFA in Acting and Directing | May 2026 Candidate

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| Directing | Andreas Manolikakis, Dr. Brian Rhinehart, Jee Duman |
| Devising | Dr. Brian Rhinehart, Jee Duman |
| Linklater Technique | Robert Serrell, Craig Bacon |
| Movement for the Actor | Michael Billingsley, Yoshiko Usami Sienkiewicz (Yokko) |
| The Method Technique | Susan Aston, Cathy Haase, Kate Billingsley |

Hampton University | BA in Theatre Performance | Summa Cum Laude 3.95 cumulative GPA

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| Improvisation | Dr. Karen Ward |
| Oral Interpretation | Ryan McIntyre |
| The Stanislavski Technique | Iris Goode-Middleton |