

A collage featuring a woman's face, denim fabric, and various textile samples. The woman's face is the central focus, with her eyes obscured by a strip of denim fabric. The word "BORO" is written in large, white, sans-serif capital letters across the top of her face. The background is a mix of textures: denim fabric in various shades of blue, some with white stitching, and other textile samples including green and white knitted or crocheted pieces. There are also orange, leaf-like shapes in the corners. The overall aesthetic is artistic and textile-focused.

# BORO

S/S

Chelsey Wertans

# Mindset

My design philosophy stems from my grandmother, who has always inspired and advised me on my work. I have been sewing and illustrating since I was six-years-old. After I got my first sewing machine, she gifted me a bag full of what she called, "shmattas", a Yiddish word for rags. Before me was a pile of old clothes that didn't fit her, scraps of fabric and trim from her collection. I would spend hours sorting through the bag and making unique creations from the treasure trove she gave me. With the support of my family, I continue to hone my craft at the Fashion Institute of Technology in New York City. I work towards my goal of designing for a contemporary market and possibly having my own business someday.

As a designer, I strive to create garments that empower women and make them feel comfortable and fashionable at the same time. I strive to be known for the fit of my clothes as well as the feminine style of my brand within a sustainable professional environment. The following collection is a homage to Japanese design, utilizing minimalist silhouettes and comfortable fabrics. My designs will reuse and repurpose as much material as possible as our planet is suffering from the effects of overproduction in the industry.

As a representative of my generation, I look to support sustainable practices in life, in business and as a designer. I am committed to creating feminine clothes for the modern woman who is environmentally conscious and has a beautiful spirit.

# Boro Textile Origin



*Boro* meaning “ragged” is a type of Japanese sustainable textile manipulation used in utilitarian clothing. Using scraps of cotton stitched together represents the cultural tradition termed *mottainai*, “do not waste,” which stresses the value of the planet and its gifts. *Wabi-sabi*, another Japanese aesthetic derived from Buddhism, supports the appreciation of worn, tattered, and faded clothing to remind us that “nothing lasts, nothing is finished, and nothing is perfect.”



# Concept

Boro is about the modern woman. Someone who values sustainability and simplicity in ready to wear garments. The aesthetic of the collection is contemporary, neutral and calm with feminine touches and eastern influences. These garments are versatile as well as interchangeable with each other. This collection aims to bring awareness about the beauty of Earth's oceans and land. It encourages the use of discarded material by bringing awareness to the pollution created by the textile industry and increasing consumer culture. This is a slow-fashion collection with detailed and well made garments.





# Vanessa Barragão

Vanessa Barragão is a Portuguese textile designer who creates textile artworks that explore consumption and environmentalism. She hopes her work can inspire people to reduce pollution on Earth. Her work takes the appearance of coral reefs to bring attention to their endangerment caused by ocean pollution. She emphasizes preserving ancestral processes and encourages the use of discarded material. She creates her pieces using leftover yarn from the waste or deadstock material from Portuguese factories. She then makes the pieces using latch hook, crochet, felting, weaving, embroidery, and macrame.

# Customer

She is ageless and works in a creative career like architecture, interior design, fashion design or photography. She lives in a tropical environment such as the southern United States, the Caribbean, the Mediterranean and Southeast Asia. She likes to walk on the beach and shop. She also participates in yoga, surfing and diving. She has a love for her planet and celebrates nature by wearing clothes that are sustainably created.





# Sustainability

I aim to follow the example of Japanese Boro and recycle all scraps for production of my garments. This collection uses all recycled and dead stock cottons, linens, and more. I re-create my textiles by patchwork, weaving scraps and knitting scraps. I also use yarn scraps and recycled beads to create the textile manipulations and appliques. I source scrap material from local textile factories, my studio and the Fashion Institute of Technology. My embellishments and trims are also recycled from these sources. Left over materials will be given in order to create renewable natural gas and fertilizer.





# Fabrics

Recycled 100% Cotton Denim



Recycled Scrap 100% Cotton Yarn



34L Metal Jean Tack Button



Recycled 100% Cotton Linen



34L Natural Wood Button

100% Cotton Crepe



100% Cotton Shirting



Recycled 100% Cotton Twill



Recycled 100% Cotton Denim Loop Closure



# Fabric Manipulation



Recycled Bead Embroidery



# Fabric Manipulation



Recycled Linen Crochet

Braided Twine Manipulation



Recycled Denim Boro Concept



# Fabric Manipulation

Recycled Yarn Crochet

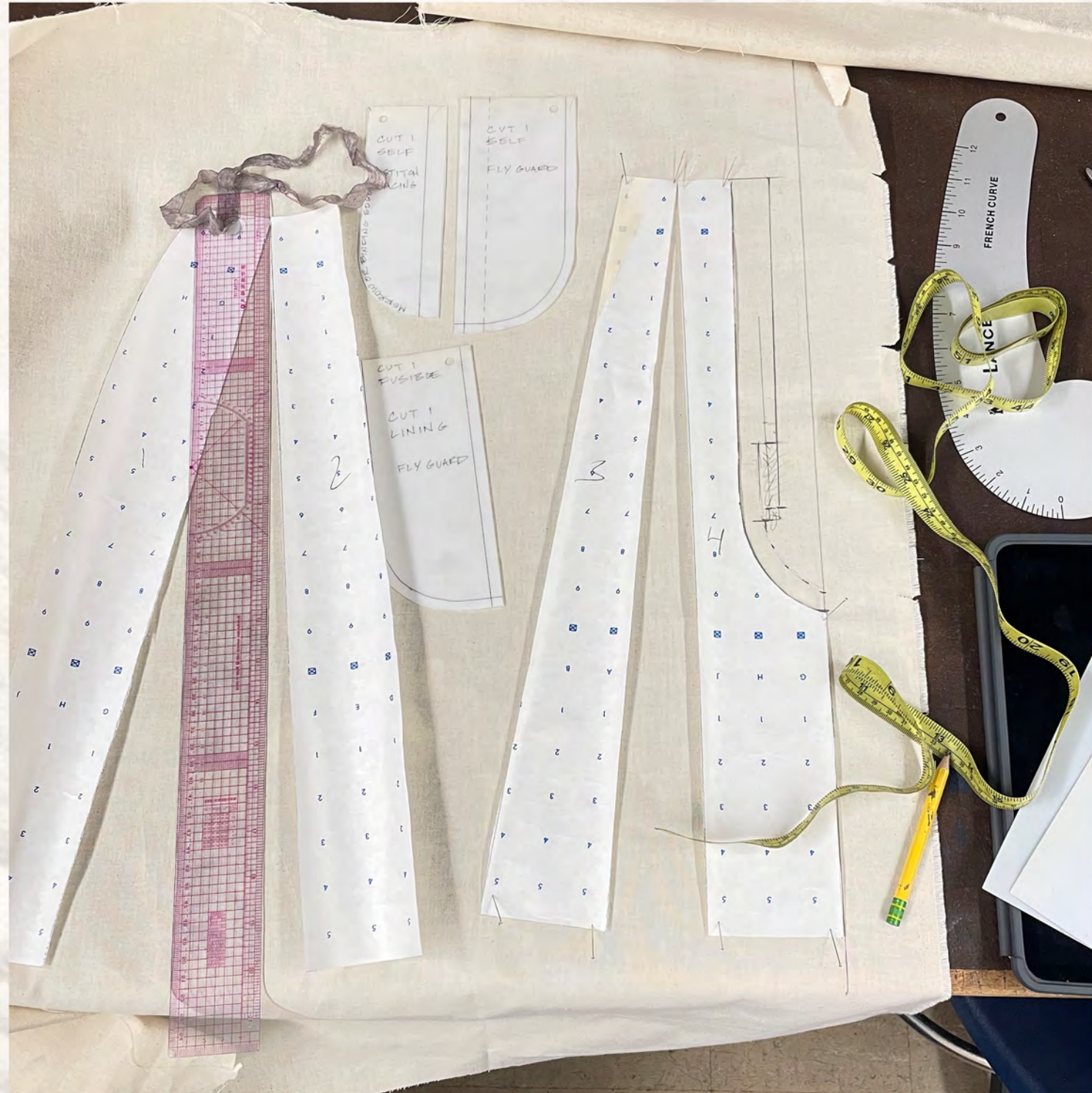


# Process



Jacket Drape Concept

# Process



Cargo Shorts Concept in Patternmaking and Drape

# Process

Side



Front



Back



Cargo Shorts Development



# Process

Front



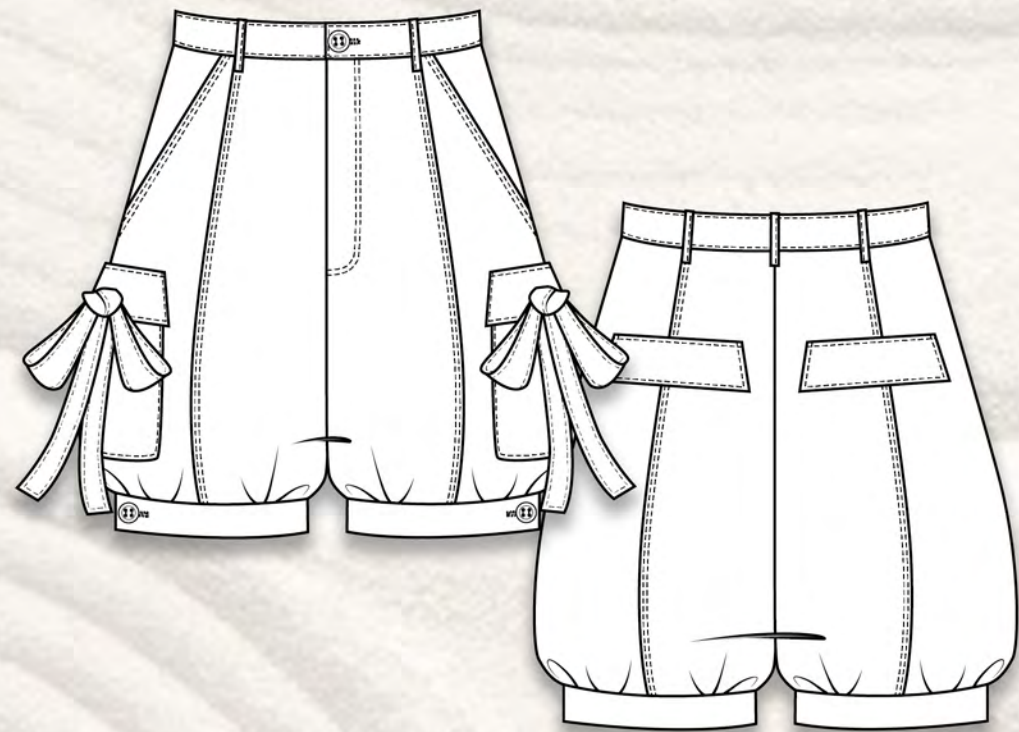
Side



Back



# Process



Jacket and Cargo Shorts Construction Concept

# Process

Front



Side



Back



Jacket and Cargo Shorts Construction

# Process

Front



Side



Back

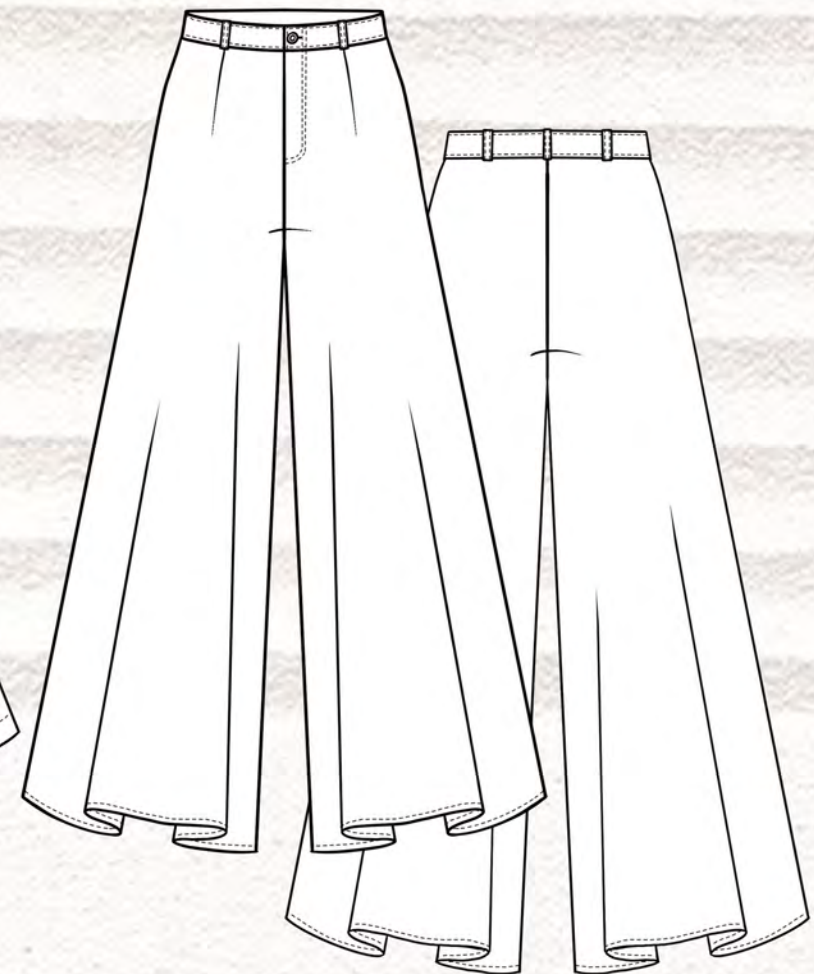
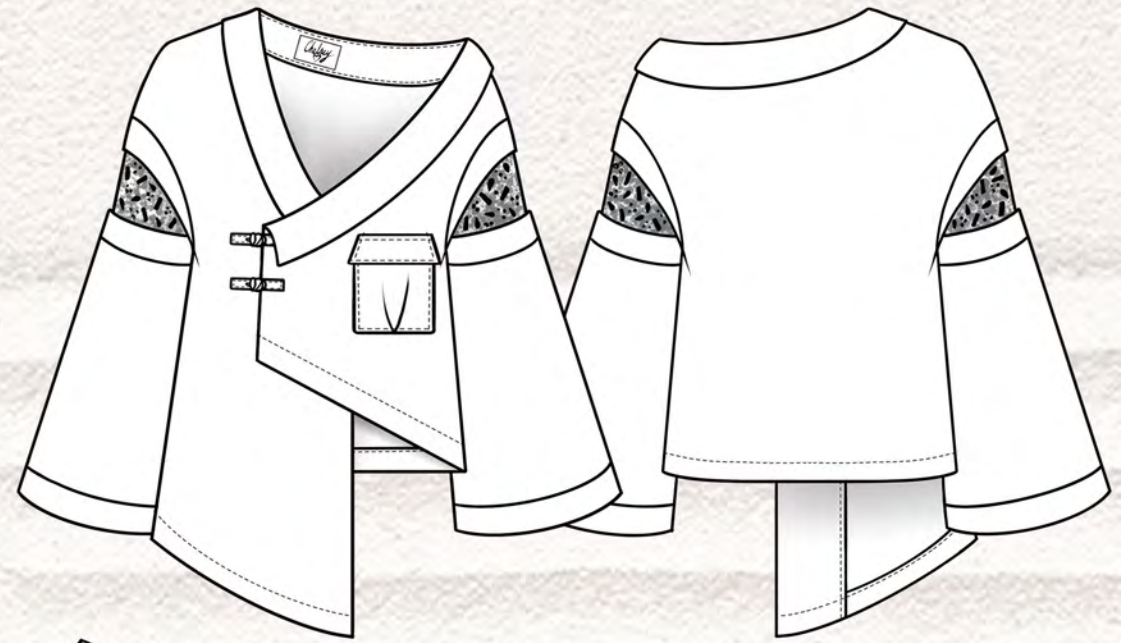
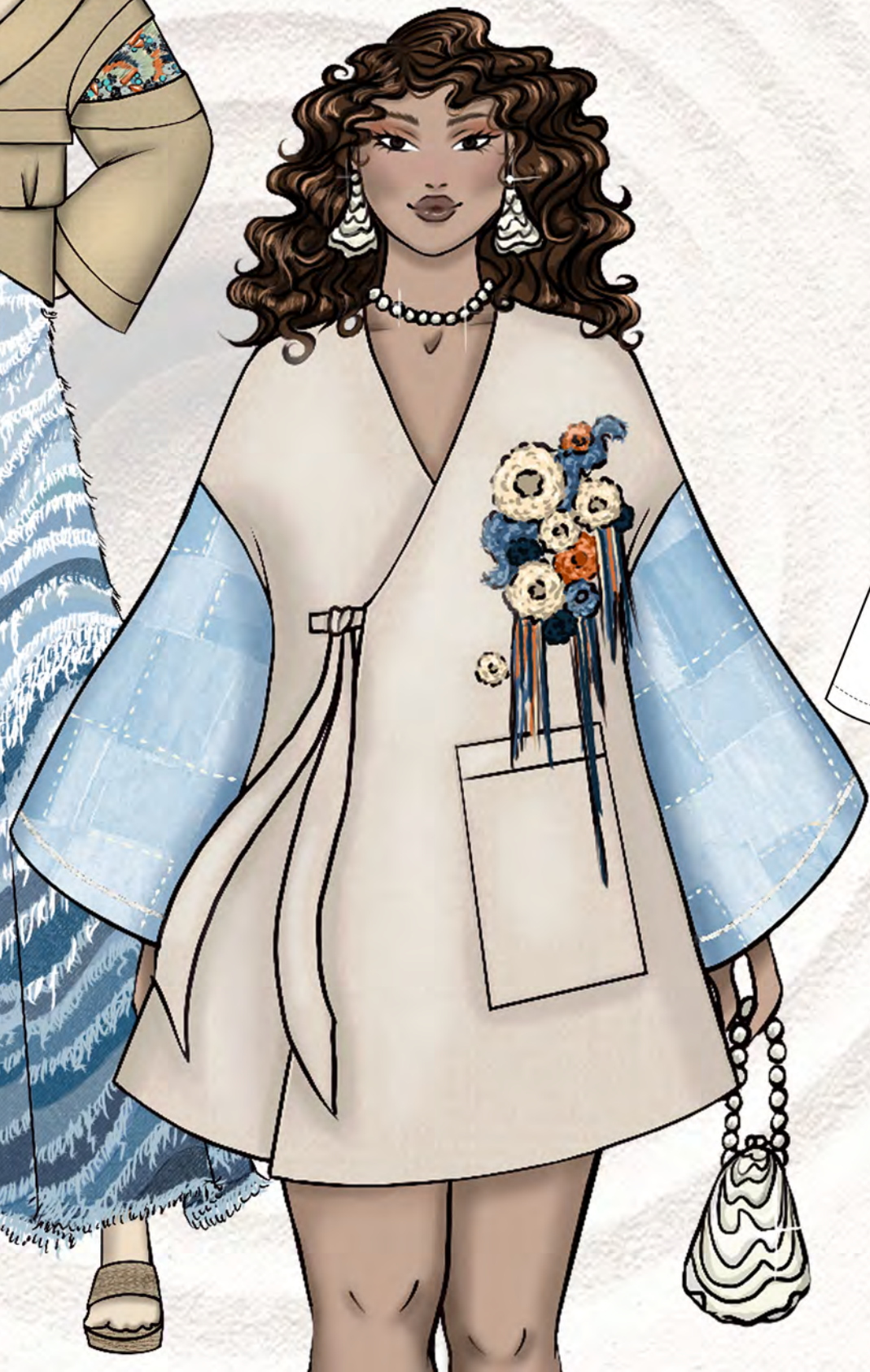


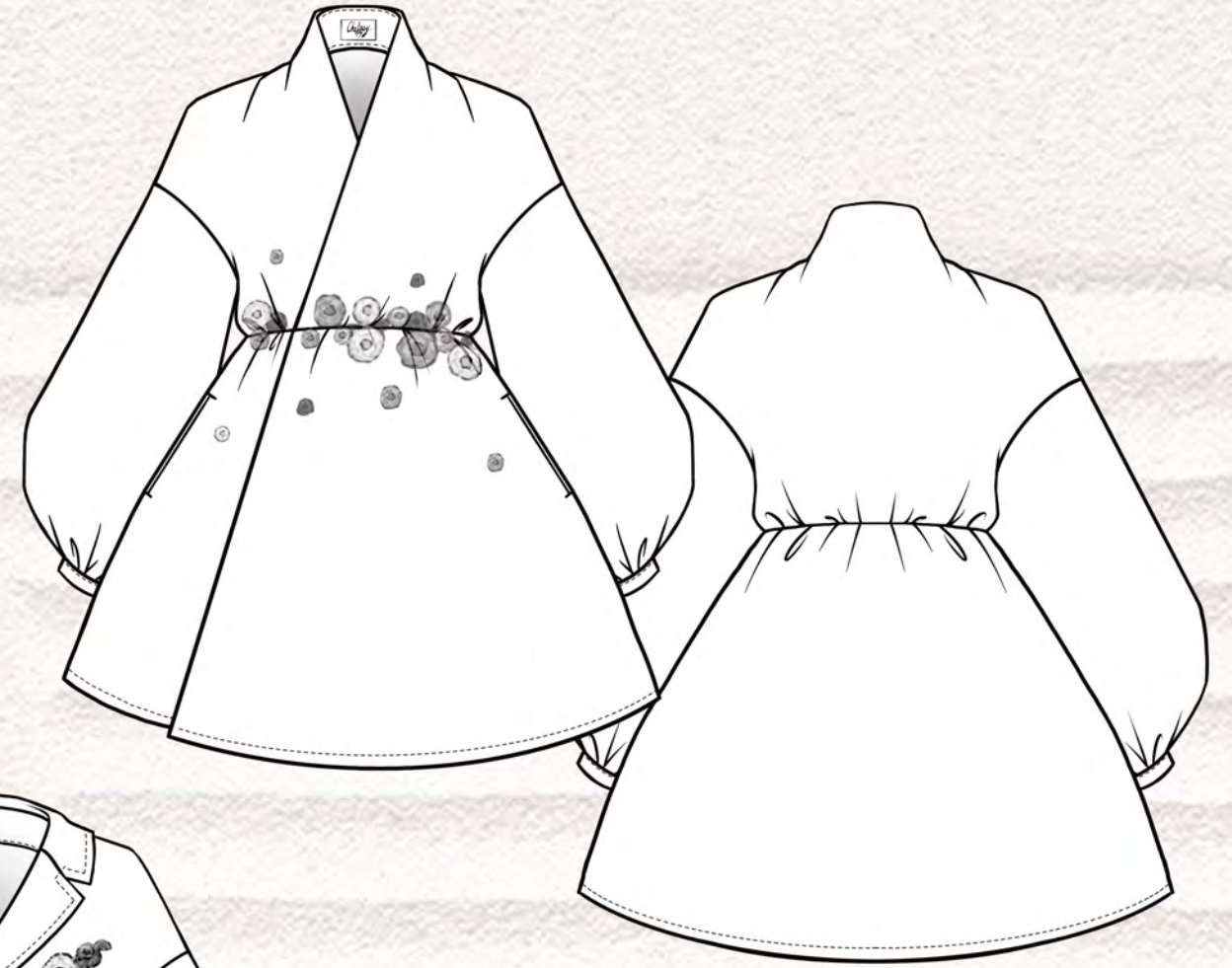
Cargo Shorts Construction

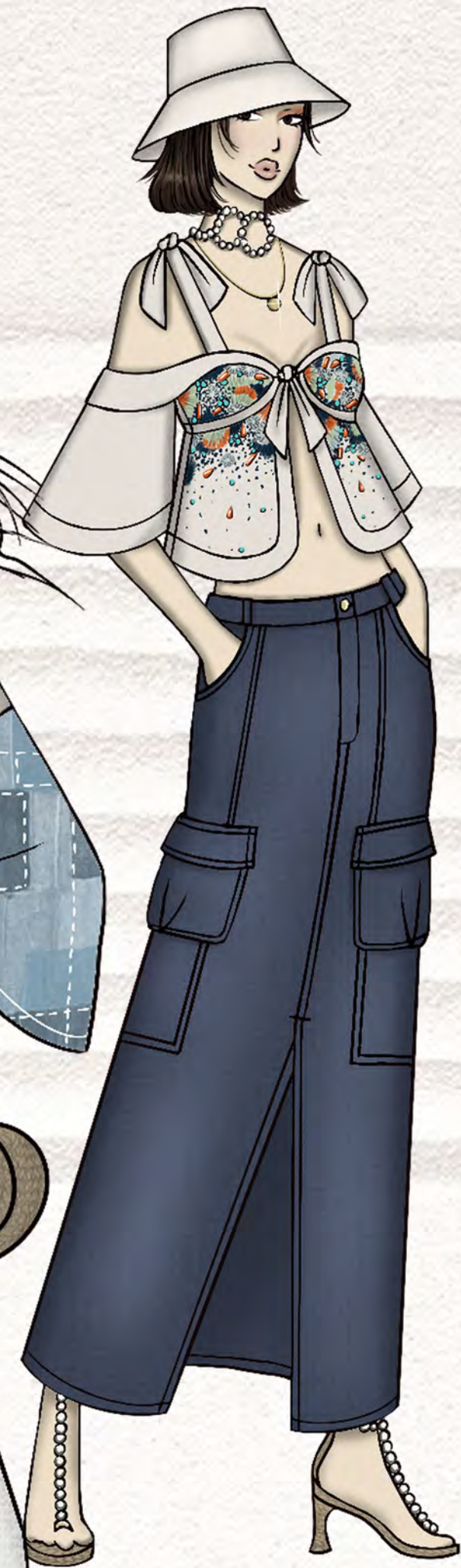
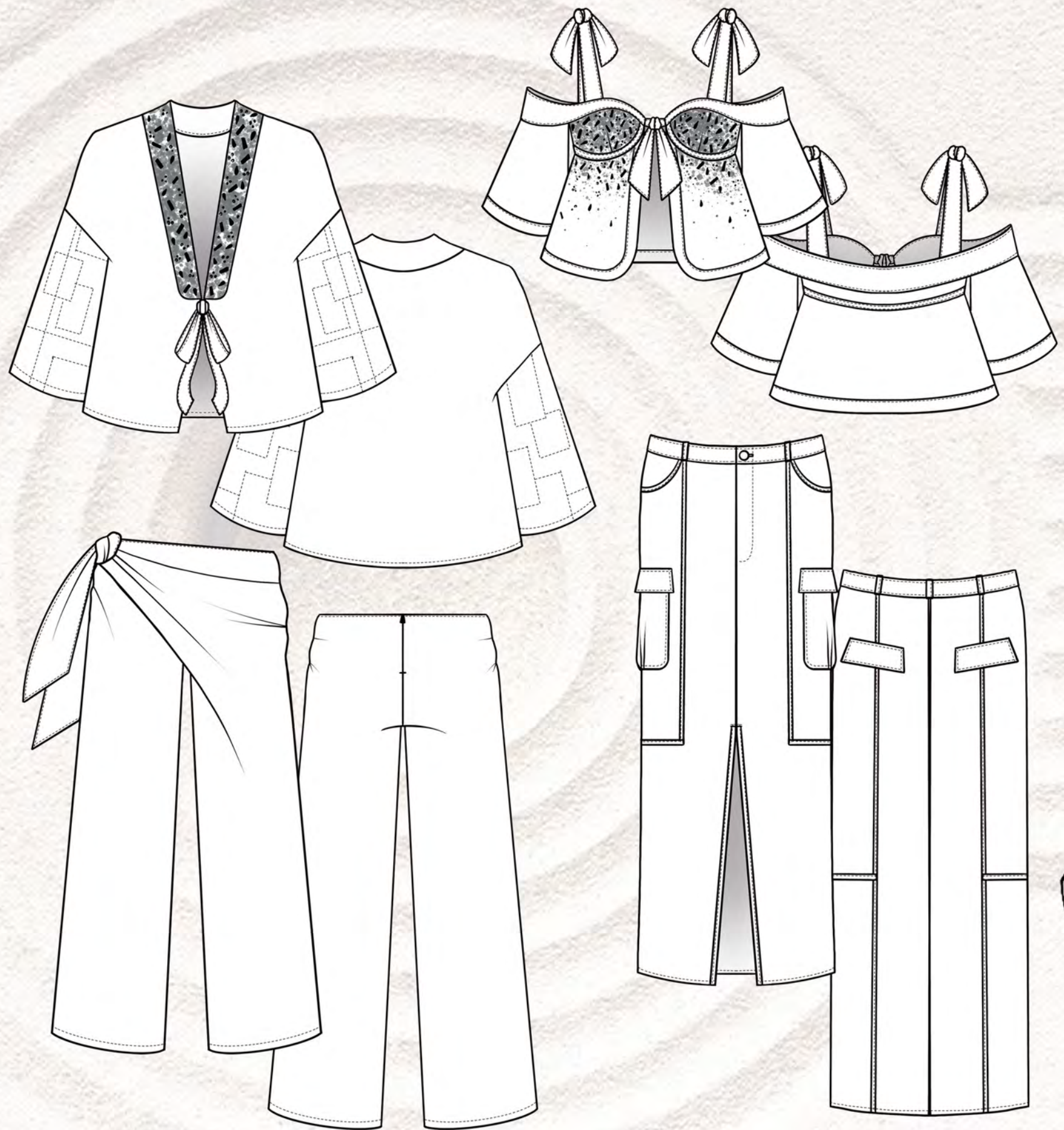
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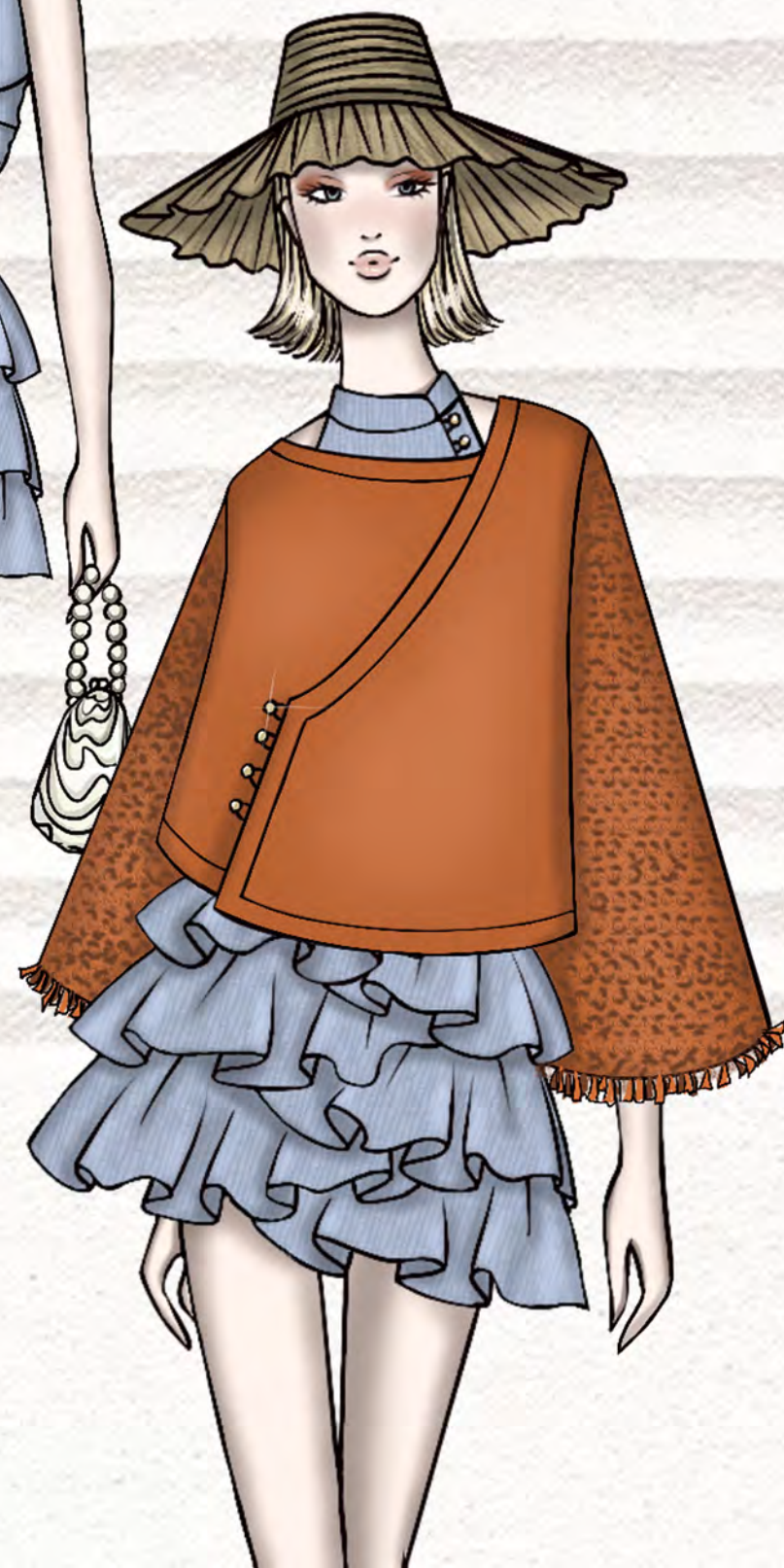
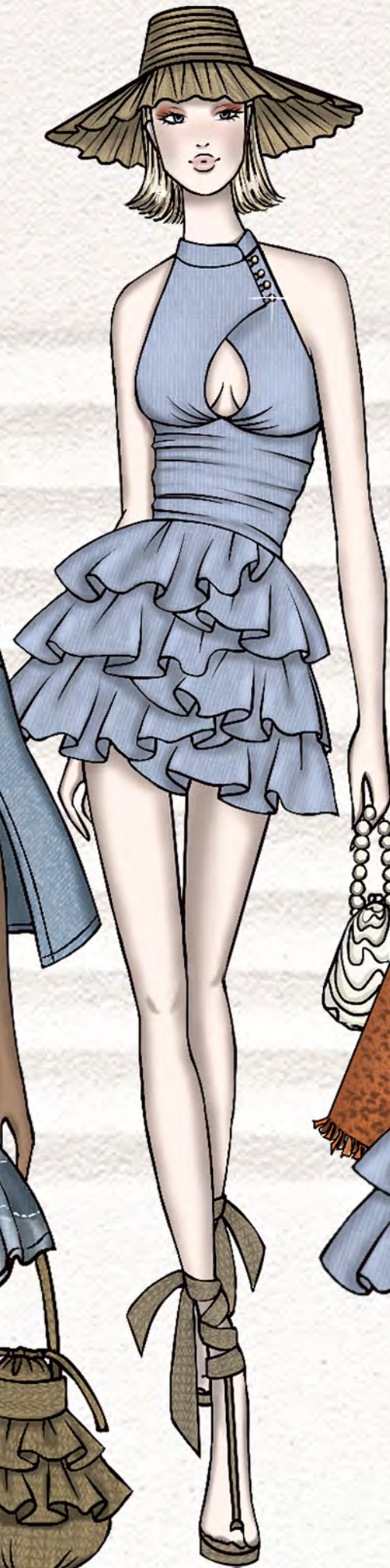
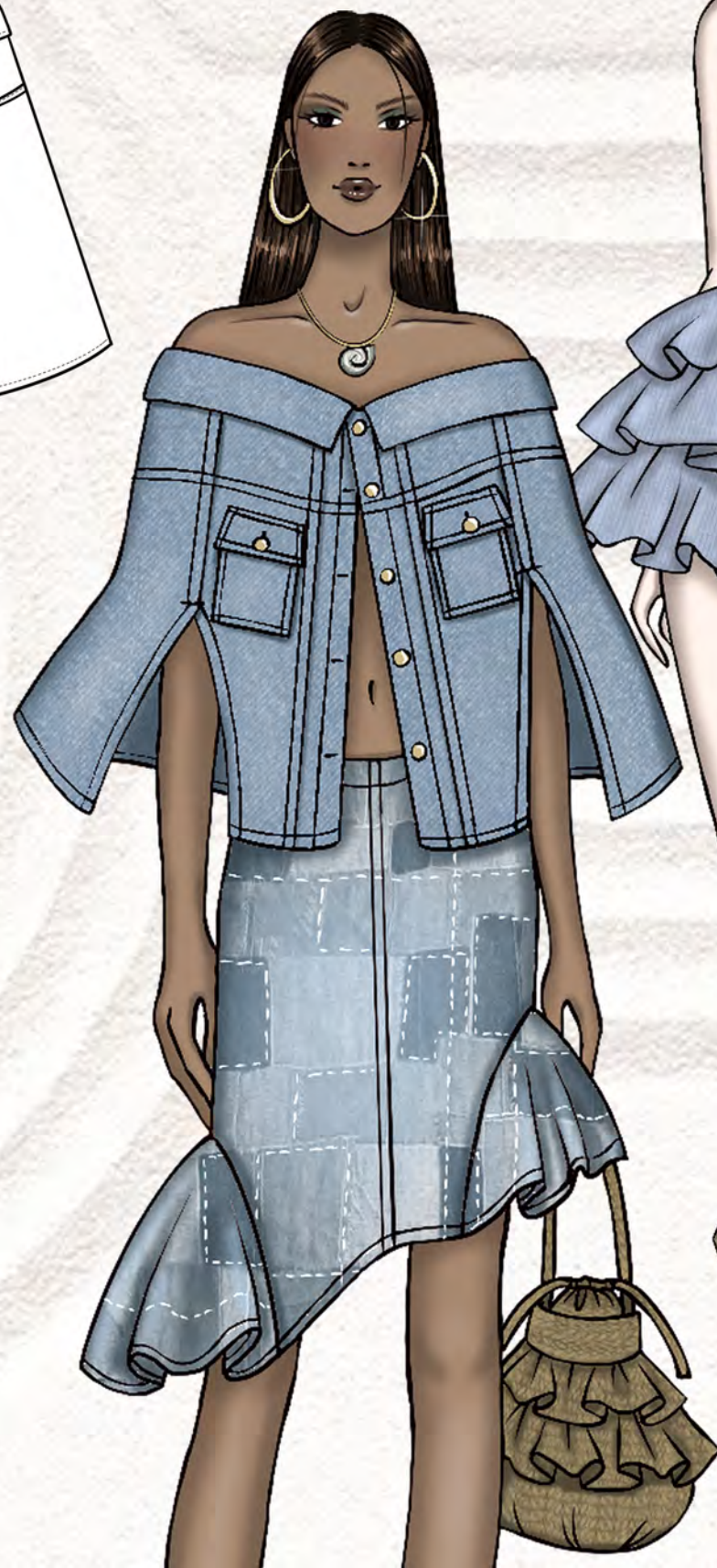
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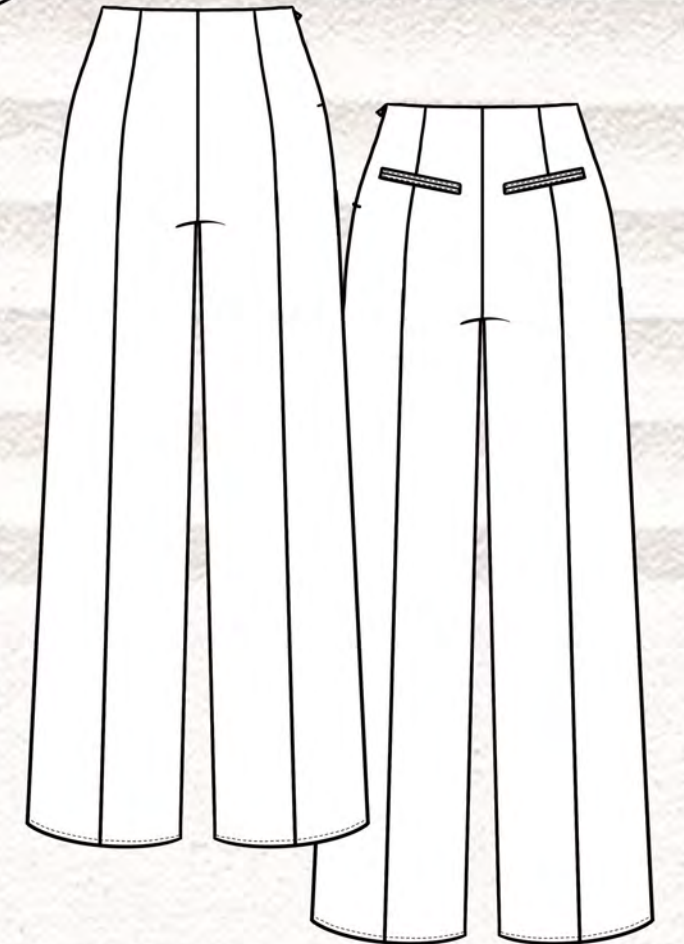
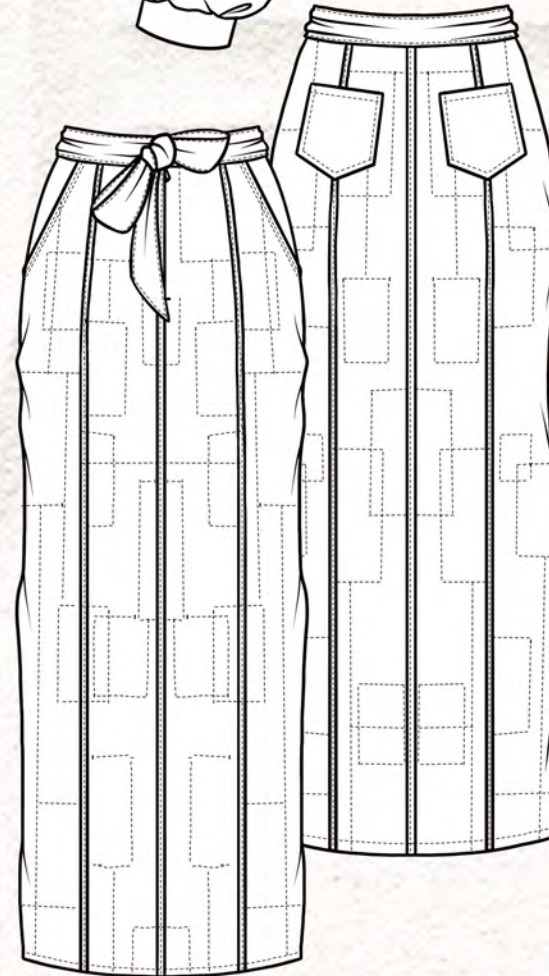
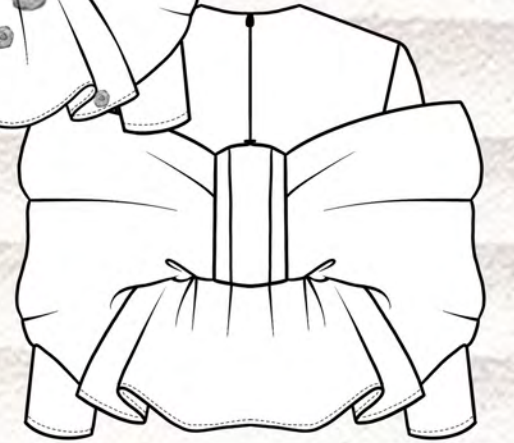
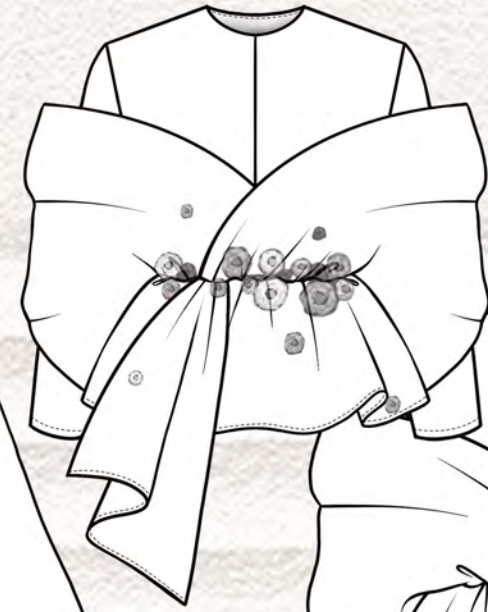
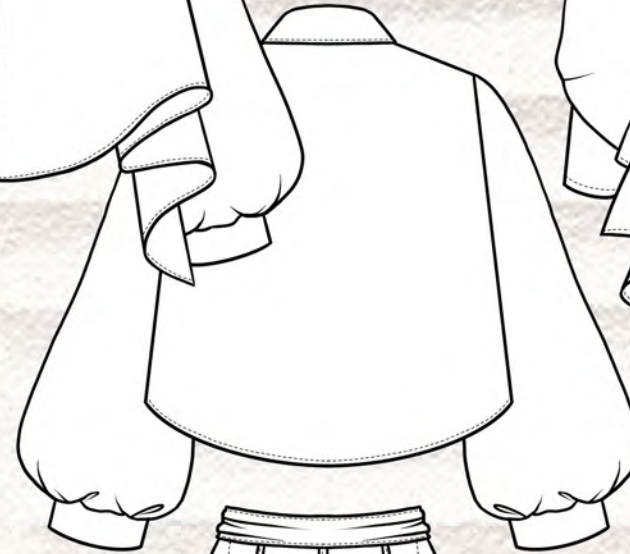
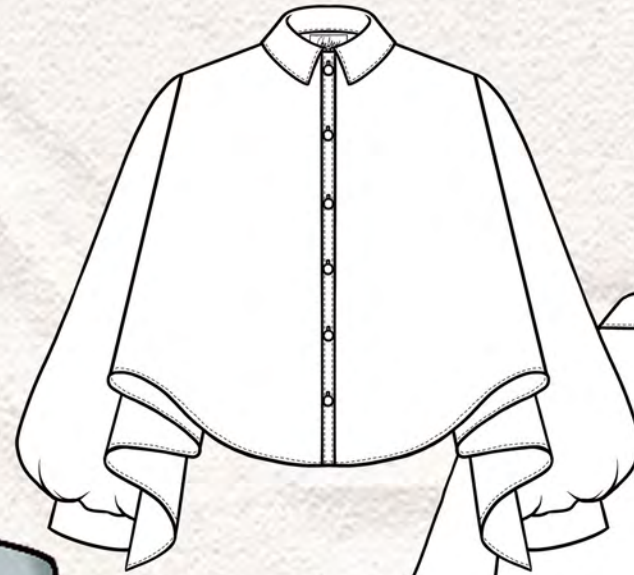
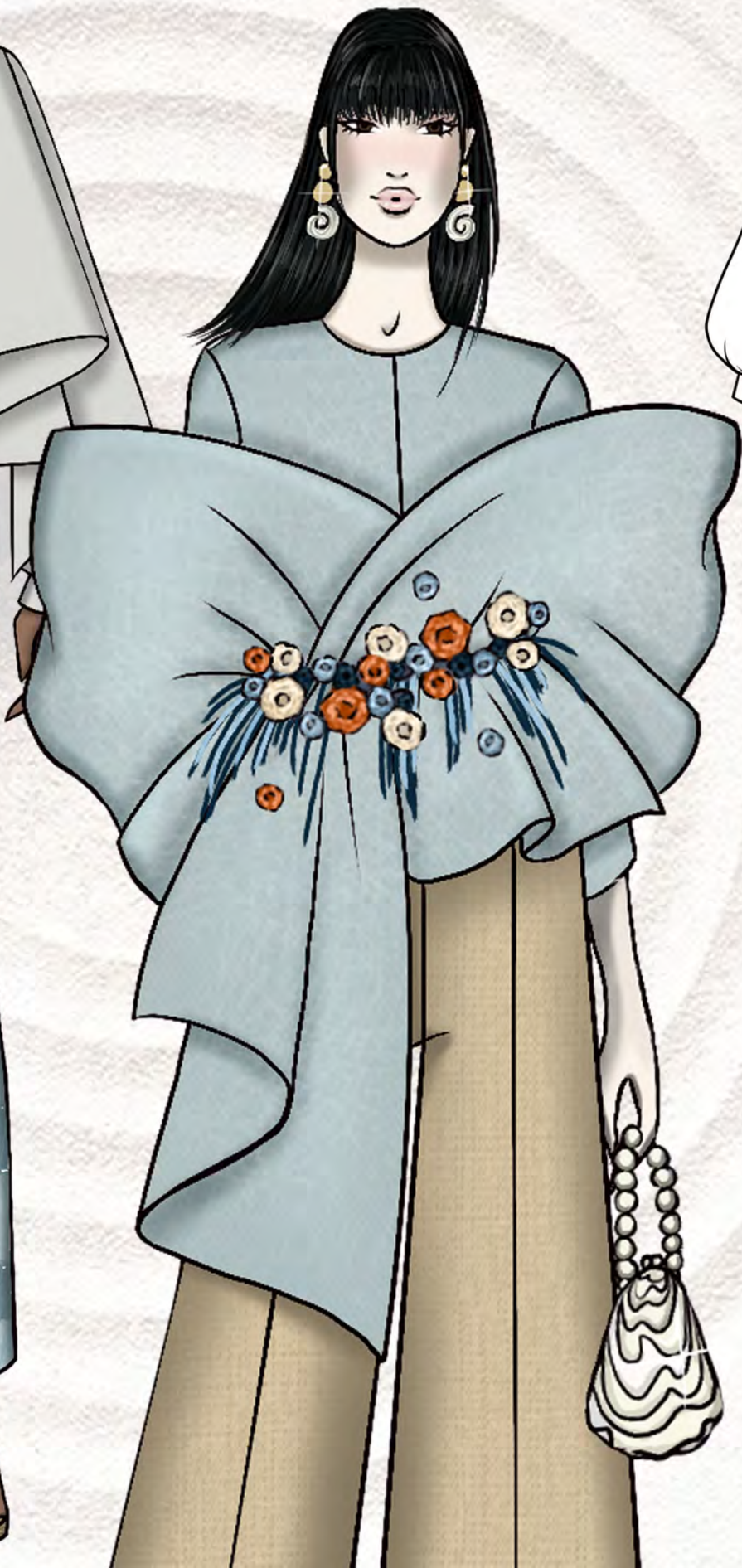


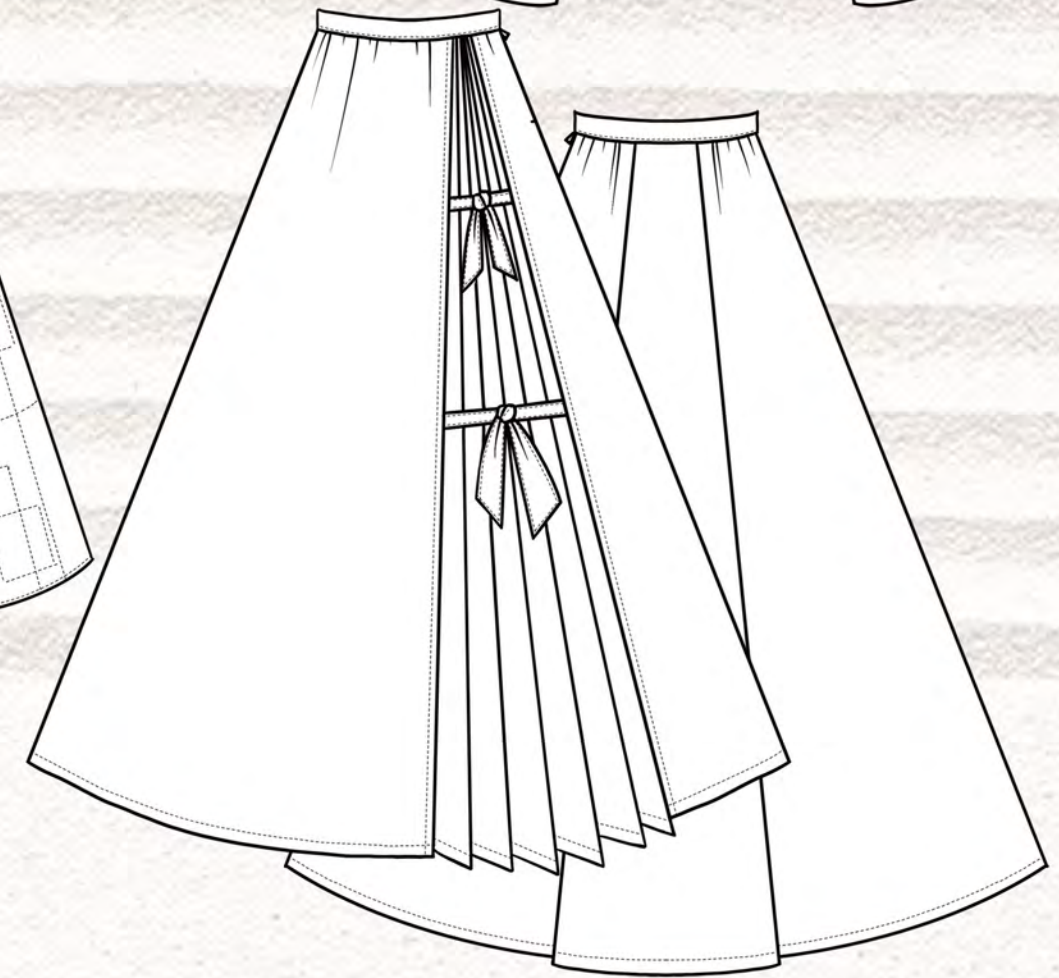
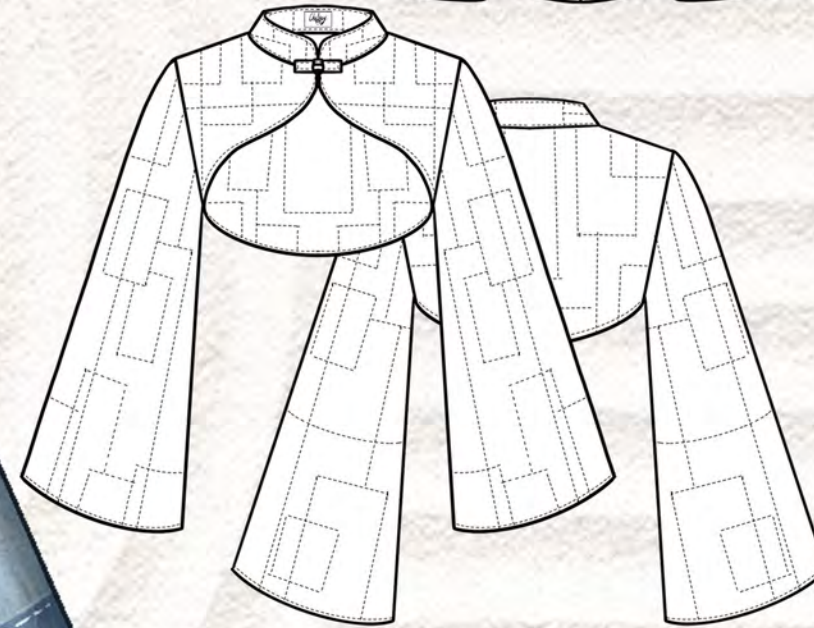
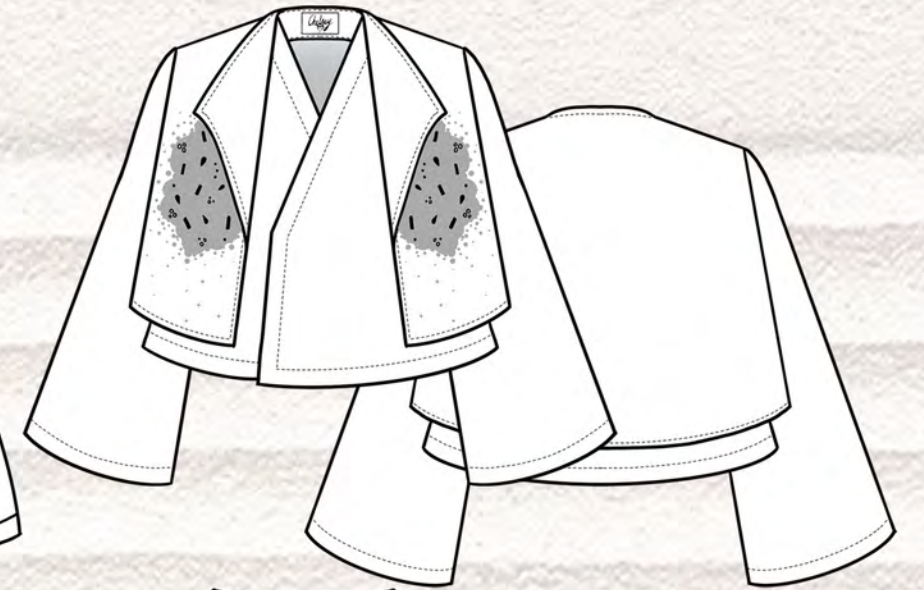
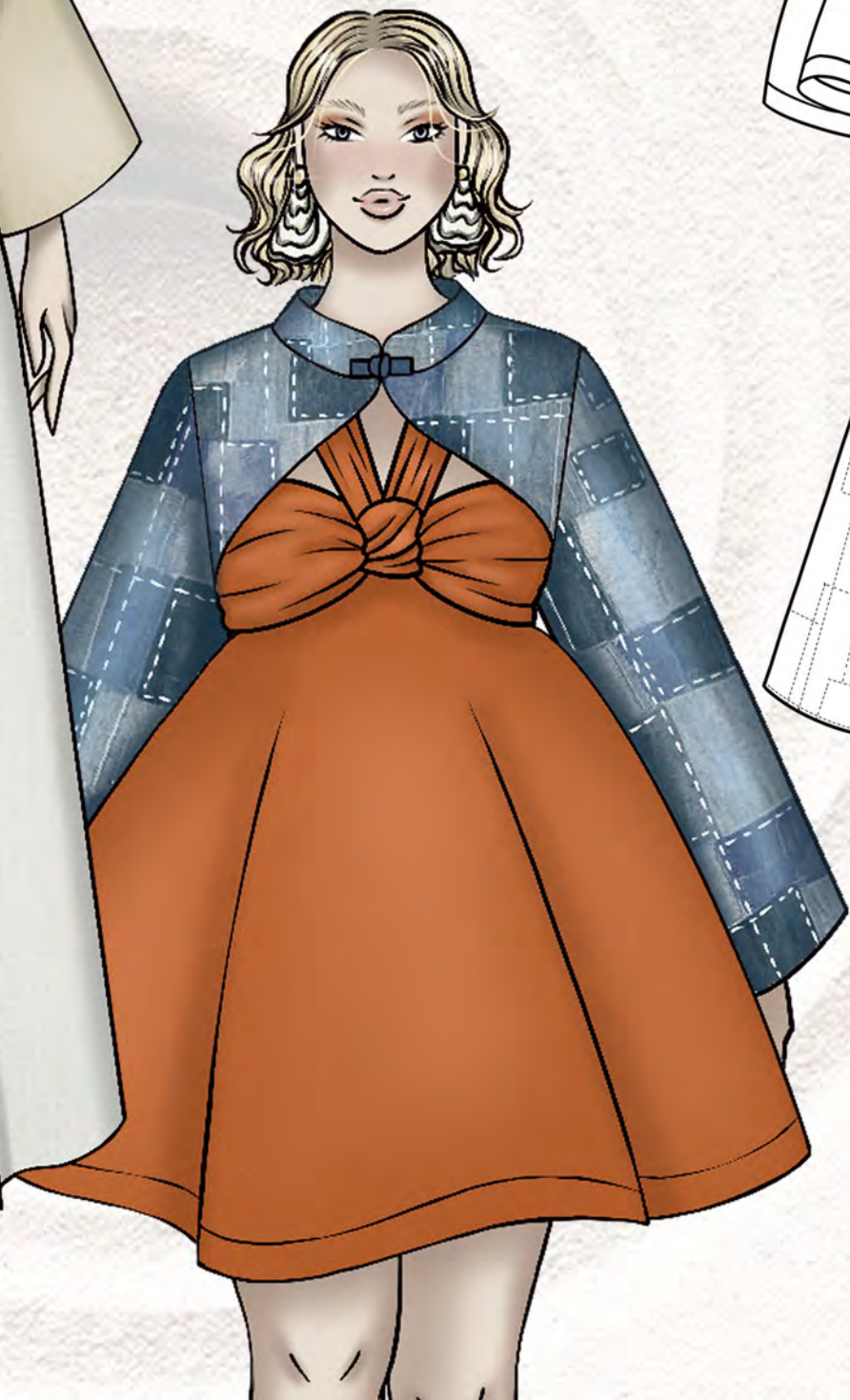
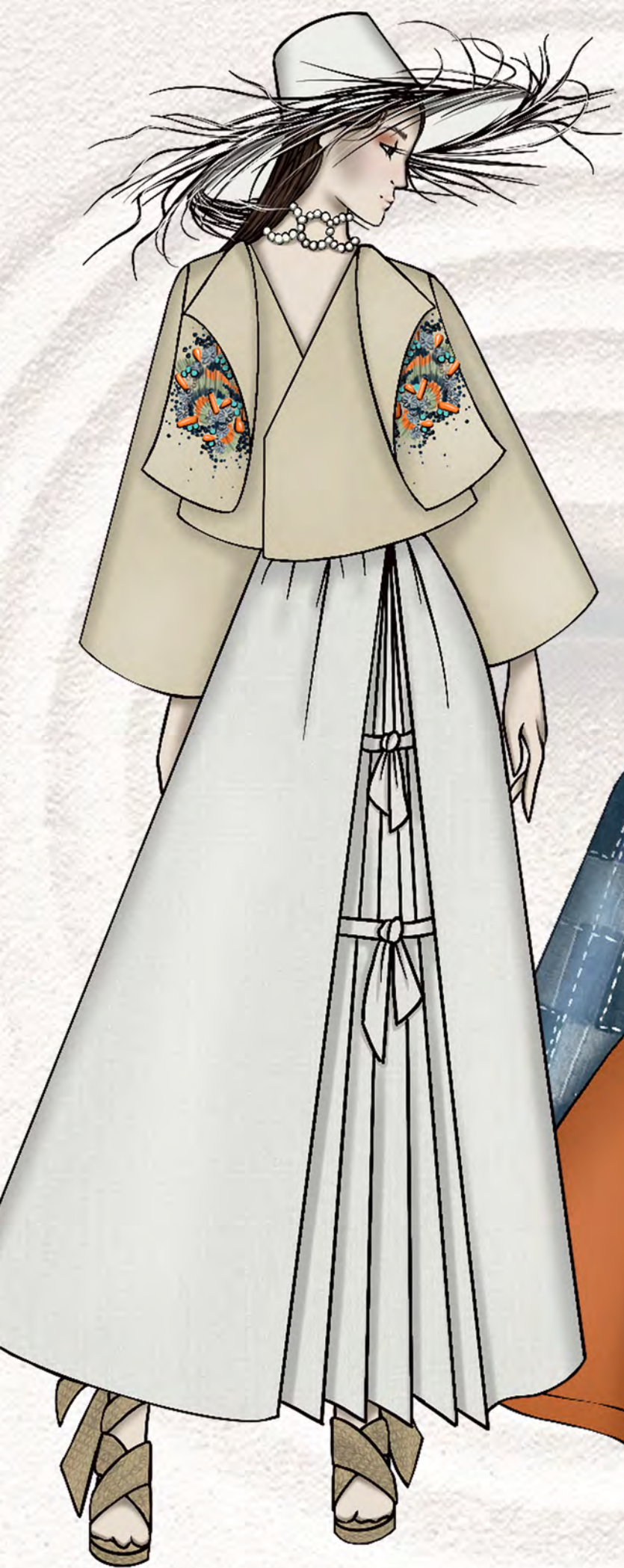
















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