

Blue Skies

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:10

Arranged by
STEVE ZEGREE

Words and Music by
IRVING BERLIN

Medium Swing (♩ = 160) (♩♩ = ♩♩♩)

Soprano Alto

Unis. *f*

Dah - yah dat da da —

Tenor Bass

Unis. *f*

Piano

f

D7 G7 C7 F7

dat dat da ba da bah —

Blue skies —

Bb7 A7 Dm

mf

* Available for SATB and SAB
Instrumental Pak includes parts for
Guitar, Bass and Drums
ShowTrax Cassette also available



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smil-ing at me noth-ing but

Dm/C# Dm7 G7/B

blue skies do I see.

F/C Gm7 C7 F

13 sing-ing a song-

Blue birds

Em7b5 A7 Dm Dm/C#

(sing - ing - a song -) noth-ing but blue birds

This system contains the first two staves of music. The vocal staff (treble clef) has a melody with lyrics underneath. The piano accompaniment (bass clef) provides harmonic support. The key signature has one flat (B-flat major or D minor).

Dm7 G/B F/C

This system shows the piano accompaniment for the first system. It includes chord symbols above the staff: Dm7, G/B, and F/C. The melody is written in the treble clef, and the bass line is in the bass clef.

all day long

This system contains the second two staves of music. The vocal staff continues the melody with the lyrics "all day long". The piano accompaniment continues with a similar harmonic structure.

Gm7 C7 F C7

This system shows the piano accompaniment for the second system. It includes chord symbols above the staff: Gm7, C7, F, and C7. The melody is written in the treble clef, and the bass line is in the bass clef.

21 *mf* Unis. Nev-er saw the sun shin-ing so bright - Nev-er saw things -

This system contains the third two staves of music. The vocal staff starts with a measure rest, then enters with the melody. The piano accompaniment also starts with a measure rest, then enters. The key signature changes to two flats (B-flat major or D minor).

F Bbm F Eb7 F

This system shows the piano accompaniment for the third system. It includes chord symbols above the staff: F, Bbm, F, Eb7, and F. The melody is written in the treble clef, and the bass line is in the bass clef.

Unis. go - ing so right. _ No - tic - ing the days hur - ry - ing _ by
 Unis. Mel. Unis.

C7 F Bbm7/Db F

[29]
 When you're in love _ my how they fly _ Oh blue days _
 Blue days _

C7 F C7 F A7 Dm

all of them gone _ Noth - ing but
 all of them gone _

Dm/C# Dm/C G/B Db7

blue skies from now on ba da bap

Unis. Unis.

F/C Dm7 Gm7 C7 F

37 "Classical" sounding (♩ = ♩)

ba do ba do ba do ba do ba do ba

do do do ba do

Em7b5 A7 Dm R.H. cue notes (for reh. only) Dm(maj7)

mp

Gradually swinging (♩ = 3♩)

do ba do do do ba do ba do ba do ba

do ba do ba do ba do do ba do do ba do ba do ba

Dm7 G7 F D7

da ba da ba da ba do ya do ba ba da dat da dah dat da da

Gm7 C7 F Em7b5 A7

45 da da da dat dat da da da dat dat do-dle-y do ba do ba

Dm Dm(maj7) Dm7₃

da da da da da da do ba do dat — dat dat — do ba do ba

G7 F Gm7 C7

[53] *Open for improvised Solos or dance break*

First system of musical notation for 'Blue Skies'. It includes a vocal line with lyrics 'yat da-dle-a da dat' and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chords F, Dm, and Dm/C# are indicated above the piano staff. A mezzo-forte (mf) dynamic marking is present.

Second system of musical notation. It includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chords Dm, G7/B, F/C, Gm7, and C7 are indicated above the piano staff.

[61]

Third system of musical notation. It includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chords Fdim7, Em7b5, A7, Dm, and Dm/C# are indicated above the piano staff.

First system of the musical score. It consists of three staves: a vocal staff (treble clef) with whole rests, a piano accompaniment staff (bass clef) with a melodic line, and a grand staff (treble and bass clefs) with chords. Chord labels above the grand staff are Dm7, G/B, F/C, Gm7, and C7. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. The vocal staff begins with a rest, followed by the lyrics "Saw the sun" on a half note. The piano accompaniment continues with a melodic line. A dynamic marking *f* (forte) is present. A box containing the number 69 is located above the vocal staff.

Third system of the musical score. The vocal staff has a rest, followed by the lyrics "shin-ing so bright" on a half note. The piano accompaniment continues with a melodic line. Chord labels F and C6/9 are present above the grand staff. A dynamic marking *f* (forte) is present.

Fourth system of the musical score. The vocal staff has the lyrics "nev - er saw things" on a half note, followed by "go - ing so right" on a half note. The piano accompaniment continues with a melodic line. The word "Unis." (Unison) is written above the vocal staff.

Fifth system of the musical score. The vocal staff has the lyrics "shin-ing so bright" on a half note, followed by "nev - er saw things" on a half note, and "go - ing so right" on a half note. The piano accompaniment continues with a melodic line. Chord labels Db6/9/C, C6/9, Gb/C, F/C, Gm/C, and F are present above the grand staff.

No - tic - ing days _ hur - ry - ing by when you're in love

C6/9 Db6/9/C C6/9 Gb/C Csus

77 *f*

Unis. my how they fly. _ Oh blue _ _ _ _ _ days

Unis. *f*

Gm7/C F A7 Dm Dm/C#

all of them gone Noth-ing but blue skies

Dm7 8va Dm Db7 F Dm7

from now on

Gm7 C7 Am7 D7

85 *ff* on
blue skies from now dah dat

Gm7 C7 Bm7b5 Bbm7 *ff*

ff dah dah dat oh yeah!

dah dah dat Am7 Abdim7 Gm7 C7 F7(#11)