

70s Jukebox Countdown Stage Plot

RED = We bring it with us

Mic the Drum Kit



Guitar Mic

Bongo Mic

Tracks Stereo DI

MC & Voc Mic

4 Vocal Mics + Monitors

MICROPHONES

- **Drum Kit:** Mic the drum kit how you do. We have an “AKG D112” if you would like to use that on Bass Drum.
- **Bongo:** Drummer plays Bongos on “Bongo Rock” with Drums on tracks.
- **Guitar:** Mic the guitar amp.
- **MC & Vocs:** One chorded mic to bass.
- **4 Vocal Mics:** One mic for each singer, preferably wireless.

MONITORS

- **4 Monitors for Vocals:** The band is on In-ears, the vocalists are not. Vocals use floor monitors.

TRACKS STEREO DI

- **Stereo Backing Tracks:** Tracks are in stereo from our Radial D2, DI.

IEM SPLITTER

- **ART S8 8-channel Microphone Splitter:** 8x2 Microphone Signal Splitter with Direct and Transformer-isolated outputs.
- **Items in the splitter:** Bass Drum Mic, Guitar Mic, MC Mic, Bass Preamp DI.
- **4 Vocal Mics:** Bringing the vocal mics into our IEM is new for us. Possible?
- **Easiest Method:** Plug everything in as usual. I string *our* cable from the splitter to *your* mic, then I plug *your* cable from *your* mic into our splitter.