Music Industry Technology Application for 2020-2021 School Year

Isaac Sowers Middle School Music Department Huntington Beach City School District

The Isaac Sowers Music Department has a long tradition of excellence, and is a place where the most talented, and innovative artists collaborate to enrich their arts education in an inspiring environment.

Led by highly qualified, and experienced educators, the musicians at Sowers realize their creative potential while performing with other artists who share their passion for music. Students involved in the Arts consistently demonstrate increased self-esteem, self-expression, and growth in academic achievement.

What is Music Industry Technology (M.I.T.)?

M.I.T. is a commercial music program elective, where musicians learn to perform popular music in a classroom setting on guitar, bass, drums, keyboard, horns, and vocals. Musicians will perform songs from various genres and time periods throughout music history, and write original songs. M.I.T. students will also learn audio/video media, stage management, and marketing skills.

Audition Information

<u>Who should audition:</u> Students enrolling at Isaac Sowers Middle School for the 2020-2021 school year who have experience singing, playing guitar, bass, drum set, and piano, and who are audio/video media, stage, or computer technicians.

Audition Dates: Video Audition Submissions Due by Friday, May 29

Instrumentalists Email: kivey@hbcsd.us, Vocalists Email: rtan@hbcsd.us

Application Deadline: Friday, May 29

<u>Audition Requirements</u>: See Audition Requirements for the 2020-2021 School Year.

<u>What to do now:</u> Complete the attached **Music Industry Technology Application 2020-2021**.

Prepare, memorize, rehearse, and record your audition material.

We are looking forward to meeting you, break a leg!

Mrs. Kari Ivey M.M. Mr. Ryan Tan Mrs. Erica Den Hartog Instrumental Music Director Vocal Director Choreographer

Audition Requirements for the 2020-2021 School Year

Please submit the following by the application deadline: Friday May 29

- The completed Music Industry Technology Application 2020-2021 page.
- A picture attached to the application email
- One instructor recommendation form can be directly emailed to us from recommender
- Video Audition Submission (attach onto email; may have to share on Google Drive for files are larger)
 - Proud Mary and song of your choice
 - Interview

The Music Industry Technology (M.I.T.) Audition

Be prepared to perform *Proud Mary as performed by Creedence Clearwater Revival*. See attached for parts according to your instrument/voice. **Those who play an instrument as well as sing are encouraged to do so during their audition video.** You are auditioning for a performing arts program. Stage presence, attitude, and knowledge of the material are crucial to performance and will be taken into consideration as part of your audition. Please state your name on the video submission before you begin to play or sing.

MIT: Vocalists:

- 1. Record yourself performing the Lead Vocals of *Proud Mary as performed by Creedence Clearwater Revival*
- 2. Prepare another song (preferably commercial music) that best demonstrates your vocal ability. Singing with an audio or mp3 track would be appropriate. Please state your name before you begin to record your performance.

MIT: Instrumentalists:

Record yourself performing the Guitar 1, Bass Guitar, Piano, or Drum Set part of *Proud Mary as* performed by Creedence Clearwater Revival according to your instrument. **If you sing and play, please** do so along with this part.

<u>Guitarists</u>, <u>Bassists</u>, <u>Drummers</u>, and <u>Pianists</u>: please record yourself playing <u>another</u> piece of music that best demonstrates your mastery of your instrument. Please state your name before you begin to record your performance.

Example video to practice with at: https://sowersmusic.com/mit

The Interview:

Please record yourself addressing the following questions. What do you like about music? How long have you been playing your instrument or singing and what do you love about it? What else do you do for fun? Why do you want to be in MIT at Sowers? What's your favorite type of music? Tell us a story about your life that tells us a bit more about who you are as a person. Please share any other details that you would like us to know like- do you have any siblings or friends in MIT or other music classes at Sowers, are you

new to the area and want to get to know new people any other ways besides music?	e, do you write original songs,	or are you an artist in

Music Industry Technology Application 2020-2021

Isaac Sowers Middle School Instrumental Music Department

Last Name	First Name		
Phone			
Student Email Current Grade	Current School		
Parent Name Parent Email			
Are you a singer? yes or no (circ Are you a Media Technician? yes Do you play an instrument(s)? yes If yes, please list instruments bel 1	ele one) s or no (circle one) es or no (circle one) low in order of ability.	Affix Photo Here	
1st Choice Instrument/Vocals			
Have you received any awards o	or recognition for music? Please	e explain.	
Do you have any other special slexplain.			

Email this application and your video audition and interview by May 29 to:

Instrumentalists: kivey@hbcsd.us

Vocalists: rtan@hbcsd.us

Instructor Recommendation Form

Music Industry Technology Application 2020-2021 Isaac Sowers Middle School Instrumental Music Department Huntington Beach City School District

Student's Name_____ Instrument(s)/ Vocals_____

Annlica	ent Information:				
 Applicant Information: Fill out your name, and instrument(s)/vocals that you are applying for above. Email to a teacher, director, or arts instructor who you have worked closely with for the past year					
Poten	tial				
	nitment				
	Ambition				
	iscipline				
	ssionalism				
	lization				
Comm	nents:				
Evaluat	or's Name (Please Print)	Evaluator's Subject and Title	Date		
Years T	eaching this student	Email address			

Evaluator- Please email this form to both Mrs. Ivey (kivey@hbcsd.us) and Mr. Tan (rtan@hbcsd.us); applications for MIT are due on May 29th and will be evaluated shortly after so your timeliness is appreciated. Thank you for your time in evaluating this student's potential for our program.

Proud Mary - CCR

Verse 1:

Left a good job in the city Workin' for the man ev'ry night and day And I never lost one minute of sleepin' Worryin' 'bout the way things might have

Chorus:

been

Big wheel keep on turnin' Proud Mary keep on burnin' Rollin', rollin', rollin' on the river

Verse 2:

Cleaned a lot of plates in Memphis Pumped a lot of pane down in New Orleans But I never saw the good side of the city 'Til I hitched a ride on a river boat queen

Chorus:

Big wheel keep on turnin' Proud Mary keep on burnin' Rollin', rollin', rollin' on the river (instrumental) Rollin', rollin', rollin' on the river

Verse 3:

If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have
no money
People on the river are happy to give

Chorus:

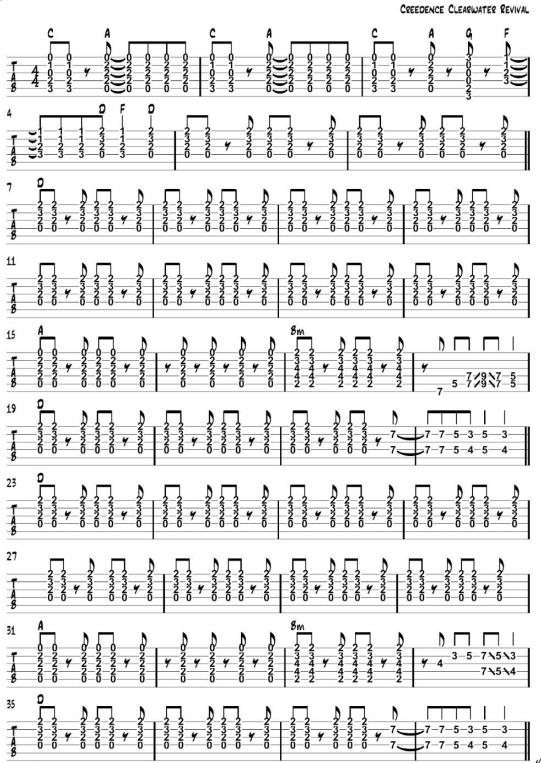
Big wheel keep on turnin' Proud Mary keep on burnin' Rollin', rollin', rollin' on the river Rollin', rollin', rollin' on the river

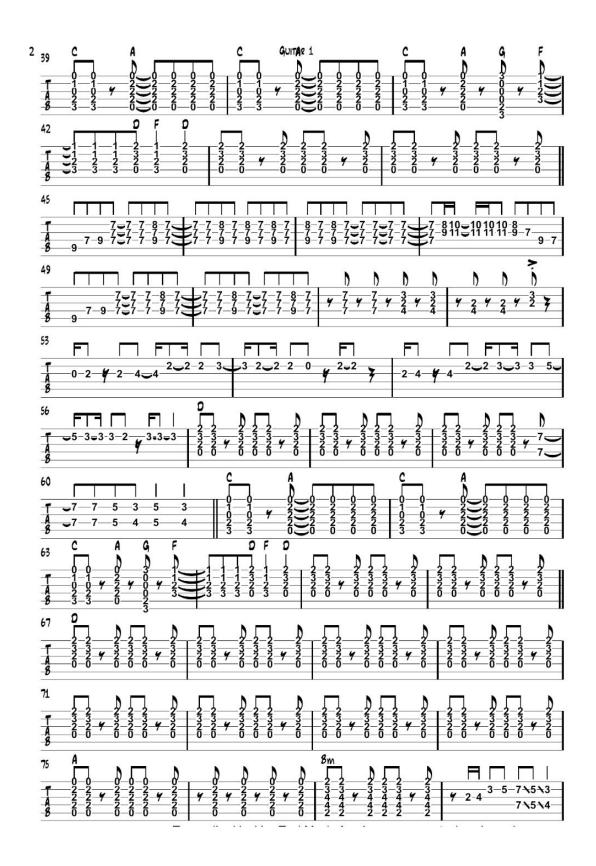
Outro:

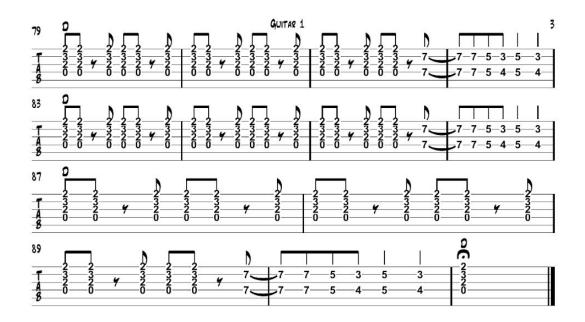
Rollin', rollin', rollin' on the river Rollin', rollin', rollin' on the river

PROUD MARY

GUITAR 1



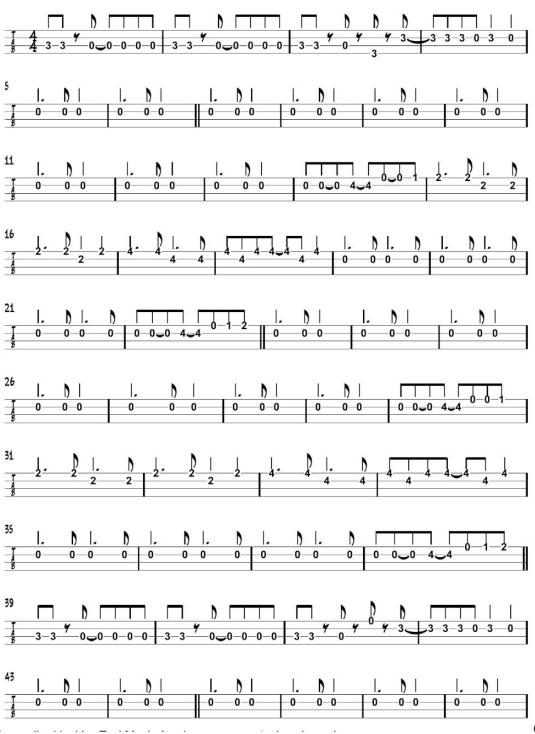


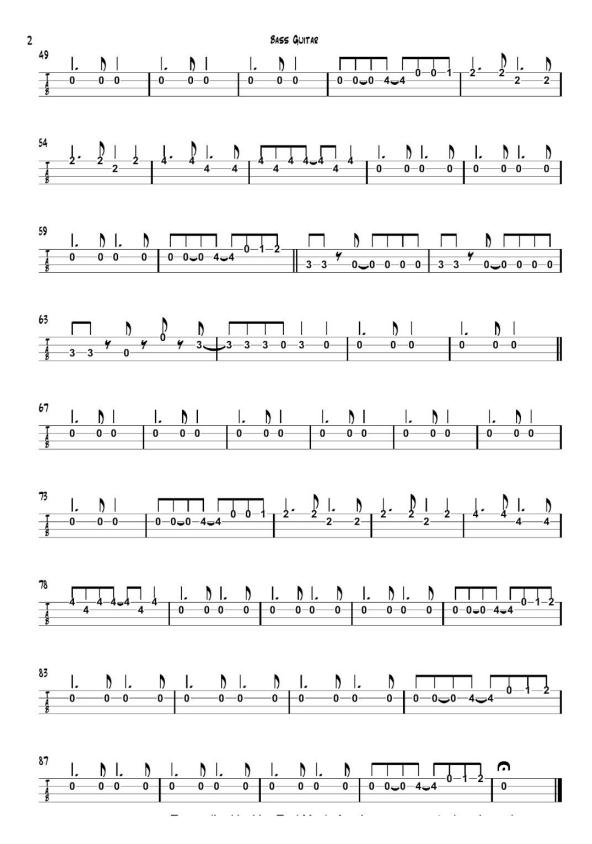


PROUD MARY

BASS GUITAR

CREEDENCE CLEARWATER REVIVAL





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CREEDENCE CLEARWATER REVIVAL





