

**JULIA M. COURSEY**  
[juliamcoursey@gmail.com](mailto:juliamcoursey@gmail.com)

**EDUCATION:**

*University of Alabama*, Tuscaloosa, Alabama (GPA 4.0)

**MFA Creative Writing (Fiction Concentration)** 2015-Present

*St. John's College*, Santa Fe, NM, USA (GPA 3.8)

**B.A. Liberal Arts (Literature, History of Science/Mathematics, and Philosophy)** 2008-2012

**HONORS AND AWARDS:**

- Winner of the *Gigantic Sequins* 7th Annual Flash Fiction Contest for “The Collectors” (September 2018)
- Awarded VSC Merit Grant for residency at Vermont Studio Center (June 2019)
- Selected for the *Wigleaf* Longlist of the Best Flash Fiction of 2017 for “The Conductor” (*Joyland*, 2017)
- Notable Entry and Workshop Participant (DISQUIET International Literary Program, Lisbon, Portugal, July 2018)
- Pushcart Nomination for “How to Make Friends in Your Late Twenties” (*Psychopomp* 2017)
- Workshop Participant (Institute for American Indian Arts, Santa Fe, NM, July 2017)
- Graduate Council Fellowship Recipient (University of Alabama, 2015-2017)
- Truman Capote Literary Trust Scholarship Recipient (University of Alabama, 2015)
- Writer in Residence (33OC, Toffia, Italy, June 2014)
- Smithsonian Women’s Committee Grant (2012)
- Guild of Natural Science Illustrators Grant (2012)
- Best Original Fiction (St. John’s College, NM, 2012)
- Honorable Mention Best Original Poetry (St. John’s College, NM, 2011)

**CREATIVE PUBLICATIONS:**

“On the Bodily Resurrection of the Dead” *Booth*. Forthcoming Spring 2019.

“The Collectors.” *Gigantic Sequins* 10.1. Forthcoming Winter 2019.

“Traduttore, Traditore: Authorial Inconsistencies in the Work of Redondo Panza.” *The Anthology of Babel*, edited by Ed Simon, Punctum Books, Forthcoming 2018.

“The Conductor.” *Joyland Magazine*, 11 Nov. 2017,  
[www.joylandmagazine.com/regions/south/conductor](http://www.joylandmagazine.com/regions/south/conductor).

“Traduttore, Traditore.” *The Collagist*, Aug. 2017,  
[thecollagist.com/the-collagist/2017/7/20/traduttore-traditore.html](http://thecollagist.com/the-collagist/2017/7/20/traduttore-traditore.html).

“How to Make Friends in Your Late Twenties.” *Psychopomp Magazine*, 26 Jan. 2017,  
[psychopompmag.com/read/current/issue-14-winter-2017/](http://psychopompmag.com/read/current/issue-14-winter-2017/).

“soon.” *Have U Seen My Whale* #2, June 2012, [husmw2.tumblr.com/juliacoursey](http://husmw2.tumblr.com/juliacoursey).

“jumpin” *Have U Seen My Whale* #2, June 2012, [husmw2.tumblr.com/juliacoursey](http://husmw2.tumblr.com/juliacoursey).

“at night in the desert it is too cold for both of us to survive.” *Have U Seen My Whale* #4, Sept. 2012, [husmw4.tumblr.com/julia\\_coursey](http://husmw4.tumblr.com/julia_coursey).

### **TEACHING EXPERIENCE:**

*Graduate Teaching Assistant*, 2016-Present – University of Alabama, Tuscaloosa, AL

- EN 101 - Freshman Composition (x2)
- EN 102 - Freshman Composition
- EN 103 - Honors Composition (Cuba theme)
- EN 200 - Intro to Creative Writing
- EN 209 - Early American Literature (x2)

*Writing Center Tutor*, 2015-2016 – University of Alabama, Tuscaloosa, AL

- Tutored students in one on one sessions about their papers across all experience levels and subjects. These sessions included editing, writing instruction, and ESL writing assistance.

*Language and Culture Assistant*, 2014-2015 – Conselleria d’Educació, Palma de Mallorca, Spain

- Taught English to children (aged 4-13 with levels A1-B1) as a classroom assistant in two public schools. Required classroom management and early childhood education skills.

*TEFL English Teacher*, 2012-2014 – English Corporate, Madrid, Spain

- Taught English to groups of and individual business professionals at multiple levels (A2-C1), required self management, lesson planning, course planning, and level testing.

### **SCHOLARLY PUBLICATIONS:**

Parrish, Mary, and Julia Coursey. "SYDNEY PRENTICE (1873–1943): The Art of Drawing Fossil Whale Bones." *Journal of Natural Science Illustration*, 2013, no. 2, June 2013, [gnsi.org/journal/sydney-prentice-art-drawing-fossil-whale-bones](http://gnsi.org/journal/sydney-prentice-art-drawing-fossil-whale-bones).

### **PRESENTATIONS:**

"Opening *the Door*: Reading Magda Szabo in Translation"

To be presented at the Modern Languages Association as part of the panel "Imaging Hungary through Literature" put on by the Forum on Hungarian Literature and Culture. Chicago, IL. January 2019.

"Traduttore, Traditore: Authorial Inconsistencies in the Work of Redondo Panza"

Presented at Northeast Modern Languages Association, as part of a panel, "Commenting on Works that Don't Exist: A Borgesian Experiment" Baltimore, MD. March 2017.

"A Story of One's Own: Narrative Resistance in J.M. Coetzee's *Life & Times of Michael K*"

Presented at the University of Alabama Languages Conference, Tuscaloosa, AL. February 2017.

"The Unbearable Whiteness of Kaling: Performing Race on *the Mindy Project*"

Presented at Intersections of Whiteness. Department of American Studies at Ruhr-University Bochum and Department of British Cultural Studies at TU Dortmund, Dortmund, Germany. January 2017.

"Scenes From a Patriarchal Life: Gender in J.M. Coetzee's *Youth*"

Presented at Gender, Translocality and the City in post-1945 Literary and Visual Culture. Institute of English and American Studies, University of Debrecen. February, 2016.

"On Simulation in Science: An Exploration of Interactive Ocean Maps"

Presented at GEBCO World Science Day, Kuala Lumpur, Malaysia. October 2015.

“Too Much Fun: Community and the Individual in David Foster Wallace’s *Infinite Jest*” Presented at the 23rd Biennial Conference of the Nordic Association for American Studies held at Karlstad Universitet, Karlstad, Sweden. May 2013.

“Found in Translation: A Phenomenology of Translation”

Presented at Pensar La Traducción: La Filosofía de Camino Entre Las Lenguas held by the Departamento de Humanidades: Filosofía, Lenguaje y Literatura of the Universidad Carlos III, Madrid, Spain. September 2012.

### **PROFESSIONAL EXPERIENCE:**

*Assistant to the Director of the Blount Scholars Program* - Present - The University of Alabama

- Assisting with global review of core curriculum standards and approaches to the Liberal Arts both at the University of Alabama and throughout American academe for use by planning committees. Compiling relevant bibliography with EndNote.

*Book Reviews Editor/Assistant Editor in Prose/Poetry* - Present - *Black Warrior Review*

- Editing book reviews for publication on the BWR website, communicating with publishers, selecting texts for review, soliciting reviews and writing reviews. Helping select creative works for publication in print issues.

*Writer/Researcher/Archivist*, Summer 2012 - Smithsonian Institution, Washington, D.C.

- Created digital content for exhibit website including writing and an online object database and digitizing/archiving original drawings from the O.C. Marsh collection (<http://paleobiology.si.edu/paleoart/prentice/prentice.html>), repairing mildly damaged illustrations.

*Curatorial Intern*, Summer 2011 - Smithsonian Institution, Washington, D.C.

- Researched, organized and found funding and space for an exhibit of historic illustrations, specimens, and related objects currently displayed in the Smithsonian Institution Library cases at the Natural Museum of Natural History (2013-2014), received curator credit from the museum (<http://www.si.edu/Exhibitions/Details/Whales-From-Bone-to-Book-4825>). Awarded Ariel Internship funding by St. John’s College.

*Scientific Illustration/ Archival Intern*, Summer 2010 - Smithsonian Institution, Washington, D.C.

- Organized historic illustration collections for use by the museum, brought collection storage up to archival standards, completed digital database, used industrial scanner and Photoshop to edit and combine images, researched the artist, scientist, and illustrations, learned drawing techniques and reconstructed turn of the century isometrically precise drawing apparatus.

### **CONTENT WRITING PUBLICATIONS:**

“What to Know Before Learning Spanish in Spain.” Go Overseas. August 7, 2018.

<https://www.gooverseas.com/blog/know-before-learning-spanish-in-spain>

“The Best TEFL Courses in Spain [2018 Edition]” Go Overseas. May 21, 2018.

<https://www.gooverseas.com/blog/best-tefl-courses-spain>

“The Best Cities to Earn Your TEFL Certification in Spain” Go Overseas. April 2, 2018.

<https://www.gooverseas.com/blog/best-cities-tefl-spain>

### **LEADERSHIP AND SERVICE:**

#### **University of Alabama:**

- Graduate Student Association Representative - 2017-2018
- Community Outreach Officer for the English Graduate Organization - 2016-2017
- Judge, EGO Composition Teaching Award 2018
- Member of the Bankhead Reading Series Committee - 2015-2016

#### **St. John’s College:**

- Senior Class Representative - 2011-2012
- Student Liaison to the Residential Life Committee - 2010-2012
- President of the Gay/Straight Alliance - 2010-2012
- Senior Legacy Committee Member - 2011-2012
- Head of the Women Authors Study Group 2008-2012
- January Freshman Mentor 2009-2010

### **READINGS:**

- MFA Reading Series - February 13, 2019, Tuscaloosa AL,

- Pure Products - November 1, 2018, Tuscaloosa, AL
- Icon Pride Reading - October 8th, 2018, Tuscaloosa, AL
- IAIA First Semester Reading - August, 2017, Santa Fe, NM
- Double Header – November 2016, Tuscaloosa, AL
- Postmodern PAWS – December 2015, Tuscaloosa, AL

### **LANGUAGES:**

Native English speaker; Fluent in Spanish; reading knowledge of French, Latin, and Attic Greek.

### **SKILLS:**

- Microsoft Office  
(Word/Excel/Powerpoint)
- Photoshop
- FileMaker Pro
- Blackboard
- Google Drive
- TurnItIn
- Social Media
- Tumblr/Wordpress
- Hootsuite
- LinkedIn
- Handshake
- some HTML
- NVU
- Mac and Windows
- JSTOR
- LexisNexis
- Google Scholar
- Scout
- EBSCOhost
- Project Gutenberg
- EndNote