

JULIA M. COURSEY

Curriculum vitae

juliamcoursey@gmail.com

EDUCATION:

The University of Alabama, Tuscaloosa, Alabama (GPA 4.0)

M.F.A. Creative Writing (Fiction Concentration) 2019

Thesis: *Carrion*, advised by Heidi Staples.

St. John's College, Santa Fe, NM, USA (GPA 3.8)

B.A. Liberal Arts (Literature, History of Science/Mathematics, and Philosophy) 2012

PUBLICATIONS:

Fiction:

2019 - "The Collectors." *Best Small Fictions 2019*. Edited by Rilla Askew and Nathan Leslie, Sonder Press. Forthcoming Fall 2019.

2019 - "Traduttore, Traditore: Authorial Inconsistencies in the Work of Redondo Panza." *The Anthology of Babel*, edited by Ed Simon, Punctum Books, Forthcoming Spring 2019.

2019 - "The Collectors." *Gigantic Sequins* 10.1, Winter 2019.

2018 - "On the Bodily Resurrection of the Dead" *Booth*. 5 October 2018.

<http://booth.butler.edu/2018/10/05/on-the-bodily-resurrection-of-the-dead/>

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2017 - "The Conductor." *Joyland Magazine*, 11 Nov. 2017.

www.joylandmagazine.com/regions/south/conductor.

2017 - "Traduttore, Traditore." *The Collagist*, Aug. 2017.

thecollagist.com/the-collagist/2017/7/20/traduttore-traditore.html

2017 - "How to Make Friends in Your Late Twenties." *Psychopomp Magazine*, 26 Jan. 2017.

psychopompmag.com/read/current/issue-14-winter-2017/

Poetry:

2012 - "soon." *Have U Seen My Whale* #2, June 2012, husmw2.tumblr.com/juliacoursey.

2012 - "jumpin?." *Have U Seen My Whale* #2, June 2012, husmw2.tumblr.com/juliacoursey.

2012 - "at night in the desert it is too cold for both of us to survive." *Have U Seen My Whale* #4, Sept. 2012, husmw4.tumblr.com/julia_coursey.

Journal Articles:

2012 - Parrish, Mary, and Julia Coursey. "SYDNEY PRENTICE (1873–1943): The Art of Drawing Fossil Whale Bones." *Journal of Natural Science Illustration*, 2013, no. 2, June 2013, gnsi.org/journal/sydney-prentice-art-drawing-fossil-whale-bones.

HONORS AND AWARDS:

2019 - "The Collectors" (*Gigantic Sequins*) selected for Best Small Fictions 2019 Anthology

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- 2018 - Best Small Fictions Nomination for “On the Bodily Resurrection of the Dead” (*Booth*)
- 2018 - Pushcart Nomination for “On the Bodily Resurrection of the Dead” (*Booth*)
- 2018 - Winner of the *Gigantic Sequins* 7th Annual Flash Fiction Contest for “The Collectors”
- 2018 - Honorable Mention in the 46th *New Millennium Writing* Awards for “The Collectors”
- 2018 - Notable Entry and Workshop Participant (DISQUIET International Literary Program, Lisbon, Portugal)
- 2017 - Selected for the *Wigleaf* Longlist of the Best Flash Fiction 2017 for “The Conductor” (*Joyland*)
- 2017 - Pushcart Nomination for “How to Make Friends in Your Late Twenties” (*Psychopomp*)
- 2017 - Workshop Participant (Institute for American Indian Arts, Santa Fe, NM)
- 2014 - Writer in Residence (33OC, Toffia, Italy)

GRANTS AND FELLOWSHIPS

- 2019 - Fulbright Alternate for Study/Research Award in Creative Writing
- 2019 - VSC Merit Grant for residency at Vermont Studio Center in June 2019
- 2015-2017 - Graduate Council Fellowship Recipient (University of Alabama)
- 2015 - Truman Capote Literary Trust Scholarship Recipient (University of Alabama)
- 2012 - Smithsonian Women’s Committee Grant (Smithsonian Institution)
- 2012 - Guild of Natural Science Illustrators’ Grant

INVITED READINGS:

- 2019, March - Sustainable Print: A Celebration of Indie Lit, Portland, OR
- 2019, February - RBrown & Julia Coursey, MFA Reading Series, Tuscaloosa, AL

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2019, January - Celebration of Pushcart Nominees, Indianapolis, IN
2018, November - Pure Products Reading Series, Tuscaloosa, AL
2018, October - *Black Warrior Review* 45.1 Release Party, Tuscaloosa, AL
2018, October - Icon Pride Reading, Tuscaloosa, AL
2017, August - IAIA First Semester Reading, Santa Fe, NM
2016, November - Double Header, Tuscaloosa, AL
2015, December - Postmodern PAWS, Tuscaloosa, AL

PAPER PRESENTATIONS:

2019, January - "Opening *the Door*: Reading Magda Szabo in Translation." Presented at the Modern Languages Association as part of the panel "Imaging Hungary through Literature" put on by the Forum on Hungarian Literature and Culture. Chicago, IL.

2017, March - "Traduttore, Traditore: Authorial Inconsistencies in the Work of Redondo Panza." Northeast Modern Languages Association, as part of a panel, "Commenting on Works that Don't Exist: A Borgesian Experiment" Baltimore, MD.

2017, February - "A Story of One's Own: Narrative Resistance in J.M. Coetzee's *Life & Times of Michael K.*" The University of Alabama Languages Conference, Tuscaloosa, AL.

2017, January - "The Unbearable Whiteness of Kaling: Performing Race on *the Mindy Project*." Intersections of Whiteness. Department of American Studies at Ruhr-University Bochum and Department of British Cultural Studies at TU Dortmund, Dortmund, Germany.

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2016, February - "Scenes From a Patriarchal Life: Gender in J.M. Coetzee's *Youth*." Gender, Translocality and the City in post-1945 Literary and Visual Culture. Institute of English and American Studies, University of Debrecen, Debrecen, Hungary.

2015, October - "On Simulation in Science: An Exploration of Interactive Ocean Maps." GEBCO World Science Day, Kuala Lumpur, Malaysia.

2013, May - "Too Much Fun: Community and the Individual in David Foster Wallace's *Infinite Jest*" The 23rd Biennial Conference of the Nordic Association for American Studies held at Karlstad Universitet, Karlstad, Sweden.

2012, September - "Found in Translation: A Phenomenology of Translation" Pensar La Traducción: La Filosofía de Camino Entre Las Lenguas held by the Departamento de Humanidades: Filosofía, Lenguaje y Literatura of the Universidad Carlos III, Madrid, Spain.

AWARDED FUNDING:

2019 - Research Funding from the Graduate School and the English Department to participate in a séance in New Orleans while researching occult methods of contacting the dead

2019 - Travel Funding from the Graduate School and the English Department to present a paper at the 2019 Modern Languages Association Conference (MLA)

2018 - Research Funding from the Graduate School and the English Department to take a Marine Naturalist Training Course at the Whale Museum

2018 - Travel Funding to attend DISQUIET from the Financial Affairs Committee of the Student Government Association and the English Graduate Organization

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2017 - Travel Funding from the Graduate School and the English Department to present a paper at the Northeast Modern Languages Association Conference (NeMLA)

2017 - Travel Funding from Capstone International, the Graduate School and the English Department to present a paper at Intersections of Whiteness Conference

2016 - Travel Funding from Capstone International, the Graduate School and the English Department to present a paper at Gender, Translocality and the City in post-1945 Literary and Visual Culture Conference

2015, October - Travel Funding from Capstone International, the Graduate School and the English Department to present a paper at GEBCO World Science Day

CERTIFICATIONS

2018 - **Marine Naturalist Certificate** - The Whale Museum, Friday Harbor, WA

6 day course on the Salish Sea ecosystem, with particular focus on the resident orcas of the area.

Qualifies one to educate the public about marine life.

2012 - **TEFL Certificate** - TT Madrid (Accredited by IATQuO), Madrid, Spain

120 hour course certifying that one can teach English as a foreign language, with particular focus on the needs of Spanish language speakers.

LEADERSHIP AND SERVICE:

2018 - World Literature Recommended Reading Guidelines Committee Member

2018 - Graduate Labor and Money Committee Member

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2018 - Judge, Carolyn Handa Composition Teaching Award

2017-2018 - Graduate Student Association Representative (EGO)

2016-2017 - Community Outreach Officer for the English Graduate Organization

2015-2016 - Bankhead Reading Series Committee Member

2015 - Hobson City Oral History Project Volunteer

EMPLOYMENT:

2018, Fall - **Research Assistant to the Director of the Blount Scholars Program** - The University of Alabama

Assisted with global review of core curriculum standards and approaches to the Liberal Arts both at the University of Alabama and throughout American academe for use by planning committees.

Compiling relevant bibliography with EndNote.

2017-2018 - **Book Reviews Editor/Assistant Editor in Prose/Poetry** - *Black Warrior Review*

Edited book reviews for publication on the BWR website, communicating with publishers, selecting texts for review, soliciting reviews and writing reviews. Helping select creative works for publication in print issues.

2015-2016 - **Writing Center Tutor** - University of Alabama, Tuscaloosa, AL

Tutored students in one on one sessions about their papers across all experience levels and subjects.

These sessions included editing, writing instruction, and ESL writing assistance.

2012, Summer - **Writer/Researcher/Archivist** - Smithsonian Institution, Washington, D.C.

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Created digital content for exhibit website including writing and an online object database and digitizing/archiving original drawings from the O.C. Marsh collection (<http://paleobiology.si.edu/paleoart/prentice/prentice.html>), repairing mildly damaged illustrations.

2011, Summer - **Curatorial Intern** - Smithsonian Institution, Washington, D.C.

Researched, organized and found funding and space for an exhibit of historic illustrations, specimens, and related objects currently displayed in the Smithsonian Institution Library cases at the Natural Museum of Natural History (2013-2014), received curator credit from the museum (<http://www.si.edu/Exhibitions/Details/Whales-From-Bone-to-Book-4825>). Awarded Ariel Internship funding by St. John's College.

2010, Summer - **Scientific Illustration/Archival Intern** - Smithsonian Institution, Washington, D.C.

Organized historic illustration collections for use by the museum, brought collection storage up to archival standards, completed digital database, used industrial scanner and Photoshop to edit and combine images, researched the artist, scientist, and illustrations, learned drawing techniques and reconstructed turn of the century isometrically precise drawing apparatus.

PUBLIC FACING PUBLICATIONS

2018 - "What to Know Before Learning Spanish in Spain." *Go Overseas*. August 7, 2018.

<https://www.gooverseas.com/blog/know-before-learning-spanish-in-spain>

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2018 - "The Best TEFL Courses in Spain [2018 Edition]" *Go Overseas*. May 21, 2018.

<https://www.gooverseas.com/blog/best-tefl-courses-spain>

2018 - "The Best Cities to Earn Your TEFL Certification in Spain" *Go Overseas*. April 2, 2018.

<https://www.gooverseas.com/blog/best-cities-tefl-spain>

LANGUAGES

English - Native

Spanish - Fluent

French - Reading Knowledge

Attic Greek - Reading Knowledge

German - Conversational

Hungarian - Elementary Conversational

REFERENCES:

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Fred Whiting (teaching reference)

(205) 348-1706

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