

AALIYAH ALEXIS

Non-Union

The.aaliyahalexis@gmail.com

New York, NY

EDUCATIONAL THEATRE - DIRECTOR

<i>The Lover</i>	Harold Pinter
<i>The Odd Couple (Female Version)</i>	Neil Simon
<i>Easi Women (Staged Reading)</i>	Ryan Reed
<i>The Hedgehog Cycle (Staged Reading)</i>	Ryan Reed

PRODUCTION

<i>Sportin' Life</i>	Production Assistant	Jerry H. Labowitz Theatre for the Performing Arts	Michael Dinwiddie
<i>Mufaro's Beautiful Daughters</i>	Costume Designer/ Puppet Designer	Hampton University Players	Iris Goode-Middleton
<i>Disney's The Jungle Book KIDS</i>	Lightboard Operator	Downing Gross Cultural Arts Center	Shanadiah Nicole
<i>Choir Boys</i>	Properties Master	Hampton University Players	Iris Goode-Middleton
<i>A Midsummer Night's Dream</i>	Assistant Stage Manager	Horizon Performing Arts	Branden Waldenmayer
<i>Ain't Misbehavin'</i>	Assistant Stage Manager	Hampton University Players	Iris Goode-Middleton

ARTS ADMINISTRATION

Southeastern Theatre Conference (SETC)	Resource Specialist
Downing Gross Cultural Arts Center	Production Intern
Robert O'Neal Multicultural Arts Center (ROMAC)	Project Manager

TRAINING

The Actors Studio Drama School at Pace University | MFA in Acting and Directing | May 2026 Candidate

Directing	Andreas Manolikakis, Dr. Brian Rhinehart, Jee Duman
Devising	Dr. Brian Rhinehart, Jee Duman
Linklater Technique	Robert Serrell, Craig Bacon
Movement for the Actor	Michael Billingsley, Yoshiko Usami Sienkiewicz (Yokko)
The Method Technique	Susan Aston, Cathy Haase, Kate Billingsley

Hampton University | BA in Theatre Performance | Summa Cum Laude 3.95 cumulative GPA

Improvisation	Dr. Karen Ward
Oral Interpretation	Ryan McIntyre
The Stanislavski Technique	Iris Goode-Middleton