



TI-AHWAGA
COMMUNITY
PLAYERS, INC. ★★

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Ti-Ahwaga Community Players (TCP) Actor's Agreement

The following are guidelines and rules for actors participating in a TCP production. These guidelines, where applicable, can also be extended to all participants of a TCP production, including but not limited to the production team, stage and technical crew, front of house, orchestra, and parents of any such participants under 18 years of age.

REHEARSALS:

- Actors must identify any known conflicts prior to role acceptance with the director(s) of said production. Additionally, conflicts should be limited to professional and/or educational commitments.
- Attendance at all called rehearsals is mandatory, unless previously cleared by the director(s) within 48 hours. More than 3 absences from rehearsals without 24 hours notice, or any absence without notification may result in dismissal of the actor.
- Prompt arrival at called times is imperative.
- Usage of any recreational drugs or consumption of alcohol at any rehearsal or intoxication upon arriving at rehearsal will result in a non-negotiable dismissal of the actor.
- Any harassments including those based on race, sex, identity, religion, etc. will not be tolerated, and may result in dismissal of the actor. Additionally, actors are discouraged from giving direction to fellow castmates without prior permission from the director(s).
- Once cast, actors should not make any modifications without consulting the director(s) first. This includes haircuts & dyes, piercings, tattoos, etc.
- Actors are expected to be respectful of all props, costumes, and other personal items from fellow cast and crew. Additionally, actors are expected to leave the venue in a clean and organized condition.
- Actors are responsible for any materials provided to them, and, if rented, must return said materials in the condition they were given. Failure to return materials in such condition or at all will result in billing the actor.

COSTUMES/PROPS:

- The costume designer is in charge of providing you with an appropriate costume with the director having the final decision. Actors may only have to find their own pieces if deemed necessary by the costume designer.
- When the show is not of a particular period, the actor may be asked to provide their own costumes as approved by the designer/coordinator.
- Maintenance of costumes & props during the run of a show is the actor's responsibility, unless there is major repair needed.
- Actors should avoid smoking or eating/drinking any food/drink that could stain whenever in costume.
- Actors are discouraged from touching any costumes, props, or other materials not associated with themselves.
- Costumes will be made available for interviews, photo shoots, and media appearances.

PRODUCTION:

- Actors will be informed of alternative parking during show dates.
- Actors must be at the theater at the "call time" specified, unless arrangements have been made with the director/producer.

- Costumes should not be worn in the lobby before, during, or after the show. Actors must change before meeting guests or patrons.
- Actors, directors, musicians, wait staff, tech staff should not walk on stage prior, during, or after a show, and until the auditorium area has cleared of the audience.

WORK PARTIES:

- Actors are required to attend and participate in work parties and strike. Every actor is required to attend and help with a minimum of 2 work parties for a minimum of 2 hours each work party. Failure to do so may result in dismissal of the actor.
- Actors must sign in and out with accurate time for work parties.
- Everyone is expected to help with set strike and cleaning the stage, greenroom, etc., after last show.

RELEASE FORM:

I authorize TI-AHWAGA COMMUNITY PLAYERS INC. and those by association to (1) record my participation on videotape, film, audio, photograph, or any other medium, (2) Use my name, likeness, voice, or other biographical material in connection with the production of [show name] , and (3) Exhibit or distribute such material in whole or in part without restrictions or limitation on behalf of TI-AHWAGA COMMUNITY PLAYERS INC. for both the show at present, or promotional usage for the institution itself at any later date.

Print and Signature of Parent/Guardian (if under 18), and Date:

Print and Signature of Actor, and Date:

CONTRACT:

[Show Name] _____
will be shown over the course of three weekends, premiering [date] and closing [date] .
Rehearsals will be held at the Ti-Ahwaga Performing Arts Center, 42 Delphine St., Owego, NY.
Tech rehearsals will begin [date] and continue nightly throughout the run of the show, with additional pickup rehearsals between weekends if deemed necessary. Tech rehearsals are mandatory.

I agree to the conditions stated in the TCP ACTOR'S AGREEMENT via TI-AHWAGA COMMUNITY PLAYERS, INC. and recognize that failure to follow said conditions may result in termination from [show] . This signature also gives permission to the TI-AHWAGA COMMUNITY PLAYERS, INC. staff to provide basic first aid if necessary, and to call for Emergency Medical Services if necessary for my health & safety.

Print and Signature of Parent/Guardian (if under 18), and Date:

Print and Signature of Actor, and Date:
