

EXECUTION ERRORS - UB/BB/FX/GENERAL

| UNEVEN BARS | | BALANCE BEAM | | | FLOOR EXERCISE | | GENERAL | | |
|--|--|---|----------------|---------|---|---|---|---------------------------------------|--|
| Specific Execution Insufficient Angle of Arrival-Flight to HS on LB | <u>0.05</u> | Specific Execution Feet Apart on Side Position Landing of Leaps/Jumps | | 0.10 ea | Specific Execution Feet Apart on Landing of Leaps/Jumps | 1 0.10 ea | General Execution Flexed/Sickled Feet During Value Parts | | <u>.05 ea</u> |
| Under Rotation of Release/Flight Elements Precision of Handstand Positions Throughout Extension of Glides/Swing into Kips Poor Rhythm in Elements/Connections Hesitation in Jump or Swing to HB Touch, Brush on Apparatus/Mat with Foot/Feet Landing Too Close to Bar on Dismount Amplitude of Elements | 1 0.10 1 0.10 1 0.10 1 0.10 1 0.10 0.10 | Hesitation in Jump, Press, Swing to Handstand Body Position/Alignment in Dance Element Lack of Precision in Dance Element Turn Elements Not Performed in High Releve Landing Too Close to Beam on Dismount Concentration Pause (2 seconds) Rhythm of Connections-Dance/Mixed/Acro(not bk fligh Insufficient Split When Required (Dance/Aco Elements | 1 1 1 1 t) 1 1 | 0.20 | Rhythm During Execution of Direct Connection Body Position/Alignment in Dance Elements Fails to Perform Turns in High Relevé Concentration Pause (2 seconds) Legs Not Parallel to Floor in Split/Straddle/Pike Height of Leaps/Jumps/Hops Insufficient Split When Required (Dance/Acro) Dynamics | 1 0.10 ea 1 0.10 ea 1 0.10 ea 1 0.10 ea 1 0.20 1 0.20 ea 1 0.20 1 0.20 | Legs/Knees Crossed Legs/Knees Separated Exactness of Body Shape - Tuck/Pike (Stretched - Arch or Hip Angle - 136-179°) Failure to Maintain Stretched Body Position (Pikes down (UB, BB, FX) Incomplete Turn/Twist Bent Arms in Support or Bent Legs | † † † † † † † † † † † † † † † † † † † | 0.10 0.20 0.20 0.20 0.20 ea 0.30 ea |
| Dynamics - Insufficient Swingful Execution Throughout - Energy Not Maintained Throughout Exercise - Fails to Make Difficult Look Effortless Hit of Foot/Feet on Apparatus Incorrect Padding (Heel/Hip) CJ Height of Salto Dismount Extension (Open) of Tuck/Pike Body Positions Prior to Landing Dismount Amplitude of Casts Angle of Turn Completion Hit of Foot/Feet on Mat Grasp Apparatus to Avoid a Fall Intermediate (extra) Swing/Cast (Max 0.50 ea) Clear Hip/Stalders/Toe Circles Below 45 Degrees from Vertical Full Support on Foot/Feet on Mat During Routine Uncharacteristic Element | 0.20 0.20 0.20 1 0.30 1 0.30 1 0.30 0.30 0.30 0.30 0.30 0.30 0.30 0.30 0.30 | Dynamics Height of Leaps/Jumps/Hops Height of Acro Flight, Aerials & Saltos Sureness of Performance Throughout Variation in Rhythm/Tempo Throughtout Relaxed/Incorrect Footwork in Non-VPs Throughout Support of 1 leg against Side of BB Height of Salto Dismount Additional Movements to Maintain Balance on Beam Direction of Gainer Dismount off End of Beam Extension (Open) of Tuck/Pike Body Position Prior to Landing Acro Element & Dismount Relaxed/Incorrect/Isuff Leg Position, Body Position & Flexibility Non-VPs Throughout Grasp of Beam to Avoid a Fall Use of Supplemental Support Artistry/Presentation - Originality/Creativity | 1 1 1 1 1 1 | 0.30 | Relaxed/Incorrect Footwork Throughout Poor Relationship of Music & Movement Throughout Height of Saltos Extension (Open) of Tuck/Pike Body Position Prior to Landing Acro Elements Relaxed/Incorrect/Insufficient Leg Positions Body Positions & Flexibility Throughout Artistry/Presentation Music With Lyrics or Words (CJ) Absence of Music (CJ) | 1 0.20 1 0.20 1 0.30 ea 1 0.20 1 0.30 1 0.30 1 0.30 1 0.30 1.00 1.00 | Fall or Support on Hand(s) on Apparatus or Mat Fails to Land on Bottom of Feet First on Saltos/Aerials/Dismount - Fall (No VP/SR) Spotting Assist on Element - No SR/VP Awarded General Landing Execution Feet Hip-Width or Closer - Never Join on Dismount Slight Hop, Adjustment of Feet, Staggered Feet Deviation from Straight Direction Arm Swings to Maintain Balance Feet More Than Hip-Width Apart Steps (Max .40) Trunk Movements for Balance Body Posture on Landing of Required Elements Large Step or Jump Brush/Touch of Landing Surface With Hand(s) Squat Upon Landing Spotting Assist on Landing | 1 1 1 1 1 1 | 0.50 0.50 0.50 0.50 0.10 0.10 0.10 0.10 |
| Score Range 9.5 - 1 9.0 - 9.47 8.0 - 8.97 Below 8. Courtesy Score = Minimum o | 0 0.2 5 0.5 5 0.7 0 1.00 | | | | Neutral Deductions Fail to Present Before or After Routine (CJ) Fail to Mark Line on Mat Over Boundary Line (CJ) Exceeds FX Boundary Line (CJ) Overtime - BB/FX (CJ) Coach Between UB or Next to BB Throughout (CJ) Excessive Use of Chalk (CJ) Incorrect Attire/Jewelry (after 1st warning) (CJ) Verbal Cues by Coach/Team (after warning) (CJ) Coach Instructs Gymnast During Routine (CJ) Failure to Begin Exercise w/i 30 sec/on Signal (CJ) Exceeds Warm-Up Time (after warning) (CJ) Incorrect Apparatus Specs (CJ) | .10 ea 0.10 .10 ea 0.10 0.10 0.20 0.20 0.20 0.20 0.20 0.20 | Neutral Deductions (Continued) Board on Unpermitted Surface (CJ) Failure to Remove Board After Mount (CJ) Use of Supplementary Mats (CJ) No Dismount from Start Value Lands Acro Element or Dismount in Pit (CJ) No VP/SR Starts Exercise Before Signal (Repetition) (CJ) 3rd Run Approach (UB/BB Mounts) Coach on FX Mat (CJ) - (Skill Level 8 - 10) UB - less than 5 Value Parts (except Skill Level 1) Exceeds Fall Time (UB/BB) (CJ) Terminates Exercise | | 0.30 0.30 0.30 0.30 0.30 0.30 0.50 0.50 |