



Student & Parent Handbook 2026-2027

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OUR MISSION The mission of Eglevsky Ballet is to inspire and enrich lives through the transformative power of dance. Rooted in the artistry and discipline of classical ballet, we honor the legacy of our founding director while nurturing the next generation of dancers and arts lovers through our ballet classes and ballet training programs. Through our professional company, school, and community engagement, we strive to make the beauty and rigor of ballet accessible to all—bridging cultural divides, uplifting underserved communities, and strengthening the creative spirit that unites us. Eglevsky Ballet is proud to be a vital part of Long Island's cultural heartbeat, bringing the joy of dance and the power of artistic excellence to our region and beyond.

Training Programs & Levels of Study

At Eglevsky Ballet, we view dance training as a journey, and we want our students to feel confident every step of the way. Rather than automatic annual promotions based on age, our dancers advance as they master the specific skills of their level. Spending more than a single year in a level is a natural and frequent part of a dancer's development. From the beginning, we focus purely on ability to ensure everyone is in the class best suited for their growth. Additionally, because dance relies so heavily on consistent practice, missing more than 20% of regular classes usually means a student will benefit from remaining in their current level to properly catch up and build confidence.

Children's Division

First Steps, Pre-Primary, Primary & Preparatory I

In the Children's Division, we invite our youngest dancers (ages 3–6) and their families into a collaborative exploration of classical ballet. Our goal is to grow together, focusing on essential ballet techniques while supporting the discipline and cognitive skills that help young minds thrive. We are proud to offer a foundational curriculum tailored perfectly to the physical development of our youngest students. Our passionate faculty creates an inclusive, progressive environment where instruction is entirely non-competitive, ensuring that every child feels supported as they discover the joy of movement and music. Together, we place a joyful emphasis on developing each dancer's coordination, balance, motor skills, and natural musicality.

First Steps (ages 3-4) is our offering for our youngest dancers. We focus these classes on engagement, coordination, rhythm, balance, and socialization. The goal of this level is to begin to foster a life-long love of dance in each student.

Pre-Primary (ages 4-5) gently guides our young dancers into the exciting world of formal ballet technique. This level beautifully expands on their First Steps foundation, placing a supportive emphasis on memory and refinement. In a nurturing environment, your child will build confidence in their body awareness and coordination while letting their creative spirit shine. Our goal is to help them feel and understand the wonderful harmony between dance, rhythm, and music.

Primary (ages 5-6) is a bridge level designed to prepare our growing dancers for Preparatory I or Level II. We have so much fun taking their skills to the next level with introductory ballet barre exercises done in the center, which naturally build great balance and coordination. Together, we'll work on connecting beautiful steps, boosting memory retention, learning official ballet terms, and exploring musicality.

Preparatory I continues the work from the Primary Level and prepares students for entry into Level I of the Lower School. Students at this level have either "climbed the ranks" of our Children's Division or are transferring from another school where they have had previous training.

The Lower School

Levels I, II, III, IV & V

The **Level I** curriculum offers a wonderful space for young dancers to truly thrive. Together, we work on the beautifully rewarding elements of ballet technique, focusing on alignment and posture, building flexibility, and growing stronger each week while mastering fundamental terminology. We celebrate every milestone, ensuring this class serves as a positive stepping stone where students can proudly grow their self-esteem and dance with confidence.

Level II expands on your dancer's classical ballet foundation, guiding them to explore new depths in technique, vocabulary, and overall strength and stamina. This is an exciting level where we lovingly prepare students for the rewarding demands of the full curriculum. Our dedicated faculty focuses on nurturing their technical growth alongside artistic expression, ensuring every dancer feels confident, inspired, and fully supported as they take this wonderful next step in their training.

Level III delves further into classical ballet technique, vocabulary, and overall strength and stamina. Here we begin preparation for the demands of the curriculum of Levels IV & V. Because of the intensity of the work, most students will spend two years in Level III.

In **Level IV**, dancers will take on exciting new challenges with more intricate steps and beautiful, complex dance combinations! This is also the thrilling level where the study of pointe work begins. To dance on pointe safely, the ankles, legs, feet, and core need to be super strong. Because everyone grows and develops at their own unique pace, our wonderful faculty will personally guide dancers and decide when they are physically ready for their first pair of pointe shoes. To develop further versatility, we also add modern dance to the Level IV schedule to complement ballet training.

Level V—the bridge to the Upper School! As the highest level in the Lower School, this year requires a higher level of commitment as dancers take their training up a notch. Level V dancers explore more in-depth ballet and pointe work, focusing on using strength to make their technique look clean and effortless. Along with sharpening their musicality, Level V dancers expand their horizons with modern and jazz classes added to their weekly schedule, providing a well-rounded dance foundation.

We are so excited to guide our dancers as they prepare for the transition into the Upper School. This milestone is highly individualized to ensure every student is placed in the perfect environment for their personal growth. As our Upper School tracks involve a higher level of dedication, we want to work hand-in-hand with our Level V families. We will host mid-year conferences to comfortably discuss each dancer's journey, focus on their strengths, and proactively clear a path for their steady progression.

The Upper School

PTP, PTP Day Program

The Pre-Professional Training Program (PTP) was created to provide exceptional opportunities to our students who have sincere and dedicated wishes to become professional dancers. These students have shown the skill, desire, and commitment to the art to have a career in the dance arts. This program is by audition or invitation only.

To fully support growth in this advanced track, a consistent 85% attendance rate is required, along with active participation to the greatest extent possible in all performances, outreach lecture demonstrations, and promotional events for Eglevsky Ballet. This elite and talented group of young dancers enjoys an expanded schedule of technique classes, exclusive residencies with renowned educators, and master classes. Our ultimate goal is to ensure each dancer is beautifully prepared to thrive in an ever-changing dance world.

PTP is the most advanced level Eglevsky Ballet offers. The work includes an emphasis on technique as it applies to performance, more virtuosity in advanced technique, as well as a continued development of style. Dancers are also prepared through increased expectations and time commitments to be able to handle the heavy physical workload of a professional ballet dancer.

The PTP Day Program is intended to provide those high school aged dancers who are serious about pursuing a career as a professional ballet dancer with enough training time each week to achieve the level of conditioning and artistry to succeed in this highly competitive field. Dancers in this program must be available for class starting at 1:30 in the afternoon.

All students in the Pre-Professional Training Program are expected to perform in the Spring Production and the Annual Student Showcase Performance.

The Academy Program

Youth Beginner I & II, Youth Intermediate I & II, and Academy Intermediate/Advanced

While many of our students wish to pursue dance as a career, there are others who enjoy the study of dancing and desire to receive the best training available. The Academy Program allows our students to study dance at their level of commitment and skill in a non-competitive environment. Just as in the Lower and Upper Schools, students progress here by ability. The expectations are the same; focused work with the intention of achieving their personal best. This will determine their progress and allow for promotion.

Youth Beginner I & II is comprised of students who are studying only once per week. Students in **Youth Intermediate I & II** are also once per week students. The classroom work at these levels is

aligned with our graded syllabus for Levels I through III. This will determine their progress and allow for promotion based on each student's individual achievement, work ethic, and dedication.

Academy Intermediate/Advanced students have the opportunity to study three or more times per week.

All students in the Academy Program will have the same performance opportunities.

Organization Policies & Procedures

Refund Policy

Registration fees are non-refundable as they cover immediate administrative setups. Our tuition structure is determined by a ratio of class sizes, faculty commitments, and operational costs. When a student withdraws, it disrupts this balance and creates an unexpected deficit for the school.

We understand that plans can change, which is why we offer a brief grace period: withdrawals made before the third class will receive a prorated refund, minus the single-class rate for sessions attended and the registration fee. Once a student has attended three lessons, all tuition commitments become final, and refunds are no longer available.

If a medical emergency arises that stops a student from dancing, parents may submit a formal written notice to withdraw. Tuition refunds will be determined on a case-by-case basis in such circumstances. Re-enrollment is necessary should the student wish to return in the future.

While we strive for consistency, Eglevsky Ballet may occasionally need to alter class schedules. If a modification prevents your child from attending, our office team will work closely with you to find an alternative placement. We appreciate your understanding that refunds are not provided for schedule adjustments.

Class Requirements

Lower and Upper School students are required to attend all classes on the schedule for their assigned level. If a student does not fulfill the minimum level requirements of his/her assigned level it may deter advancement. Attendance and motivation are a consideration when promoting students.

Absences and Illness

Students are expected to attend all classes unless they are sick or injured. If a student is absent for any reason, we request the student or parent call or email the office.

Make-Up Class Policy

Following an absence, the student or parent is expected to schedule a make-up class with the office. Students may make up an absence in any class in the level directly below their own. The make-up class must be attended by the end of the following quarter and will not carry into another Season. Any class missed in the second quarter must be made up by the completion of the third quarter. Any class missed during the academic year may not be made up during summer programs.

Private Lessons

Some students may benefit from private lessons, particularly if they are preparing for competition. Private lessons are extra classes; they are not meant to take the place of the regular class schedule. Arrangements are made between students and instructors and must be secured through the office with both the teacher and student's name placed on the studio reservation list at least 48 hours in advance. The teachers set their own rate and there is a \$25.00 per hour studio rental fee. Payment of the total private lesson cost is made at the front desk or via the customer portal.

Lockers

All PTP students are provided with a locker for the school year at no additional charge. Lockers will be assigned at the commencement of the year. Students in Level V and Academy Intermediate/Advanced classes are eligible for locker rentals. The annual locker rental fee is \$60.00. Students must supply their own lock (combination lock only) and must provide the office with the combination. The combination will be kept on file and used only in case of an emergency.

Eglevsky Ballet assumes no responsibility for, nor custody of contents stored in lockers and shall not be responsible for any loss of or damage to locker contents. Articles not cleared within 7 days following a student's withdrawal or graduation from the school shall be considered abandoned, subject to removal and seizure by Eglevsky Ballet, and may be discarded without compensation. Storage of food or liquid (other than water) is not permitted in lockers.

Punctuality and Pick-Up Rules

Punctuality is important, and students should be aware that late arrival to class can be detrimental to their progress in the program as well as being disruptive to other students. Students are expected to arrive early to class to warm up and stretch. If a student is late to class, it is up to the teacher to determine whether the student will be able to participate. The teacher may ask the student to observe the remainder of the class as a safety precaution. Students arriving late should stand quietly near the studio door until the teacher allows them in.

Eglevsky Ballet is not responsible for students once they are dismissed from class. All students in the Children's Division and Levels I & II in the Lower School will only be released "hand to hand" with their parent or caretaker. This is for the safety of ALL children at Eglevsky Ballet. If someone else is picking up your child, please notify the office of their identity. If a parent is running late, please notify the office.

Code of Conduct and Non-Discrimination Policy

Students are expected to behave responsibly and respectfully towards faculty, staff, the Board of Directors, and one another at all times. This includes being honest, cooperative, and treating all courteously. Bullying or harassment shall not be tolerated. No profanity is permitted. Any behavior of a student or parent that is dangerous to themselves and/or others shall not be permitted. Any conduct, whether verbal, in action, by email or via social media deemed inappropriate, abusive, disrespectful, or disruptive shall not be tolerated and will result in disciplinary action being taken.

Eglevsky Ballet prohibits and will not tolerate harassment of any kind to or by any person, including teachers, staff, students, or parents. This prohibition includes harassment (verbal or physical) for any unlawful discriminatory reason, such as race, gender, national origin, disability, age, or religion. Slurs, jokes, or remarks that are derogatory of a person or group's race, ethnic background, religion, gender identity, disability, sexual orientation, economic status, or age are inappropriate for the school's environment.

Disciplinary Actions

Eglevsky Ballet reserves the right to take appropriate action towards any student or parent who does not follow the code of conduct. Such discipline may involve a warning, a student's dismissal from the remainder of class, suspension from classes for period of time, or complete expulsion from the school. No tuition refunds shall be given if a student is dismissed from classes or expelled from Eglevsky Ballet.

Performance Opportunities

Dance is a performing art and students studying the art form must have an opportunity to showcase their work. All students in Level III and above, including Academy Intermediate/Advanced students, are encouraged to perform in our Annual Student Showcase Performance. This production is the most important performance of the year. Resident and adjunct faculty, along with guest artists, stage works for our students in both the classical and contemporary idioms. There will be a production fee incurred based upon their level in the school. Absolutely no production fees will be refunded after the student has attended two or more rehearsals.

Students in the Children's Division and Levels I & II of the Lower School will have the opportunity to participate in the Children's Division & Lower School Presentation at the end of the year.

All students ages seven (7) and up are invited to audition for Eglevsky Ballet's annual production of *The Nutcracker*. Students must be seven (7) by the day of the scheduled audition. For students who participate, there is a production fee required to cover the costs of rehearsals, costumes, and other associated costs of mounting a professional production. As above, absolutely no production fees will be refunded after the student has attended two or more rehearsals. Additionally, one parent or guardian MUST attend the meeting, in person, prior to the audition.

Lost Items

Eglevsky Ballet is not responsible for lost/stolen personal items. Items found will be kept in our Lost & Found for a maximum of 21 days, after which they will be discarded.

Weapons, Drugs & Alcohol

Possession or use of weapons on the premises is strictly prohibited. Possession or use of drugs or alcohol of any kind on the premises is strictly prohibited.

Closings Due to Weather

Should inclement weather warrant the closing of Eglevsky Ballet, parents will be notified via email and an update will be shared via the Eglevsky Ballet social media accounts. We follow the Plainview-Old Bethpage School Districts as to our closure status.

Class Uniforms

Eglevsky Ballet partners with Corps Dancewear for all leotard orders. Families may place orders directly with Corps based on their student's uniform needs. Uniform requirements and links to the specific leotard types are [available on our website](#). Please use our studio code KD_EBC516 when ordering. All eligible items purchased with this code will have a discounted price and will be printed with the EB logo. All logo-printed items are considered custom and cannot be returned or exchanged, so please review sizing carefully before placing your order.

There is only one place to enter the studio code: On the "Your Cart" page, in the discount/studio code box, before clicking "Checkout." If you are already on the checkout page and the code has not been applied, please navigate back to the "Your Cart" page to enter it.

Eglevsky Ballet welcomes all students and recognizes that dancers may choose the uniform option that best supports their comfort, identity, and training needs. All approved uniform choices are available to all students.

Female Identifying Students:

First Steps, Pre-Primary, Primary & Preparatory I

White cap sleeved leotard, pink tights, pink ballet slippers

Level I

Pink cap sleeved leotard, pink tights, pink ballet slippers

Level II

Red cap sleeved leotard, pink tights, pink ballet slippers

Level III

Burgundy cap sleeved leotard, pink tights, pink ballet slippers, pointe shoes upon approval

Level IV

Lilac tank leotard, pink tights, pink ballet slippers, pointe shoes upon approval

Level V

Purple tank leotard, pink tights, pink ballet slippers, pointe shoes

PTP

Navy blue camisole leotard, pink tights, pink ballet slippers, pointe shoes

Youth Beginner I & II and Youth Intermediate I & II

Black cap sleeved leotard, pink tights, pink ballet slippers

Academy Intermediate/Advanced

Black tank leotard, pink tights, pink ballet slippers, pointe shoes upon approval

Female identifying students of color may opt to wear tights and shoes which match their skin tone.

Male Identifying Students

First Steps, Pre-Primary, Primary, Preparatory I & Level I; Youth Beginner I & II

Black shorts, white t-shirt, white socks, white ballet slippers

Levels II, III, IV & V; Youth Intermediate I & II; Academy Intermediate/Advanced

Grey tights, white t-shirt, white socks, white ballet slippers

PTP

Black tights, white t-shirt, black ballet slippers

Students must follow the dress code for their level. Students who are not properly dressed will not be allowed to participate in class. Jewelry, nail polish and heavy make-up are not permitted for any student.

2026-2027 SEASON CALENDAR

Subject to Change

July 1	Registration for 2026-27 Opens
August 15 & 29	Open House for New Students / In-Studio Registration Appointments
September 3	Parent's Night (for parents of all levels / no children) - <u>6:00pm</u>
September 9	Fall Classes COMMENCE
September 12	Parent Meeting for <i>The Nutcracker</i> (mandatory for participation) - <u>3:00pm</u>
September 19	Auditions for <i>The Nutcracker</i>
October 12	closed for Indigenous People's Day
October 24 – 30	Halloween Costume Parade
October 31	closed for Halloween / EB Halloween Party & Trunk-or-Treat
November 11	closed for Veteran's Day
November 25 – 29	closed for Thanksgiving
December 18	<i>The Nutcracker</i> School Show at Tilles Center for the Performing Arts
December 19 – 20	<i>The Nutcracker</i> at Tilles Center for the Performing Arts (NO CLASSES at Eglevsky Ballet)
December 23 – January 3	closed for the Winter Holidays
January 4, 2027	Classes RESUME
January 18	closed for Martin Luther King Day
January 23	Open House; Auditions for New Students; Summer Intensive Auditions
January 25 – 30	Parent Observation Week I
February 15 – 21	closed for Midwinter Recess
March 9	closed for Eid-al-Fitr
March 26-28	closed for Easter Observances
April 9	Spring Production Dress Rehearsal (mandatory–Company & PTP only)
April 10	Spring Production at Maguire Theatre, SUNY Old Westbury
April 23-30	closed for Spring Break
Month of May	Student Evaluations
May 3-8	Parent Observation Week II
May 31	closed for Memorial Day
June 4	Annual Student Showcase Dress Rehearsal (mandatory)
June 5	Annual Student Showcase at Adams Playhouse, Hofstra University
June 5	Children's Division and Lower School Presentation at Adams Playhouse (NO CLASSES at Eglevsky Ballet)
June 7	Last Day of Regular Classes
June 12	End of Year Celebration
June 14-25th	Summer Open Classes
June 28 - July 23	Ballet Summer Intensive
July 12 – July 23	Young Dancer Workshop
August 2-6	Contemporary Intensive
August 16– 20	EB Experience



2026-2027 TUITION RATES

	ANNUAL (MONTHLY)
First Steps & Pre-Primary	\$945 (\$105)
Primary & Youth BEG I	\$1,350 (\$150)
Youth BEG II, Youth INT & Youth INT II	\$1,605 (\$178)
Preparatory I	\$2,565 (\$285)
Level I	\$2,925 (\$325)
Academy INT/ADV (for up to 3 classes/week - additional classes available at added cost)	\$3,555 (\$395)
Level II & Level III	\$3,645 (\$405)
Level IV	\$4,455 (\$495)
Level V	\$5,175 (\$575)
PTP	\$6,885 (\$765)
PTP + Day Program	\$9,945 (\$1,105)
* PTP requires approval and/or invitation from the Artistic Director and Student must maintain an 85% attendance record.	
* All PTP students are entitled to unlimited classes below their assigned level at no additional cost with teacher approval and office notification. Students in Levels IV & V are encouraged to take extra classes below their level at no additional cost.	

REGISTRATION FEE:

\$75 ^{.00} first child	\$50 ^{.00} each additional child
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MULTIPLE CHILD DISCOUNT:

10% off higher tuition rate (2 children)	15% off highest tuition rate (more than 2 children)
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PAYMENT SCHEDULE:

Registration Fee and first monthly payment due upon registration. Tuition is due the 1st of each month thereafter. Automatic recurring payments are preferred, and a late fee of \$25 will be assessed for any tuition payments more than 10 days past due.