

Julia M. Coursey | Curriculum vitae

juliamcoursey@gmail.com

Education:

The University of Alabama, Tuscaloosa, Alabama, USA

M.F.A. Creative Writing (Fiction Concentration) 2015–2019

Thesis: *The Bathers*, a novel advised by Heidi Staples.

St. John's College, Santa Fe, New Mexico, USA

B.A. Liberal Arts (Literature, History of Science/Mathematics, and Philosophy) 2008–2012

Publications:

Fiction:

2021 - "No Nose." *Passengers Journal*. June 2021.

2021 - "The Duck." *Cosmonauts Avenue*. Forthcoming 2021. (Novel Excerpt).

2020 - "The Thin Girl." *Sou'wester*. Spring 2020.

2020 - "Cubes." *Sou'wester*. Spring 2020.

2020 - "Traduttore, Traditore: Authorial Inconsistencies in the Work of Redondo Panza." *The Anthology of Babel*, edited by Ed Simon, Punctum Books. Jan. 2020.

<https://punctumbooks.com/titles/the-anthology-of-babel/>

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2019 - "The Collectors." *Best Small Fictions 2019*. Edited by Rilla Askew and Nathan Leslie, Sonder Press. Fall 2019.

2019 - "The Collectors." *Gigantic Sequins* 10.1, Winter 2019.

2018 - "On the Bodily Resurrection of the Dead" *Booth*. 5 Oct. 2018.

<http://booth.butler.edu/2018/10/05/on-the-bodily-resurrection-of-the-dead/>

2017 - "The Conductor." *Joyland Magazine*, 11 Nov. 2017.

<https://joylandmagazine.com/uncategorized/conductor/>

2017 - "Traduttore, Traditore." *The Collagist*, Aug. 2017.

<http://thecollagist.com/the-collagist/2017/7/20/traduttore-traditore.html>

2017 - "How to Make Friends in Your Late Twenties." *Psychopomp Magazine*, 26 Jan. 2017.

<https://psychopompmag.com/read/current/issue-14-winter-2017/>

Poetry:

2012 - "soon." *Have U Seen My Whale* #2, June 2012, husmw2.tumblr.com/juliacoursey.

2012 - "jumpin'." *Have U Seen My Whale* #2, June 2012, husmw2.tumblr.com/juliacoursey.

2012 - "at night in the desert it is too cold for both of us to survive." *Have U Seen My Whale* #4, Sept. 2012, husmw4.tumblr.com/julia_coursey.

Journal Articles:

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2012 - Parrish, Mary, and Julia Coursey. "SYDNEY PRENTICE (1873–1943): The Art of Drawing Fossil Whale Bones." *Journal of Natural Science Illustration*, 2013, no. 2, June 2013, https://repository.si.edu/bitstream/handle/10088/20588/13_02_GNSI_Journal_Parrish%20FINALFINAL.pdf

Grants & Fellowships:

2021 - Fulbright Fellow for Study/Research Award in Creative Writing (Hungary)

- 8 months of funding and institutional support for novel research by US and Hungarian governments, started in January 2021 due to Covid 19 travel restrictions

2019 - VSC Merit Grant for residency at Vermont Studio Center in June 2019

- Partial funding for competitive artists' residency

2015–2017 - Graduate Council Fellowship Recipient (University of Alabama)

- Competitive award given based on merit and promise at the beginning of the MFA

2015 - Truman Capote Literary Trust Scholarship Recipient (University of Alabama)

- One time disbursement for incoming MFA students

2012 - Smithsonian Women's Committee Grant (Smithsonian Institution)

- Grant awarded for co-curated fossil whale illustration exhibit in Smithsonian Libraries vitrine

2012 - Guild of Natural Science Illustrators' Grant

- Grant awarded for co-curated scientific illustration focused exhibit

Honors & Awards:

2019 - Fulbright Alternate for Study/Research Award in Creative Writing (Hungary)

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2019 - Vermont Studio Center Writer in Residence

2019 - Baltic Writing Residency Finalist

2019 - Selected for the *Wigleaf* Longlist of the Best Flash Fiction 2019 for “On the Bodily Resurrection of the Dead” (*Booth*)

2019 - “The Collectors” (*Gigantic Sequins*) selected for Best Small Fictions 2019 Anthology

2019 - Honorable Mention for the University of Alabama Fiction Prize

2018 - Best Small Fictions Nomination for “On the Bodily Resurrection of the Dead” (*Booth*)

2018 - Pushcart Nomination for “On the Bodily Resurrection of the Dead” (*Booth*)

2018 - Winner of the *Gigantic Sequins* 7th Annual Flash Fiction Contest for “The Collectors”

2018 - Honorable Mention in the 46th *New Millennium Writing* Awards for “The Collectors”

2018 - Notable Entry and Workshop Participant (DISQUIET International Literary Program, Lisbon, Portugal)

2017 - Selected for the *Wigleaf* Longlist of the Best Flash Fiction 2017 for “The Conductor” (*Joyland*)

2017 - Pushcart Nomination for “How to Make Friends in Your Late Twenties” (*Psychopomp*)

2017 - Workshop Participant (Institute for American Indian Arts, Santa Fe, NM)

Teaching Experience:

2021 - **Fulbright Research Fellow** - University of Debrecen

- Taught and designed Eco-Fabulism at the End of the World (Online) - Spring 2021
- Hosted the Writer’s Szalon (online - informal generative creative writing workshop) - 2021

2020 - **Course Director** - Verto Education (Experiential Study Abroad Organization)

- Built literature courses that reflect each region in which Verto has students (South Pacific, Central American, and Asia).

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- Trained instructors and provided ongoing pedagogical support for both literature and rhetoric courses.
- Transferred instruction of courses online mid-semester.
- Oversaw all grades.
- Taught World Literature (Online) - Spring 2020

2019 - **Field Instructor** - Verto Education (Experiential Study Abroad Organization)

- Taught Rhetoric, Composition & Environmental Science - Costa Rica and the Dominican Republic - Fall 2019
- Kept 14 students safe while traveling during the fall semester
- Mentored students about college and career goals
- Wrote weekly updates for parents' email
- Took photos and videos of student experiences (featured on Verto social media accounts)
- Adapted to unusual teaching environments (outdoors, hotel lobbies, etc.) and changing resource availability (intermittent lack of internet, printers, etc.)
- Accommodated documented and undocumented barriers to student success on an individual basis

2016-2019 - **Instructor of Record** - The University of Alabama, Tuscaloosa, AL

- Taught and designed Fiction Tour - Spring 2019
- Taught and designed Early American Literature Survey - Spring 2018, Fall 2018, Spring 2019
- Taught and designed Intro to Creative Writing - Spring 2018
- Taught and designed Honors Composition (Cuba theme) - Fall 2017
- Taught Freshman Composition 2 - Spring 2017
- Taught Freshman Composition 1 - Fall 2016, Fall 2017

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2015–2016 - **Writing Center Tutor** - The University of Alabama, Tuscaloosa, AL

- Tutored students in one on one sessions about their papers across all experience levels and subjects. These sessions included editing, writing instruction, and ESL writing assistance.

2014–2015 - **Language and Culture Assistant** - Conselleria d'Educació, Palma de Mallorca, Spain

Taught English to children (aged 4-13 with levels A1-B1) as a classroom assistant in two public schools. Required classroom management and early childhood education skills.

2012–2014 - **TEFL English Teacher** - English Corporate, Madrid, Spain

Taught English to groups of and individual business professionals at multiple levels (A2-C1), required self management, lesson planning, course planning, and level testing.

Editorial Experience:

2021 - **Assistant Fiction Editor** - Gigantic Sequins

- Reading and assessing all fiction submissions
- Collaboratively determining which pieces will be published
- Assistance with fundraising and promotion

2017-2018 - **Book Reviews Editor & Assistant Editor in Prose/Poetry** - *Black Warrior Review*

- Edited book reviews for publication on the BWR website, communicated with publishers, selected texts for review, solicited reviews and wrote reviews.
- Helped select creative works for publication in print and online issues.

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Employment:

2021 - **Fulbright Research Fellow** - University of Debrecen

- Researching for a novel about Hungarian pseudo-translation.

2020 - **Curriculum Coordinator** - Verto Education (Experiential Study Abroad Organization)

- Expert resource and contributor that proactively assisted in the building of Verto's academic and course infrastructure.
- Day to day contact for School of Record questions regarding academics and courses, including supporting the submission of course syllabi and vetting faculty credentials.
- Responsible for mapping all courses from on-campus and field semesters to Verto Partner institution course registration systems, maintaining and enhancing Gen. Ed/Elective transfer matrix with a goal of ensuring Verto's courses map to general education requirements.
- Subject matter expert across Verto courses responsible for responding to the requests from internal and external stakeholders, which included participating in meetings with a broad range of university personnel and responding to the unique academic requests from Verto's current college/university and prospective partners.
- Point of contact for escalated student issues regarding credit equivalencies and transcript evaluation in coordination with the Student Success Team.
- Participated in executive level planning meetings that shaped the future of the company.
- Assumed duties of Director of Academics during position vacancy of ~5 months.
- Interviewed and evaluated candidates for course director, instructor, and student support positions.
- Wrote job descriptions, criteria, and interview questions for instructional positions.
- Scheduled all deadlines for the academic wing of Verto.

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- Evaluated instructor performance in Political Science, Critical Thinking, World Literature, and Rhetoric courses via class observation.
- Created the Change the World Honors Program curriculum.
- Assisted with the development of the Special Topics experiential education course.

2018, Fall - **Research Assistant to the Director of the Blount Scholars Program** - The University of Alabama

- Assisted with global review of core curriculum standards and approaches to the Liberal Arts both at the University of Alabama and throughout American academe for use by planning committees.
- Compiled relevant bibliography with EndNote and extensive summary of relevant texts.

2010-2012, Summers - **Writer/Researcher/Archivist/Curatorial Intern** - Smithsonian Institution, Washington, D.C.

- Researched, organized and found funding and space for an exhibit of historic illustrations, specimens, and related objects currently displayed in the Smithsonian Institution Library cases at the Natural Museum of Natural History (2013-2014), received curator credit from the museum (<http://www.si.edu/Exhibitions/Details/Whales-From-Bone-to-Book-4825>).
- Created digital content for exhibit website including written content and an object database.
- Digitized original drawings from the O.C. Marsh and Kellogg collections. Used industrial scanners and Photoshop to edit and combine images.
- Organized historic illustration collections and brought collection storage up to archival standards, which included a completed digital database. Researched the artist, scientist, and illustrations.
- Repaired mildly damaged illustrations.

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- Reconstructed turn of the century isometrically precise drawing apparatus and learned drawing techniques.
- Awarded Ariel Internship funding by St. John's College.

Residencies:

2019, June - Vermont Studio Center, Johnson, VT

2014, June - 33OC, Toffia, Italy

Invited Readings:

2021, April - Why Eco-fabulism? A Reading and Discussion with Julia Coursey, University of
Debrecen Sponsored Remote WebEx Reading

2020, July - The Great Indoors, Remote Zoom Reading

2019, January - Best Small Fictions 2019 NYC Reading, New York, NY

2019, March - Sustainable Print: A Celebration of Indie Lit, Portland, OR

2019, February - RBrown & Julia Coursey, MFA Reading Series, Tuscaloosa, AL

2019, January - Celebration of Pushcart Nominees, Indianapolis, IN

2018, November - Pure Products Reading Series, Tuscaloosa, AL

2018, October - *Black Warrior Review* 45.1 Release Party, Tuscaloosa, AL

2018, October - Icon Pride Reading, Tuscaloosa, AL

2017, August - IAIA First Semester Reading, Santa Fe, NM

2016, November - Double Header, Tuscaloosa, AL

2015, December - Postmodern PAWS, Tuscaloosa, AL

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Academic Paper Presentations:

2019, January - "Opening *The Door*: Reading Magda Szabo in Translation." Presented at the Modern Languages Association as part of the panel "Imaging Hungary through Literature" put on by the Forum on Hungarian Literature and Culture. Chicago, IL.

2017, March - "Traduttore, Traditore: Authorial Inconsistencies in the Work of Redondo Panza." Northeast Modern Languages Association, as part of a panel, "Commenting on Works that Don't Exist: A Borgesian Experiment" Baltimore, MD.

2017, February - "A Story of One's Own: Narrative Resistance in J.M. Coetzee's *Life & Times of Michael K.*" The University of Alabama Languages Conference, Tuscaloosa, AL.

2017, January - "The Unbearable Whiteness of Kaling: Performing Race on *the Mindy Project*." Intersections of Whiteness. Department of American Studies at Ruhr-University Bochum and Department of British Cultural Studies at TU Dortmund, Dortmund, Germany.

2016, February - "Scenes From a Patriarchal Life: Gender in J.M. Coetzee's *Youth*." Gender, Translocality and the City in post-1945 Literary and Visual Culture. Institute of English and American Studies, University of Debrecen, Debrecen, Hungary.

2015, October - "On Simulation in Science: An Exploration of Interactive Ocean Maps." GEBCO World Science Day, Kuala Lumpur, Malaysia.

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2013, May - "Too Much Fun: Community and the Individual in David Foster Wallace's *Infinite Jest*"

The 23rd Biennial Conference of the Nordic Association for American Studies held at
Karlstad Universitet, Karlstad, Sweden.

2012, September - "Found in Translation: A Phenomenology of Translation" Pensar La Traducción:

La Filosofía de Camino Entre Las Lenguas held by the Departamento de Humanidades:
Filosofía, Lenguaje y Literatura of the Universidad Carlos III, Madrid, Spain.

Awarded Funding:

2019 - Research Funding from the Graduate School and the English Department to participate in a
séance in New Orleans while researching occult methods of contacting the dead

2019 - Travel Funding from the Graduate School and the English Department to present a paper at
the 2019 Modern Languages Association Conference (MLA)

2018 - Research Funding from the Graduate School and the English Department to complete a
Marine Naturalist Training Course at the Whale Museum

2018 - Travel Funding to attend DISQUIET from the Financial Affairs Committee of the Student
Government Association and the English Graduate Organization

2017 - Travel Funding from the Graduate School and the English Department to present a paper at
the Northeast Modern Languages Association Conference (NeMLA)

2017 - Travel Funding from Capstone International, the Graduate School and the English
Department to present a paper at the Intersections of Whiteness Conference

2016 - Travel Funding from Capstone International, the Graduate School and the English
Department to present a paper at Gender, Translocality and the City in post-1945 Literary
and Visual Culture Conference

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2015, October - Travel Funding from Capstone International, the Graduate School and the English Department to present a paper at GEBCO World Science Day

Leadership & Service:

2021 - Instagram Live interview with American Corner Debrecen

2019-2021 - MLA Forum on Hungarian Culture Member

2019-2021 - *Best of the Net Anthology* Reader (Sundress Publications)

2019 - “Sexual Misconduct in the Literary World: Responding, Healing, and Building Solidarity, A Space for Survivors & Allies” co-hosted with Sarah Cheshire at AWP 2019

2018 - World Literature Recommended Reading Guidelines Committee Member at the University of Alabama

2018 - Graduate Labor and Money Committee Member at the University of Alabama

2018 - Judge, Carolyn Handa Composition Teaching Award at the University of Alabama

2017-2018 - Graduate Student Association Representative (EGO) at the University of Alabama

2016-2017 - Community Outreach Officer for the English Graduate Organization at the University of Alabama

2015-2016 - Bankhead Reading Series Committee Member at the University of Alabama

2015 - Hobson City Oral History Project Volunteer

Public Facing Content Writing:

2018 - “What to Know Before Learning Spanish in Spain.” *Go Overseas*. August 7, 2018.

<https://www.gooverseas.com/blog/know-before-learning-spanish-in-spain>

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2018 - "The Best TEFL Courses in Spain [2018 Edition]" *Go Overseas*. May 21, 2018.

<https://www.gooverseas.com/blog/best-tefl-courses-spain>

2018 - "The Best Cities to Earn Your TEFL Certification in Spain" *Go Overseas*. April 2, 2018.

<https://www.gooverseas.com/blog/best-cities-tefl-spain>

Certifications:

2019 - **Wilderness First Aid Certificate** - Wilderness Medical Associates International, Costa Rica

- 2 day course on general medical concepts and basic life support skills including how to manage medical emergencies that involve prolonged patient care, severe environments, and improvised equipment.

2018 - **Marine Naturalist Certificate** - The Whale Museum, Friday Harbor, WA

- Six day course on the Salish Sea ecosystem, with particular focus on the resident orcas of the area. Qualifies one to educate the public about marine life.

2012 - **TEFL Certificate** - TT Madrid (Accredited by IATQuO), Madrid, Spain

- 120 hour course certifying that one can teach English as a foreign language, with particular focus on the needs of Spanish language speakers.

Workshops Attended:

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2018, July - DISQUIET, Lisbon, Portugal

2017, July - IAIA Second Year Fiction Workshop, Santa Fe, NM

Languages:

English - Native

Spanish - Fluent

French - Reading Knowledge

Attic Greek - Reading Knowledge

German - Conversational

Hungarian - Elementary