Hsanni Scott

CEO + Executive Producer of Soul Fire Productions
Poet, Novelist/Screenwriter
An Artist, With A Gift, To Craft Imaginative Stories…….



Creative writing, coupled with a passion for travel, provided Hsanni the opportunity to freelance as a writer for numerous travel and destination publications. Writing for the Atlantic City Metro publication influenced the launch of Telamon, another marketing company she founded in the early nineties, in Atlanta, Georgia. The company crafted travel and tourism campaigns and she became a founding member and Public Relations Executive for ”The African American Travel and Tourism Association”. Her merited affiliations and Leadership qualifications were being regarded worldwide. Recognizing a market to advance a platform for African American travel, culture and luxury lifestyle ventures. Hsanni leveraged her skills and created a publishing company, Scott Gary Communications from 1996-2000, which launched her magazine “Excursions! Multicultural Travel Publication”. Excursions! Multicultural Travel had a focused distribution in a number of US East-board airports. As Internet technology began to influence purchase and viewing preferences, the magazine was rebranded to an online publication, Compass Travel in 2000 until 2003.

Following a course typical of most successful writers, Hsanni penned her first fictional novel entitled “The Rhythm Of Love” The inaugural narrative received notable reviews. Mounting feedback generated by the books favorable commentary petitioned that the story be adapted into an episodic television series. A steady anticipation awaits to invoke breath into a sensually provocative on-screen depiction of The Rhythm Of Love’s protagonist, Helene Hayes. Prospects for the novel to be produced as an online streaming series have gained international appeal as The Rhythm Of Love was initially pitched at the Cape Town Film Festival in South Africa, where Hsanni was invited by the Chairman Of the festival, Rafiq Samsodien, to be a presenter during one of the many, well-attended workshops in 2017.