

# *Nero Sicilia: Neo-Realism and Dolce & Gabbana* Museum of the Moving Image New York, NY, 2014

In 2014, Walker worked with a team from laFondazioneNY to install a very special, but very brief, installation—with special assistance from one of the event's honorees! The exhibitoin was installed in one day and removed the next, and the event associated with it, the laFondazioneNY Gala, was a huge success, with happy attendees and rave reviews.

Of course this required detailed advance planning and orchestration, and Walker's priority throughout was first maintainance of the Museum's standards not only for the



installation itself, but also for how the event itself would be staged, and how this work could happen with the speed required while the Museum was open the public. This was not an atypical challenge for Walker, after his days at Sotheby's when full displays of large and fragile works of art, furniture, even one of rare automobiles required daily management of a very complicated sequence of actives, with object safety always the main concern. The detailed advanced planning enabled the temporary millwork to be installed, and the lighting to be quickly adjusted while the mannequins were placed— so that the space was transformed in a matter of hours, and the tone was set for the evening.

You can read about the event at this link...

[Italy — The Best Italian Glamour @ the Museum of the Moving Image with LaFondazioneNY](#)

