

Hsanni Scott

CEO + Executive Producer of Soul Fire Productions
Poet, Novelist/Screenwriter
An Artist, With A Gift, To Craft Imaginative Stories......

Creative writing, coupled with a passion for travel, provided Hsanni the opportunity to freelance as a writer for numerous travel and destination publications. Writing for the Atlantic City Metro publication influenced the launch of Telamon, another marketing company she founded in the early nineties, in Atlanta, Georgia. The company crafted travel and tourism campaigns and she became a founding member and Public Relations Executive for "The African American Travel and Tourism Association". Her merited affiliations and Leadership qualifications were being regarded worldwide. Recognizing a market to advance a platform for African American travel, culture and luxury lifestyle ventures. Hsanni leveraged her skills and created a publishing company, Scott Gary Communications from 1996-2000, which launched her magazine "Excursions! Multicultural Travel Publication". Excursions! Multicultural Travel had a focused distribution in a number of US East-board airports. As Internet technology began to influence purchase and viewing preferences, the magazine was rebranded to an online publication, Compass Travel in 2000 until 2003.

Following a course typical of most successful writers, Hsanni penned her first fictional novel entitled "The Rhythm Of Love" The inaugural narrative received notable reviews. Mounting feedback generated by the books favorable commentary petitioned that the story be adapted into an episodic television series. A steady anticipation awaits to invoke breath into a sensually provocative on-screen depiction of The Rhythm Of Love's protagonist, Helene Hayes. Prospects for the novel to be produced as an online streaming series have gained international appeal as The Rhythm Of Love was initially pitched at the Cape Town Film Festival in South Africa, where Hsanni was invited by the Chairman Of the festival, Rafiq Samsodien, to be a presenter during one of the many, well-attended workshops in 2017.





Vulnerability can be draped within the essence of knowledge but can the rhythm of love?

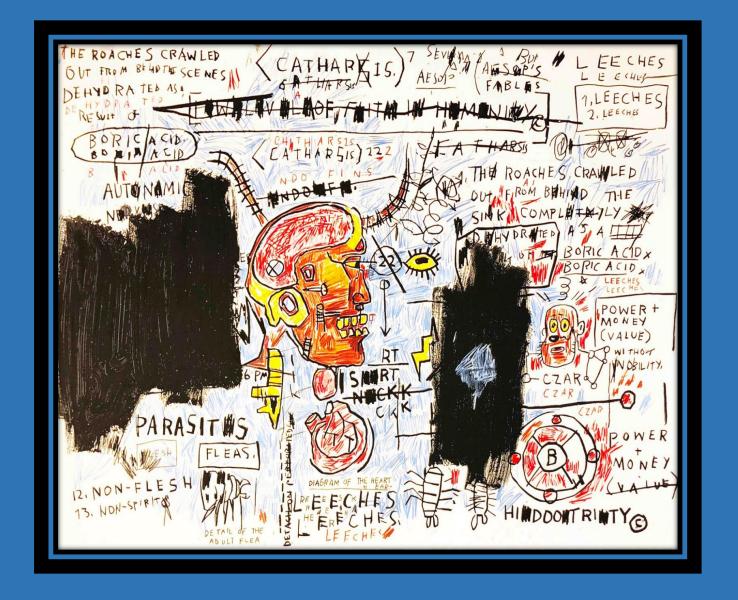
Series Theme



Logline: Helene sets her life goals towards being a success in a male dominated world of art acquisitions and business. She uses sex as her entryway. She is young, intelligent, classy, Black and wealthy and lives out fantasies that others only dream of.

Synopsis: Helene, a young African American in her 20's, is discovering her own delicious sexuality and its seductive power to manipulate the opposite sex. She is a bright, ambitious undergraduate journalism student. Who would guess that underneath her confident, stylish, sexy manner, is an insecure, complicated, and confused individual?

She is not even sure whether the cinematic-like montage of lovers left along her pathway toward success is real or fantasy. It is Helene's watcher "from the other side" who will soon take the stage to shepherd her from the shadows. As we witness Helene frequently "be her own worst enemy", The Watcher may be Helene's only saving grace.









WASHINGTON D.C.

Helene travels from Berkeley University to Washington D.C. and continues her fascination with the art world as an intern at Smithsonian Magazine.

International Travels











Helene finds herself in exotic locations. Her travels take her to college at Berkeley, ultimately art takes Helene to Paris, Martinique, London, Greece, New York and eventually New Haven, Connecticut.









New Haven

Helene thinks she might want to attend Yale University for her Master's Degree, however, her financial stability begins to point her in the direction to own an art gallery.







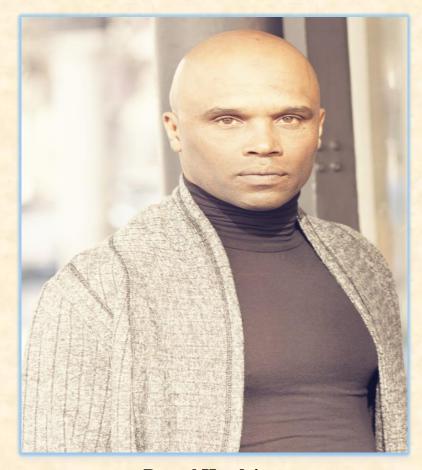
Zoe Kravitz

H.E.R. AKA Gariella Wilson Janelle Monáe Willow Smith Laura Harrier Sibley Scoles

Helene Hayes

Mid 20's African American female. Fluent in French, Spanish and German.

Helene comes from an affluent family in the Alabama. This privilege allows her to attend private schools. She is out of touch with her own African-American environment and is constantly in the company of wealthy white Americans. As a result, she is unsure of herself and insecure. To hide this, she has become extremely ambitious, but this is constantly getting in her way. As she searches for validation and peace, she has become dominating and uninhibited. Navigating through college by building a career path for herself in the arts, which is a male dominated environment. She impulsively decides to buy a gallery in New Haven, Connecticut. Helene, in her own right, becomes a force to be reckon with, but she constantly gets in her own way when it comes to finding her own rhythm of love.



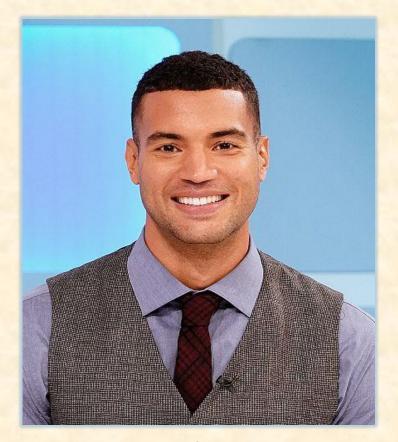
Rasool Hendrix

Michael Jia White Idris Elba Blair Underwood Adewale Akinnuoye-Agbaje

Basil Baarnard AKA Big

Basil, early 40's Black male from South Africa.

When he was 15 y/o, he escaped with his sister and mother, Nozipo, to Swaziland to find refuge at his Aunt Princess. During the escape to Swaziland, his mother died. Their father, Markus Baarnard, chose to stay behind and be part of the struggle in South Africa. Basil resented his father for abandoning his family. Basil decides that he would never forsake his family. He would do anything to make sure they all survive...whatever it takes. What it took was him becoming a pawn in a huge game of global subterfuge, initiated by an arranged marriage. The arranged marriage was the caveat that leads to international smuggling. This operation resulted in him immigrating to America, along with his sister and Aunt Princess. He becomes intensely introverted, while being extremely charismatic and intuitive when making business deals. This life and risk and intrigue, which is never shared with Basil's aunt nor sister, was the passport that brought him to the only woman he allows himself to love...if you could call it that.



Devin Goda

Honorable Mentions: Robert Ri chard Redaric Williams

Josef Jackson

Late 20's African American male.

Kinda nerdy and succinct in his artistry. He is determined to succeed with his art galleries and is very well connected abroad and in the states. Josef is in love with Helene and while he is well-liked by Helene's parents, he does not hold Helene's heart. He wants Helene to commit to him, but Helene's 'impulsive' purchase of the gallery feeds his ongoing insecurities and leaves him with a bleak outlook on their future together.



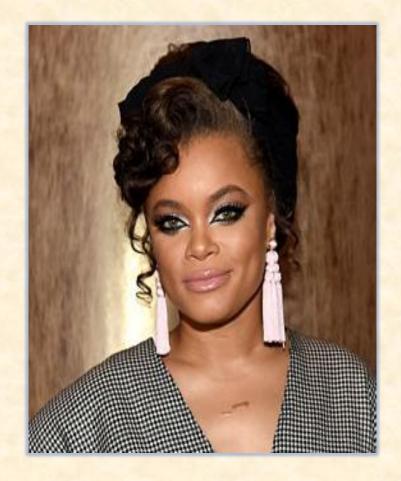
Aeriél Miranda

Yara Shahidi Maria Magdalena Di Palmero Yaya Alafia

Justine (Conners) Yoshira

Mid 20's African American female.

Intelligent and focused. She has been Helene's best friend since college. On her way to becoming a doctor, Justine accepts a Residency at a prestigious hospital in New York City. As a young widow, she lives her life in silent depression after the death of her husband, Slaton Yoshira. Her drive to be a successful doctor makes her determined to rise above her own pain. She is the voice of reason between her two friends, Helene and Deliyah, however, the energetic spirit of the two allows Justine to share in their escapades.



Audra Day

Honorable Mentions: Dementria Mckinney Tamar Braxton Rhianna

Deliyah de Barber

Deliyah is a 30-year-old woman from The Virgin Islands.

Her friends, Helene and Justine enter her life at just the right time. She feels she needs to be somebody's savior so that she can escape her own tragedies of the past 10 years. These tragedies started when she married and became pregnant by a British white man, Addison Wintrum, and then shortly after finds out he is her cousin, third removed. Who the fuck knew?!!!! Their loving relationship is quickly coming apart at the seams. The two begin to fight. Mostly, about the cultural differences in their upbringing. The first opportunity to take his son to England they board a private plane and Deliyah hasn't seen her son since. For 10 years she has followed every lead, which ultimately leads to nowhere. Left broken and empty, she travels...searching and singing.



Miguel

Honorable Mentions:

Michael Ealy Lloyd (Harlin Polite Jr.) Bruno Mars Rome Flynn

Macy Chase

Mid 30's Cuban male.

Always well-dressed, clean-cut, and attractive. As an Investment Banker, he is jovial and loyal to all his clients. Underneath all that cool exterior lies a complicated man. A Cuban refugee who hides his past. Fleeing Cuba on a boat, at the age of 12, with his family and that of others, he becomes the only survivor during the voyage when the boat capsized. He was adopted by very affluent parents, but underneath his jovial persona, he struggles with survivor guilt. He works extremely hard not to raise any questions about himself, especially his credibility.



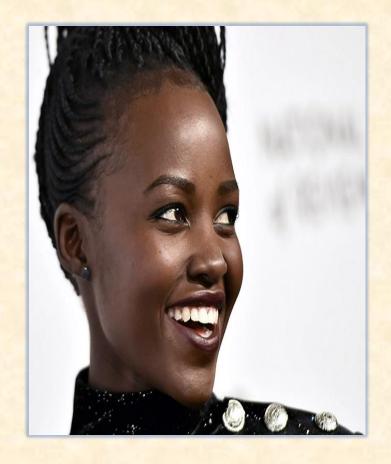
Brigid Turner

Angie Stone Kelelah

Sheliah Barnes

Late 30's black female and from South Africa.

After she escaped with her brother and aunt, they find their way to the USA to start over. She has a knack for putting together clothing that exhibits her African heritage, but the flair for presentation of her designer pieces just is not evident. She was extremely shy, overweight, and never really lost her dialect since her escape from South Africa. She pursued a career as a fashion designer, but in the 90's Americans were not ready to wear her clothing. She finds love though, but the ten-year relationship with her partner, Felix Ado, resulted in no children, only heartache. Nearing the end of their ninth year together, Felix makes a devastating confession he has hidden from her for all those years. He is bisexual and dying of AIDS and has never protected her from this disease. Her life, again, was changing and not for the good.



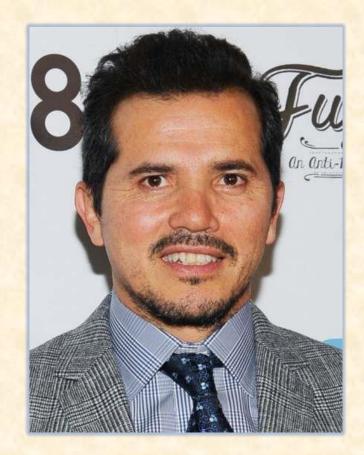
Lupita Nyong'o

Janelle Monet Erykah Badu Renee Neufield

Promere`

30's African female.

She is a 'Watcher'. A Watcher is an Angel sent from our Creator as a Guardian. Promere` is ageless and in religious and philosophical views can be defined, as a spiritual connection between flesh (mankind) and our Creator. Promere' refers to this Higher Power as 'Yah'. She can take on whatever form she pleases in order to watch over or protect the individual she's been assigned to. Promere` has been connected to Helene from her inception. Her primary focus, as it relates to Helene, is to protect and keep her from making decisions which would deflect the good in her and affecting her relationship with Yah. Although guidelines need to be adhered to, Promere` can only offer her wisdom and caution to Helene, in regard to her choices. But she goes too far and gets involved with Helene's father, after the death of her mother. There is a price Promere` must pay for this action.



John Leguizamo

Kalen Allen

Rico Sauve`

Mid 50's Latin American gay male.

Competitive, overly self-confident and conceited. He is pessimistic and an extrovert. He grew up poor, but his family disowned him after he confessed that he was gay and left Puerto Rico for New York. He then left New York and moved to Connecticut to become an artist. Rico was a waiter for 5 years when he met Felix Ado, who took him under his wing. Felix helped him advance his career as an artist, but they also become lovers even throughout Felix's relationship with Sheliah. Over the years he became very flamboyant, and now is always carrying a black chihuahua wherever her goes. Often starts speaking in Spanish when he is upset or excited. He sees himself as an expert of the arts but is not well-liked by the creative community. His artwork is exceptional, and he refers to them as his children. He has the 'short man syndrome' and does not accept criticism very well. His only friend is his heterosexual agent. At the present time, he is obsessed with owning his own gallery.



Pilot/Episode 1: 'Changes: Birthing me'

It is Helene's opportunity of a lifetime, an internship at a major New York City art magazine. Unbeknownst to her she is guided by her Guardian Angel into a different direction. The fire of the art world initiates a new vision of owning a world class art gallery. She sees the opportunity to establish her new enterprise in New Haven, Connecticut. It is the site of the prestigious Yale University and a celebrated city, packed with unrivaled collections of arts, antiquities, culinary delights, and modernist and neo-gothic architecture. Situated along the Atlantic coastline and accessible by highway, commuter train, double decker boat tours and yachts, it could be the ideal setting to attract world class art patrons. But someone in the background is contesting the sale of the gallery. Did she bite off more than she can chew?

Episode 2: 'Looking back to yesterday'

While Helene becomes aware engulfed in the fight for her gallery, we look back at the journey that led up to the current state of affairs. The episode takes a closer look at her High School days and the birth of her insecurities induced by Shelley's, her BFF. Shelley opens up Helene's sexual curiosity when she offers Helene a book. Helene was introduced to the 'Story of O'. She sets her compass in following in O's footsteps. This opens the door for Shelley's brother, Jeff. She was in longer on the dark of what pleasure was as she gave into a secretive and illustrious affair that kept well into Jeff's marriage. Adopting the likes of 'O' puts Helene in the mindset and need to be in charge and a dominating force. But Helene's notion of the world and her place in it, set in motion a mutation of business and pleasure and the part she will ultimately play to get what she wants.

Episode 3: 'The Art Professor'

As the case brought on by Rico Sauve`, challenging the legitimacy of ownership of Ado gallery, gains momentum, Helene seeks the support of her friends and family. Especially her banker, Macy. These events also draw in another man from her past, De Zarmo Flynn, her professor from Berkeley University. More secrets are coming to light as this episode explores the academic hallways of Berkeley University. There, the attractive and vulnerable journalism student, and the esteemed, handsome, and seasoned art professor, Flynn, fall under the spell of each other's charm. As their intellectual exchange combusts in flames of desire, it is Helene's path and outlook that is drastically changed as her mentor shows her that, in the art world, a picture is not just worth a thousand words, but that the value of the image in the art world is potentially worth millions of dollars more than any masterfully phrased prose of the best journalist.

Episode 4: 'Trust Me'

Josef continues to be a thorn in Helene's side as she faces ongoing challenges in maintaining ownership of her art gallery. While they still have not finalize any parting of ways, Helene is forced to take a look at the reasons why Josef is in her life. She reviews the years she has been able to use her sex appeal and dominance to keep him inline and at bay. These flashbacks also include the untimely death of her mother and the tumultuous aftermath of this incomprehensible loss. As Josef whisks her away, to London, to decompress from this loss, Helene's world collides with a magical stranger, Promere. What part will Promere play in her life?

Episode 5: 'Pussycat, Pussycat I have been waiting for you.'

Helene inches closer to settle 'unfounded' claims made by Rico Sauve` about her purchase of the gallery. He introduces new information that turns the whole process on its head. Helene is used to using manipulation in the business world to set her own terms, however, Rico Sauve` proves to be immutable. Can Promere's guidance save the day? This episode, a true meeting between reality and the mystical world, also further explores the meeting between Helene and Promere, while she finds herself on the arm of Joseph in England.

Episode 6: 'What about that woman? Who is she and what is she to you?'

Helene is paid a visit from Deliyah as she continues to fight to keep Spangle's in her control, but a conniving Rico Sauve` starts to set small fires in Helene's case to maintain ownership. Helene has met her match in the boxing ring, but as she explores her options in combating her opponent, mystery surrounding Promere continues to unfold. Will the part Promere plays in Helene's quest to find her rhythm of love and life, help resolve the conundrum that is Spangle's Art Gallary. Will it be Helene's Achilles Heel on her journey?

Episode 7: 'Ripple Effects'

Helene calls on François Chacon, who has become her confidant in the art world, to uncover a stronger position to lay final claim to her rights to Spangle's Art Gallery she can't help but look of the ripple effects of her choices over the years that brought her to this current world of limbo she finds herself in. Shown in flashbacks, Helene reflects her months of euphoria in preparation to open Spangle's Gallery with the help of Francois Chacon, who is also contemplating his own rhythm of love.

Episode 8: 'Basil'

Basil pays a visit to Helene. With Spangle's future still in question, Helene finds some peace and comfort in the arms of Basil. The night, at Spangle's grand opening when they meet, sparks fly. Basil thinks back to South Africa and his journey, from the fields of a shebeen, during the years of Apartheid and his quest to find love, security, and peace. There is a brief introduction in Basil's world of mystery and intrigue.

Episode 9: 'Sheliah'

Sheliah, the previous owner of Ado Gallery, is reintroduced as we follow Helene's path in the battle for the gallery. A closer look at Sheliah's life is examined in this episode. Helene, escorted by Macy, puts everything on hold in New Haven and rushes to the side of Sheliah in Palo Alto, California. Helene's world collides with Basil again, as she finds him by Sheliah's bedside. Helene is shocked when she is brought to understand what part Basil plays in Sheliah's life. And as Sheliah takes inventory of the path that brought her on her death bed, she tries to reveal that Basil is her brother and also an integral part in Ado Gallery. Sheliah is clinging to life.

Final Episode of Season 1: 'Decisions'

Helene thinks she has an ace up her sleeve, in order to keep ownership of Spangle's Gallery. Helene continues to pursue her goal, making her gallery a success and cementing her place in the art world is all she thinks about. Josef still in limbo about his relationship with Helene, however, events thrust Basil in her life. He finally ends up in her bed and no one, not even the Watcher, could have prepared Helene for Basil's secret. The thought of Josef looms in her mind. Helene has a decision to make.



Buster (**Rudy Riles**): Early 40's African American male. Buster is a very handsome brown skinned man. He's involved with the Jazz scene in New Haven but is a Stockbroker who has a loft in New York and a small bungalow in New Haven. He saves Helene from herself on many occasions. He decided early on that Helene needed a male friend rather than another lover's notch on her belt. He has been Helene's go to for sage advice but after rendering it Helene usually hangs up on him as he comically promotes for her to think about her actions and decisions.

Felix Ado: 50 years old male. Dark skinned with very long locks, tall with green eyes. He is the original owner of the Ado Art Gallery. Felix is bi-sexual and has a male lover when he becomes attracted to Sheliah. They become a couple when Felix purchases a run-down gallery in New Haven, CT. He convinces Sheliah to move from NYC and partner with him to run the gallery. New Haven offers an intense artistic community and his creativity and ability to persuade his well-known artist friends to show their works at his CT gallery makes Ado Gallery a very popular. Five years into the relationship between he and Sheliah, Felix discovers he has AIDS.

Shelley Woodburn-Mannix-Loxier: 20's Caucasian female. Very attractive and self-absorbed. She has always been, in Helene's young eyes, the epitome of what men dream of in a "Marilyn" kind of way. Shelley gets married twice and is now living in Paris allowing her parents to care for her children. She's on drugs.

Jeff Woodburn: Late 20's Caucasian male. Jeff is playful and sexually cunning. He is 4 years older than his sister, Shelley and sets his mind into having a sexual encounter with Helene upon her impending graduation from high school. His boyish good looks always gets him what he wants.

Karen Woodburn: Mid 20's Caucasian female. Karen becomes Jeff's wife shortly after Helene's high school graduation. She is small-framed and cute. She has a soft voice and initially appears naïve until she notices something odd about Jeff's attention to his sister's friend, Helene.

De Zarmo Flynn: Late 40's male from Martinique. Extremely striking, very dark skinned, grey and black close-cut beard. He is tall and lean, very well tailored. Flynn is the Dean of the College of Arts and Sciences at Berkeley University. He teaches Art History, he is a multi-talented artist also. He is married but has been unfaithful throughout his marriage. He preys on his young female students, enticing them with his French accent. Flynn's his wife has been the promoter of his successful career as an artist and educator. She is the reason, and she doesn't let him forget.

Allison Flynn: 50's Caucasian female. Wealthy and from an affluent family. Allison is domineering, over the years she becomes an alcoholic, often reminiscing about her lovers in the past...Colored boys. The well hung sexually hungered ones. She's caught up in yesterday's beauty, is extremely well-dressed and subsequently miserable. Her marriage to Dez Flynn was always a slippery slope...but she's addicted to skiing on it.

Francois Chacon: Late 50's male, Latin descent. An established businessman with questionable ethics. He is well connected internationally and decides to connect Helene to the artistic international community at the request of Macy Chase. **Gracie Everett:** Early 20's female. Caribbean descent. Helene's assistant. Recent college graduate. She's very pretty, shapely and is kind of simple minded. She is always eager to help but doesn't always stay on top of things. She has a crush on Macy.

David Hayes: Mid 60's African American male. Helene's father. Has a keen business sense. He owns 3 car dealerships in Alabama. He has a light-hearted attitude. His voice resonates when speaking. He is thoughtful, jovial and overprotective with his "girls".

Rachel Hayes: Early 60's bi-racial female. Rachel is very light skinned and shapely with long brown hair. She's an accomplished pianist and chef, owning a small bistro in Atlanta named "Spangles". She has a decisive attitude, introspective and loving. She dotes on her family but carries a huge secret, she has another daughter given away when she was a teenager. She was also adopted as a young child.

Ayah: He is ageless. Very dark skinned. He has long white locks and blue eyes. Introduced as Promere's brother, however he is another Watcher. He warns Promere about being too involved with the Hayes family.

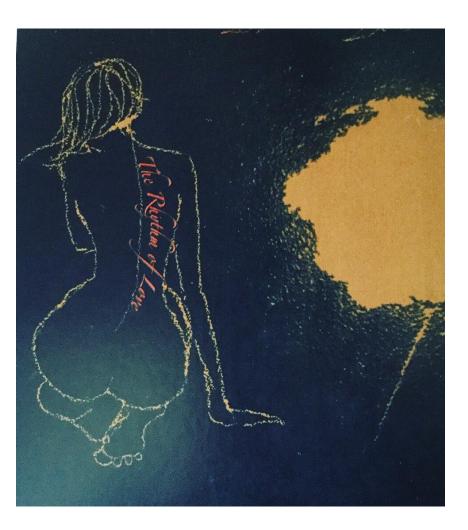
Llyah Boondock: 70's English female.

Milo Boondock: 70's English male.

The Boondocks are wealthy art patrons who support emerging artists. They host the event for the celebration of Josef Jackson's newest art gallery in London. This party also introduces Promere, who has mesmerized the crowd of people attending.

Veronique: mid 40's Cuban male. Veronique is an artist with a huge ego. He's small framed but creates large paintings. Speaks with a definitive accent, very little English.

Overview



Seasons 2 - 5

OVERVIEW SEASON TWO: Season two focuses on Justine and Helene's flashbacks on college life and Justine's ill-fated marriage to a NBA player. This Season will also introduce another flashback of another lover within the cascade of men in Helene's life, and introduces others that play a part in shaping Helene's life. Buster is the man whom Helene speaks with regarding her failed engagement. He is an older friend that has guided Helene in her quest to be in charge of her sexual life. Deliyah is an older friend who helps guide Justine and Helene when they make an impulsive trip to the Virgin Islands after the death of Justine's husband. Deliyah shares her story and the history of her family with the two women. The viewers will be transported back in time and will see the rise and fall of Deliyah's aristocratic family members. Season two also introduces GMoney, another lover of the young Helene. GMoney and Helene meet in his nightclub in Chicago and that meeting also shapes another important factor in her goal to be a Pro in the world of sexual adventures.

OVERVIEW SEASON THREE: Season three continues to examine Helene's fateful journey to own her life, while it also reveals the diminishing life of its previous owner Sheliah and her relationship with her deceased lover Felix, her escape from Apartheid and Felix's death. The flashbacks also reveal Macy's introduction to Sheliah and Felix and his own family's history culminating in their escape from Cuba and his own adoption after being the only surviving member of his father's decision to leave Cuba by boat.

OVERVIEW SEASON FOUR: Season four brings our viewers back to present day and the lives of Promere, Daddy Hayes and Macy. There are supernatural connections between Promere and Helene's family. Macy finds out that he has a brother he has never known and Helene questions the decisions made that had shaped her life thus far. Promere and Macy are the pivotal forces in this season and will bring a great deal of intrigue to the series of Rhythm of Love.

OVERVIEW SEASON FIVE: Lost and Found Season five we see young Basil making a deal with one of the African workers in the diamond mines to smuggle diamonds. The smugglers would meet him in Swaziland and show him how to bring the diamonds to a contact they have in America, if he agrees to do this they agree to help create passports for Basil and his family. Basil agrees but in order to instill trust the smuggler required Basil to marry his daughter. He agrees to this as well. They are scenes of the loveless marriage, the meeting with the smuggler and the slicing of his stomach where the diamonds are hidden. Basil Baarnard returns to South Africa after becoming very wealthy and finds Markus Baarnard and discovers his true identity. Deliyah finds her son and there's a murder. Macy travels to Cuba and meets his father's lover and demands a blood test to prove if her son is truly his brother. Basil confronts his wife and demands a divorce. Promere leaves this earth and introduces the "Sands of Time" series. Flynn is found dead. Helene makes a decision regarding her future.