



Got Scored Live Competition Specifications and Guidelines

Recording Device Guidelines

1. Possible devices that can be used
 - a. iPhone – Need good cell signal
 - b. iPad – Need good internet bandwidth
 - c. Computer – Need good internet bandwidth
 - d. Go Pro – Need connection to submit video files to GotScored
 - e. Video Camera – Need connection to submit video files to GotScored
2. Recording devices MUST be on a tripod. If a tripod is unavailable, a stable surface may be used, i.e., table, spotting block, etc. but not recommended. It may NOT be handheld.
3. Use of a tripod with a handle will allow for movement back and forth (only) to follow gymnast if unable to be far enough away to see entire apparatus and matting in a static position.
4. Internet speed needs to support streaming and uploading high definition videos.
5. Videos should be filmed from the normal judges' vantage point. See specific apparatus for recommended placement. Distances vary depending on the device being used.
6. If available, a second camera can also record routines in the event there are any technical issues.
7. The gymnast's entire body must be visible throughout the entire routine.
8. Landscape is the recommended recording position.

Camera Placement for Each Apparatus - Women

Vault

- Recommended camera placement to see from partial run, vault board, table and full landing mat should be 20-24 feet in line with the front of the table.
- Camera should be judges' head height in a sitting position (approximately 4 feet high), positioned directly behind where judge would normally sit
- Camera view height should be from the floor landing mat to the ceiling, and length from partial run to end of landing mat

Uneven Bars

- View from the side between the uprights.
- Recommended camera place – 20-24 feet from the side view center
- Height should be from the landing mat on the floor to ceiling
- Width – From each end of the landing mats

Balance Beam

- Camera placement 25-30 feet to get entire length of the beam and dismount
- Taken from side, middle of beam where judges would normally sit
- If not able to get entire beam and entire landing mat on one end, keep focus on entire beam and follow gymnast for dismount. All should mount and dismount from same end.

Floor Exercise

- 30 feet back from a corner view to capture all four corners and out of bound areas. A static view of the floor is preferred
- If space doesn't allow, camera placement should be far enough back to show enough height for tumbling skills without moving camera up and down. Should be able to follow gymnast from side to side only.

****Specifications are approximate and need to be tested with each device you are using.***

How to Record Live to GotScored

1. Event Host will provide a specific link by email to each club roster
2. Click on the link to access your roster
3. Test recording by choosing coaches' name to practice recording videos
4. When ready to start competition – choose the name of your first competitor and click the start button
5. Choose Record
6. At the end of routine – Submit video – you will have the option for the video to be public or made private 24 hours following the last day of competition
7. Video will verify and if all is good you can move on to the next gymnast – you do not have to wait on a signal from a judge to start the next routine.
8. If a video doesn't verify, there may be a problem with your internet or cell signal. In either case the gymnast will most likely need to go again. Process to record a replacement will be provided.
9. Scores will be posted live on MeetScoresOnline (MSO) or you can follow on the GotScored dashboard (this will require another device)
10. Results will be processed through ProScore and emailed to each gym following the competition.