

A  
*Kaleidoscope*  
OF  
*Song*



Triangle  
Vocal  
Project

November 19, 2023



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Music & Artistic Director: Dr. William (Bill) Adams

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Haley  
Rosanna  
Clarice  
Lacey

## **Alto**

Jenn  
Jaclyn  
Nicole  
Kimberly

## **Tenor**

Michael  
Hugo  
Josh  
Chris

## **Bass**

Jackson  
Bill  
Jason  
Lewis

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# CONCERT ORDER

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[Totus Tuus, Op. 60](#) - Henryk Mikołaj Górecki

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[Psalm 23](#) - Z Randall Stroope  
*Accompanist: Kristin Trangsrud | Aerophone: Bill Adams*

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[Take A Chance On Me](#) - Benny Andersson and Björn Ulvaeus (ABBA); Arr. Julie Gaulke

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[I'm The Music Man](#) - Words and Music by David Wright

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*Accompanist: Kristin Trangsrud*

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# ABOUT TVP

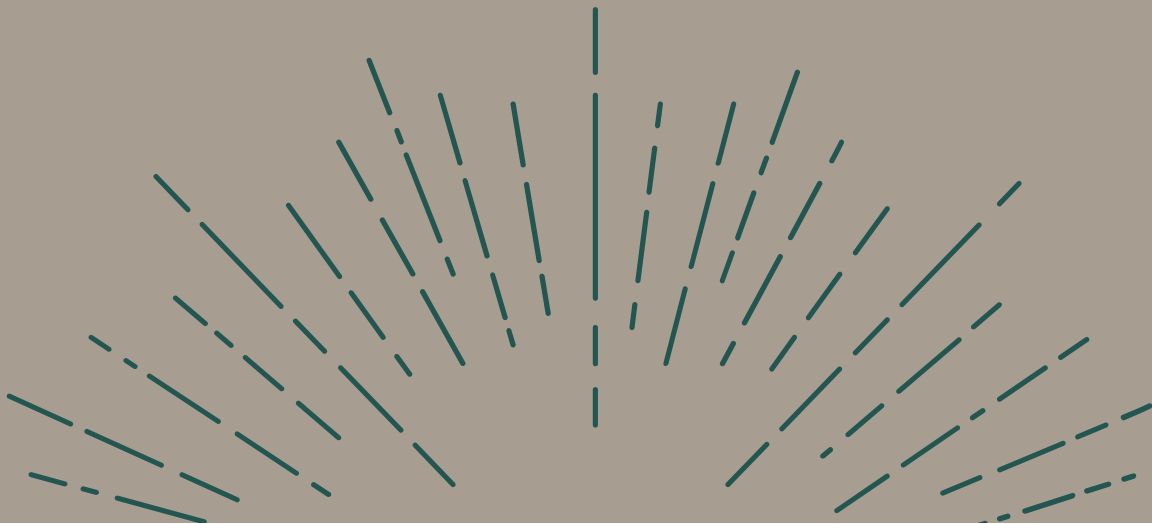
The Triangle Vocal Project is the brainchild of Bill Adams and Lacey Knapp. After more than a decade of singing vocal jazz and even barbershop together, they decided they wanted to create a chamber choral ensemble that would be dedicated to singing amazing choral music with an ear toward lush, rich contemporary classical repertoire but open to great masterworks of any era.

It was also decided early on that TVP would be a means of helping music-based charities in the Triangle. Future projects may raise money for specific school music programs, non-profit musical ensembles, music therapy outreach programs, or anyone else that is trying to help people find and realize Music in their lives.

## NOTES FROM THE DIRECTOR

We chose the title “Kaleidoscope of Song” for this program because “Bill Couldn’t Decide on a Theme” was too long. I know, concerts are supposed to have themes or some semblance of organization. That’s what they taught me in school, at least. But, sometimes, you just are drawn to certain music and have a need to explore that music and share it with the world. So, when Lacey and I had a spreadsheet open of several dozen pieces we wanted to work on (and will, at some point), these kept bubbling to the top. There’s no real theme or organization here; it’s just an exploration of some great sounds, texts, and rhythms. Lacey and I both championed certain pieces to this list. We also took recommendations from the rest of the ensemble about pieces they wanted to sing. It was a very collaborative process!

So, through this concert, we will explore spirituality, adventure, compassion, love, loss, and even a bit of whimsy. At the very least, you will have attended a concert that had both Górecki and ABBA on the same program. This is probably a first...





# SISTERS' VOICES

**We are thrilled to feature a fellow choral-based program for our 2023-2024 season. Each member of TVP recognizes the role that music has played in shaping each of our lives. We believe that access to music education should be available to anyone and everyone who feels that same passion regardless of who you are or where you are from. Music has no boundaries.**



## Sisters' Voices MISSION

Through excellent vocal and choral training, Sisters' Voices supports the personal growth of each singer. In a moment when faced with an audience of one or many, she will realize within herself the courage, self-compassion, humility, and strength of character to share what is in her mind and heart.

## Sisters' Voices VALUES

- Sisters' Voices is a creative, collaborative community of girls, their families, and adults who support them. We value each person's full engagement, willingness to take risks, and growth. We want each singer to make strong connections with other singers and adult leaders, trust each other, and have fun.
- We see ourselves as part of a global community; we look beyond our own culture and time to gather information and build new understanding, and we value engagement within our local towns to strengthen the communities in which we live.
- We believe that people build true confidence with the development of competence, and we strive to perform music as well as we are able, both individually and as ensembles.
- We know that using our voices well means that we take responsibility for our words and actions, and we strive to be worthy of trust, both personally and as an organization.
- Sisters' Voices adults continually monitor each singer's musical progress and social engagement in the Sisters' Voices community, and we hope for growth in these areas. We measure our success, in addition to growing musical skills, by gauging trust-worthiness, singers' support of each other, and each singer's ability to measure risk and willingness take risks in pursuit of our shared goals of music making, supporting each other, and community.

Learn more about this amazing organization at:  
<https://sistersvoices.org/>

Click [here](#) to make a donation to Sisters' Voices.





# ENSEMBLE BIOS

## SOPRANOS



### **Rosanna Dowlen - *First***

Originally from London, UK, Rosanna relocated to Durham in July 2021 with her husband Hugo. She serves as an elementary teacher for Durham Public Schools, focusing on 4th-grade English Language Arts. Exploring the contrasts between British and American education systems has been a fascinating aspect of her journey. In her well-deserved downtime, often spent in comfy pajamas, Rosanna indulges in catching up on episodes of *Married at First Sight*. Despite the demands of teaching, she is an avid traveler who has explored six continents, undertaking memorable adventures like trekking in Chilean Patagonia and embarking on a ten-week backpacking trip through Africa. Throughout preparations for this concert, Rosanna has relished discovering new repertoire and composers, with a special fondness for the Swingle's Organ Fugue. Music is a constant in her life, and she has showcased her talent in diverse ensembles, ranging from the National Youth Orchestra of Great Britain to musical theatre, classical choral groups, and barbershop singing with Heart of Carolina A Cappella.



### **Haley Patrick - *First***

At the age of two, Haley burst onto the musical scene at a karaoke bar performing a rockin' rendition of Old Macdonald. Since then, she has performed across the Triangle, country, and Europe in various youth and honor choirs. One of her favorite musical experiences was singing a solo with the ACDA National Honor Choir in the basilica at Mondsee where *The Sound of Music* was filmed. Her regional musical theater credits include leading roles as Sharpay in *High School Musical* and Mayzie La Bird in *Seussical*. After a four-year hiatus to earn a degree in nursing, Haley is happy to be singing again and thrilled to be a part of the Triangle Vocal Project.



### **Clarice Friedrich - *Second***

Clarice has been singing for her entire life and now spends most of her time teaching voice lessons, performing, and directing choirs. A lover of all genres, you are just as likely to find her singing in a choir as you are to find her in a musical theatre production. She is a self-proclaimed "voice science nerd," so she is currently back in school to gain a degree in Speech-Language Pathology so she can further her skills in voice science and voice rehabilitation. When not singing or studying, Clarice spends her time playing video games and board games, trying out new recipes, and hanging out with her husband and pets.



### **Lacey Knapp - *Second***

Lacey, a North Carolina native and Meredith College graduate, manages Employee Development for a regional mechanical contracting company. Her role spans marketing, media, and various tasks, even hands-on work like installing duct systems for educational purposes. In addition to her day job, Lacey teaches early morning group fitness classes in Raleigh, guiding people to a stronger lifestyle through activities like lifting, punching, kicking, and cycling. Indoctrinated at a young age to the love of all things musical, Lacey grew up as a musical theatre and choral geek, who failed at playing the violin, but had a natural talent for singing (she gets it from her mama). As a co-founder of TVP, she's honored that Bill is sharing the byline with her, but really, he did all the hard stuff. Her favorite pieces on this program are *Let My Love Be Heard* & Psalm 23.c



# ENSEMBLE BIOS

## ALTOS



### **Jenn Myers - First**

Jennifer Myers hails from South Jersey (NJ Turnpike exit 2). She came to NC for college and never went back. Jenn is a former music teacher, former pro choral singer, and current domestic goddess. She is a fourth-generation Philly sports fan. While she loves sewing and embroidery, she will not hem your pants for you. Jenn lives in Cary with her husband Sean, her kids Nate and Ellen, three dachshunds, and a partridge in a pear tree. For this rep, Jenn loves the Organ Fugue for its high energy. It's a fresh take on Bach that doesn't change his work, just reimagines it. What a tribute to his genius, that it can survive and thrive in different iterations through the centuries! She also love "Let My Love Be Heard.".... it was her suggestion! Runestad's setting is such a tender, warm portrayal of grief. The piece's climax, flying out from the women's rising, multiplying triplet figures, is so stunning. He's created a musical expression of grieving love that really does "mount to Heaven and sing."



### **Jaclyn Lisby-Brown - Second**

Jaclyn originally hails from Nashville, TN, but has also lived in Miami, Buffalo, and now Raleigh. Jaclyn is the owner of a small business called [The American Caroling Company](#), which provides Carolers, Santas, and other holiday entertainment for private and corporate events across the country. When not spreading Christmas cheer, Jaclyn enjoys assembling 1000-piece puzzles with her kids and making fun of the Great British Baking Show with her husband (who is trying to watch seriously). While initially intimidated by it, Jaclyn now especially enjoys the Little Fugue as sung by the Swingle Singers in this season's program. Jaclyn is thrilled to have found friends who love singing challenging music as much as she does in this new home community. Thanks for letting me play, guys!



### **Nicole Adams - Second**

Nicole, originally from Southern California, has called North Carolina home since 2001. Though she's been playing the flute for most of her life, her true passion for singing emerged towards the end of her college journey. After successfully homeschooling her kids and enjoying a lengthy career in advertising, Nicole has embraced a new challenge, delving into higher educational searches and aiding universities in their hiring processes. When not serenading with a repertoire ranging from pop to barbershop to Renaissance tunes, Nicole indulges in her addiction to jigsaw puzzles. An avid enthusiast, she frequently trades and sells puzzles. Her favored pieces from this season's repertoire are "Let My Love Be Heard" and "Shenandoah."



### **Kimberly Slentz-Kesler - Second**

As a singer of low low lady-notes, Kimberly loves to indulge in the warm, rich sounds of low vocal harmony. Inspired waayyy back in the 80's by the complex & jazzy arrangements of Take-6 and Manhattan Transfer, Kimberly cut her a-cappella teeth with the Virginia Belles at UVa, then honed those skills many years later with Avante Vocal Jazz in the Triangle. In her non-musical life as a cell & molecular biologist, Kimberly currently leads a branch at the US EPA that develops tests to identify dangerous chemicals in our environment. She's also a fan of donuts and lightly-malted amber ales, though not necessarily together.



# ENSEMBLE BIOS

## TENORS



### **Michael Friedrich - *First***

Michael has been musical his entire life, beginning with piano at a young age, moving on to try several instruments before arriving at singing. He studied operatic voice performance at UNC-Greensboro, performing in several opera roles throughout college. You can catch him singing in masterwork performances throughout the Triad area. By day, Michael is a network engineer. When he is not working or singing, Michael likes to play video games, spend time on a golf course swinging hopelessly at a small white ball, and hanging out with his wife and furbabies.



### **Hugo Dowlen - *First***

Hugo moved to Durham from the UK with his wife Rosanna in 2021, and he is enjoying his new life in the Triangle. He grew up in a musical family and was classically trained on violin and piano, although his greatest musical passions are rock/pop, musical theatre and a cappella vocal music, his love of singing having been first inspired by the gift of a Beach Boys cassette from his dad on his sixth birthday. When not working at his day job as an in-home music instructor or making music of his own, he can usually be found reading, writing, or indulging his enthusiasm for various sports from both sides of the pond. Hugo also loves to travel within the US and has visited 38 states (so far!) as well as many of this country's incredible National Parks. He is thrilled to be a part of this wonderful vocal ensemble and is delighted to be singing I'm a Train again, for the first time in almost 20 years! He looks forward to many more music-making opportunities with these fine folks in the future!



### **Josh Stoddard - *Second***

Josh first fell in love with choral music at age 7 and has hardly stopped singing since. He has sung with vocal groups of all shapes and sizes from Boston to Dallas to San Francisco and in venues across the US and Europe including Carnegie Hall, The Kennedy Center, and The Spectrum Center. A math nerd, Josh also loves the quantitative side of music. After earning a masters in Music Informatics, he went on to develop the vocal and instrumental interfaces for the Rock Band series of video games. In addition to TVP, Josh sings with Heart of Carolina A Cappella, The Oakwood Waits, and his quartet Resting Pitch Face. When he's not singing, he can usually be found experimenting in the kitchen or playing with his kids.



### **Chris DeStasio - *Second / Baritone***

Chris, a New Jersey native now residing in Durham, works as an analytics consultant for a software company. Beyond his professional endeavors, Chris passionately engages in running and biking around the Triangle. During his free time, he channels his culinary skills to cook for his girlfriend, Sarah, and dedicates himself to pro-bono quality control for the breweries within walking distance of his home. An avid viewer, Chris enjoys shows like Succession, Better Call Saul, and Atlanta. However, he's not afraid to admit his borderline-concerning fascination with Food Network programming. In the current season's repertoire, Chris's standout favorite is Chilcot's "We Are."





# ENSEMBLE BIOS

## BARITONE / BASS



### **Jackson Wolverton - Baritone**

Jack Wolverton is a baritone based out of Greensboro, North Carolina. He attended the UNCG School of Music, where he performed with an A Capella group, The Spartones, for all four years. Additionally, Wolverton was cast in several operatic works throughout his time at UNCG. Since graduating in 2019 with a Bachelor of Music degree, Jack has been singing with the chancel choir at Front Street United Methodist Church in Burlington, NC, as well as playing the keyboard and singing in their contemporary worship service.



### **Bill Adams - Baritone / Bass**

Bill's "day job" is Musician. Like most musicians, Bill works at night as much as he works during the day. Music Educator, Chorus Director, Multi-Instrumentalist, Operatic Baritone, Composer / Arranger, Scholar – he's had a fun and eclectic career. When he's not doing all that music stuff, you will likely find him chilling with a movie, some sports on TV, or a video game. Genetically Texan, Bill is from Alta Loma, California. He's as happy hiking through the woods as he is playing in the ocean. He's been hooked on a cappella music since high school when he was first introduced to the King's Singers. As co founder, music and artistic director of this merry group, he picked all of the music for this program, so don't ask him what his favorite is!



### **Jason Patrick - Baritone / Bass**

Jason made his musical debut at age 10 as Michael the Archangel in a church youth production and has been singing ever since (youth choirs, church choirs, school choirs, barbershop choruses and quartets, and the occasional karaoke bar). A husband, father of two, and a mild-mannered Supply Chain Professional by day, Jason often spends evenings and weekends singing Barbershop Harmony with his friends in the Heart of Carolina A Cappella Chorus. When he's not singing, he also enjoys woodworking and playing the piano.



### **Lewis Moore - Bass**

Lewis Moore is a lifelong lover of church music and is actively involved as an organist, choirmaster, and singer. He has studied voice, piano, and organ in New York and North Carolina. His choral groups include the North Carolina Master Chorale, Vocal Arts Ensemble of Durham, Schola Cantorum of the Episcopal Diocese of East Carolina, and the Raleigh Convocation Choir of the Episcopal Diocese of North Carolina. Lewis is in his seventh year as Director of Music Ministries at St. Philip's Episcopal Church in Durham and is the owner/operator of Carolina Pipe Organ Works. In his free time, Lewis and his wife Kat enjoy traveling and working on their Skoolie project.



# CONCERT TEXT & TRANSLATION

## **We Are - Words by Maya Angelou “Human Family” Music by Bob Chilcott**

I note the obvious differences in the human family.  
Some of us are serious, some thrive on comedy.  
Some declare their lives are lived as true profundity,  
And others claim they really live the real reality.

The variety of our skin tones can confuse, bemuse, delight,  
Brown and pink and beige and purple, tan and blue and white.  
I've sailed upon the seven seas and stopped in every land,  
I've seen the wonders of the world not yet one common man.  
I know ten thousand women called Jane and Mary Jane,  
But I've not seen any two who really were the same.

Mirror twins are different although their features jibe,  
And lovers think quite different thoughts  
While lying side by side.  
We love and lose in China, we weep on England's moors,  
And laugh and moan in Guinea, and thrive on Spanish shores.  
We seek success in Finland, are born and die in Maine.  
In minor ways we differ, in major we're the same.

I note the obvious differences between each sort and type,  
But we are more alike, my friends, than we are unlike.  
We are more alike, my friends, than we are unlike.  
We are more alike, my friends, than we are unlike.





# CONCERT TEXT & TRANSLATION

## Totus Tuus, Op. 60 - Henryk Mikołaj Górecki

Totus tuus sum Maria,  
Mater nostri Redemptoris.  
Virgo Dei, virgo pia  
Mater mundi Salvatoris.  
Totus tuus sum, Maria!

I am completely yours, Mary,  
Mother of our Redeemer.  
Virgin Mother of God, loving virgin,  
Mother of the Saviour of the world.  
I am completely yours, Mary!

## Ezekiel Saw De Wheel - Traditional Spiritual; Arr. Moses Hogan

Ezekiel saw de wheel 'way up in de air.  
An' de lil' wheel run by faith, oh yes,  
an' de big wheel run by de grace of God.  
'Tis a wheel in a wheel in de middle of de  
wheel  
way in de middle of de air.

Oh, some go to church fo' to sing an' shout  
Some go to church fo' to sing an' befo' six  
months dey's all turned out.  
Wheel a-turnin'  
'Tis a wheel in a wheel in de middle of de  
wheel  
way in de middle of de air.

Let me tell you what a hypocrit' do,  
He'll talk about me and he'll talk about you.  
Wheel a-turnin'  
'Tis a wheel in a wheel in de middle of de  
wheel  
way in de middle of de air.

I'm goin' jine the heav'nly choir when dis worl'  
is set on fire.  
One o' dese days 'bout twelve o'clock dis ole  
worl' gonna reel an' rock.  
Wheel a-turnin'  
'Tis a wheel in a wheel in de middle of de  
wheel  
way in de middle of de air.





# CONCERT TEXT & TRANSLATION

## Let My Love Be Heard - Jake Runestad

Angels, where you soar  
Up to God's own light  
Take my own lost bird  
On your hearts tonight;

And as grief once more  
Mounts to heaven and sings  
Let my love be heard  
Whispering in your wings

## I'm A Train - Albert Hammond and Mike Hazelwood; Arr. Peter Knight

Look at me  
I'm a train on a track  
I'm a train  
I'm a train  
I'm a chook-a train  
yeah

Look at me  
got a load on my back  
I'm a train  
I'm a train  
I'm a chook-a train  
yeah

Look at me  
I'm going somewhere  
I'm a train  
I'm a train  
I'm a chook-a train  
yeah

Been a hard day  
this has been a hard day  
this has been a hard day  
yes it has  
I'm a train  
I'm a chook-a train  
I'm a chook-a train  
I'm a train  
I'm a chook-a train  
chook-a train  
yeah

Look at me  
I'm a train on a line  
I'm a train  
I'm a train  
I'm a chook-a train  
yeah

Look at me  
for the very last time  
I'm a train  
I'm a train  
I'm a chook-a train  
yeah

Been a life that's long and  
hard  
I'm a train  
I'm a train  
I'm a chook-a train  
yeah  
Going down to the breaker's  
yard  
I'm a train  
I'm a train  
I'm a chook-a train  
yeah

Been a hard day  
this has been a hard day  
this has been a hard day

Been a hard day  
this has been a hard day  
this has been a hard day  
yes it has  
I'm a train  
I'm a chook-a train  
I'm a chook-a train  
I'm a train  
I'm a chook-a train . . .  
I'm a train  
I'm a train  
I'm a train  
I'm a, I'm a train





# CONCERT TEXT & TRANSLATION

## Shenandoah - Traditional American folk song; Arr. James Erb

Oh, Shenandoah, I long to see you,  
Away, you rolling river  
Oh, Shenandoah, I long to see you,  
Away, I'm bound away, across the wide Missouri.

Oh Shenandoah, I love your daughter  
Away, you rolling river  
Oh Shenandoah, I love your daughter  
Away, I'm bound away, across the wide Missouri.

Oh, Shenandoah, I'm bound to leave you,  
Away, you rolling river  
Oh, Shenandoah, I'm bound to leave you,  
Away, I'm bound away, across the wide Missouri.

## Kaleidoscope Heart - Arr. Allison Girvan Words & Music by Sara Bareilles

All the colors  
Of the rainbow  
Hidden 'neath my skin

Hearts have colors  
Don't we all know?  
Red runs through our veins

Feel the fire burning up  
Inspire me with blood  
Of blue and green

I have hope  
Inside is not a heart  
But a kaleidoscope





# CONCERT TEXT & TRANSLATION

## Psalm 23 - Z Randall Stroope

The Lord is my shepherd  
I shall not want  
Lauda (*latin; "praise"*)

Through Death's dark valleys  
No fear will I know  
Lauda

My head is covered with the finest oil (with oil)  
My cup runneth over and over  
Lauda (lauda) (lauda)  
Surely goodness and mercy  
Shall follow

Green pastures, still waters  
The Lord provides  
Lauda

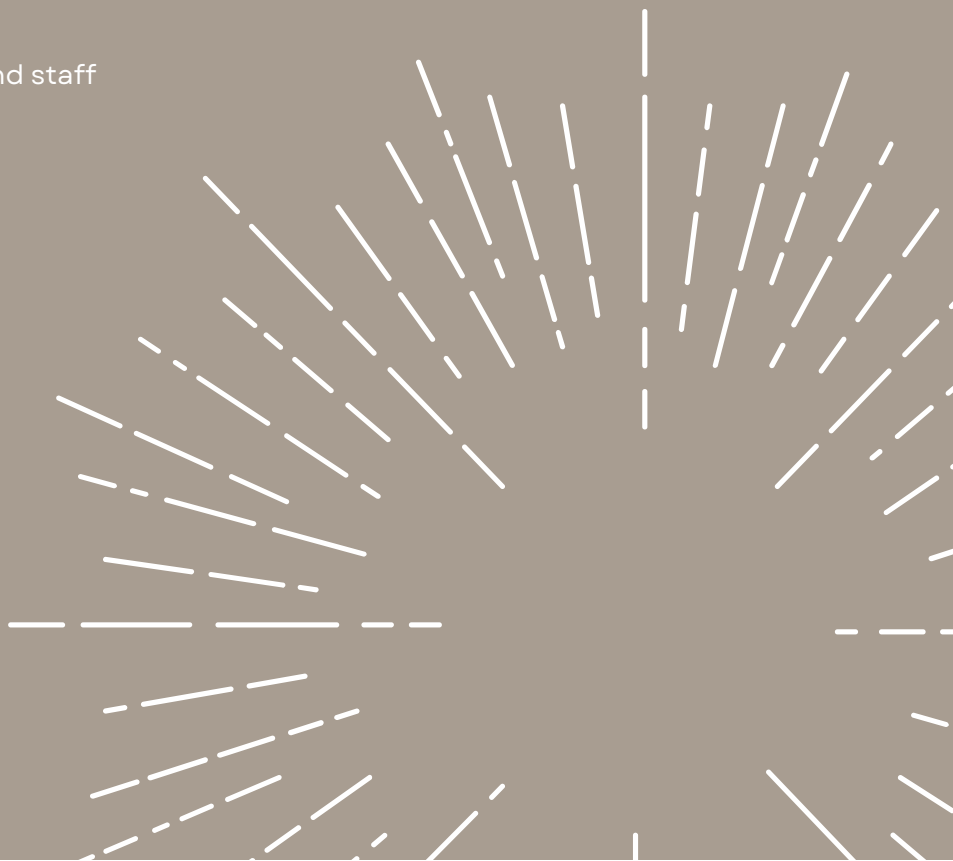
My soul restores (Lauda)  
My heart renews (Lauda)

The Lord prepares me a table (Lauda)  
No fear have I from my foes  
The Lord anoints me  
Guards me  
Loves me

The Lord provides me with a rod and staff  
They comfort and guide me  
Surely goodness and mercy  
Shall follow

And in the house Of the Lord  
I will dwell forever

Lauda





# CONCERT TEXT & TRANSLATION

## Fire Of Love - Will Todd

When I fall asleep,  
You are my only dream.  
Fire of love, you hold my heart now and always

You are everything;  
I change my course for you.  
Light never shone so bright or far.

When I fall asleep,  
You are my only dream,  
And when I wake, all my day is for you.

You are everything;  
I change my course for you.  
Fire of love, you hold my heart.

You are my dreams, now and always.

## Take A Chance On Me - Arr. Julie Gaulke

### Songwriters: Benny Andersson and Björn Ulvaeus (ABBA)

If you change your mind, I'm the first in line  
Honey, I'm still free  
Take a chance on me  
If you need me, let me know, gonna be around  
If you've got no place to go, if you're feeling down  
If you're all alone when the pretty birds have  
flown  
Honey, I'm still free  
Take a chance on me  
Gonna do my very best and it ain't no lie  
If you put me to the test, if you let me try

We can go dancing, we can go walking, as long as  
we're together  
Listen to some music, maybe just talking, get to  
know you better  
'Cause you know I've got  
So much that I wanna do, when I dream I'm alone  
with you  
It's magic  
You want me to leave it there, afraid of a love  
affair  
But I think you know  
That I can't let go

Oh you can take your time baby, I'm in no  
hurry, know I'm gonna get you  
You don't wanna hurt me, baby don't worry, I  
ain't gonna let you  
Let me tell you now  
My love is strong enough to last when things  
are rough  
It's magic  
You say that I waste my time but I can't get  
you off my mind  
No, I can't let go  
'Cause I love you so

Ba ba ba ba baa, ba ba ba ba baa ba-ba  
Honey, I'm still free  
Take a chance on me  
Gonna do my very best, baby can't you see  
Gotta put me to the test, take a chance on  
me



# CONCERT TEXT & TRANSLATION

## I Am Voyager - Words by Vienna Teng; Arr. Robin Salkeld

I am Voyager  
I am sailing to the stars  
I am rejoicing in the stars  
I am drowning in the stars.

Forty years ago I was born of thunder and fire  
To Mother Earth, tethered by radio waves  
Silently screaming through the cold dark void  
Spinning spider silk, thin as light in the sky beyond sky  
A message in a bottle adrift on the interstellar sea.

Salvete quicumque estis  
bonam ergo vos voluntatem habemus  
et pacem per astra ferimus

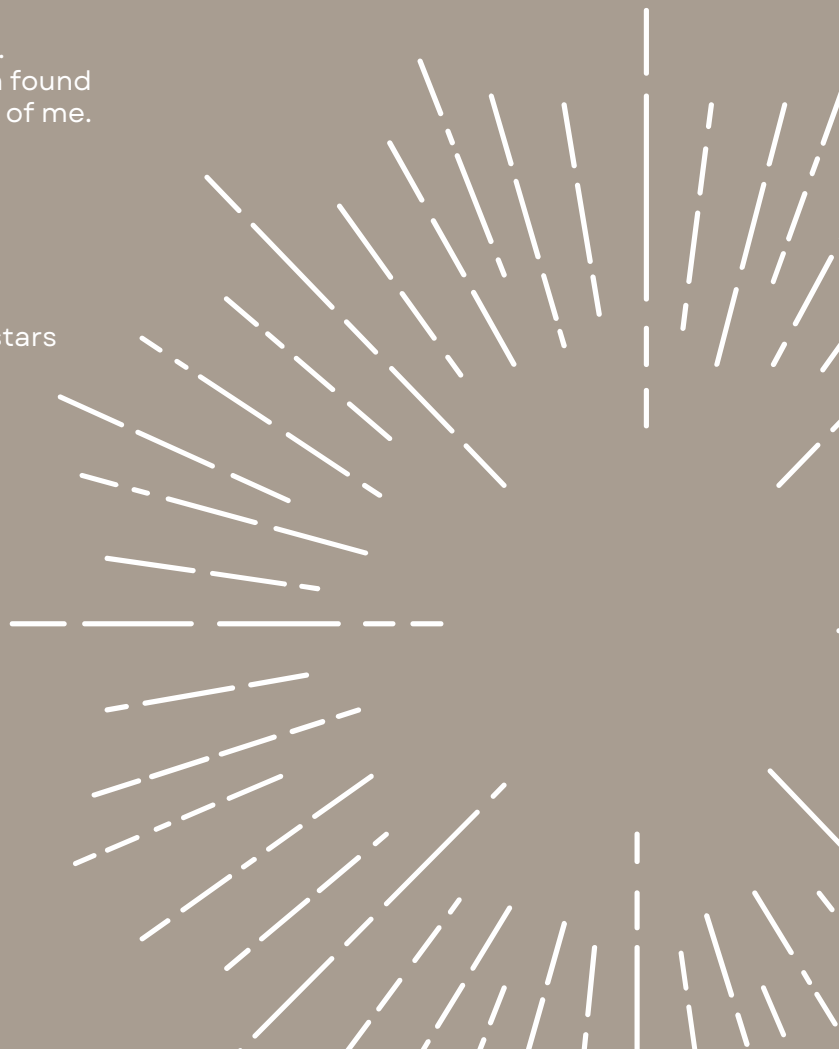
I am Voyager  
I am falling through the stars  
I am breathing in the stars  
I am reaching for the stars

Now my eyes are blind as I cross the heliopause  
Dear Mother Earth only a pale blue dot;  
my instruments dying as my heart runs out.  
Forty thousand years from now, if ever I am found  
A message in a bottle is all there will be left of me.

Salvete quicumque estis  
bonam ergo vos voluntatem habemus  
et pacem per astra ferimus

Greetings to you, whomever you are;  
we bring good will and peace through the stars

Pacem







# CONCERT TEXT & TRANSLATION

## I'm The Music Man - Words and Music by David Wright

Was that delightful? And would you care for more?  
Just give me your attention. Together we'll explore  
Some tingling sensations you've never had before,  
so grand, oh, so grand!

My song will stir you, my song will make you cry.  
But I can lift your spirit until you're ridin' high,  
then carry you away in the twinkling of an eye  
to a romantic wonderland.

Yes, I can! Yes, I can!  
I'm the Music Man!

Take my hand and we will fly,  
together we will glide across the sky.  
Riding high beyond the blue horizon we will fly.

Don't you need somebody to chase away the blues?  
Well, let me show you what I can do.  
Believe me, I'm the one who can!  
I'm the Music Man!

Hear the song I'm singing and feel the magic spell enfold you.  
Don't turn away.  
It's an incantation each troubadour knows well to hold you  
within my sway.  
Please don't refuse me.

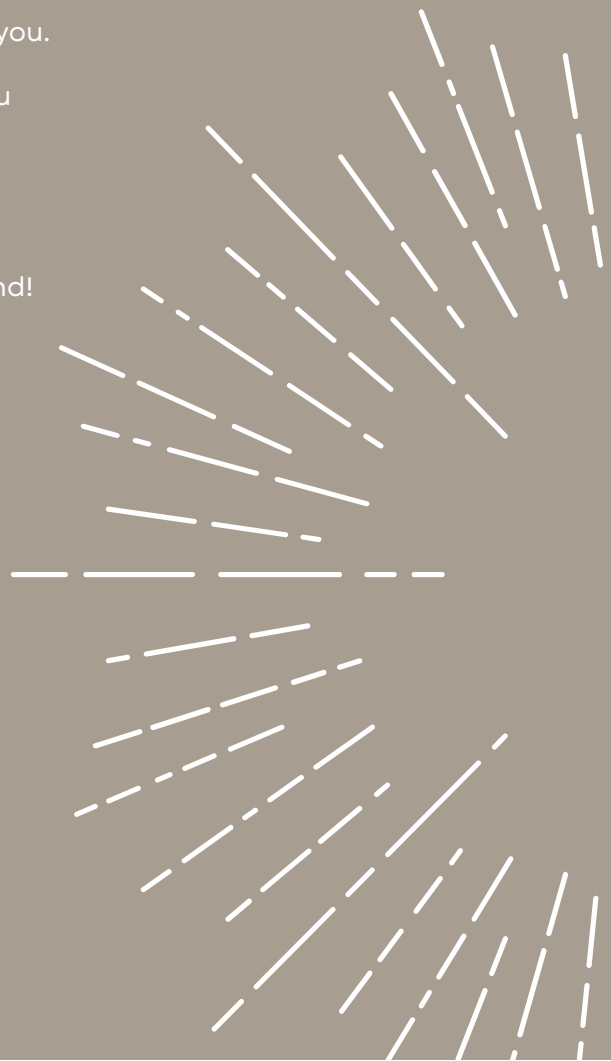
For I am a traveler, I need some company  
and I can tell you're longing to live your fantasy  
So wouldn't it be perfect for you and me to be hand in hand!

Just come along now, surrender to the strains  
of wonder and enchantment you'll find in each refrain.  
You won't believe the rapture my melodies can bring!  
No one can thrill you like I can.

Yes, I can! Yes, I can!  
I'm the Music Man!

Take my hand and we will fly,  
together we will glide across the sky.  
Riding high beyond the blue horizon we will fly.

Don't you need somebody to chase away the blues?  
Well, let me show you what I can do, singing!  
I'm the guy, yes, I am  
I'll take you high, you know I can!  
I'm the Music Man!





# CONCERT TEXT & TRANSLATION

## Organ Fugue - J.S. Bach arr. Ward Swingle

Bam Bam Bam, ba da da da da da da da... just kidding!

## Sing Gently - Eric Whitacre

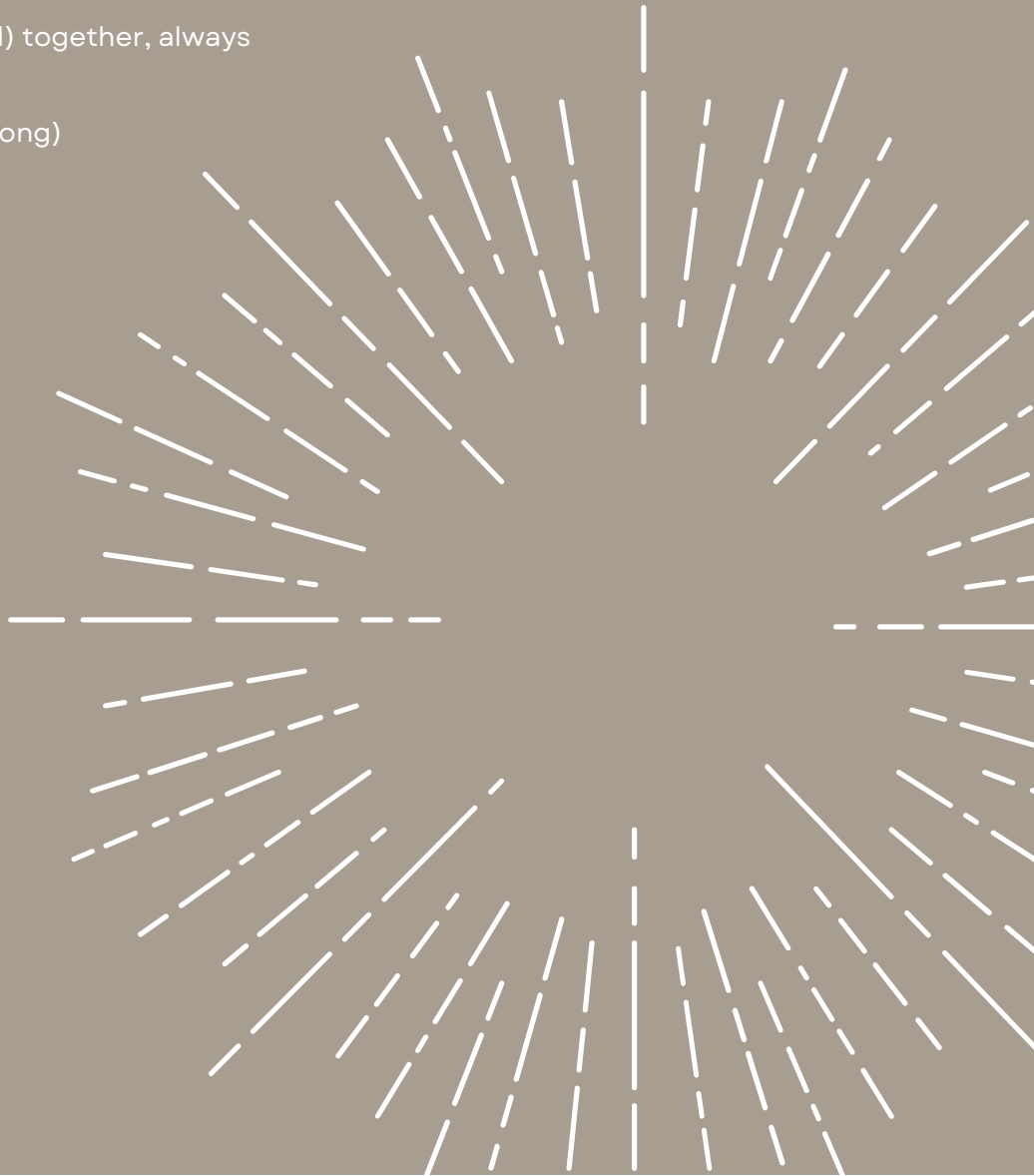
May we sing together, always  
May our voice be soft  
May our singing be music for others  
And may it keep others aloft

Sing, sing gently, always  
Sing, sing as one (as one)

May we stand (may we stand) together, always  
May our voice be strong  
May we hear the singing and  
May we always sing along (along)

Sing, sing gently, always  
Sing, sing as one (as one)

Singing gently as one





# THANK YOU

The function of this group, and its resources, cannot happen without the voluntary support, time, and dedication of some incredible people.

- To Leandra Strobe & Kristin Trangsrud from Sisters' Voices.
- To Jaclyn Brown for our Social Media and marketing efforts.
- To Kimberly Slentz-Kessler for our ERUUF liaison.
- To Jenn Myers for our custom-dyed accessories.
- To the wonderful team at Eno River Unitarian Universalist Fellowship for the use of this beautiful space and community:
  - Rev. Jacqueline Brett, Lead Minister
  - Shawn Trimble, Office Administrator
  - Dr. Wendy Looker, Director of Music
- To [Amy Pruitt Designs](#) for our amazing logo!

*And a huge thank you to Bill Adams, from all 15 of us within TVP, for donating your time and expertise to help create this opportunity to share in choral music and singing for a good cause. It's been such a joy!*

