



TI-AHWAGA
COMMUNITY
PLAYERS, INC. ★★

42 Delphine Street
Owego, NY 13827
(607) 687-2130
info@tiahwaga.com

Ti-Ahwaga Community Players (TCP) Band/Orchestra Contract

The following serves as a contract for services between TCP and the instrumentalist hired to perform for a specific event. The instrumentalist must read and, by signature, agree to the terms of this contract to receive payment for services. The accompanying guidelines and rules apply to all participants of a TCP production, including but not limited to the actors, production team, stage and technical crew, front of house, and parents of any such participants under 18 years of age.

_____ [first and last name] _____ (NAME)
_____ [address, phone number, email] _____ (ADDRESS, PHONE, EMAIL)

Hereby agrees to play/serve as the

_____ [instrument] _____ (instrumentalist OR music director/conductor)

for TCP's production of _____ [name of show] _____

on the following rehearsal dates _____ [sitzprobe and rehearsal dates] _____

and the following performance dates _____ [show dates] _____

TERMS

- 1. Time of Arrival for Performances:** Instrumentalists must arrive at least 1/2 hour prior to the opening of the house for patrons (which takes place 1/2 hour before show time). For example, for an 8:00 pm showtime, the house would open at 7:30, so the instrumentalists should arrive no later than 7:00. Instrumentalists should set up and be tuned immediately upon arrival so that there is no tuning once the house is open. If more than 1/2 hour is needed for set-up and tuning, the instrumentalist should arrive earlier. Arrival can be made up to 2 hours prior to the showtime.
- 2. Attendance:** Instrumentalists agree to participate in all the rehearsals and performances listed above. Substitutes are not allowed unless given prior approval.
- 3. Preparation:** Instrumentalists will come to the first music rehearsal with music learned. Rehearsal with the band as an ensemble is minimal and it is the expectation of the director that each instrumentalist will have taken personal time to prepare their part.
- 4. Fee:** TCP agrees to pay the flat total not to exceed \$ _____ for all rehearsals and performances on the dates listed above, which equates to \$ _____ per rehearsal/performance listed above. There are no doubling fees. If prorated payment per rehearsal/performance date is required, it is the music director/conductor's responsibility to manage attendance records and report accordingly.

4a. Payment of Fee: It is the responsibility of the music director/conductor and the show producer to prepare the signed checks for instrumentalists and deliver them in sealed envelopes on the day of the final performance. Inquiries can be made to info@tiahwaga.com and/or (607) 687-2130.

5. Attire: Instrumentalists are requested to wear black clothing, unless coordinating with the costuming of the show as requested by the director.

6. Condition/Return of Music: Music scores/books will be distributed to the instrumentalists by the music director/conductor and, if required, will be returned to the director at the end of the last show. Any markings in the music must be done so in pencil and erased before returning. It is the music director/conductor's responsibility that all materials be returned.

7. Parking: Instrumentalists, as well as production staff, volunteers, cast members, and technical crew, will all be informed of alternative parking locations during show dates, so as to leave the TCP parking lot available for patrons only. Instrumentalists may park in the TCP parking lot temporarily to unload.

8. Entrance & Exit: Instrumentalists must reach the backstage area via the side office door to the left of the kitchen window in the lobby, proceeding through the green room to the backstage door. Instrumentalists must not step onto the stage from the auditorium floor at any time, nor shall they leave by stepping off the stage onto the auditorium floor at any time, particularly while the house is open.

CONDUCT

- Usage of any recreational drugs or consumption of alcohol during any rehearsal or performance, or intoxication upon arriving at a rehearsal or performance, will not be tolerated.
- Food and beverages from the TCP concession stand are strictly for purchase only, and are not to be consumed by any production participants unless kitchen staff offers leftover items to the cast and crew after the last intermission has concluded.
- Any harassments including those based on race, sex, identity, religion, etc. will not be tolerated.
- All production participants are responsible for any materials provided to them for the production, be respectful of other people's production materials as well as personal items, and must return all materials in the condition they were given. Production participants may be held financially responsible for lost or damaged production materials. All production participants are expected to leave the venue in a clean and organized condition.

CONTRACT:

Sign below to agree to the terms and conditions of this TCP Band/Orchestra Contract.

Print and Signature of Parent/Guardian (if under 18), and Date:

Print and Signature of Instrumentalist, and Date:

Print and Signature of TCP representative, and Date:
