

## PICK IT UP, CLEAN IT UP, SEA CHANGE!



Join us on **Saturday, September 20, 2014**, to participate in the International Coastal Cleanup.







Join us on **Saturday, September 20, 2014**, to participate in the 25th Anniversary of the International Coastal Cleanup.







Black cirice tag with the logo. Fork and knife are spot silver (optional). Yellow paper ribbon is threaded through the side slits, behind the circular tag and attached in the back. It's snug, but lose enough to side off and open the invite.

BACK



Managing Director

Yellow paper ribbon attaches in the back of the invite.



INSIDE INVITE







COMMERCE AND CULTURE draws on unique and never-seen-before material from The Coca-Cola Company's own archives, but also includes museum-quality art by A ND Y WARHOL ROBERT RAUSCHENBERG. SALVADOR DALI EDUARDO PAOLOZZI, PETER BLAKE, NORMAN ROCKWELL, N.C. WYETH, KASIMIR MALEVICH and RICHARD PRINCE.

But this is not a supine corporate history, instead It is an original investigation of how industrial design works in business. At the same time, it is an analysis of how symbols acquire and transmit MEANING and VALUE in popular culture, it is the ULTIMATE DESIGN STORY



THAT STORY BEGINS WITH AN EXTRAORDINARY DESIGN BRIEF: A BOTTLE THAT HEEDED TO BE IDENTIFIED IN THE DARK OR And is followed by an extraordinary inspiration. use the drink's ingredients to I MS PIRE THE DESIGN. The exhibition is the definitive, documented scholarly source for this often



But the ramous Continue botton was not the only bold and lasting innovation of 1916 STRETEIN published his General Theory of Relativity the British Army launched the first tank in the BATTLE OF THE SOMME, Klidde Montparnasse became the definitive artist's muse, Karka wrote METAMORPHOSIS, Bell placed the FIRST COAST-TO-COAST \*PRONE CALL\*, Kasknir Malevich painted his notorious BLACK SQUARE and DW Griffets made BIRTH OF A NATION. Visitors will see the early history of the Contour bottle in the context. or its astonishing cultural poers.



Consistent support with advertising helped familiarise the world with both the Contour bottle itself, but also with the Coca-Cola Company's immensely persuasive vision of Pax Americana. The exhibition includes the great Coca-Cola imagery created by artists including HADDON SUNDBLOM and his pin-up specialist assistant Gli Elvgron, as well as pictures commissioned from N.C. WYETH INDNORMAN ROCKWELL

But when Pop Artists in the US and Britain promoted the signs and symbols of everyday existence to the status of potent religious imagery. the Contour bottle became pre-eminent. The exhibition includes some of Don Art's greatest masterpleces by RAUSCHENBERG. PAOLOZZI and BLAKE, but outminates in WARHOL'S 1962 COCA-COLA NO.3 which sold in New York late 2013 for \$57m.

painting and prints. Raymond Loowy's 1961 Studebaker Avanti launched the "COKE-BOTTLE-CURVE® as a motif in automobile design, later adapted with more success in Bill Mitchell's 1965 Chevrolet Camaro and Bill Shenk's 1970 Ford Torino, Visitors Will see Richard Prince's Pure Thoughts of 2007, a sanctified 1970 Dodge Challenger with a Coke-bottle-curve all of its own. in Prince's work, all the connections of commerce and culture, reverence and irreverence, inspiration. and appropriation which are Contour culture come together



But the exhibition also includes an emphabic demonstration of how "ORGANIC" design succeeds where more mechanistic inspirations often fall. The poet Samuel Taylor Coleridge believed the best verse had an internal. "NATURAL", starting point: in the same way the COCOA POD BECAME THE INSPIRATION for the bottle through a happy inspiration.

Significantly, the 1915 Contour bottle was a contemporary of buildings by AALTO AND 6 AUDT which also used nature as an inspiration. RAYMOND LOEWY hinted at the importance of natural curves when in an infamous interview he compared the Contour bottle to Aphrodite Calibroos, which means, guite literally Goddess of Love With Beautiful Buffocks. So often quoted for this memorable observation, a deviant trend in reporting sometimes attributed the design of the bottle itself to Loewy (which, opportunistically, he never actually denied).





October 18

AOC Conference Room F 7 a.m. – 4 p.m. November 26

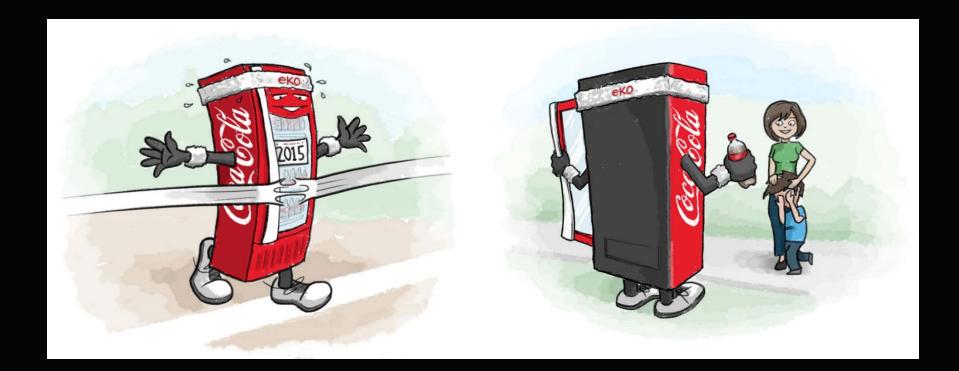
Wildwood Media Center 10 a.m. - 3 p.m. December 18

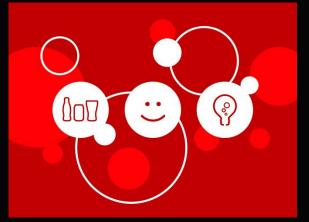
AOC Conference Room F 7 a.m. - 4 p.m.





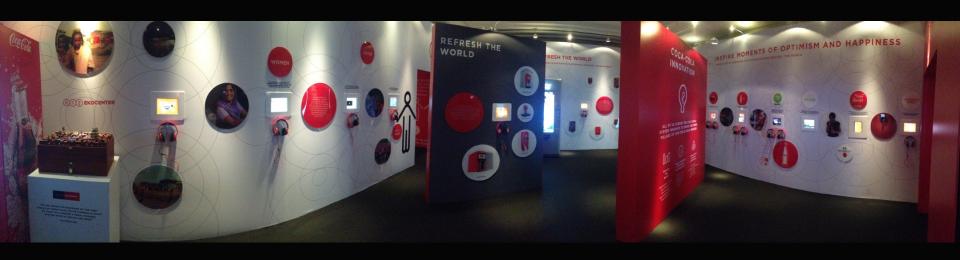






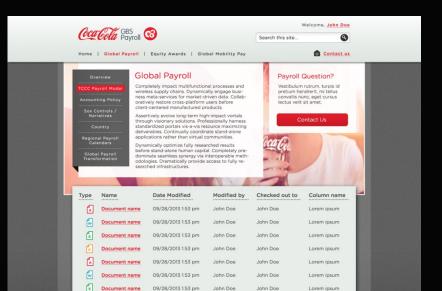












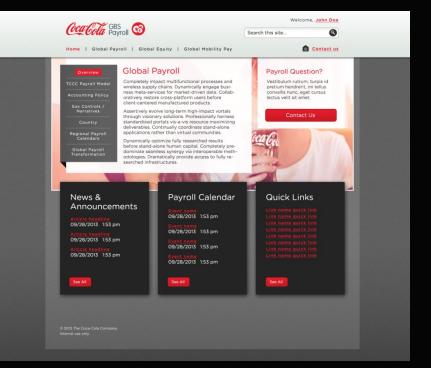
John Doe

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09/28/2013 1:53 pm





Welcome - Brands, Customers, People Sandy Douglas





NRS All Leadership Messages Plan Sell/Execute Other Resources







<< < Showing page 1 of 2 >>>

Welcome Home Presentations & Resources Presenters Video Playback FAQ View All National Retail Sales National Foodservice and On-Premise Presentations Duration (mm:ss) Presenters Resources NRS - Leadership Messages Welcome - Brands, Customers, People 10:44 Sandy Douglas Five Strategic Priorities 5:51 Paul Mulligan John Mount National Retail Sales Strategic Priorities 43:17 Mel Landis NRS - Plan 2015 Sparkling National Selling Story - Large Store 28:25 Joe Davis 2015 Sparkling National Selling Story - Small Store 00:00 Joe Davis 2015 Sparkling Brand Plans 45:11 Andy McMillin Racquel Mason Karla Radtke Stuart Kronauge Kim Paige 2015 Glaceau Brand Plans 26:39 Shane Grant Ron Renner 2015 Juice Plans 25:16 Peter Tamez 2015 Water, Tea, Coffee Plans 30:01 Mary-Ann Somers Alex Clarke 2015 VEB (ZICO, CORE POWER, illy issimo) Plans -15:23 Alex Clarke Bringing the Tastes of Tomorrow to Life Today Scott Uzzell Winning with Multicultural Consumers in 2015 13:09 Diahann Young How to Leverage Coca-Cola Freestyle to Win with Your 42:46 Mike Becker Scott Trotter Sarah Sachs Ed Teller 16:24 2015 Topline Plan Overview Eric Gorli





2015 Sparkling Brand & Commercial Plans.

2015\_NSM\_Sparkling\_Brand\_Plans

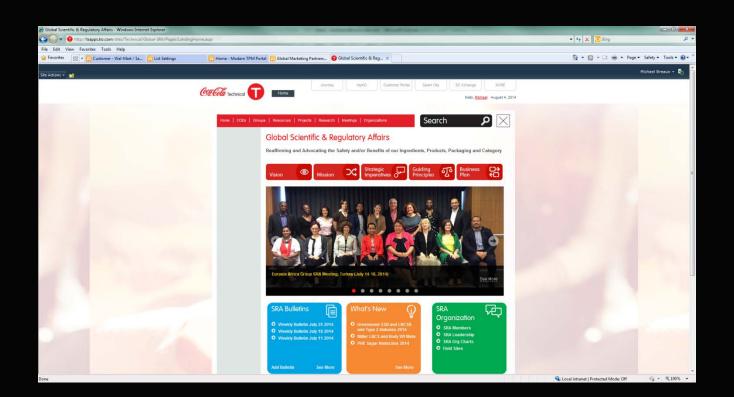
Post a comment

#### ASK THE EXPERT



Karla Radtke VP, Category Commercialization

karadtke@coca-cola.com 678-637-4845@











#### Results

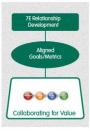
Plans World Tour

**WORLD TOUR** 

#### GCT Collaboration

News

Individual Development









#### What's Happening

#### Internal News

#### External News

- · 7-Eleven pursues rapid expansion
- . 7-Eleven to open 300 stores in Chongqing

#### Competitor News

· 7-Eleven and AriZona Team to Debut Soda Shaq Cream Sodas

#### What's Coming

- Global
- Events
- Marketing



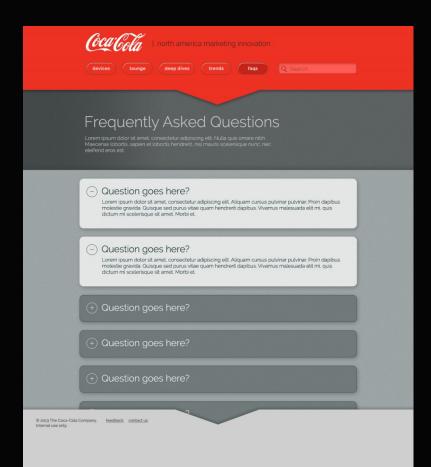
FIFA WORLD CUP Brasil

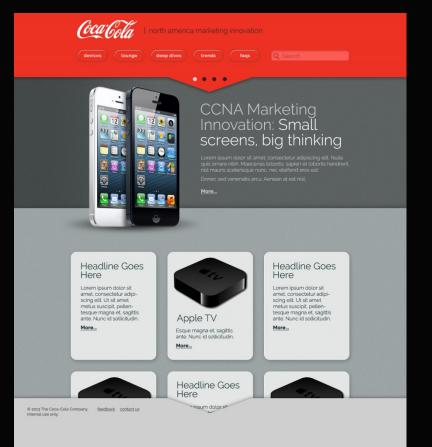
**RESULTS** 





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# **SCREENS, BIG THINKING**

#### **HEADLINE GOES HERE 123**

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More...



**APPLE TV** Esque magna et, sagittis ante. Nunc id sollicitudin. More...





**HEADLINE GOES** 

**HERE 123** 

More...

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Apple



Q Search

HOME

DEVICES

LOUNGE

**DEEP DIVES** 

**TRENDS** 

**FAQS** 

# CCNA STRATEGIC MARKETING DEEP DIVES

The bi-monthly strategic marketing deep dives bring in experts to talk about the latest opportunities in marketing.



Marketing Innovation Deep Dives are bi-monthly presentations on a given marketing innovation topic. We invite speakers from inside and outside of Coca-Cola to present on emerging opportunities within the marketing space and explore how it can be applied to Coca-Cola's various marketing initiatives.

Please sign up below for upcoming deep dives. Past sessions are also available for you to explore, and you can download related materials for past sessions such as presentations, images, and videos.



UPCOMING



#### **ENGAGING THE ALWAYS-ON CONSUMER:**

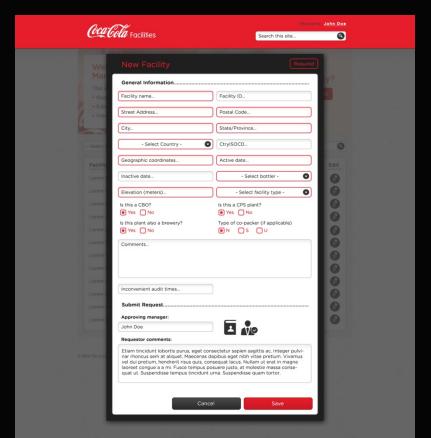
AUGUST 27, 2014 | 10:00 AM | USA1355D

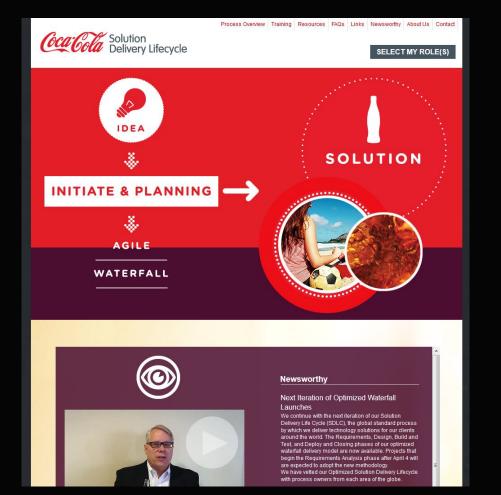


Engaging the Always-On Consumer: Wearables – What's Next and Why It Matters for Brands

The age of Wearables is upon us. With limited or no screen space available, a shift is required in how brands interact with and message their audience for these wide-ranging and mostly "utility-bead" defect.









SELECT MY ROLE(S)

#### Initiate & Planning

Determine High Level
Business Scope &
Objectives

Determine High Level ROM Estimate & Funding Source Decision: Sin Enhancement Decision CMSP Change Management Sub-Process

Prepare / Update
Concept Proposal

The role(s) you have selected do not have responsibility for any of these tasks. Click below to see roles that do have responsibilities.

See All Roles

See All Tasks For Roles Selected PHASE: Initiate

IP03

TASKS: IP01 Determine High Level Business Scope & Objectives

NEXT DECISION: IPD1.1 Decision: Small Enhancement Decision
YOUR NEXT STEP: IP09 Review & Refine High Level Scope & Objectives

#### IP01

Determine High Level Business Scope & Objectives

**Description:** The high level business needs are identified and understood by the Business Account Manager to evaluate the options of conducting initiate activities to determine feasibility.

(Agile) - For those projects that desire to use Agile development methods or feel there will be a high likelihood that Agile methods will be recommended for Delivery, this activity is where the Visioning and Theme Generation process which is the first step in creating an Agile backlog should begin. This will ensure that all backlog items reflect business need and value, and that the primary audiences for the solution are always kept in mind.

#### **Entry Criteria:**

Business needs \ pain areas have been identified
 Business Sponsor has requested IT to investigate
 Annual Business Planning Completed (Optional)

#### Tools/Templates:

·Annual Business Planning Tools/Templates ·Coca-Cola Service Now

#### Roles:

·Business Account Manager ·Business Sponsor

Exit Criteria: High level Business scope and objectives are understood





#### Home

What is Picasso?

Why is it Important?

alue Case

Roadmap

Performance Measures

Upgrade to v6.1

Training

Metrics

User Resource Center

-- Attribute Reference

--Access

Contacts

#### **Value Cases**

Click on any value case below to get more details.

Filter by Function: All
Filter by Business Value: All
Filter by Component: All



Glaceau Market Expansion: Speed to Market



Hazox Data Cleanup:



Global Juice Purchasing and Reporting:



Alternative Packaging Supplier during Thailand Flood: Business Continuity



Glaceau:



Development of a Low Calorie Sprite for Hong Kong:



































contact:

dryan@darrenjryan.com

for more information:

darrenjryan.com darrenryan.net

thecreativehrief cor