

## Brian Hutsebout

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### Education:

- 2016 Visual Thinking Strategies Certification (VTS), Portland, OR
- 2014 M.F.A., Applied Craft & Design, Pacific Northwest College of Art, Portland, OR
- 2009–11 Independent Study, Sculpture, Middle Tennessee State University, Murfreesboro, TN
- 2006 B.F.A., Graphic Design, Georgia Southern University, Statesboro, GA. Magna Cum Laude.
- 2004 Study Abroad: University of West Georgia Summer Art Program, Bayeux / Paris, France

### Teaching Experience:

- 2022– Visiting Assistant Professor: Design & Applied Arts/Sculpture, Saint Mary's College, Notre Dame, IN
- 2021–22 Adjunct Professor: Sculpture, Indiana University South Bend (IUSB), South Bend, IN
- Fall 2021 Adjunct Professor: Design, Saint Mary's College, Notre Dame, IN
- 2019–20 Visiting Assistant Professor: Sculpture, IUSB, South Bend, IN
- 2018–19 Adjunct Professor: Design, Saint Mary's College, Notre Dame, IN
- 2017 Youth Metals Instructor: South Bend Museum of Art, South Bend, IN  
Woodworking Instructor: Make South Bend, South Bend, IN
- 2015–16 Youth Educator: Bullseye Projects, Portland, OR  
Guest Critic: Graduate Studies Critique Seminar, Applied Craft & Design Program, Pacific Northwest College of Art (PNCA), Portland, OR
- 2014–15 Creative Conservation Corps Lead Instructor: PNCA Continuing Education in conjunction with Alpha High school  
Instructor, Tool Maintenance and Repair Workshops: in partnership with The Portland Fruit Tree Project, Portland, OR
- 2014 Guest Critic, Undergraduate Graphic Design Classes, PNCA, Portland, OR  
Teaching Assistantship: Intermediate Sculpture–Activated Objects, PNCA, Portland, OR
- 2013 Teaching Assistantship: Design/Build–Helensview School Bike Repair Center, PNCA, Portland, OR  
Teaching Assistantship: Intermediate Sculpture–Experimenting With Materials, PNCA, Portland, OR  
Guest Critic, Undergraduate Graphic Design Classes, PNCA, Portland, OR
- 2010 Assistant Instructor: Frist Center for the Visual Arts Summer Art Camp, Nashville, TN
- 2005 Program Coordinator and Instructor: “Art-acular” Summer Art Camp, The Averitt Center for the Arts, Statesboro, GA  
Illustration Instructor: The Averitt Center for the Arts, Statesboro, GA  
Illustration Instructor: Private Lessons, Statesboro, GA

## Professional Activities:

- 2020 Visiting Artist Lecture: Ernestine M. Raclin School of the Arts, IUSB, South Bend, IN
- 2015–16 Glass Lab & Gallery Preparator Assistant: Bullseye Projects, Portland, OR
- 2014–16 Artist Assistant to Mike Suri: Metal fabrication and installation, Portland, OR
- 2014 Visiting Artist Lecture: Oregon College of Art and Craft, MFA in Craft, Portland, OR  
Guest Lecturer: Undergraduate Professional Practice Classes, PNCA, Portland, OR
- 2013 Curator: Tool at Hand PDX Challenge, Museum of Contemporary Craft, Portland, OR  
Project Manager: New Columbia Bike Skills Park, Portland, OR  
Curatorial Assistantship: Design Week Portland, Museum of Contemporary Craft, Portland, OR
- 2013 Artist Assistant to Thomas Sayre: Creation of Tri-Met Earthcast forms for Portland-Milwaukie Light Rail, Portland, OR
- 2012 Artist Assistant to William Owen Fritts: Fabrication of backdrop of event stage for Architectural Foundation of Oregon–Phil and Penny Knight Gala, Portland, OR
- 2011 Visiting Artist Lecture: Watkins College of Art, Design & Film, Nashville, TN
- 2008–12 Visual Presentation Specialist: R.E.I. (Recreational Equipment Inc.), Nashville, TN
- 2006–08 Lead Graphic Designer: Group1201 Advertising Agency, Marietta, GA
- 2006 Graphic Design Internship: Lead-Dog Productions, Savannah, GA
- 2004–06 Gallery Personnel and Art Coordinator / Lead Promotional Designer: Gallery 303, Georgia Southern University, Statesboro, GA

## Solo Exhibitions:

- 2021 *Shifting Sensoria*, The Hammes Gallery: Saint Mary's College, Notre Dame, IN
- 2017 *Reclaim*, Gallery at C.O.T.S., South Bend, IN
- 2014 *Reserve*, Leland Ironworks, Oregon City, OR
- 2011 *Covered*, Moxie Art Supply and Studio School, Murfreesboro, TN

## Group Exhibitions:

- 2018 *Ekphrastic Poetry*, Bramble House, South Bend, IN
- 2016 *Holding Sway*, Pacific Northwest College of Art, Portland, OR
- 2015 *GLEAN Environmental Art Exhibit*, Disjecta Contemporary Arts Center, Portland, OR  
*Furthermore: Lost & Found*, Portland, OR
- 2014 *Mixed Messages: AC+D Practicum Exhibition*, Portland, OR  
*The Space Between*, Bison Building, Portland, OR
- 2013 *MFA Applied Craft + Design Fall Exhibition*, Portland, OR  
*AC+D MFA Show*, Portland, OR  
*Handle*, Museum of Contemporary Craft, Portland, OR
- 2012 *MFA Applied Craft + Design Fall Exhibition*, Portland, OR

- 2012 *Design/Build Exhibition: Design Week Portland* at Museum of Contemporary Craft, Portland, OR
- 2011–12 *Extended Exhibition: Dec.–June 2012*, St. Thomas Heart at MTMC Seton Building, Murfreesboro, TN
- 2011 *Oakland's Candlelight Tour of Homes*, Dunaway Grocery, Historic District of Murfreesboro, TN
- 2005 *Student Exhibition*, Botanical Gardens, Statesboro, GA  
*Bayeux Student Exhibition*, West Georgia Gallery, Carrollton, GA
- 2004 *Tapiserie de Bayeux Library Exhibition*, Bayeux, France  
*La Joie St. Benoit Benedictine Monastery Exhibition*, Bayeux, France

### **Juried Exhibitions:**

- 2022 *Around the Bend*, South Bend Museum of Art, South Bend, IN  
 Juror: Mark Rospenda, Curator of Exhibitions and Collections  
*Michiana Annual Art Competition*, Box Factory for the Arts, St. Joseph, MI  
 Juror: Thea Grigsby, Painter, consultant, exhibition curator, expert on Dutch Art
- 2021–23 *Yokna Sculpture Trail*, Oxford, MS  
 Jury: Yokna Sculpture Trail Selection Committee, Oxford, MS
- 2020–22 *Howard Park Sculpture Walk*, South Bend, IN  
 Jury: Howard Park Selection Committee South Bend, IN
- 2020 *A Sculptural Exhibition*, The In Art Gallery, <https://theinartgallery.com/>  
 Jurors: Mike Barclay and Leticia Bajuyo
- 2019–21 *Napa Art Walk Exhibition*, Napa, CA  
 Jury: Napa Art Walk Selection Committee & City Manager, Napa, CA
- 2016–18 *Gallery Without Walls*, Lake Oswego, OR  
 Jury: Public Arts Council Selection Committee, Lake Oswego, OR
- 2011 *Student Art Alliance Exhibition*, Murphy Center, MTSU, Murfreesboro, TN  
 Juror: Terry Thacker, Fine Arts Department Chair, Watkins College, Nashville, TN  
*More is More*, Lexington Art League, Lexington, KY  
 Juror: Melissa Vandenberg, Assistant Professor of Art and Director of Foundations, ECU, Richmond, KY  
*Student Art Alliance Exhibition*, Murfreesboro City Hall, Murfreesboro, TN  
 Juror: Jodi Hays-Gresham, Gallery Curator and Professor of Art, TSU, Nashville, TN  
*Artists of the 21<sup>st</sup> Century*, West Tennessee Regional Art Center, Humboldt, TN  
 Juror: Andrea D. Rudloff, Education Director for SKyPAC, Bowling Green, KY
- 2010–11 *Community Arts Program*, Cummins Station, Nashville, TN  
 Juror: Michael Baggarly, Professor of Sculpture, MTSU, Murfreesboro, TN
- 2010 *Student Art Alliance Exhibition*, Open Lot Gallery, Nashville, TN  
 and Todd Art Gallery, MTSU, Murfreesboro, TN  
 Juror: Mark Bradley-Shoup, Director of Programs for Association for Visual Arts, Chattanooga, TN
- 2006 *Creative Interface*, Gallery 303, GSU, Statesboro, GA  
 Juror: Pat Steadman, Professor Emeritus of Sculpture, GSU, Statesboro, GA

## **Awards and Scholarships:**

- 2015 GLEAN Artist Residency, Portland, OR
- 2014 The Applied Craft & Design Program Award, Portland, OR  
Leland Ironworks Residency, Oregon City, OR
- 2011 Lon Nuell Creative Expression Award: *Collage: A Journal of Creative Expression* 14 (2011), MTSU, Murfreesboro, TN  
1<sup>st</sup> Runner Up: *Student Art Alliance Exhibition*, Murphy Center, MTSU, Murfreesboro, TN  
Best of Show: *Student Art Alliance Exhibition*, Murfreesboro City Hall, Murfreesboro, TN
- 1<sup>st</sup> Place 3-D: *Artists of the 21<sup>st</sup> Century*, West Tennessee Regional Art Center, Humboldt, TN
- 2010 1<sup>st</sup> Runner Up: *Student Art Alliance Exhibition*, Open Lot Gallery, Nashville, TN and Todd Art Gallery, MTSU, Murfreesboro, TN
- 2006 Faculty Purchase Award: *Creative Interface*, Gallery 303, GSU, Statesboro, GA  
2<sup>nd</sup> Place Juror's Choice: *Creative Interface*, Gallery 303, GSU, Statesboro, GA
- 2005 200 Hours of Community Service Award: GSU, Statesboro, GA
- 2004 1<sup>st</sup> Place Recipient: Betty Foy Sanders Art Scholarship, GSU, Statesboro, GA

## **Collections:**

- Recology Collection, San Francisco, CA  
Metro Regional Center, Portland, OR  
Deborah Munk Private Collection, San Francisco, CA  
Andrew Berlinberg Private Collection, Portland, OR  
Betty Foy Sanders Private Collection, GSU, Statesboro, GA

## **Community Activities (Membership & Service):**

- 2022– Sustainable Farm Committee: Member, Saint Mary's College, Notre Dame, IN  
Spark Lab Maker Space Council: Member, Saint Mary's College, Notre Dame, IN
- 2022 *Nourish: Connecting Art & Farming*: Workshop Instructor, high school, Notre Dame, IN
- 2021 Design/Build–Near Northwest Neighborhood Sculptural Benches, South Bend, IN
- 2013 Cedar Park Middle School Fence Design & Student Collaboration Program, Beaverton, OR  
Design/Build–Leland Iron Works Sauna, Oregon City, OR
- 2012 Design/Build–New Columbia Neighborhood Bicycle Repair Hub, Portland, OR
- 2010–11 MTSU Student Art Alliance: Member, Murfreesboro, TN
- 2009–11 College Advisory Board: Frist Center for the Visual Arts Representative, Nashville, TN
- 2008 Boys & Girls Club: Volunteer Art Instructor, Marietta, GA
- 2005–06 The DG, The Design Group at GSU: President, Statesboro, GA
- 2005 GSU Sculpture Alliance: Member, Statesboro, GA

- 2004–06 AIGA Student Chapter: Member, Statesboro, GA  
 GSU Print and Paper Society: Secretary, Statesboro, GA
- 2003–06 Dean’s Student Advisory Board: Betty Foy Sanders  
 Department of Art Representative, Statesboro, GA
- 2003–04 GSU Student Art League: Member, Statesboro, GA
- 2002–06 Arts Fest: Volunteer, Statesboro, GA

### Published Articles & Works:

- Dukes, Howard “Can a whimsical bench help bring neighbors together? One South Bend church hopes so.” *South Bend Tribune*. Web. 10 Jan. 2022.  
 <<https://www.southbendtribune.com/story/news/local/2022/01/10/south-bend-church-indiana-university-bring-art-neighborhood/9122447002/>>
- “Two Exhibitions continue at the Moreau Gallery.” *South Bend Tribune*. Web. 29 Aug. 2021.
- Speer, Richard. “GLEAN.” *Visual Art Source*. N.p., Sept. 2015. Web. 03 Nov. 2015. Review.
- “Pants by the Pound.” *Pulse* [Murfreesboro] Vol. 6, No. 11, Nov. 2011: 14. Review.
- Mayo, Bracken. “Pants by the Pound.” *The Murfreesboro Pulse*. 2 Nov. 2011. Web.  
 <<http://boropulse.com/2011/11/pants-by-the-pound/>>.
- “Murphy Center Hosts MTSU Juried Show.” *Pulse* [Murfreesboro]  
 Vol. 6, No. 11, Nov. 2011: 15. Review.
- Middle Tennessee State University. *Collage: A Journal of Creative Expression* 14 (2011):  
 5,7,13+. Print Reproduction.
- More is More, Lexington Art League Exhibition Catalog*. Desgr. Shane Aday.  
 2011. 22. Print Reproduction.
- Hudgins, Melinda. “Taste of Italy, Career Fair, Art Show Slated for Next Week.”  
*The Murfreesboro Post*. 9 Oct. 2011. Web.
- “*Reveal* Uncovers GSU Design.” *Connect* [Statesboro] 20 Apr. 2006: 24.  
 Print Reproduction.
- Connect* [Statesboro] 26 Jan. 2006: Cover. Print Reproduction.
- Georgia Southern University. *Miscellany, Magazine of Arts and Literature* (2005): 14.  
 Print Recognition for Betty Foy Sanders Art Scholarship.
- Bayeux Newspaper* [Bayeux, France] 21 June 2004.  
 Print Review of Tapisserie de Bayeux Library Exhibition.