

Soprano

Alto

Tenor

Bass

[f]

Glo - ri - a, glo - ri - a,
Glo - ry be, glo - ry be,

[f]

Glo - ri - a, glo - ri - a,
Glo - ry be, glo - ry be,

[f]

Glo - ri - a, glo - ri - a,
Glo - ry be, glo - ry be,

[f]

Glo - ri - a, glo - ri - a,
Glo - ry be, glo - ry be,

5
4

3

20

in
in

glo - ri - a, glo - ri - a,
glo - ry be, glo - ry be,

in
in

glo - ri - a, glo - ri - a,
glo - ry be, glo - ry be,

in
in

glo - ri - a, glo - ri - a,
glo - ry be, glo - ry be,

in
in

glo - ri - a, glo - ri - a,
glo - ry be, glo - ry be,

in
in

25

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of five systems of music. The vocal parts are in common time, treble clef, and G major. The piano part is in common time, bass clef, and G major. Measure 25 starts with the soprano and alto singing "ex - cel - sis" and "the high - est". The tenor and bass enter with "De - o, God," followed by a piano dynamic "p". The vocal parts repeat the phrase. Measure 26 begins with the soprano and alto. Measures 27 and 28 continue the pattern. The piano accompaniment features eighth-note chords. Measure 28 concludes with a forte dynamic.

ex - cel - sis De - o, in ex - cel - sis
the high - est to God, in the high - est

ex - cel - sis De - o, in ex - cel - sis
the high - est to God, in the high - est

8 ex - cel - sis De - o, in ex - cel - sis
the high - est to God, in the high - est

ex - cel - sis De - o, in ex - cel - sis
the high - est to God, in the high - est

6 4 5 4 3 6 4 7 5 6 4

30

Handwritten musical score for four voices and piano, continuing from measure 28. The vocal parts sing "De - o. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a" and "to God. Glo - ry be, glo - ry be, glo - ry be, glo - ry be". The piano part provides harmonic support with eighth-note chords. Measures 31 and 32 continue the same pattern. Measures 33 and 34 conclude the section with a forte dynamic.

De - o. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a
to God. Glo - ry be, glo - ry be, glo - ry be, glo - ry be

De - o. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a
to God. Glo - ry be, glo - ry be, glo - ry be, glo - ry be

8 De - o. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a
to God. Glo - ry be, glo - ry be, glo - ry be, glo - ry be

De - o. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a
to God. Glo - ry be, glo - ry be, glo - ry be, glo - ry be

5

35

Handwritten musical score for four voices and piano.

Top Voice:

a, in ex - cel - sis De o.
be in the high - est to God.

Second Voice:

a, in ex - cel - sis De o.
be in the high - est to God.

Third Voice:

8 a, in ex - cel - sis De o.
be in the high - est to God.

Bass Voice:

a, in ex - cel - sis De o.
be in the high - est to God.

Piano Accompaniment:

6 4 5 4 3

Top Voice:

f
Glo - ri - a, glo - ri - a
Glo - ry be, glo - ry be

Second Voice:

f
Glo - ri - a, glo - ri - a
Glo - ry be, glo - ry be

Third Voice:

8 f
Glo - ri - a, glo - ri - a
Glo - ry be, glo - ry be

Bass Voice:

Glo - ri - a, glo - ri - a
Glo - ry be, glo - ry be

Piano Accompaniment:

p f 8
6 4

40

in in ex the cel high

in in ex the cel high

8 in in ex the cel high

in in ex the cel high

7 7 [8] 6 4

45

- sis est, De to

- sis est, Deh to

8 - sis est, De to

- sis est, De to

16 15 13

50

- o.
God.

Glo - ri-a in ex - cel - sis,
Glo - ry be in the high - est,

- o.
God.

Glo - ri-a in ex - cel - sis,
Glo - ry be in the high - est,

8 - o.
God.

Glo - ri-a in ex - cel - sis,
Glo - ry be in the high - est,

- o.
God.

Glo - ri-a in ex - cel - sis,
Glo - ry be in the high - est,

6
5

55

glo - ri-a in ex - cel - sis De - o.
glo - ry be in the high - est to God.

glo - ri-a in ex - cel - sis De - o.
glo - ry be in the high - est to God.

8 glo - ri-a in ex - cel - sis De - o.
glo - ry be in the high - est to God.

glo - ri-a in ex - cel - sis De - o.
glo - ry be in the high - est to God.

6
5

Glo - ri - a in ex - cel - sis
Glo - ry be in the high - est De - o,
Glo - ri - a in ex - cel - sis De - o,
Glo - ry be in the high - est to God,
Glo - ri - a in ex - cel - sis De - o,
Glo - ry be in the high - est to God,

8

7

6

5

4

60

This page contains five staves of handwritten musical notation. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in common time, G major, and 2/4 time. The vocal parts sing the lyrics "in ex - cel
in the high" three times. The bottom staff is a piano part, indicated by a brace, playing eighth-note patterns.

in ex - cel
in the high

65

7 6 7

glo - ri - a in ex - cel - sis De - o.
glo - ry be in the high - est to God.

glo - ri - a in ex - cel - sis De - o.
glo - ry be in the high - est to God.

glo - ri - a in ex - cel - sis De - o.
glo - ry be in the high - est to God.

glo - ri - a in ex - cel - sis De - o.
glo - ry be in the high - est to God.

5
4

3
2

5
3
2