

LONG LIVE COUNTRY MUSIC

PERFORMANCE RIDER

Hospitality | Backline | Sound | Input List | Stage Plot | Monitor Guide

Greetings –

We appreciate the opportunity to entertain at your venue/event.

This document contains all the information necessary to facilitate the performance, including backline rider, stage plot/input list, performance rider, hospitality, and monitor mix requests. If there are any questions or concerns, please don't hesitate to contact me directly at (605) 251-8222.

Some of the items on the following pages in regard to sound/tech stuff may be redundant and/or repeated, just making sure we've covered all the bases in all the right places.

Thank you all very much –

A handwritten signature in black ink, appearing to read "Tom", with a stylized, flowing script.

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CONTACT INFO:

Producer/Manager: Ronnie Keel for Wild West Media – (605) 251-8222 - ronkeel@ronkeel.com and/or longlivecountryshow@gmail.com

Personal Assistant/Road Manager: Brandon Beck (605) 321-2120 – beck2120@gmail.com

RV PARKING:

Parking must be provided at venue for 2 RVs and trailer. RV1 + trailer = 50' length, RV2 length 32'

HOTEL:

As per contract. The artist prefers the closest possible proximity to the venue, not the fanciest hotel in town. Agent/artist representative will include in the contract if rooms are needed for the night prior to the performance or not.

HOSPITALITY

- Two cases of bottled water
- Hot meals for 12 people (5 singers | 4 band | 3 crew)
- One 6-pack of non-alcoholic beer (preferred: Corona NA)
- One 12-pack of Coors Light
- Assortment of *diet* soft drinks (Coke or Pepsi, 7-Up or Sprite, ginger ale)
- Hot water for tea – Earl Grey or similar assorted tea bags
- Deli Tray: assorted lunch meat | cheese | whole grain wheat bread | lettuce | onion | tomato | cucumber | light mayo & spicy mustard
- Two lemons and a knife to slice them
- 1 bag of tortilla chips, 1 jar of salsa, 1 French Onion dip
- Paper plates, plastic silverware – 6 non-plastic (ceramic) coffee mugs
- Sugar, Splenda or Sweet & Low
- Small jar of honey
- Sleeve of plastic cups
- 16 alkaline AA batteries – 8 alkaline 9-volt batteries
- Assortment of healthy granola-style snack bars
- 12 hand towels, 6 bath towels

BACKLINE RIDER – Drive Dates

Drum Kit - DW preferred

Kick: 22”

Snare: 14”

1 Rack Tom: 12”

2 Floor Toms: 14” and 16”

Cymbals – Sabian Preferred

Hi Hats: 14”

Ride: 21”

Crashes: two 14” – one 16”

Double pedal

Throne

8’ X 8’ riser

Bass Amplifier – SVT or comparable

3 tripod mic stands

8 guitar stands (Ultimate Support, Hercules or comparable)

Microphones – Shure or comparable

4 wireless handheld microphone rigs

In-ear Monitors

8 transmitter/receiver rigs

BACKLINE RIDER – Fly Dates, please add:

3 matching combo-style guitar amps with Effect Send/Return capability.

10 20’ ¼ inch cables

4 additional guitar stands

SOUND

**We are not bringing FOH or monitor engineers; we leave that to the professionals.
THANK YOU.**

MONITOR MIXES: there's a detailed MONITOR MIX GUIDE page at the end of this document.

THE LEAD VOCALISTS

There are five primary lead vocalists, on stage in various combinations throughout the performance.

The singers and LLCM stage crew will control all mic mutes – there's never a need for you to mute ANYTHING. Our crew will hand them their assigned mic, powered on, before each entrance and collect them in between appearances on stage.

The host and singer Ronnie Keel uses his wireless headset mic throughout the show and will also control all his own mutes. He speaks, and sings, both onstage and from behind the stage at times.

THE ELECTRIC GUITARS

There are two electric guitarists throughout the show, one Stage Right and one Stage Left. Vocalist Collin Donley also plays electric guitar on just a couple of pieces; his rig is on Stage Right.

THE ACOUSTIC GUITARS

Three acoustic guitars are used in various combinations throughout the performance. LLCM Guitar Tech will control all off/on mutes – again, never a need to mute anything.

THE DRUMS, CLICK & BACKING TRACKS

Single kick/double pedal, 3 toms, no vocal. He runs "The Brain" – the M-Live B.Beat EVO 256 HB Audio/Video Playback Mixer which runs all the backing tracks, the click track, and the video. We'll send you two outputs from the Stereo DI – L is the Click Track, R is the Backing Track which contains some additional instrumentation like fiddle, steel guitar, and keyboards.

VIDEO

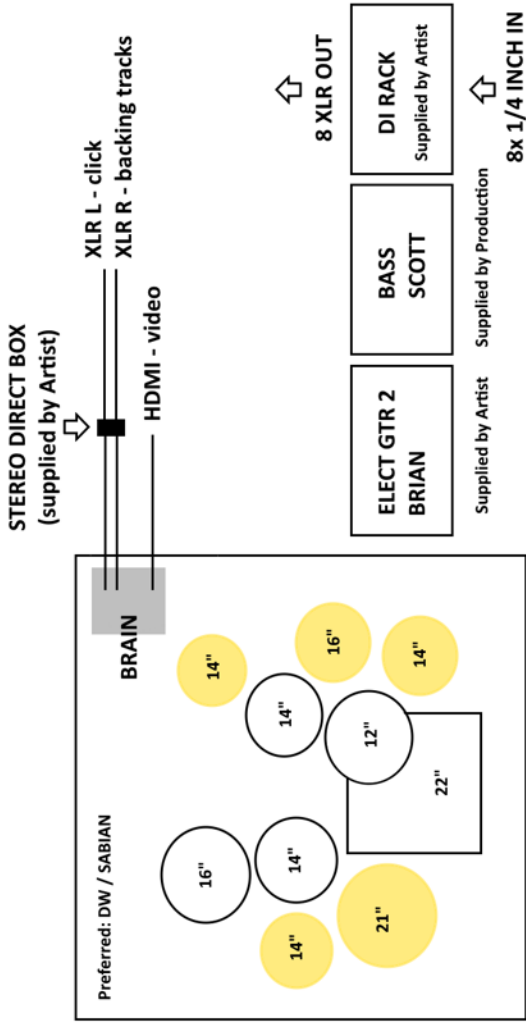
We'll send the video via HDMI cable out of the B.Beat – if the video input is at FOH, we have a wireless/WIFI transmitter/receiver for the HDMI signal.

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INPUT LIST

Of course, you can patch this however you like – the far-left column is for reference, and we have provided an additional blank column for you to document your patch layout.

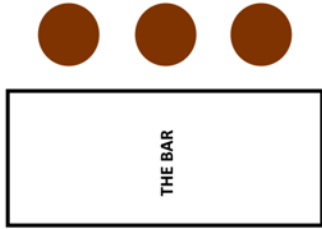
1		Kick 1	
2		Snare	
3		H/H	
4		O.H. (L)	
5		O.H. (R)	
6		Rack Tom	
7		Floor Tom 1	
8		Floor Tom 2	
9		Bass Stage L	DI
10		Elec Gtr 1 – inside Stage R (Jason)	DI
11		Elec Gtr 2 – Stage L (Brian)	DI
12		Elec Gtr 3 – outside Stage R (Collin)	Mic cab
13		Acoustic Guitar 1 (Ronnie)	DI
14		Acoustic Guitar 2 (Collin)	DI
15		Acoustic Guitar 3 (Dustin)	DI
16		Lead Vocal Headset (Ronnie)	Supplied by Artist
17		Male Vocal 1 wireless handheld (Dustin)	Supplied by Production
18		Male Vocal 2 wireless handheld (Collin)	Supplied by Production
19		Vocal 3 Female wireless handheld (Rachel)	Supplied by Production
20		Vocal 4 Female wireless handheld (Reba)	Supplied by Production
21		Stage L Vox (Elec Gtr 2, Brian)	Boom stand
22		Stage L Vox (Bass, Scott)	Boom stand
23		TRACKS PLAYBACK	R output of stereo DI
24		CLICK TRACK PLAYBACK	L output of stereo DI



PEDALS GTR 1
OUT TO DI RACK

PEDALS GTR 2
OUT TO DI RACK

PEDALS BASS
OUT TO DI RACK



LEAD VOCAL MICS: 4X WIRELESS HANDHELDS
(supplied by Production)
+ 1 WIRELESS HEADSET (supplied by artist)

3 ACOUSTIC GUITARS
(all in/out of the DI RACK)



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Producer: Ronnie Keel (605) 251-8222
Bandleader: Scott Woodward (702) 812-6982
Road Manager: Brandon Beck (605) 321-2120

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MONITOR MIX GUIDE

With 5 singers and four musicians, we've done our best to simplify the monitor mix process for you, and we appreciate your understanding.

MIX 1 – IN-EARS #1

This is a general mix of everything – all music, all vocals, click and backing tracks – that can be shared by the **three basic backing musicians** (drummer, Gtr 2 SL and Bass SL).

MIX 2 – IN-EARS #2

This is a general mix of all music, all vocals, and backing tracks (no click) – that can be shared by the **four primary vocalists** (Ronnie, Rachel, Collin and Dustin).

MIX 2 – IN-EARS #3 (for Gtr 1 Stage Right, Jason)

This is a general mix of all music and all vocals, with click and backing tracks but NO GTR 1 SR – he will control his own guitar level through his own mixer.

MIX 4 – Four WEDGES spread across the front

Kick & hi-hat

All vocals, minimal instruments, backing tracks but NO CLICK

A little extra of the Reba/Corrie vocal (she does not use in-ears)

A little extra of host/Ronnie headset vocal (he does not use in-ears)

Huge thanks to the entire production staff, we appreciate all you do.