

SILLY SOCIETY

NON-EXCLUSIVE ANTHOLOGY CONTRIBUTION AGREEMENT

This Agreement is entered into between Eric E. Peterson, doing business as Silly Society ("Publisher"), and the undersigned contributor ("Author").

1. Grant of Rights

Author grants Publisher a non-exclusive, worldwide license to publish, reproduce, distribute, and display the Author's submitted poem(s) and related collateral materials (collectively, the "Works") as part of a single 2026 Humorous Poetry Anthology project (Title TBD), in print and electronic (ebook) formats.

This license applies only to the Project and does not permit publication of the Works as standalone pieces outside the Project, except as described in Section 3.

2. Future Volumes

If Publisher elects to produce a subsequent volume of the Project (e.g., "Volume 2"), inclusion of the Works not utilized in the previous volume shall require either:

- written confirmation from the Author, or
- execution of a substantially similar agreement.

No automatic carryover of rights is implied.

3. Promotional Use

Publisher may use excerpts from the Works for promotional and marketing purposes related to the Project, including but not limited to websites, social media, readings, publicity materials, and retailer listings.

4. Editorial Changes

No substantive changes shall be made to the Works without the Author's prior approval. Publisher may request approval for minor formatting or copy-editing adjustments as needed for consistency.

5. Copyright and Credit

This Agreement is non-exclusive. Author retains all copyright and ownership in the Works.

Author will be credited as the author of the Works in the Project. Unless otherwise requested, the following credit will be used: [Author Name]

6. Compensation and Copies

Author acknowledges that participation is voluntary and uncompensated. No royalties, advances, or other payments will be made to the Author.

Copies of the Project will be made available to contributors at cost, subject to availability.

7. Use of Proceeds

The Publisher may seek grants, advances, or royalties in connection with the Project, including through partnerships with other publishers or distributors. Any such funds, after production expenses, are intended to be used to support the printing and donation of books to children's hospitals and pediatric units. This statement reflects the Publisher's intent and does not create a financial obligation to the Author.

8. Author Representations

The Author represents and warrants that:

- The Works are original and created by the Author
 - The Works do not infringe any third-party rights
 - The Author has full authority to grant the rights in this Agreement
-

9. Entire Agreement

This Agreement constitutes the entire understanding between the parties and supersedes all prior discussions or agreements regarding the Works.

10. Governing Law

This Agreement shall be governed by and construed in accordance with the laws of the State of California, without regard to conflict-of-law principles.

11. Signatures

This Agreement may be executed by handwritten signature or by scanned or photographed copy transmitted electronically. Such copies shall be deemed original.

Author Name:

Address:

Email:

Works Submitted (titles):

1.

2.

3.

(Optional collateral materials may be listed here: e.g. High Cuckoo, Marginally Good Puns)

1.

2.

3.

4.

Author Signature:

Date:

Publisher: Eric E. Peterson (dba The Silly Society)

Publisher Signature:

Date: