

JULIA M. COURSEY

Curriculum vitae

juliamcoursey@gmail.com

EDUCATION:

The University of Alabama, Tuscaloosa, Alabama (GPA 4.0/4.0)

M.F.A. Creative Writing (Fiction Concentration) 2019

Thesis: *Orcinus*, advised by Heidi Staples.

St. John's College, Santa Fe, NM, USA (GPA 3.8/4.0)

B.A. Liberal Arts (Literature, History of Science/Mathematics, and Philosophy) 2012

PUBLICATIONS:

Fiction:

2025 - "common ap (1)" *Moon City Review*. March 2025.

2022 - "The Ants." *DIAGRAM*. http://thediagram.com/22_6/coursey.html December 31, 2022.

2021 - "No Nose." *Passengers Journal*. June 2021.

<https://www.passengersjournal.com/volume-2-issue-6-prose/#coursey>

2020 - "The Thin Girl." *Sou'wester*. Spring 2020.

2020 - "Cubes." *Sou'wester*. Spring 2020.

2020 - "Traduttore, Traditore: Authorial Inconsistencies in the Work of Redondo Panza." *The Anthology of Babel*, edited by Ed Simon, Punctum Books. Jan. 2020.

2019 - "The Collectors." *Best Small Fictions 2019*. Edited by Rilla Askew and Nathan Leslie, Sonder Press. Fall 2019.

2019 - "The Collectors." *Gigantic Sequins* 10.1, Winter 2019.

2018 - "On the Bodily Resurrection of the Dead" *Booth*. 5 Oct. 2018.

<http://booth.butler.edu/2018/10/05/on-the-bodily-resurrection-of-the-dead/>

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2017 - "The Conductor." *Joyland Magazine*, 11 Nov. 2017.

www.joylandmagazine.com/regions/south/conductor.

2017 - "Traduttore, Traditore." *The Collagist*, Aug. 2017.

<http://thecollagist.com/the-collagist/2017/7/20/traduttore-traditore.html>

2017 - "How to Make Friends in Your Late Twenties." *Psychopomp Magazine*, 26 Jan. 2017.

<https://psychopompmag.com/read/current/issue-14-winter-2017/>

Translations:

2025 - Puskás, Panni. 'Trans. Julia Coursey. "Tolerance Variations" *Hungarian Literature Online*. May 2025.

Journal Articles:

2012 - Parrish, Mary, and Julia Coursey. "SYDNEY PRENTICE (1873–1943): The Art of Drawing Fossil Whale Bones." *Journal of Natural Science Illustration*, 2013, no. 2, June 2013, gnsi.org/journal/sydney-prentice-art-drawing-fossil-whale-bones.

HONORS AND AWARDS:

2024 - Dzanc Books Prize for Fiction Longlist for *Orcinus*

2021 - Fulbright Research Fellow (The University of Debrecen, Hungary)

2021 - Finalist in *Puerto del Sol's* Annual Prose Contest

2020 - Fulbright Semi-Finalist for Study/Research Award in Creative Writing

2019 - Fulbright Alternate for Study/Research Award in Creative Writing

2019 - Vermont Studio Center Writer in Residence

2019 - Baltic Writing Residency Finalist

2019 - Selected for the *Wigleaf* Longlist of the Best Flash Fiction 2019 for "On the Bodily Resurrection of the Dead" (*Booth*)

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- 2019 - “The Collectors” (*Gigantic Sequins*) selected for Best Small Fictions 2019 Anthology
- 2019 - Honorable Mention for the University of Alabama Fiction Prize
- 2018 - Best Small Fictions Nomination for “On the Bodily Resurrection of the Dead” (*Booth*)
- 2018 - Pushcart Nomination for “On the Bodily Resurrection of the Dead” (*Booth*)
- 2018 - Winner of the *Gigantic Sequins* 7th Annual Flash Fiction Contest for “The Collectors”
- 2018 - Honorable Mention in the 46th *New Millennium Writing* Awards for “The Collectors”
- 2018 - Notable Entry and Workshop Participant (DISQUIET International Literary Program, Lisbon, Portugal)
- 2017 - Selected for the *Wigleaf* Longlist of the Best Flash Fiction 2017 for “The Conductor” (*Joyland*)
- 2017 - Pushcart Nomination for “How to Make Friends in Your Late Twenties” (*Psychopomp*)
- 2017 - Workshop Participant (Institute for American Indian Arts, Santa Fe, NM)
- 2014 - Writer in Residence (33OC, Toffia, Italy)

GRANTS AND FELLOWSHIPS:

- 2024 - Cleveland Hungarian Development Panel Scholarship for Hungarian to English Literary Translation Course
- 2021 - Fulbright Research Fellow (The University of Debrecen, Hungary)
- 2019 - VSC Merit Grant (Vermont Studio Center, June 2019)
- 2015-2017 - Graduate Council Fellowship Recipient (University of Alabama)
- 2015 - Truman Capote Literary Trust Scholarship Recipient (University of Alabama)
- 2012 - Smithsonian Women’s Committee Grant (Smithsonian Institution)
- 2012 - Guild of Natural Science Illustrators’ Grant

RESIDENCIES:

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2019, June - Vermont Studio Center, Johnson, VT

2014, June - 23OC, Toffia, Italy

PAPER PRESENTATIONS:

2019, January - “Opening *The Door*: Reading Magda Szabo in Translation.” Presented at the Modern Languages Association as part of the panel “Imaging Hungary through Literature” put on by the Forum on Hungarian Literature and Culture. Chicago, IL.

2017, March - “Traduttore, Traditore: Authorial Inconsistencies in the Work of Redondo Panza.” Northeast Modern Languages Association, as part of a panel, “Commenting on Works that Don’t Exist: A Borgesian Experiment” Baltimore, MD.

2017, February - “A Story of One's Own: Narrative Resistance in J.M. Coetzee’s *Life & Times of Michael K*.” The University of Alabama Languages Conference, Tuscaloosa, AL.

2017, January - “The Unbearable Whiteness of Kaling: Performing Race on *the Mindy Project*.” Intersections of Whiteness. Department of American Studies at Ruhr-University Bochum and Department of British Cultural Studies at TU Dortmund, Dortmund, Germany.

2016, February - “Scenes From a Patriarchal Life: Gender in J.M. Coetzee’s *Youth*.” Gender, Translocality and the City in post-1945 Literary and Visual Culture. Institute of English and American Studies, University of Debrecen, Debrecen, Hungary.

2015, October - “On Simulation in Science: An Exploration of Interactive Ocean Maps.” GEBCO World Science Day, Kuala Lumpur, Malaysia.

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2013, May - “Too Much Fun: Community and the Individual in David Foster Wallace’s *Infinite Jest*”

The 23rd Biennial Conference of the Nordic Association for American Studies held at
Karlstad Universitet, Karlstad, Sweden.

2012, September - “Found in Translation: A Phenomenology of Translation” Pensar La Traducción:

La Filosofía de Camino Entre Las Lenguas held by the Departamento de Humanidades:
Filosofía, Lenguaje y Literatura of the Universidad Carlos III, Madrid, Spain.

AWARDED FUNDING:

2019 - Research Funding from the Graduate School and the English Department to participate in a
séance in New Orleans while researching occult methods of contacting the dead

2019 - Travel Funding from the Graduate School and the English Department to present a paper at
the 2019 Modern Languages Association Conference (MLA)

2018 - Research Funding from the Graduate School and the English Department to take a Marine
Naturalist Training Course at the Whale Museum

2018 - Travel Funding to attend DISQUIET from the Financial Affairs Committee of the Student
Government Association and the English Graduate Organization

2017 - Travel Funding from the Graduate School and the English Department to present a paper at
the Northeast Modern Languages Association Conference (NeMLA)

2017 - Travel Funding from Capstone International, the Graduate School and the English
Department to present a paper at Intersections of Whiteness Conference

2016 - Travel Funding from Capstone International, the Graduate School and the English
Department to present a paper at Gender, Translocality and the City in post-1945 Literary
and Visual Culture Conference

2015, October - Travel Funding from Capstone International, the Graduate School and the English
Department to present a paper at GEBCO World Science Day

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LEADERSHIP AND SERVICE:

2019-2024 - *Best of the Net Anthology* Reader (Sundress Publications)
2019-2022 - MLA Forum on Hungarian Culture Member
2021 - Instagram Live interview with American Corner Debrecen
2019 - “Sexual Misconduct in the Literary World: Responding, Healing, and Building Solidarity, A Space for Survivors and Allies” co-hosted with Sarah Cheshire at AWP 2019
2018 - World Literature Recommended Reading Guidelines Committee Member
2018 - Graduate Labor and Money Committee Member
2018 - Judge, Carolyn Handa Composition Teaching Award
2017-2018 - Graduate Student Association Representative (EGO)
2016-2017 - Community Outreach Officer for the English Graduate Organization
2015-2016 - Bankhead Reading Series Committee Member
2015 - Hobson City Oral History Project Volunteer

TEACHING EXPERIENCE:

2022-2024, 2016-2019 - **Instructor** - The University of Alabama, Tuscaloosa, AL
Independently designing and teaching courses at the university level. Total of 23 sections taught over the following courses:

- Early American Literature Survey (asynchronous & online) - Summer 2023, Spring 2024, Fall 2024
- Early American Literature Survey - Spring 2018, Fall 2018, Spring 2019
- Fiction Writing - Spring 2019
- Freshman Composition 1 (synchronous & online) - Fall 2023
- Freshman Composition 1 (asynchronous & online) - Fall 2022
- Freshman Composition 1 - Fall 2016, Fall 2017
- Freshman Composition 2 (asynchronous & online) - Spring 2023
- Freshman Composition 2 - Spring 2017
- Honors Composition (Cuba theme) - Fall 2017
- Intro to Creative Writing - Spring 2018

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2024 - **Instructor of Writing and Discussion Section Leader** - University of Southern California
- Los Angeles, CA

Created a critical thinking and writing skills-focused course that emphasizes research and personal expression. Facilitated discussions of complex and emotional philosophical topics. Assessed written work for subject and skill mastery.

- Writing: Education and Intellectual Development Thematic - Spring 2024
- Central Problems of Philosophy (discussion section leader) - Spring 2024

2021 - **Fulbright Research Fellow** - The University of Debrecen, Debrecen, Hungary

In addition to conducting research for a novel, I taught and designed an upper-level undergraduate course and an informal generative creative writing workshop.

- “Eco-Fabulism at the End of the World” (Online) - Spring 2021
- The Writer’s Szalon (Online) - Spring 2021

2020 - **Course Director** - Verto Education (Experiential Study Abroad Organization)

Built literature courses that reflect each region in which Verto has students (South Pacific, Central American, and Asia). Trained instructors and provided ongoing pedagogical support for both literature and rhetoric courses. Transferred courses online mid-semester. Oversaw grades.

- World Literature (Online) - Spring 2020

2019 - **Field Instructor** - Verto Education (Experiential Study Abroad Organization)

- Rhetoric, Composition & Environmental Science - Costa Rica and the Dominican Republic - Fall 2019

2015-2016 - **Writing Center Tutor** - University of Alabama, Tuscaloosa, AL

- Tutored students in one on one sessions about their papers across all experience levels and subjects. These sessions included editing, writing instruction, and ESL writing assistance.

2014-2015 - **Language and Culture Assistant** - Conselleria d’Educació, Palma de Mallorca, Spain

- Taught English to children (aged 4-13 with levels A1-B1) as a classroom assistant in two public schools. Required classroom management and early childhood education skills.

2012-2014 - **TEFL English Teacher** - English Corporate, Madrid, Spain

- Taught English to groups of and individual business professionals at multiple levels (A2-C1), required self management, lesson planning, course planning, and level testing.

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RELEVANT EMPLOYMENT:

2024-2025 - **Librarian** - *Blessed Hugh Faringdon Catholic School*

- Overseeing all operations of the school library, which serves a diverse population of over 1000 students ages 11-18 (as well as all staff).
- Curating the collection of resources by evaluating current resources, sourcing student/staff requests as well as resources that fill collection gaps, and weeding resources that are no longer useful.
- Training students in database use and appropriate handling of materials.
- Running the chess club, including local tournament organization.
- Facilitating a weekly creative writing salon, including planning and delivering classes, providing feedback on student work, and training 6th form assistants.
- Managing the department budget, including all sourcing and purchasing of materials.
- In charge of the database (Oliver) of all digital and physical resources, which I taught myself. This includes ensuring the database is an accurate and searchable record of library resources by adding/removing resources and including as much metadata and as many genre tags as possible, making these resources easy to find, and teaching students how to use the database.
- Curating lists of recommended reads and making appealing displays (e.g. “Black History in Britain” or “Fall in Love with Valentine’s Reads”).
- In charge of Sora online ebook and audiobook curation with an aim towards increasing student reading for pleasure when on their phones or computers.
- Training and managing a cohort of Library Assistants in library organization and duties.
- Preserving school history in the archive, which includes appropriately cataloging and handling historic materials.
- Teaching students how to use the library resources with an emphasis on reading for pleasure and self directed research.
- Overseeing student participation in contests run by the National Literacy Trust and
- Balancing multiple requests from different stakeholders for resources, time, and attention.
- Invigilating GCSE exams and mock exams for students with academic accommodations and behavioral issues in a small group context.
- Promoting the library’s events and resources through writing for the school newspaper and parent’s newsletter, as well as through school sign and assembly campaigns.
- Working with other departments to put on events such as the Scholastic Book Fair.
- Programming library events for different areas of interest and learning levels, such as a seminar from a visiting philosopher of art for 6th form Philosophy/RE/Art students and a creative writing workshop through National Literacy Trust for high performing Year 7s.

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- Ensuring large groups of students remain safe, supported, and respectful of one another while monitoring them during lunch periods and after school.
- Connecting reluctant readers with resources that fit their interests and literacy levels, with
- Conducted a complete review and reorganization of resources to improve student access.

2023 - **Digital Archivist** - *The Kenyon Review*

- Converting back issues for digital archive.
- Reformatting and copy editing for uniform presentation.
- Optimizing pieces for searchability.
- Used KR CMS (WordPress) to publish and design content.
- Contributed to the style guide and process guide.

2021-2024 - **Assistant Fiction Editor** - *Gigantic Sequins*

- Reading and assessing all fiction submissions.
- Collaboratively determining which pieces will be published.
- Assistance with fundraising and promotion.
- Representing the journal at conferences and events.

2020 - **Curriculum Coordinator** - Verto Education (Experiential Study Abroad Organization)

- Expert resource on academic matters and contributor that proactively assisted in the building of Verto's academic and course infrastructure.
- Day-to-day contact for School of Record questions regarding academics and courses, including supporting the submission of course syllabi and vetting faculty credentials.
- Responsible for mapping all courses from on-campus and field semesters to Verto Partner institution course registration systems, maintaining and enhancing Gen. Ed/Elective transfer matrix to ensure Verto's courses map to general education requirements.
- Subject matter expert across Verto courses responsible for responding to the requests from internal and external stakeholders, which included participating in meetings with a broad range of university personnel and responding to the unique academic requests from Verto's current college/university and prospective partners.
- Point of contact for escalated student issues regarding credit equivalencies and transcript evaluation in coordination with the Student Success Team.
- Participated in executive-level planning meetings that shaped the future of the company.
- Assumed duties of Director of Academics during a position vacancy of ~5 months.
- Interviewed and evaluated candidates for course director, instructor, and student support positions.
- Wrote job descriptions, criteria, and interview questions for instructional positions.

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- Scheduled all deadlines for the academic wing of Verto.
- Evaluated instructor performance in Political Science, Critical Thinking, World Literature, and Rhetoric courses via class observation.
- Created the Change the World Honors Program curriculum.
- Assisted with the development of the Special Topics experiential education course.

2018, Fall - **Research Assistant to the Director of the Blount Scholars Program** - The University of Alabama

- Assisted with a global review of core curriculum standards and approaches to the Liberal Arts both at the University of Alabama and throughout the American academe for use by planning committees.
- Compiled relevant bibliography with EndNote.

2017-2018 - **Book Reviews Editor & Assistant Editor in Prose/Poetry** - *Black Warrior Review*

- Edited book reviews for publication on the BWR website, communicated with publishers, selected texts for review, solicited reviews, and wrote reviews.
- Helped select creative works for publication in print issues.

2012, Summer - **Writer/Researcher/Archivist** - Smithsonian Institution, Washington, D.C.

- Created digital content for exhibit website.
- Compiled an online object database.
- Digitized and archived original drawings from the O.C. Marsh collection (tinyurl.com/prentice2013).
- Repaired mildly damaged illustrations.

2011, Summer - **Curatorial Intern** - Smithsonian Institution, Washington, D.C.

- Researched, organized and found funding and space for an exhibit of historic illustrations, specimens, and related objects displayed in the Smithsonian Institution Library cases at the Natural Museum of Natural History (2013-2014)

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- Received curator credit from the museum
(<http://www.si.edu/Exhibitions/Details/Whales-From-Bone-to-Book-4825>).
- Awarded Ariel Internship funding by St. John's College.

2010, Summer - **Scientific Illustration/Archival Intern** - Smithsonian Institution, Washington, D.C.

- Organized historic illustration collections for use by the museum.
- Brought collection storage up to archival standards.
- Completed digital database.
- Used industrial scanner and Photoshop to edit and combine images.
- Researched the artist, scientist, and illustrations
- Learned drawing techniques.
- Reconstructed turn-of-the-century isometrically precise drawing apparatus.

INVITED READINGS:

2024, October - 4RRRRs, Tuscaloosa, AL

2021, May - Fulbright US Grantees' Conference, Budapest, Hungary

2021, April - Why Eco-fabulism? A Reading and Discussion with Julia Coursey, University of
Debrecen Sponsored Remote WebEx Reading

2020, July - The Great Indoors, Remote Zoom Reading

2019, January - Best Small Fictions 2019 NYC Reading, New York, NY

2019, March - Sustainable Print: A Celebration of Indie Lit, Portland, OR

2019, February - RBrown & Julia Coursey, MFA Reading Series, Tuscaloosa, AL

2019, January - Celebration of Pushcart Nominees, Indianapolis, IN

2018, November - Pure Products Reading Series, Tuscaloosa, AL

2018, October - *Black Warrior Review* 45.1 Release Party, Tuscaloosa, AL

2018, October - Icon Pride Reading, Tuscaloosa, AL

2017, August - IAIA First Semester Reading, Santa Fe, NM

2016, November - Double Header, Tuscaloosa, AL

2015, December - Postmodern PAWS, Tuscaloosa, AL

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CERTIFICATIONS:

2025 - First Aid Certificate

- Certified UK First Aider. Can give CPR, dress wounds, and assess patient symptoms.

2025 - Invigilator Digital Accreditation - The Exams Office

- Online test that certifies one as an invigilator for GCSE exams.

2019 - Wilderness First Aid Certificate - Wilderness Medical Associates International, Costa Rica

- 2 day course on general medical concepts and basic life support skills including how to manage medical emergencies that involve prolonged patient care, severe environments, and improvised equipment.

2018 - Marine Naturalist Certificate - The Whale Museum, Friday Harbor, WA

- Six day course on the Salish Sea ecosystem, with particular focus on the resident orcas of the area. Qualifies one to educate the public about marine life.

2012 - TEFL Certificate - TT Madrid (Accredited by IATQuO), Madrid, Spain

- 120 hour course certifying that one can teach English as a foreign language, with particular focus on the needs of Spanish language speakers.

WORKSHOPS ATTENDED:

2018, July - DISQUIET, Lisbon, Portugal

2017, July - IAIA Second Year Fiction Workshop, Santa Fe, NM

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LANGUAGES:

English - Native

Spanish - Fluent

French - Reading Knowledge

Attic Greek - Reading Knowledge

German - Elementary/Conversational

Hungarian - Elementary/Conversational