

Envisioning 2001: Stanley Kubrick's Space Odyssey

Museum of the Moving Image

Astoria, NY, 2020

In 2020, Walker designed a unique exhibition about the creation of the film *2001: A Space Odyssey*. The installation at MoMI was curated by Barbara Miller, and was on loan from the DFF – Deutsches Filminstitut & Filmmuseum in Frankfurt am Main. Many of the objects in the exhibition were also part of the larger exhibition, *Stanley Kubrick: The Exhibition*, that had been touring the world for several years. The DFF team used a break in that tour to mark the 50th anniversary of the release of the film, using content from *The Exhibition* combined with other objects and recreations to celebrate the anniversary with a special exhibition: *Kubricks 2001. 50 Jahre A SPACE ODYSSEY*. Walker and Miller met with the DFF team in London immediately after their opening celebration of *The Exhibition* at the Design Museum, and worked out the complicated logistics of recreating *Kubrick's 2001* at MoMI.

Walker's design for the exhibition involved creating various linear guides to subtly connect groups of original objects, reconstructed objects, text and graphic panels, screens, and projections. The exhibition was exploring Kubrick's influences, his obsessive research, and his innovative production process to envision the world in 2001—so there was an overall story line to the exhibition and to each section, but many stories within each larger theme.

Budget constraints required a straight forward approach to the exhibition design, and I addressed this by focusing on lighting and wall paint. I placed the projections over the related groupings of objects, and then used various specific bulb types with spread lenses in each track fixture to direct the light exactly where needed, leaving the projection areas in shadow. I then painted white bars of various widths on the wall to visually connect each section's content, and designed simple wall-mounted cases that fit within those areas, bringing everything together in one pool of light, and serving as a subtle guide that led visitors through the exhibition. It worked! (WW)

For a special moment in the installation of the exhibition, visit: [Envisioning 2001: Unboxing Star Child](#)

For more information on the exhibition, visit: [Museum of the Moving Image: Envisioning 2001](#)

For examples of press coverage, visit:

- [The New York Times](#) [HYPERALLERGIC](#)
- [The Guardian](#) [SYFY](#)
- [artnet](#) [OBSERVER](#)

Below: Keir Dullea, Dan Richter, Katherina Kubrick, Wendell Walker, and Barbara Miller after the press preview at MoMI.

