

# ALL ★ ACCESS

VOL. 01 ISSUE 05 OCT. 30th-Nov. 12th, 2003 - FREE

MAGAZINE.com

**The First Annual  
All Access Music Awards**

**SATURDAY NOV. 8th** Details inside

## Dishwalla

**RADIO AIRPLAY 101  
STATION VISITS**

**TRIUMPH'S  
MIKE LEVINE**

**THE PRESS KIT  
PUTTING TOGETHER THIS  
IMPORTANT PACKAGE**

**THE BRITISH  
INVASION**

**REVIEWS**

**FIREBALL MINISTRY**

**HUMAN DRAMA**

**FIFI LARUE**

**RUDY T**



**J.J. & Jodi**

HAPPY HALLOWEEN

VISIT US ON THE WEB - [WWW.ALLACCESSMAGAZINE.COM](http://WWW.ALLACCESSMAGAZINE.COM)

# Fifi Larue

## The Gothic Killer Clown of Rock & Roll

By Craig Hammons



In the spirit of the headless horseman, the crawling eye, and the living dead, comes the audacious, taboo-defiling bastard son of Alice Cooper, the mighty and mysterious Fifi Larue. The legend of Fifi Larue to this day remains a mystery. Although historians do say that Fifi is definitely not from another planet, but was just bitten by a sex-crazed rabies-infested werewolf. Fifi can entertain you, seduce you, and make your speakers bleed. Whether Fifi is spreading his word through his music about protecting the children or raising souls from the dead, he is your rock-n-roll salvation. Fifi and his band of rock ghouls play mind-bending rock-n-roll from the dark side. I recently took a chance and met Fifi at one of his old haunts to discuss his songs, music and

general mayhem. However, I hired a security guard who was present at all times during the interview.

**AAM:** How did Fifi Larue get here?

**Fifi:** I knew that I always wanted to be in a theatrical band, one that had an image such as KISS, Twisted Sister, or the master, Alice Cooper. I saw a need, as there were no bands doing a show like mine. I want to give back to music scene what they have been missing—and that is a kick-ass rock show with good songs, visuals and a good scare or two.

**AAM:** How do you write songs so they will fit into your live show?

**Fifi:** I usually have a title in mind first and then I might be just driving around and a chorus will start playing in my head. Once I get the feel of the song, I then start working on verses. During the whole time I am thinking, "How can this song be presented on the stage?" It is then time to construct the song with the musicians I work with. I give them the melody and we start working on the riffs. I am always searching for new ideas and inspiration. Every time I have an idea I write it down and visit it later. Sometimes it doesn't make any sense...and sometimes it's just plain extraordinary. I recently wrote a song called "Doctor Death" after I saw a dude wearing a Raiders jersey that had "Doctor

Death" written on the back. It gave me the idea, and out came the song. I try not to rush when I am writing. I may put an idea away for months before I ever come back to it. I never get rid of anything.

**AAM:** When you write a song do you think about how it is going to come over live?

**Fifi:** It usually comes later. Like, am I going to bring a damsel on stage and put her in a coffin and stab swords into it? Will I rip her heart out and eat it? It just happens, and we want to have fun with it. I want to bring the audience into the show and get their feel and reaction.

**AAM:** A lot of your songs have a message to them, and others are controversial, such as your recent single "Baby Killers." Can you tell me what this song is all about?

**Fifi:** First of all, "Baby Killers" is not about going around and killing babies and putting their heads on stakes. It is about watching out for and protecting your child from the bizarre people in this world who want to harm them. I was first inspired by that case in Orange County where someone was putting razorblades and glass in the sandboxes at playgrounds and parks. The scary thing is that these people are not an act, they are real. I am just an act like Chucky or Freddy Krueger. I am just the Killer Clown of Rock and Roll. This real-life act of terror towards children disturbed me so much I decided to write a song to bring awareness of the innocence of a child, and how that can be taken away by a senseless act of violence. The chorus is "look out for the baby killers, beware who your children play with, beware don't let them go, beware who your children stay with, beware they're coming out tonight." The scary thing is they could be anybody, from your nextdoor neighbor to the ice cream man. If this song makes one person think before leaving a child alone in a car or not keeping an constant eye on him or her, then it will be worth it.

**AAM:** You are the Gothic Killer Clown of Rock and Roll, which is also the title of one of your songs. How did this title and song come about?

**Fifi:** Every band needs their own type of anthem song. It's like when you hear "Rock and Roll All Night" or "School's Out," you hear the song and say "That is such-and-such band." Just like everybody knows the Gothic Killer Clown is Fifi Larue. I was influenced by the cartoons that I watched growing up, such as The Banana Splits, The Jackson Five, and The Osmonds. Even to this day the melody of The Banana Splits theme still rings in my head. When I was writing "Gothic Killer Clown" the hook of that melody came back to me and a song was born. It keeps playing in your mind long after the song is over. Sort of like a jingle. I didn't take anything from it. I just created something new from it. We will also be covering an Osmonds song called "One Bad Apple" on the new CD.

**AAM:** You even wrote a power ballad called "Brandi." I didn't know you had it in you.

**Fifi:** Well, "Brandi" was written about a woman that I didn't want to let go of, and writing that song helped me to release feelings and keep a bond there. I wrote this song while I was in a piano class in college. I was just messing around and came up with the melody. I mentioned to the teacher that I was trying to play by the book, but did better just doing what felt right. I had everyone from Eric Singer to Gilby Clark and CC Deville say I had a hit song here. CC told me this is really a pretty song and deserves to be heard. I respect their careers and opinions and that was a total

high. It was a strong influence on me to keep writing songs.

**AAM:** You are in production right now on the new CD Phantom of the Circus. What can you tell me about this new piece of work?

**Fifi:** Phantom of the Circus will include a lot of songs that I have already written, and re-recorded. I feel that it is justified to redo these songs and bring them up to date with a more contemporary

Fifi Larue sound. It is a lot more heavy. Something like a Godzilla-type of sound. The recording is going well. There is a lot of force behind this recording. This will be the record that will be remembered as Fifi's first, and possibly his best. This will have a live feel to it, sort of like our live show. There will be a solo song from each band member on the record. Phantom of the Circus will have twenty tracks altogether and will be a double CD. The artwork is going to have the band running out of a circus tent with bikini-clad women with the heads of circus animals.

**AAM:** Are you looking for a label interest?

**Fifi:** I want a major label that has worldwide distribution, that really wants to get behind Fifi Larue and understands what we want to accomplish. Our fan base is growing. We are getting hits on our web page from all over the world, such as the UK, Japan and even India. I want to get out on the road and bring our show to the masses. It always makes me feel good when I am out at a show and I see fellow rockers wearing a Fifi Larue t-shirt. I want to create a monster that can roam the world and bring Fifi Larue to everybody who has an active ear. We are very proud to be one of the headliners at this year's All Hallows Eve Bash at Oak Canyon Ranch in Irvine, October 25th from 9:00 AM to 10:00 PM. It will be a full day of punk, metal, goth and fetish acts. Check out allhallowsevebash.us for more information, or fifilarue.com.

**AAM:** Well, Fifi, I know it's time for you to feed, so I guess I have to let you go. Good luck on the new CD Phantom of the Circus, and sweet dreams.

**Fifi:** Thanks, Craig. And thank you, ALL ACCESS Magazine.



Thanks Everyone For There Support

See you at a club near you

WWW.XPELD.COM