


# CRUCIBLE SENSORY ART



We are pleased to introduce the theme for the new issue of our digital publication....

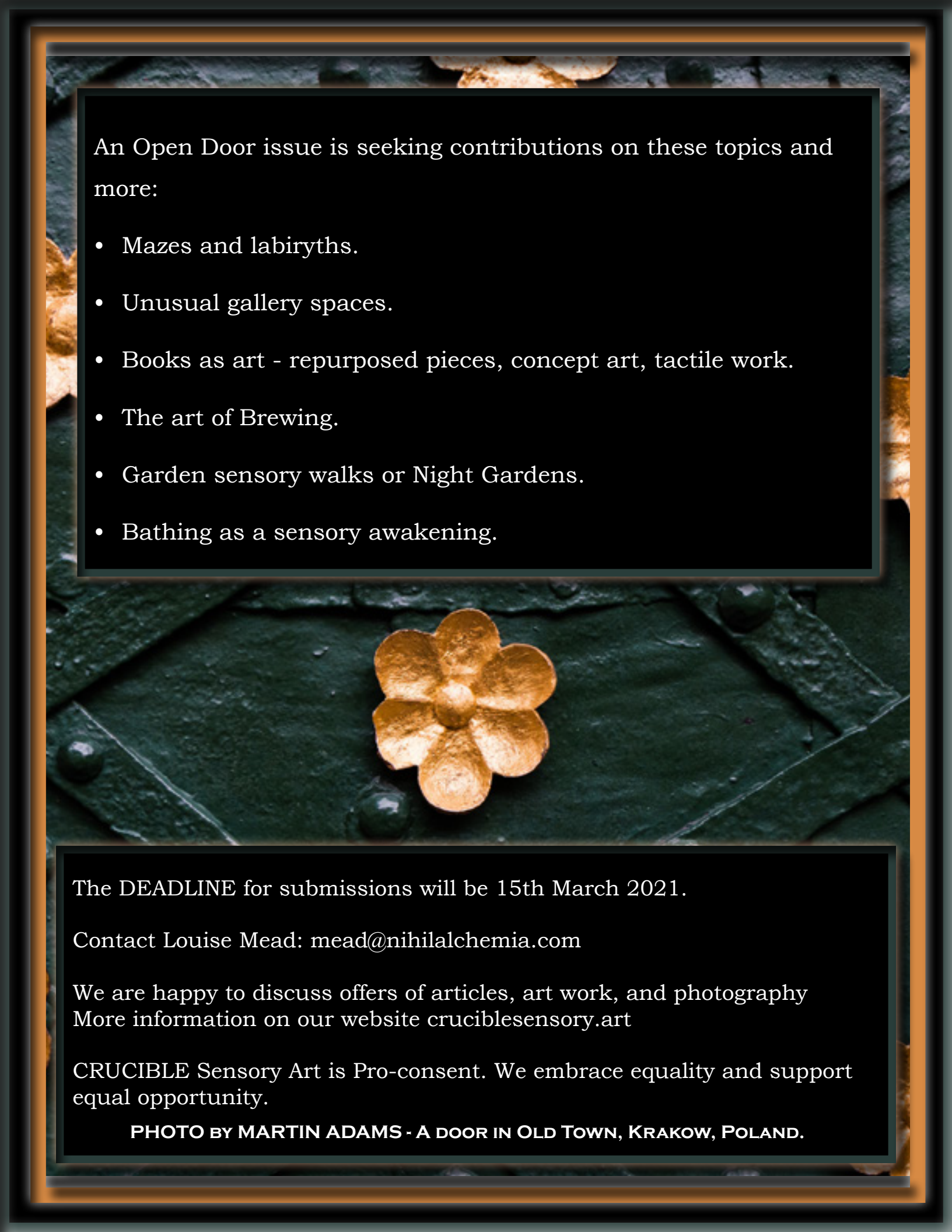
## *An Open Door*

Our concept resonates with sensory awakening and experiences which represent a new beginning. It creates sensory-seeking movement towards the unknown. The subject invites you to look into sensory artwork which takes the viewer into an unfamiliar realm.

An Open Door draws us into a world where metamorphosis is stimulated through connection with the senses. A manifestation of the mindful present which links the past and future. A place which brings perception into play with our spacial surroundings.

**A symbol and a sensory journey!**

Unlock our senses with your story.



An Open Door issue is seeking contributions on these topics and more:

- Mazes and labiryths.
- Unusual gallery spaces.
- Books as art - repurposed pieces, concept art, tactile work.
- The art of Brewing.
- Garden sensory walks or Night Gardens.
- Bathing as a sensory awakening.

The DEADLINE for submissions will be 15th March 2021.

Contact Louise Mead: [mead@nihilalchemia.com](mailto:mead@nihilalchemia.com)

We are happy to discuss offers of articles, art work, and photography  
More information on our website [cruciblesensory.art](http://cruciblesensory.art)

CRUCIBLE Sensory Art is Pro-consent. We embrace equality and support equal opportunity.

**PHOTO BY MARTIN ADAMS - A DOOR IN OLD TOWN, KRAKOW, POLAND.**